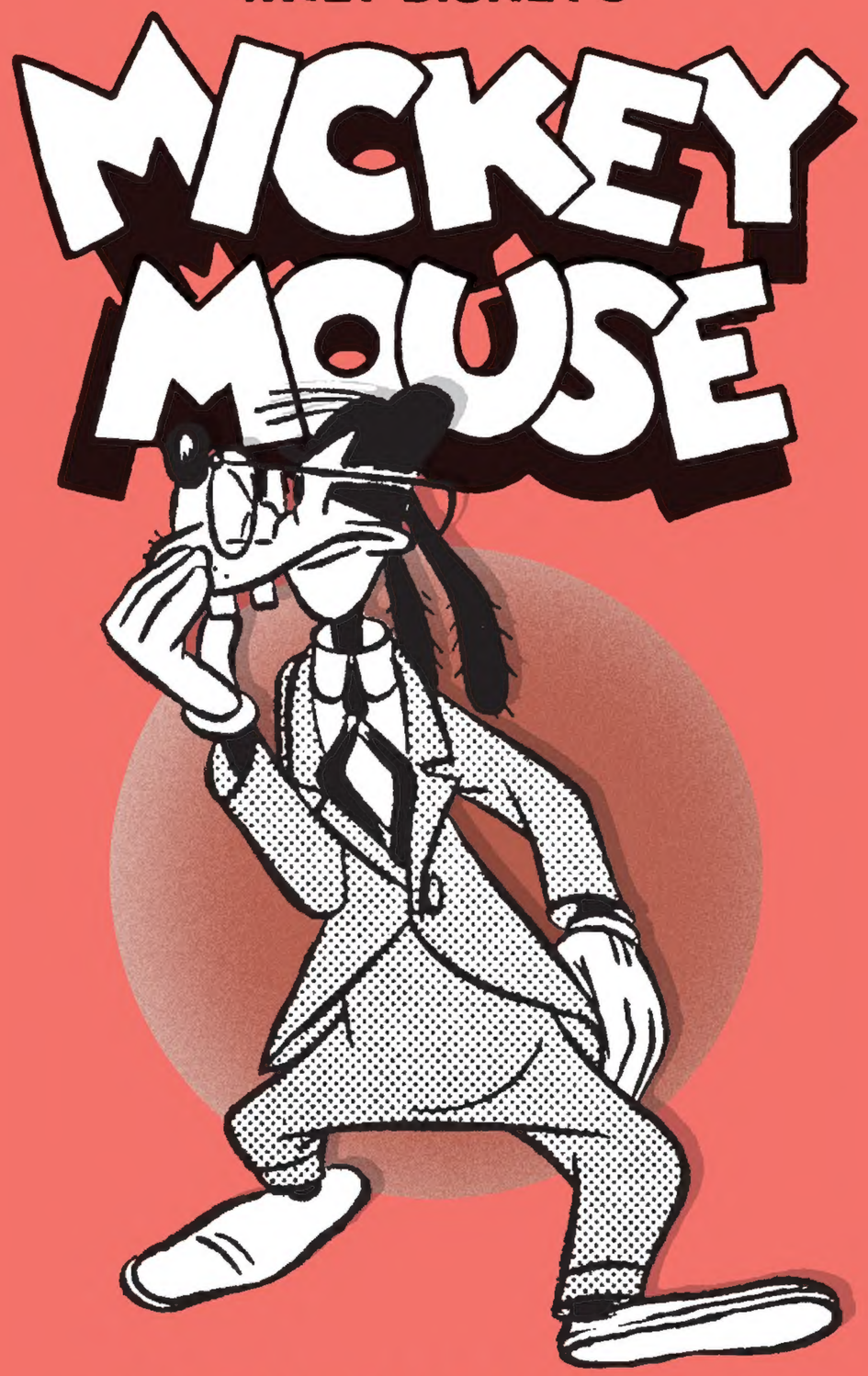
WALT DISNEY'S

MICKEY MOUSE



"THE MYSTERIOUS DR. X"

BY FLOYD GOTTFREDSON

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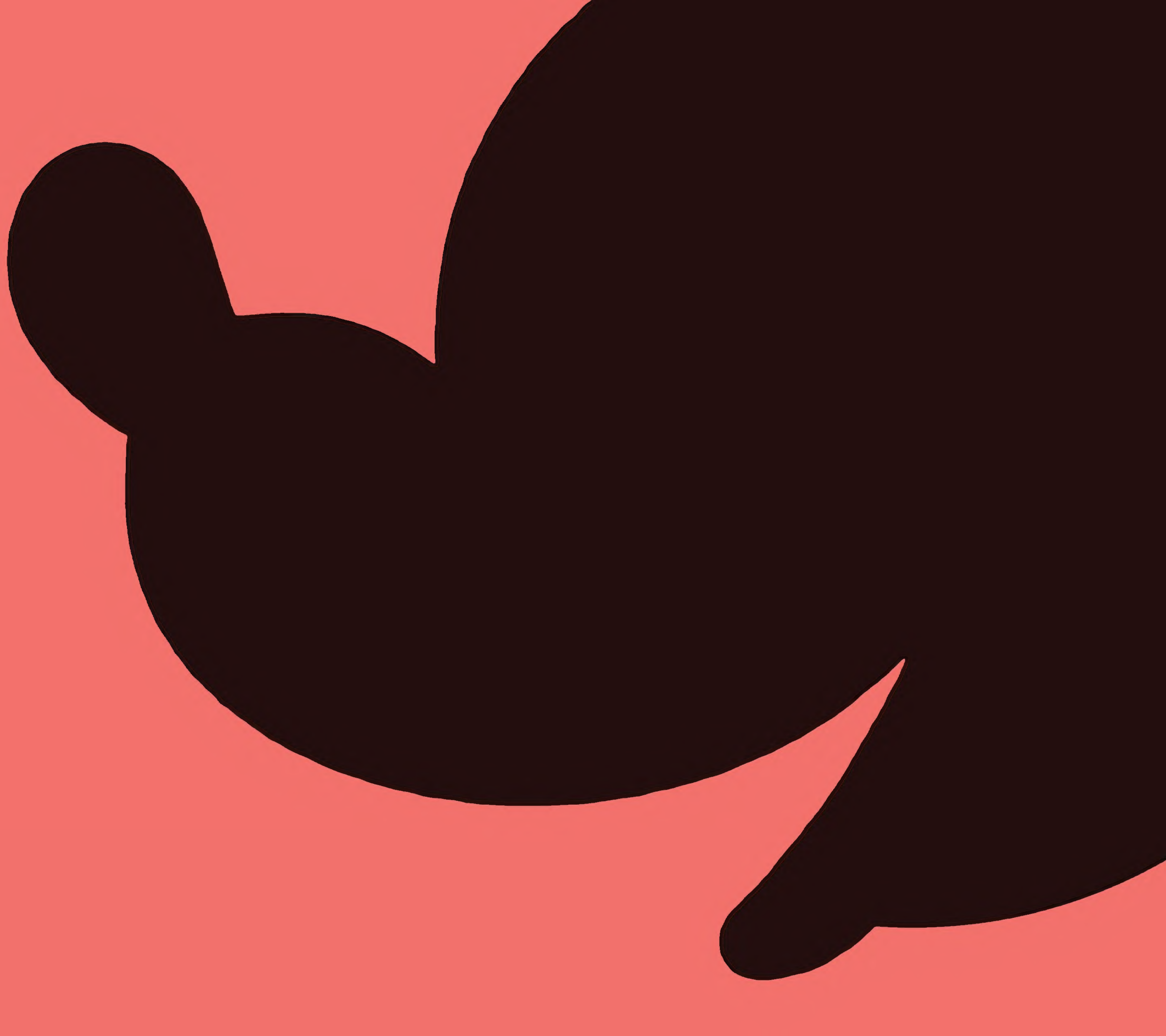

WALT DISNEY'S

MICKEY MOUSE

BY FLOYD GOTTFREDSON

"THE MYSTERIOUS DR. X"

Series Editors: David Gerstein and Gary Groth

FANTAGRAPHICS BOOKS

The Floyd Gottfredson Library

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Editor's Note: comic strips in *Walt Disney's Mickey Mouse Volume 12: "The Mysterious Dr. X"* were created in an earlier time and contain cartoon violence and historically dated content, such as gags about smoking, drinking, gunplay, and racial stereotypes. Needless to say, Mickey wouldn't mix it up with these elements today; we include them here with the understanding that they reflect a bygone era.

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Right: Watercolor tribute to Floyd Gottfredson's Mickey Mouse—based on his "Bellhop Detective" (1941)—by modern Dutch Disney comic book artist Henrieke Goorhuis. Image courtesy of the artist.

When I was five, Floyd Gottfredson's sea-story "The Captive Castaways" was the first comic I ever read. The mere concepts of adventure and pirates were breathtaking in themselves, and I was young enough to fall for Mickey's ruse when he pretended to be a bad guy. When he showed his true colors, turned on the villains, and won the day, he made himself my hero.

When I was eight, Gottfredson's "Editor-in-Grief" taught me that bullies—like Pegleg Pete, local mob boss—might start out full of fake importance, but will take as much *real* power as we give them. We have to bell the cats and call out the naked emperors while we can.

When I was ten, Gottfredson's "The Mail Pilot" showed me what it was like to meet a creative goal—learning to fly, both literally and metaphorically—in the face of wild adversity.

When I was fifteen, Gottfredson's "Monarch of Medioka" taught me the importance of optimism, even when the future looks bleak. Not to say one should näively trust that kindness and justice will prevail, as Mickey first does in the story; but it is only by knowing what kindness and justice look like—and encouraging others to fight for them—that Mickey can beat a demagogic foe.

This thoughtful, vital magnum opus deserved to be preserved and celebrated. Ken Shue, Vice President of Global Art at Disney Publishing Worldwide, and his Executive Assistant Iliana Lopez began recovering, organizing and remastering the Publishing in-house archive in 2005, and were kind enough to bring me aboard to help. Their decisive efforts rescued invaluable material and marked the start of this project.

As our fourteen-book set came together—ten daily strip books, two Sunday volumes—further scholars contributed artwork, knowledge, and archival items. Director Rebecca Cline and Archivists Kevin Kern and Michael Buckhoff at the Walt Disney Archives have been forever invaluable. For this volume I'd also like to thank Thomas Andrae, Jim Fanning, Ferdi Felderhof, Paolo Giovenale, Henrieke Goorhuis, Leonardo Gori, Colleen Gottfredson Toomay, Jonathan Gray, Joakim Gunnarsson, the Hake's Americana staff (including Alex Winter, Terence Kean, and Deak Stagemeyer), Thad Komorowski, Ulrich Merkl, Leonardo Santos Pereira, Erik Rosengarten, Frank Stajano, Ted Toomay, and Joe Torcivia.

Others have provided crucial support all along. My parents, Susan and Larry Gerstein, and my brother Ben have always been there. Then come friends and colleagues including Céline and Stefan Allirol-Molin, the late Christopher Barat, Alberto Becattini, Jerry Beck, the late Bill Blackbeard, Geoffrey Blum, Luca Boschi, Dave Bossert, Leo Breydo, Anja and Dirk Bruns, John Clark, Vincent Del Greco, Byron Erickson, Bob Foster, Fabio Gadducci, Lana German, Didier Ghez, Jan Gottfredson, Howard Green, Betsy Helms, Andy Hershberger, Nelson Hughes, Lars Jensen, the late Cole Johnson, J. B. Kaufman, Mark Kausler, Raquel Lopez, Mike Matei, Geoffrey Moses, Floyd Norman, Martin Olsen, KaJuan Osborne, the late Carson Van Osten, Jesse Post, Stefano Priarone, Tarkan Rosenberg, Travis and Nicole Seitler, Warren Spector, Tommy José Stathes, Fredrik Strömberg, the late Kim Thompson, Kwongmei To, Esther Torcivia, Wilbert Watts, Malcolm Willits, and Germund von Wowern.

Some of you have asked me why, as I invited other Disney talents to write appreciations of Gottfredson for this and other volumes, I did not write my own appreciation of him. Was I not a Disney comics writer and editor myself?

On some level, then, this acknowledgement page is my appreciation. But in the bigger picture, the entire *Floyd Gottfredson Library* has functioned as my appreciation of Gottfredson—as the collection of his work that I waited all my life to see, and could not have made happen without *you*.

—David Gerstein
July 2017

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Above: Detail of comic book cover from Italian *Topolino collezione ANAF* 54 (1983), illustrating "Mickey Takes Umbrage." Art by Marco Rota; image courtesy Francesco Stajano.

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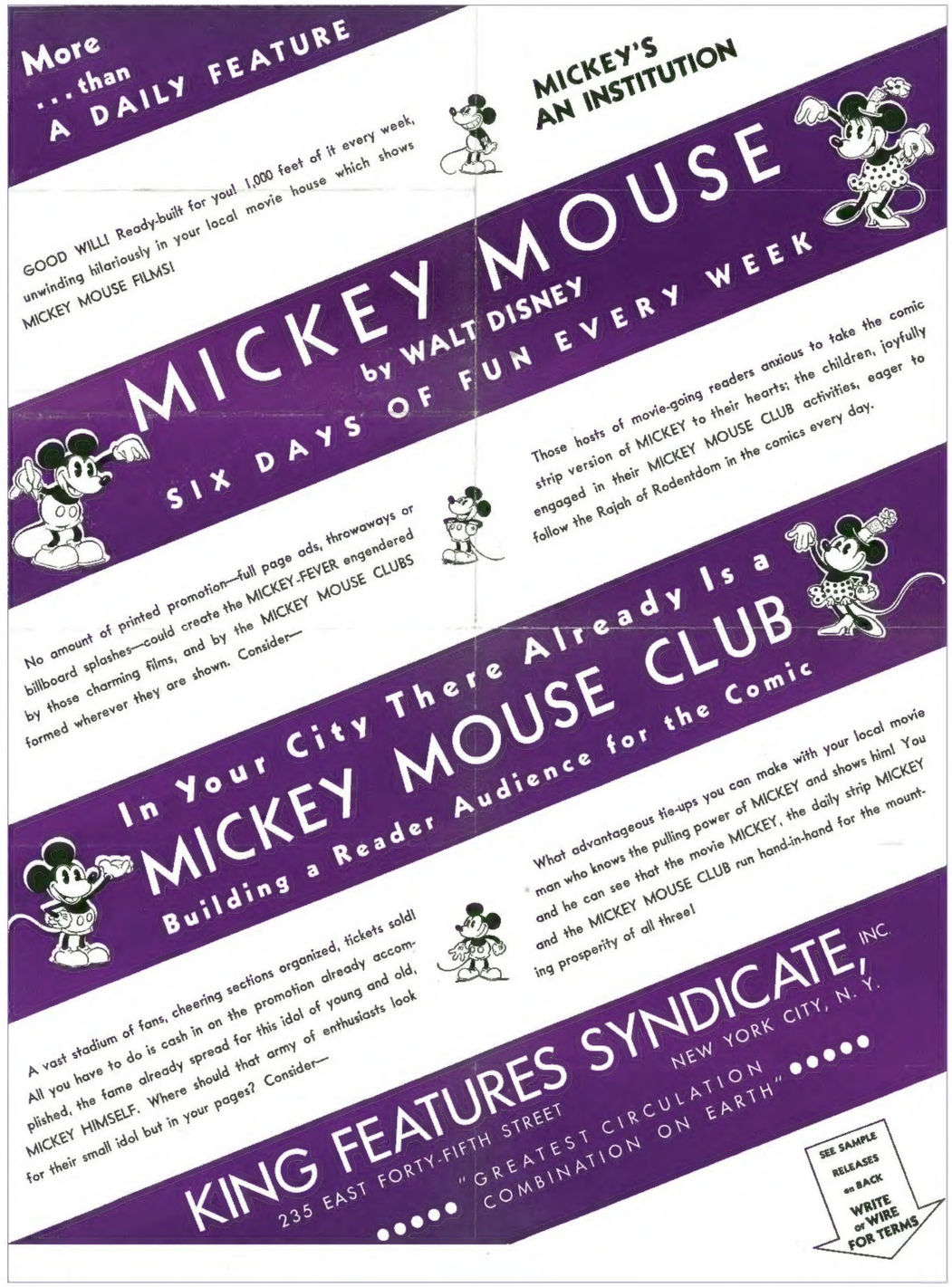


Above: Decades before 1955 brought *The Mickey Mouse Club* to television, a different kind of Mickey Mouse Clubs existed—a chain of children's theatre clubs for which Disney provided organizational materials. This early King Features ad for the Gottfredson daily strip (1931) references these early Mickey Mouse Clubs directly, suggesting that they built an audience for the comics. Image courtesy Walt Disney Archives.

OF MOUSE & MAN

FLOYD GOTTFREDSON AND THE MICKEY MOUSE CONTINUITIES

1953–1955: LAST OF THE WINE

» *Foreword by Thomas Andrae*

THE *MICKEY MOUSE* NEWSPAPER strip adventures had seen their heyday by the mid-1950s, when King Features Syndicate requested a change in the daily strip's format. It was to become a gag-a-day strip, because of the syndicate's belief that this would enable newspapers to better compete with the instant gratification offered by television. The change in format would spell a transformation in Mickey as well. No longer an intrepid adventurer, he was to become a sedate suburbanite who rarely ventured outside his own neighborhood.

But not, as it happened, until a final round of adventures took place. Readers will note that our previous *Mickey Mouse* volume left off in 1953, with two more years of stories still ahead—and artist Floyd Gottfredson, with his writer Bill Walsh, as primed for action as ever.

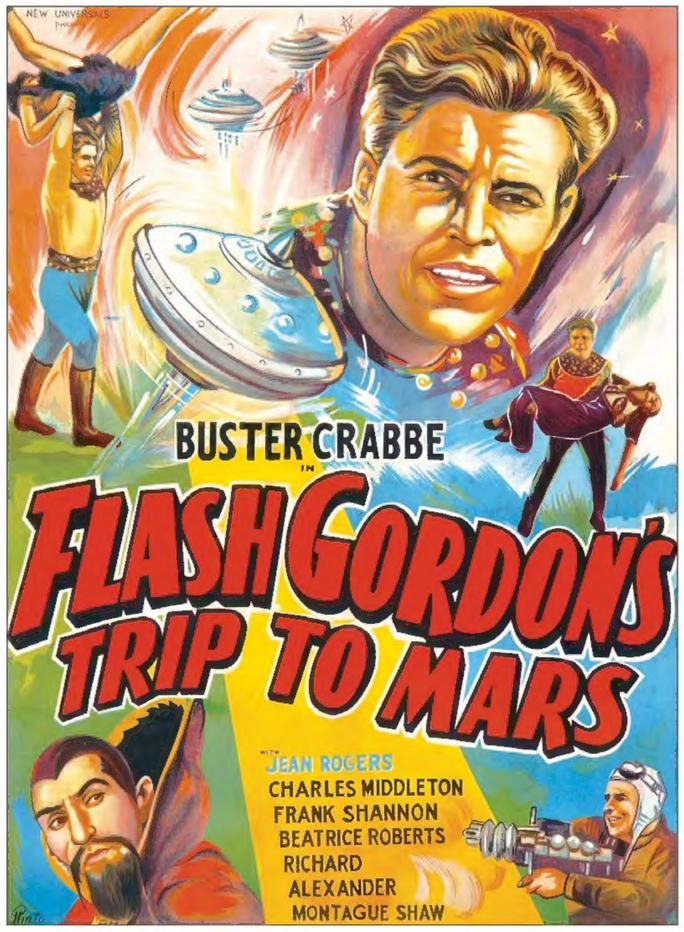
Some 1953-1955 Mickey continuities in this volume continued themes that Walsh and Gottfredson had previously explored. But the authors broke new ground by situating them in different, fascinating locales. As before, current movies and politics also played a role, providing the authors with springboards for new serials.

Walsh had two major inspirations for "The Magic Shoe," a tale about leprechauns set in Ireland. One was undoubtedly the fact that Walsh's mother was an immigrant from Ireland. Another influence came from a film: Walsh and Don DaGradi—who later shared an Oscar nomination for their *Mary Poppins* (1964) screenplay—were at the time working on an early script for the Disney live-action movie *Darby O'Gill and the Little People* (1959). Walsh's work was uncredited, but he labored on the project for years. Walt Disney later recalled that it was "in 1945, I believe" that Herminie Kavanagh's *Darby O'Gill* stories first came to his attention, prompting a trip to Ireland to get a feel for the land. Walt visited Ireland and Great Britain in November 1946, and again for a longer stay from June to August 1949. Disney had a film adaptation of the *Darby* books in mind during the visit, and Walsh's involvement began soon after.[1]

In the Mickey serial, the Mouse travels to Ireland to see about finding a cure for his hiccups. The ensuing plot is similar to that of *Darby*: Mickey encounters the king of the leprechauns—in this story named Gilhooley—and tries to trick him into granting the magic power to make wishes come true. This power comes from possession of Gilhooley's magic shoe—which Gilhooley proves to have stolen from the rightful king of the Little People, assuming his rule in the process. During Gilhooley's reign, rather than carry out the old king's traditional good deeds, he has caused mischief, transforming human villagers into birds. Among the victims is the beautiful, fiery-tempered colleen Bridget McCloskey, representative of another influence on the story. Walsh and Gottfredson based Bridget on Mary Kate Danaher, Maureen O'Hara's feisty, independent heroine in John Ford's classic Irish-themed film *The Quiet Man* (1952), starring John Wayne.[2]

RIGHT: Bill Walsh's early work on Disney's *Darby O'Gill and the Little People* (1959) influenced the *Mickey Mouse* daily strip years before the film's release. Image courtesy Hake's Americana.

The climax of Disney's eventual *Darby* film focuses on a romance between O'Gill's daughter and the new estate keeper, played by future James Bond star Sean Connery. By contrast, Gottfredson's and Walsh's story returns to the Cold War subtext that was the subject of many Mickey continuities during this period. The prime minister of the Little People prevails on Mickey to lead a "revolution" in what he deems a "civil war," and to restore the rightful king to his throne. But the Mouse reacts by wincing and slapping his forehead, indexing his feelings at being involved in such a vexing conflict. Mickey is a reluctant hero in this story and loathe to intervene in foreign affairs; his isolationism reflects public opinion at the time, referencing the unpopularity of the Korean War (1950-1953) which had recently terminated in an unresolved stalemate. By this time, the idea of



America as global policeman had become a somewhat tarnished ideal. In line with this, when Mickey is finally compelled to fight for the Little People, Gottfredson shows us little of the battle and less than exuberance at Gilhooley's defeat; a stark contrast with earlier stories, in which Mickey had been a swashbuckling war hero. Coming into possession of the magic shoe, Mickey restores the true leprechaun king to his throne and the townspeople to their former selves. An enchanted horse called a "pooka" leads Mickey home, one of the few direct references to a story element from Walsh's *Darby O'Gill* script.

ABOVE: *Flash Gordon's Trip to Mars* (1938) featured an underground-world scenario that later inspired Gottfredson. Image courtesy Heritage Auctions.

RIGHT: Gottfredson's own underground world may have inspired Carl Barks' "Land Beneath the Ground" (*Uncle Scrooge* 13, 1956).

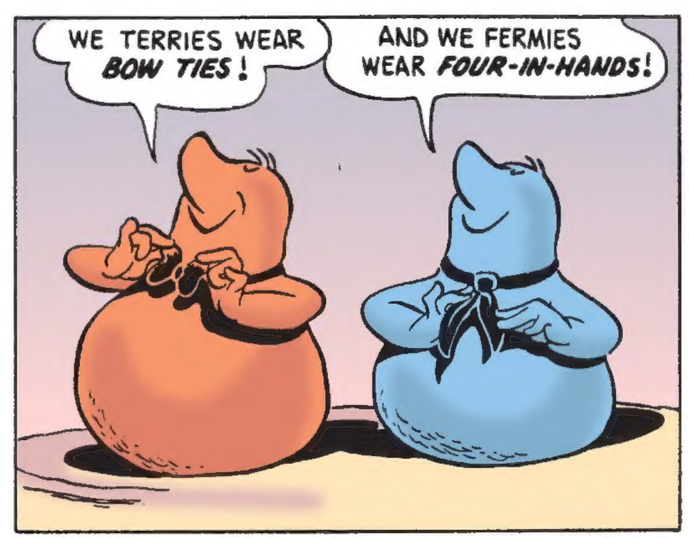
Walsh's and Gottfredson's "A Fatal Occupation" (1954) takes us from old world folklore to hi-tech sci-fi in a tale about Mickey's trip to the center of the Earth. The story had a convoluted origin. The movie serial *Flash Gordon's Trip to Mars* (1938) was the initial inspiration; in that film, Flash travels to the Red Planet and encounters a strange race called the Clay People, who live in subterranean caverns beneath Mars' surface. Flash journeys to and from the Clay People's underground abode in what they call a "vacuum tube." In "A Fatal Occupation," Mickey travels to an underground kingdom called Concavia in a hi-tech machine called an "earthaplane," which burrows down to the center of the Earth. Mickey is led to this underground lair by an intriguing little fellow named Wing Ding, who at first uses a sign to expresses his thoughts. Like the Clay People, Wing Ding is initially mute but later able to talk; in the case of the Mickey serial, via a mechanical device.

Reaching Concavia, Mickey is beset by bizarre creatures called "smoke-tigers," who resemble the Clay People in a different way: they emerge directly from the walls of caves, like volcanic fumes from the earth. In turn, Concavia and the smoke-tigers could have inspired the classic Carl Barks Uncle Scrooge tale "Land Beneath the Ground" (*Uncle Scrooge* 13, 1956), in which the ducks uncover an underground civilization populated by the Terries and Fermies—ball-shaped creatures who at first seem to be made of earth, and initially appear to be round rocks in an underground cave. Barks was a consistent reader of Gottfredson's *Mickey* strip and sought to model his Disney Duck adventures after it, although his Terries and Fermies are obviously more solid beings than the vaporous tigers.

Returning to Gottfredson's and Walsh's inspiration, it is significant in the *Flash Gordon* serial that Mars is engulfed in a civil war between the Clay People and the witch-queen Azura, an ally of Ming the Merciless. Azura is the cause of the Clay People's condition, having cast a spell on humans to turn them into creatures of clay. Flash forms an alliance with the Clay People to defeat Ming and liberate them from Azura's curse. Similarly, Wing Ding brings Mickey to Concavia to liberate his people, who are engaged in a deadly civil war with enemies called the Twitz. While *Flash Gordon's Trip to Mars* was a sci-fi melodrama and Flash a heroic figure, Walsh's and Gottfredson's tale is an adventure-comedy, once more invoking Cold War ideology created after the Korean debacle. Mickey is again a reluctant hero and fears being required to intervene in a civil war. The entire Concavian army consists of two enervated soldiers, while the Twitz are two-dimensional beings who can become invisible by turning sideways, and are thus formidable enemies.

But the danger is minimized by a thick layer of comedy. When the Twitz king tries to co-opt Mickey for his own side, Mickey becomes exasperated and knocks Wing Ding's and the King's heads together, declaring "Sorry, boys... I'm retiring from politics... as of right now!"

A final battle ensues; but unlike earlier Mickey serials, "A Fatal Occupation" features little real threat of injury or death. Walsh and Gottfredson made the battle humorous but nonviolent and sanitized—perhaps with a view toward mollifying the anti-comics crusaders whose influence peaked at this time. A popular fear had arisen that violent



comics bred violent children; Mickey would have to beat the Twitz with brains, not brawn. In the windup, he leads the pursuing Twitz through a field of goldenrod, spraying the flowers' buds on his pursuers. This gives the Twitz sneezing fits and so exhausts them that Mickey easily captures the whole army. He drags them home in one long line of limp, identical prisoners: perhaps a subtle comment on Cold War-era conformity.

Social relevance aside, the easily-won Twitz battle was the harbinger of a simpler storytelling style that had begun to take hold in Mickey tales. The *deus ex machina* ending of "A Fatal Occupation" exemplifies the trend: Mickey braves large cannibal fish and a whirlpool, but safely—as if by magic—arrives at the surface in a geyser.

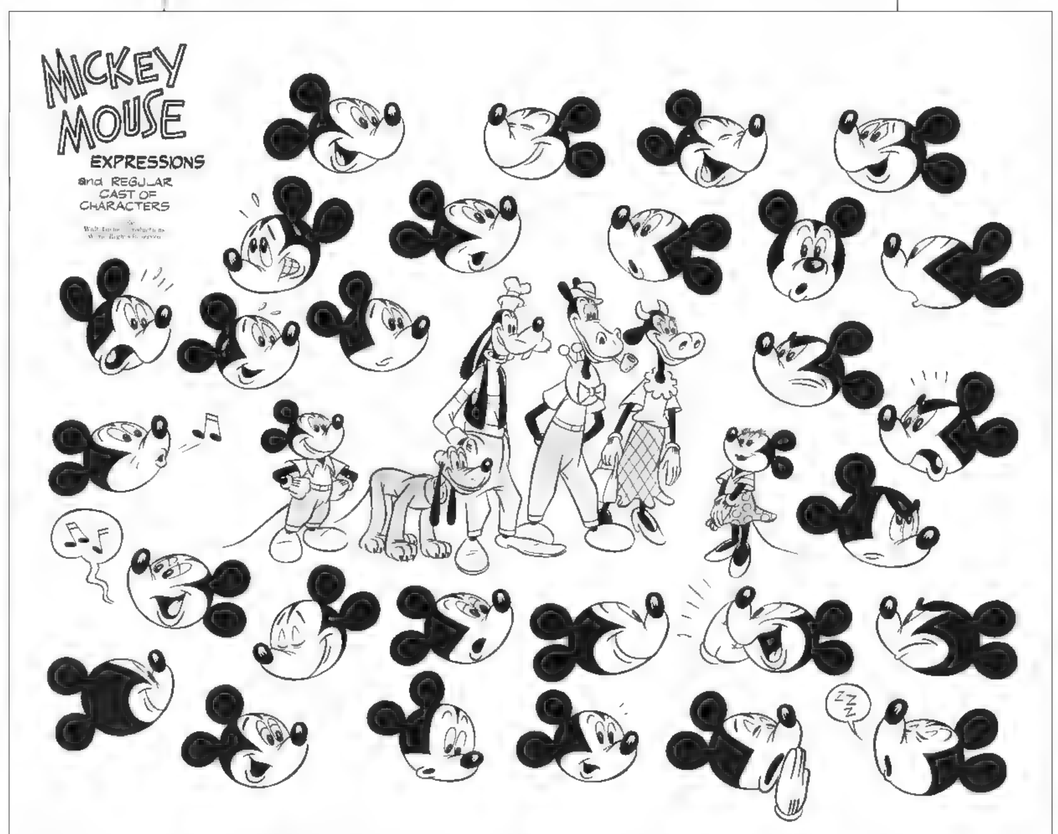
Fears about comics and violence—the kind that may have impacted "A Fatal Occupation"—went hand-in-hand in the 1950s with a wider moral panic about delinquency; pundits claimed that America was undergoing a spike in juvenile crime.[3] The temptation to produce a Mickey story on the theme must have been irresistable to Walsh, whose bent for dark comedy was a natural match for images of innocent babes as hardened crooks. In "The Kid Gang" (1954), a mysterious toddler is left on Mickey's doorstep: he appears older than his age, packs a gun, and even robs Mickey. Mickey discovers that the tot is a juvenile delinquent named Leavenworth Lee, who—despite his young age—has apparently already been in reform school. Mickey kicks him out of the house, then feels guilty and takes him back. Leavenworth has to bunk in the same room as Mickey's nephew Morty, a Boy Scout. When a man arrives to take Leavenworth back to the school, Mickey is suspicious, but the boy agrees to go with him.

The reform school turns out to be a school for criminals. Walsh satirizes gangster movie clichés by portraying an institution that manufactures young hoods—giving them free money, and operating a shooting gallery in which kids can take potshots at pictures of authority figures: a policeman, a schoolteacher, and a truant officer. In this conservative vision, rebellion is not a natural stage of adolescence—a stop on the journey to independence and grown-up autonomy—but a road to crime.

Mickey disguises himself as a child and joins the gang in order to find Leavenworth. The gang's leader is a self-proclaimed "kindly" man named Big Ben who seems nice at first, but secretly bears a villainous ire towards disobedient kids. Mickey returns to being a feisty battler in this episode, and has a knock-down, drag-out fight with Big Ben's guards. Walsh indulges in more of his dark humor with the guards' ironic portrayal: instead of human tough guys, they are evil-looking robotic toys, including a clown and an alien in a space suit. The idea of toys—symbols of childhood innocence—being evil must have seemed just as funny as the notion of criminal kids.

The serial's conclusion affirms that kids can be clean-cut heroes after all. Morty and Leavenworth are rescued by Morty's scout troop, at once patriotic and industrious; they dispatch the villains in "four minutes and thirty-eight seconds" and are apparently "more efficient" than the police.

While Leavenworth's adventures bear little resemblance to real-life delinquency, "The Kid Gang" still manages to invoke the social debates of its era. Are crooks born, Walsh asks, or bred? In the period novel *The Bad Seed* (1954), author William March blamed criminality on nature, not nurture, and Walsh seems to subscribe to that idea for the character of Big Ben. To explain why Ben turned to crime, Leavenworth Lee points to Ben's old family pictures, in which all of his relatives appear on wanted posters. Thus, crime seems to be inherited. Or maybe it isn't; elsewhere in the story, Walsh suggests that although youths may harbor a dangerous tendency towards delinquency, they can be rehabilitated into good citizens. Leavenworth seems a victim of environmental influences; he came from an upstanding wealthy family but was abducted by crooks as an infant. After being reunited with his mom at story's end, Leavenworth talks her into adopting all



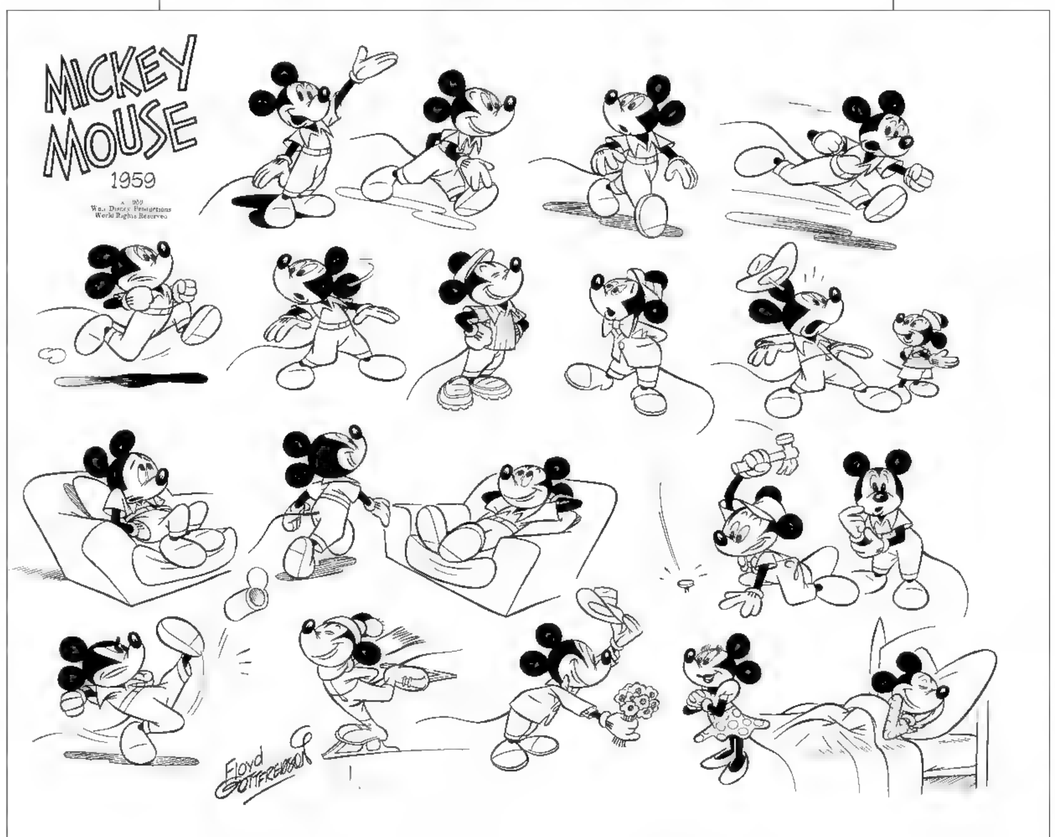
ABOVE AND OPPOSITE: Two model sheets drawn by Gottfredson in 1959—four years after the cessation of his *Mickey Mouse* adventure serials—show an unusually boyish Mouse for the period, bearing more in common with the rambunctious hero of the 1940s. Images courtesy Walt Disney Photo Library.

twenty-seven kids from the gang (!), and we duly see the mom taking her new brood on a fishing trip. Integrating kids back into dominant institutions—enforcing conformity to the family—seems to resolve all the problems of juvenile deviance in this simplistic denouement.

In 1953, a U.S. Senate subcommittee had been formed to investigate the causes of juvenile delinquency; adding fuel to the fire, Dr. Fredric Wertham's infamous book *Seduction of the Innocent* appeared in April 1954. Taking center stage in both the book and the subcommittee hearings was an investigation of the links between delinquency and the mass media, including TV, film, and comic books. Appearing before the subcommittee, Wertham perpetuated the concept of comics being linked to a rise in juvenile delinquency.

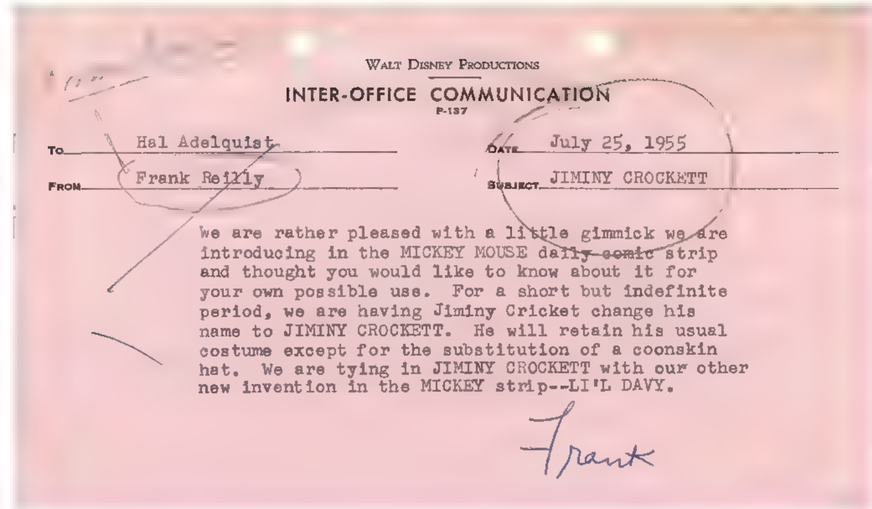
In "The Kid Gang," Gottfredson and Walsh hint at the media as a cause of delinquency with a scene in which Leavenworth smokes a cigar while watching a violent fight on television. The notion of the adult-child is also supported by this image. It was believed that media influence was causing kids to grow up too fast; also that a new teen culture was inducing them to operate outside their parents' control. During the World War II and postwar years, teens became more affluent and a new kind of teen lifestyle developed. Teens began to develop their own arcane lingo, fashions, dances, and music, forming a youth subculture whose rebelliousness and independence adults found frightening. The emergence of rock and roll music amplified the perceived crisis, as did a spate of films about rebellious, misunderstood youth that included Marlon Brando's *The Wild One* (1953) and James Dean's *Rebel Without a Cause* (1955).

"The Kid Gang" negotiates this generation gap; but in suggesting that kids must conform to institutions, Walsh and Gottfredson fail to consider the causes of youth alienation and rebellion in the first place. Teens at the time were forced to confront sexual repression, alienation from suburbia, and doomsday anxiety, not to mention fears of an empty adulthood: the bureaucratic conformity of the organization man, as described by social critics like David Riesman and C. Wright Mills.[4]



In the 1950s Bill Walsh was not only writing the *Mickey Mouse* comic strip; he also became a television and film producer. Walt Disney cannily viewed television as a vehicle for advertising his films, so he chose former publicist Walsh to produce his first foray into the new medium. Shown on Christmas Day in 1950, *One Hour in Wonderland* was primarily a vehicle to promote Disney's new animated feature *Alice in Wonderland* (1951). The show starred Walsh's old client, Edgar Bergen, co-hosting with Walt himself. Walsh produced another Disney special the next year, *The Walt Disney Christmas Show* (1951). Both programs were successes, after which Walt selected Walsh to be producer of his weekly *Disneyland* TV series (1954), which not only plugged Disney films but advertised Disney's new theme park in Anaheim, which would open in 1955. While struggling to find material for *Disneyland*, Walsh was tapped with also producing *The Mickey Mouse Club* (1955-1959) TV series.

"Frontierland" was one of the four segments that comprised the *Disneyland* show, and was based upon tales of frontier America. Walsh wanted to get out of the *Mickey Mouse Club* job and to produce live-action films. To create an opportunity for himself, he proposed to Disney that they feature a Davy Crockett story as one "Frontierland" segment on *Disneyland*. Walt was initially unconvinced: "How many ways can you fight Indians," he asked, "or learn anything new about it?" "So we did some boards on it," Walsh recalled, "[and] put everything but the kitchen sink into those boards." After viewing a lengthy presentation of storyboards recalling Crockett's colorful life—killing bears, fighting a tomahawk duel with Seminole Indian chief Red Stick, serving in Congress, clashing with President Andrew Jackson over his Indian removal policy, and dying bravely at the Alamo in Texas—Walt's first response was to ask, "Yeah, but what *else* did he do?" Yet Walt finally okayed the project and became its enthusiastic supporter. He made three Davy Crockett episodes for *Disneyland*, lavishing $700,000 on them, and the audience response was phenomenal. Walt and the network were completely taken by surprise by the



WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-137

TO Hal Adelquist DATE July 25, 1955

FROM Frank Reilly SUBJECT JIMINY CROCKETT

We are rather pleased with a little gimmick we are introducing in the MICKEY MOUSE daily ~~comic~~ strip and thought you would like to know about it for your own possible use. For a short but indefinite period, we are having Jiminy Cricket change his name to JIMINY CROCKETT. He will retain his usual costume except for the substitution of a coonskin hat. We are tying in JIMINY CROCKETT with our other new invention in the MICKEY strip--LI'L DAVY.

Frank

episodes' huge commercial success. Walsh said in a publicity mimeo: "ABC couldn't believe it. [Davy Crockett actor Fess] Parker couldn't believe it. Neither could Walt nor I."[5]

Part of the success of the Davy Crockett miniseries was due to its portrayal of Davy's frontier individualism and independence as a counterweight to the overconformity of suburbia and corporate bureaucracy. Davy defiantly disobeys the orders of his military commanders in order to take care of his family. And where the major in charge of defeating the Indians is rule-bound, incompetent, and stymied in the battle against the Creeks, Davy and his sidekick George Russell use their frontier skills to defeat the "red men" and bring peace to all.

This slice of history was to become the subject of Floyd Gottfredson's final Mickey serial. In "Li'l Davy" (1955), Gottfredson and Walsh choose to depict Davy Crockett as a little boy, although it's not entirely clear how we are supposed to view him: as a Crockett-obsessed modern kid, or as an incarnation of the actual frontiersman. At first he fits the pattern Gottfredson had used to portray the little African boy Thursday in 1940: a wayward child-primitive who creates chaos and humorous mischief in civilization. Being a frontiersman unfamiliar with city life, Davy's confusions provide the grist for humor: he misperceives Pluto as a "b'ar" and the mailman as an Indian. However, he also has the adult Davy's qualities: he is an accomplished hunter, lives in harmony with nature, and uses his friendship with the young bear "Death-Hug"—and his huge distant relative "Methooselah"—to scare off poaching hunters. In the end, however, Li'l Davy turns out to be more a little boy than a great frontiersman; Walsh even brings Jiminy Cricket into the story to act as his conscience. When a truant officer tries to force Li'l Davy to go to school, Davy plays tricks on him but gets caught and dragged off. When Davy objects, Jiminy recites a moral—even fish and birds go to school—but, like many morals delivered by the animation cricket, this one is ambiguous; Jiminy handily excludes himself from the need for schooling, saying he hasn't "enough sense to do nothin'" but lounge around playing the fiddle. Like Disney's 1934 Silly Symphony cartoon *The Grasshopper and the Ants*, Walsh's and Gottfredson's story affirms the work ethic and deferred gratification over the joys of pleasure and play... except when it doesn't.

Morality aside, "Li'l Davy" is a commercialistic exercise from the beginning. Walsh's and Gottfredson's decision to cast Davy as a little boy—regardless of what it means for the plot—works to advertise the TV series and its accompanying paraphernalia to its major target audience: children. Li'l Davy wears a coonskin cap, an item that was so widely marketed that manufacturers ran out of raccoon skin and had to use other animals' fur to manufacture the caps. Walsh even changes Jiminy's last name to "Crockett" in order to advertise the show. Disney's wider Davy Crockett marketing campaign became one of the most successful in American history, and the synchronicities that Disney established between television and advertising played a role in changing how marketers viewed the medium.

The success of early TV shows marked a major shift in American culture. Television rather than film or comics became the dominant medium for entertainment. As we have noted, this major change inevitably affected the *Mickey Mouse* continuities. As Gottfredson recalled:

> In the mid-1950s King Features decided that we should return to the gag-a-day formula. After the advent of TV, newspapers lost a tremendous amount of circulation and many were put out of business. The syndicate felt that TV could do continuity more effectively than humorous comic strips, so they asked all their cartoonists who did this type of strip to change to the gag-a-day format.[6]

Gottfredson would have preferred "to return to some continuity," and felt that its loss diminished the popularity of the strip, but drew humorous *Mickey* strips until his retirement on September 30, 1975. The gag-a-day strips took place in suburbia and

ABOVE: Davy Crockett (Fess Parker, right) with his pal George Russell (Buddy Ebsen) in "Davy Crockett, Indian Fighter," the first TV episode of *Disneyland* to feature them.

ABOVE RIGHT: A memo from Comic Strip Department Manager Frank Reilly to Production Manager Hal Adelquist promotes "Jiminy Crockett." Image courtesy Walt Disney Archives.

supplanted the feisty hero of old, with his adventures in far-off lands. "I always felt that Mickey should have been a little [Charlie] Chaplin mouse against the world," Gottfredson explained, "and I tried to promote the idea when they dropped the continuity and started the neighborhood atmosphere of the gag-a-day strips. Mickey had become bland and wishy-washy, too much like Dagwood and Blondie, in the neighborhood format. But my idea for changing Mickey's personality was rejected." The only serials Floyd Gottfredson would work on after this point were annual Christmas-story strips in the early 1960s, featuring a wide range of Disney shorts and features characters—but no Mickey.

"WELL, men . . . I guess this is where we part company!"

Bill Walsh wrote the *Mickey* strip until early 1963, when he became too busy producing Disney live-action films to keep up with it. He died in 1975.

Gottfredson worked on *Mickey Mouse* for forty-five and a half years—a remarkable record—maintaining an unflagging sense of good humor and the highest sense of craftsmanship despite his lack of public recognition. After retirement, the artist toyed with creating a comic strip of his own starring a character named Mark O'Polo, a teenage "international trouble shooter who traveled all over the world." But he decided that he didn't want to go back into "the relentless scheduled grind of producing another daily strip and Sunday page."

For almost half a century Gottfredson's Disney work appeared in newspapers, magazines, and comic books with no name but Walt Disney's attached. "This wasn't Walt's fault," Gottfredson explained. "[Walt] proposed to King Features that we be able to sign the strip... [but King] shook their heads in horror, feeling that it would... confuse the reader and lower the sales." When King had no say, however—when Gottfredson drew a gag cartoon for a 1955 issue of Disney's theme park house-organ *Disneyland News*—he was allowed to sign it as Walt preferred. Twelve years later, collector Malcolm Willits removed the veil of secrecy entirely, publishing an extensive interview with Floyd and elaborating on his *Mickey Mouse* strip accomplishments.[7]

The more Gottfredson's fame grew, the more he was recognized not just as a top Disney talent, but as one of the greatest comic strip adventure artists of all time. In the 1970s, his name began appearing on reprints of his Mickey work; in the 1970s and 1980s, Floyd attended several comics conventions, meeting his many fans in person. Between 1978 and 1983, Gottfredson gained further notoriety when he produced a series of Mickey Mouse watercolors for a project of Willits that never materialized as planned.[8] The paintings, based on classic 1930s and 1940s strip continuities, would be Floyd's last major work; he died on July 22, 1986 at the age of 81.

The artist's passing did little to halt his rising recognition. In 1988, Another Rainbow Publishing produced a deluxe book, *Mickey Mouse in Color*, that lavishly reprinted his stories, further cementing his legacy. In 2003, he was named a Disney Legend by the company; he was inducted into the Will Eisner Comic Industry Awards' Hall of Fame in 2006.

The *Floyd Gottfredson Library* will enable fans, old and new, to meet Mickey in the years of his greatest glories. Gottfredson himself, whose name was once known only to a handful of insiders, will be remembered as one of the small pantheon of artists who were the shining lights of comics' golden age. •

ABOVE: Gottfredson's first published credit on a Disney product came when he signed this gag cartoon in the September 1955 issue of *Disneyland News*. Image courtesy Walt Disney Archives, with special thanks to Kevin Kern.

1 Jim Lane, "Luck of the Irish: *Darby O'Gill and the Little People*, Part 3," Jim Lane's Cinedrome, *http://jimlanescinedrome.blogspot.com/2013/04/luck-of-irish-darby-ogill-and-little.html* (accessed May 2, 2017).

2 This and other *Mickey Mouse* strip connections to contemporary films and world events: Floyd Gottfredson, conversations with the author, 1970s.

3 James Gilbert, *A Cycle of Outrage: America's Reaction to the Juvenile Delinquent in the 1950s* (Oxford: Oxford University Press, 1988), pp. 143-161.

4 David Reisman, Nathan Glazer, and Reuel Denney, *The Lonely Crowd, revised edition: A Study of the Changing American Character* (New Haven: Yale University Press, 1963), p. 110, and C. Wright Mills, *White Collar: The American Middle Classes* (Oxford: Oxford University Press, 1951), p. 143.

5 The Walt Disney Family Museum staff, "Walt and the King of the Wild Frontier," The Walt Disney Family Museum, *http://www.waltdisney.com/blog/walt-and-king-wild-frontier* (accessed May 2, 2017).

6 This and other Gottfredson quotes: Floyd Gottfredson to Thomas Andrae, "The Mouse's Other Master: Floyd Gottfredson's 45 Years With Mickey." *Nemo: The Classic Comics Library* 6 (June 1984), pp. 12-14.

7 Malcolm Willits, "Mickey's Chronicler: An Interview with Floyd Gottfredson." *Vanguard* 2 (1968).

8 Willits' intent had been for the paintings to be used on commemorative plates or buttons. They were instead first published as stamps and on comic book covers.

"SOMETHING GOOD"

» *Appreciation by Jonathan H. Gray*

It's funny how time forces us to reflect on how we got to a certain moment.

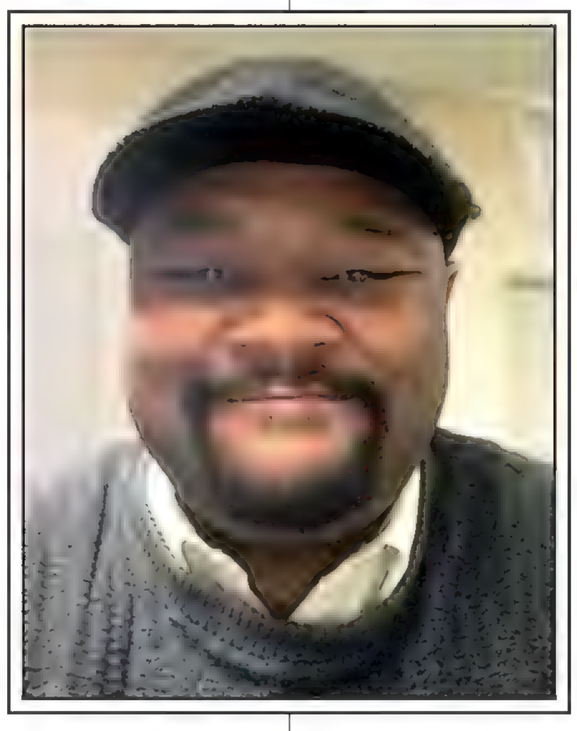
In all my years growing up—reading Disney comics, watching countless *Disney Afternoon* cartoons, and teaching myself how to draw every Disney funny animal character that caught my eye—I never once imagined that as a grownup, I'd actually become an integral part of the Disney comics creative process.

But Floyd Gottfredson, author of the Mickey Mouse stories I liked best, might have told me that I had a chance. Analogous to the early screen version of Mickey, Gottfredson's comics Mouse was a character who followed dreams, chased dares, constantly sought out adventure, stood up for himself, outsmarted his foes, and made plenty of friends along the way!

I never imagined that I, a chatty little black kid from the deep South, would become a member of the team localizing countless European Disney comics for America. But I did. I never saw myself drawing new covers based on many of those stories for two different Disney licensees. But I did. I never pictured myself writing articles analyzing some of my favorite (and least favorite!) Gottfredson stories for the *Floyd Gottfredson Library*—nor did I think series editor David Gerstein would agree to let me write this "appreciation," a column about Gottfredson's influence on my work. But David not only agreed—he was sure I'd have "something good" to say. So here I go.

"Something good."

For years now, I've been part of David's hand-selected team of crackpots (ha-ha!) responsible for translating foreign Disney comics for American readers. It's given me a special perspective, as I've been able to see how much of a global influence Gottfredson had on overseas creators—in addition to the American talents who currently work for Disney licensees abroad. I've read the works of Romano Scarpa, Andrea "Casty" Castellan, Giorgio Cavazzano, Federico Pedrocchi, Paul Murry, Dick Moores, Bill Wright, Byron Erickson, Cèsar Ferioli, Wilfred Haughton, Carl Barks, Al Hubbard, Manuel Gonzales, Stephen DeStefano, William and Noel Van Horn, and even Osamu Tezuka; for those of you who have kept up with the *Gottfredson Library*, every talent on that list has had some form of Floyd's Mouse muse to influence how they approached their own creative works. Just look at the breadth of those names, and imagine one person having that much creative influence on so many lives. For better or worse... that's Gottfredson.



"Something good."

Unlike many Disney comics fans-turned-pros, I didn't start with the work of Carl Barks: I discovered Barks backwards through *DuckTales* (sacrilege to comics purists!). And my life wasn't always about comics, either (double sacrilege!). When my mother thought child-me should get out more and take up some hobbies, I told her I wanted to collect... Nintendo cartridges (!!!). She took one look at the price tags and recoiled in horror, but then remembered that I had taken an interest in Disney cartoons on TV. So instead of video games, she bought me four comic books from Disney's early 1990s self-published line: *Donald Duck Adventures* (series II) 37 and 38, *Uncle Scrooge* 276, and *Walt Disney's Comics and Stories* 583 (all 1993). There were a lot of great Duck stories in that bunch: Don Rosa's "The Duck Who Fell to Earth" and "Island at the Edge of Time," William Van Horn's "A Small Matter"... but it was part two of a Gottfredson Mickey Mouse story, "Island in the Sky" (1936), that captivated me and got me hooked.

"Something good."

I had cut my teeth on the relatively bland 1980s Mickey Mouse. At that time no new Mickey cartoon shorts had been made in years. His personality seemingly had little to offer besides good cheer; my peers often made fun of the character as a lame marketing gimmick. But there was a wildly different feeling about this "Island in the Sky" Mickey Mouse. A better feeling. This was a Mouse I had to read more of. This Mouse was bold, brave and brassy. This was a Mouse who wasn't afraid to hit a world-conquering Pegleg Pete on the head with a crowbar, who saved the day with his brains, who looked out for his friends, who inspired an old scientist hermit to live again—and who did it all with the knowing smile of a scrappy, underdog hero. This was a Mouse I wanted to read.

So I sought out more Gottfredson comics with the quickness. And when I couldn't find any more, I sought other Disney comics. Then I began to draw my own comics and create my own characters. Eventually I got involved with SEGA's *Sonic the Hedgehog*: I wrote, drew, and even became the assistant editor of a licensed comic book whose main character shared design elements and attitude with—wait for it—Mickey Mouse.

David Gerstein was Archival Editor of Gemstone Publishing's American Disney comics line in 2005, when I hunted him down and asked for a job drawing new Mickey stories. Unfortunately, Gemstone didn't produce new material, but I did land the job of translating three pre-existing Mouse tales: Rune Meikle's "By Twilight's Bite" (2001; American edition in *Mickey Mouse Adventures* [series II] 12, 2006) and "The Great Gawrsh-Durn Champion" and "The Sacred Spring of Seasons Past" by Romano Scarpa (1957, 1960; American editions in *Walt Disney's Comics* 681 and 695-696, 2007-2008). I guess my Mouse-like motivation and tenacity paid off, because I've been "Americanizing" foreign stories ever since—and drawing new covers for some of them, too.

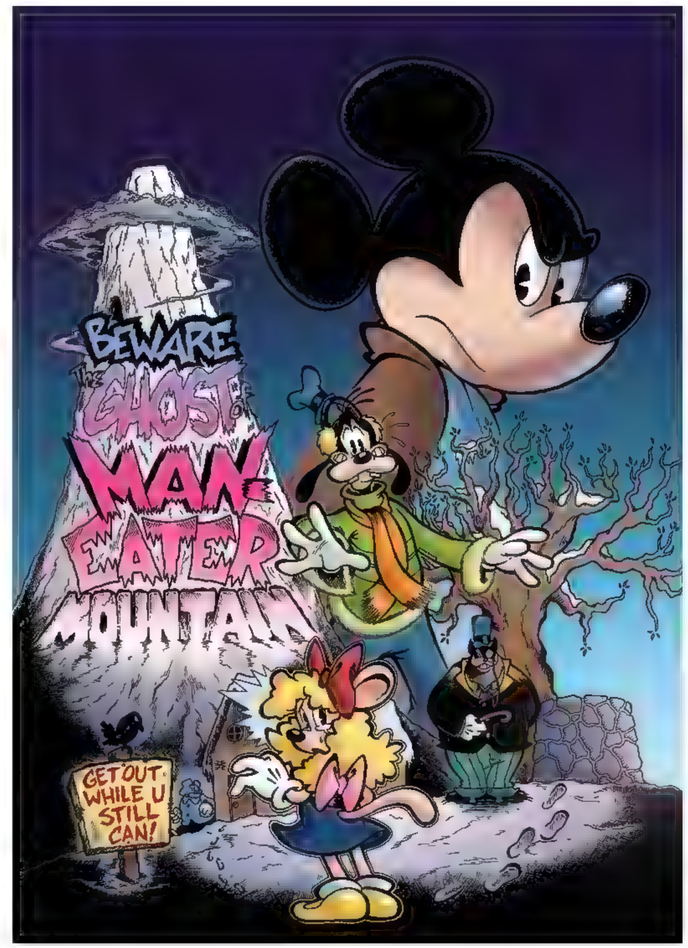
In 2014, I became David's "chief translator" on a new line of domestic Disney comic books—which, he says, meant that my work defined the flavor and style of the line at its start. I take my job very seriously and, more importantly, I love doing it. I've helped bring Italy's highly acclaimed *Duck Avenger* series Stateside; in anticipation of the 2017 *DuckTales* series, I specifically chose and translated Francesco Artibani's "Scrooge's Last Adventure" (*Uncle Scrooge* 417-420, 2016)—an epic four-part tale where all of Scrooge McDuck's main enemies team up for the first time (!!!). And I've even helped to bring an array of Gottfredson-influenced Casty Mickey stories to the states—such as his "Eurasia Toft" saga, in which he finally brought the Mouse into the 21st century by giving him an active female co-star on equal adventurous footing!

As of this writing, I'm teaching Intro to Cartooning at the School of Visual Arts in Manhattan, where comics legends like Will Eisner once set up shop! And I've started my own webcomics, *Chip and Walter* and *Time Trouble*, for which I can tell my own stories and draw my own visuals. It's strange hearing people refer to me as an industry pro, but I'm proud of having earned that title.

Floyd Gottfredson's Mickey stories jumpstarted my creativity, giving me—and all the Gottfredson "heirs" you've met throughout this series' run—"something good" to aspire to. And while you might think I'm giving Mr. Gottfredson all the credit for this... truthfully, I can't—and won't—do that. I give the most crucial credit to my mother, who discovered Gottfredson's work for me. She didn't give me "something good," she gave me "something *great*": an art form that enabled me to find myself, and the ability to want "something better" for my life.

The days of American creators producing all-new Mickey Mouse comics for American licensees are—for now, at least—long past. Maybe someday I'll get to tell some original Mickey stories the way I think they ought to be told. Until then, I'll have lots of fun bringing great European Mickey tales to young American readers, sending my self-created comics characters into new adventures, teaching other kids how to find their own paths, and generally creating my own legacy, my own way—just like Floyd did.

Peace out, friends. •



OPPOSITE: Jonathan Gray in 2017. Photo courtesy of the subject.

ABOVE AND RIGHT: Jonathan Gray's heavily Gottfredson-inspired cover art for Andrea "Casty" Castellan's "The World to Come" (*Walt Disney's Comics and Stories* 703, 2010; color by Jake Myler) and Bill Wright's "Ghost of Man-Eater Mountain" (*Mickey Mouse* 314, 2015; color by Mario Perrotta).

THE MAGIC SHOE

-AND-

MICKEY TAKES UMBRAGE

JUNE 22, 1953

–

JANUARY 30, 1954

NEW FACES, OLD WHIMSIES

Begorrah! Bill Walsh's narrative style changes from everyday antics to outlandish fantasy—and back again—so abruptly that one might think a leprechaun's shenanigans were behind it. For the most predictable element of Walsh's stories is their fantastic unpredictability.

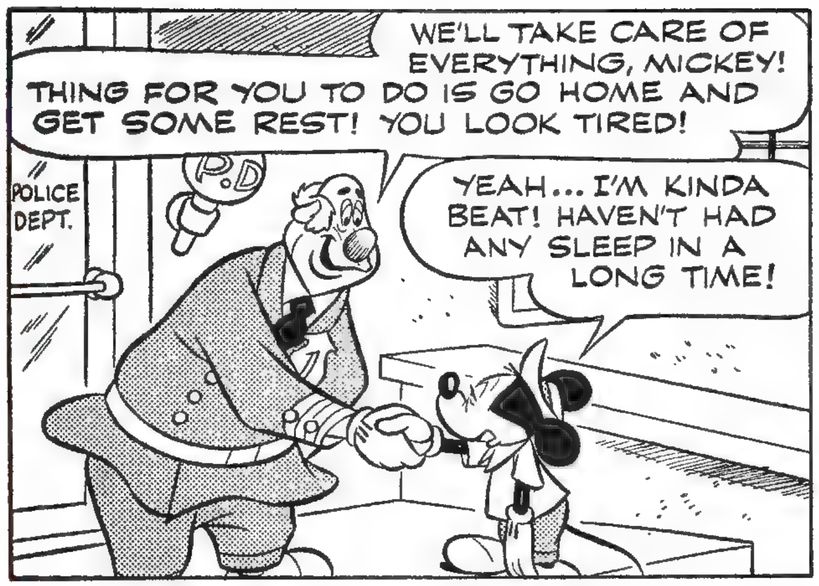
Following the ferocity of last volume's "Mickey's Dangerous Double," the first few weeks of "The Magic Shoe" at first seem jarringly domestic, with Mickey burdened by a case of the hiccups. He needn't worry, however, for there's a cure... in Ireland! The leprechaun-centric film *Luck of the Irish* (1948) with Tyrone Power had been a hit a few years earlier, and John Ford's *The Quiet Man* (1952)—full of enchanting, authentic Irish atmosphere—had just come out, so the time must have seemed ripe to plop Mickey into an Emerald Isle adventure with the little people.

But the Irish village only provides Walsh and Gottfredson a few weeks' worth of backdrop, and the hiccup theme disappears immediately when Mickey encounters Gilhooley, "king of all the little folk in this county!" Leprechaun Gilhooley rules his people with a deceptively friendly tyranny, transforming offensive intruders into animals and flowers. Indeed, the storyline provides plenty of real danger for Mickey—and even Gilhooley—to endure; in yet more of that predictable unpredictability, "The Magic Shoe" meanders into sillier plot points at random, from the eponymous shoe that provides Gilhooley's powers to the Irish jig dance-off that dethrones him.

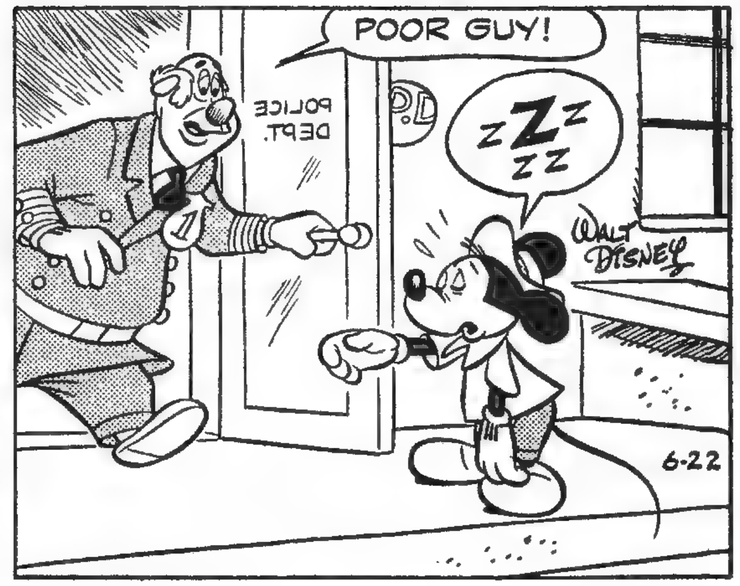
When Mickey returns home for the events of "Mickey Takes Umbrage," Walsh returns to domesticated normalcy—so to speak. For Walsh, Mickey playing host to a college-educated gorilla *is* as normal as it gets. The story marks a final return to the "Mickey minds an unusual animal" trope that Gottfredson and his collaborators had used throughout the strip's lifetime. But Walsh gives the old chestnut a unique twist, for Mickey doesn't have to go around town cleaning up Umbrage's messes—instead, he must struggle to keep up with the educated gorilla's high-class, culture-loving lifestyle. So genteel is Umbrage, in fact, that his health won't let him live in wild Africa. Things actually go *well* for Mickey with this eccentric pet. Who'd have thought?

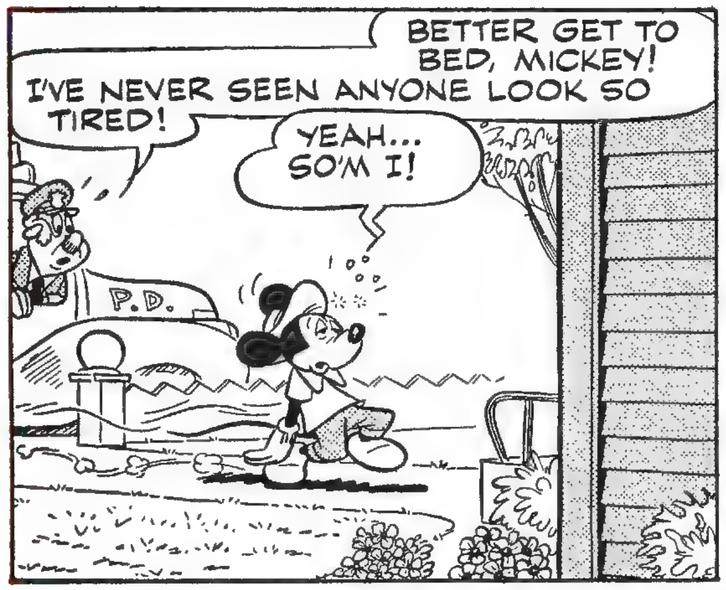
Alas, Umbrage suffers major heartache when his romance with a female zoo gorilla goes bad—so bad that Umbrage renounces civilization and takes up room and board at the zoo himself! Things work out, however, and the happy primate couple is off on a honeymoon in Africa. Wait, hadn't Umbrage's health prevented him going there? Ah, it's just that predictable unpredictability at work. And you can't blame Gilhooley for it, faith and bejabbers!

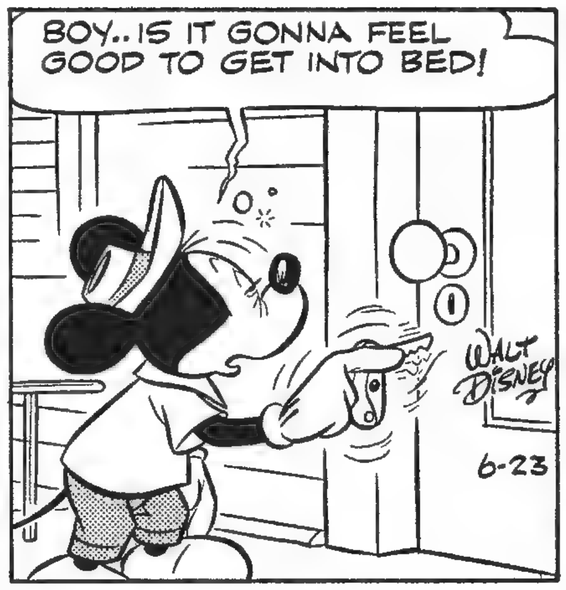
— Thad Komorowski


WE'LL TAKE CARE OF EVERYTHING, MICKEY! THING FOR YOU TO DO IS GO HOME AND GET SOME REST! YOU LOOK TIRED!
POLICE DEPT.
YEAH... I'M KINDA BEAT! HAVEN'T HAD ANY SLEEP IN A LONG TIME!

I WONDER....


POOR GUY!
POLICE DEPT.
ZZZ
WALT DISNEY
6-22

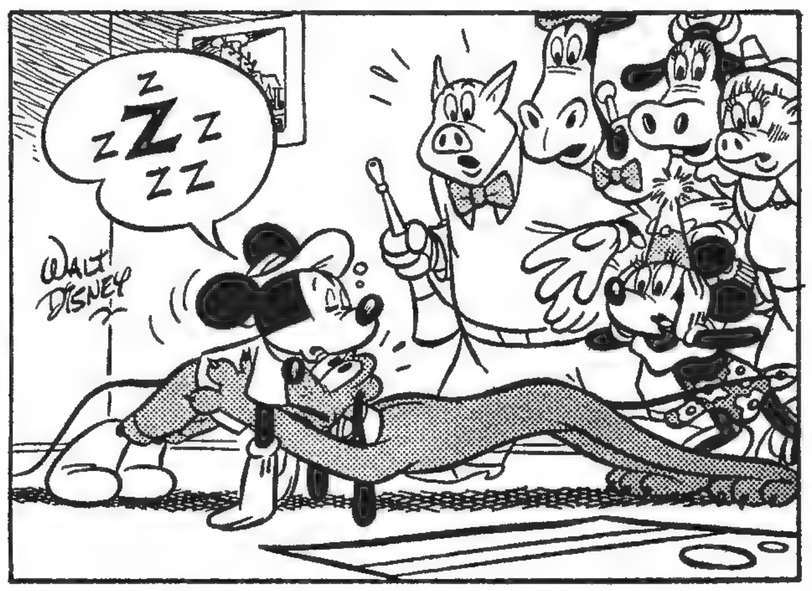

BETTER GET TO BED, MICKEY!
I'VE NEVER SEEN ANYONE LOOK SO TIRED!
YEAH... SO'M I!
P.D.


BOY.. IS IT GONNA FEEL GOOD TO GET INTO BED!
WALT DISNEY
6-23

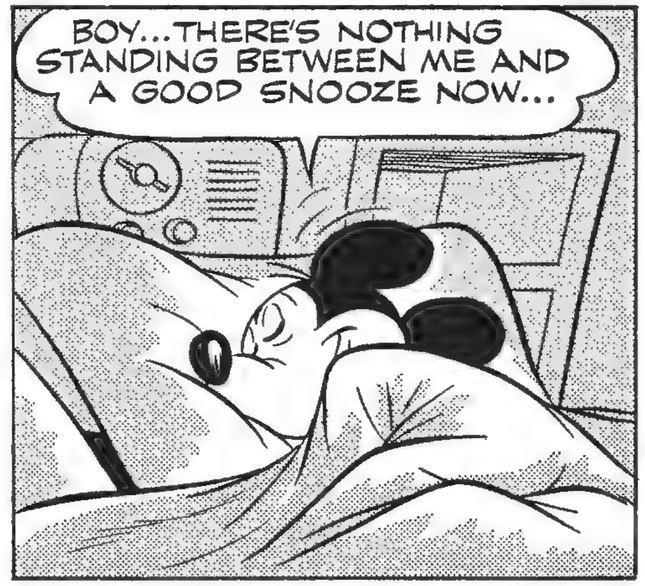
MICKEY! ISN'T IT WONDERFUL? YOU'VE CLEARED YOUR NAME... AND WE'RE ALL HERE TO CELEBRATE!
SURPRISE!
URGH!

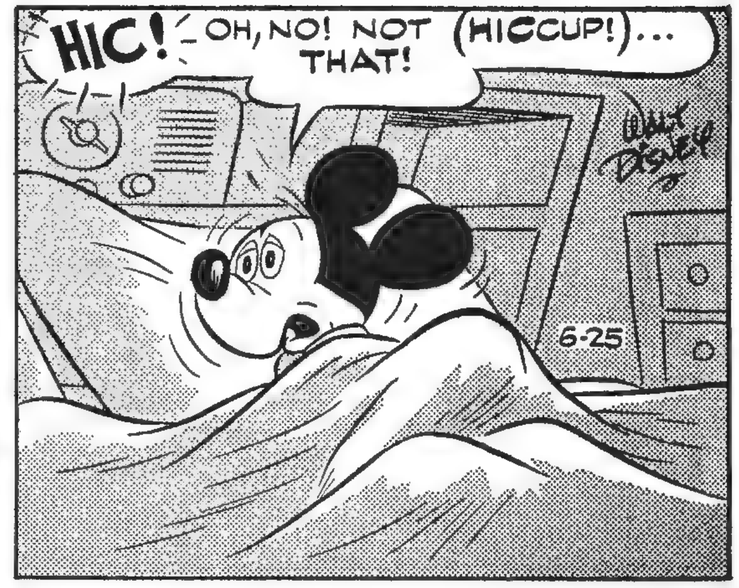
WHA... WHA...?
YOU'VE CLEARED YOUR NAME, MICKEY ...AND WE'VE ALL COME TO HELP YOU CELEBRATE!
SPEECH!

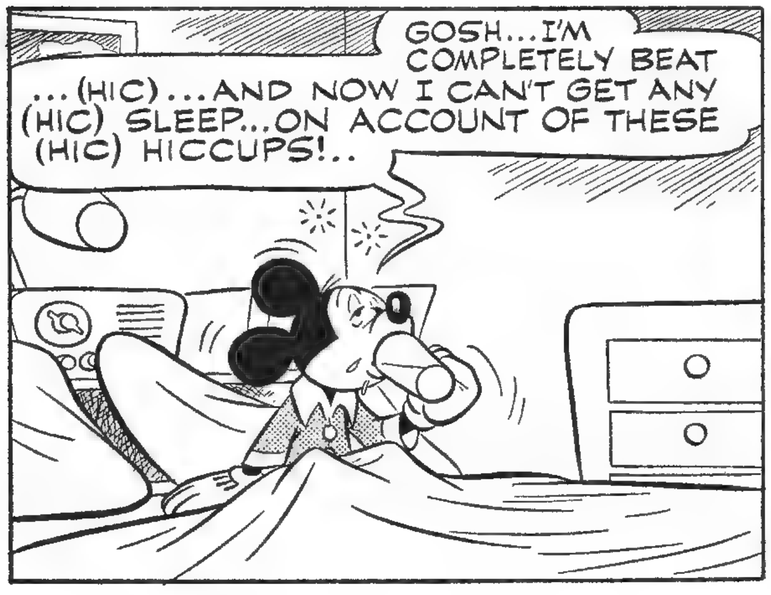
GEE, EVERYONE... THANKS FOR BEING HERE! I'M VERY HAPPY! I'M VERY GRATEFUL! I'M VERY....
6-24

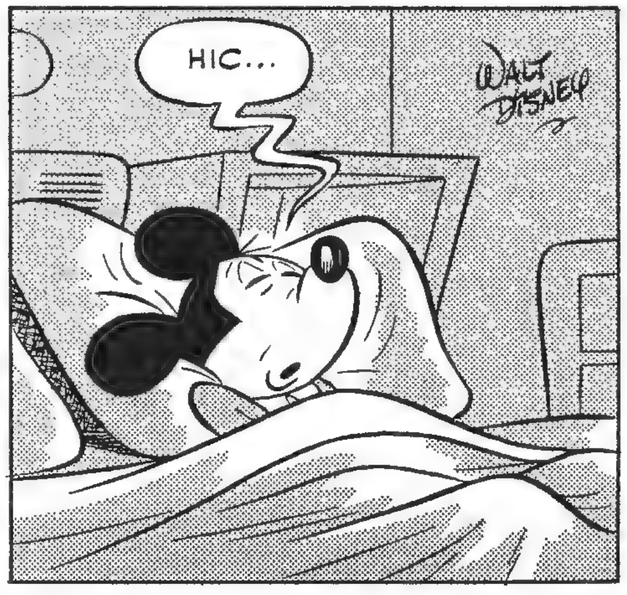

ZZZ
WALT DISNEY

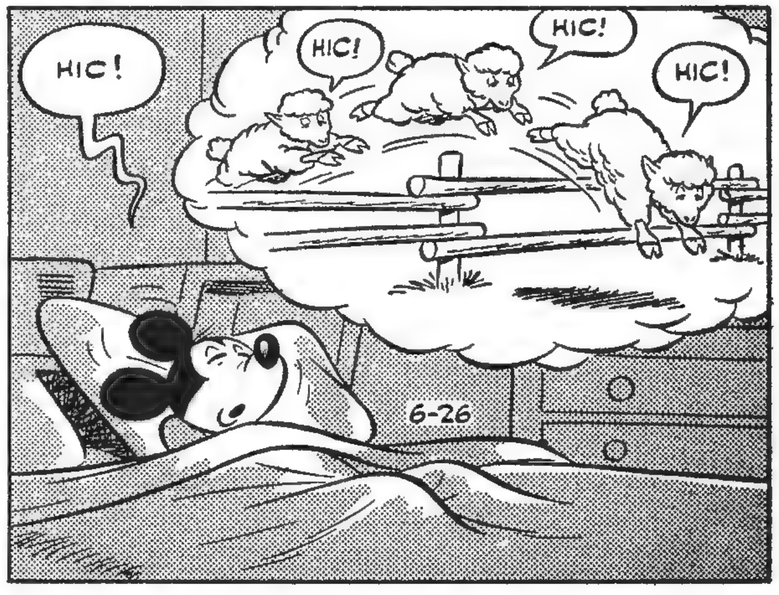
GOSH, MICKEY...WE DIDN'T REALIZE HOW TIRED YOU WERE! I SENT EVERYONE HOME!
THANKS, HORACE... ALL I REALLY NEED IS... ZZZZ...A LITTLE SLEEP!


BOY...THERE'S NOTHING STANDING BETWEEN ME AND A GOOD SNOOZE NOW...


HIC! OH, NO! NOT THAT! (HICCUP!)...
WALT DISNEY
6-25


GOSH...I'M COMPLETELY BEAT ...(HIC)...AND NOW I CAN'T GET ANY (HIC) SLEEP...ON ACCOUNT OF THESE (HIC) HICCUPS!..

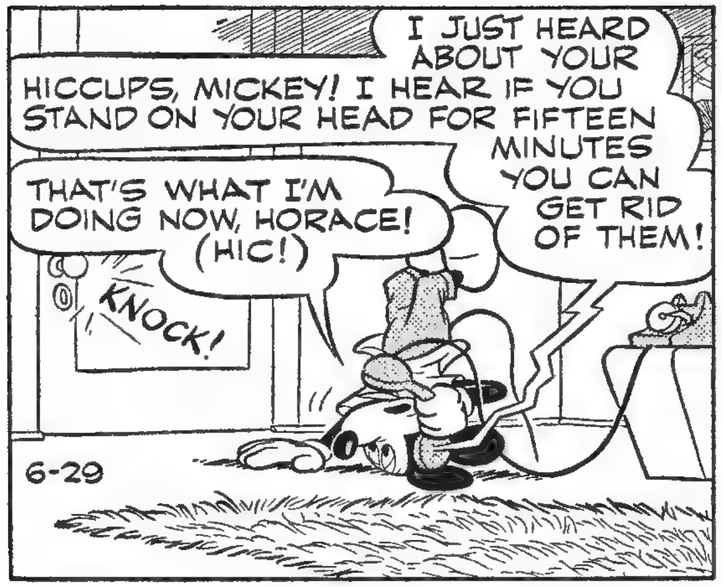

HIC...
WALT DISNEY


HIC!
HIC!
HIC!
HIC!
6-26

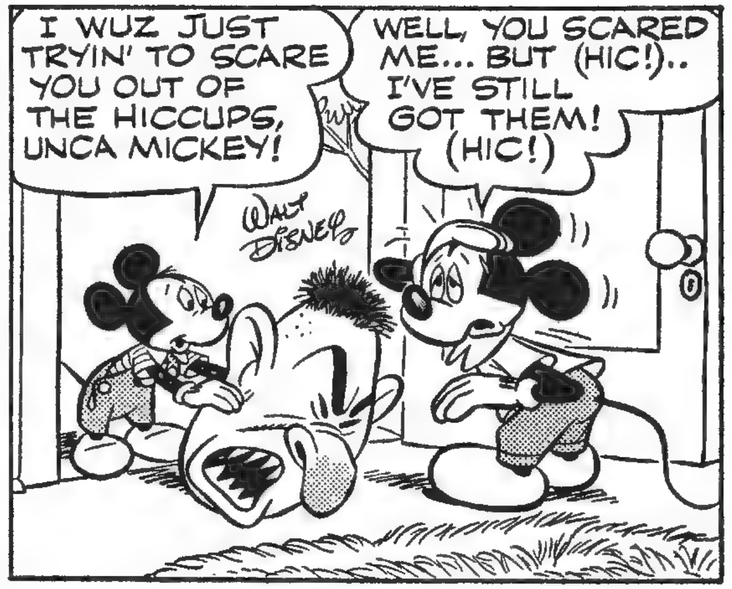
AND I CAN'T GET ANY SLEEP, DOCTOR... THESE HICCUPS ARE KEEPING ME AWAKE! (HIC!)
HMM... KEEP TAKING SIPS OF WATER... AND KEEP YOURSELF WARM...

OKAY... KEEP MYSELF WARM ...(HIC) WHAT ELSE, DOCTOR?
LET ME KNOW IF IT WORKS...!

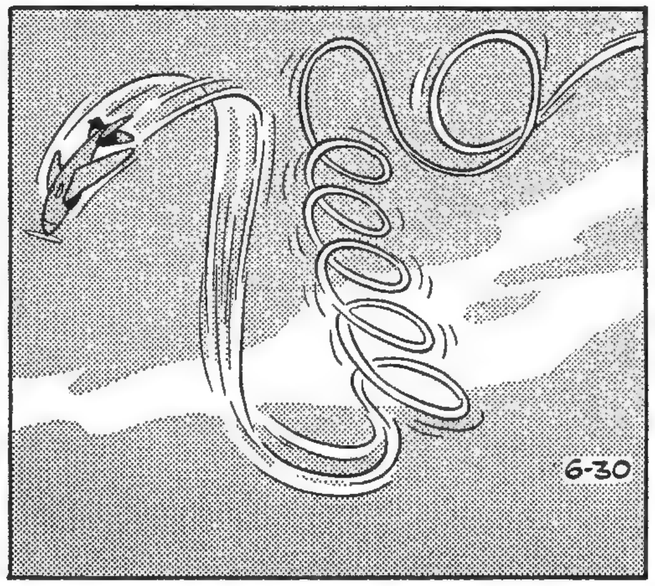
I HAPPEN (HIC) TO HAVE THE SAME (HIC) TROUBLE!
WALT DISNEY
6-27

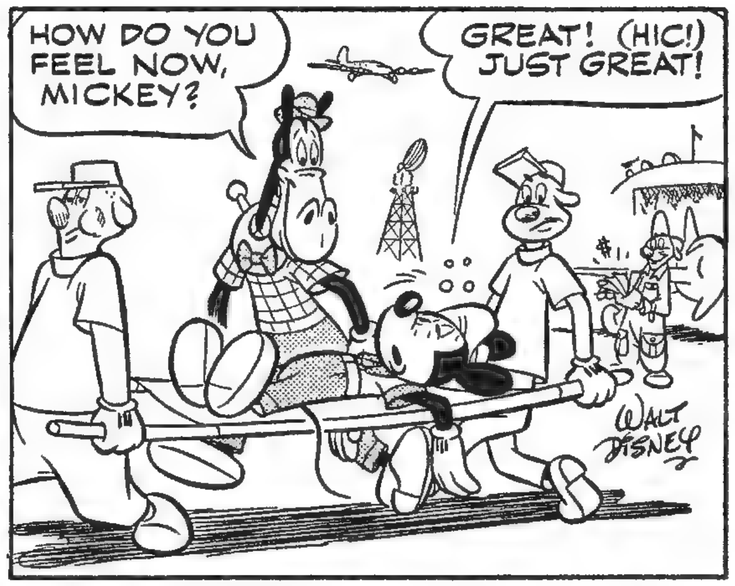

I JUST HEARD ABOUT YOUR HICCUPS, MICKEY! I HEAR IF YOU STAND ON YOUR HEAD FOR FIFTEEN MINUTES YOU CAN GET RID OF THEM!
THAT'S WHAT I'M DOING NOW, HORACE! (HIC!)
KNOCK!
6-29

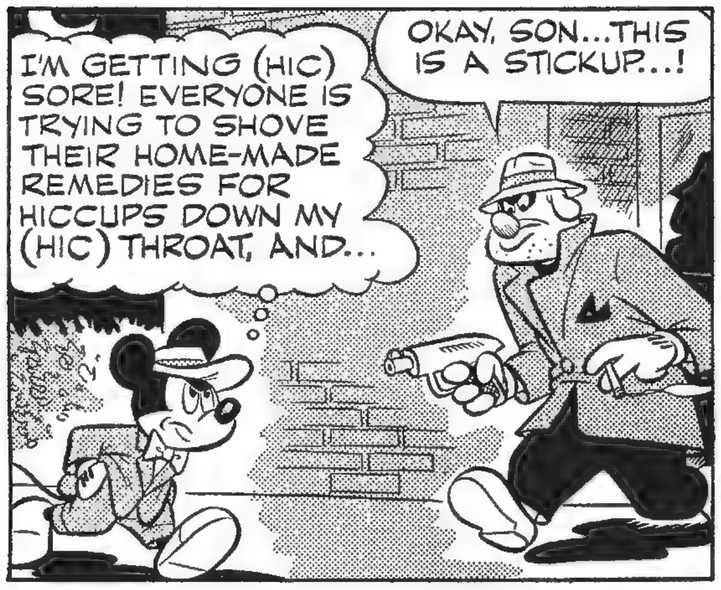
WHAROO!
(HIC!) HEY!

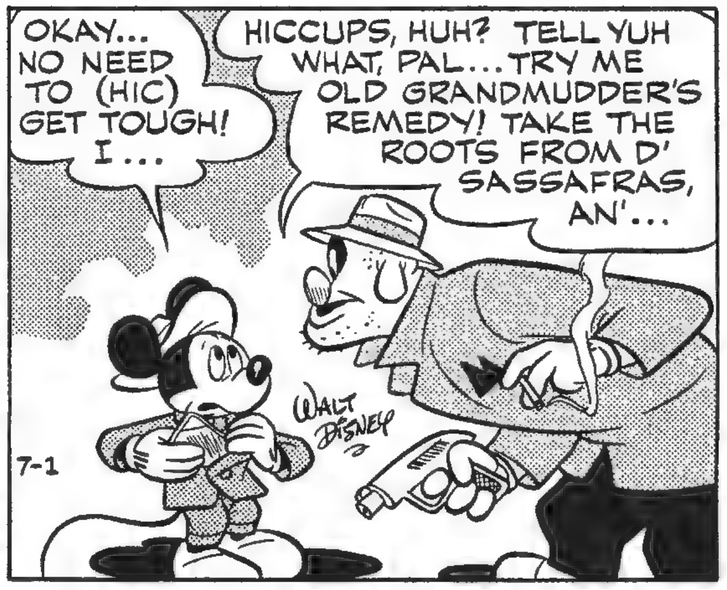

I WUZ JUST TRYIN' TO SCARE YOU OUT OF THE HICCUPS, UNCA MICKEY!
WELL, YOU SCARED ME... BUT (HIC!).. I'VE STILL GOT THEM! (HIC!)
WALT DISNEY

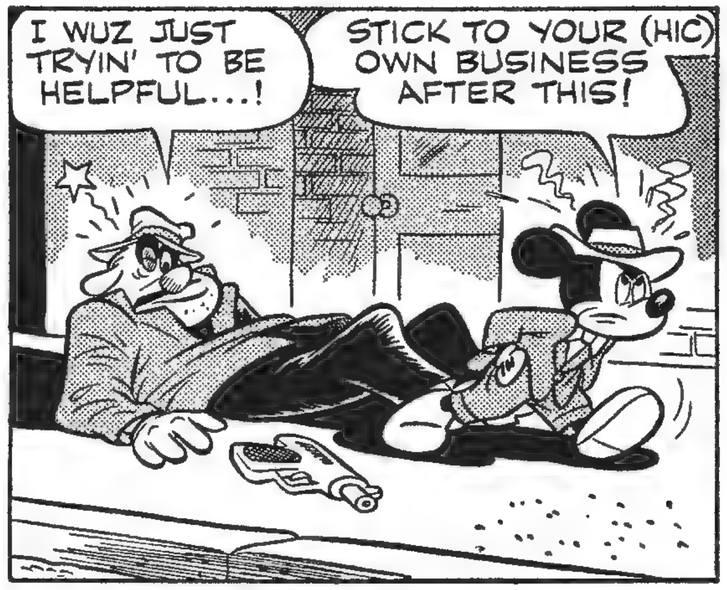
I TELL YUH IT'S A SURE CURE FOR YOUR HICCUPS, MICKEY! "BATS" MILLER HERE WILL PUT YOU THROUGH A FEW LOOPS AND SPINS, AND THAT WILL DO IT!
STOP HELPING ME SO MUCH! (HIC!)

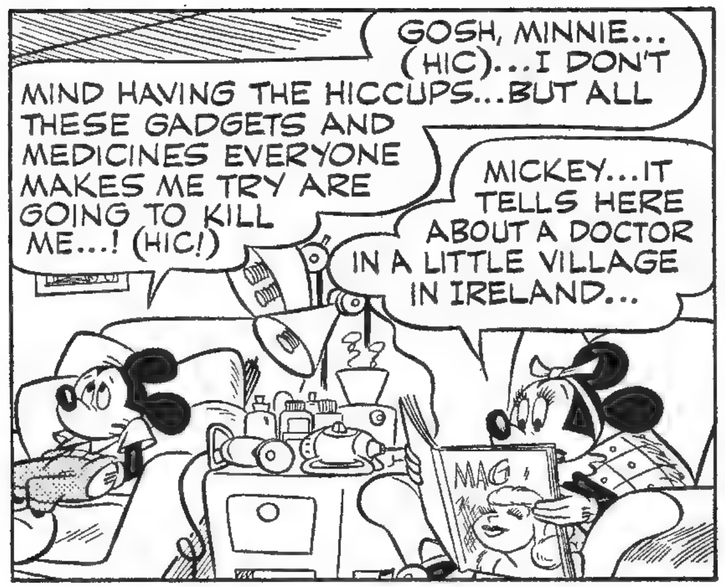

6-30

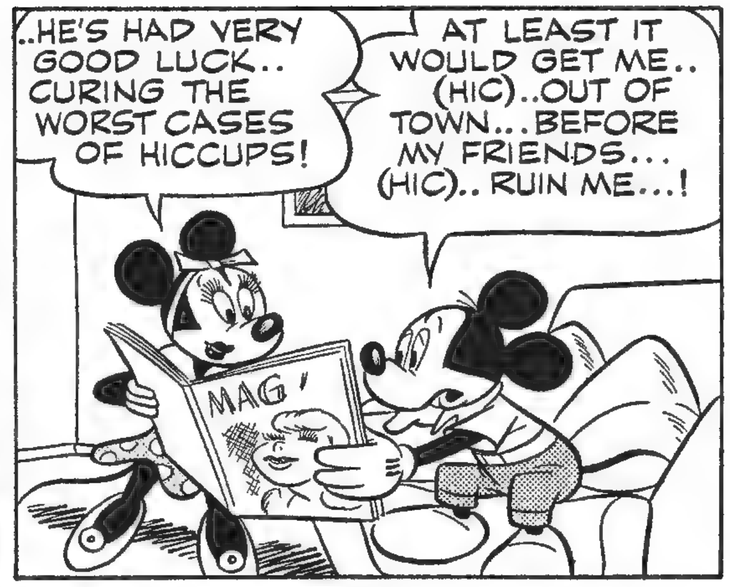

HOW DO YOU FEEL NOW, MICKEY?
GREAT! (HIC!) JUST GREAT!
WALT DISNEY

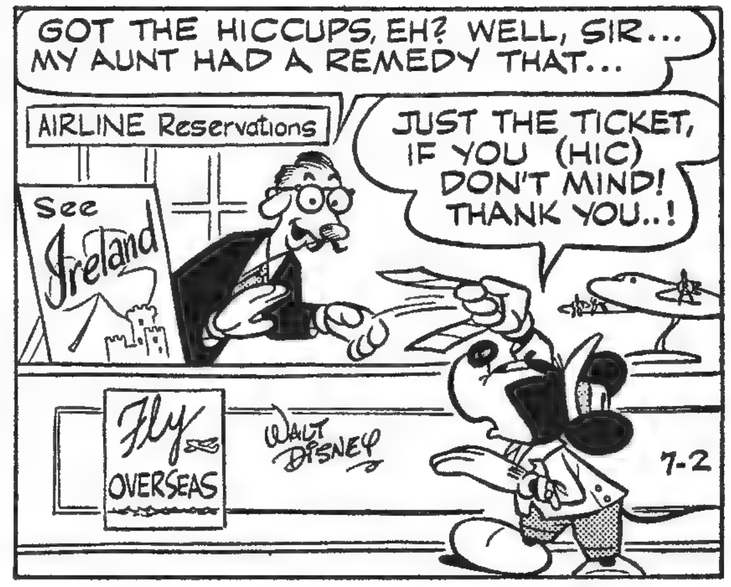

I'M GETTING (HIC) SORE! EVERYONE IS TRYING TO SHOVE THEIR HOME-MADE REMEDIES FOR HICCUPS DOWN MY (HIC) THROAT, AND...
OKAY, SON...THIS IS A STICKUP...!

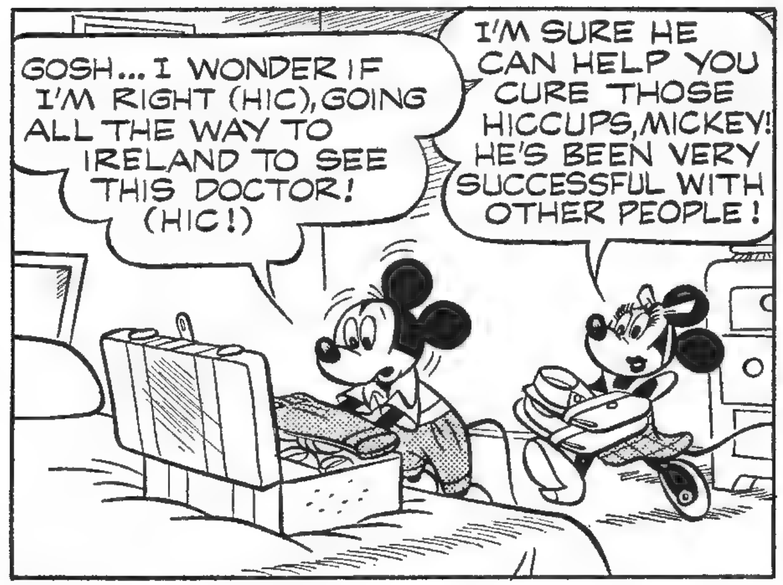

OKAY... NO NEED TO (HIC) GET TOUGH! I...
HICCUPS, HUH? TELL YUH WHAT, PAL...TRY ME OLD GRANDMUDDER'S REMEDY! TAKE THE ROOTS FROM D' SASSAFRAS, AN'...
WALT DISNEY
7-1


I WUZ JUST TRYIN' TO BE HELPFUL...!
STICK TO YOUR (HIC) OWN BUSINESS AFTER THIS!

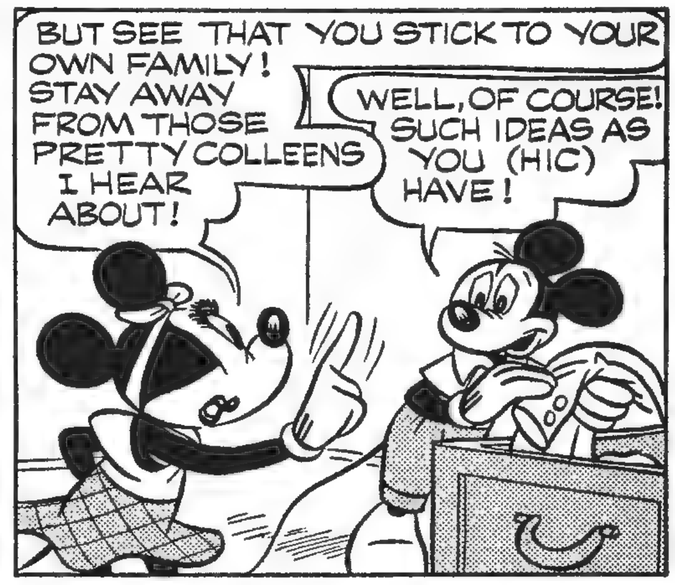

GOSH, MINNIE... (HIC)...I DON'T MIND HAVING THE HICCUPS...BUT ALL THESE GADGETS AND MEDICINES EVERYONE MAKES ME TRY ARE GOING TO KILL ME...! (HIC!)
MICKEY...IT TELLS HERE ABOUT A DOCTOR IN A LITTLE VILLAGE IN IRELAND...
MAG!


..HE'S HAD VERY GOOD LUCK.. CURING THE WORST CASES OF HICCUPS!
AT LEAST IT WOULD GET ME.. (HIC)..OUT OF TOWN...BEFORE MY FRIENDS... (HIC).. RUIN ME...!
MAG!


GOT THE HICCUPS, EH? WELL, SIR... MY AUNT HAD A REMEDY THAT...
AIRLINE Reservations
See Ireland
JUST THE TICKET, IF YOU (HIC) DON'T MIND! THANK YOU..!
Fly OVERSEAS
WALT DISNEY
7-2

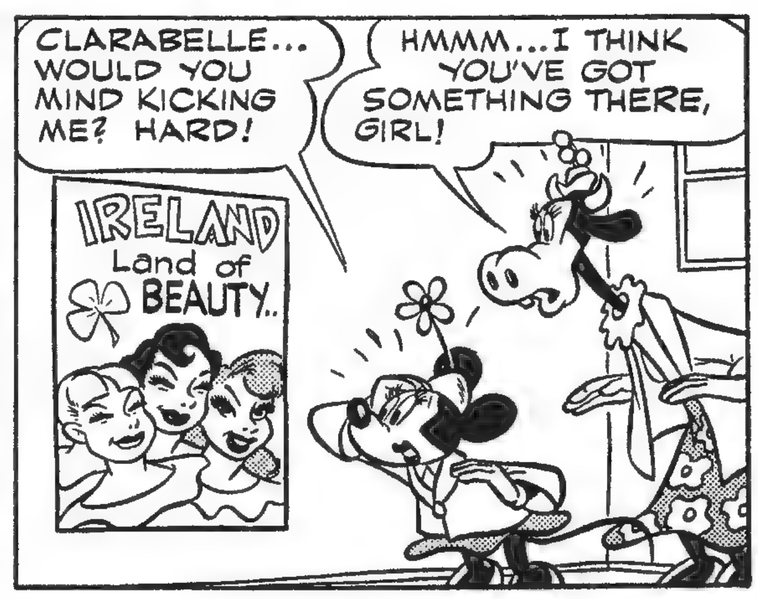

GOSH...I WONDER IF I'M RIGHT (HIC), GOING ALL THE WAY TO IRELAND TO SEE THIS DOCTOR! (HIC!)
I'M SURE HE CAN HELP YOU CURE THOSE HICCUPS, MICKEY! HE'S BEEN VERY SUCCESSFUL WITH OTHER PEOPLE!

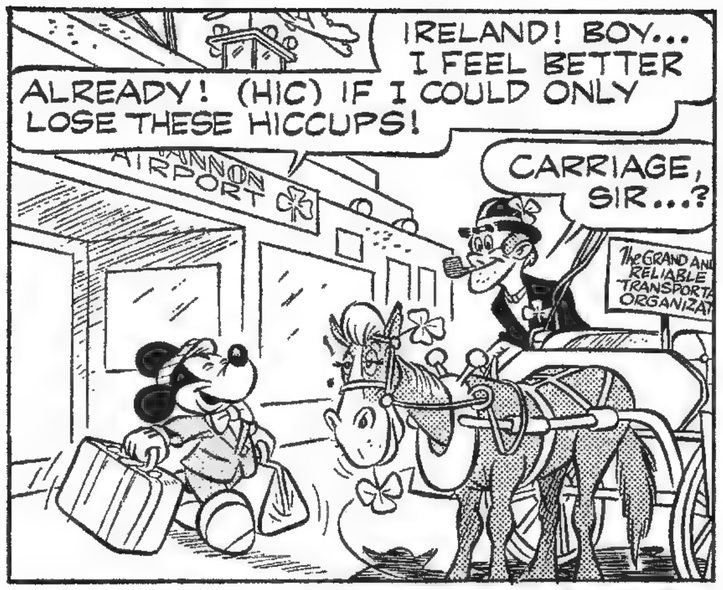
YEAH.. (HIC)...AND I COULD LOOK UP THE IRISH BRANCH OF (HIC) MY FAMILY! I'VE NEVER SEEN THEM!
THAT WOULD BE VERY NICE...
WALT DISNEY
7-3

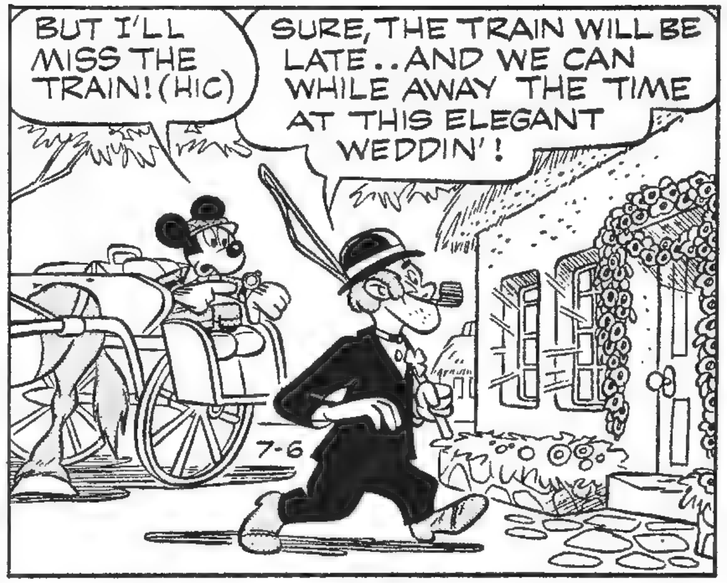

BUT SEE THAT YOU STICK TO YOUR OWN FAMILY! STAY AWAY FROM THOSE PRETTY COLLEENS I HEAR ABOUT!
WELL, OF COURSE! SUCH IDEAS AS YOU (HIC) HAVE!

YOU'RE SURE I SHOULD MAKE (HIC) THIS TRIP TO IRELAND, MINNIE?
YOU SEE THAT DOCTOR AND GET RID OF THOSE NASTY HICCUPS! AND HAVE A GOOD TIME..!
7-4

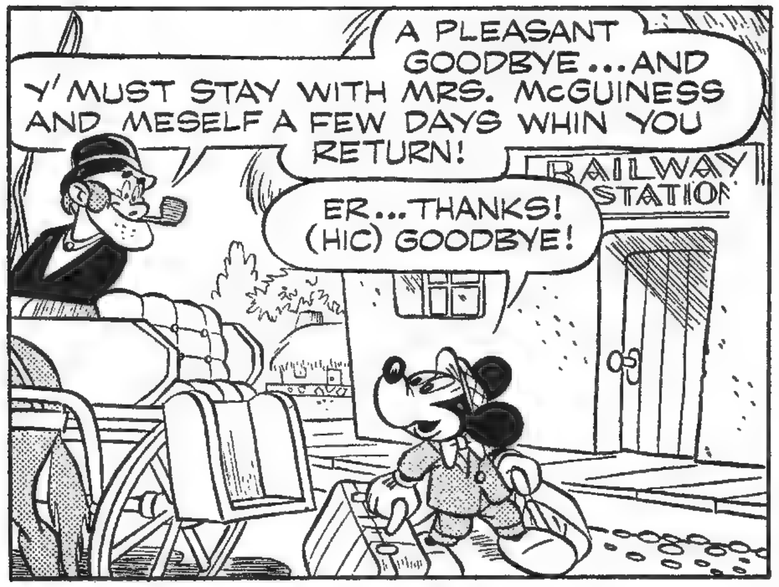
I DON'T THINK MICKEY WANTED TO LEAVE YOU, MINNIE!
NONSENSE! THE TRIP WILL BE GOOD FOR HIM! I...
WALT DISNEY
7/4


CLARABELLE... WOULD YOU MIND KICKING ME? HARD!
HMMM...I THINK YOU'VE GOT SOMETHING THERE, GIRL!
IRELAND Land of BEAUTY..

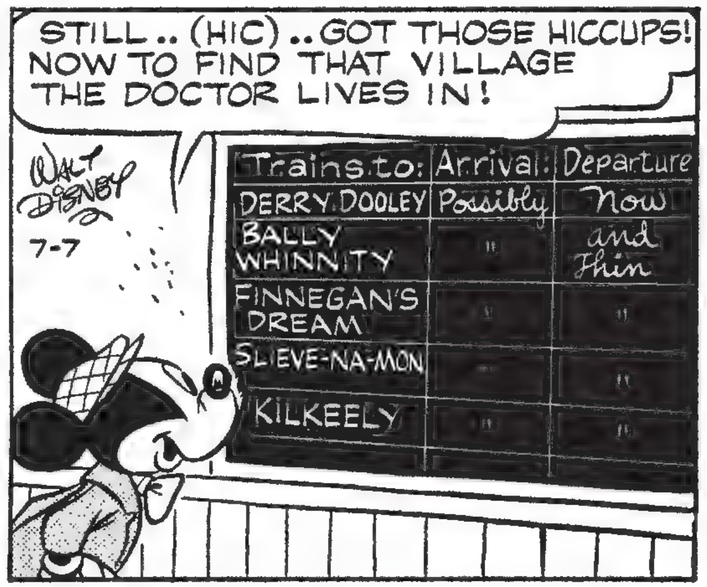

IRELAND! BOY... I FEEL BETTER ALREADY! (HIC) IF I COULD ONLY LOSE THESE HICCUPS!
CARRIAGE, SIR...?
AIRPORT
THE GRAND AND RELIABLE TRANSPORT ORGANIZAT

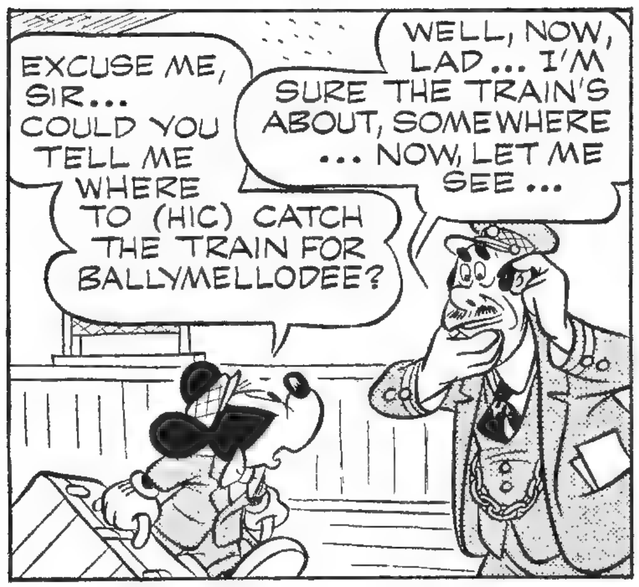

BUT I'LL MISS THE TRAIN! (HIC)
SURE, THE TRAIN WILL BE LATE.. AND WE CAN WHILE AWAY THE TIME AT THIS ELEGANT WEDDIN'!
7-6

RELATIVE OF YOURS (HIC) GETTING MARRIED?
NO.. I NEVER SAW ANY OF THIM BEFORE IN ME LIFE!
WALT DISNEY

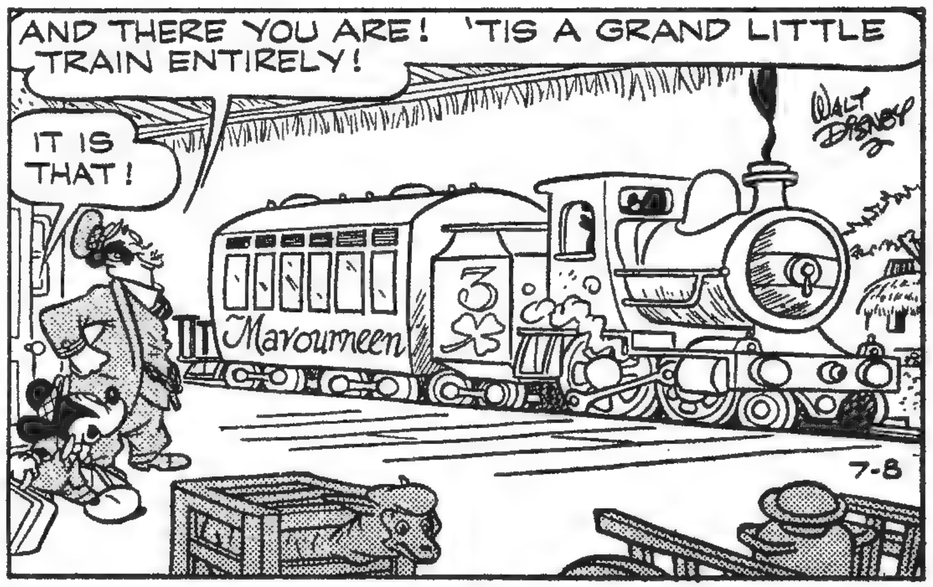

A PLEASANT GOODBYE... AND Y'MUST STAY WITH MRS. McGUINESS AND MESELF A FEW DAYS WHIN YOU RETURN!
ER... THANKS! (HIC) GOODBYE!
RAILWAY STATION

GOSH.. THAT'S THE MOST HOSPITABLE TAXI DRIVER I EVER SAW! I THOUGHT HE WAS GOING TO (HIC) ADOPT ME!

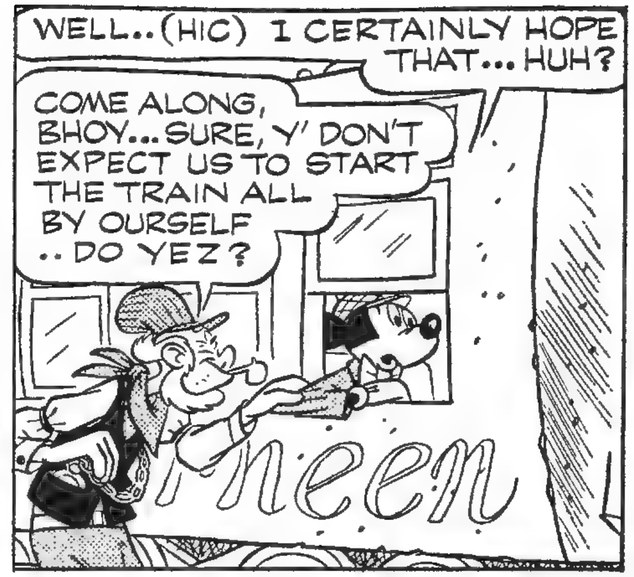

STILL.. (HIC).. GOT THOSE HICCUPS! NOW TO FIND THAT VILLAGE THE DOCTOR LIVES IN!
WALT DISNEY
7-7
Trains to: Arrival: Departure
DERRY DOOLEY Possibly Now
BALLY WHINNITY " and Thin
FINNEGAN'S DREAM " "
SLIEVE-NA-MON
KILKEELY

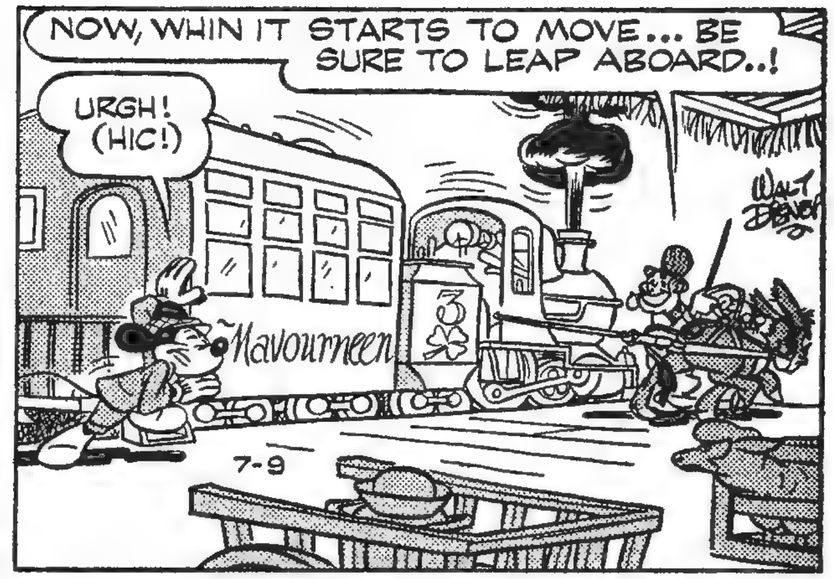

EXCUSE ME, SIR... COULD YOU TELL ME WHERE TO (HIC) CATCH THE TRAIN FOR BALLYMELLODEE?
WELL, NOW, LAD... I'M SURE THE TRAIN'S ABOUT, SOMEWHERE ... NOW, LET ME SEE...

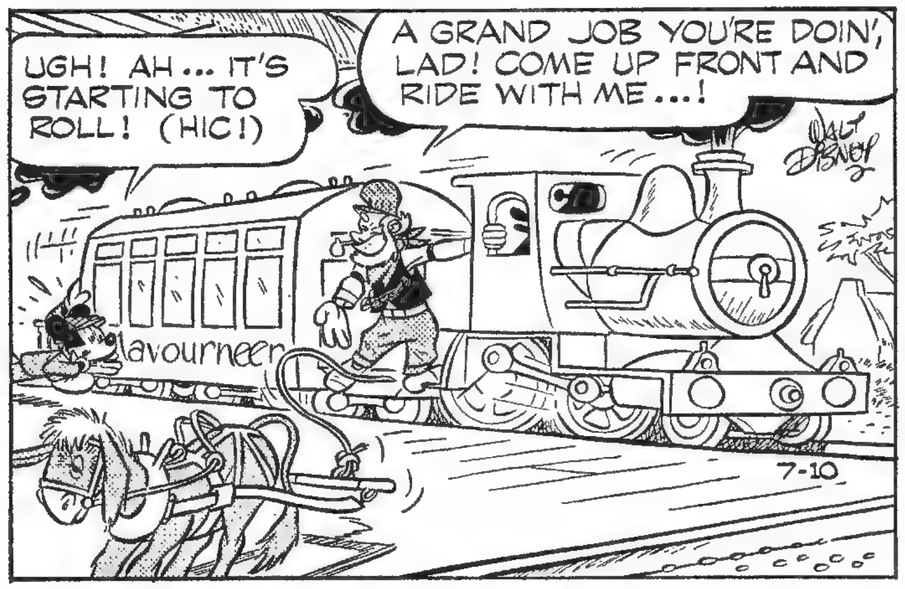
IT'S IN THERE...?
MIND YOUR STEP! IT'S A BIT DARK THROUGH HERE....


AND THERE YOU ARE! 'TIS A GRAND LITTLE TRAIN ENTIRELY!
IT IS THAT!
WALT DISNEY
Marourneen
3
7-8

GOODBYE, LAD... AND MAY YOU HAVE A PLEASANT JOURNEY TO BALLYMELLODEE!
THANKS!


WELL..(HIC) I CERTAINLY HOPE THAT... HUH?
COME ALONG, BHOY... SURE, Y' DON'T EXPECT US TO START THE TRAIN ALL BY OURSELF .. DO YEZ?

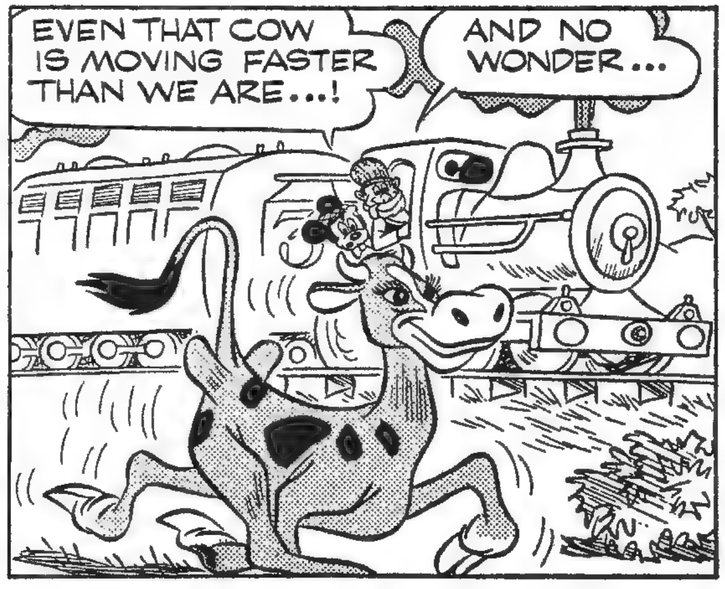

NOW, WHIN IT STARTS TO MOVE... BE SURE TO LEAP ABOARD..!
URGH! (HIC!)
7-9

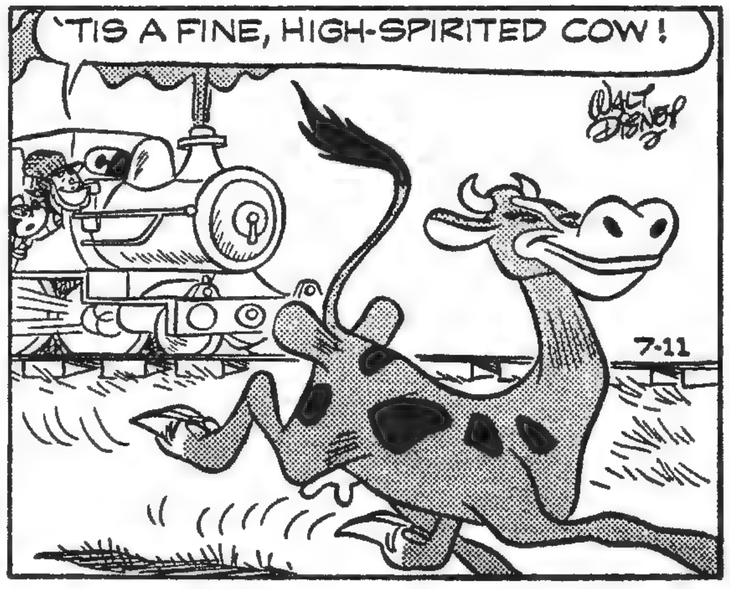

UGH! AH... IT'S STARTING TO ROLL! (HIC!)
A GRAND JOB YOU'RE DOIN', LAD! COME UP FRONT AND RIDE WITH ME...!
7-10

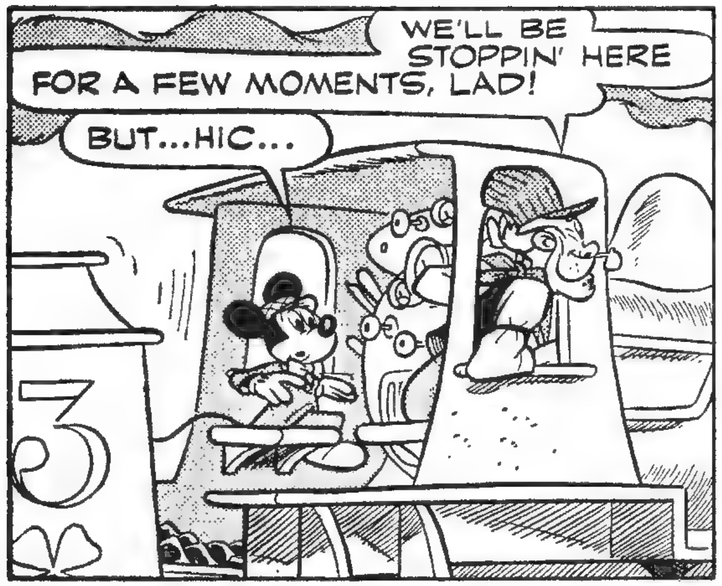
DON'T YOU HAVE A FIREMAN ON THIS TRAIN...? (HIC!)
CERTAINLY... CERTAINLY! PAT IS HIS NAME!

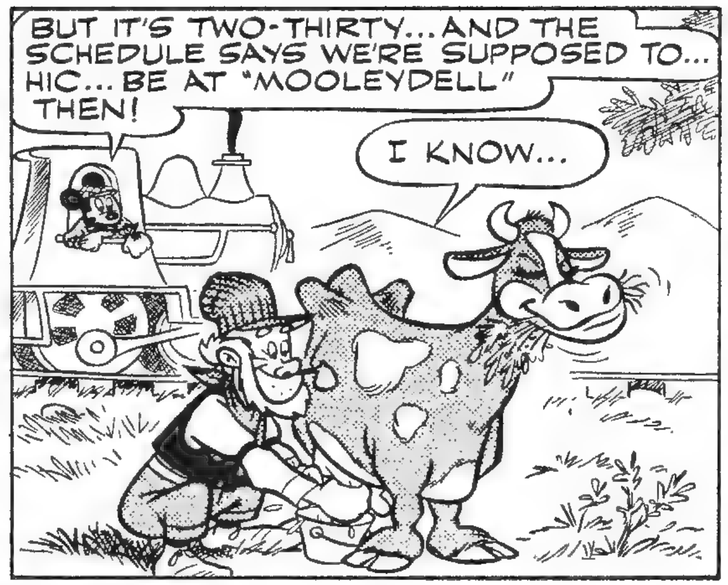
PAT STEPPED OUT FOR A BIT OF LUNCH ABOUT TWO YEARS AGO! HE SHOULD BE GETTIN' BACK BY NOW...!
WHAT A RAILROAD!

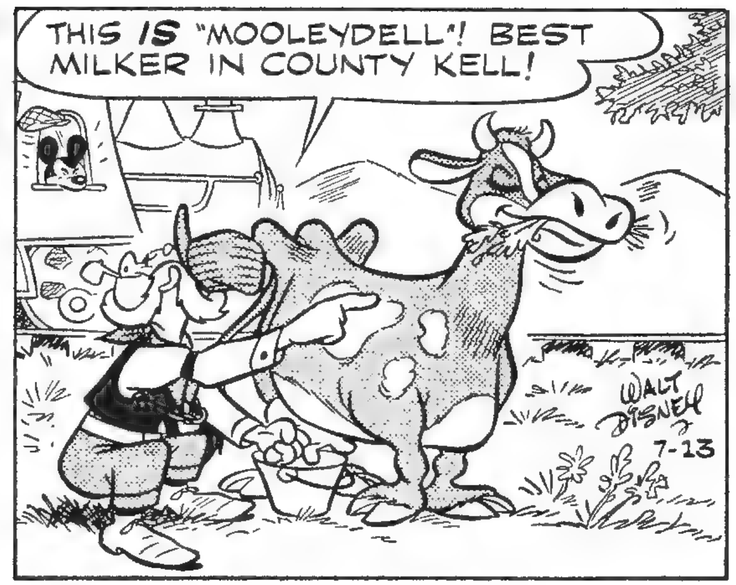
LOOKS LIKE I'M THE ONLY PASSENGER ON THE TRAIN TODAY! (HIC!)
AND GLAD I AM TO HAVE YOUR COMPANY, LAD! DIVVIL IF ANYONE SEEMS TO RIDE THIS TRAIN ANY MORE!


EVEN THAT COW IS MOVING FASTER THAN WE ARE...!
AND NO WONDER...


'TIS A FINE, HIGH-SPIRITED COW!
7-11


WE'LL BE STOPPIN' HERE FOR A FEW MOMENTS, LAD!
BUT...HIC...

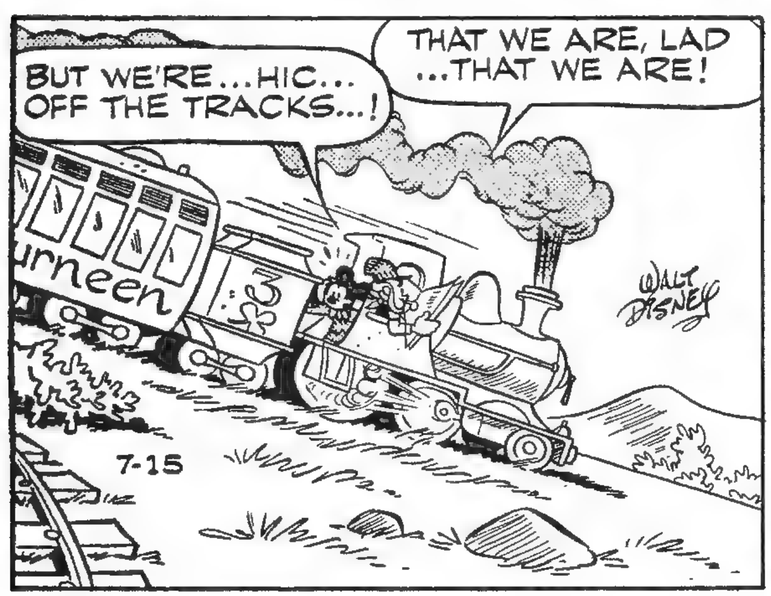

BUT IT'S TWO-THIRTY...AND THE SCHEDULE SAYS WE'RE SUPPOSED TO... HIC...BE AT "MOOLEYDELL" THEN!
I KNOW...

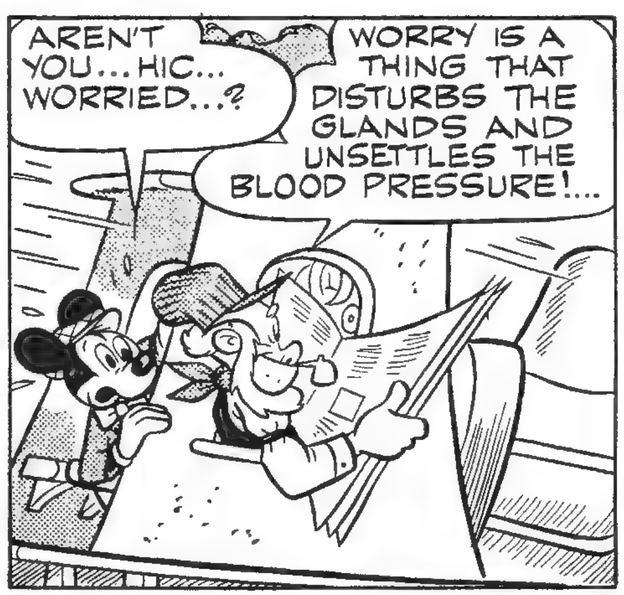

THIS IS "MOOLEYDELL"! BEST MILKER IN COUNTY KELL!
WALT DISNEY
7-13

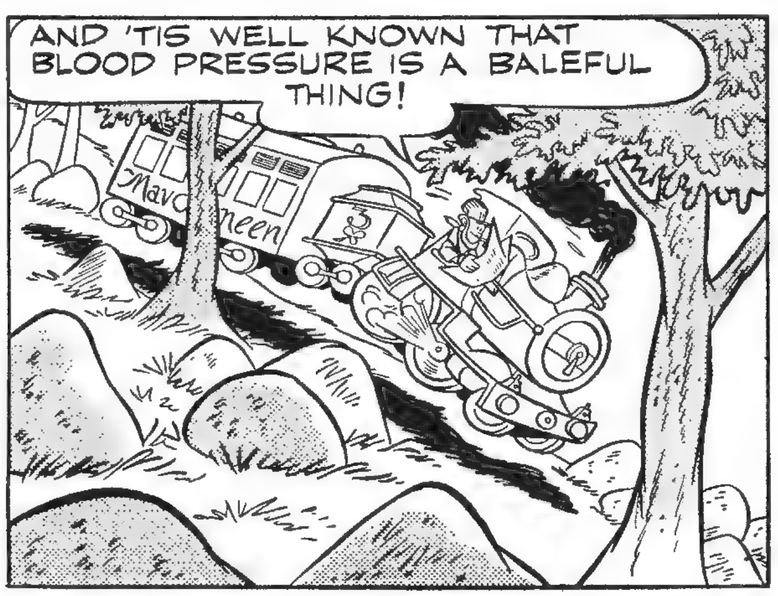
'TIS GRAND MILK...IS IT NOT, LAD?
YEAH..BUT I'M...HIC... SPILLING MOST OF IT!
7/14

THAT'S BETTER! WE'RE...HIC... MOVING SMOOTHLY NOW...
MMM!

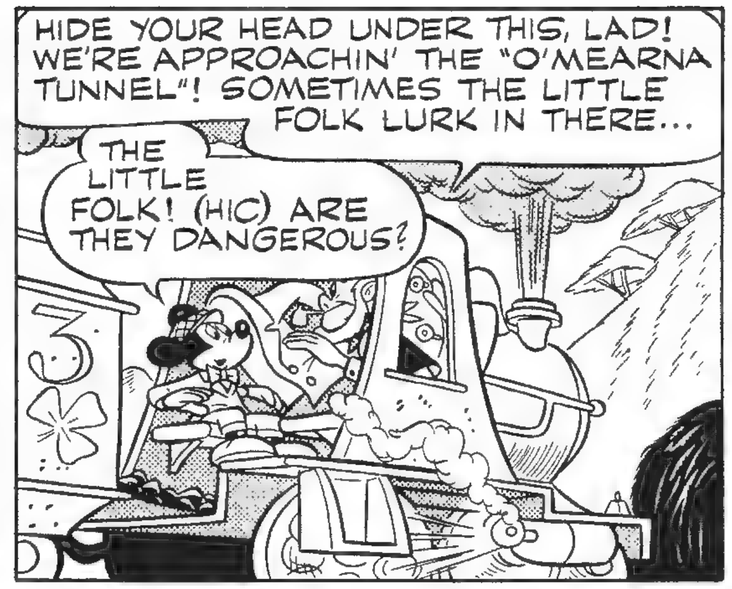
NO WONDER 'TIS SMOOTH! SURE AND WE'VE LEFT THE TRACKS ENTIRELY!
WALT DISNEY

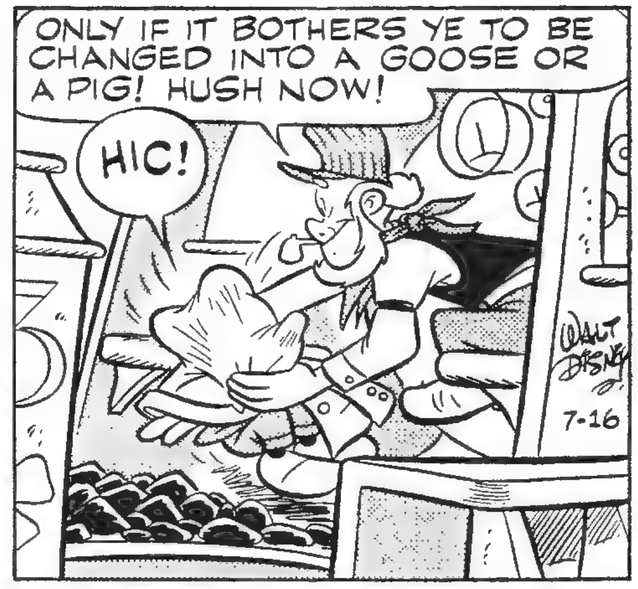

BUT WE'RE...HIC... OFF THE TRACKS...!
THAT WE ARE, LAD ...THAT WE ARE!
WALT DISNEY
7-15

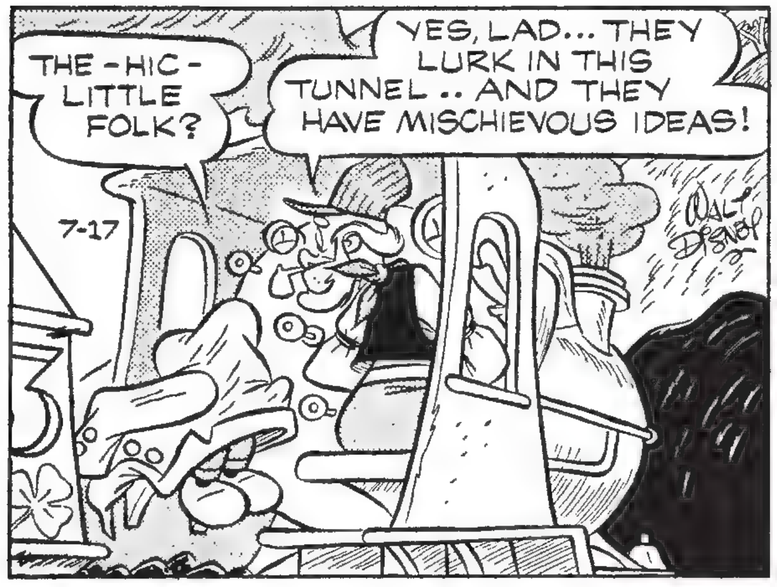

AREN'T YOU...HIC... WORRIED...?
WORRY IS A THING THAT DISTURBS THE GLANDS AND UNSETTLES THE BLOOD PRESSURE!...


AND 'TIS WELL KNOWN THAT BLOOD PRESSURE IS A BALEFUL THING!

THE TRACKS! WE'RE ...HIC... BACK ON THEM!
AYE..."MAVOURNEEN" KNOWS! SHE'S BEEN PERFORMIN' THIS TRICK FOR THIRTY YEARS NOW...!
Mavourneen


HIDE YOUR HEAD UNDER THIS, LAD! WE'RE APPROACHIN' THE "O'MEARNA TUNNEL"! SOMETIMES THE LITTLE FOLK LURK IN THERE...
THE LITTLE FOLK! (HIC) ARE THEY DANGEROUS?

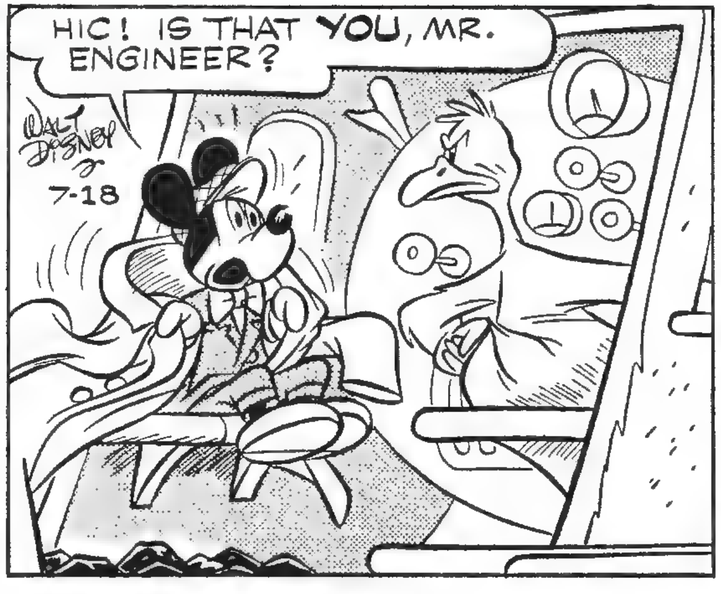

ONLY IF IT BOTHERS YE TO BE CHANGED INTO A GOOSE OR A PIG! HUSH NOW!
HIC!
WALT DISNEY
7-16

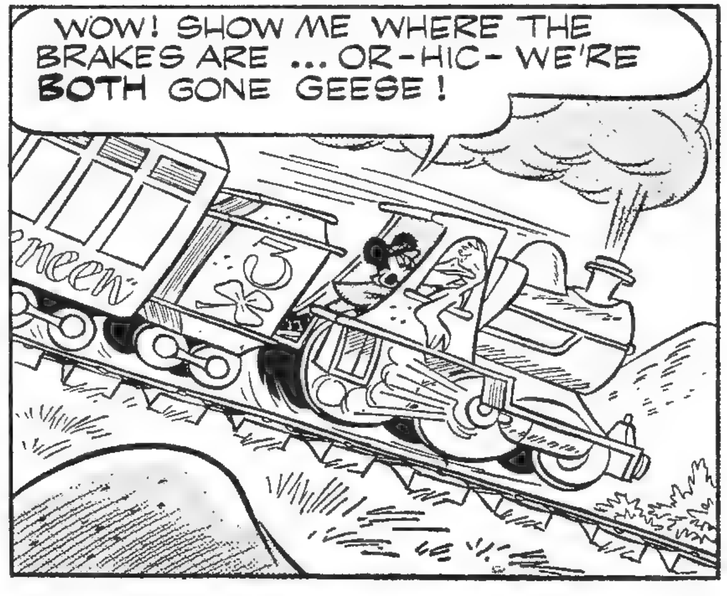

THE -HIC- LITTLE FOLK?
YES, LAD... THEY LURK IN THIS TUNNEL .. AND THEY HAVE MISCHIEVOUS IDEAS!
7-17
WALT DISNEY

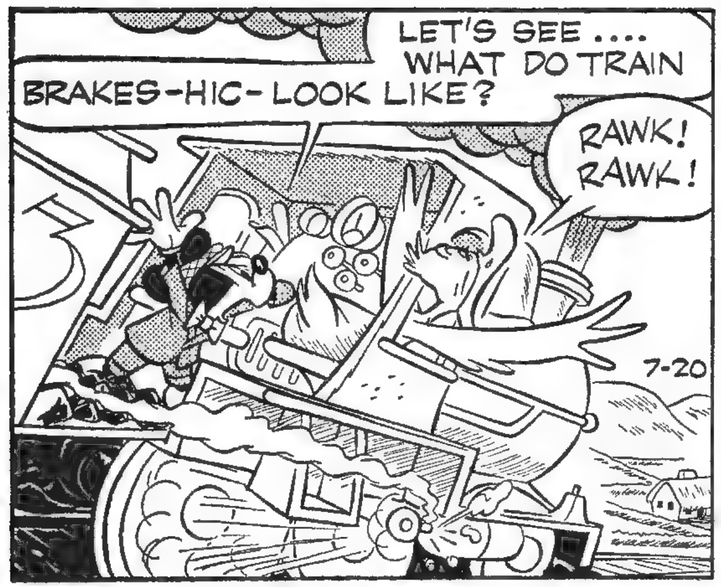
BUT AREN'T YOU -HIC- AFRAID OF THEM?
HO-HO! THEY WOULDN'T DARE BE TAMPERIN' WITH ME...!

SO FAR, SO GOOD! I GUESS THERE WAS NOTHING TO WORRY ABOUT... EH, HIC- MR. ENGINEER?
GROTCH!

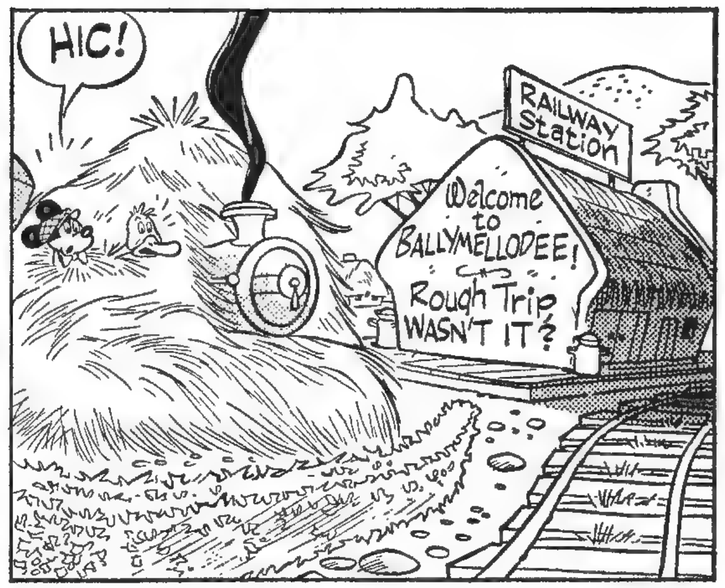
WELL... GUESS YOUR FEARS -HIC- ABOUT THE LITTLE PEOPLE IN THE TUNNEL WERE ALL FOR NOTHING!
I...
KLAUTSH!

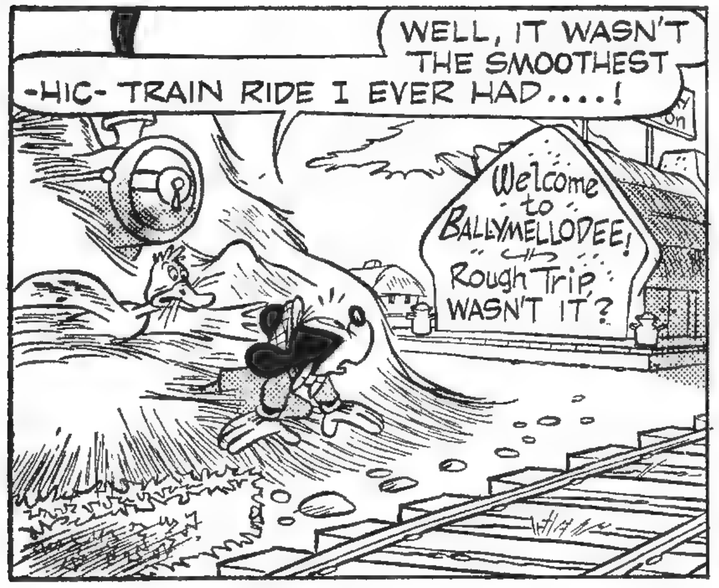

HIC! IS THAT YOU, MR. ENGINEER?
WALT DISNEY
7-18

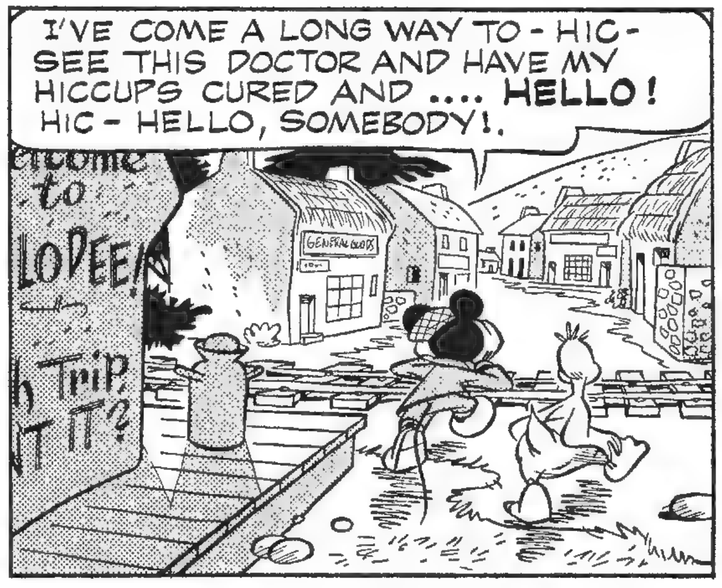

WOW! SHOW ME WHERE THE BRAKES ARE ... OR -HIC- WE'RE BOTH GONE GEESE!


LET'S SEE .... WHAT DO TRAIN BRAKES-HIC- LOOK LIKE?
RAWK! RAWK!
7-20

OOPS...SHE'S -HIC- OFF THE TRACK AGAIN!
WALT DISNEY


HIC!
RAILWAY STATION
Welcome to BALLYMELLODEE! Rough Trip WASN'T IT?

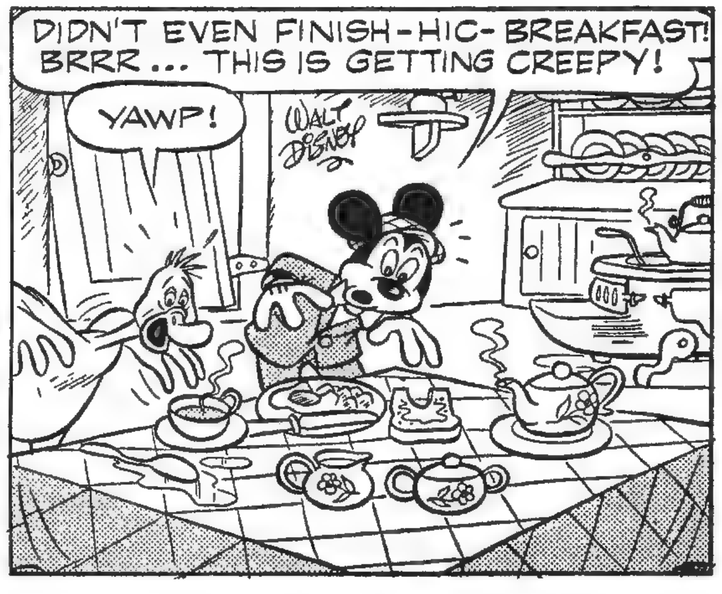

WELL, IT WASN'T THE SMOOTHEST -HIC- TRAIN RIDE I EVER HAD....!
Welcome to BALLYMELLODEE! Rough Trip WASN'T IT?

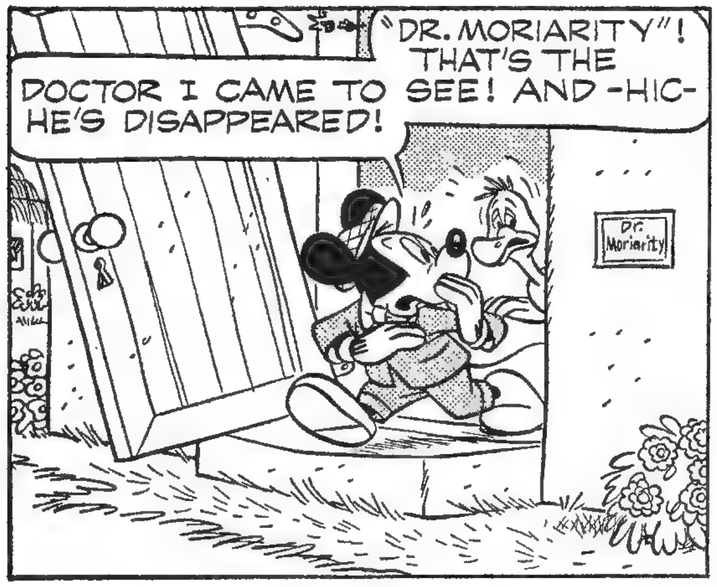

I'VE COME A LONG WAY TO - HIC- SEE THIS DOCTOR AND HAVE MY HICCUPS CURED AND .... HELLO! HIC- HELLO, SOMEBODY!.

FUNNY! THE VILLAGE -HIC- LOOKS DESERTED!
WALT DISNEY
7-21

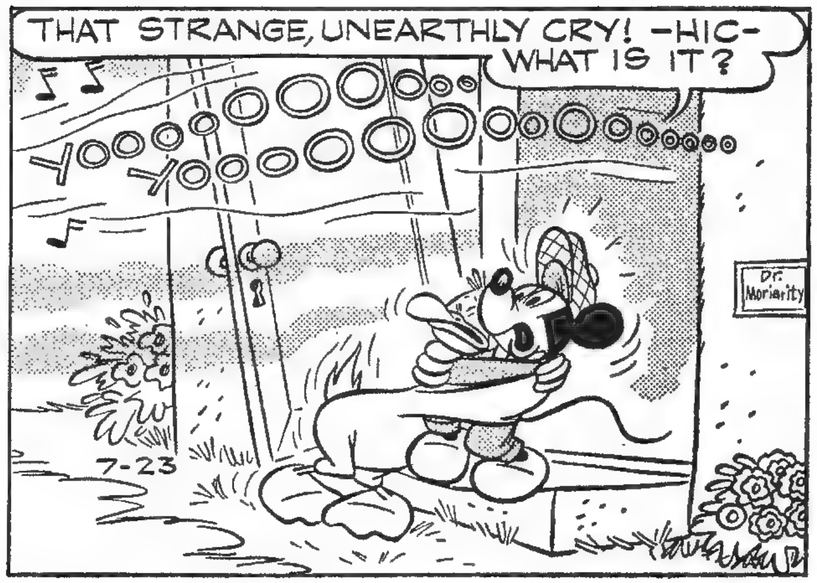
THE ENTIRE VILLAGE IS DESERTED! HIC- MAYBE EVERYONE WENT TO A FOOTBALL MATCH OR SOMETHING!
KRAWK!

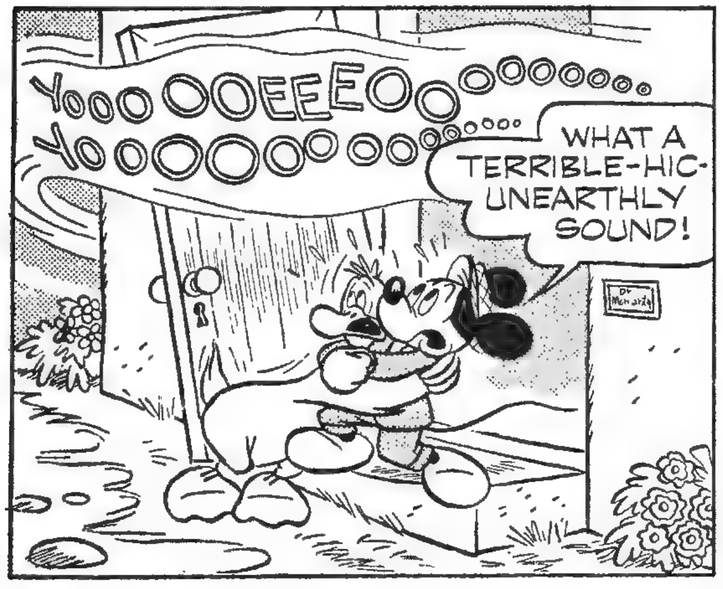
WHOEVER WENT THROUGH THIS DOOR -HIC- WAS IN AN AWFUL HURRY!
7-22

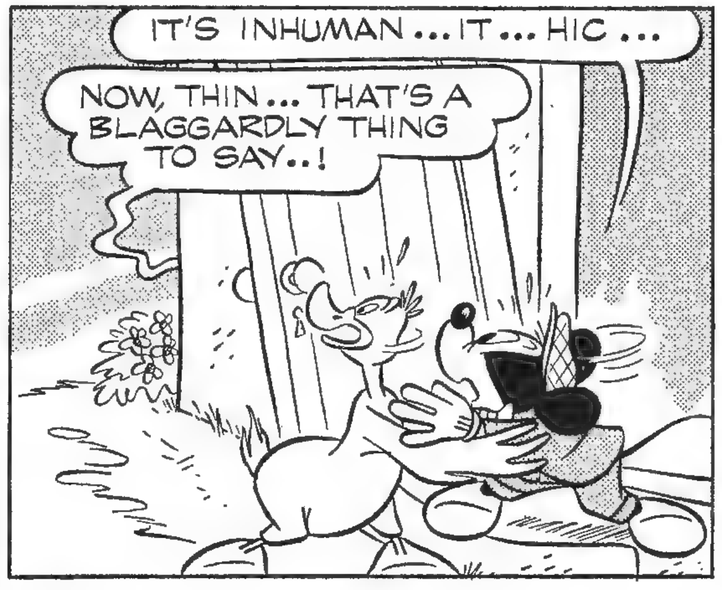

DIDN'T EVEN FINISH-HIC- BREAKFAST! BRRR... THIS IS GETTING CREEPY!
YAWP!
WALT DISNEY

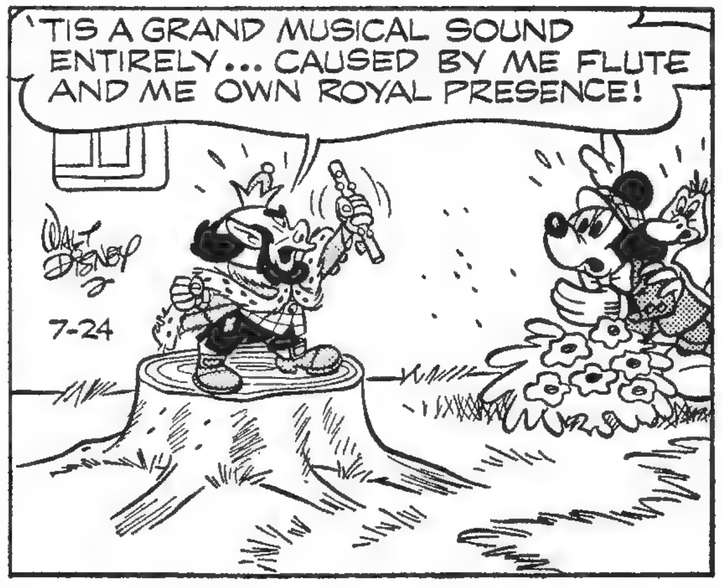

"DR. MORIARITY"! THAT'S THE DOCTOR I CAME TO SEE! AND -HIC- HE'S DISAPPEARED!
Dr. Moriarity

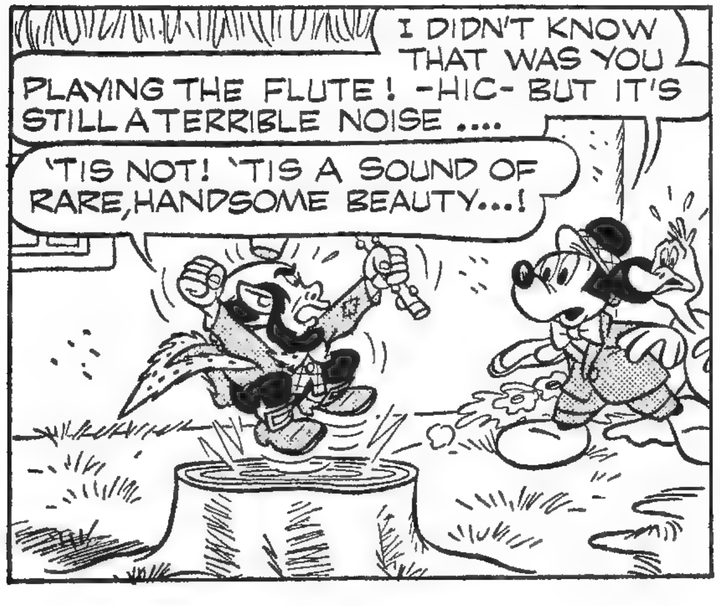
MAYBE SOMETHING'S...HIC... WHAT'S THE MATTER?
KRAWK! KRAWK!
WALT DISNEY

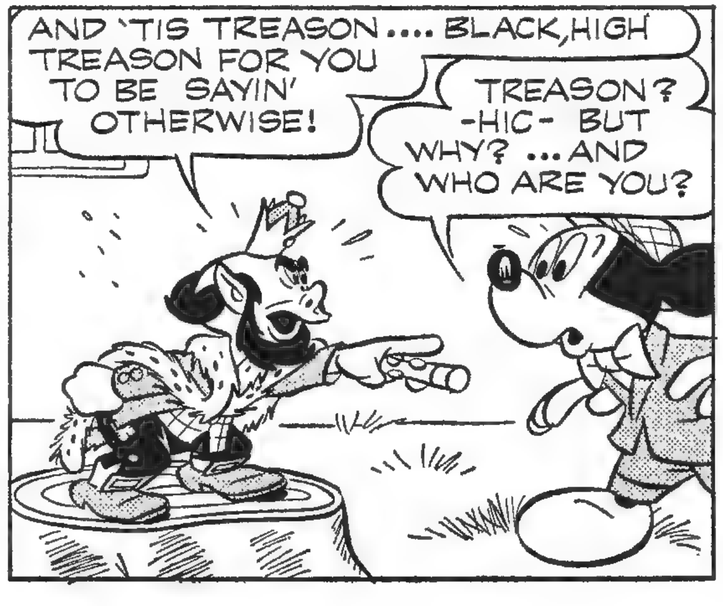

THAT STRANGE, UNEARTHLY CRY! -HIC- WHAT IS IT?
7-23
Dr. Moriarity


WHAT A TERRIBLE-HIC- UNEARTHLY SOUND!
Dr. Moriarity

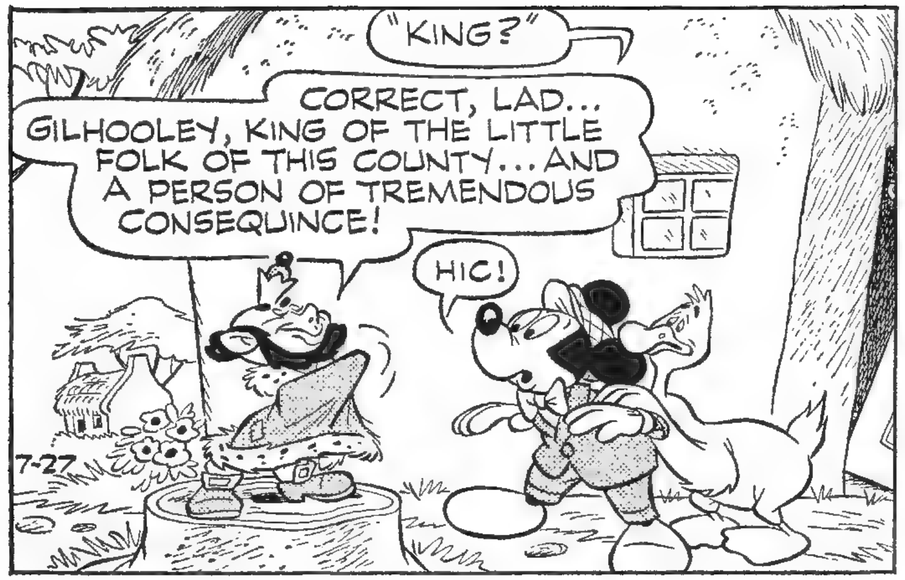

IT'S INHUMAN...IT...HIC...
NOW, THIN... THAT'S A BLAGGARDLY THING TO SAY..!


'TIS A GRAND MUSICAL SOUND ENTIRELY... CAUSED BY ME FLUTE AND ME OWN ROYAL PRESENCE!
WALT DISNEY
7-24

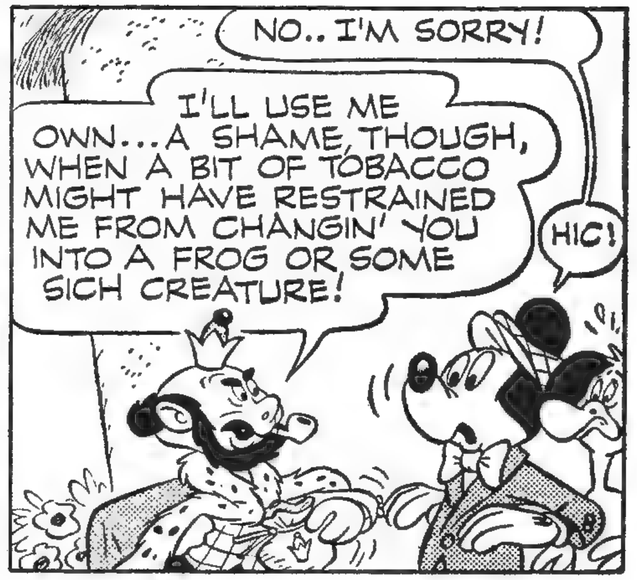

I DIDN'T KNOW THAT WAS YOU PLAYING THE FLUTE! -HIC- BUT IT'S STILL A TERRIBLE NOISE....
'TIS NOT! 'TIS A SOUND OF RARE, HANDSOME BEAUTY...!

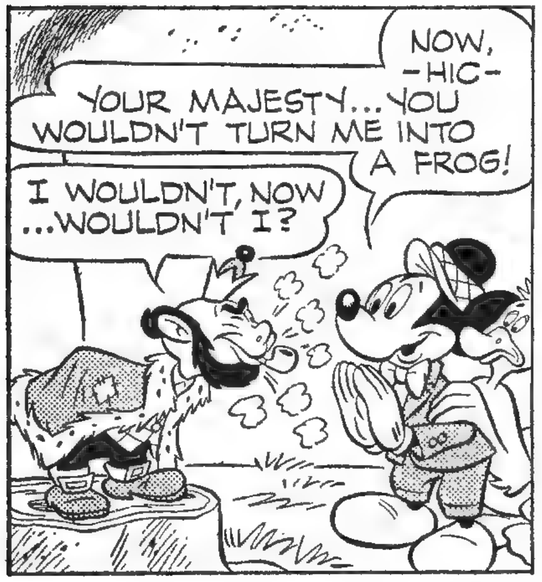

AND 'TIS TREASON.... BLACK, HIGH TREASON FOR YOU TO BE SAYIN' OTHERWISE!
TREASON? -HIC- BUT WHY? ...AND WHO ARE YOU?

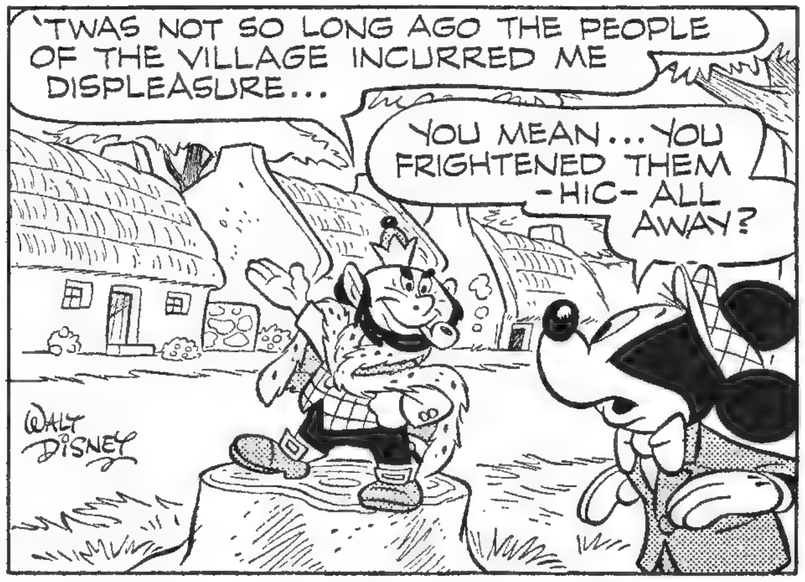
WHO ELSE BUT GILHOOLEY.. KING OF ALL THE LITTLE FOLK IN THIS COUNTY!
HIC!
WALT DISNEY
7-25


"KING?"
CORRECT, LAD... GILHOOLEY, KING OF THE LITTLE FOLK OF THIS COUNTY... AND A PERSON OF TREMENDOUS CONSEQUINCE!
HIC!
7-27

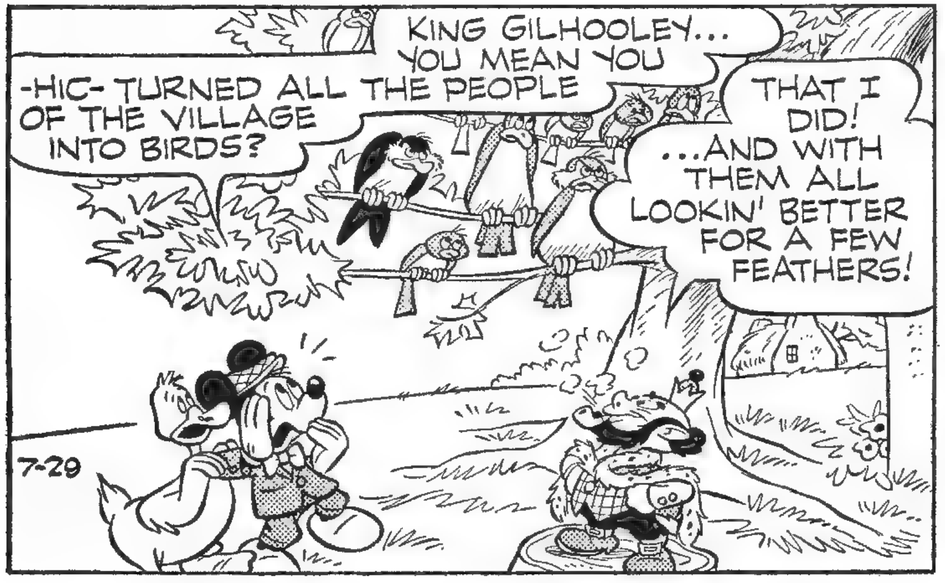
PLEASED TO MEET YOU, KING!
I SHOULD THINK SO! NOW, THIN... BY CHANCE HAVE YOU A BIT OF PIPE TOBACCO?
HIC!
WALT DISNEY

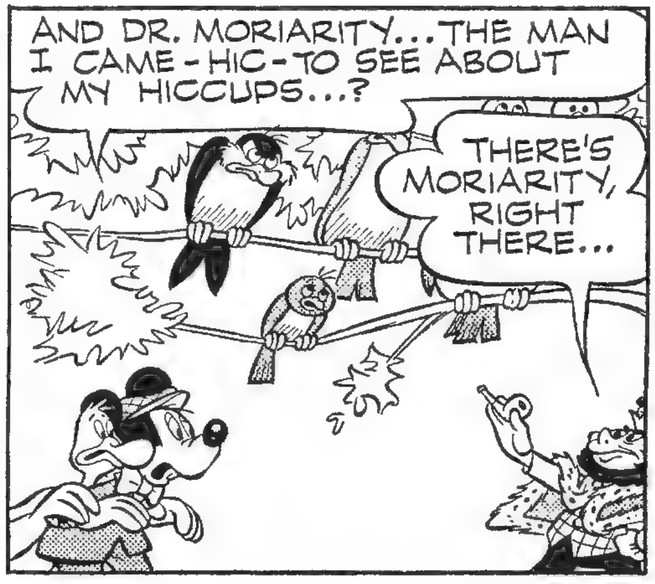

NO.. I'M SORRY!
I'LL USE ME OWN... A SHAME, THOUGH, WHEN A BIT OF TOBACCO MIGHT HAVE RESTRAINED ME FROM CHANGIN' YOU INTO A FROG OR SOME SICH CREATURE!
HIC!


NOW, -HIC- YOUR MAJESTY... YOU WOULDN'T TURN ME INTO A FROG!
I WOULDN'T, NOW ...WOULDN'T I?

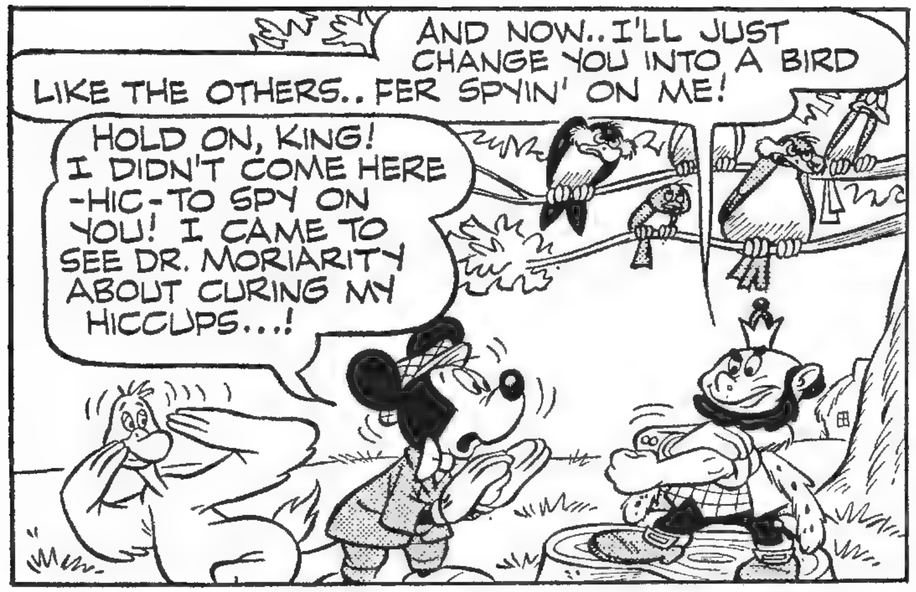

'TWAS NOT SO LONG AGO THE PEOPLE OF THE VILLAGE INCURRED ME DISPLEASURE...
YOU MEAN... YOU FRIGHTENED THEM -HIC- ALL AWAY?
WALT DISNEY

NO... BUT I REARRANGED THIM SLIGHTLY! FROM HUMAN BEIN'S INTO BIRDS... TO BE EXACT!.
HIC!
7-28


KING GILHOOLEY... YOU MEAN YOU -HIC- TURNED ALL THE PEOPLE OF THE VILLAGE INTO BIRDS?
THAT I DID! ...AND WITH THEM ALL LOOKIN' BETTER FOR A FEW FEATHERS!
7-29

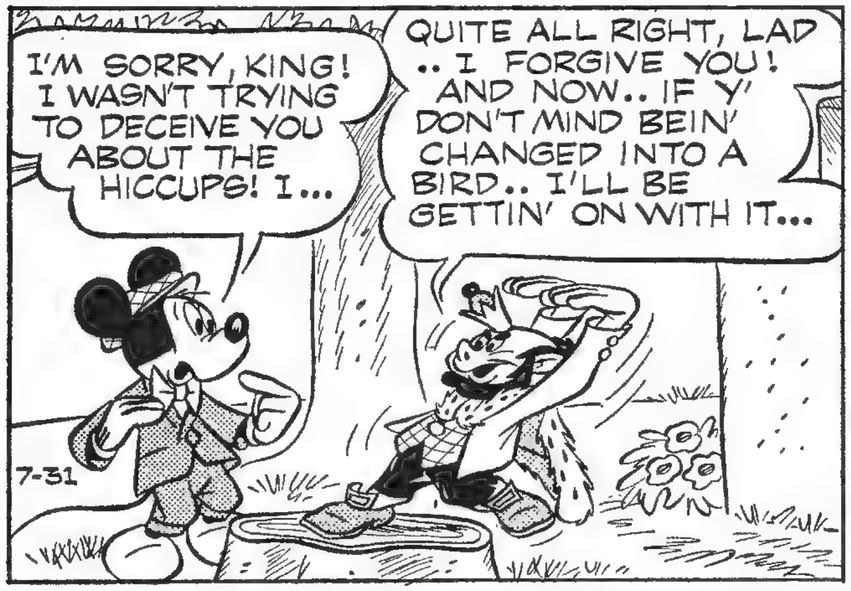

AND DR. MORIARITY... THE MAN I CAME -HIC- TO SEE ABOUT MY HICCUPS...?
THERE'S MORIARITY, RIGHT THERE...

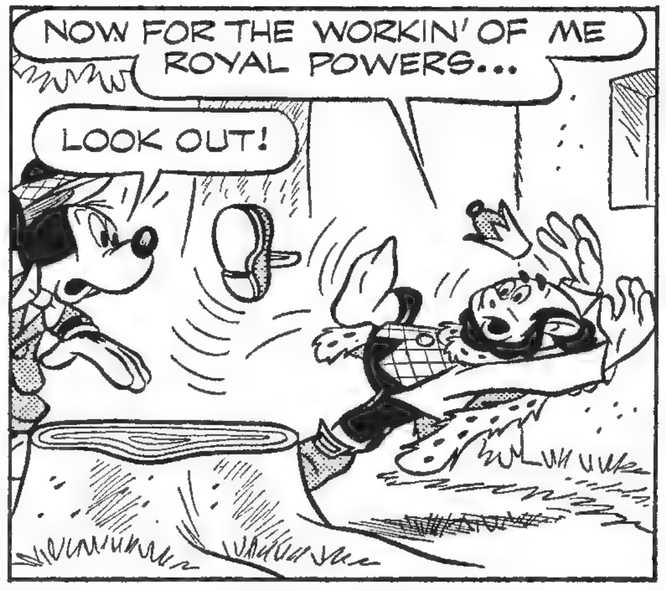
NOT THE -HIC- FAMOUS DR. MORIARITY!
THE SAME! JUST ONE MORE HUMAN WHO BROUGHT ANNOYANCE TO ME ROYAL PERSON!
WALT DISNEY


AND NOW.. I'LL JUST CHANGE YOU INTO A BIRD LIKE THE OTHERS.. FER SPYIN' ON ME!
HOLD ON, KING! I DIDN'T COME HERE -HIC- TO SPY ON YOU! I CAME TO SEE DR. MORIARITY ABOUT CURING MY HICCUPS...!

HICCUPS?
I'VE GOT A TERRIBLE CASE OF THEM! JUST LISTEN!

THAT'S FUNNY! NOW I CAN'T HICCUP! ER... THEY SEEM TO BE GONE!
NOW, THIN, LAD... LET'S GET ON WITH IT! I CAN TURN YOU INTO A CROW... OR PERHAPS A FINE SPARROW...
7-30
WALT DISNEY

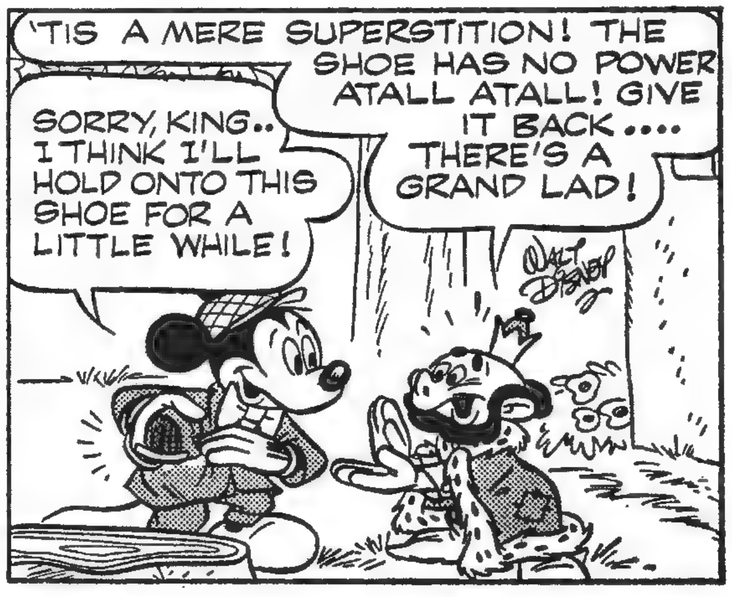

I'M SORRY, KING! I WASN'T TRYING TO DECEIVE YOU ABOUT THE HICCUPS! I...
QUITE ALL RIGHT, LAD .. I FORGIVE YOU! AND NOW.. IF Y' DON'T MIND BEIN' CHANGED INTO A BIRD.. I'LL BE GETTIN' ON WITH IT...
7-31


NOW FOR THE WORKIN' OF ME ROYAL POWERS...
LOOK OUT!

ARE YOU ALL RIGHT?
KEEP YOUR HANDS OFF ME SHOE... ME MAGIC SHOE...!
WALT DISNEY

ME MAGIC SHOE! GIVE IT TO ME!
MAGIC SHOE...?

STOP THE BLATHER AND HAND IT BACK! Y' KNOW I CAN'T PERFORM ME WORK UNLESS I'M PROPERLY DRESSED...
YOU MEAN .. YOU CAN'T TURN ME INTO A BIRD WITHOUT THIS SHOE...?
8/1


'TIS A MERE SUPERSTITION! THE SHOE HAS NO POWER ATALL ATALL! GIVE IT BACK....
SORRY, KING.. I THINK I'LL HOLD ONTO THIS SHOE FOR A LITTLE WHILE!
THERE'S A GRAND LAD!
WALT DISNEY

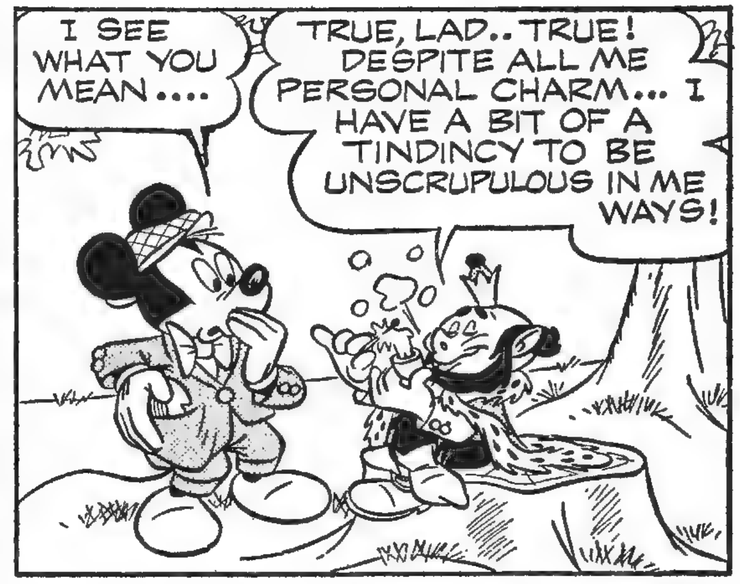
HOW DID YOU KNOW THE SECRET OF ME MAGIC SHOE ?
NOW, KING GILHOOLEY...TAKE IT EASY....

WHO TOLD YOU ?
WHY, YOU DID!
WALT DISNEY
8-3

WHEN I PICKED IT UP, YOU GOT EXCITED AND LET THE CAT OUT OF THE BAG!
'TIS TRUE... 'TIS TOO TRUE! ME BLATHERIN' TONGUE HAS AN EMPTY MIND OF ITS OWN!

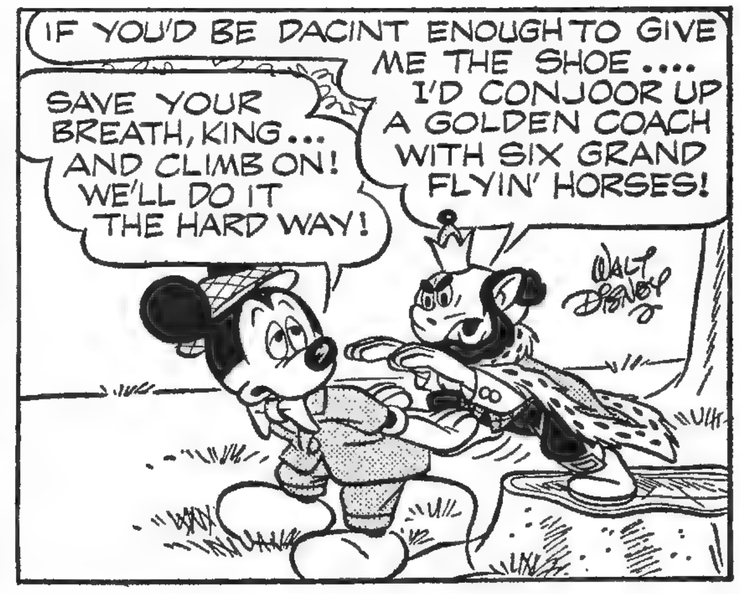
TELL YOU WHAT... I'LL GIVE YOU BACK YOUR SHOE IF YOU CHANGE THOSE BIRDS BACK INTO THE PEOPLE THEY WERE!
AND HOW... MAY I ASK... WITHOUT THE AID AND COMFORT OF ME MAGIC SHOE?

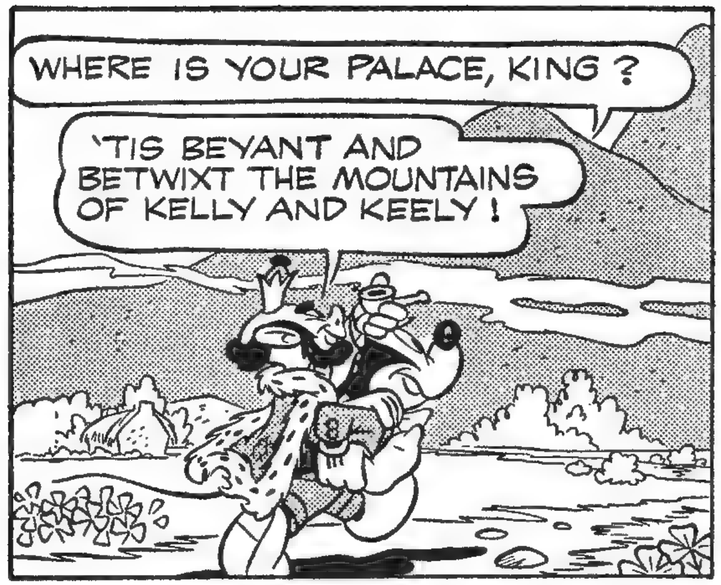
PERHAPS IF I GAVE YOU THE SHOE FIRST AND YOU...?
DON'T DO IT, LAD! THE MOMENT I HAVE THE SHOE... I'D CHANGE YOU INTO A BIRD LIKE ALL THE OTHERS!
WALT DISNEY
8-4

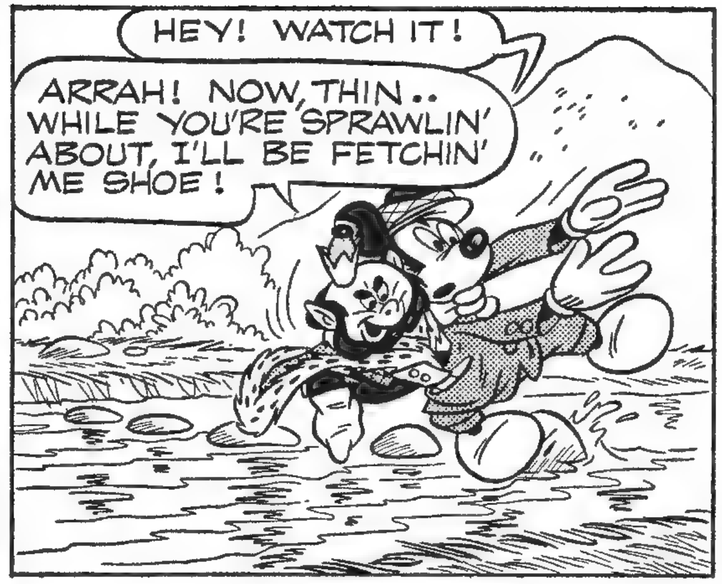

I SEE WHAT YOU MEAN....
TRUE, LAD.. TRUE! DESPITE ALL ME PERSONAL CHARM... I HAVE A BIT OF A TINDINCY TO BE UNSCRUPULOUS IN ME WAYS!

KING GILHOOLEY... I WON'T GIVE YOU BACK THE MAGIC SHOE! I DON'T TRUST YOU!
WELL, SUPPOSE WE GO TO ME PALACE AND DISCUSS THE MATTER OVER A CUP OF HOT TAY AND A BIT OF SOMETHIN' TO EAT!

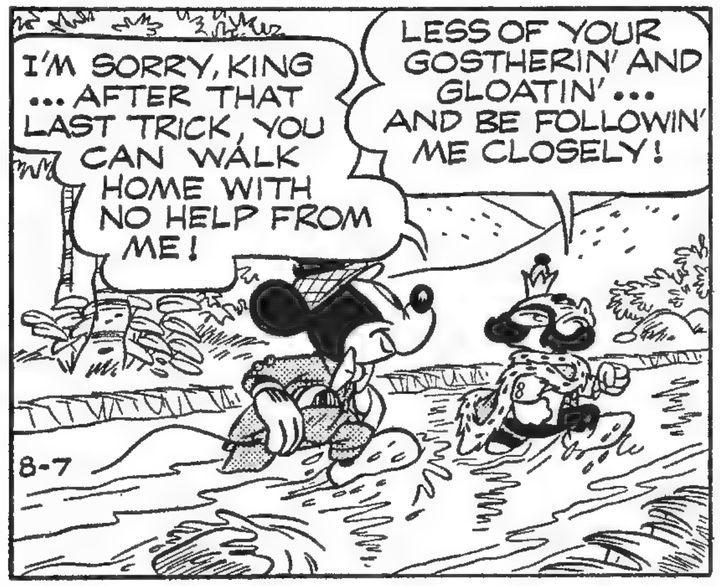
THAT'S GREAT WITH ME! I'M STARVING!
SURE...AND Y' DON'T EXPECT ME TO WALK WITH ONE SHOE!
8-5

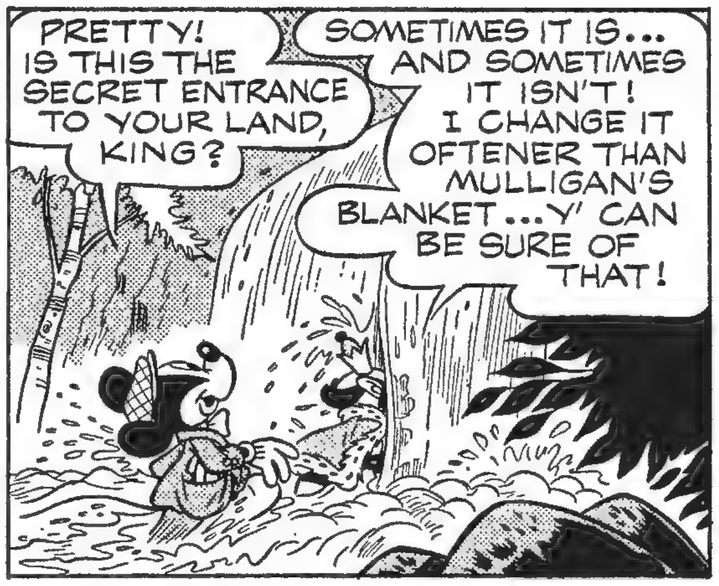

IF YOU'D BE DACINT ENOUGH TO GIVE ME THE SHOE .... I'D CONJOOR UP A GOLDEN COACH WITH SIX GRAND FLYIN' HORSES!
SAVE YOUR BREATH, KING... AND CLIMB ON! WE'LL DO IT THE HARD WAY!
WALT DISNEY

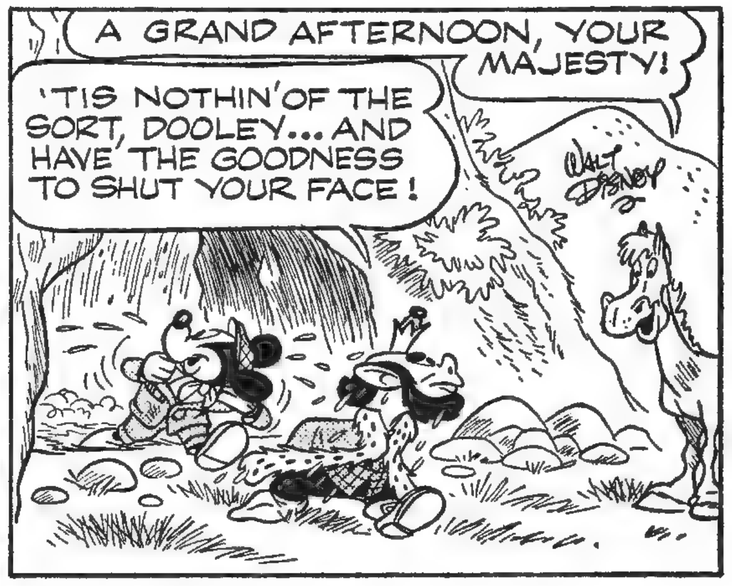

WHERE IS YOUR PALACE, KING ?
'TIS BEYANT AND BETWIXT THE MOUNTAINS OF KELLY AND KEELY !

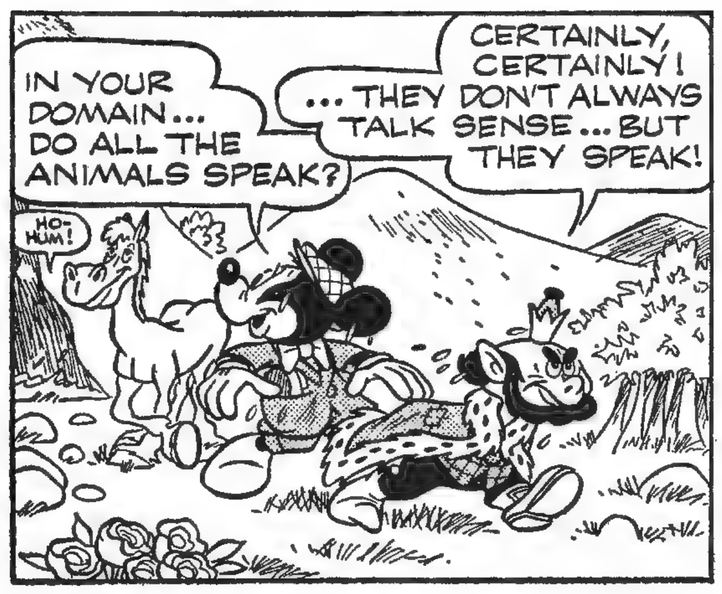

HEY! WATCH IT !
ARRAH! NOW, THIN.. WHILE YOU'RE 'SPRAWLIN' ABOUT, I'LL BE FETCHIN' ME SHOE !

HERE'S YOUR SHOE, KING ... I DIDN'T PUT IT WHERE YOU THOUGHT!
WHY, YOU TRICKY BOSTHOON....'TIS IVIDINT YOU'RE NOT TO BE TRUSTED!
WALT DISNEY
8-6

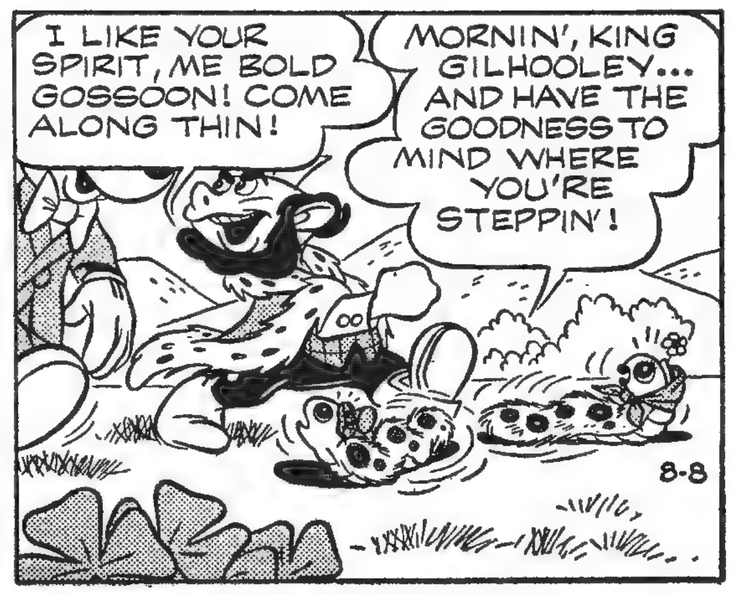

I'M SORRY, KING ... AFTER THAT LAST TRICK, YOU CAN WALK HOME WITH NO HELP FROM ME!
LESS OF YOUR GOSTHERIN' AND GLOATIN'... AND BE FOLLOWIN' ME CLOSELY!
8-7

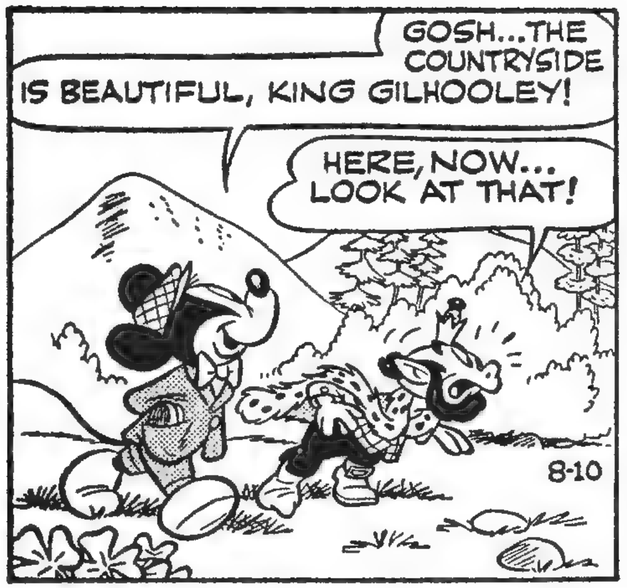

PRETTY! IS THIS THE SECRET ENTRANCE TO YOUR LAND, KING?
SOMETIMES IT IS... AND SOMETIMES IT ISN'T! I CHANGE IT OFTENER THAN MULLIGAN'S BLANKET...Y' CAN BE SURE OF THAT!


A GRAND AFTERNOON, YOUR MAJESTY!
'TIS NOTHIN' OF THE SORT, DOOLEY... AND HAVE THE GOODNESS TO SHUT YOUR FACE!
WALT DISNEY

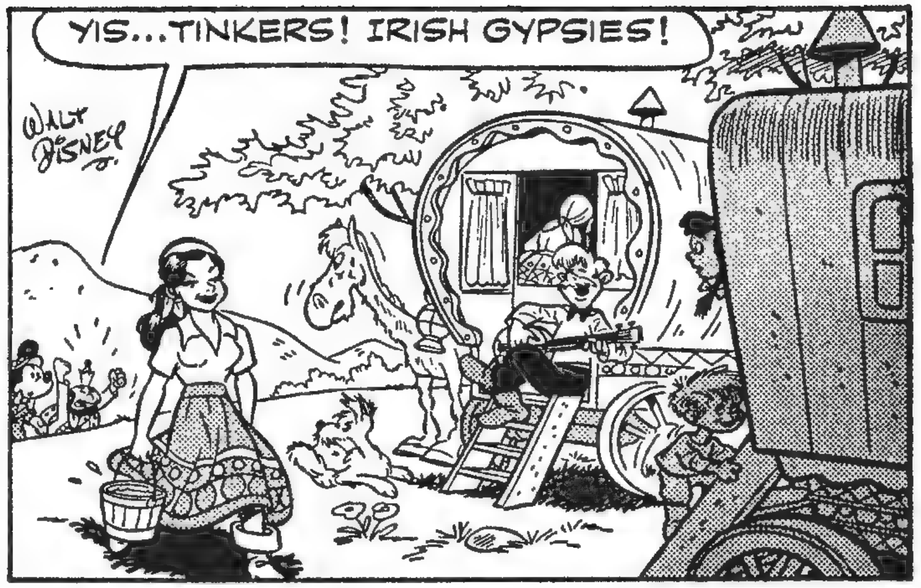

IN YOUR DOMAIN... DO ALL THE ANIMALS SPEAK?
CERTAINLY, CERTAINLY! ...THEY DON'T ALWAYS TALK SENSE... BUT THEY SPEAK!
HO-HUM!

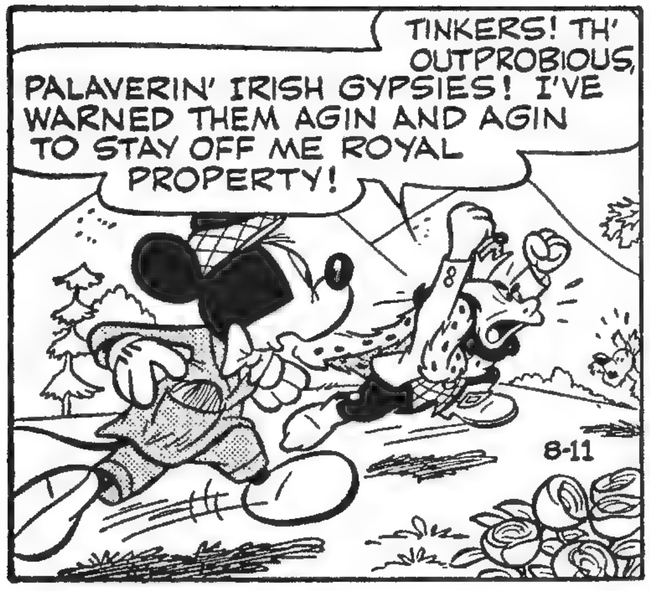
AND ARE YOU NOT AFRAID, LAD... YOU'LL BE WALKIN' INTO A TRAP... COMIN' INTO ME OWN BAILIWICK?
LONG AS I'VE GOT YOUR MAGIC SHOE... I DON'T THINK YOU'LL HARM ME!
WALT DISNEY


I LIKE YOUR SPIRIT, ME BOLD GOSSOON! COME ALONG THIN!
MORNIN', KING GILHOOLEY... AND HAVE THE GOODNESS TO MIND WHERE YOU'RE STEPPIN'!
8-8


GOSH...THE COUNTRYSIDE IS BEAUTIFUL, KING GILHOOLEY!
HERE, NOW... LOOK AT THAT!
8-10

THE TINKERS! MUSHA...THE BEDIVERIN' TINKERS ARE BACK AGAIN!
TINKERS?


YIS...TINKERS! IRISH GYPSIES!
WALT DISNEY


TINKERS! TH' OUTPROBIOUS, PALAVERIN' IRISH GYPSIES! I'VE WARNED THEM AGIN AND AGIN TO STAY OFF ME ROYAL PROPERTY!
8-11

ARRAH...WE'RE DONE FOR! 'TIS HIMSELF... KING GILHOOLEY!
THAT IT IS!..THAT IT IS..!..AND Y'LL ALL PAY FOR THIS FLOUTIN' OF ME ROYAL WISHES!

GO AHEAD, THIN...I'M NOT AFRAID OF YOU! CHANGE ME INTO A COW... AS YOU'VE ALWAYS THRITTENED!
GOSH..IT WOULD BE A SHAME TO CHANGE HER INTO ANYTHING!
WALT DISNEY

I'VE WARNED YOU, BRIDGET MULDOONEY!
I'M NOT AFRAID OF YOUR BLATHER, KING GILHOOLEY...

HE CAN'T HARM YOU, MISS MULDOONEY...I'VE GOT HIS MAGIC SHOE!
SO!
MUSHA! THAT'S DONE IT!
8-12

I'VE A BIT OF MAGIC IN ME OWN SHOE, YOUR MAJESTY!
NOW, THIN, BRIDGET... EASY! MIND ME FRAIL DISPOSITION! YOU'RE MURTHERIN' ME!
WALT DISNEY

I'LL GIVE HIM ENCHANTMENT!
TURNIN' ME BROTHERS AND SISTERS INTO SHEEP, HE DID!
GENTLY... GENTLY, MISS MULDOONEY! YOU'RE LIABLE TO HURT HIM!

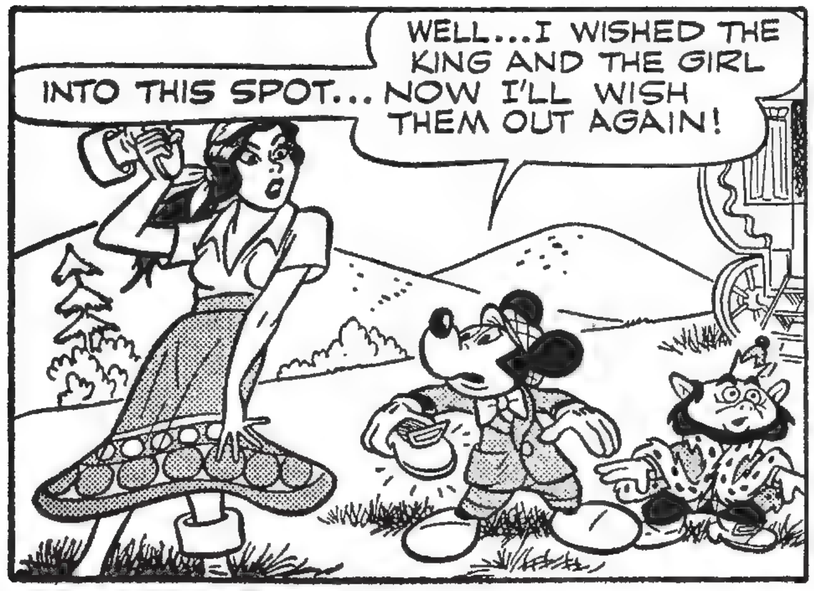
HURT HIM? I'LL OBLITHERATE HIM!
I WISH YOU TWO WOULD BE STILL FOR A LITTLE WHILE!
8-13

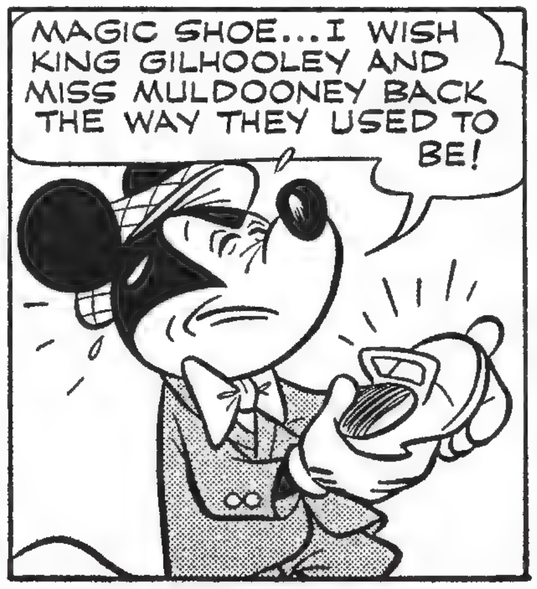
THAT'S BETTER! I... WHAT'S THE MATTER?
WALT DISNEY

KING GILHOOLEY! ARE YOU OKAY?
8-14

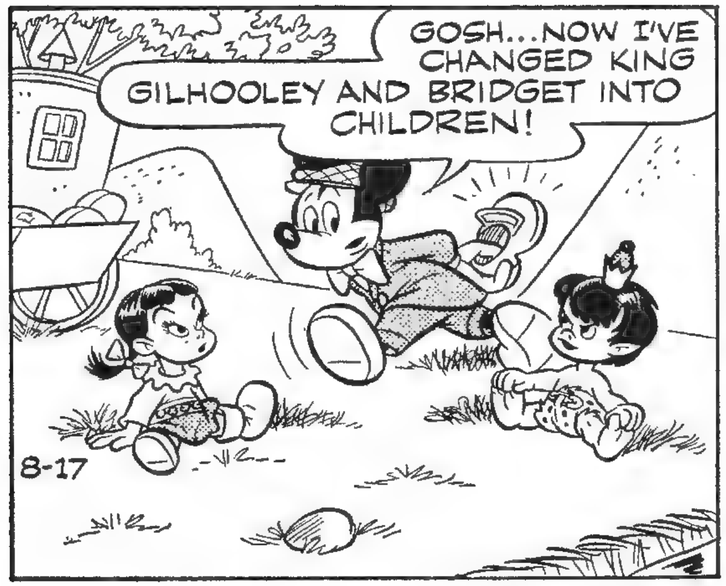
GOSH.. WHAT HAPPENED? ALL I SAID WAS I WISH YOU TWO WOULD BE STILL, AND...

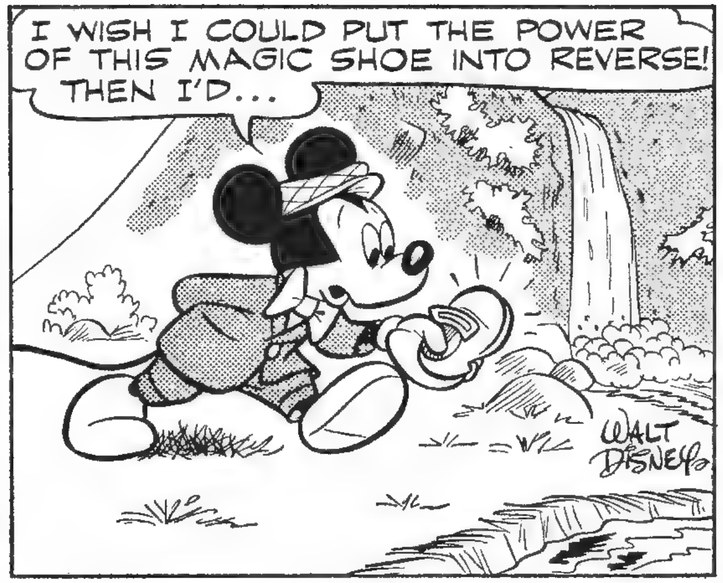
I FORGOT ABOUT THE MAGIC SHOE! IT WORKS FOR ME AS WELL AS IT DOES FOR THE KING!
WALT DISNEY


WELL... I WISHED THE KING AND THE GIRL INTO THIS SPOT... NOW I'LL WISH THEM OUT AGAIN!

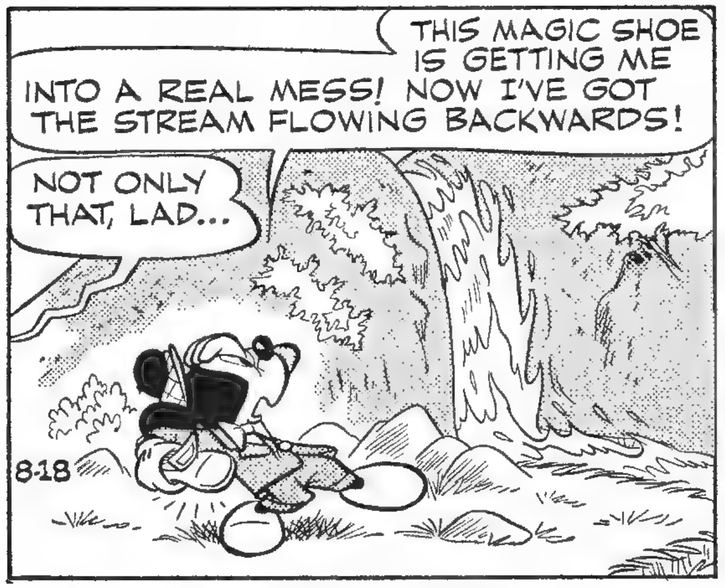

MAGIC SHOE... I WISH KING GILHOOLEY AND MISS MULDOONEY BACK THE WAY THEY USED TO BE!

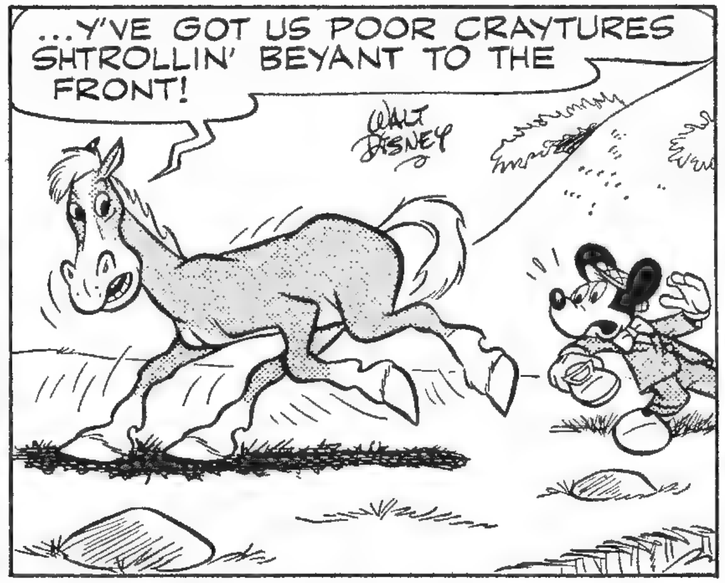
OOPS! I MUST HAVE WISHED WRONG!
WALT DISNEY
8-15

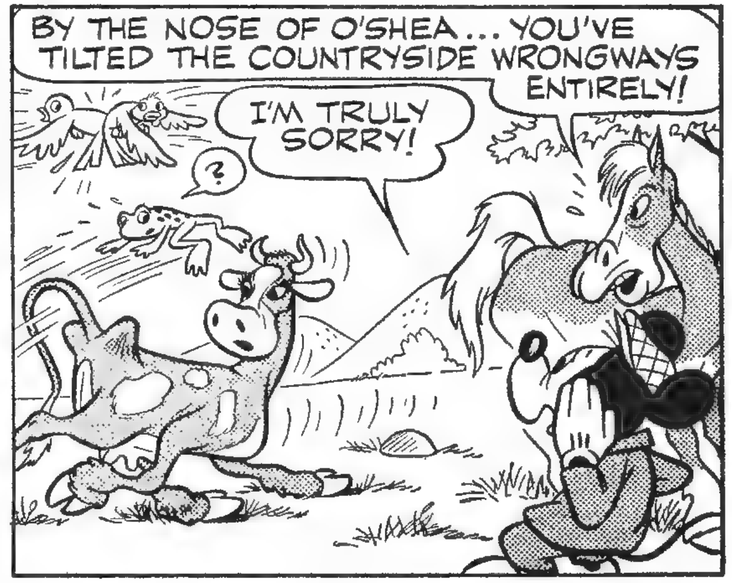

GOSH...NOW I'VE CHANGED KING GILHOOLEY AND BRIDGET INTO CHILDREN!
8-17

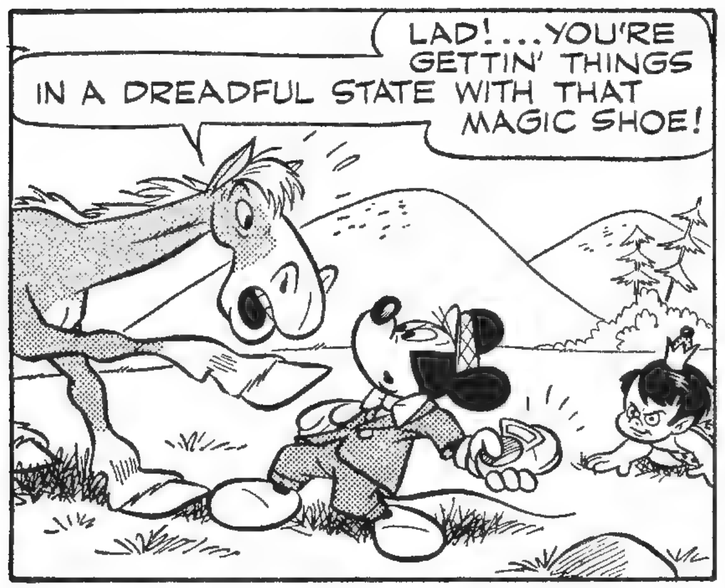

I WISH I COULD PUT THE POWER OF THIS MAGIC SHOE INTO REVERSE! THEN I'D...
WALT DISNEY

OH, MY...NOW I'VE GOT THE STREAM FLOWING BACKWARDS!
?


THIS MAGIC SHOE IS GETTING ME INTO A REAL MESS! NOW I'VE GOT THE STREAM FLOWING BACKWARDS!
NOT ONLY THAT, LAD...
8-18


...Y'VE GOT US POOR CRAYTURES SHTROLLIN' BEYANT TO THE FRONT!
WALT DISNEY

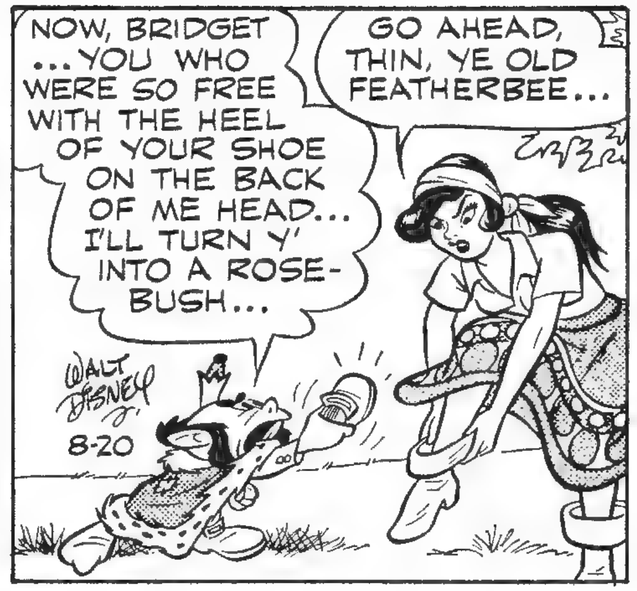

BY THE NOSE OF O'SHEA... YOU'VE TILTED THE COUNTRYSIDE WRONGWAYS ENTIRELY!
I'M TRULY SORRY!
?


LAD!...YOU'RE GETTIN' THINGS IN A DREADFUL STATE WITH THAT MAGIC SHOE!

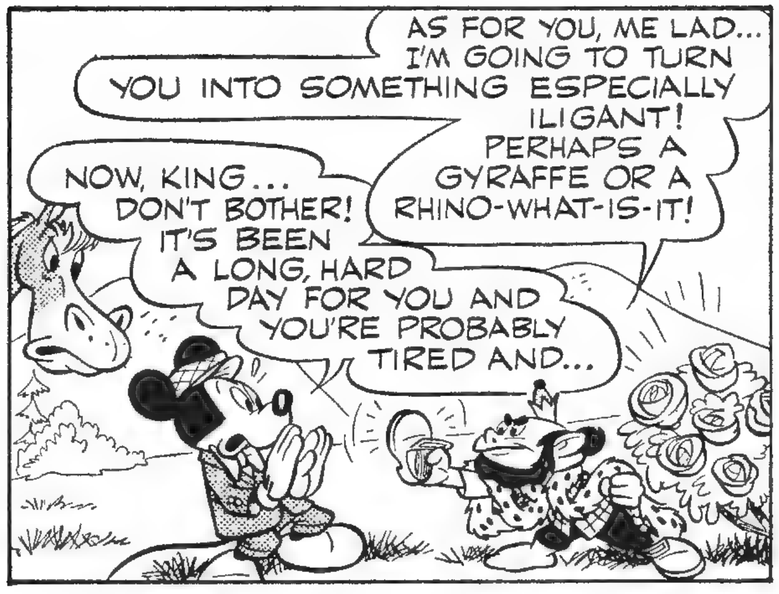
LOOK OUT! KING GILHOOLEY'S GETTIN' THE SHOE!
HEY!
WALT DISNEY
8-19

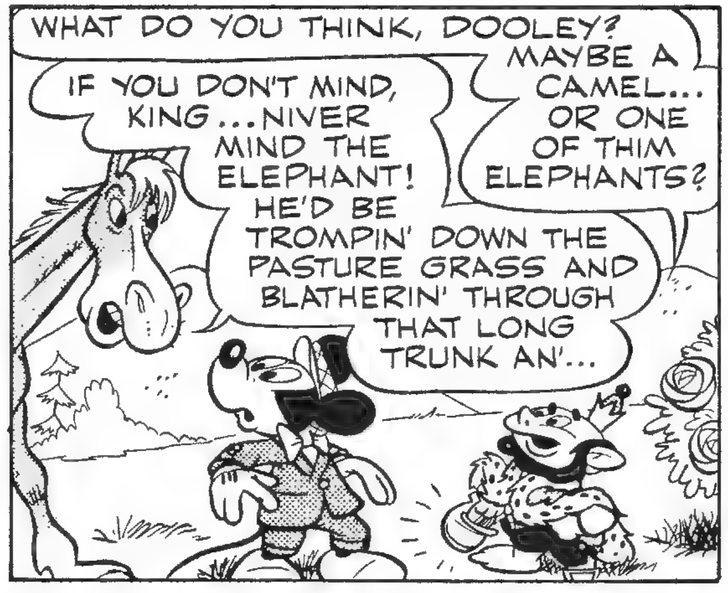
HE'S GOT IT! SURE...AN' WITH HIS TERRIBLE TEMPER...NO ONE IS SAFE NOW!

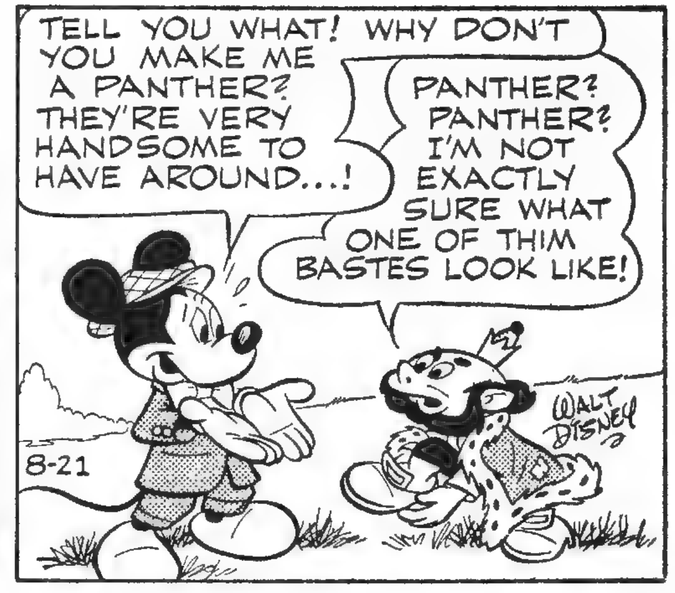
NOW, THIN... I'VE GOT ME SHOE AND ME SHAPE BACK AGAIN... AND THERE'S ABOUT TO BE SOME POONISHMENT HANDED OUT...!
KING... DON'T DO ANYTHING YOU'LL BE SORRY FOR!


NOW, BRIDGET ... YOU WHO WERE SO FREE WITH THE HEEL OF YOUR SHOE ON THE BACK OF ME HEAD... I'LL TURN Y' INTO A ROSE-BUSH...
GO AHEAD, THIN, YE OLD FEATHERBEE...
WALT DISNEY
8-20

KING! YOU MUSTN'T!
NONSENSE... 'TIS THE WAY ALL WOMEN SHOULD BE! LOVELY... BUT SILENT!

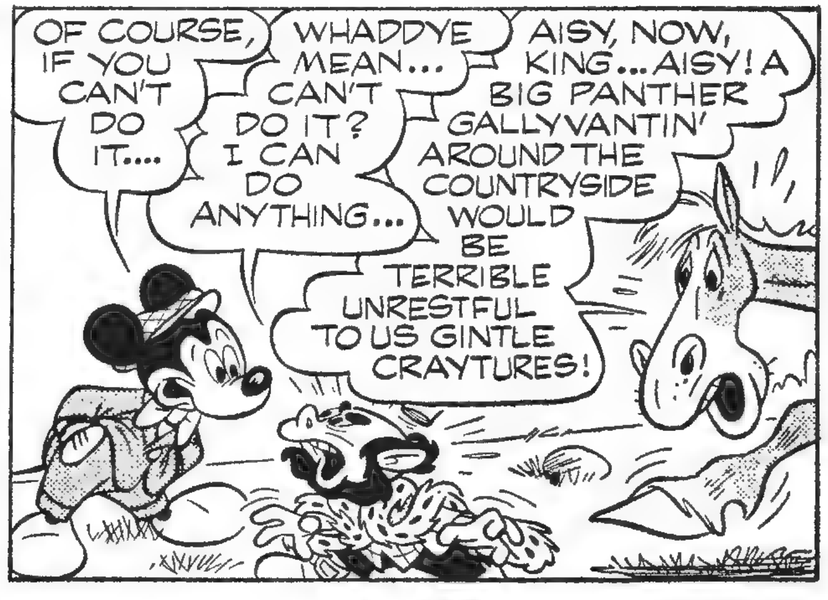

AS FOR YOU, ME LAD... I'M GOING TO TURN YOU INTO SOMETHING ESPECIALLY ILIGANT! PERHAPS A GYRAFFE OR A RHINO-WHAT-IS-IT!
NOW, KING... DON'T BOTHER! IT'S BEEN A LONG, HARD DAY FOR YOU AND YOU'RE PROBABLY TIRED AND...


WHAT DO YOU THINK, DOOLEY?
IF YOU DON'T MIND, KING... NIVER MIND THE ELEPHANT! HE'D BE TROMPIN' DOWN THE PASTURE GRASS AND BLATHERIN' THROUGH THAT LONG TRUNK AN'...
MAYBE A CAMEL... OR ONE OF THIM ELEPHANTS?


TELL YOU WHAT! WHY DON'T YOU MAKE ME A PANTHER? THEY'RE VERY HANDSOME TO HAVE AROUND...!
PANTHER? PANTHER? I'M NOT EXACTLY SURE WHAT ONE OF THIM BASTES LOOK LIKE!
WALT DISNEY
8-21

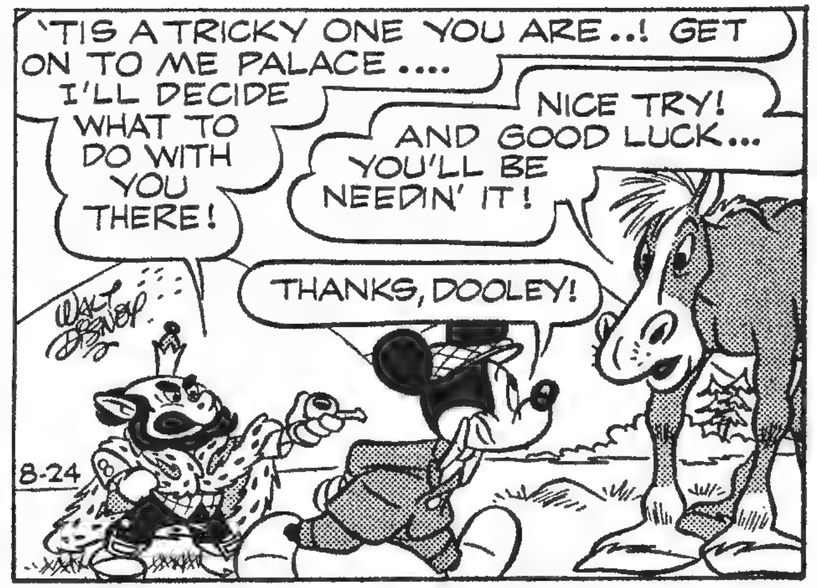
IF YOU'RE SO SET ON CHANGING ME INTO SOMETHING ... WHY NOT A PANTHER?
A PANTHER, IS IT?
8-22

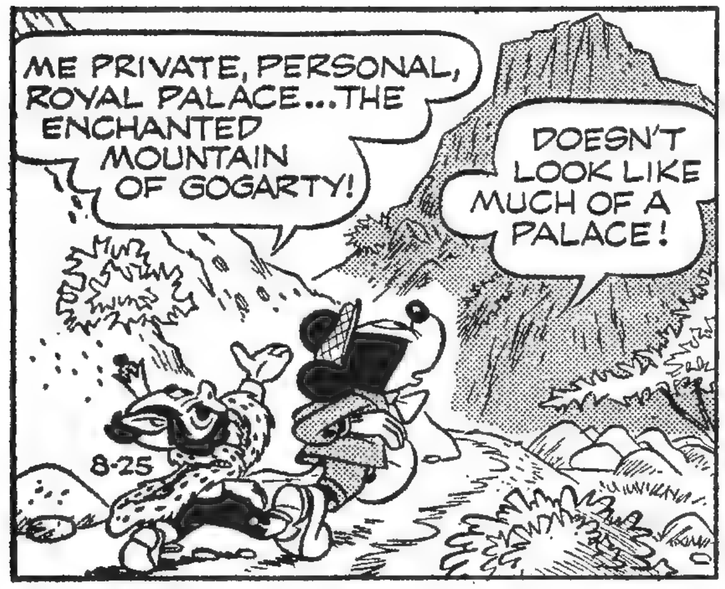
A PANTHER... IT'S ONE OF THOSE GREAT, BLACK BASTES, IS IT NOT?
THAT IT IS ... WITH TREMENJOUS BIG CLAWS ... AND A DREADFUL UNFRIENDLY DISPOSITION!
WALT DISNEY

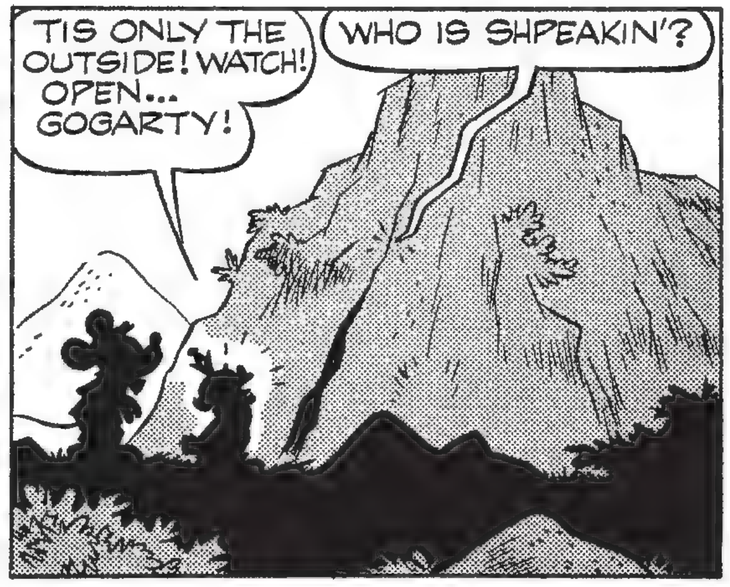

OF COURSE, IF YOU CAN'T DO IT....
WHADDYE MEAN... CAN'T DO IT? I CAN DO ANYTHING...
AISY, NOW, KING... AISY! A BIG PANTHER GALLYVANTIN' AROUND THE COUNTRYSIDE WOULD BE TERRIBLE UNRESTFUL TO US GINTLE CRAYTURES!

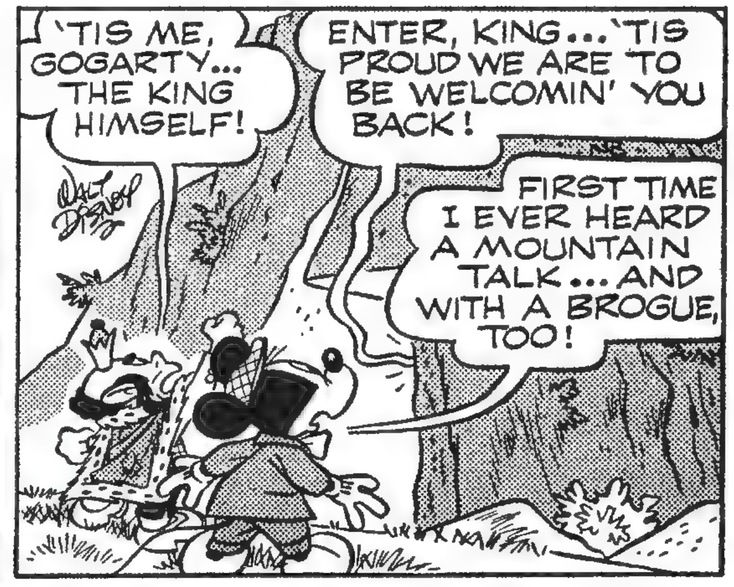
WELL... IF YOU CAN'T DO IT....
MUSHA...THERE'S SOMETHING DIVILISH ODD ABOUT WANTIN' ME TO TURN YOU INTO A PANTHER...!

ONCE I MAGICKED YOU INTO A PANTHER... YOU'D SHPRING UPON ME... AND TAKE THE MAGIC SHOE AGIN...?
ER...TO BE HONESTY, KING .. I HAD SOMETHING LIKE THAT IN MIND!

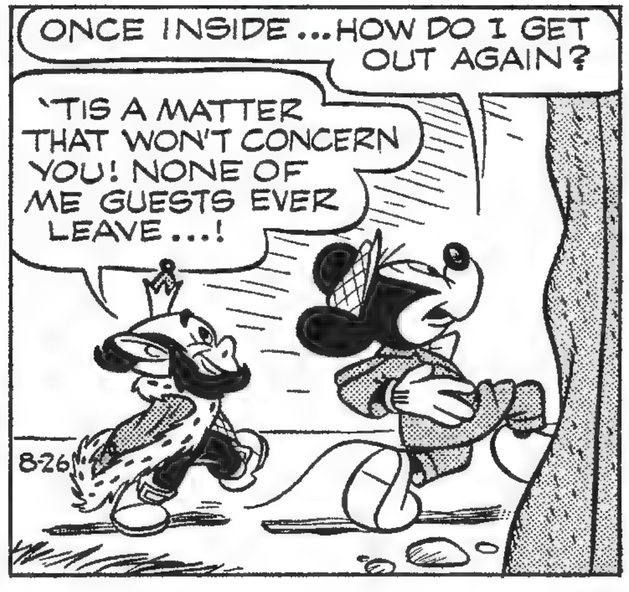

'TIS A TRICKY ONE YOU ARE..! GET ON TO ME PALACE.... I'LL DECIDE WHAT TO DO WITH YOU THERE!
NICE TRY! AND GOOD LUCK... YOU'LL BE NEEDIN' IT!
THANKS, DOOLEY!
8-24

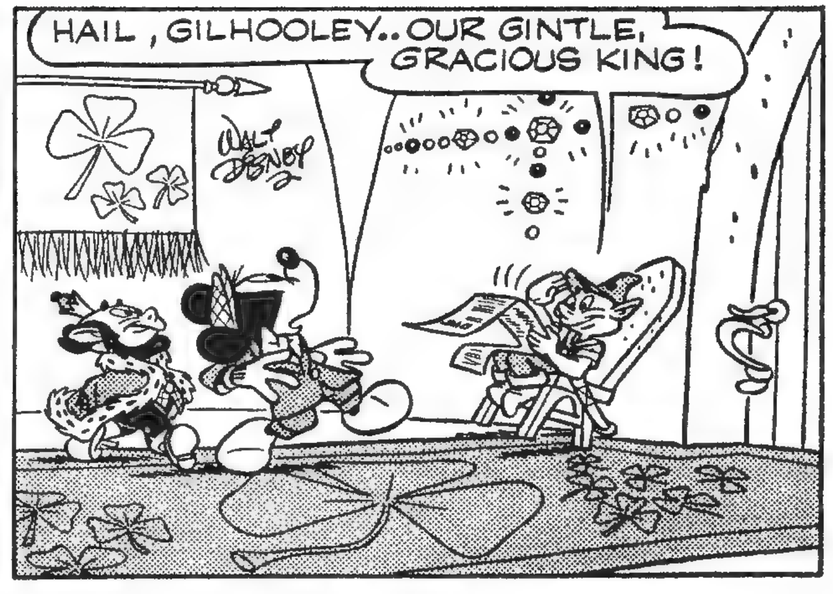

ME PRIVATE, PERSONAL, ROYAL PALACE...THE ENCHANTED MOUNTAIN OF GOGARTY!
DOESN'T LOOK LIKE MUCH OF A PALACE!
8-25

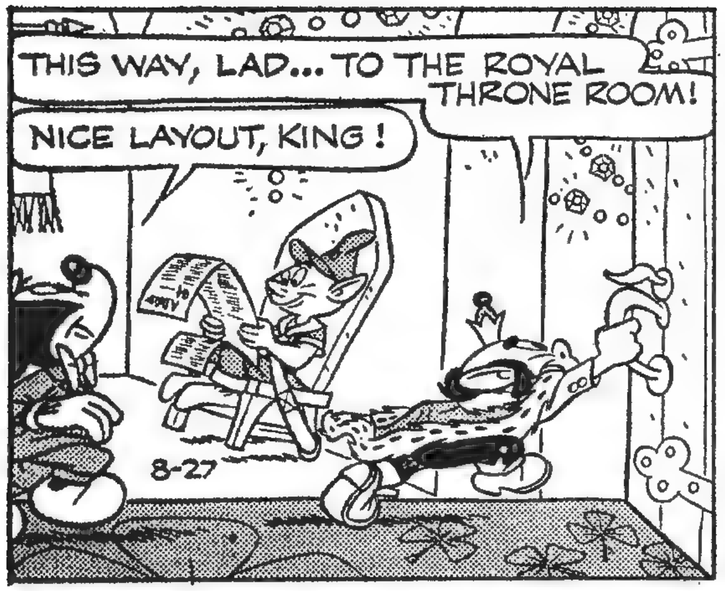

TIS ONLY THE OUTSIDE! WATCH! OPEN... GOGARTY!
WHO IS SHPEAKIN'?

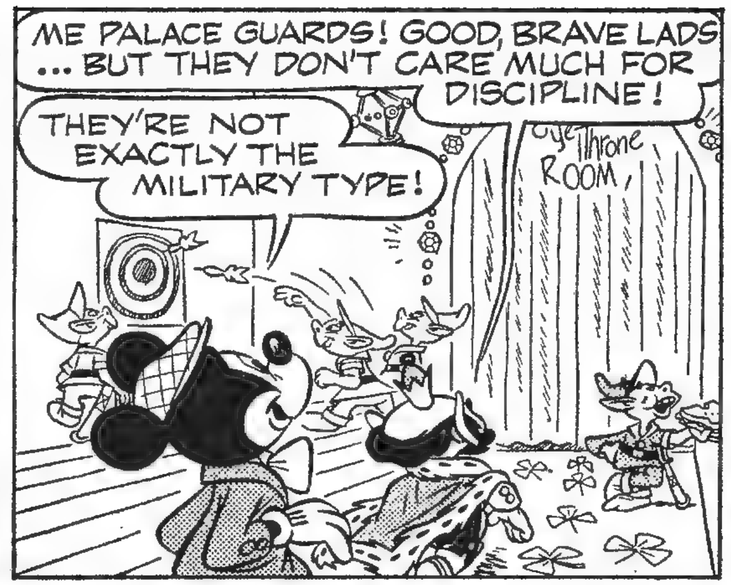

'TIS ME, GOGARTY... THE KING HIMSELF!
ENTER, KING...'TIS PROUD WE ARE TO BE WELCOMIN' YOU BACK!
FIRST TIME I EVER HEARD A MOUNTAIN TALK... AND WITH A BROGUE, TOO!

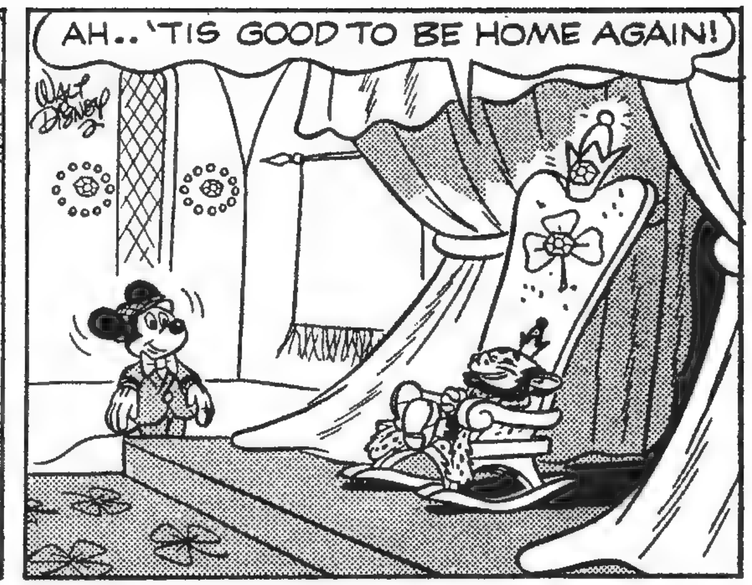
ENTER, KING GILHOOLEY...
YOU FIRST, LAD!


ONCE INSIDE...HOW DO I GET OUT AGAIN?
'TIS A MATTER THAT WON'T CONCERN YOU! NONE OF ME GUESTS EVER LEAVE...!
8-26

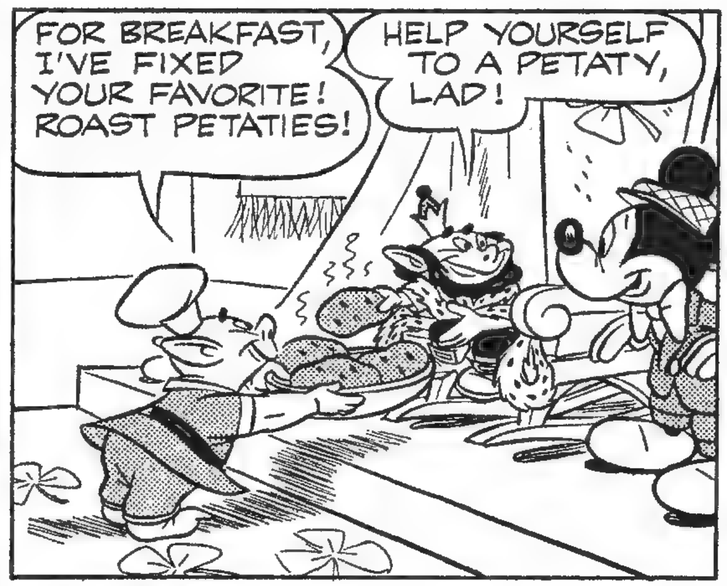

HAIL, GILHOOLEY.. OUR GINTLE, GRACIOUS KING!

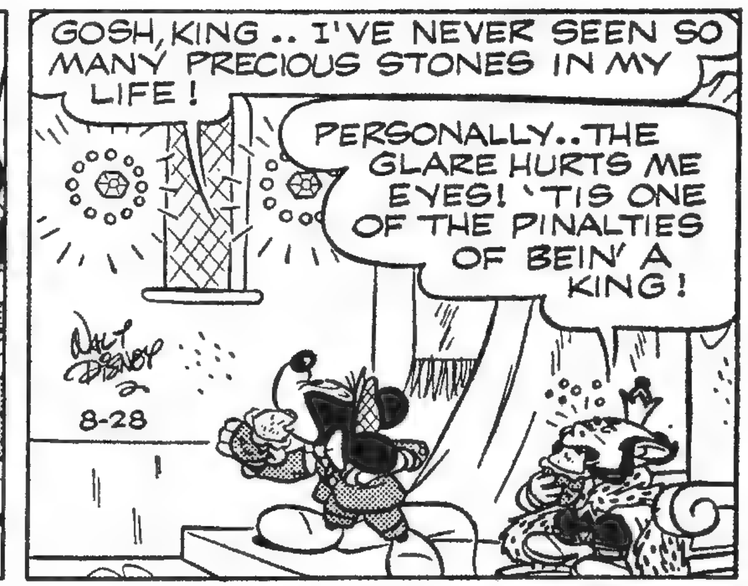

THIS WAY, LAD... TO THE ROYAL THRONE ROOM!
NICE LAYOUT, KING!
8-27


ME PALACE GUARDS! GOOD, BRAVE LADS ... BUT THEY DON'T CARE MUCH FOR DISCIPLINE!
THEY'RE NOT EXACTLY THE MILITARY TYPE!
Throne ROOM

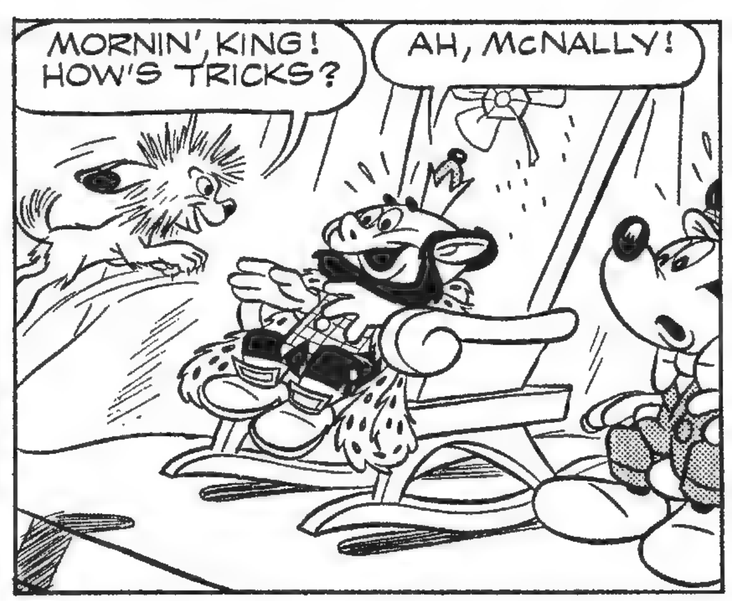

AH.. 'TIS GOOD TO BE HOME AGAIN!

MORNIN', KING... I BROUGHT YOUR FRIDAY CROWN!
THANKS, KELSEY... IT'S A BIT MORE COMFORTABLE THAN THE ONE I'M WEARIN'...


FOR BREAKFAST, I'VE FIXED YOUR FAVORITE! ROAST PETATIES!
HELP YOURSELF TO A PETATY, LAD!


GOSH, KING .. I'VE NEVER SEEN SO MANY PRECIOUS STONES IN MY LIFE!
PERSONALLY.. THE GLARE HURTS ME EYES! 'TIS ONE OF THE PINALTIES OF BEIN' A KING!
8-28

SIT ON THE STOOL ... 'TIS NOT SEEMLY FER ANYONE TO BE HIGHER THAN MESELF!
JUST AS YOU SAY, KING!
8-29

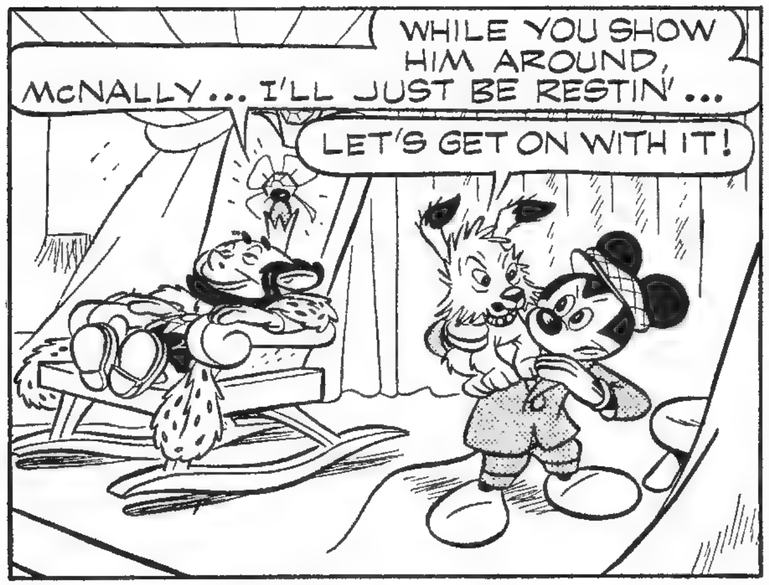

MORNIN', KING! HOW'S TRICKS?
AH, McNALLY!

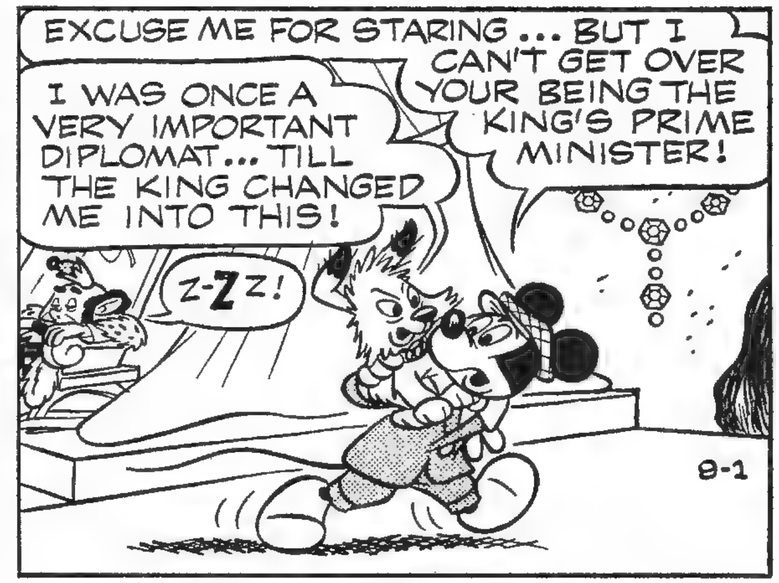
THIS IS ME PRIME MINISTER ... McNALLY!
PRIME MINISTER?
SURE! AND YOU'D LOOK A LONG TIME TO FIND A BETTER!

THIS IS THE GOSSOON WHO STOLE ME MAGIC SHOE.. AND THE DIVVIL OF A TIME I HAD GETTIN' IT BACK!
'TIS A WONDER TO ME Y' DON'T OBLITHERATE HIM!

McNALLY... SHOW HIM ABOUT THE ESTABLISHMENT...!
JIST AS YOU SAY...

ME PRIME MINISTER WILL TAKE YOU ABOUT THE PALACE...
GIVE US A LIFT TO YOUR SHOULDER, LAD...
COME ON!
8-31

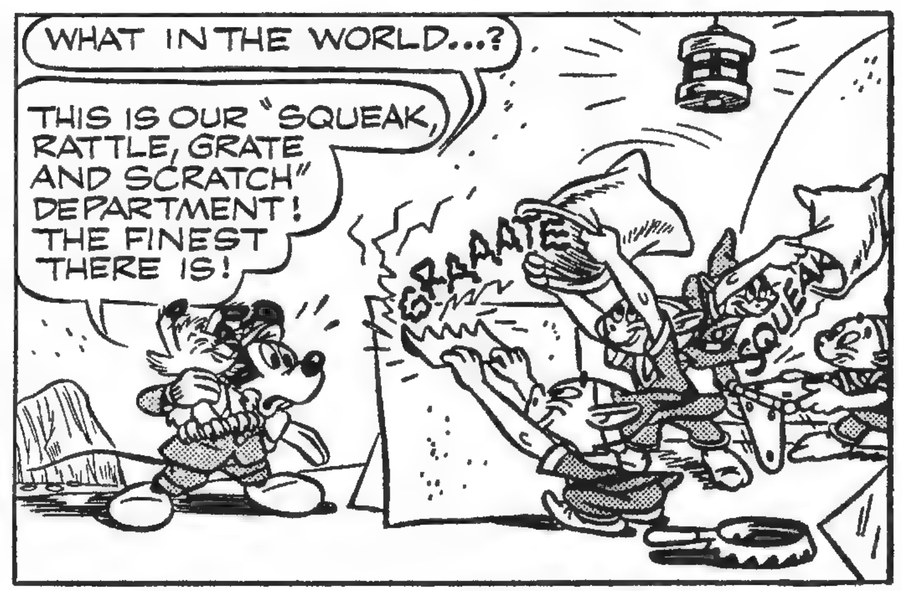

WHILE YOU SHOW HIM AROUND, McNALLY... I'LL JUST BE RESTIN'...
LET'S GET ON WITH IT!

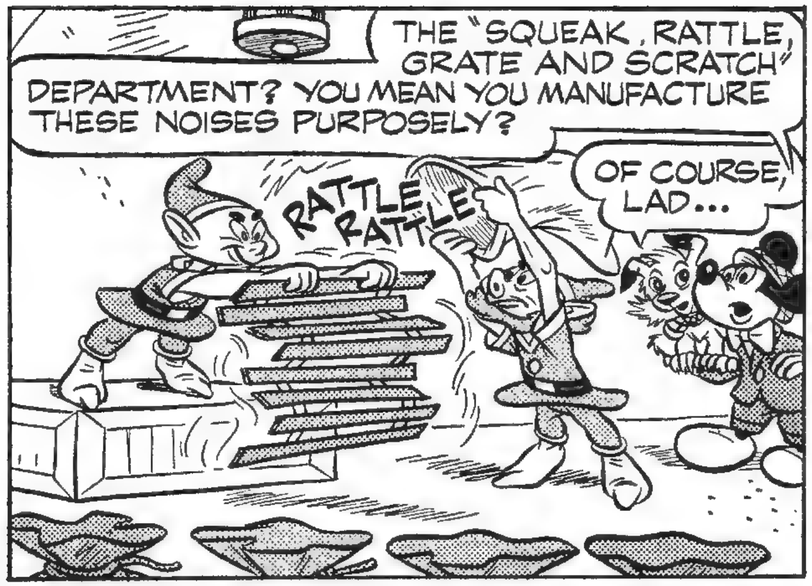

EXCUSE ME FOR STARING... BUT I CAN'T GET OVER YOUR BEING THE KING'S PRIME MINISTER!
I WAS ONCE A VERY IMPORTANT DIPLOMAT... TILL THE KING CHANGED ME INTO THIS!
Z-Z Z!
9-1

BUT HE COULDN'T CHANGE ME BRAINS! I'VE GOT SLATHERS OF THIM!
I CAN BELIEVE THAT!

CAREFUL, Y' BLATHERSKITE! YOU'RE SCRAPIN' ME NOGGIN ALONG THE ROOF!
SORRY!
9-2

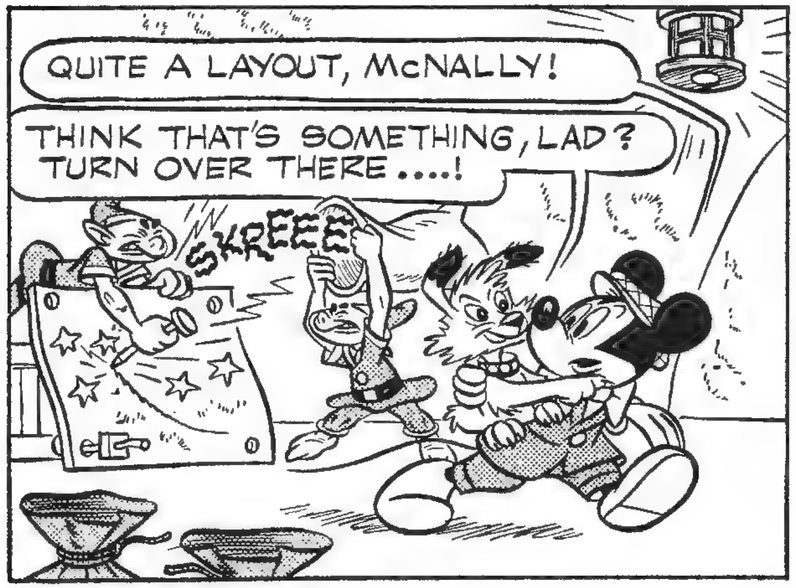
AISY, NOW! ARE Y' TRYIN' TO ONSTRING ME ENTIRELY?
GOSH!


WHAT IN THE WORLD...?
THIS IS OUR "SQUEAK, RATTLE, GRATE AND SCRATCH" DEPARTMENT! THE FINEST THERE IS!
GRAAATE
SQUEAK

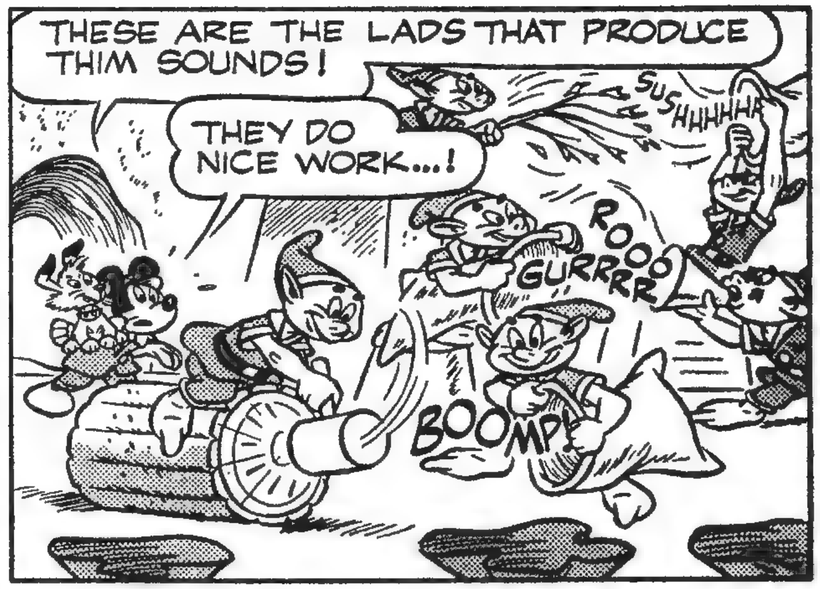

THE "SQUEAK, RATTLE, GRATE AND SCRATCH" DEPARTMENT? YOU MEAN YOU MANUFACTURE THESE NOISES PURPOSELY?
RATTLE RATTLE
OF COURSE, LAD...

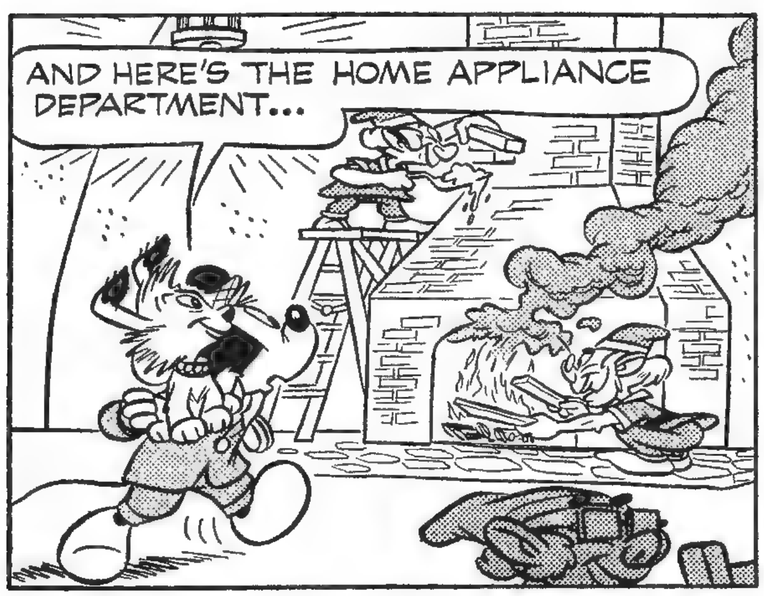
WE'RE FAMOUS FOR THEM! SHIP THEM ALL OVER THE WORLD...!
BUT... WHAT FOR...?
9-3

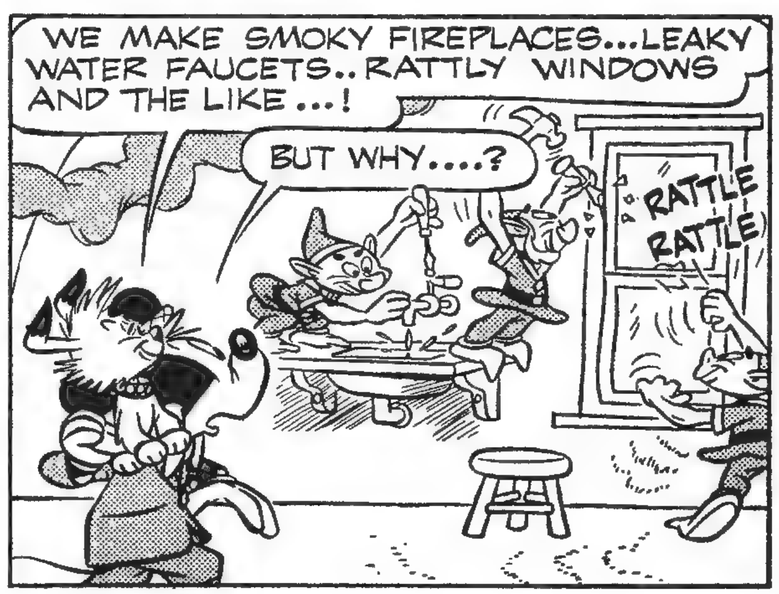
THERE'S A VERY IMPORTANT REASON FOR THEM....
SCRAWTCH!


QUITE A LAYOUT, McNALLY!
THINK THAT'S SOMETHING, LAD? TURN OVER THERE....!
SKREEEE

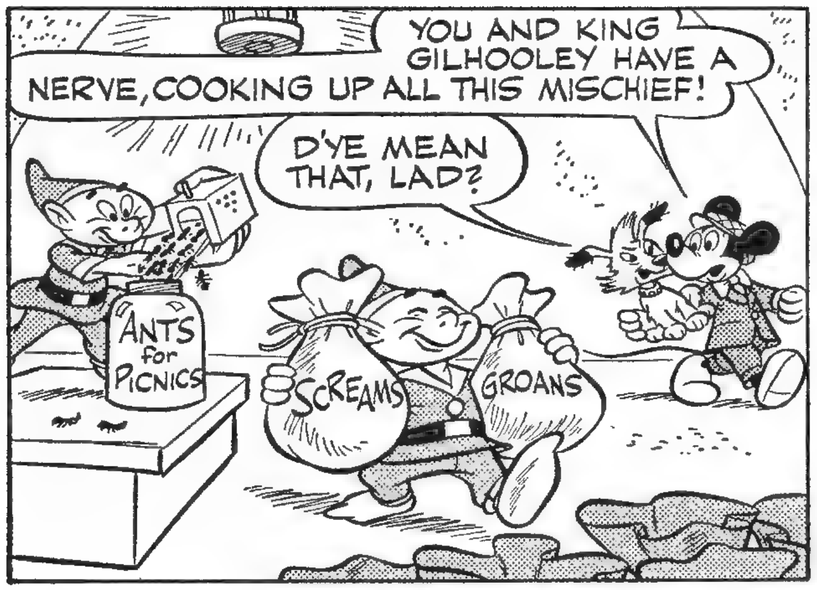
Y' KNOW THE STRANGE SOUNDS Y'HEAR IN THE DARK...? OR IN BED LATE AT NIGHT?
DO I?
9-4


THESE ARE THE LADS THAT PRODUCE THIM SOUNDS!
THEY DO NICE WORK...!
SUSHHHHHA
ROOO GURRRR
BOOMP!


AND HERE'S THE HOME APPLIANCE DEPARTMENT...

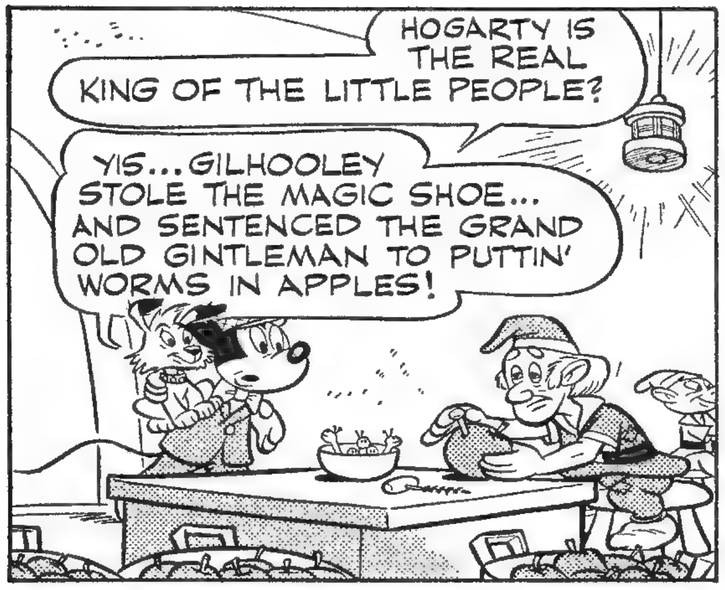

WE MAKE SMOKY FIREPLACES...LEAKY WATER FAUCETS..RATTLY WINDOWS AND THE LIKE...!
BUT WHY....?
RATTLE RATTLE

WHY DO YOU HAVE TO CREATE ALL THIS MISCHIEF?
SURE... AND SOMEONE'S GOT TO! WE MIGHT AS WELL GET THE BUSINESS!
9-5


YOU AND KING GILHOOLEY HAVE A NERVE, COOKING UP ALL THIS MISCHIEF!
D'YE MEAN THAT, LAD?
ANTS for PICNICS
SCREAMS
GROANS

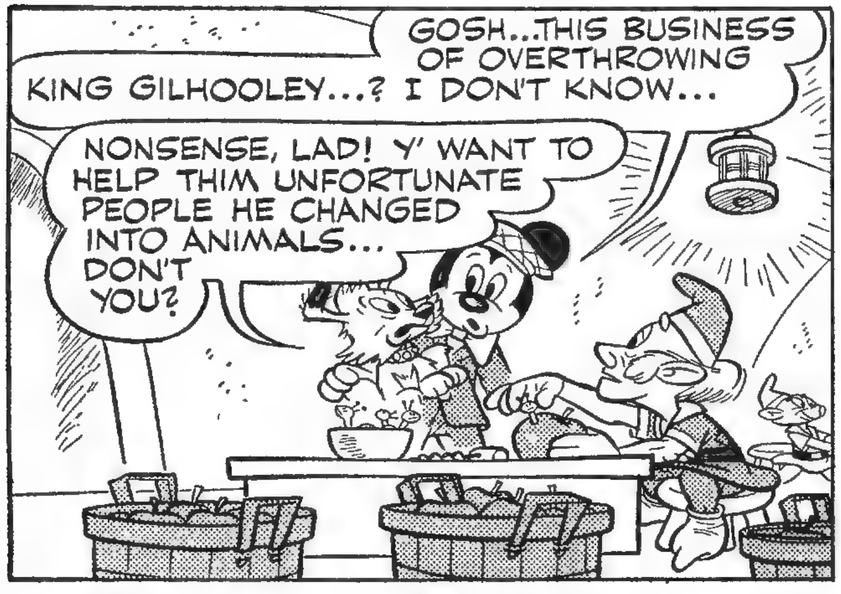
THIN HOW WOULD Y' LIKE TO JOIN A NICE, FRIENDLY PLOT TO OVERTHROW GILHOOLEY AND PUT THE RIGHTFUL KING HOGARTY ON THE THRONE?
KING HOGARTY?
9-7
WALT DISNEY

THAT'S HOGARTY... PUTTIN' WORMS IN APPLES!

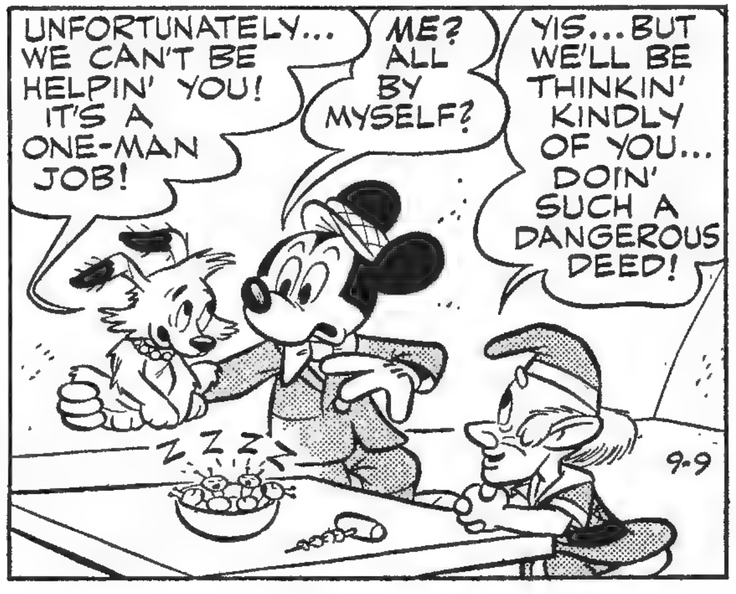

HOGARTY IS THE REAL KING OF THE LITTLE PEOPLE?
YIS... GILHOOLEY STOLE THE MAGIC SHOE... AND SENTENCED THE GRAND OLD GINTLEMAN TO PUTTIN' WORMS IN APPLES!

AYE... AND IT'S GROWIN' WEARY OF WORMS I AM!
SURE... AND 'TIS NO FAVOR YOU'RE DOIN' US, EITHER!
9-8
WALT DISNEY

YOUR EX-MAJESTY... THIS KIND LAD HAS CONSINTED TO HELP US PUT YIZ BACK ON THE THRONE!
ME?
MEANTIME... ARE Y' PUTTIN' ME IN THE APPLE... OR ARE YOU PUTTIN' ME NOT?

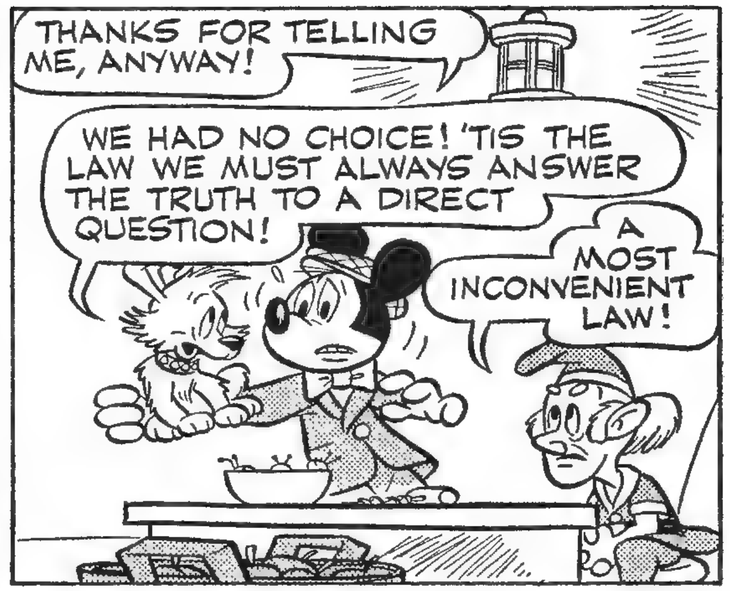

GOSH... THIS BUSINESS OF OVERTHROWING KING GILHOOLEY...? I DON'T KNOW...
NONSENSE, LAD! Y' WANT TO HELP THIM UNFORTUNATE PEOPLE HE CHANGED INTO ANIMALS... DON'T YOU?

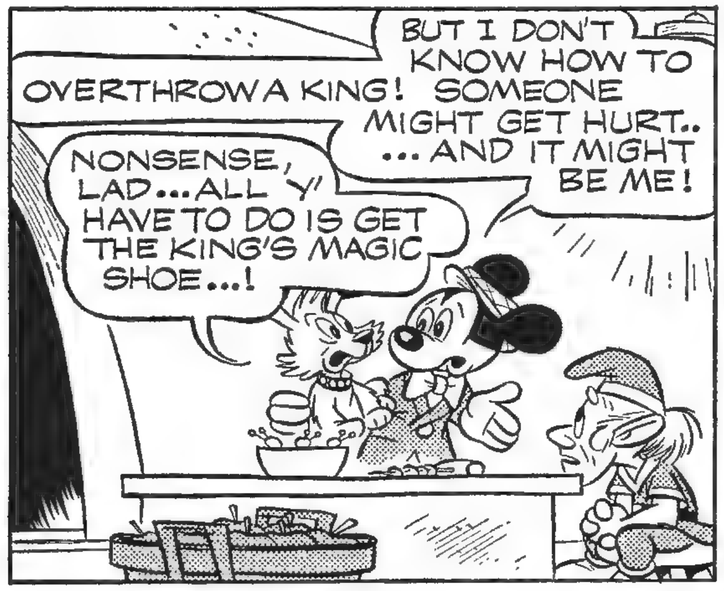
GILHOOLEY'S A MISCHIEVOUS BOSTHOON... AND HE'S GIVIN' THE LITTLE PEOPLE A BAD NAME...
OKAY... I'LL HELP... WHAT DO WE DO?
WALT DISNEY

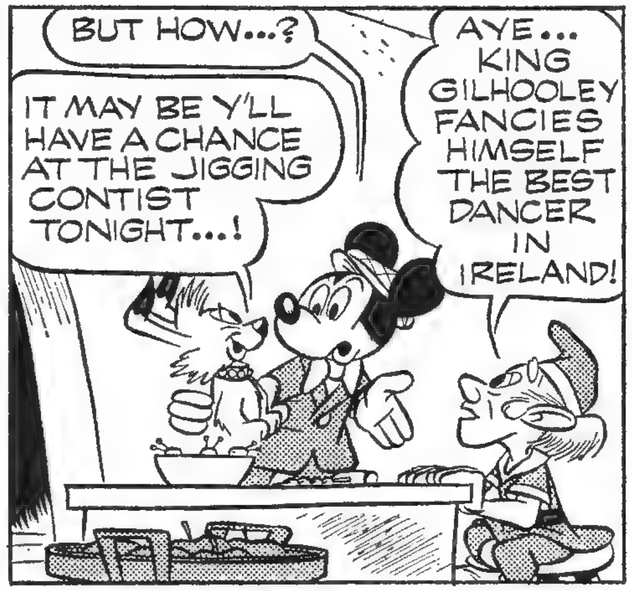

UNFORTUNATELY... WE CAN'T BE HELPIN' YOU! IT'S A ONE-MAN JOB!
ME? ALL BY MYSELF?
YIS... BUT WE'LL BE THINKIN' KINDLY OF YOU... DOIN' SUCH A DANGEROUS DEED!
ZZZZ
9-9

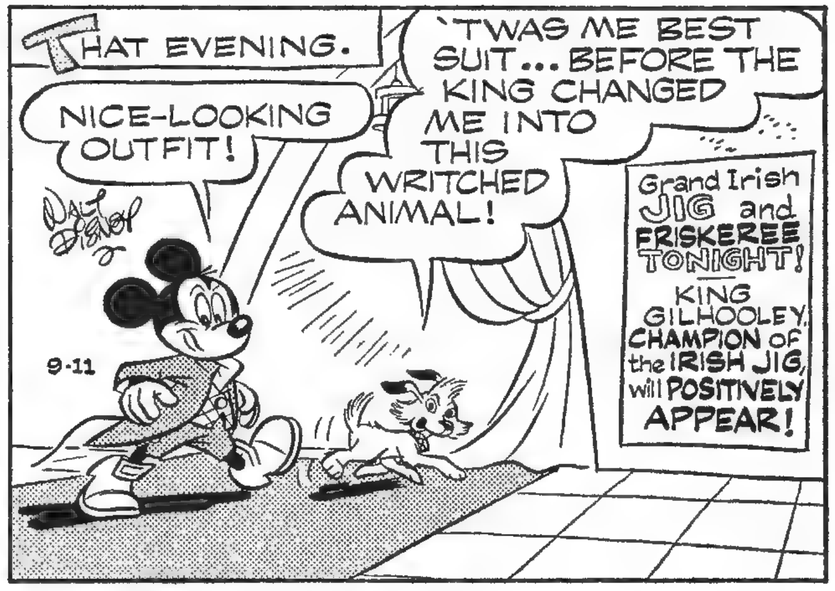
IF YOU WANT THE MISCHIEVOUS KING OVERTHROWN... WHY MUST I DO IT ALL BY MYSELF...?
MUSHA...IS THAT A DIRECT QUESTION YOU'RE ASKIN'?
9-10

IT IS!
WELL...IF THE TRUTH BE KNOWN.. ...WE'RE AFRAID OF THE KING!
A DANGEROUS MAN!


THANKS FOR TELLING ME, ANYWAY!
WE HAD NO CHOICE! 'TIS THE LAW WE MUST ALWAYS ANSWER THE TRUTH TO A DIRECT QUESTION!
A MOST INCONVENIENT LAW!


BUT I DON'T KNOW HOW TO OVERTHROW A KING! SOMEONE MIGHT GET HURT.. ...AND IT MIGHT BE ME!
NONSENSE, LAD...ALL Y' HAVE TO DO IS GET THE KING'S MAGIC SHOE...!

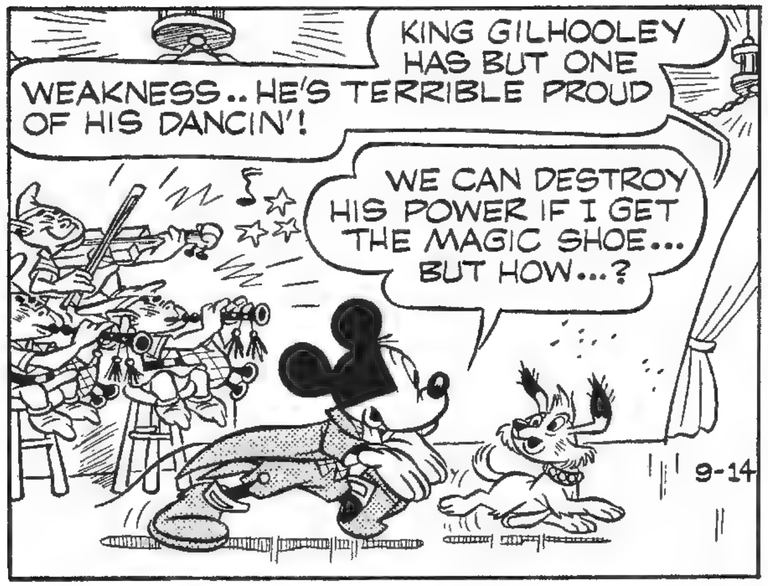

BUT HOW...?
IT MAY BE Y'LL HAVE A CHANCE AT THE JIGGING CONTIST TONIGHT...!
AYE... KING GILHOOLEY FANCIES HIMSELF THE BEST DANCER IN IRELAND!

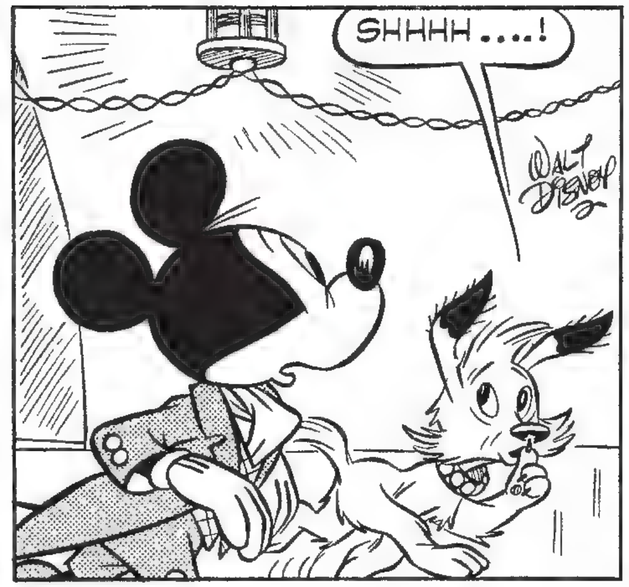

THAT EVENING.
NICE-LOOKING OUTFIT!
'TWAS ME BEST SUIT... BEFORE THE KING CHANGED ME INTO THIS WRITCHED ANIMAL!
Grand Irish JIG and FRISKEREE TONIGHT! KING GILHOOLEY, CHAMPION of the IRISH JIG, will POSITIVELY APPEAR!
9-11

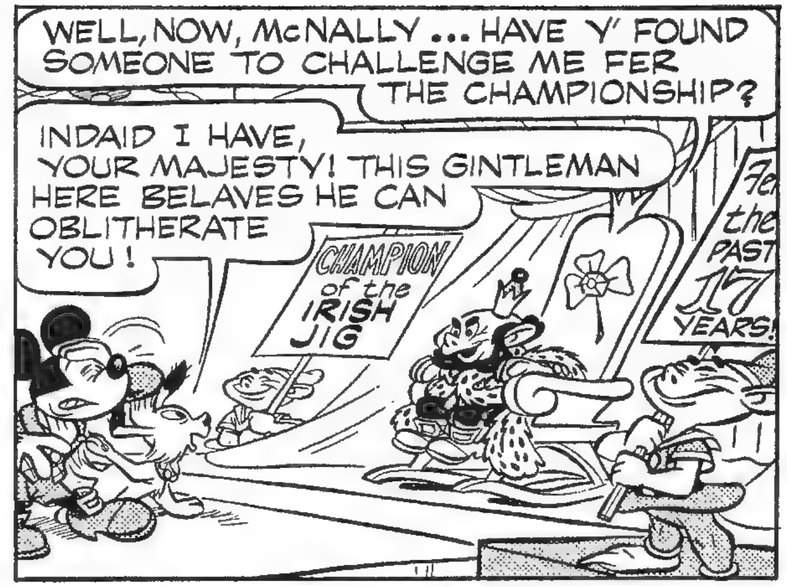
SAY... PRETTY FESTIVE!
TRUE FER YOU...'TIS THE SPLASHIEST DO OF OUR SOCIAL SEASON!
Grand Irish JIG and FRISKEREE TONIGHT! KING GILHOOLEY, CHAMPION of the IRISH JIG, will POSITIVELY APPEAR!

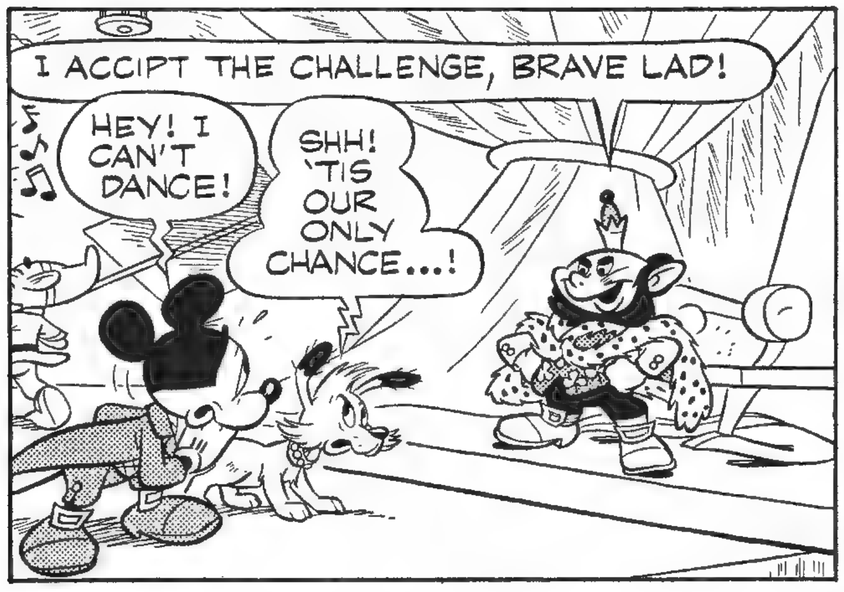
SQWEEEDLEEEOOOO OLDEEEEEE
WHAT'S THAT? SOUNDS AS THOUGH SOMEONE WAS BEING MURDERED!
SHUSH...
9-12

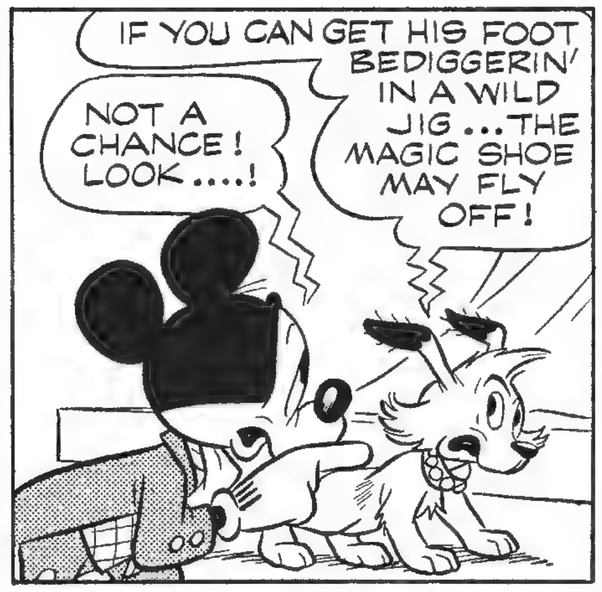
YOU'LL HURT THEIR FEELIN'S! 'TIS THE ORCHESTRA!

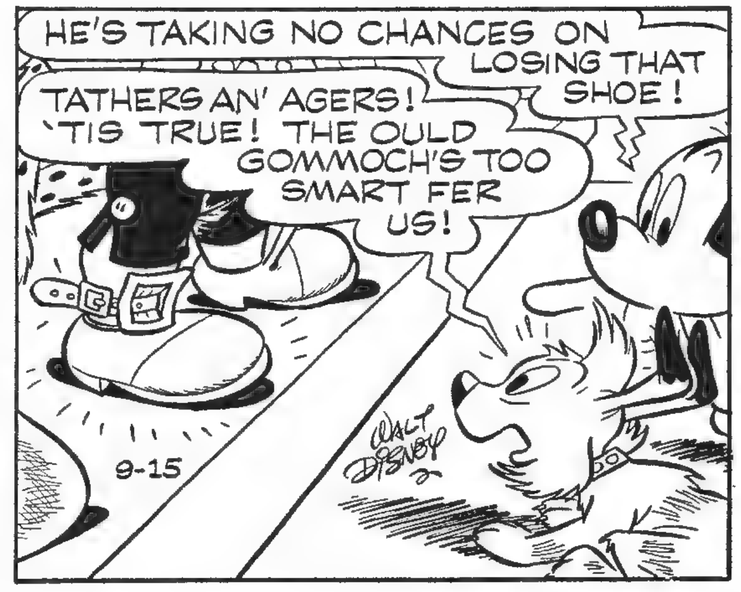

KING GILHOOLEY HAS BUT ONE WEAKNESS.. HE'S TERRIBLE PROUD OF HIS DANCIN'!
WE CAN DESTROY HIS POWER IF I GET THE MAGIC SHOE... BUT HOW...?
9-14

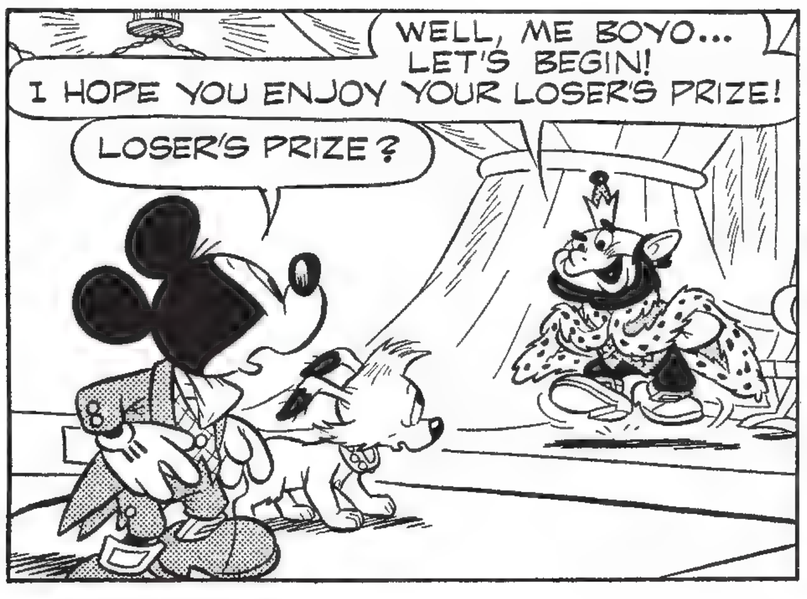

SHHHH....!
WALT DISNEY

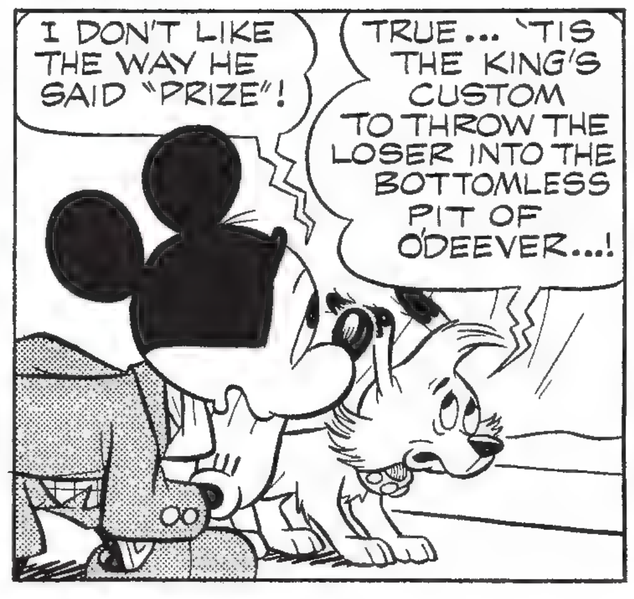

WELL, NOW, McNALLY... HAVE Y' FOUND SOMEONE TO CHALLENGE ME FER THE CHAMPIONSHIP?
INDAID I HAVE, YOUR MAJESTY! THIS GINTLEMAN HERE BELAVES HE CAN OBLITHERATE YOU!
CHAMPION of the IRISH JIG
For the PAST 17 YEARS!


I ACCIPT THE CHALLENGE, BRAVE LAD!
HEY! I CAN'T DANCE!
SHH! 'TIS OUR ONLY CHANCE...!

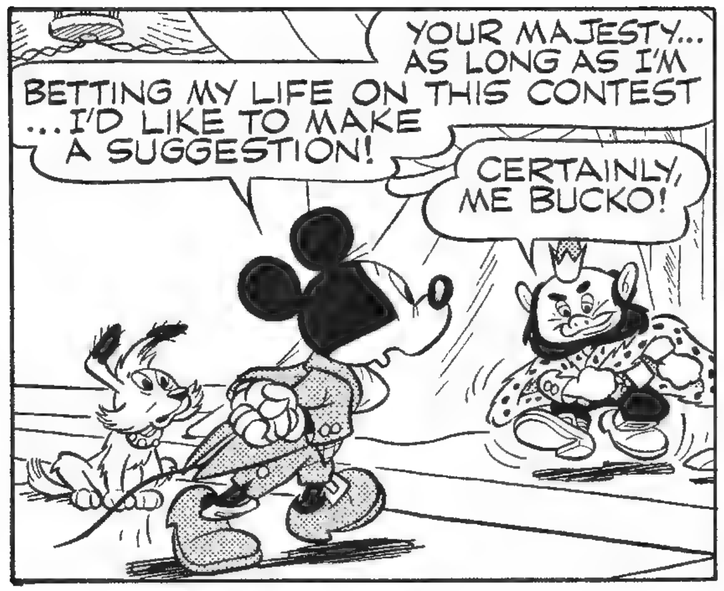

IF YOU CAN GET HIS FOOT BEDIGGERIN' IN A WILD JIG...THE MAGIC SHOE MAY FLY OFF!
NOT A CHANCE! LOOK....!


HE'S TAKING NO CHANCES ON LOSING THAT SHOE!
TATHERS AN' AGERS! 'TIS TRUE! THE OULD GOMMOCH'S TOO SMART FER US!
9-15
WALT DISNEY

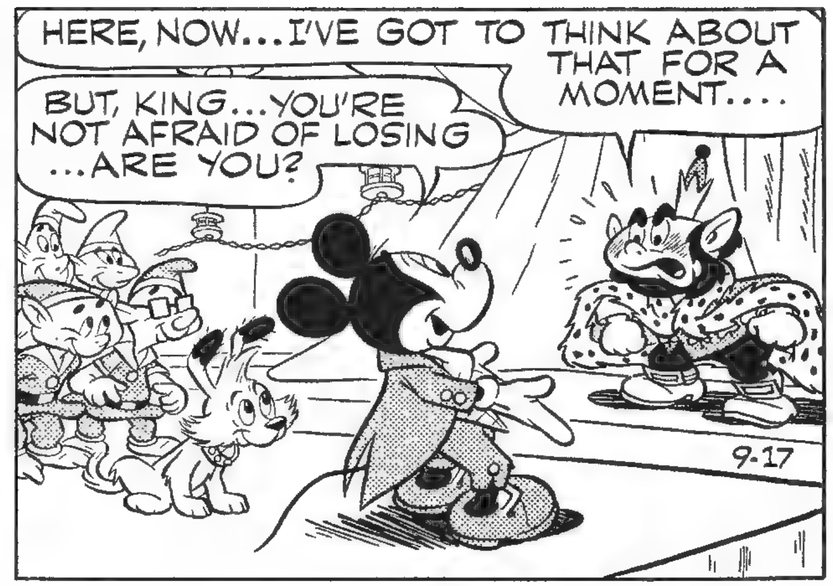

WELL, ME BOYO... LET'S BEGIN! I HOPE YOU ENJOY YOUR LOSER'S PRIZE!
LOSER'S PRIZE?


I DON'T LIKE THE WAY HE SAID "PRIZE"!
TRUE... 'TIS THE KING'S CUSTOM TO THROW THE LOSER INTO THE BOTTOMLESS PIT OF O'DEEVER...!

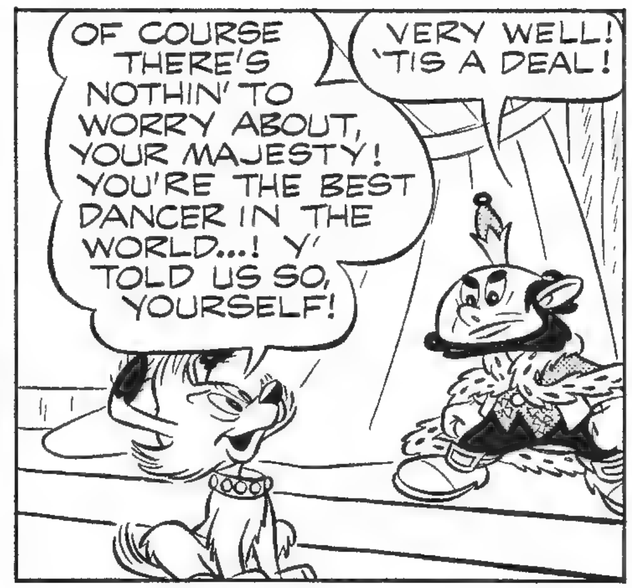
NICE PRIZE!
WELL... IT DOES TIND TO GIVE THE DANCIN' A BIT MORE SPIRIT!
WALT DISNEY
9-16

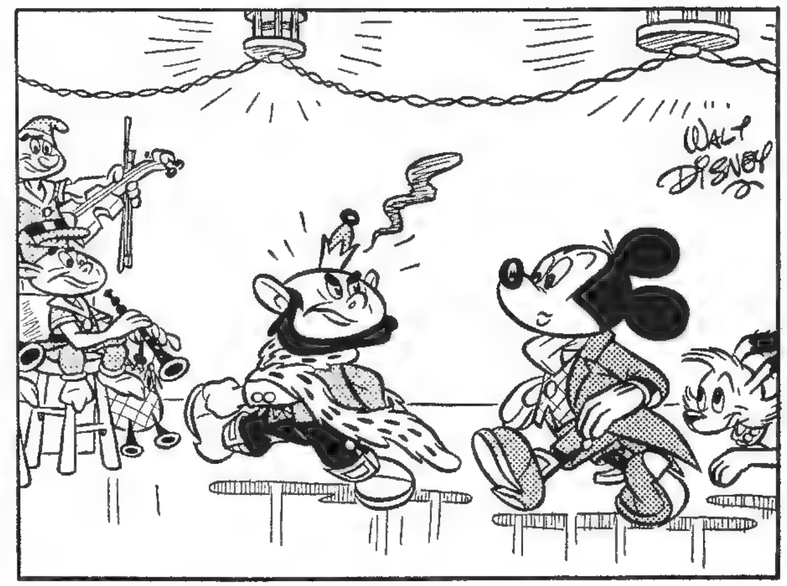

YOUR MAJESTY... AS LONG AS I'M BETTING MY LIFE ON THIS CONTEST ...I'D LIKE TO MAKE A SUGGESTION!
CERTAINLY, ME BUCKO!

SUPPOSE YOU BET SOMETHING VALUABLE, TOO... SUCH AS YOUR MAGIC SHOE...!
WHAT...!
WALT DISNEY


HERE, NOW...I'VE GOT TO THINK ABOUT THAT FOR A MOMENT....
BUT, KING...YOU'RE NOT AFRAID OF LOSING ...ARE YOU?
9-17

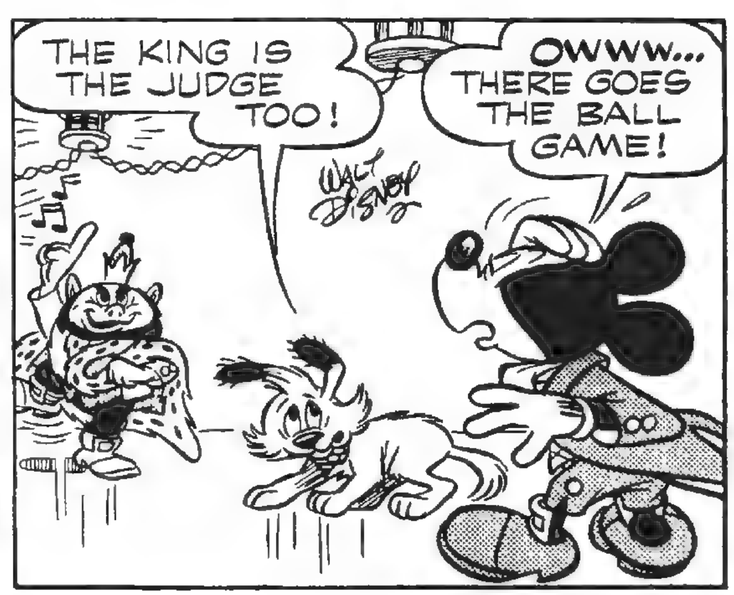
'TIS FAIR ENOUGH, KING... YOUR MAGIC SHOE AGAINST MICKEY'S LIFE!
9-18


OF COURSE THERE'S NOTHIN' TO WORRY ABOUT, YOUR MAJESTY! YOU'RE THE BEST DANCER IN THE WORLD...! Y' TOLD US SO, YOURSELF!
VERY WELL! 'TIS A DEAL!


WALT DISNEY

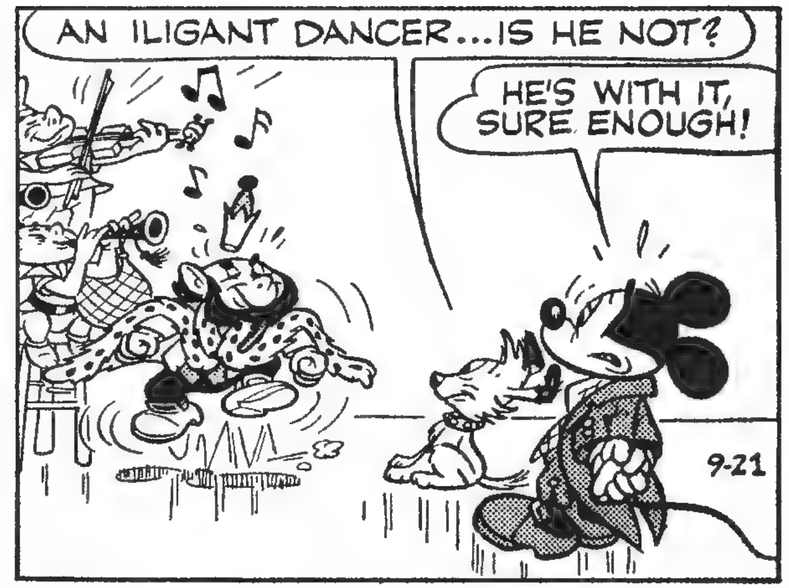
THAT WAS AN INSPIRATION ... BETTING YOUR LIFE AGAINST THE KING'S MAGIC SHOE!
YEAH...NOW ALL I HAVE TO DO IS WIN THE DANCING CONTEST...!

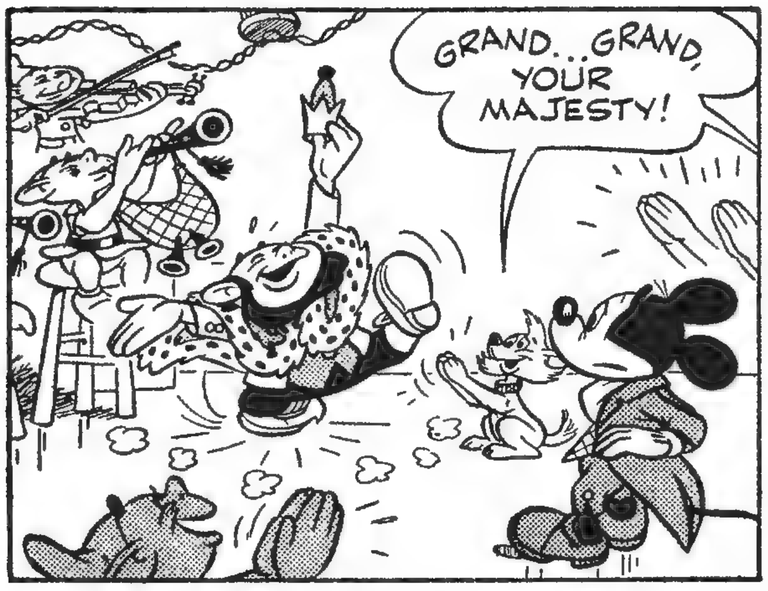
BY THE WAY... WHO'S THE JUDGE OF THIS CONTEST?
ER...THAT'S THE TROUBLE, LAD....
9-19


THE KING IS THE JUDGE TOO!
OWWW... THERE GOES THE BALL GAME!
WALT DISNEY

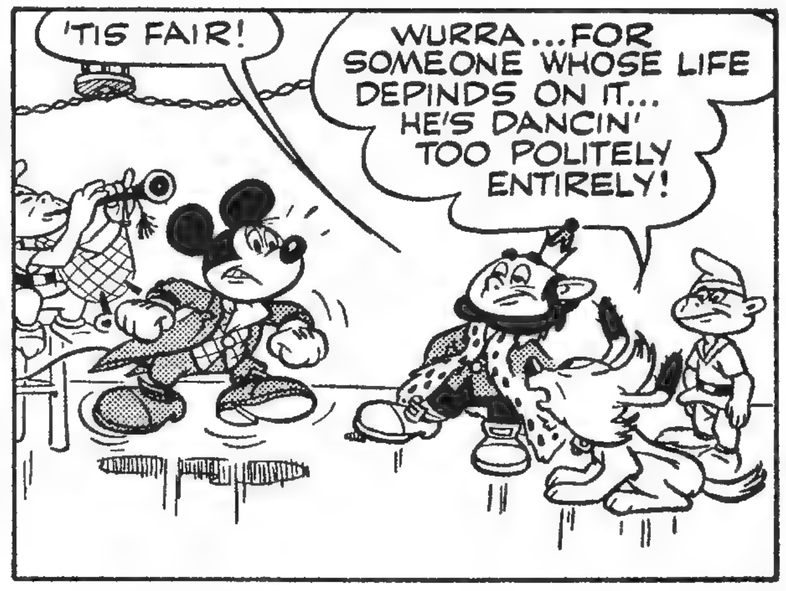
MUSHA... AN INTERESTIN' CONTEST! YOUR LIFE AGAINST THE KING'S MAGIC SHOE!
YES... REAL DANDY!
AND WITH THE KING THE SOLE JUDGE OF THE CONTEST!

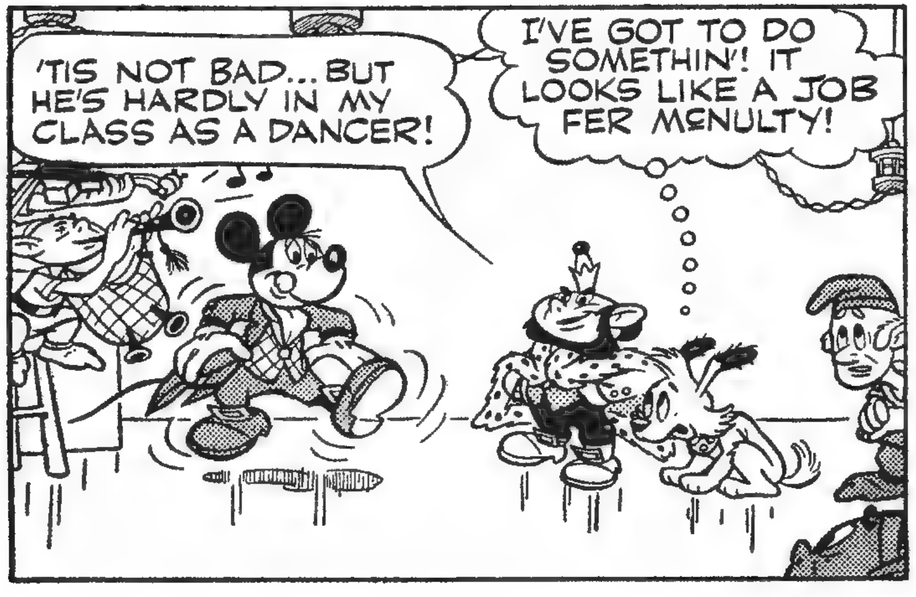
NOW, THIN, LADS... STRIKE UP "THE CLAMDIGGER'S WEDDIN'"... AND MAKE IT FRISKY!
WALT DISNEY


AN ILIGANT DANCER... IS HE NOT?
HE'S WITH IT, SURE ENOUGH!
9-21


GRAND... GRAND, YOUR MAJESTY!

NOW, ME BOYO... DO YOU THINK YOU KIN BEAT THAT?
I'LL DO MY BEST, KING...!
WALT DISNEY
9-22


'TIS FAIR!
WURRA... FOR SOMEONE WHOSE LIFE DEPINDS ON IT... HE'S DANCIN' TOO POLITELY ENTIRELY!

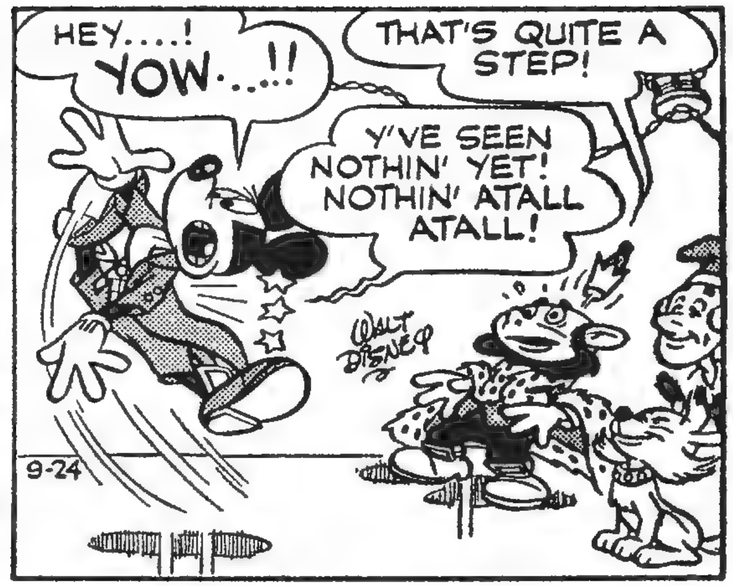

'TIS NOT BAD... BUT HE'S HARDLY IN MY CLASS AS A DANCER!
I'VE GOT TO DO SOMETHIN'! IT LOOKS LIKE A JOB FER MCNULTY!

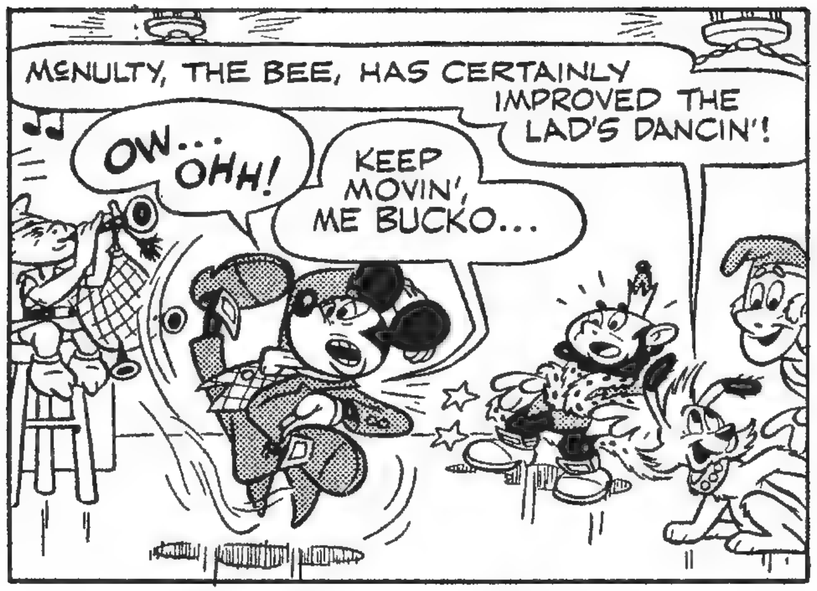
DID Y' BRING MCNULTY?
YES... I THOUGHT WE MIGHT BE NEEDIN' HIM!
WALT DISNEY
9-23

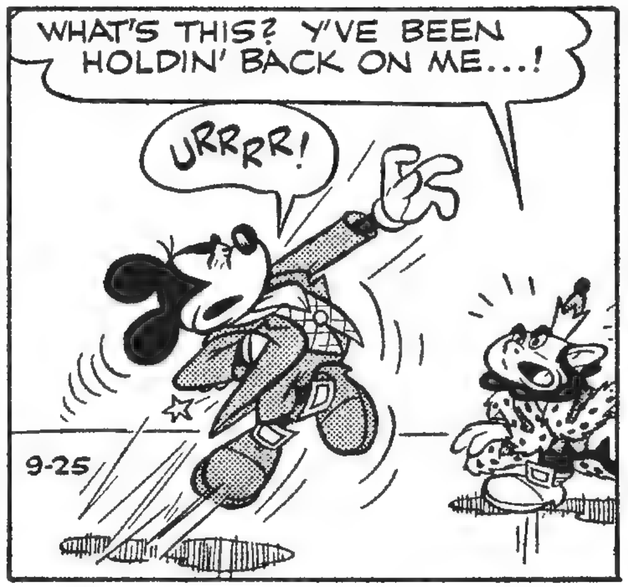
MCNULTY... D' YOU THINK YOU COULD USE A BIT OF PERSUASION TO MAKE THAT LAD DANCE A MITE LIVELIER?
COULD YOU DOUBT IT EVEN FOR A MOMENT?

NOW, THIN, McNULTY...
PUT A BIT OF GINGER IN THE LAD'S DANCIN'!
THAT I WILL!

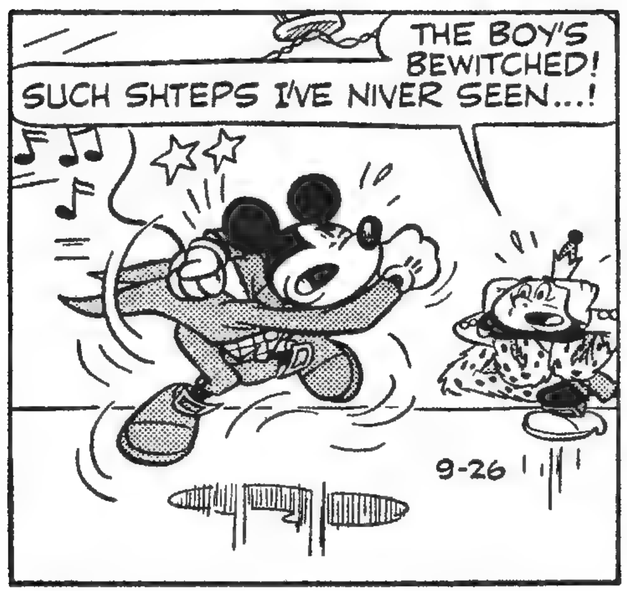
SOMETHING TELLS ME I'M SECOND BEST TO THE KING IN THIS CONTEST!
STAND BY FER ACTION!

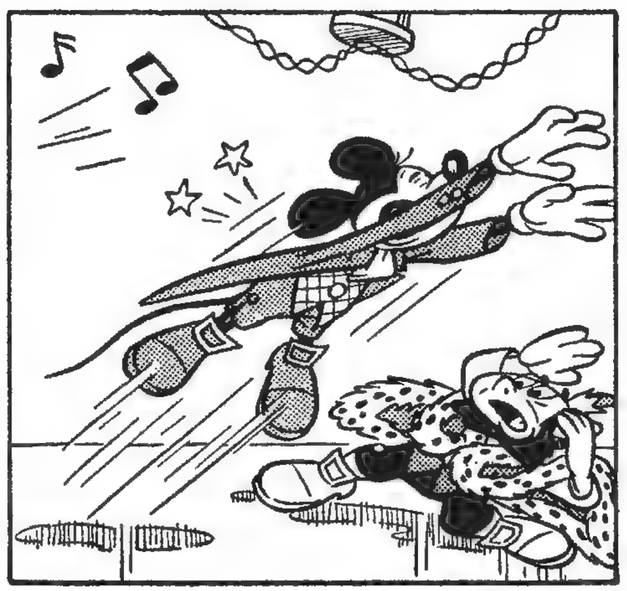

HEY....!
YOW...!!
THAT'S QUITE A STEP!
Y'VE SEEN NOTHIN' YET! NOTHIN' ATALL ATALL!
WALT DISNEY
9-24

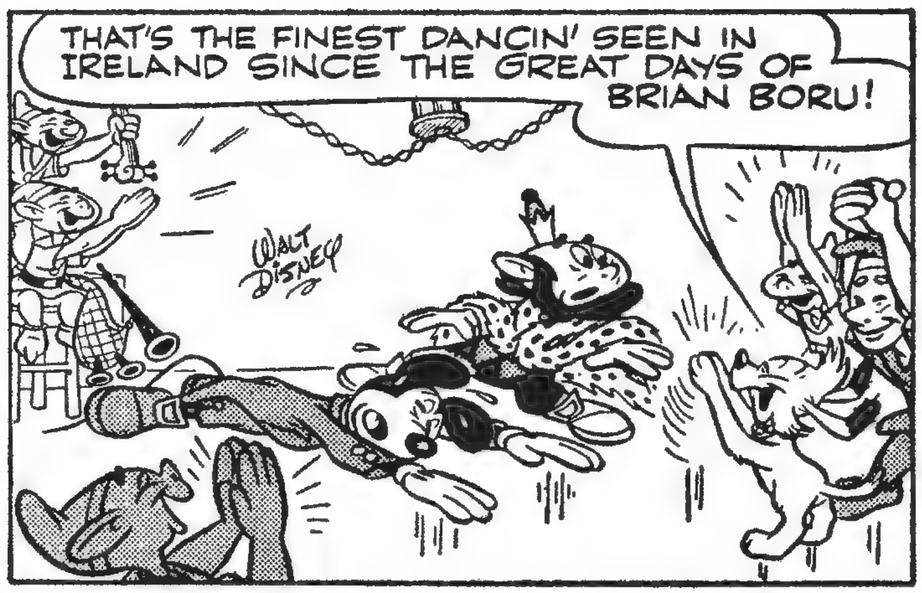

McNULTY, THE BEE, HAS CERTAINLY IMPROVED THE LAD'S DANCIN'!
OW... OHH!
KEEP MOVIN', ME BUCKO...

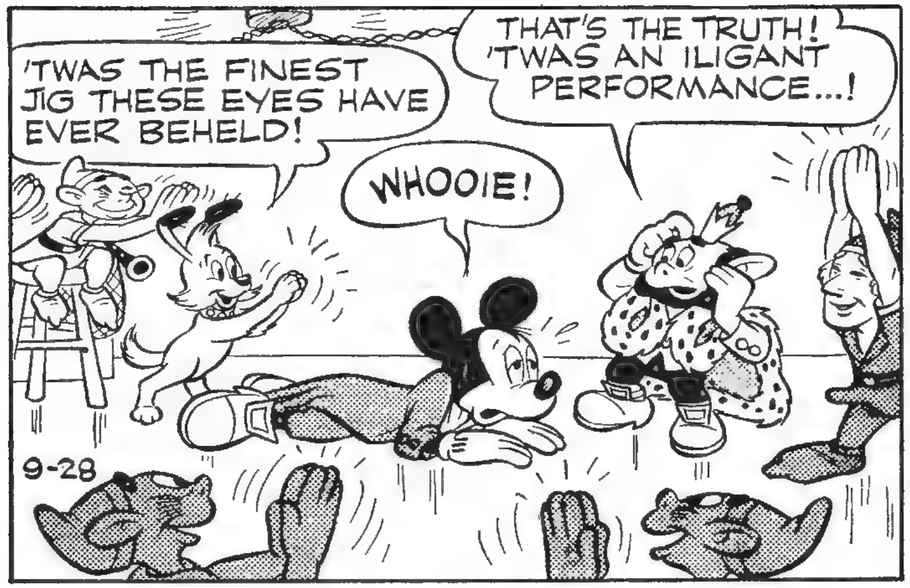

WHAT'S THIS? Y'VE BEEN HOLDIN' BACK ON ME...!
URRRR!
9-25

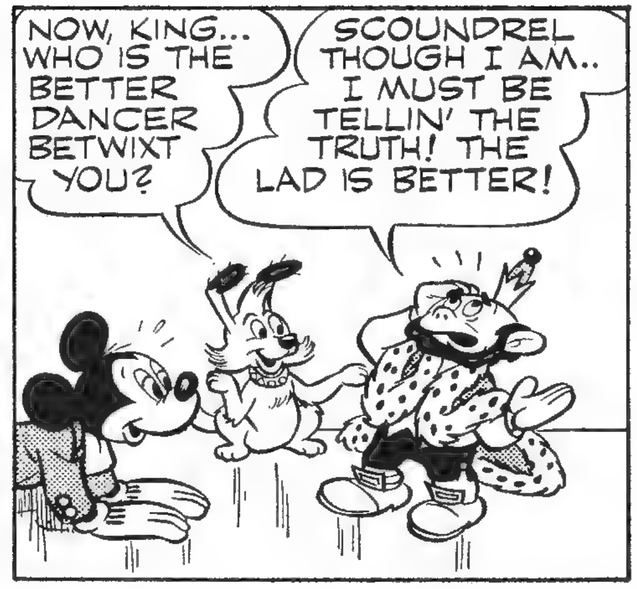
FASTER..Y' BOSTHOONS! CAN'T Y' KEEP UP WITH HIM?
WALT DISNEY


THE BOY'S BEWITCHED!
SUCH SHTEPS I'VE NIVER SEEN...!
9-26



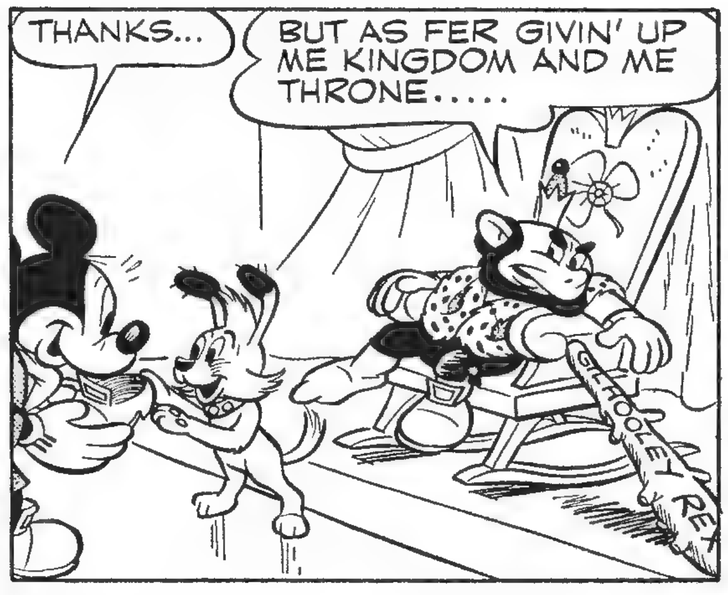

THAT'S THE FINEST DANCIN' SEEN IN IRELAND SINCE THE GREAT DAYS OF BRIAN BORU!
WALT DISNEY


'TWAS THE FINEST JIG THESE EYES HAVE EVER BEHELD!
THAT'S THE TRUTH! 'TWAS AN ILIGANT PERFORMANCE...!
WHOOIE!
9-28

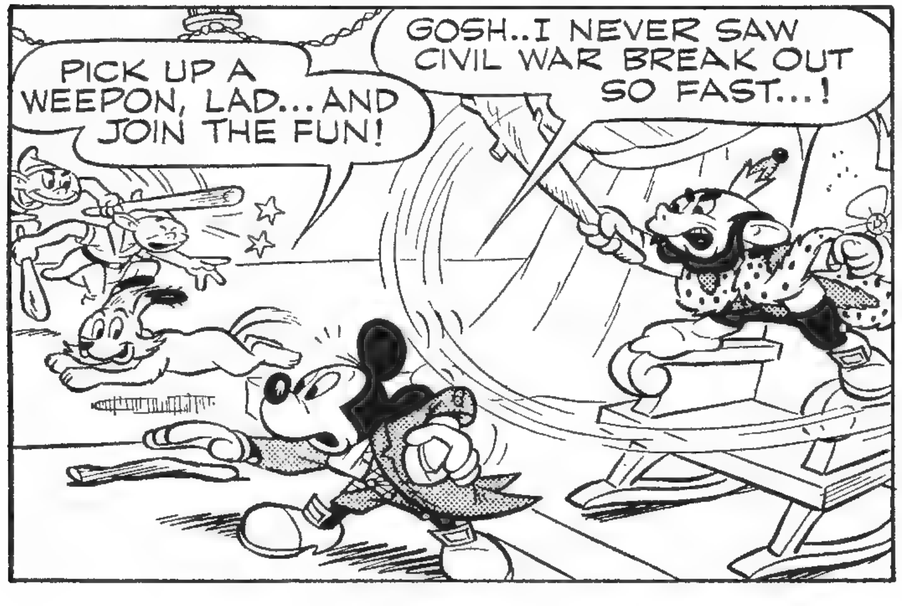

NOW, KING... WHO IS THE BETTER DANCER BETWIXT YOU?
SCOUNDREL THOUGH I AM.. I MUST BE TELLIN' THE TRUTH! THE LAD IS BETTER!

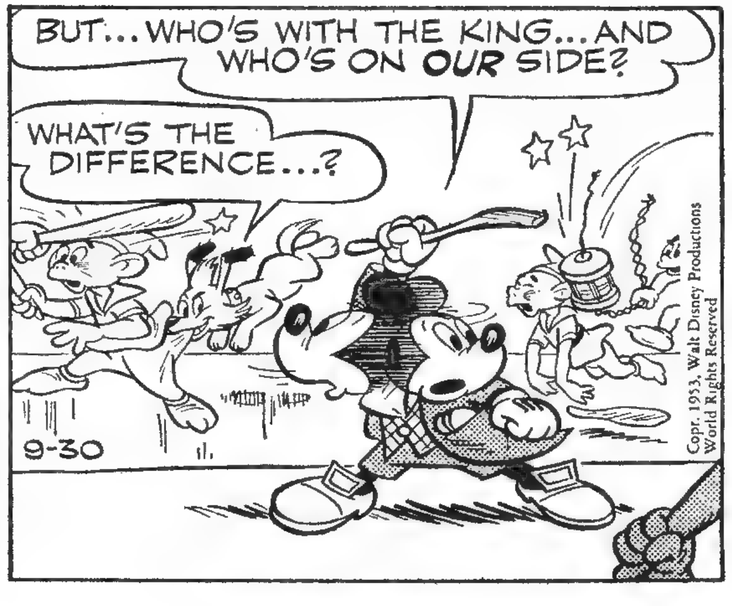
MUSHA, THIN... YOU LOSE THE MAGIC SHOE!
IF I LOSE ME SHOE... I LOSE ME POWER AND ME KINGDOM!
WALT DISNEY

WON ME MAGIC SHOE...AND HE SHALL HAVE IT!
VERY WELL...THE LADDYBUCK'S
KING, YOU'RE A BLAGGARD...BUT YOU'RE AN HONEST BLAGGARD!


THANKS...
BUT AS FER GIVIN' UP ME KINGDOM AND ME THRONE.....
GILHOOLEY REX

IF Y' WANT IT...COME ON AND BE GETTIN' IT!
GILHOOLEY REX
WALT DISNEY
9-29


PICK UP A WEEPON, LAD...AND JOIN THE FUN!
GOSH..I NEVER SAW CIVIL WAR BREAK OUT SO FAST...!


BUT...WHO'S WITH THE KING...AND WHO'S ON OUR SIDE?
WHAT'S THE DIFFERENCE...?
9-30
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IMPORTANT THING IS... IT'S A LOVELY FIGHT, ISN'T IT?
WALT DISNEY

WHAT AN ILIGANT FIGHT! IT LOOKS AS IF THE PALACE WAS WRECKED ENTIRELY!
YOU'RE NOT KIDDING!

BUT NO ONE SEEMS TO BE SORE AT ANYBODY NOW...!
OF COURSE NOT, LAD! COME... LET'S SEE TO THE KING...!
WALT DISNEY
10-1
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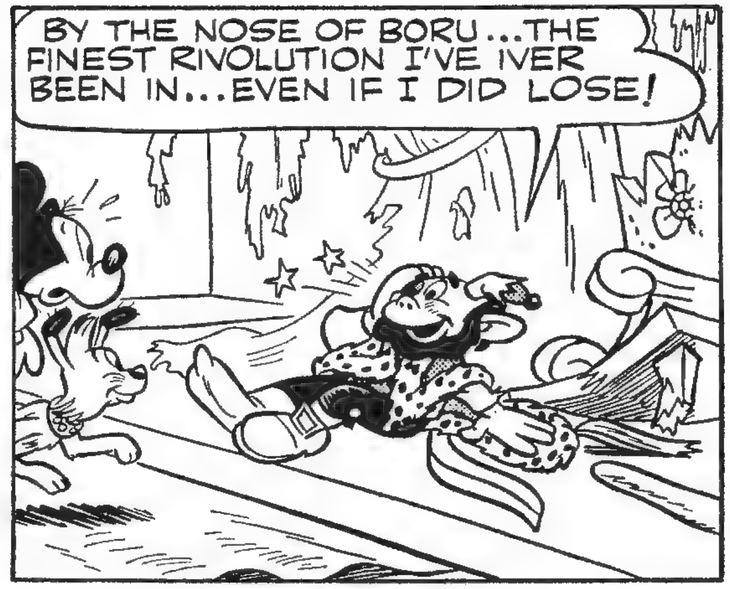
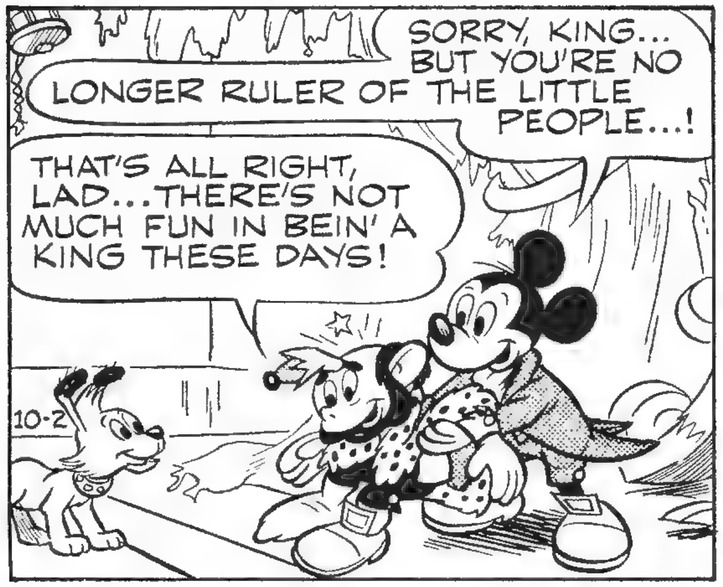
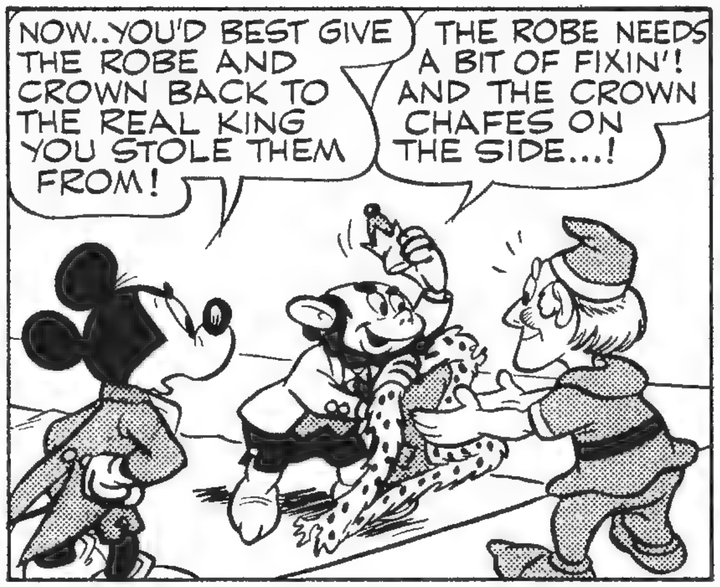
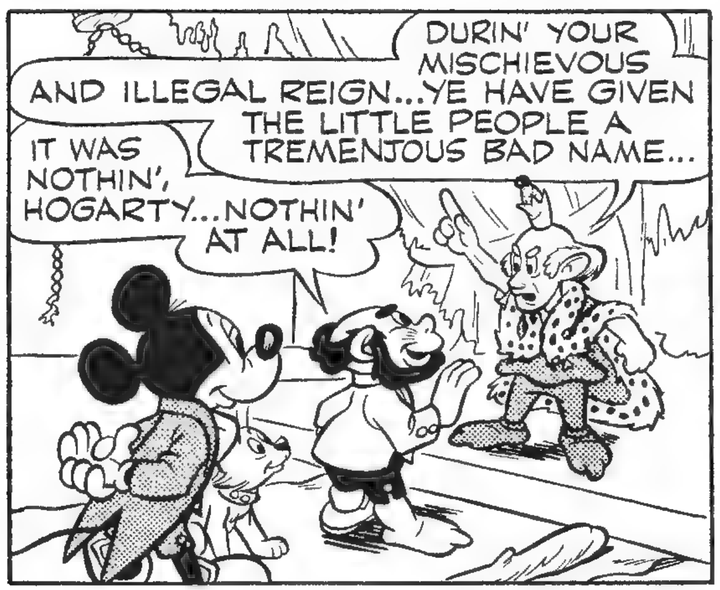
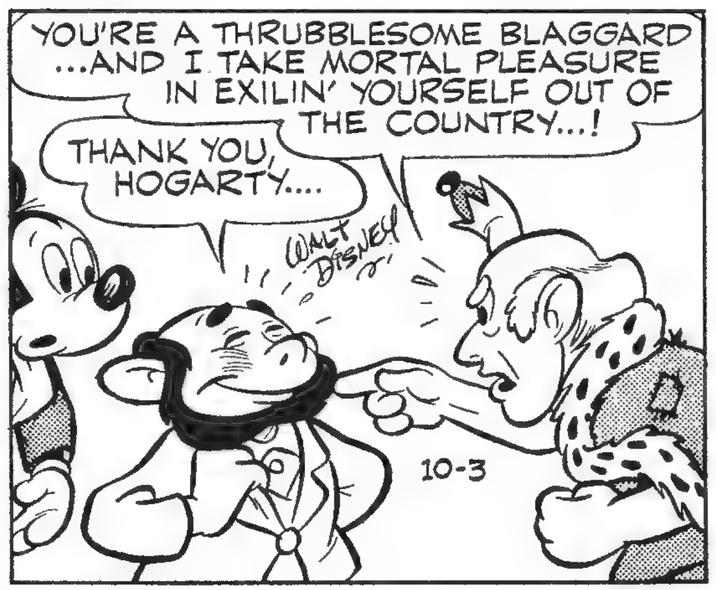

BY THE NOSE OF BORU...THE FINEST RIVOLUTION I'VE IVER BEEN IN...EVEN IF I DID LOSE!


SORRY, KING... BUT YOU'RE NO LONGER RULER OF THE LITTLE PEOPLE...!
THAT'S ALL RIGHT, LAD...THERE'S NOT MUCH FUN IN BEIN' A KING THESE DAYS!
10-2


NOW..YOU'D BEST GIVE THE ROBE AND CROWN BACK TO THE REAL KING YOU STOLE THEM FROM!
THE ROBE NEEDS A BIT OF FIXIN'! AND THE CROWN CHAFES ON THE SIDE...!

WELL...HOGARTY... HAVE A NICE REIGN! I'LL BE GETTIN' ALONG AND...
NOT SO FAST, ME SWIFT BOSTHOON ...NOT SO FAST...!
WALT DISNEY

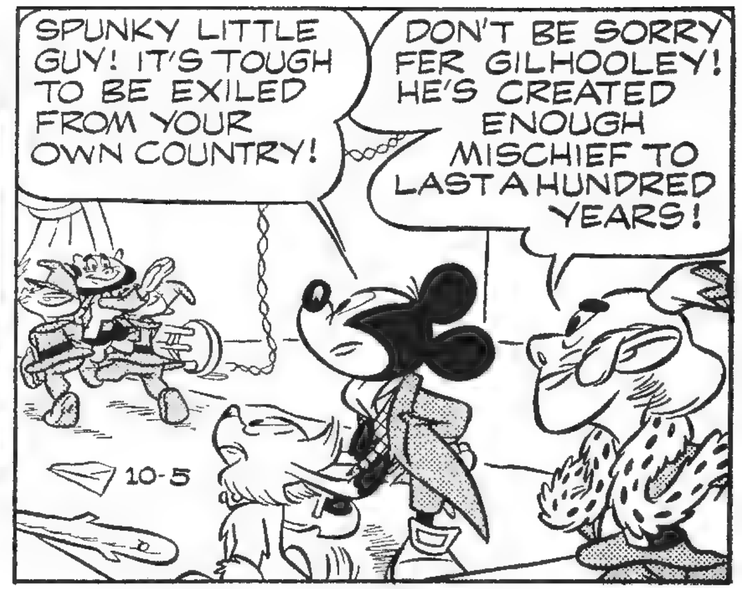

DURIN' YOUR MISCHIEVOUS AND ILLEGAL REIGN...YE HAVE GIVEN THE LITTLE PEOPLE A TREMENJOUS BAD NAME...
IT WAS NOTHIN', HOGARTY...NOTHIN' AT ALL!

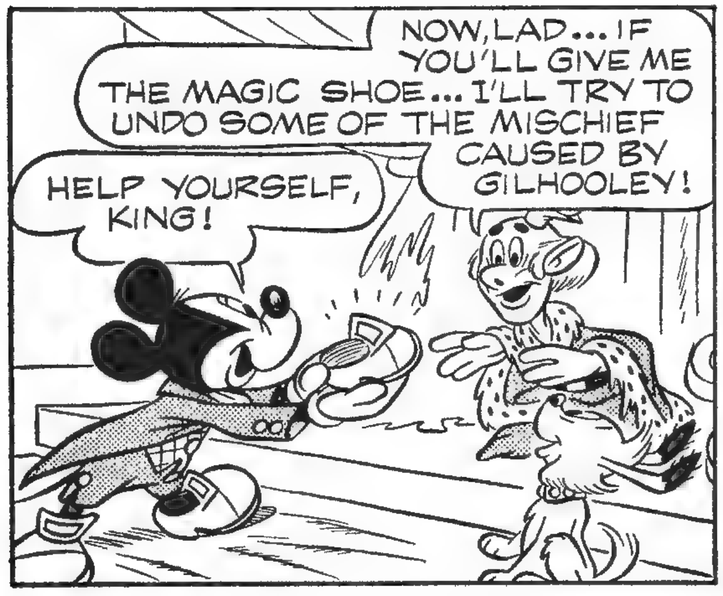

YOU'RE A THRUBBLESOME BLAGGARD ...AND I TAKE MORTAL PLEASURE IN EXILIN' YOURSELF OUT OF THE COUNTRY...!
THANK YOU, HOGARTY....
WALT DISNEY
10-3

MATTER OF FACT... I'M GOIN' TO THE NEW WORLD WITH LADDYBUCK HERE ...TO SEEK ME FORTUNE!
WHAT...?

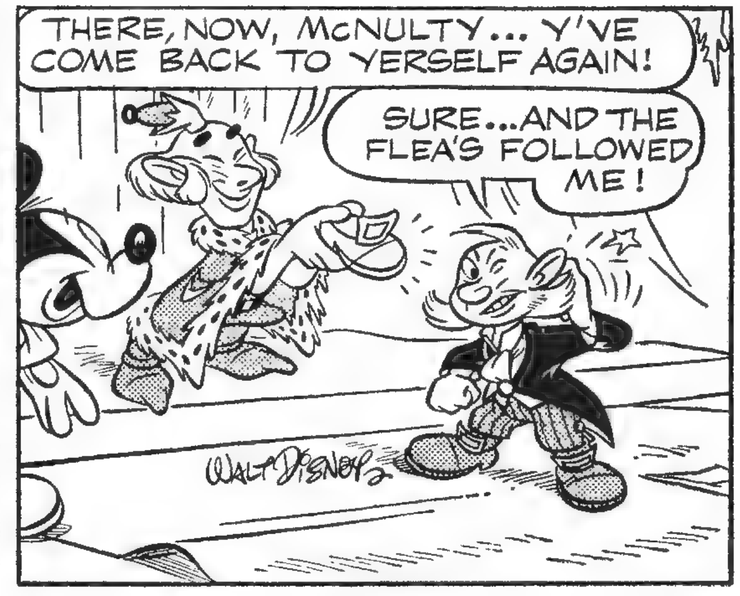
WELL, THIN.. AS LONG AS YE'VE BOOTED ME OFF THE THRONE... I'LL GO TO THE NEW WORLD WITH THIS GINTLEMAN!
GUARDS! THROW THE EX-KING OUT ON HIS EAR...!

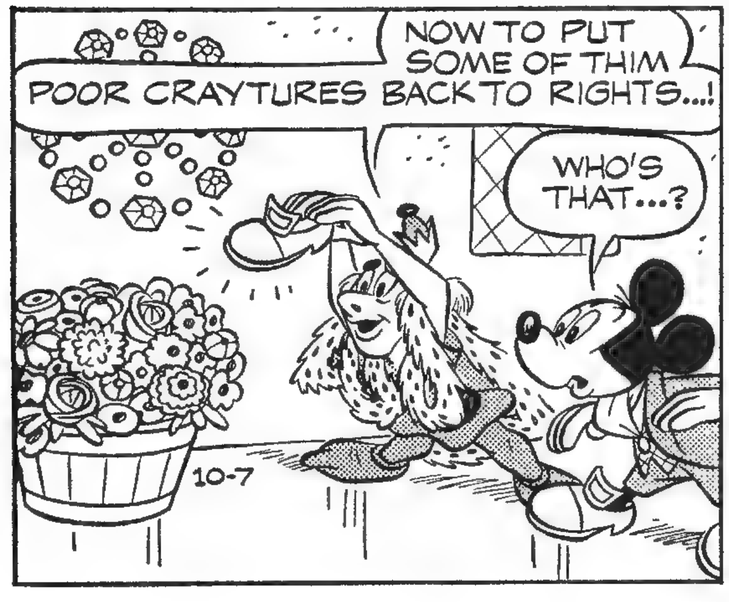
I'LL BE MISSIN' ALL OF YE!
WALT DISNEY

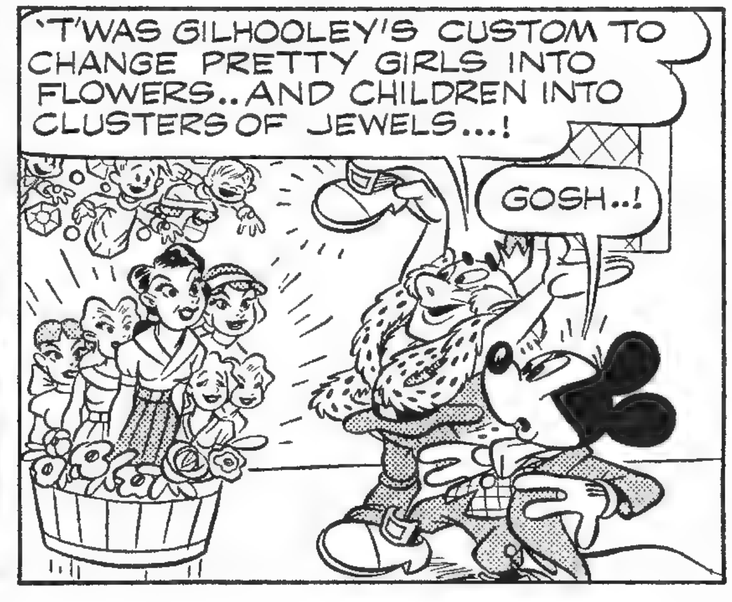

SPUNKY LITTLE GUY! IT'S TOUGH TO BE EXILED FROM YOUR OWN COUNTRY!
DON'T BE SORRY FER GILHOOLEY! HE'S CREATED ENOUGH MISCHIEF TO LAST A HUNDRED YEARS!
10-5

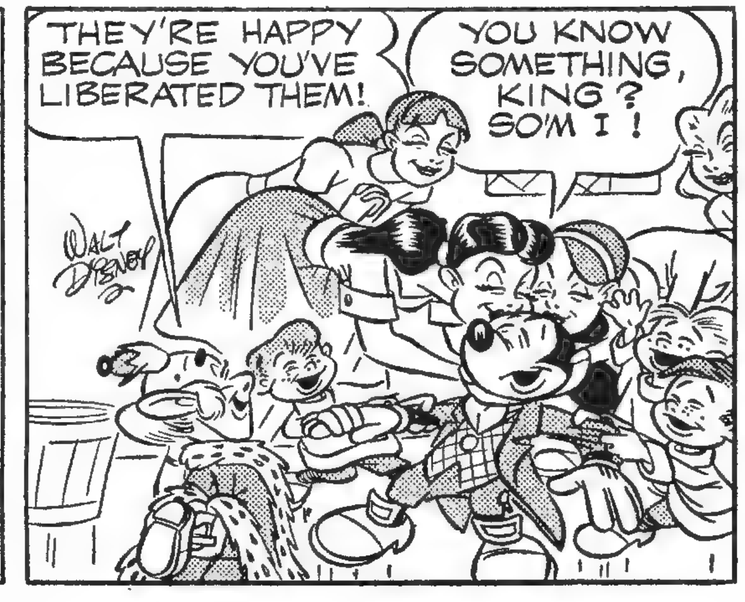

NOW, LAD... IF YOU'LL GIVE ME THE MAGIC SHOE... I'LL TRY TO UNDO SOME OF THE MISCHIEF CAUSED BY GILHOOLEY!
HELP YOURSELF, KING!

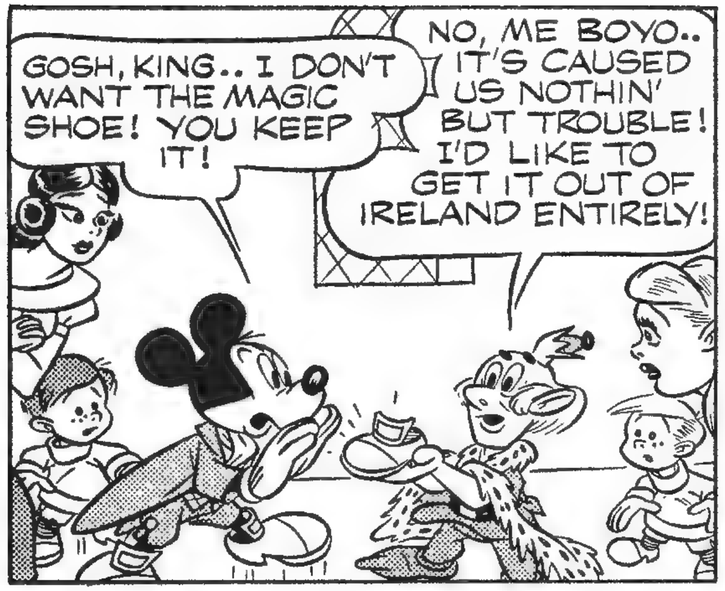
FIRST OFF... WE'LL BE RESTORIN' THE PRIME MINISTER TO HIS FIT AND PROPER STATE..!
JUST A MOMENT, MAJESTY.. TILL I DISPOSE OF THIS DIVERIN' FLEA!
10-6


THERE, NOW, McNULTY... Y'VE COME BACK TO YERSELF AGAIN!
SURE... AND THE FLEA'S FOLLOWED ME!
WALT DISNEY

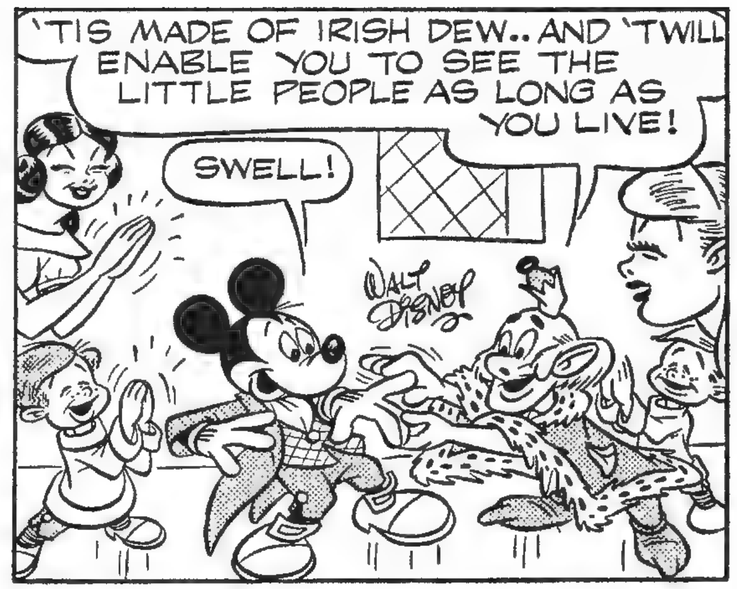

NOW TO PUT SOME OF THIM POOR CRAYTURES BACK TO RIGHTS...!
WHO'S THAT...?
10-7

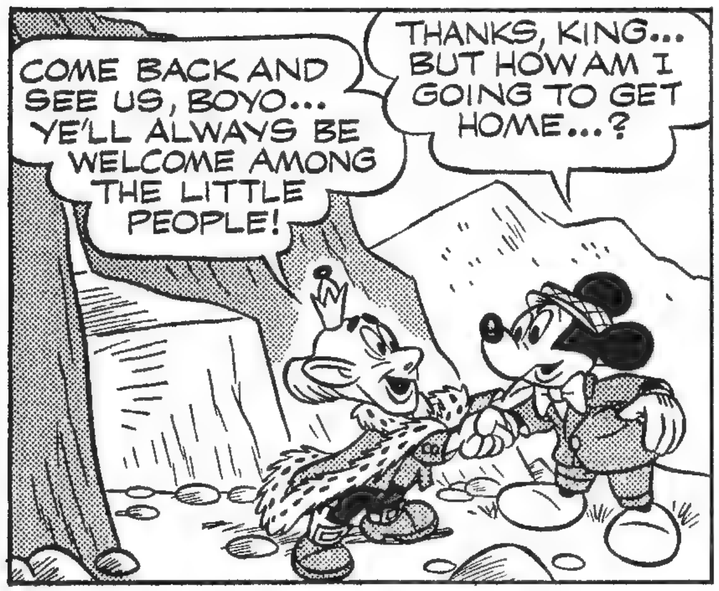

'T'WAS GILHOOLEY'S CUSTOM TO CHANGE PRETTY GIRLS INTO FLOWERS.. AND CHILDREN INTO CLUSTERS OF JEWELS...!
GOSH..!

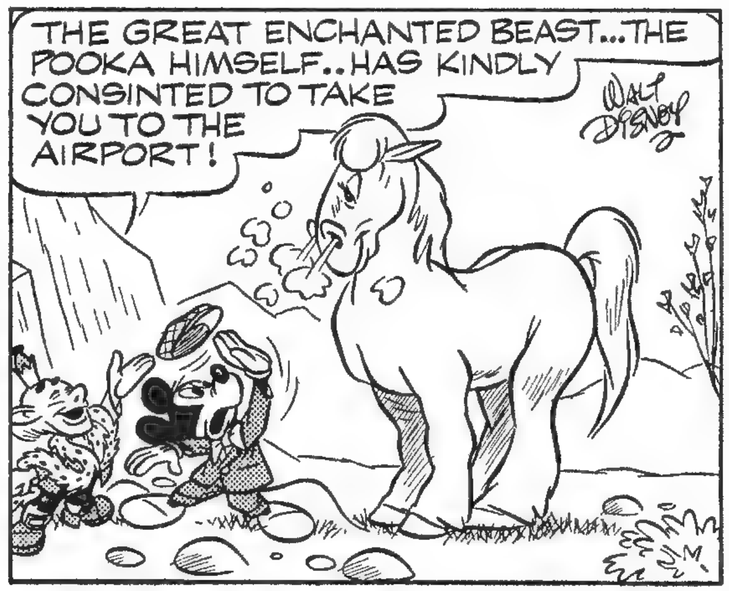

THEY'RE HAPPY BECAUSE YOU'VE LIBERATED THEM!
YOU KNOW SOMETHING, KING? SO'M I!
WALT DISNEY

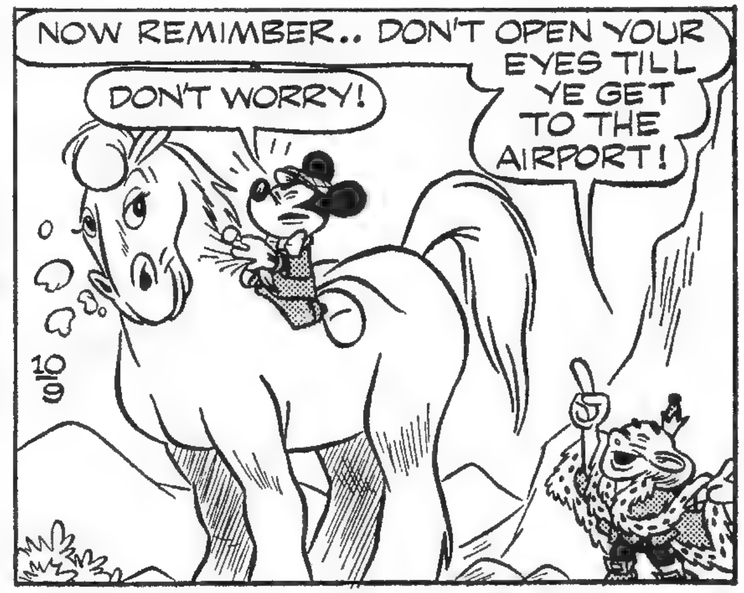

GOSH, KING.. I DON'T WANT THE MAGIC SHOE! YOU KEEP IT!
NO, ME BOYO.. IT'S CAUSED US NOTHIN' BUT TROUBLE! I'D LIKE TO GET IT OUT OF IRELAND ENTIRELY!

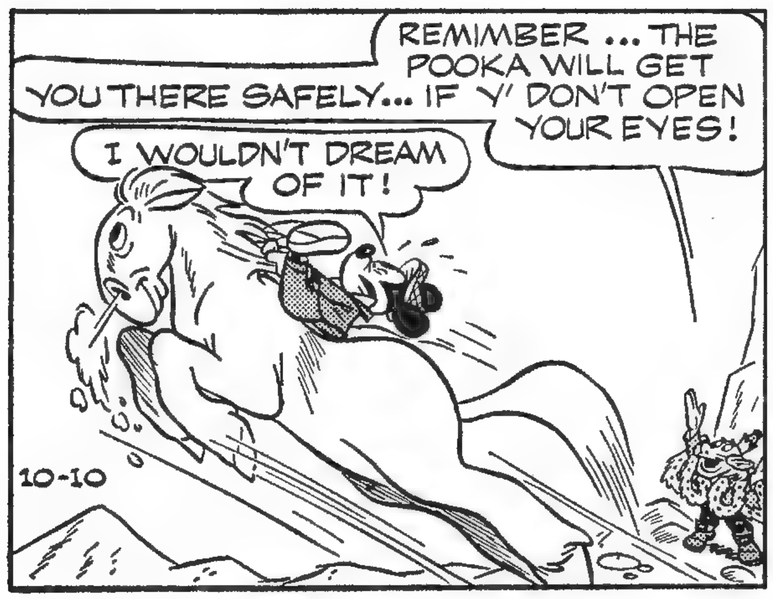
AND IN GRATITUDE... THIS RING... WHICH HAS POWERS OF ITS OWN!
ER... THANKS... BUT WHAT RING?
10-8

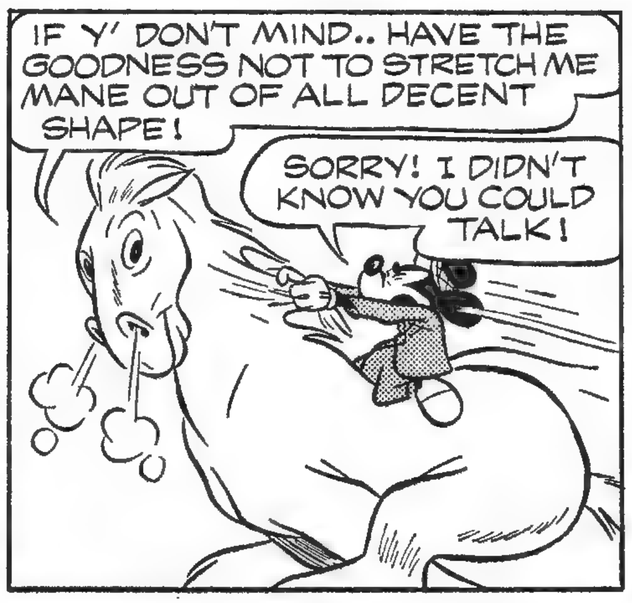

'TIS MADE OF IRISH DEW.. AND 'TWILL ENABLE YOU TO SEE THE LITTLE PEOPLE AS LONG AS YOU LIVE!
SWELL!
WALT DISNEY

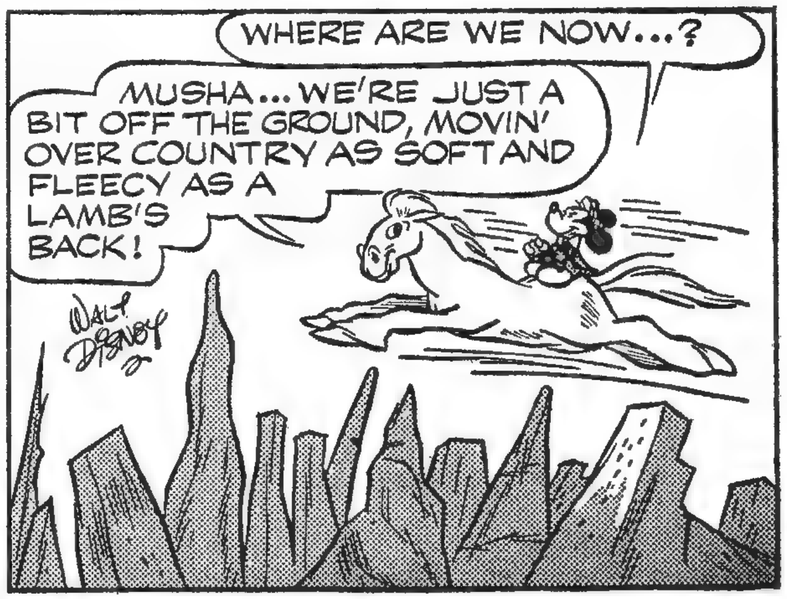

COME BACK AND SEE US, BOYO... YE'LL ALWAYS BE WELCOME AMONG THE LITTLE PEOPLE!
THANKS, KING... BUT HOW AM I GOING TO GET HOME...?

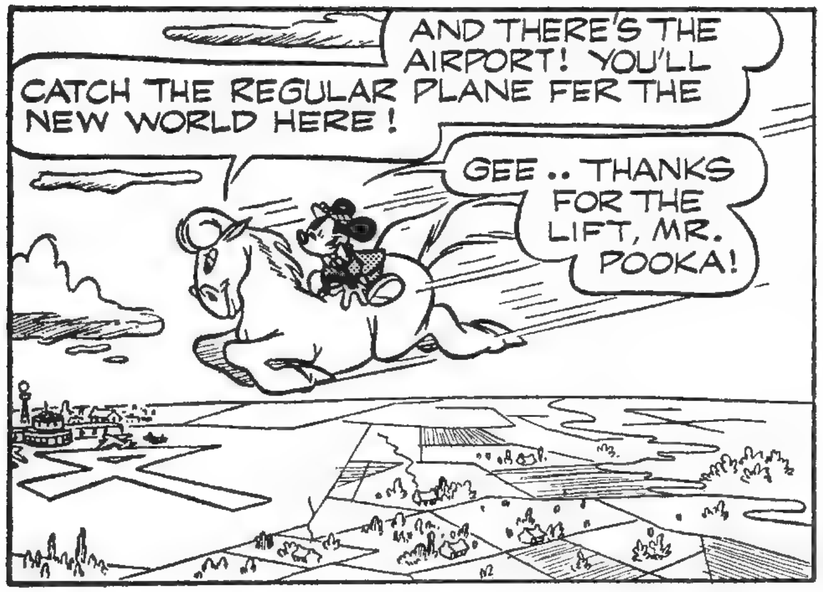

THE GREAT ENCHANTED BEAST...THE POOKA HIMSELF.. HAS KINDLY CONSINTED TO TAKE YOU TO THE AIRPORT!
WALT DISNEY

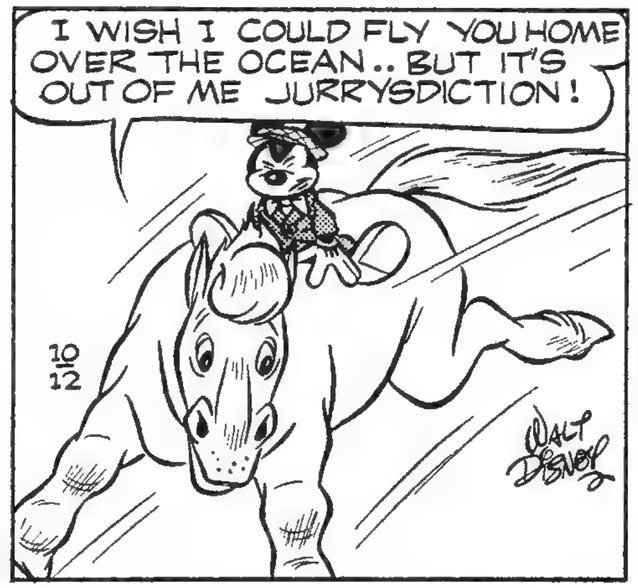

NOW REMIMBER.. DON'T OPEN YOUR EYES TILL YE GET TO THE AIRPORT!
DON'T WORRY!
10-9


REMIMBER ... THE POOKA WILL GET YOU THERE SAFELY... IF Y' DON'T OPEN YOUR EYES!
I WOULDN'T DREAM OF IT!
10-10

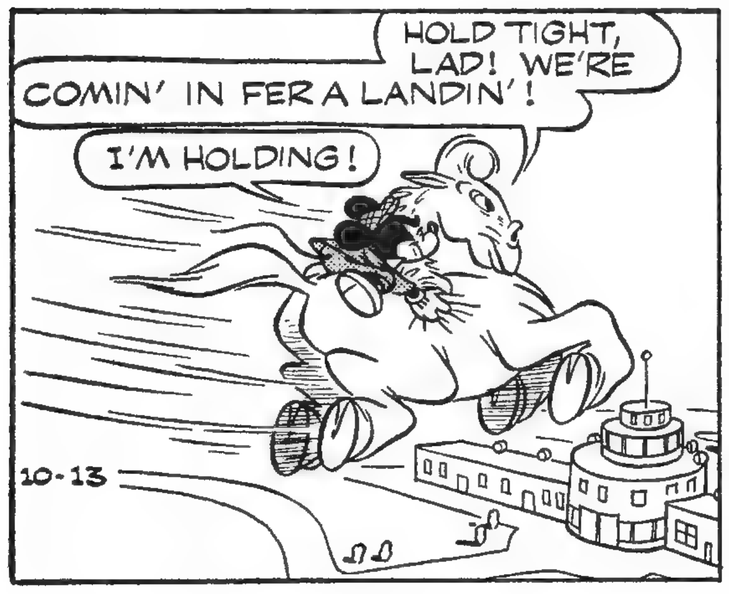

IF Y' DON'T MIND.. HAVE THE GOODNESS NOT TO STRETCH ME MANE OUT OF ALL DECENT SHAPE!
SORRY! I DIDN'T KNOW YOU COULD TALK!

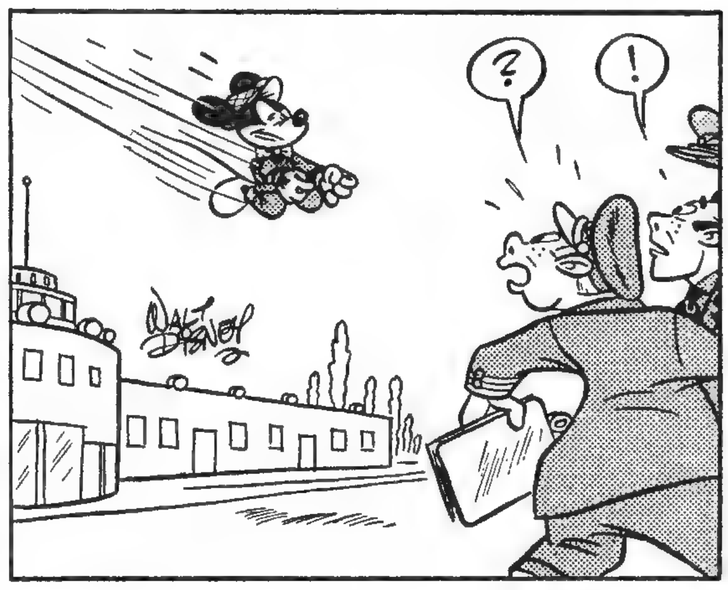

WHERE ARE WE NOW...?
MUSHA... WE'RE JUST A BIT OFF THE GROUND, MOVIN' OVER COUNTRY AS SOFT AND FLEECY AS A LAMB'S BACK!
WALT DISNEY

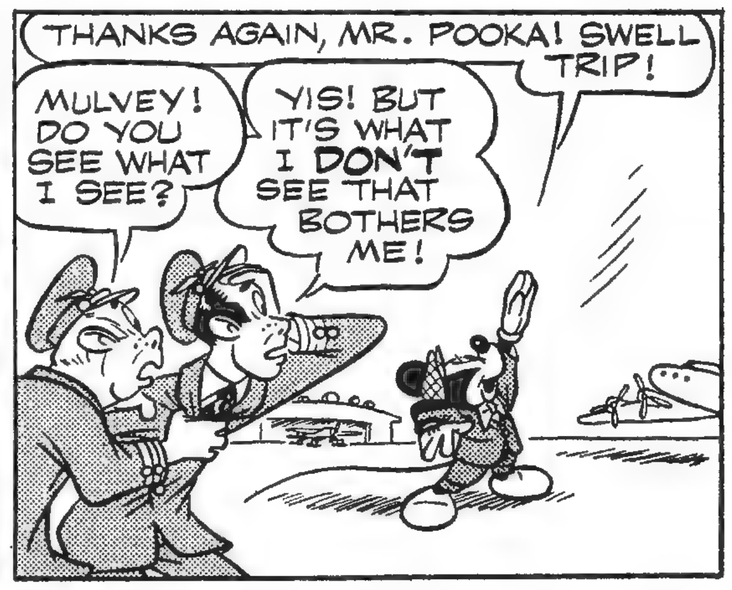

AND THERE'S THE AIRPORT! YOU'LL CATCH THE REGULAR PLANE FER THE NEW WORLD HERE!
GEE .. THANKS FOR THE LIFT, MR. POOKA!


I WISH I COULD FLY YOU HOME OVER THE OCEAN .. BUT IT'S OUT OF ME JURRYSDICTION!
10/12
WALT DISNEY

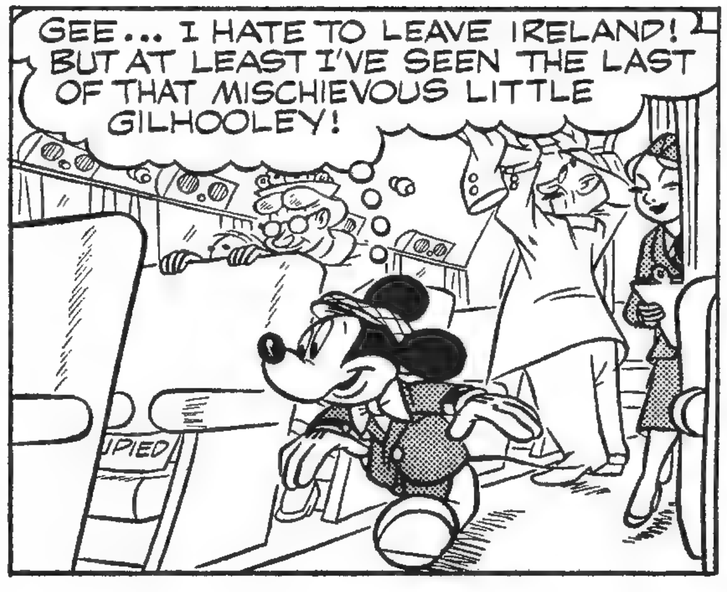
THERE'S A POOKA ASKIN' CLEARANCE TO LAND! WHAT WILL I TELL HIM?
TELL HIM TO USE THE SOUTH RUNWAY!... A POOKA?

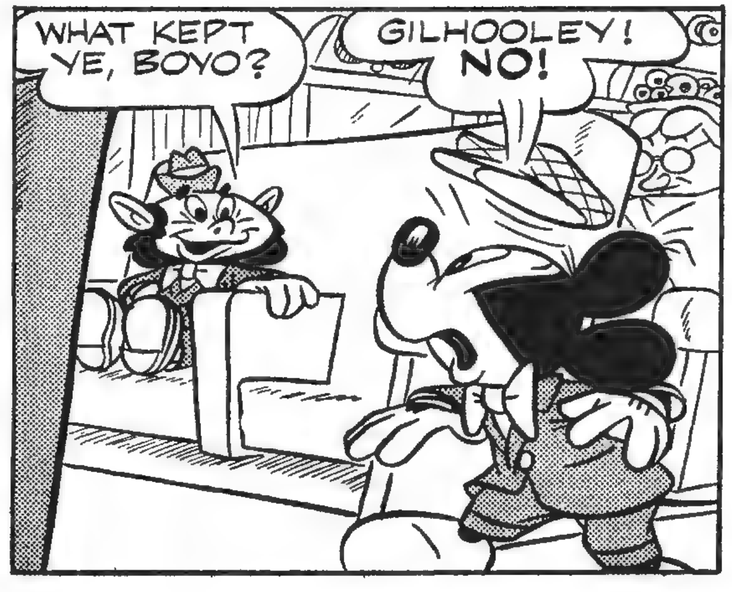

HOLD TIGHT, LAD! WE'RE COMIN' IN FER A LANDIN'!
I'M HOLDING!
10-13

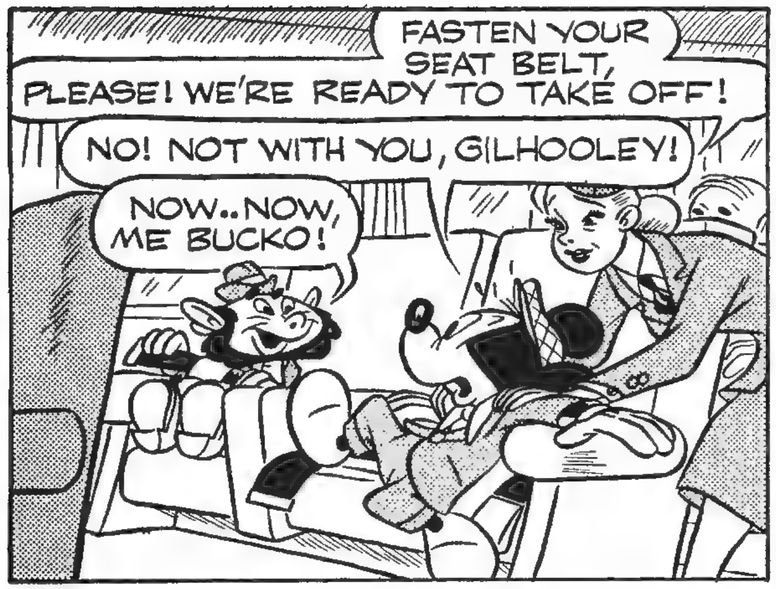

?
!
WALT DISNEY


THANKS AGAIN, MR. POOKA! SWELL TRIP!
MULVEY! DO YOU SEE WHAT I SEE?
YIS! BUT IT'S WHAT I DON'T SEE THAT BOTHERS ME!

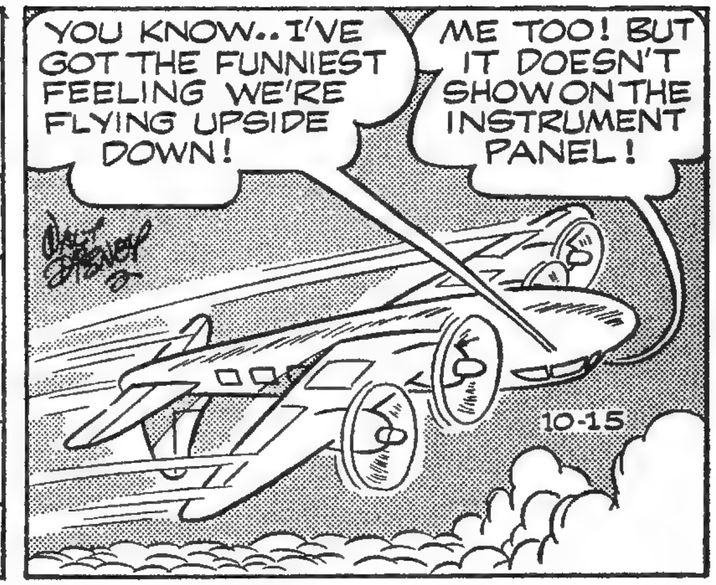
TICKETS
YOU'LL BE COMIN' BACK TO SEE US SOON AGAIN, I HOPE!
THANKS! I'D LIKE TO!
Fly Shamrock OVERSEAS AIRLINES
WALT DISNEY
10-14

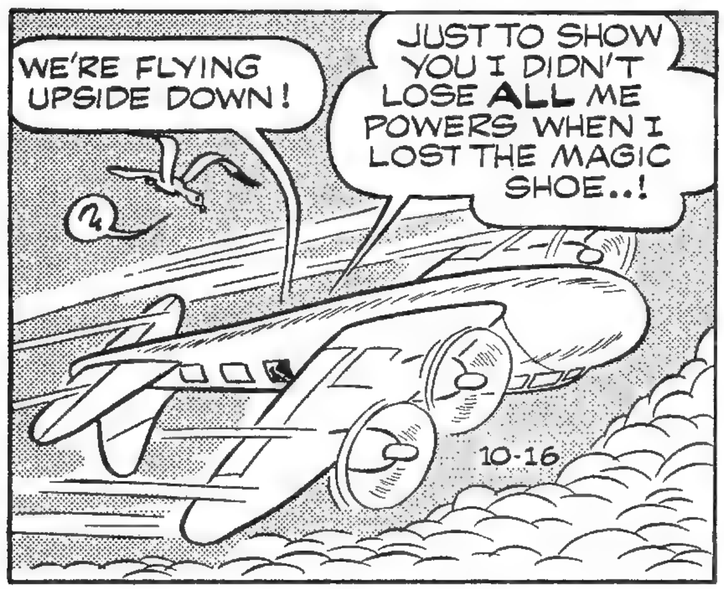

GEE... I HATE TO LEAVE IRELAND! BUT AT LEAST I'VE SEEN THE LAST OF THAT MISCHIEVOUS LITTLE GILHOOLEY!


WHAT KEPT YE, BOYO?
GILHOOLEY! NO!

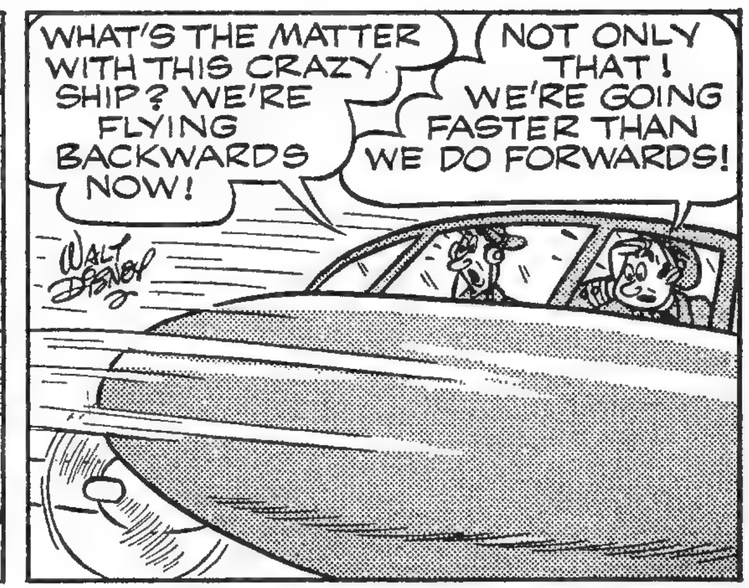

FASTEN YOUR SEAT BELT, PLEASE! WE'RE READY TO TAKE OFF!
NO! NOT WITH YOU, GILHOOLEY!
NOW..NOW, ME BUCKO!

AFTER ALL..YOU HAD ME BOOTED OFF ME ROYAL THRONE! YOU KIN AT LEAST BE FRIENDLY TO A POOR EXILE!
OKAY.. OKAY..BUT NONE OF YOUR TRICKS!


YOU KNOW..I'VE GOT THE FUNNIEST FEELING WE'RE FLYING UPSIDE DOWN!
ME TOO! BUT IT DOESN'T SHOW ON THE INSTRUMENT PANEL!
10-15

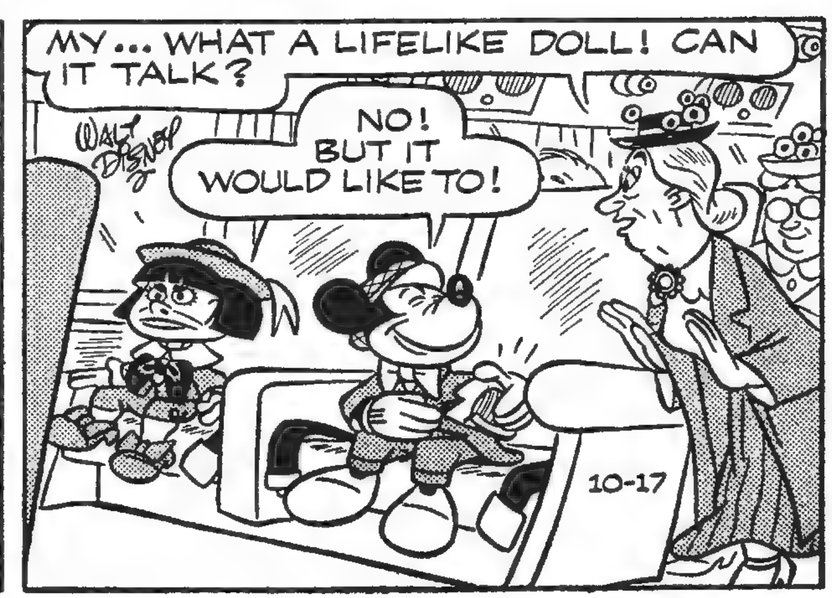

WE'RE FLYING UPSIDE DOWN!
JUST TO SHOW YOU I DIDN'T LOSE ALL ME POWERS WHEN I LOST THE MAGIC SHOE..!
10-16

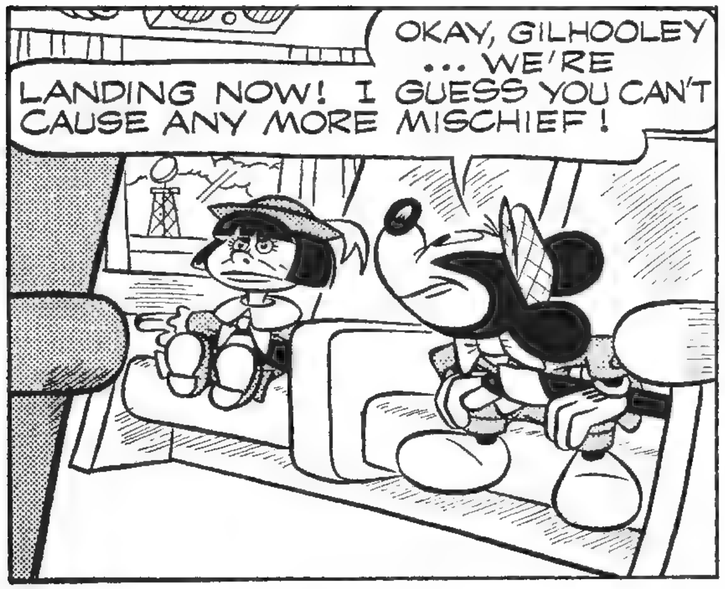
GILHOOLEY..CUT OUT THE TRICKS! AND GET THIS PLANE RIGHT SIDE UP!
JUST AS YOU SAY, LAD!


WHAT'S THE MATTER WITH THIS CRAZY SHIP? WE'RE FLYING BACKWARDS NOW!
NOT ONLY THAT! WE'RE GOING FASTER THAN WE DO FORWARDS!

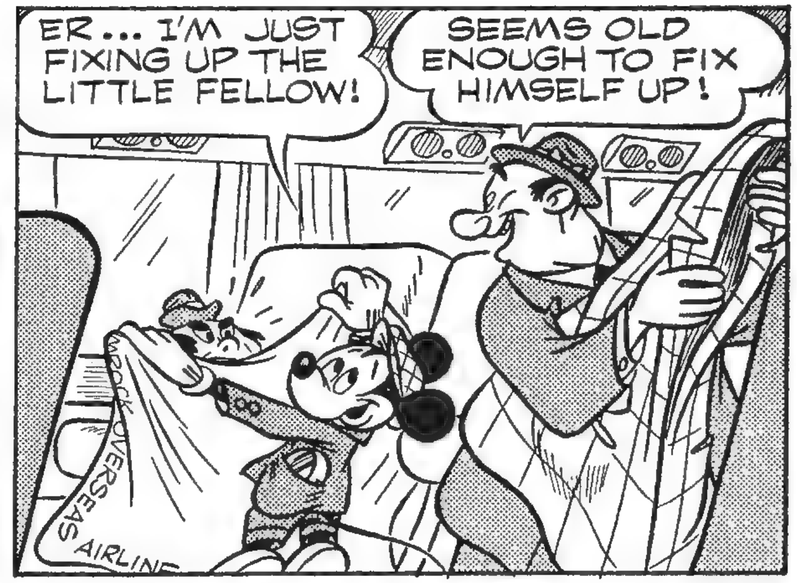
GILHOOLEY...IF YOU DON'T STOP PLAYING TRICKS WITH THIS AIRPLANE, I'LL.....
DO WHAT? Y' NO LONGER HAVE THE MAGIC SHOE...

THE NEW KING KEPT THE SHOE...! SO I'LL DO AS I PLAZE!
I DON'T HAVE THE MAGIC SHOE ...DON'T I?

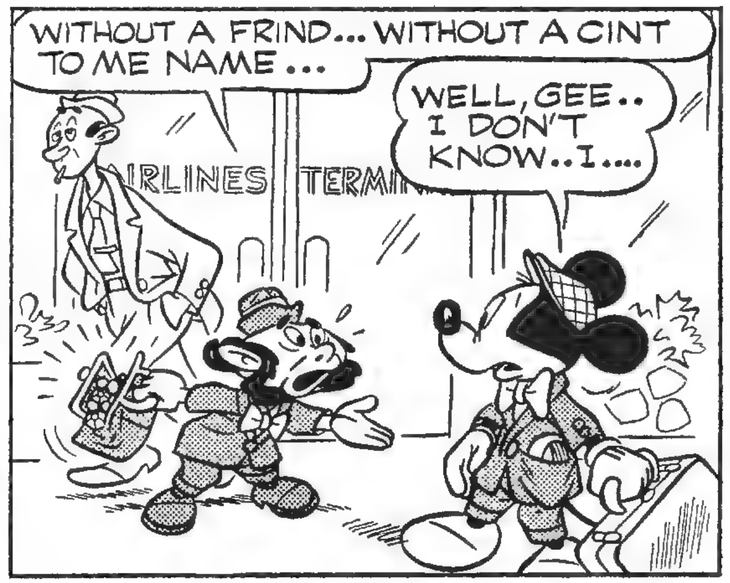

MY... WHAT A LIFELIKE DOLL! CAN IT TALK?
NO! BUT IT WOULD LIKE TO!
10-17


OKAY, GILHOOLEY ... WE'RE LANDING NOW! I GUESS YOU CAN'T CAUSE ANY MORE MISCHIEF!

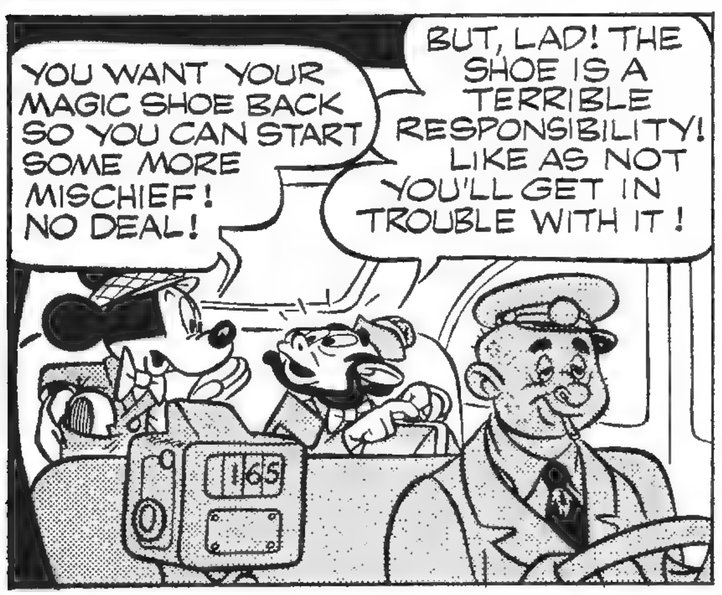
NOW...WITH THE HELP OF THE MAGIC SHOE...I'LL CHANGE YOU BACK INTO YOUR OWN LITTLE SELF...!
SHAMROCK OVERSEAS AIR
10/19

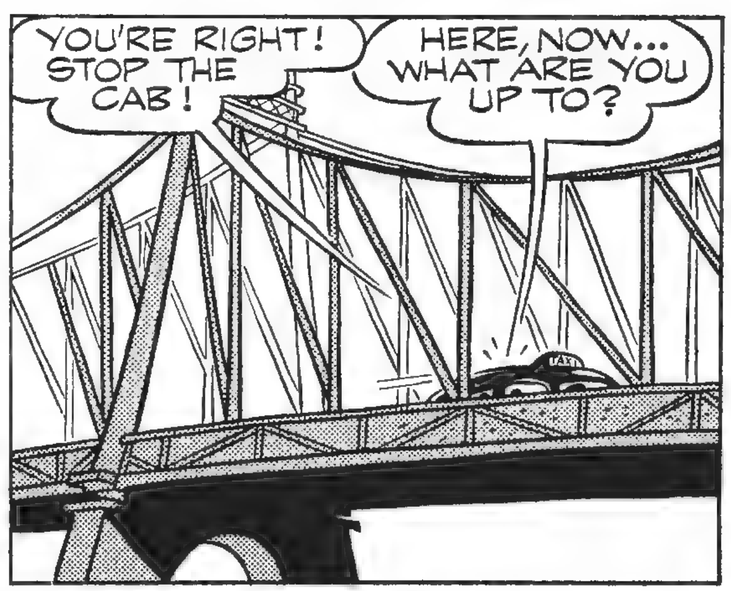

ER... I'M JUST FIXING UP THE LITTLE FELLOW!
SEEMS OLD ENOUGH TO FIX HIMSELF UP!
SHAMROCK OVERSEAS AIRLINE

WELL, GILHOOLEY.. HERE'S WHERE WE PART COMPANY!
ARRAH NOW, LAD.. YOU WOULDN'T BE LEAVIN' POOR OLD GILHOOLEY ALONE IN THIS NEW WORLD...!
AIRLINES TERMINAL

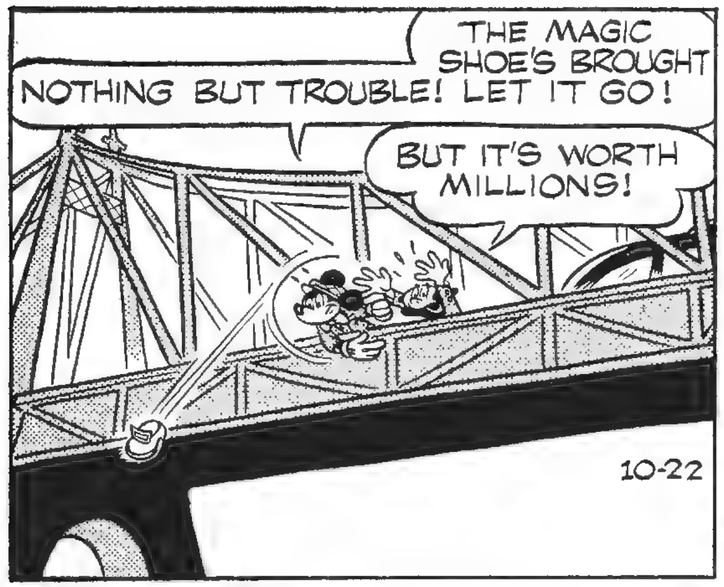

WITHOUT A FRIND... WITHOUT A CINT TO ME NAME...
WELL, GEE.. I DON'T KNOW..I....
AIRLINES TERMI

WITHOUT A CENT TO YOUR NAME, EH?
I'D FORGOTTEN I HAD THIM LITTLE THINGS WITH ME!
10-20

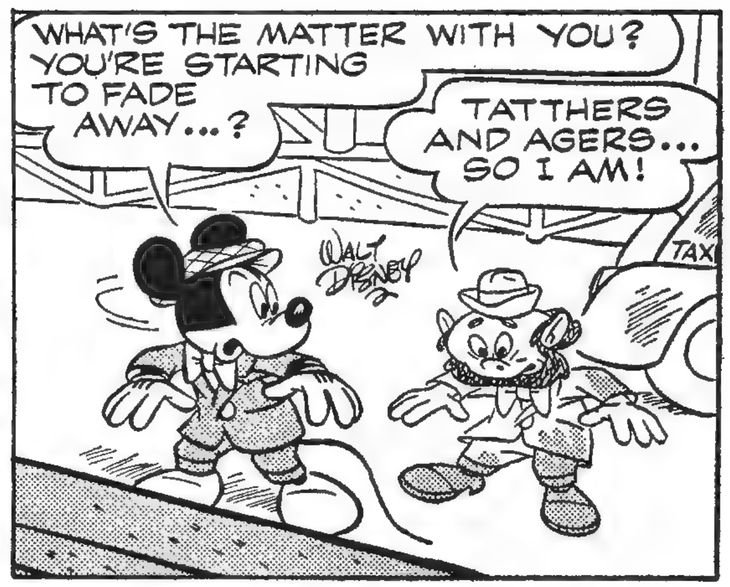

YOU WANT YOUR MAGIC SHOE BACK SO YOU CAN START SOME MORE MISCHIEF! NO DEAL!
BUT, LAD! THE SHOE IS A TERRIBLE RESPONSIBILITY! LIKE AS NOT YOU'LL GET IN TROUBLE WITH IT!
1165

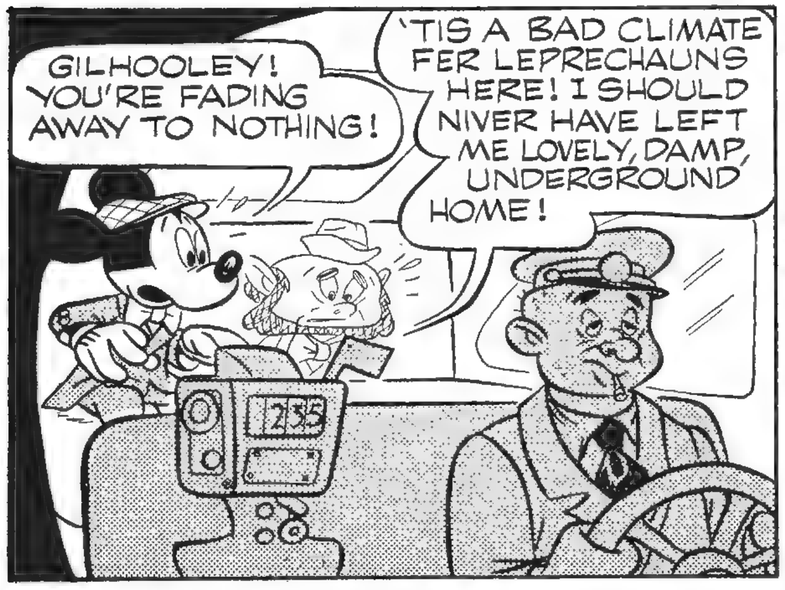

YOU'RE RIGHT! STOP THE CAB!
HERE, NOW... WHAT ARE YOU UP TO?
TAXI

NO ONE'S GOING TO HAVE THIS SHOE! YOU OR ME OR ANYONE ELSE!
PLEASE, LAD! NO!
10-21

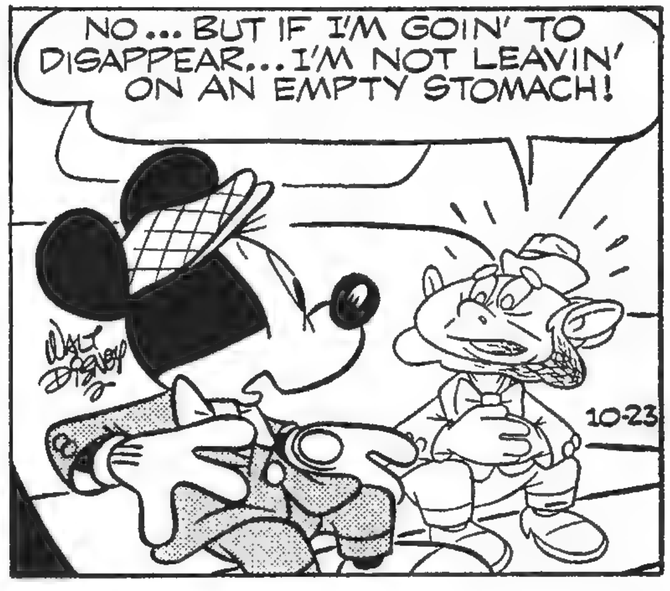

THE MAGIC SHOE'S BROUGHT NOTHING BUT TROUBLE! LET IT GO!
BUT IT'S WORTH MILLIONS!
10-22

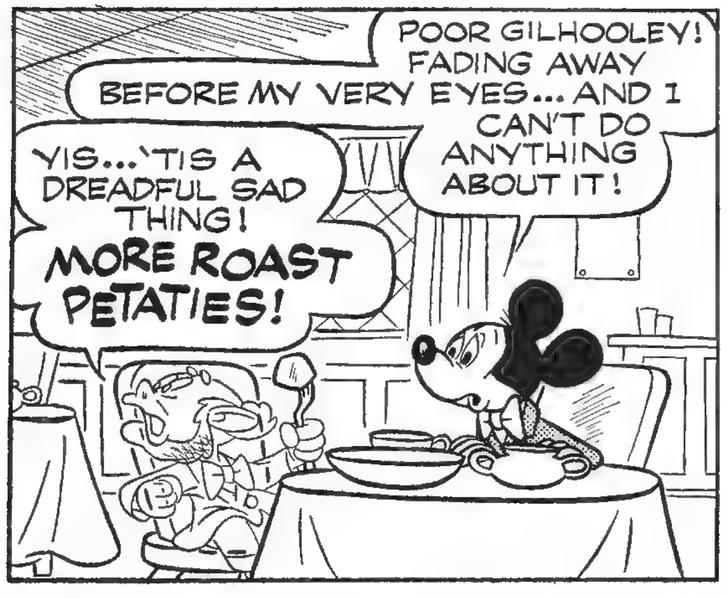
GONE! ALL ME HOPES OF MAKIN' SOMETHIN' SPECIAL OF MESELF!
YOU DON'T NEED A MAGIC SHOE TO DO THAT, GILHOOLEY! THIS IS A BIG COUNTRY AND...
SPLASH!

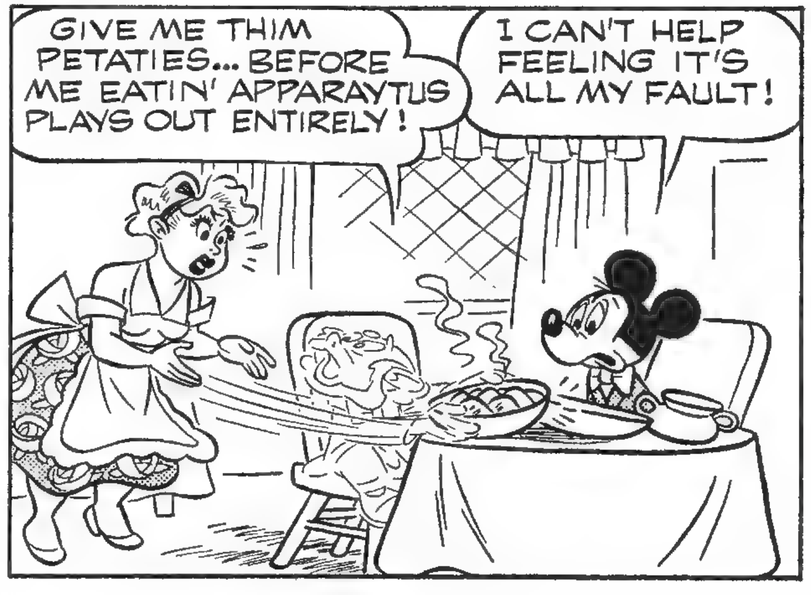

WHAT'S THE MATTER WITH YOU? YOU'RE STARTING TO FADE AWAY...?
TATTHERS AND AGERS... SO I AM!
WALT DISNEY
TAX

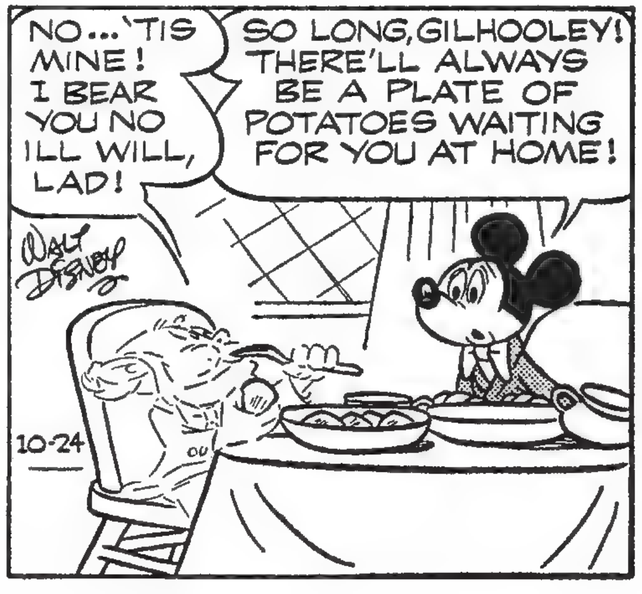

GILHOOLEY! YOU'RE FADING AWAY TO NOTHING!
'TIS A BAD CLIMATE FER LEPRECHAUNS HERE! I SHOULD NIVER HAVE LEFT ME LOVELY, DAMP, UNDERGROUND HOME!
1235

DRIVE TO A GOOD IRISH RESTAURANT! QUICK! I'M NEEDIN' SOME ROAST PETATIES!
POTATOES! WILL THEY KEEP YOU FROM FADING OUT?
1240

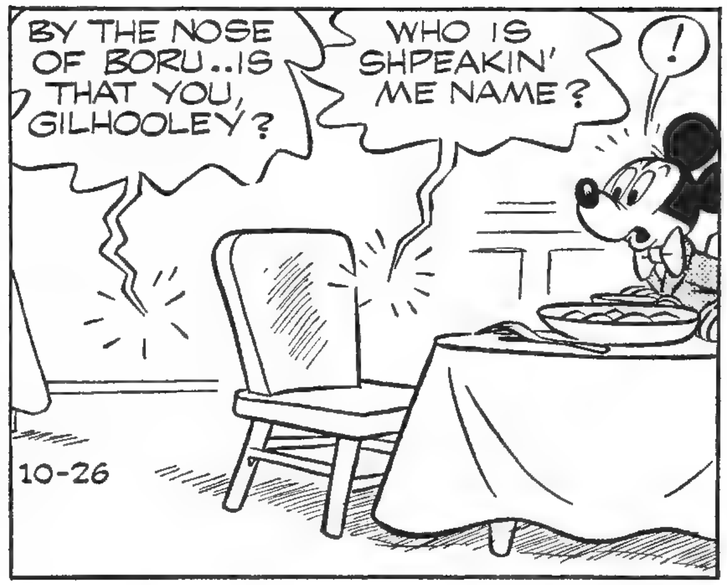

NO... BUT IF I'M GOIN' TO DISAPPEAR... I'M NOT LEAVIN' ON AN EMPTY STOMACH!
WALT DISNEY
10-23

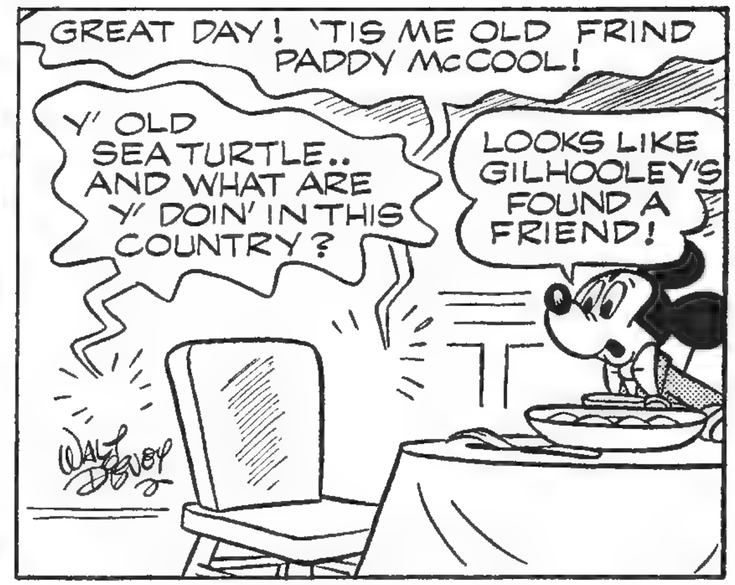

POOR GILHOOLEY! FADING AWAY BEFORE MY VERY EYES... AND I CAN'T DO ANYTHING ABOUT IT!
YIS... 'TIS A DREADFUL SAD THING!
MORE ROAST PETATIES!

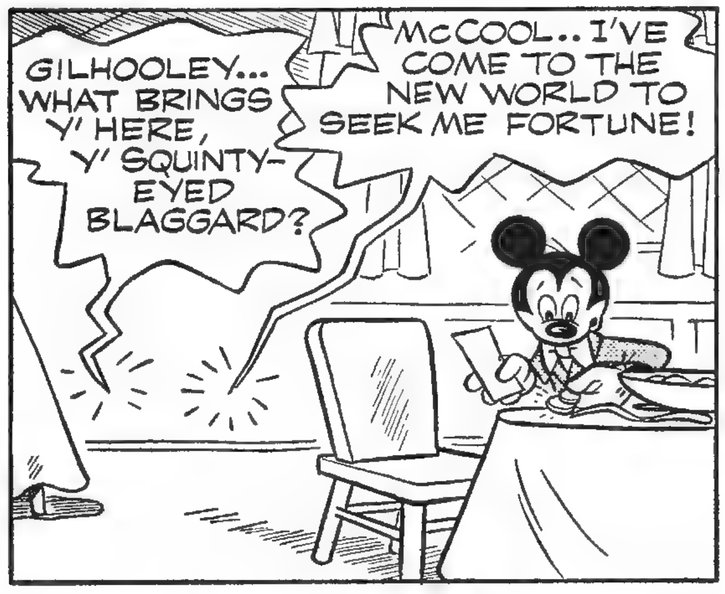

GIVE ME THIM PETATIES... BEFORE ME EATIN' APPARAYTUS PLAYS OUT ENTIRELY!
I CAN'T HELP FEELING IT'S ALL MY FAULT!


NO... 'TIS MINE! I BEAR YOU NO ILL WILL, LAD!
SO LONG, GILHOOLEY! THERE'LL ALWAYS BE A PLATE OF POTATOES WAITING FOR YOU AT HOME!
WALT DISNEY
10-24

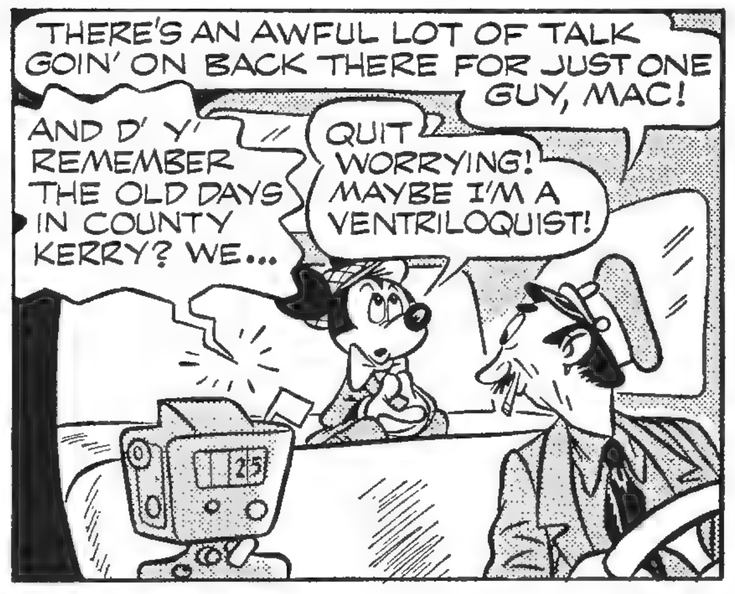
WHAT'S TO BECOME OF ME? DISAPPEARIN' INTO A GREAT NOTHIN'NESS! NO ONE TO TALK TO... NO...

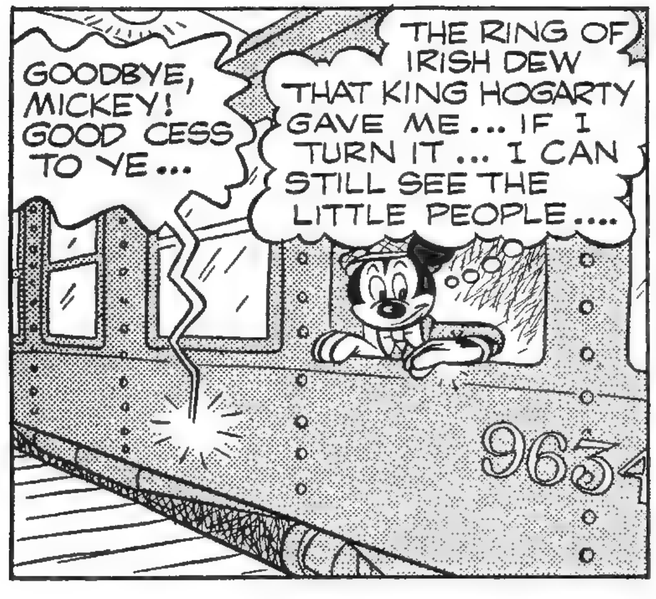

BY THE NOSE OF BORU..IS THAT YOU, GILHOOLEY?
WHO IS SHPEAKIN' ME NAME?
!
10-26


GREAT DAY! 'TIS ME OLD FRIND PADDY McCOOL!
Y' OLD SEA TURTLE.. AND WHAT ARE Y' DOIN' IN THIS COUNTRY?
LOOKS LIKE GILHOOLEY'S FOUND A FRIEND!


GILHOOLEY... WHAT BRINGS Y' HERE, Y' SQUINTY-EYED BLAGGARD?
McCOOL.. I'VE COME TO THE NEW WORLD TO SEEK ME FORTUNE!

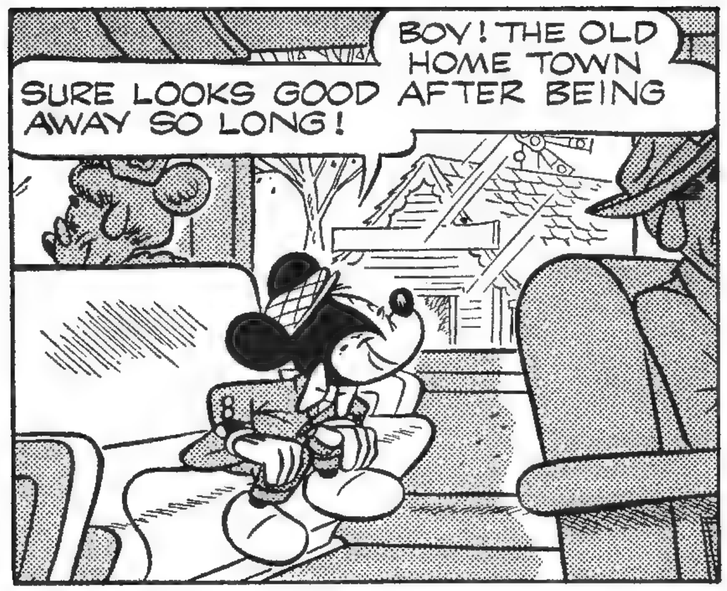
THIS IS ME OLD FRIND PADDY McCOOL! PADDY... MEET MICKEY MOUSE!
A GRAND PLEASURE, I'M SURE!
LIKEWISE, MR. McCOOL!
TAXI!
Flannery's New World RESTAURANT
10-27

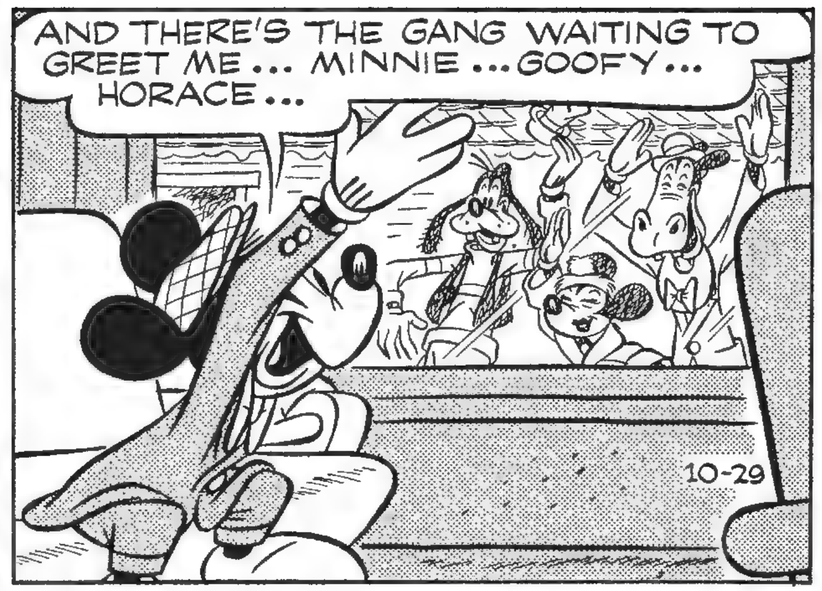

THERE'S AN AWFUL LOT OF TALK GOIN' ON BACK THERE FOR JUST ONE GUY, MAC!
AND D' Y' REMEMBER THE OLD DAYS IN COUNTY KERRY? WE...
QUIT WORRYING! MAYBE I'M A VENTRILOQUIST!

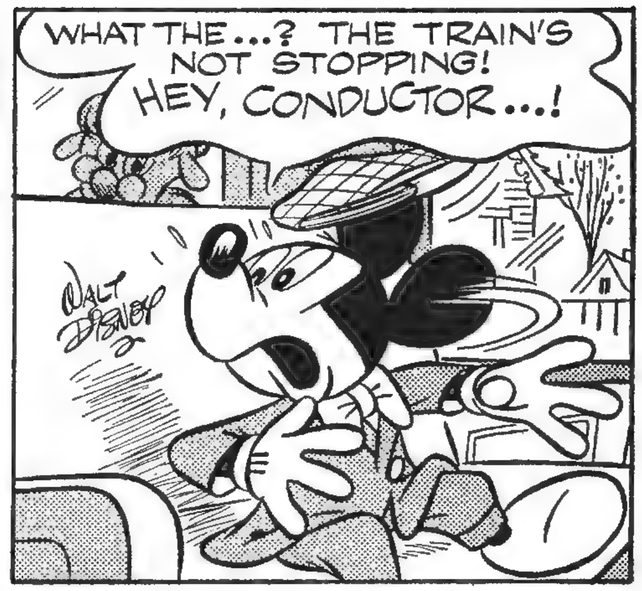

GOODBYE, MICKEY! GOOD CESS TO YE...
THE RING OF IRISH DEW THAT KING HOGARTY GAVE ME... IF I TURN IT... I CAN STILL SEE THE LITTLE PEOPLE....
9634

SO LONG, GILHOOLEY! AND STAY OUT OF MISCHIEF!
I'LL BE GOOD AS GOLD.. Y' KIN DEPIND ON IT!
963

IF YOU COULD SEE ME, Y'D KNOW I WAS BEIN' A PERFECT LITTLE GINTLEMAN!
10-28


BOY! THE OLD HOME TOWN SURE LOOKS GOOD AFTER BEING AWAY SO LONG!


AND THERE'S THE GANG WAITING TO GREET ME... MINNIE...GOOFY... HORACE...
10-29

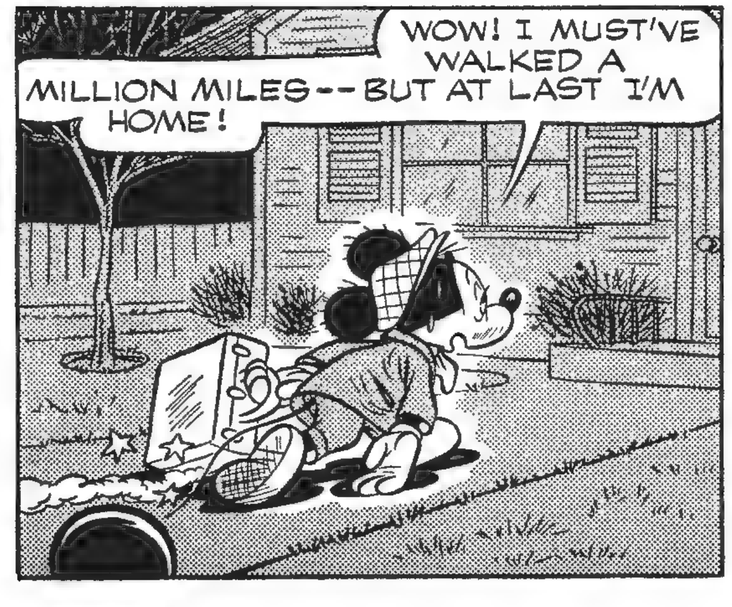

WHAT THE...? THE TRAIN'S NOT STOPPING! HEY, CONDUCTOR...!

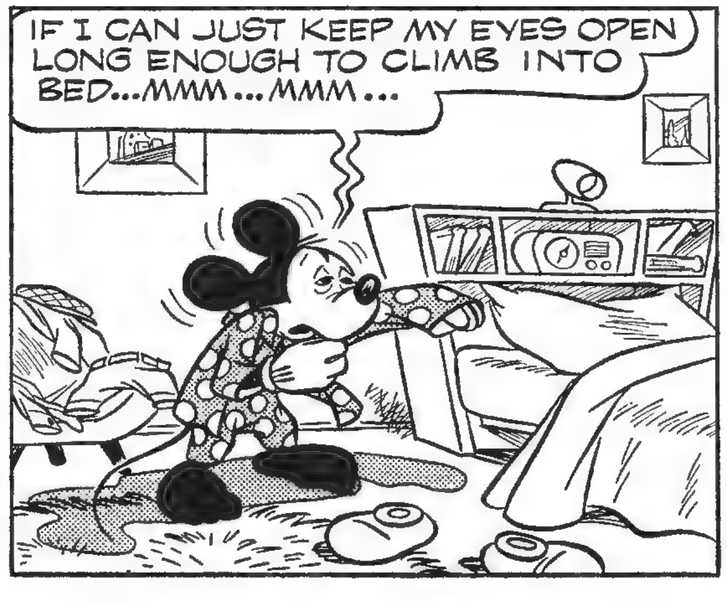
STOP THE TRAIN! I WANT TO GET OFF!

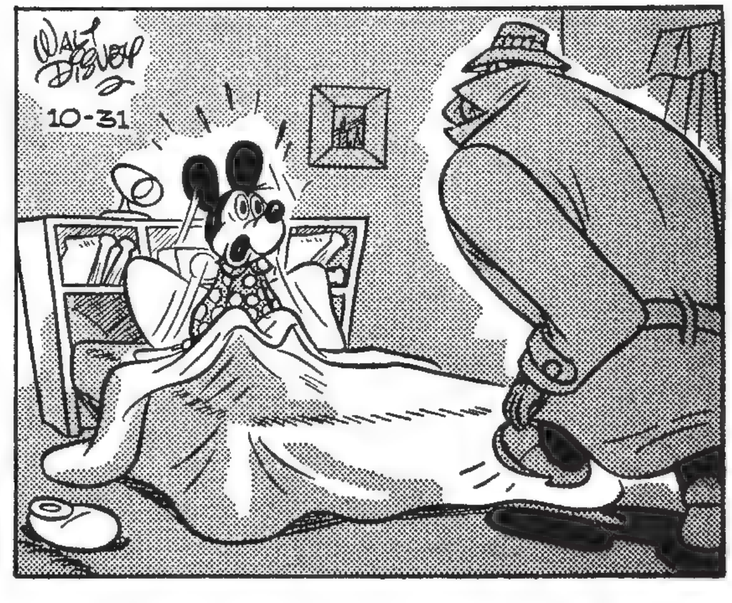
HEY! DON'T...!
BUT I WANT TO GET OFF!

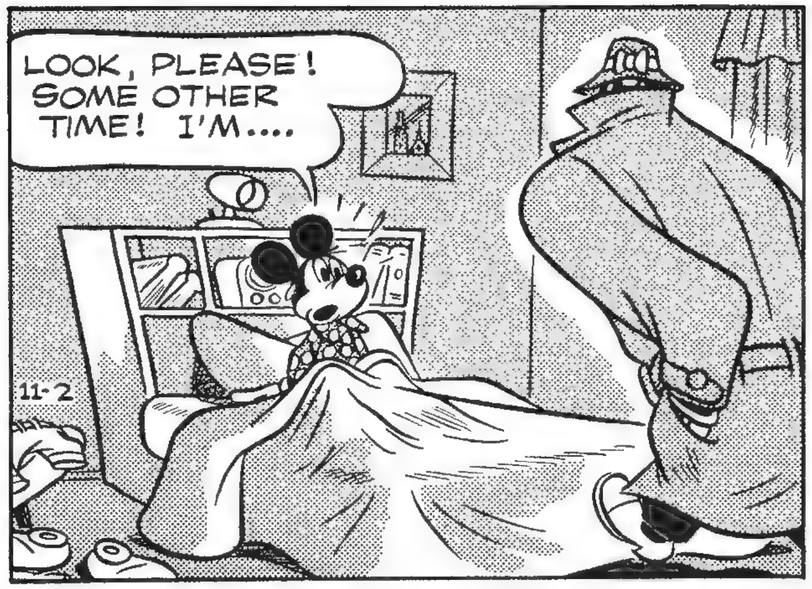
VERY WELL, SIR-- HAPPY TO OBLIGE, SIR!

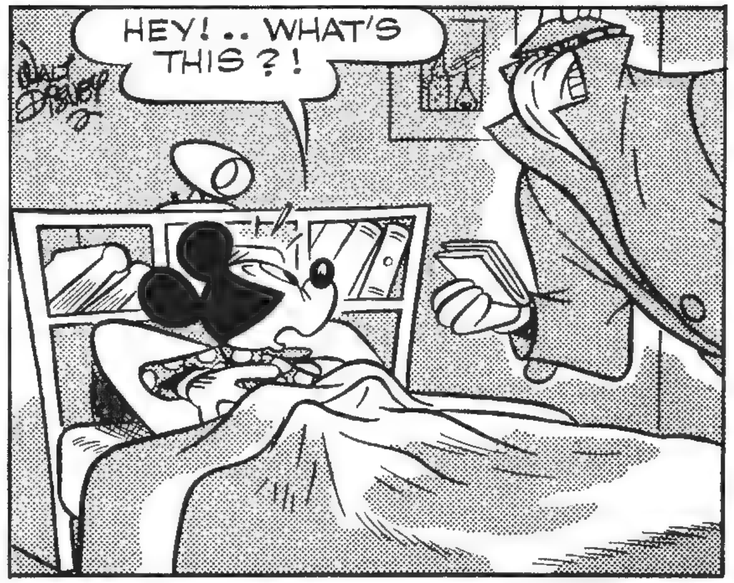
ER... TAXI!
10-30

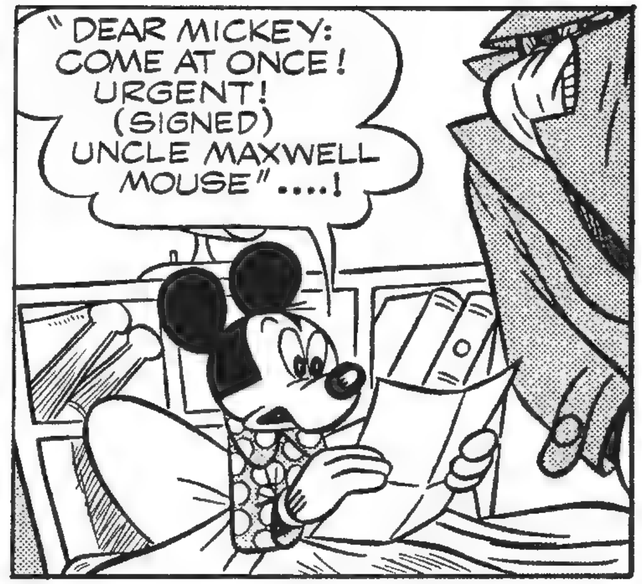

WOW! I MUST'VE WALKED A MILLION MILES--BUT AT LAST I'M HOME!

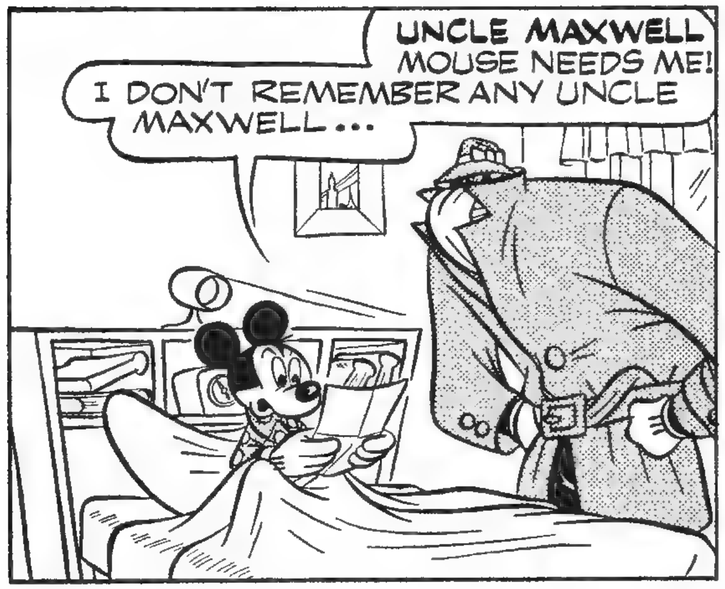

IF I CAN JUST KEEP MY EYES OPEN LONG ENOUGH TO CLIMB INTO BED...MMM...MMM...

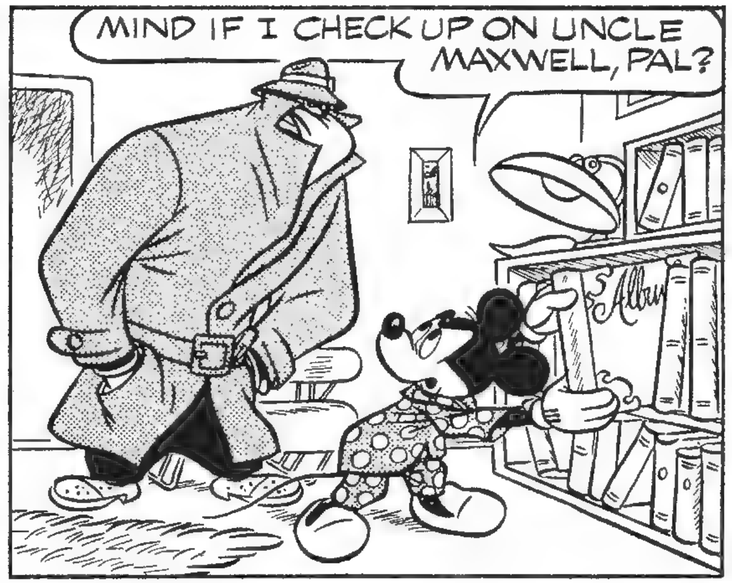

10-31


LOOK, PLEASE! SOME OTHER TIME! I'M....
11-2

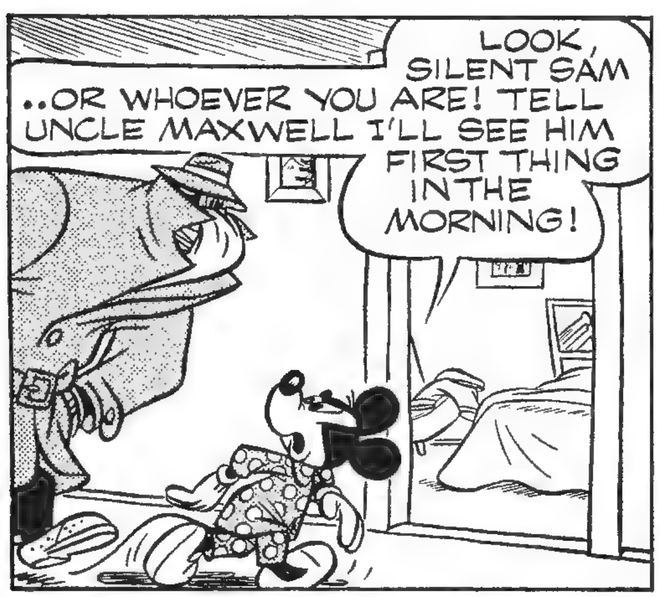

HEY! .. WHAT'S THIS ?!


"DEAR MICKEY: COME AT ONCE! URGENT! (SIGNED) UNCLE MAXWELL MOUSE"....!

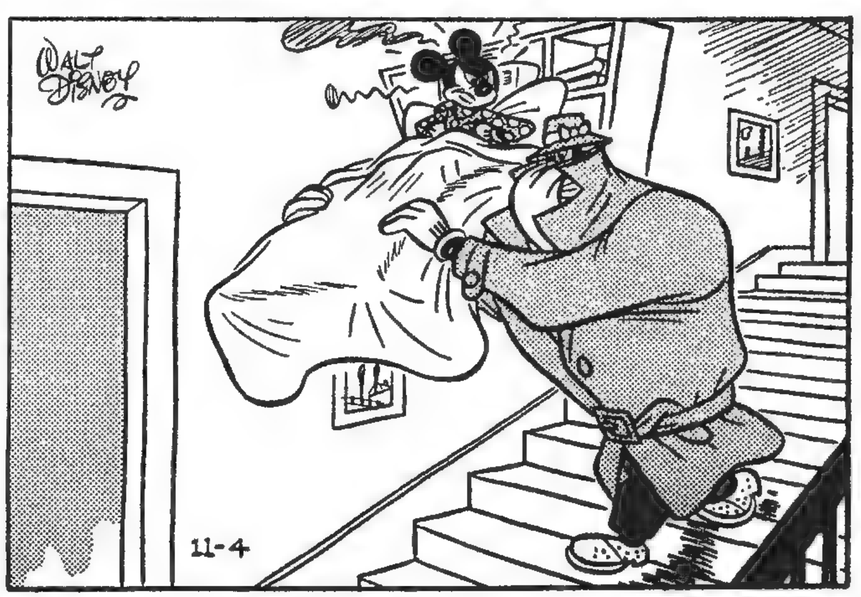

UNCLE MAXWELL MOUSE NEEDS ME!
I DON'T REMEMBER ANY UNCLE MAXWELL...


MIND IF I CHECK UP ON UNCLE MAXWELL, PAL?

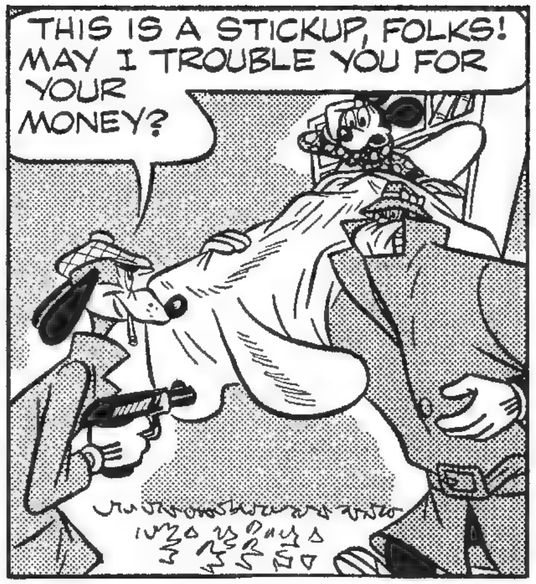
GOSH.. I REALLY DO HAVE AN UNCLE MAXWELL!
11-3
Maxwell Mouse
Ph. D., M.A. Professor of Natural History
Cramwell College

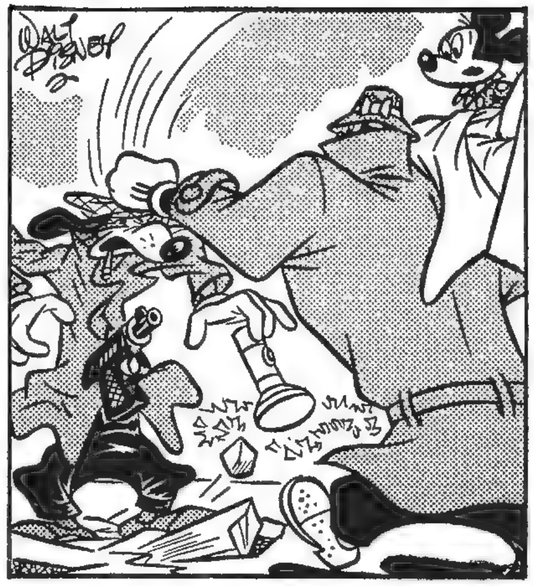

LOOK, SILENT SAM
..OR WHOEVER YOU ARE! TELL UNCLE MAXWELL I'LL SEE HIM FIRST THING IN THE MORNING!

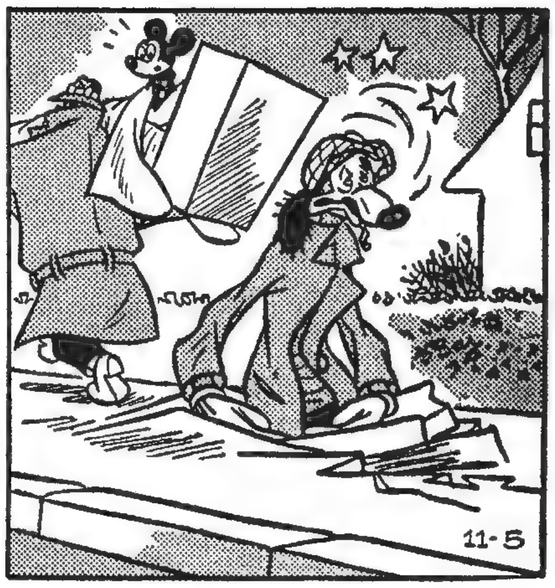
PAL - NOTHING OR NOBODY IS GOING TO KEEP ME OUT OF THIS BED!


11-4

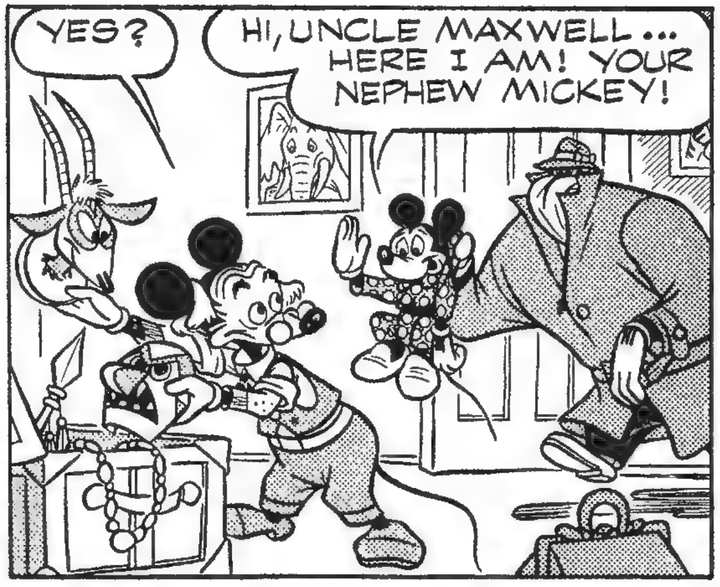
IF YOU'D ONLY TELL ME WHY UNCLE MAXWELL... OH-OH... THERE'S SOMEBODY AHEAD!

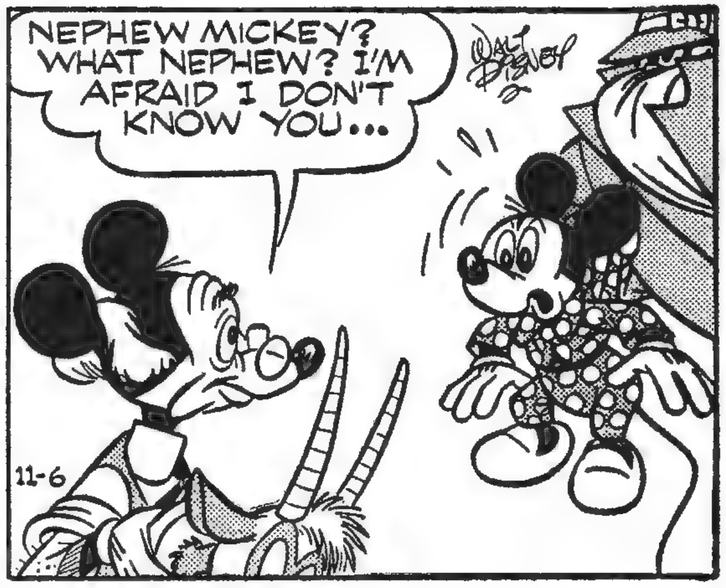

THIS IS A STICKUP, FOLKS! MAY I TROUBLE YOU FOR YOUR MONEY?

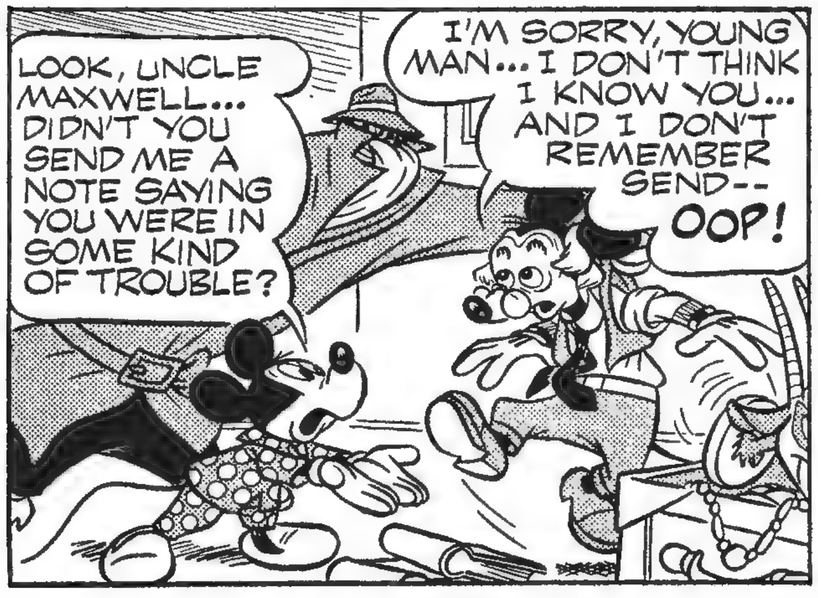



11-5

NOW AT LEAST I'LL FIND WHY UNCLE MAXWELL WANTS TO SEE ME SO URGENTLY!
CRAMWELL COL

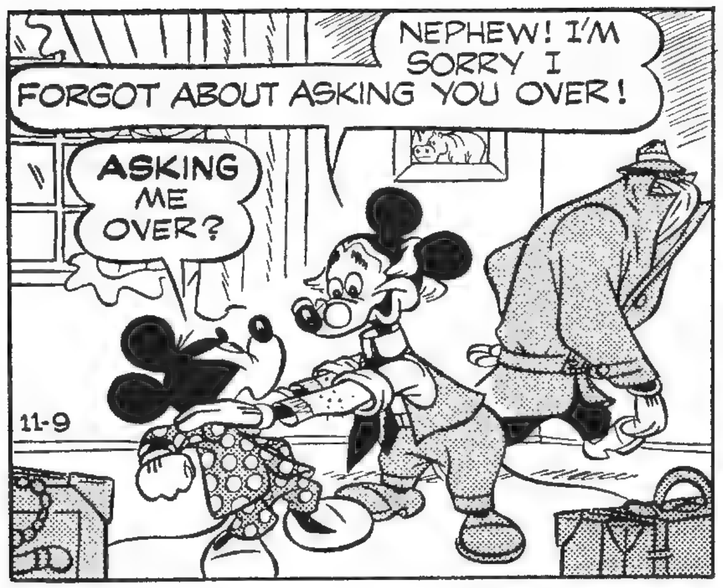

YES?
HI, UNCLE MAXWELL... HERE I AM! YOUR NEPHEW MICKEY!

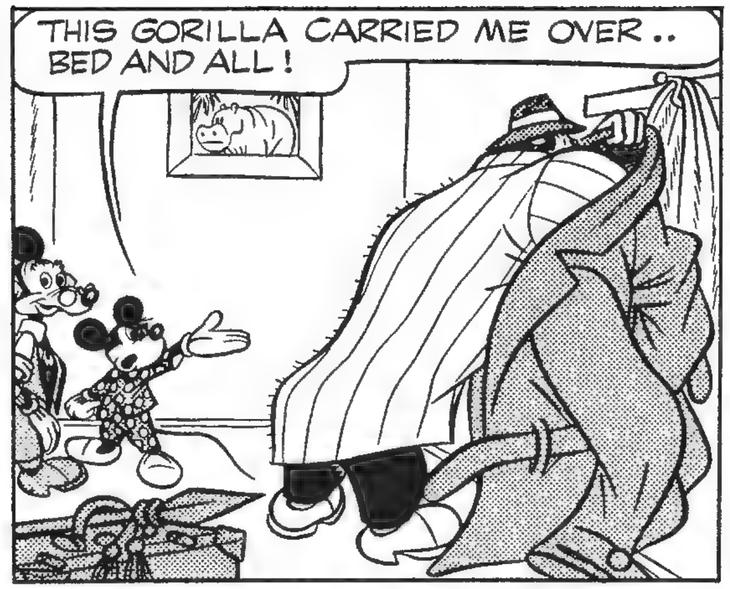

NEPHEW MICKEY? WHAT NEPHEW? I'M AFRAID I DON'T KNOW YOU...
11-6

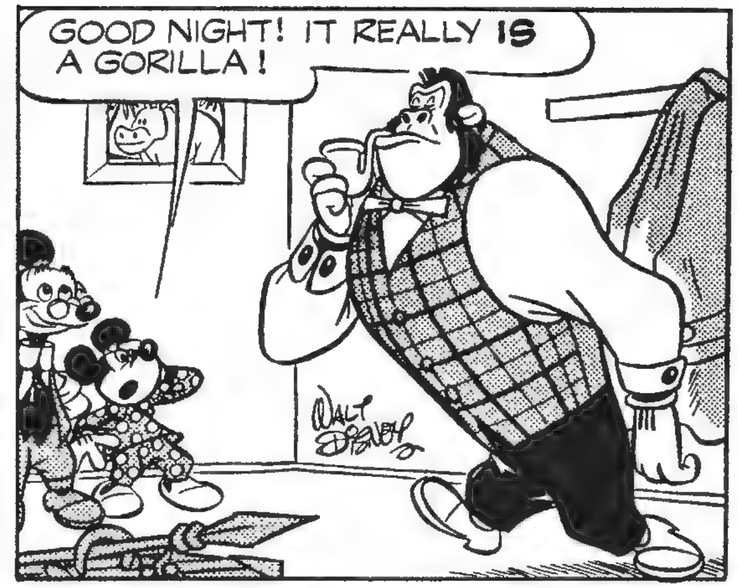

LOOK, UNCLE MAXWELL... DIDN'T YOU SEND ME A NOTE SAYING YOU WERE IN SOME KIND OF TROUBLE?
I'M SORRY, YOUNG MAN... I DON'T THINK I KNOW YOU... AND I DON'T REMEMBER SEND--
OOP!

BZZ!
MMP!
GRMP!
!
11-7

MY BELOVED NEPHEW MICKEY! OF COURSE! I DID SEND FOR YOU! AND I DO NEED YOUR HELP!

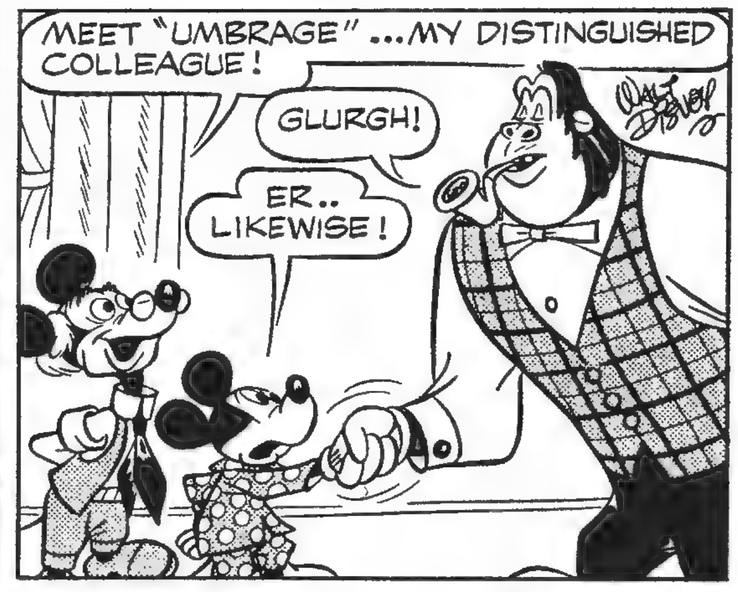

NEPHEW! I'M SORRY I FORGOT ABOUT ASKING YOU OVER!
ASKING ME OVER?
11-9

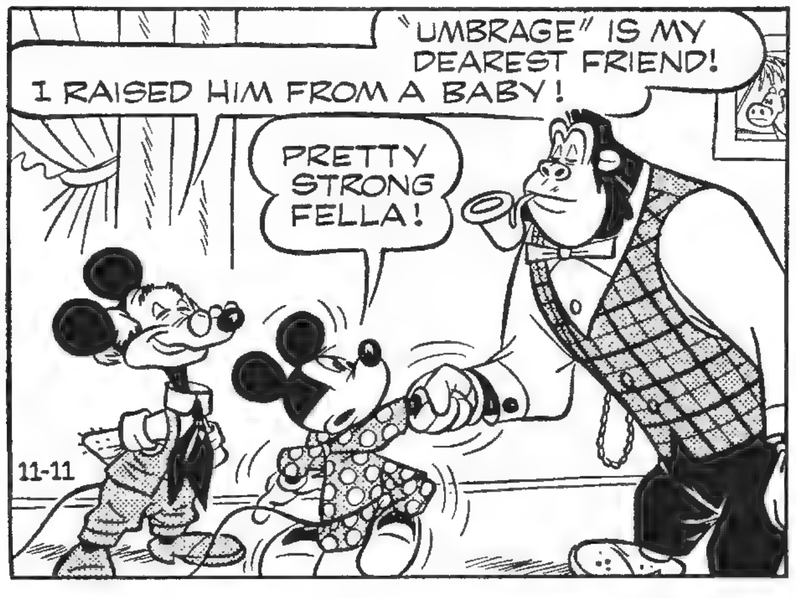

THIS GORILLA CARRIED ME OVER.. BED AND ALL!


GOOD NIGHT! IT REALLY IS A GORILLA!

A REAL GORILLA!
11-10

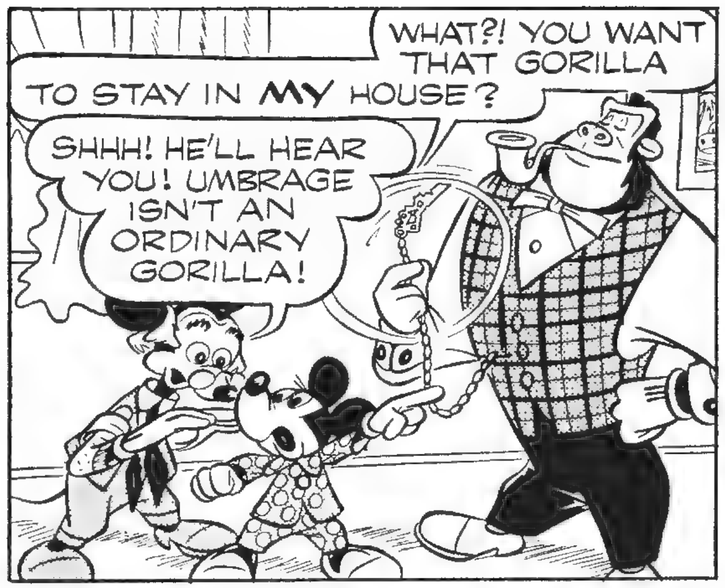
MICKEY... I WANT YOU TO MEET A VERY DEAR FRIEND OF MINE!
HUH?

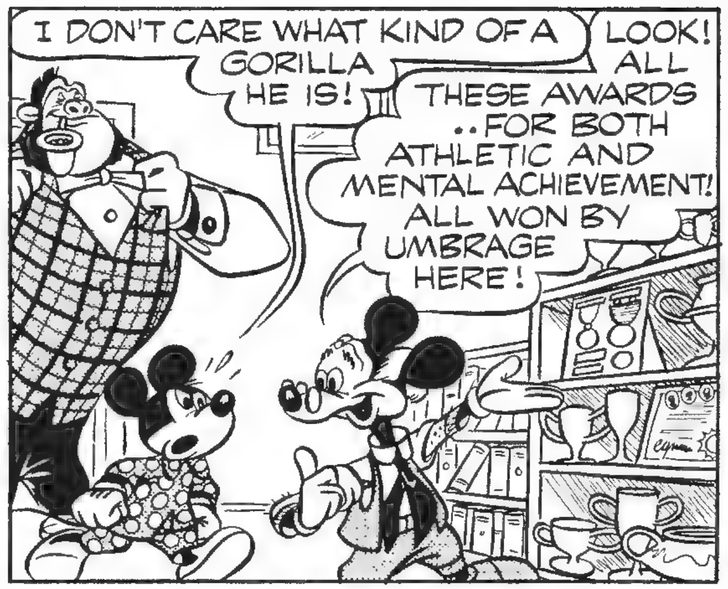

MEET "UMBRAGE" ...MY DISTINGUISHED COLLEAGUE!
GLURGH!
ER.. LIKEWISE!

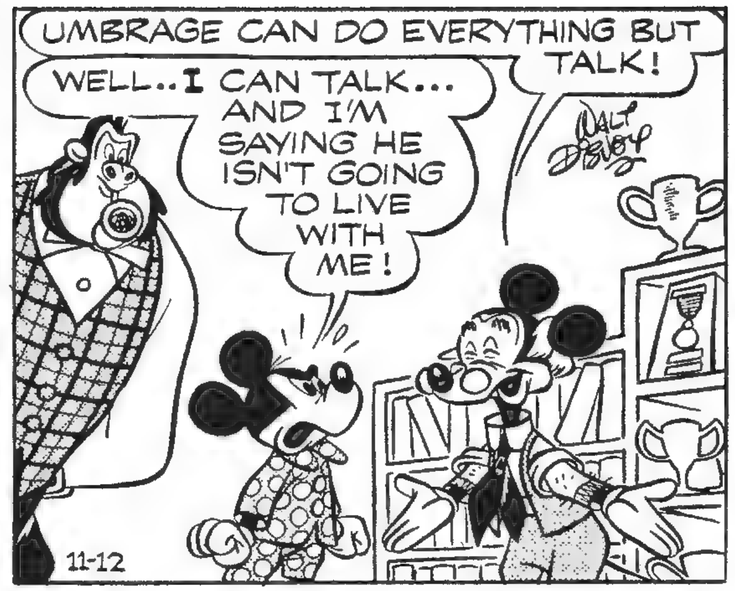

"UMBRAGE" IS MY DEAREST FRIEND! I RAISED HIM FROM A BABY!
PRETTY STRONG FELLA!
11-11

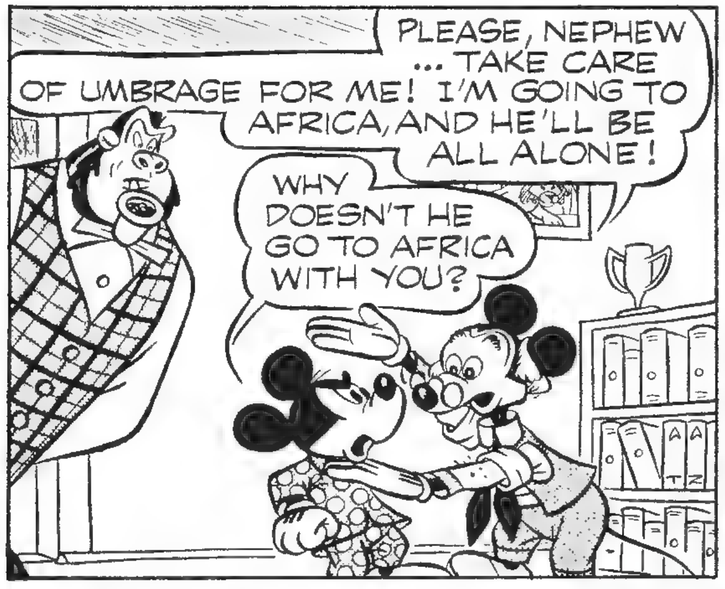
AND NOW, MICKEY... I'M GOING TO DO A WONDERFUL THING FOR YOU!
GEE, UNCLE MAXWELL... THAT'S SWELL!

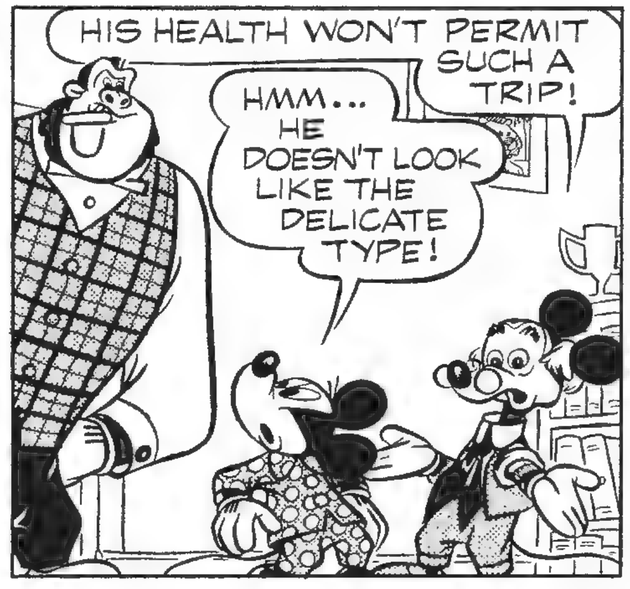
I'M GOING TO LET "UMBRAGE" LIVE WITH YOU!
WHAT?!

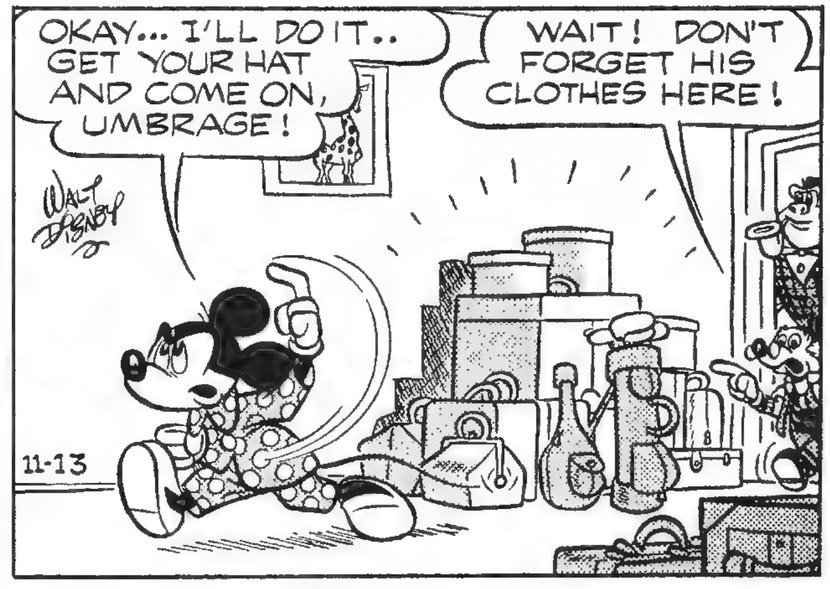

WHAT?! YOU WANT THAT GORILLA TO STAY IN MY HOUSE?
SHHH! HE'LL HEAR YOU! UMBRAGE ISN'T AN ORDINARY GORILLA!


I DON'T CARE WHAT KIND OF A GORILLA HE IS!
LOOK! ALL THESE AWARDS ..FOR BOTH ATHLETIC AND MENTAL ACHIEVEMENT! ALL WON BY UMBRAGE HERE!

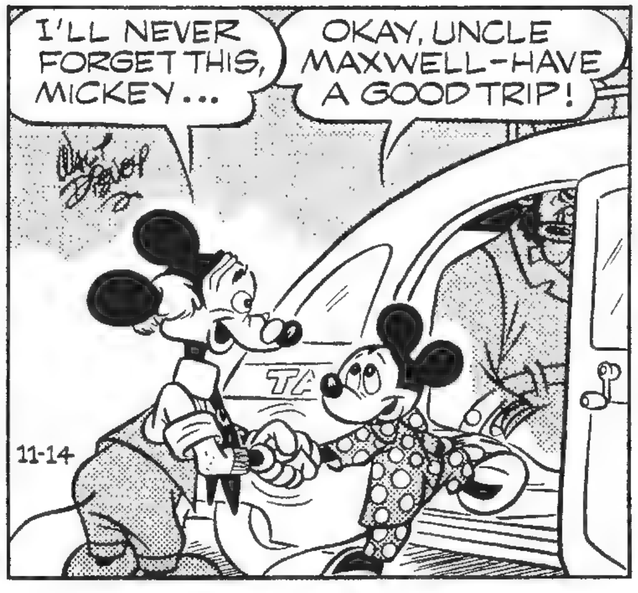

UMBRAGE CAN DO EVERYTHING BUT TALK!
WELL..I CAN TALK... AND I'M SAYING HE ISN'T GOING TO LIVE WITH ME!
11-12


PLEASE, NEPHEW ... TAKE CARE OF UMBRAGE FOR ME! I'M GOING TO AFRICA, AND HE'LL BE ALL ALONE!
WHY DOESN'T HE GO TO AFRICA WITH YOU?

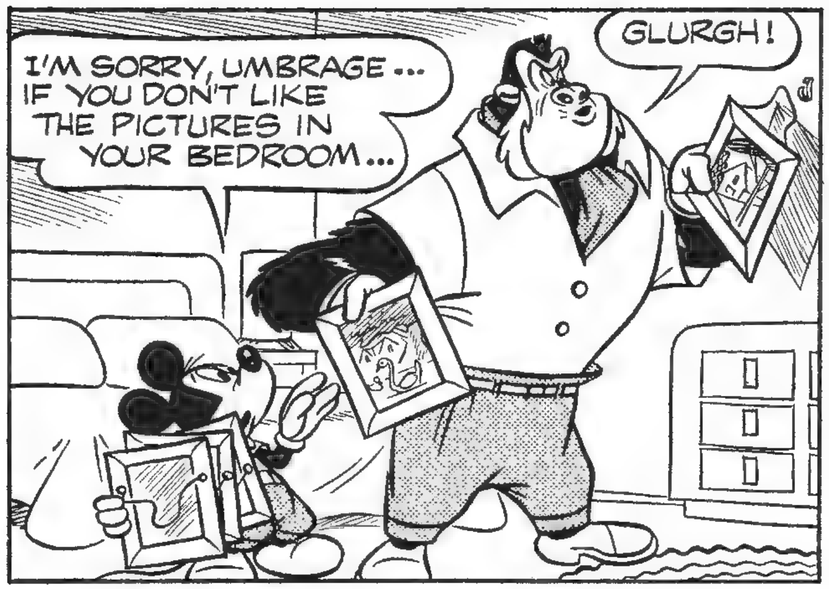

HIS HEALTH WON'T PERMIT SUCH A TRIP!
HMM... HE DOESN'T LOOK LIKE THE DELICATE TYPE!


OKAY... I'LL DO IT.. GET YOUR HAT AND COME ON, UMBRAGE!
WAIT! DON'T FORGET HIS CLOTHES HERE!
11-13

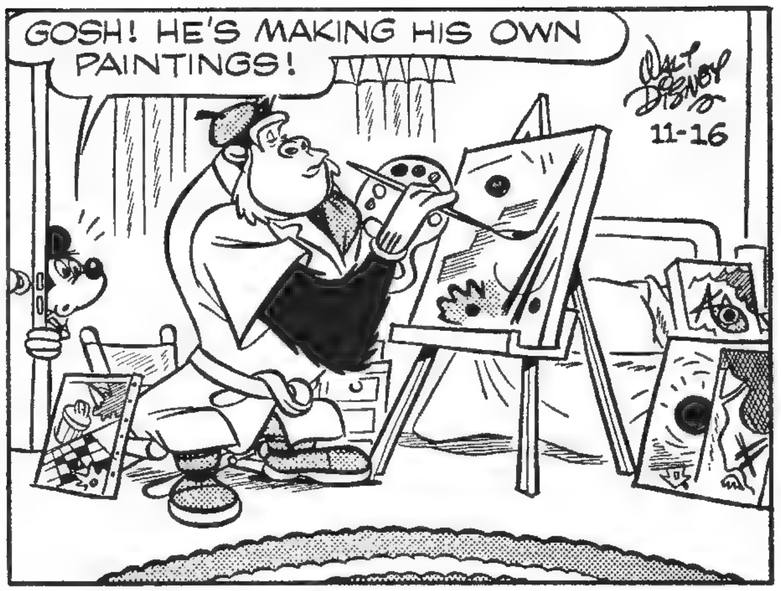
YOU SEE, UMBRAGE WAS B.D.M.O.C.— BEST-DRESSED MAN ON CAMPUS!
TAXI


I'LL NEVER FORGET THIS, MICKEY...
OKAY, UNCLE MAXWELL—HAVE A GOOD TRIP!
11-14

GOODBYE, MICKEY... I KNOW UMBRAGE WILL BE IN GOOD HANDS!
I WISH I COULD SAY THE SAME!


I'M SORRY, UMBRAGE... IF YOU DON'T LIKE THE PICTURES IN YOUR BEDROOM...
GLURGH!

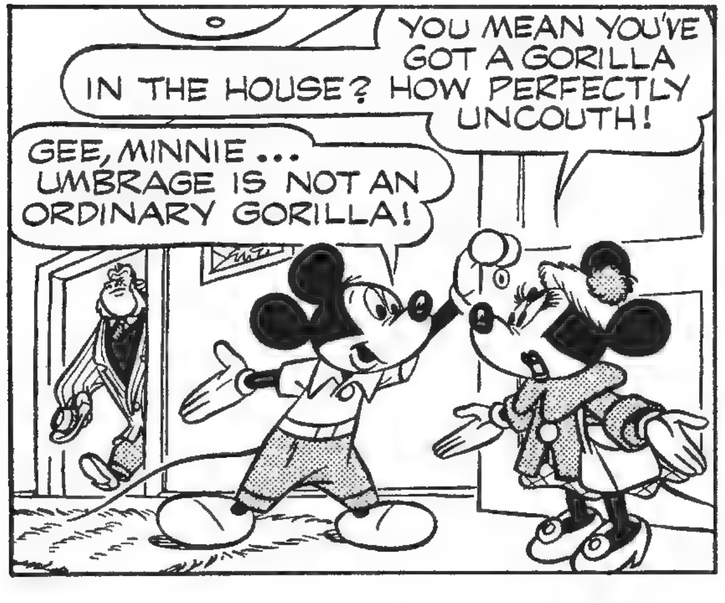
HE'S BEEN AWFUL QUIET THE LAST HOUR OR SO! I WONDER....

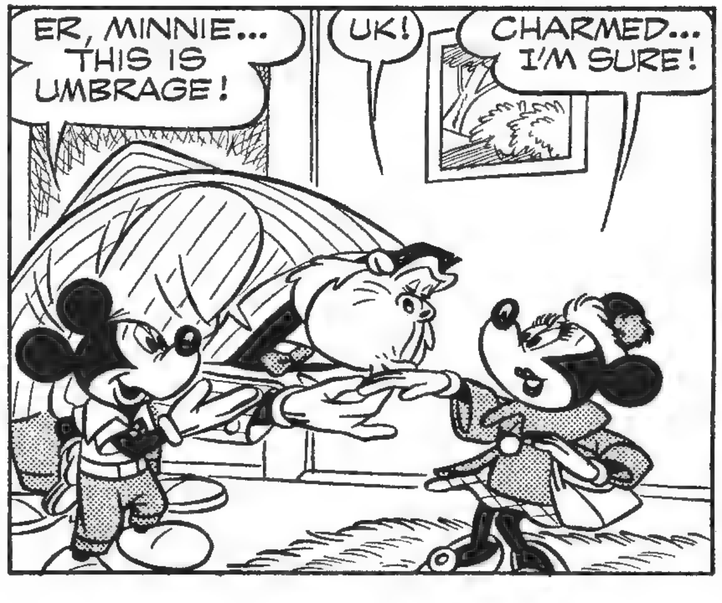

GOSH! HE'S MAKING HIS OWN PAINTINGS!
11-16

OKAY, UMBRAGE... GO AHEAD AND PAINT IF YOU WANT! BUT YOU'RE GOING TO GET A LOT OF KIDDING!
GHUK!

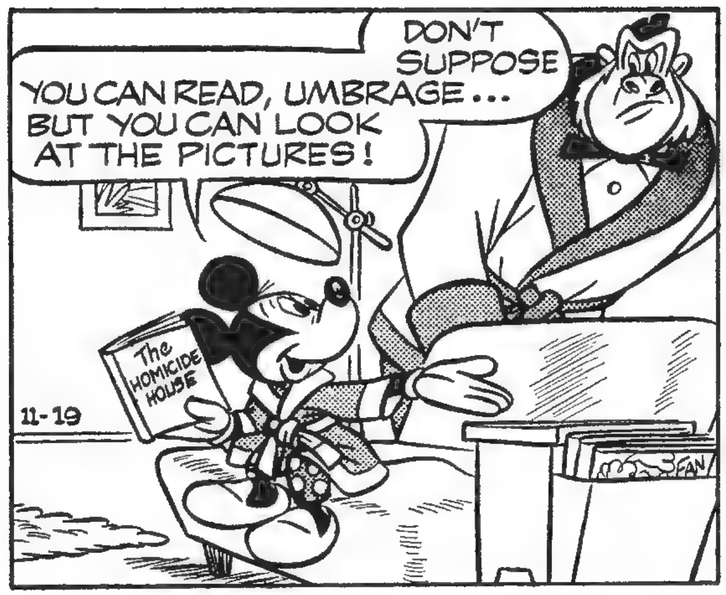
WHADDYE KNOW? DID YUH EVER SEE AN APE PAINTING A FLOWER BEFORE?
PRETTY! WHAT YUH GONNA PAINT NEXT, DEARIE?

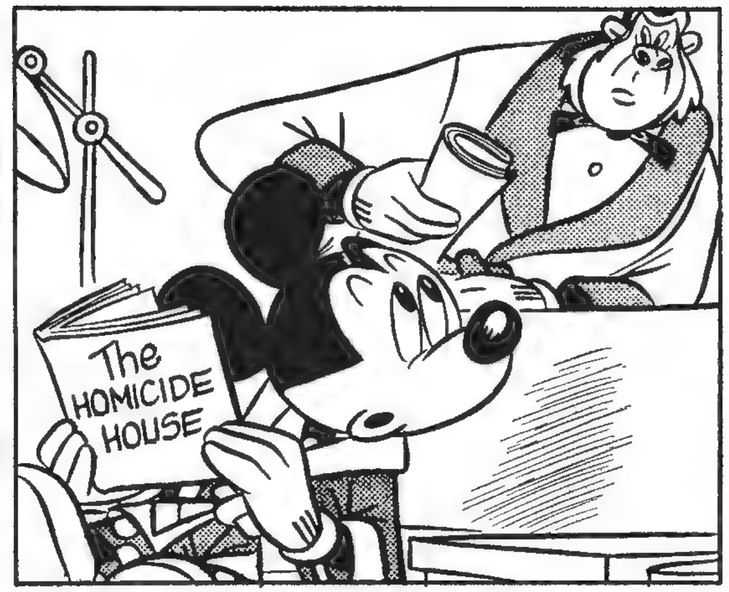
11-17

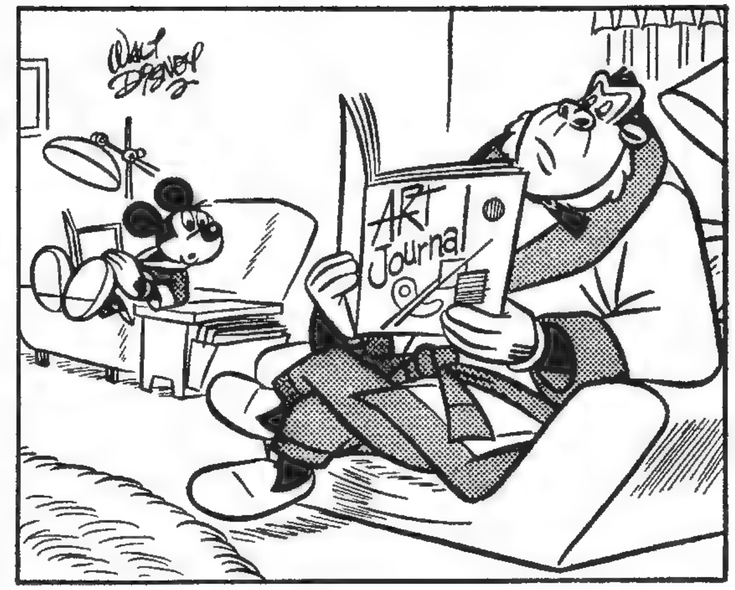

YOU MEAN YOU'VE GOT A GORILLA IN THE HOUSE? HOW PERFECTLY UNCOUTH!
GEE, MINNIE... UMBRAGE IS NOT AN ORDINARY GORILLA!

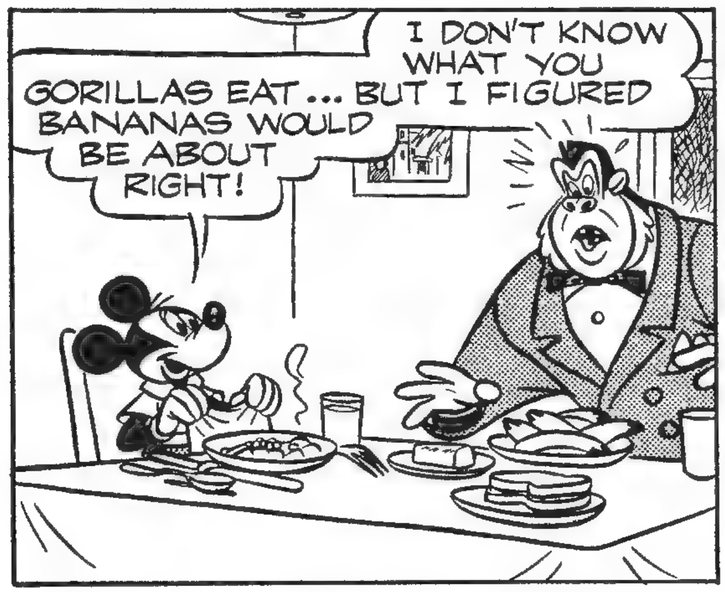

ER, MINNIE... THIS IS UMBRAGE!
UK!
CHARMED... I'M SURE!

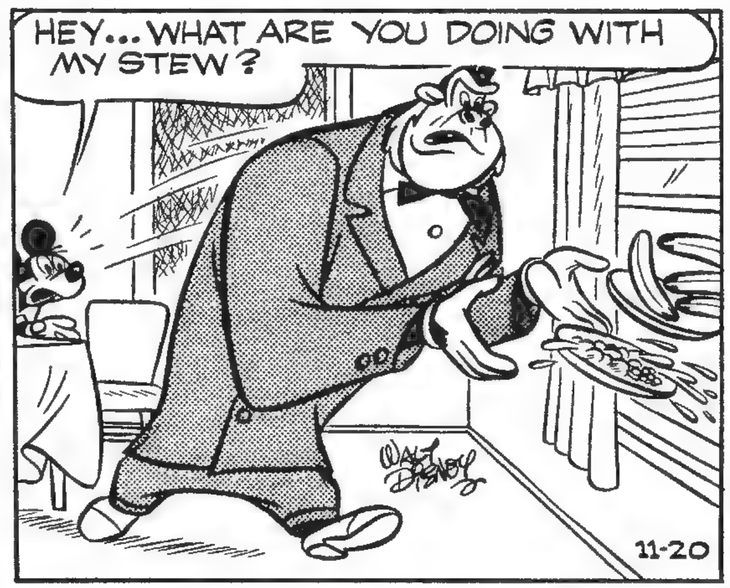
WHAT ELEGANT MANNERS! YOU COULD CERTAINLY LEARN SOMETHING FROM HIM!
11-18


DON'T SUPPOSE YOU CAN READ, UMBRAGE... BUT YOU CAN LOOK AT THE PICTURES!
The HOMICIDE HOUSE
11-19

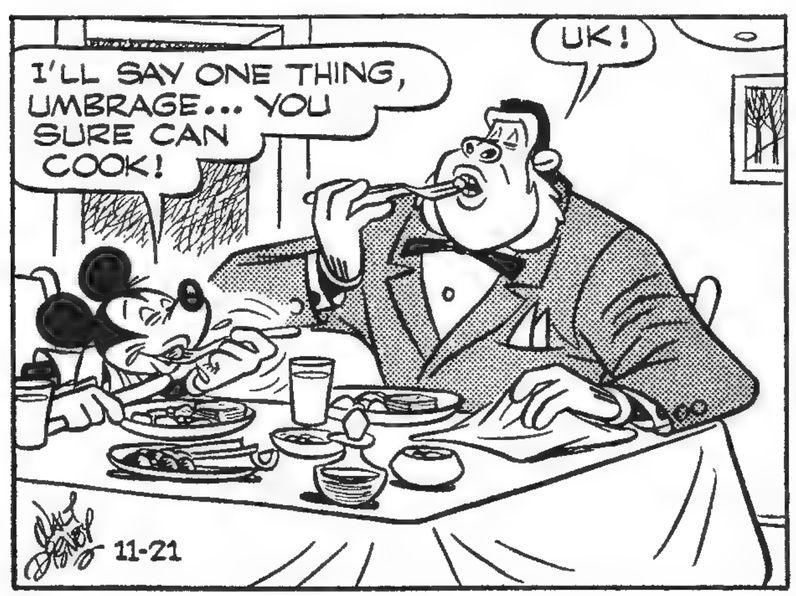

The HOMICIDE HOUSE


ART Journal

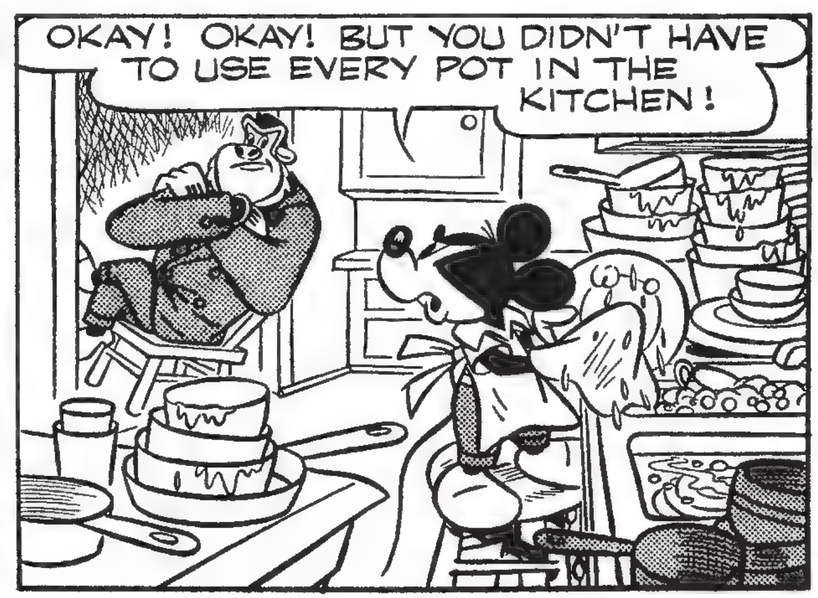

I DON'T KNOW WHAT YOU GORILLAS EAT... BUT I FIGURED BANANAS WOULD BE ABOUT RIGHT!

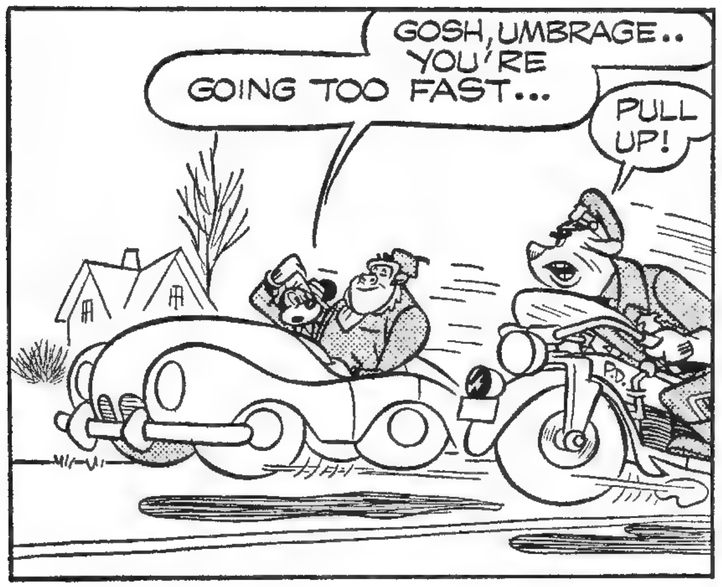

HEY... WHAT ARE YOU DOING WITH MY STEW?
11-20

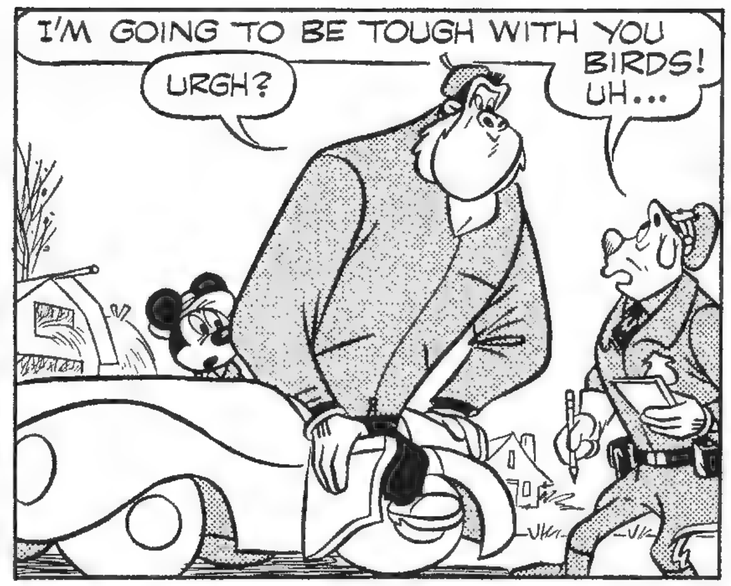
IF IT TASTES LIKE IT SMELLS, UMBRAGE... YOU AND I WILL GET ALONG AFTER ALL!


I'LL SAY ONE THING, UMBRAGE... YOU SURE CAN COOK!
UK!
11-21

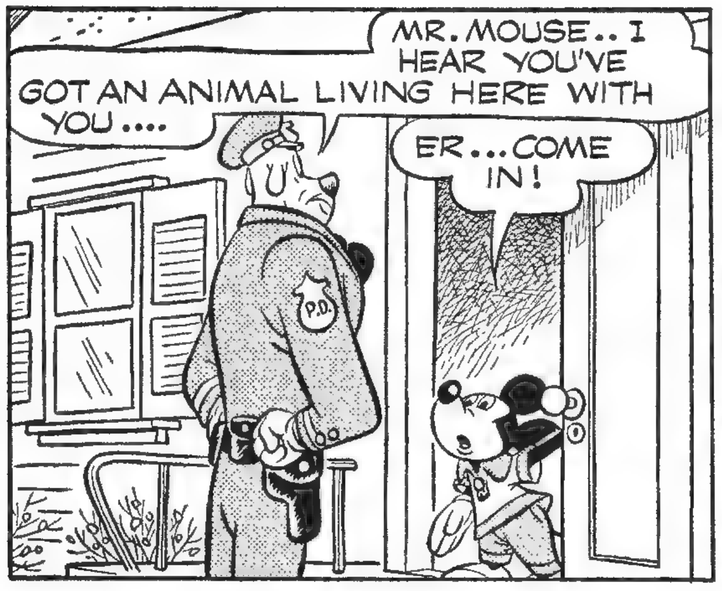
WHAT A DINNER! NOW FOR A LITTLE SNOOZE...

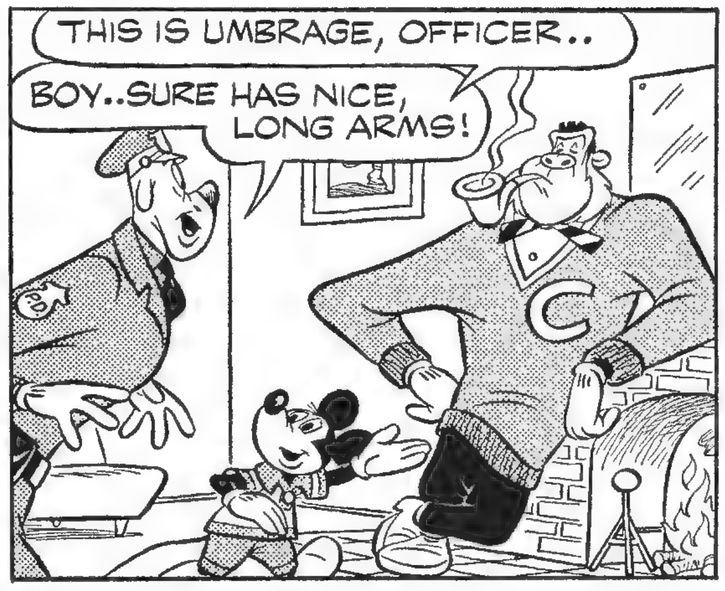

OKAY! OKAY! BUT YOU DIDN'T HAVE TO USE EVERY POT IN THE KITCHEN!


GOSH, UMBRAGE.. YOU'RE GOING TOO FAST...
PULL UP!

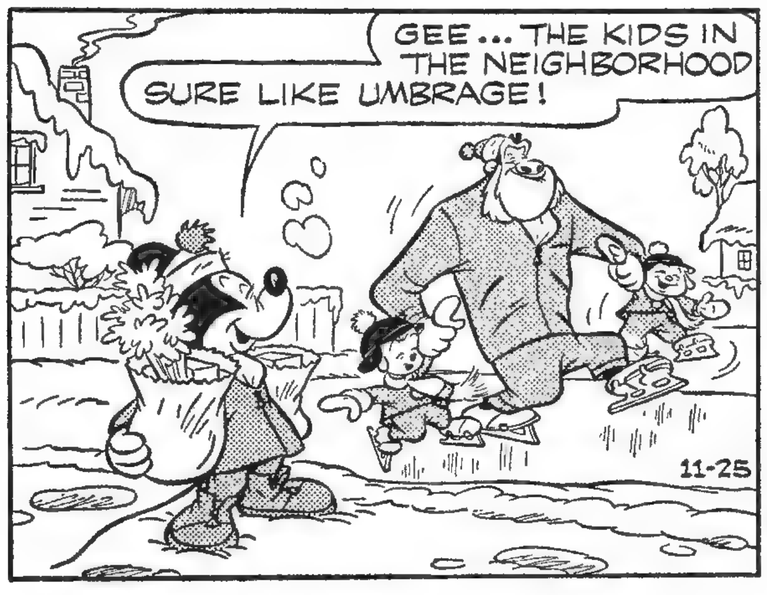

I'M GOING TO BE TOUGH WITH YOU BIRDS! UH...
URGH?

THAT'S RIGHT, UMBRAGE... JUST HOLD HIM STEADY...SO HE CAN WRITE OKAY..!
WALT DISNEY
11-23


MR. MOUSE.. I HEAR YOU'VE GOT AN ANIMAL LIVING HERE WITH YOU....
ER...COME IN!

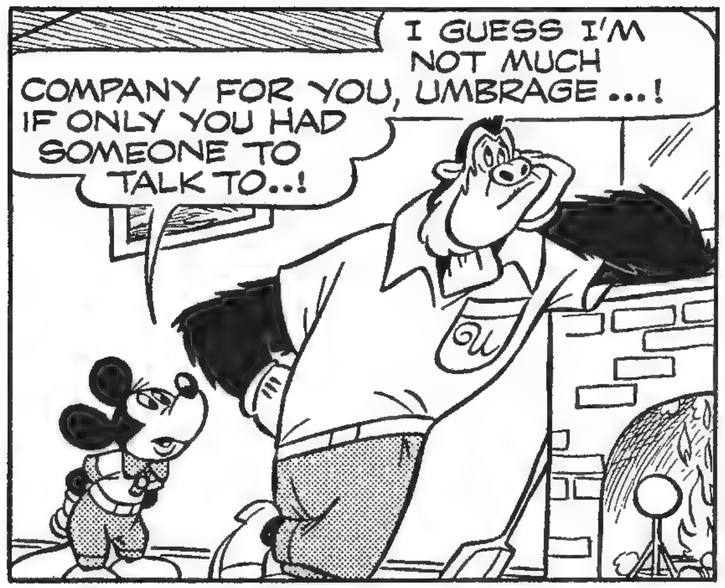

THIS IS UMBRAGE, OFFICER..
BOY..SURE HAS NICE, LONG ARMS!

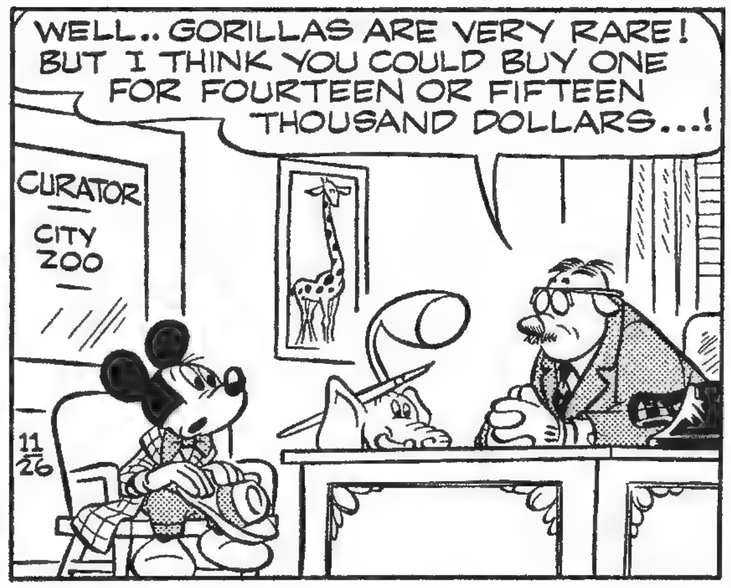
OKAY.. IF YOU LET US HAVE HIM ON FRIDAY NIGHTS.. YOU CAN HAVE HIM THE REST OF THE WEEK!
POLICE CLUB
P.D.
WALT DISNEY
11-24

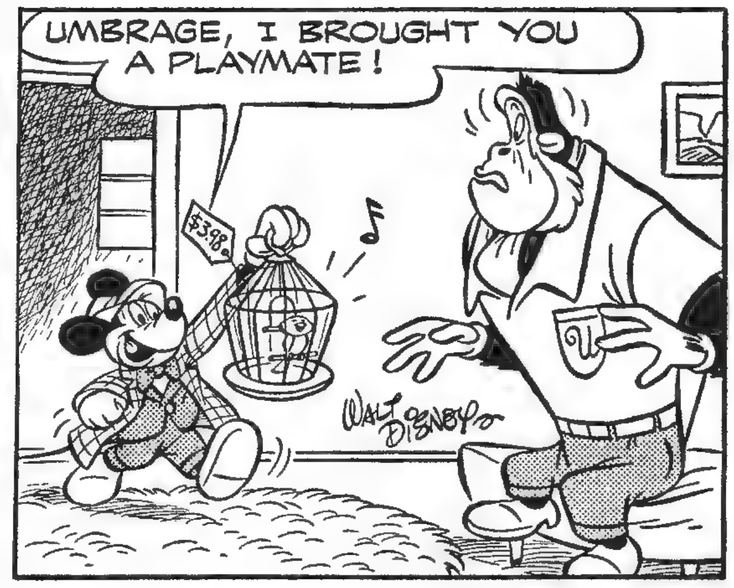

GEE... THE KIDS IN THE NEIGHBORHOOD SURE LIKE UMBRAGE!
11-25

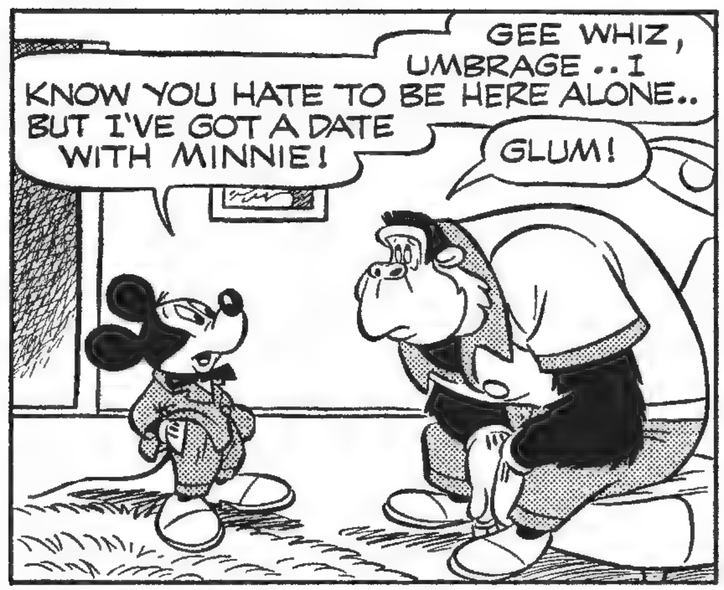
AND STAY AWAY FROM MY CHILDREN, YOU... YOU MONSTER!

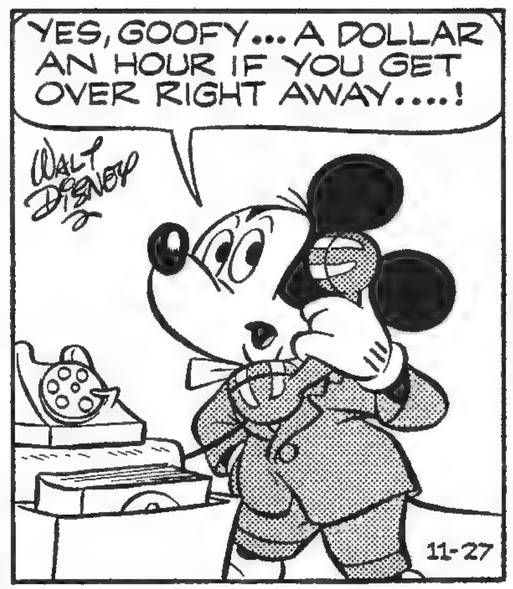
GOSH, UMBRAGE..DON'T TAKE IT THAT WAY! PEOPLE AROUND HERE ARE JUST NOT USED TO GORILLAS..!
WALT DISNEY


I GUESS I'M NOT MUCH COMPANY FOR YOU, UMBRAGE...!
IF ONLY YOU HAD SOMEONE TO TALK TO..!

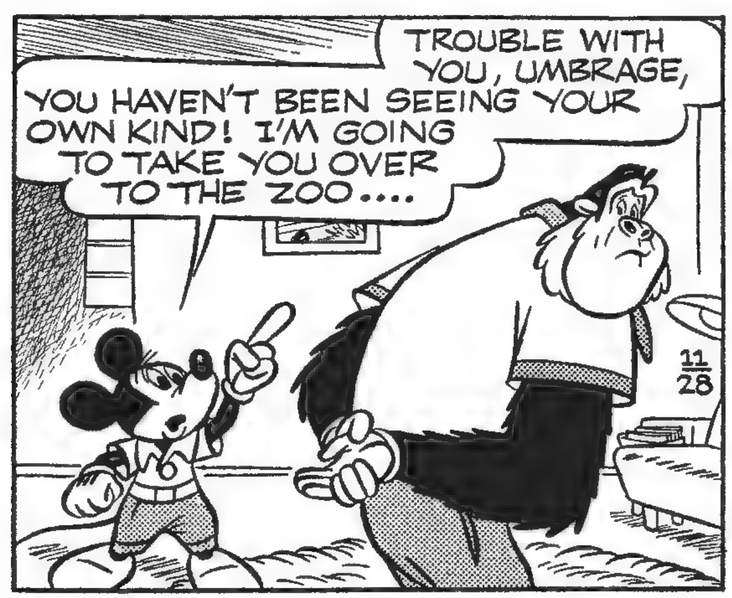

WELL.. GORILLAS ARE VERY RARE! BUT I THINK YOU COULD BUY ONE FOR FOURTEEN OR FIFTEEN THOUSAND DOLLARS...!
CURATOR
CITY ZOO
11/26

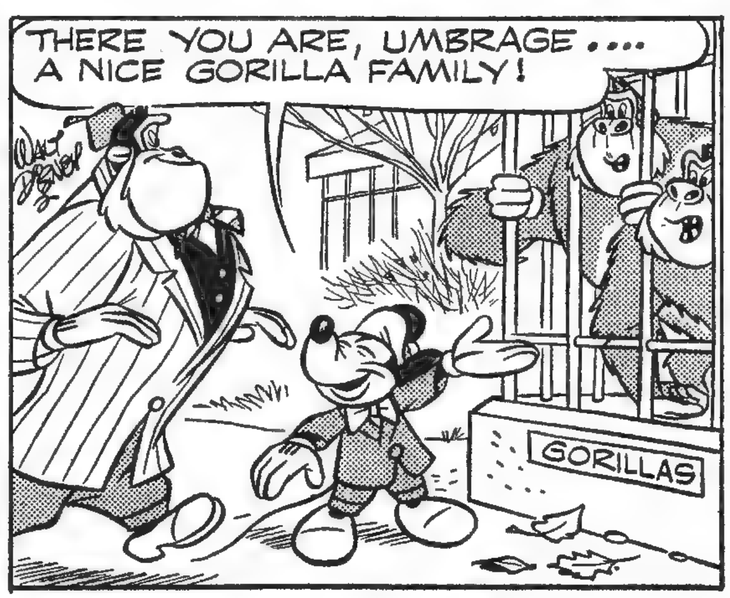

UMBRAGE, I BROUGHT YOU A PLAYMATE!
$3.98
WALT DISNEY

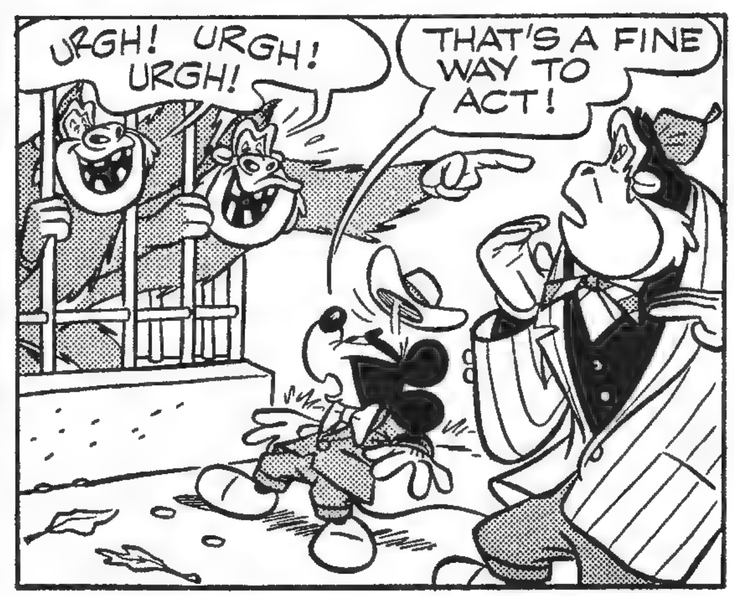

GEE WHIZ, UMBRAGE .. I KNOW YOU HATE TO BE HERE ALONE.. BUT I'VE GOT A DATE WITH MINNIE!
GLUM!

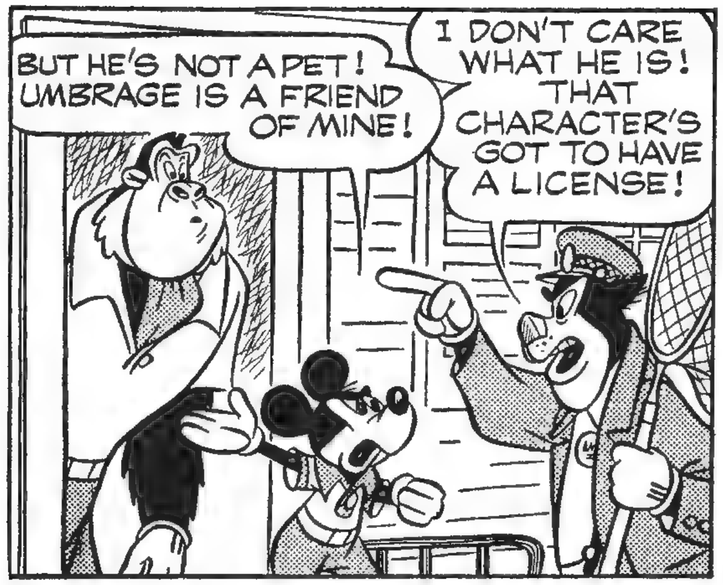

YES, GOOFY... A DOLLAR AN HOUR IF YOU GET OVER RIGHT AWAY....!
WALT DISNEY
11-27

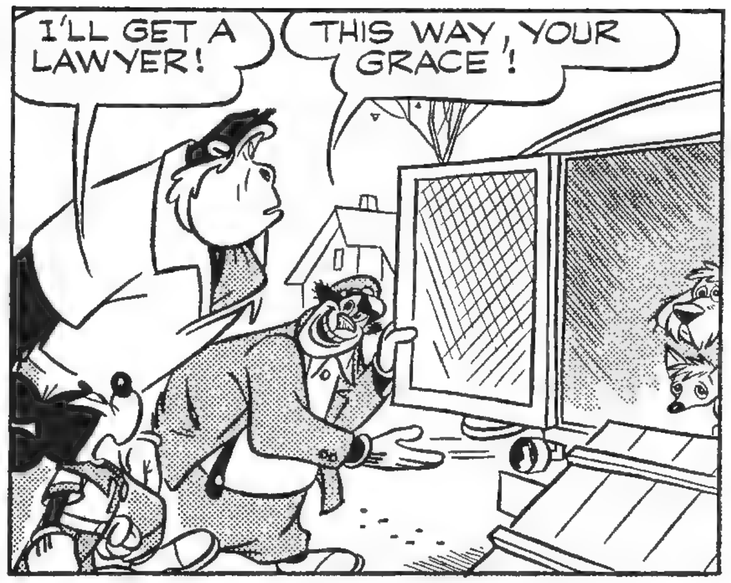
THAT'S RIGHT! I'M A GORILLA-SITTER!

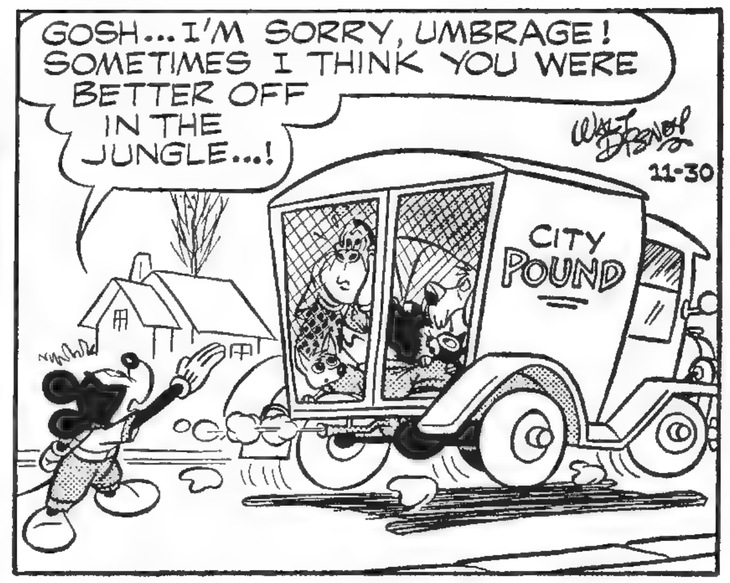

TROUBLE WITH YOU, UMBRAGE, YOU HAVEN'T BEEN SEEING YOUR OWN KIND! I'M GOING TO TAKE YOU OVER TO THE ZOO....
11/28


THERE YOU ARE, UMBRAGE.... A NICE GORILLA FAMILY!
GORILLAS

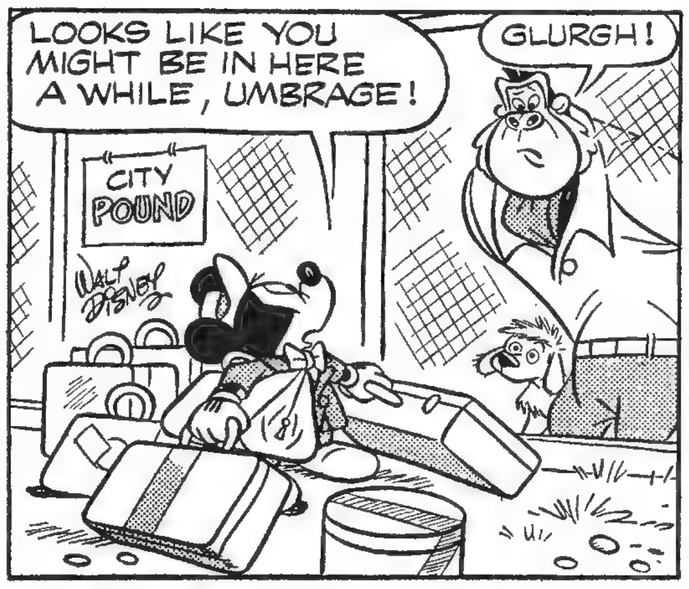

URGH! URGH! URGH!
THAT'S A FINE WAY TO ACT!

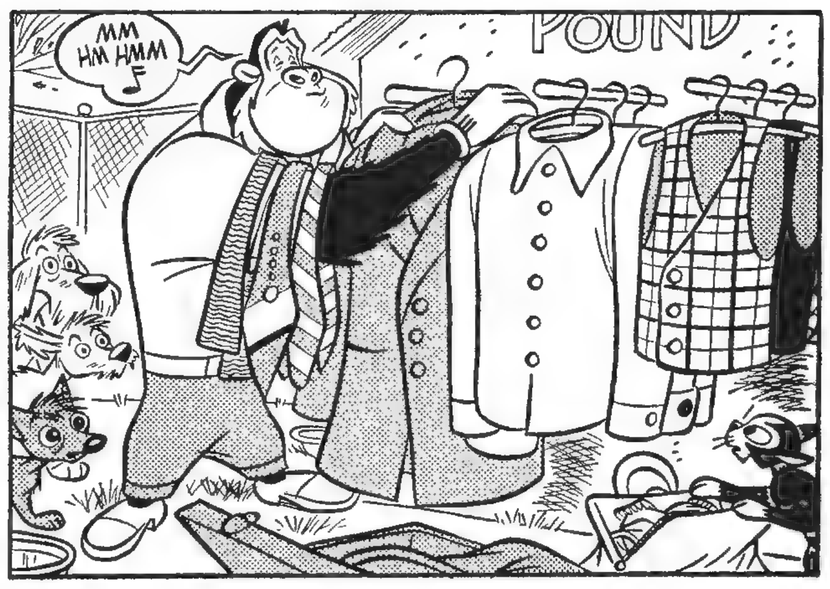

BUT HE'S NOT A PET! UMBRAGE IS A FRIEND OF MINE!
I DON'T CARE WHAT HE IS! THAT CHARACTER'S GOT TO HAVE A LICENSE!

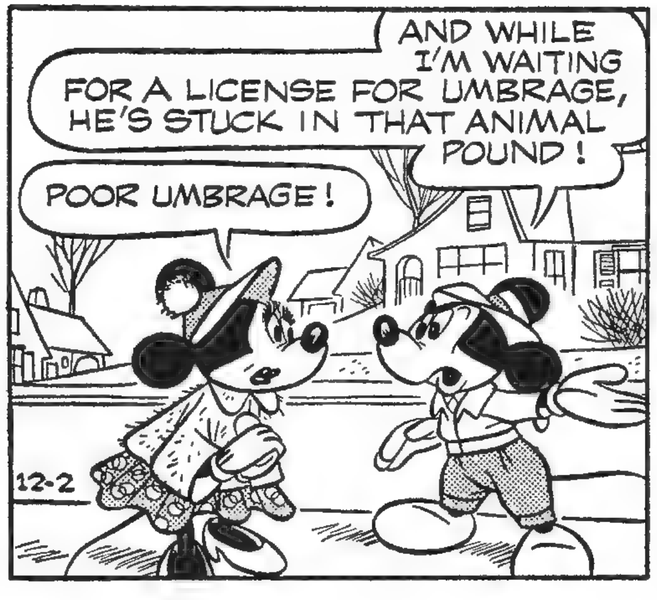

I'LL GET A LAWYER!
THIS WAY, YOUR GRACE!

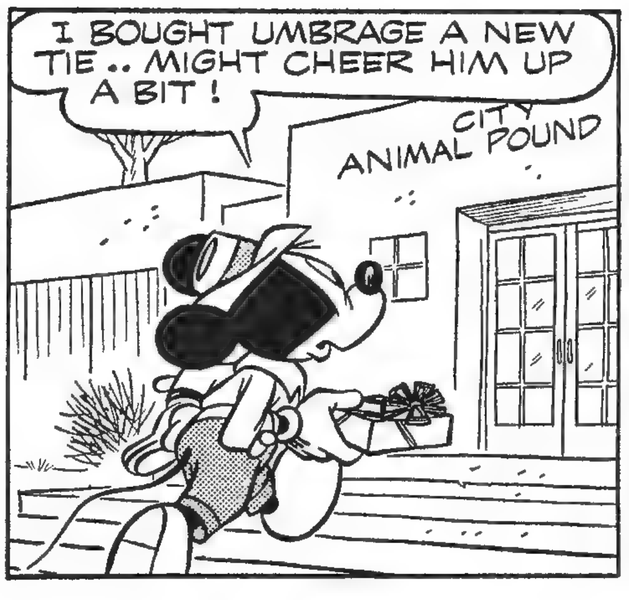

GOSH... I'M SORRY, UMBRAGE! SOMETIMES I THINK YOU WERE BETTER OFF IN THE JUNGLE...!
11-30
CITY POUND

A LICENSE FOR A GORILLA! I'LL HAVE TO TAKE THIS UP WITH THE CITY COUNCIL!
MORE RED TAPE!
LICENSES
12-1

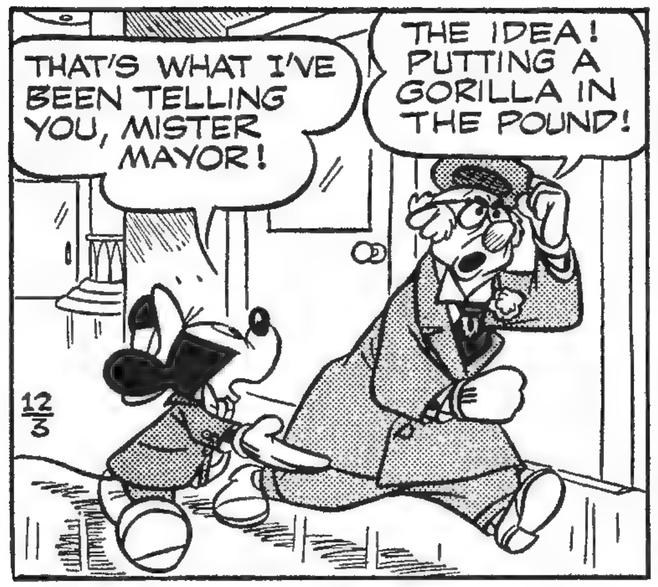

LOOKS LIKE YOU MIGHT BE IN HERE A WHILE, UMBRAGE!
GLURGH!
CITY POUND

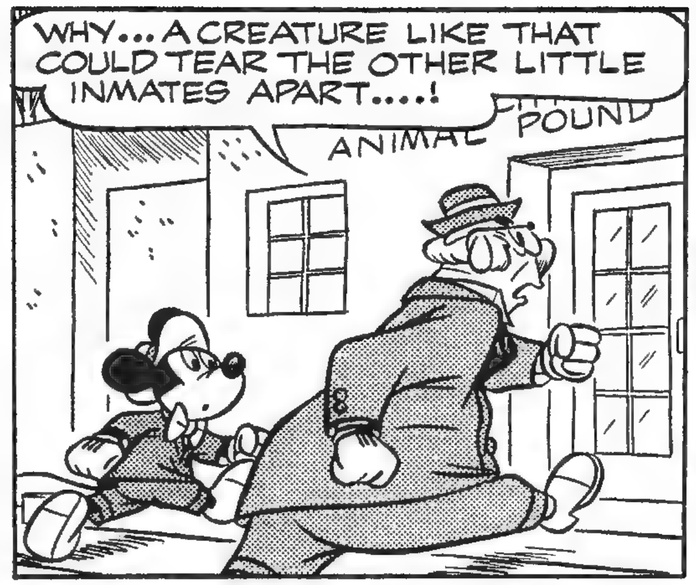

MM HM HMM
POUND

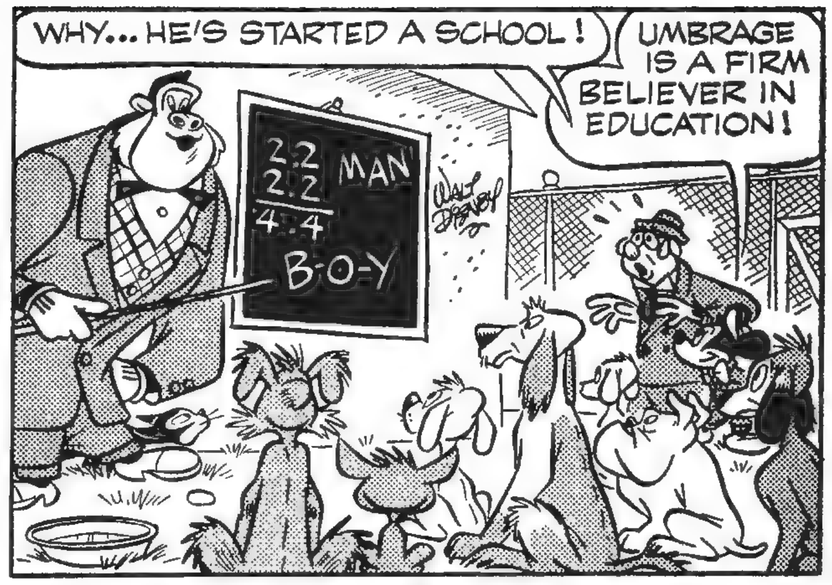

AND WHILE I'M WAITING FOR A LICENSE FOR UMBRAGE, HE'S STUCK IN THAT ANIMAL POUND!
POOR UMBRAGE!
12-2

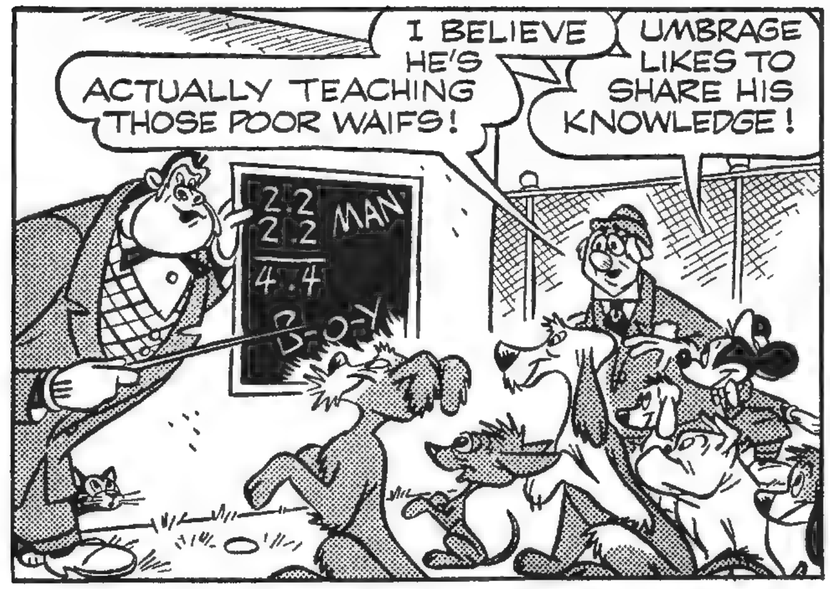

I BOUGHT UMBRAGE A NEW TIE.. MIGHT CHEER HIM UP A BIT!
CITY ANIMAL POUND

I'LL SAY THIS FOR YOUR FRIEND! HE'S SURE BRIGHTENIN' UP THE OLD PLACE!

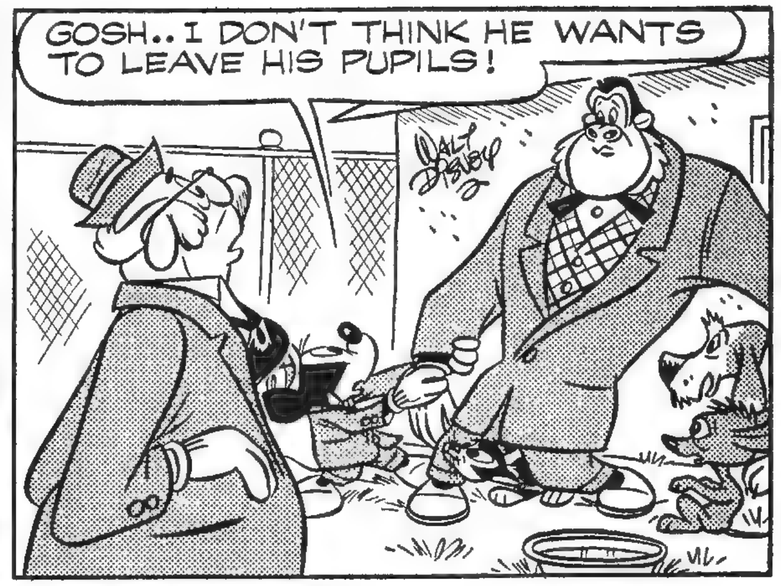

THAT'S WHAT I'VE BEEN TELLING YOU, MISTER MAYOR!
THE IDEA! PUTTING A GORILLA IN THE POUND!
12/3

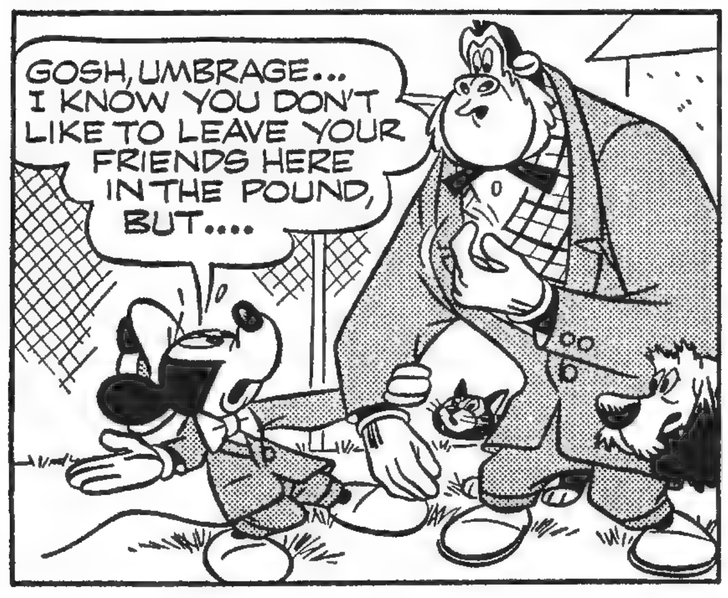

WHY... A CREATURE LIKE THAT COULD TEAR THE OTHER LITTLE INMATES APART....!
ANIMAL POUND

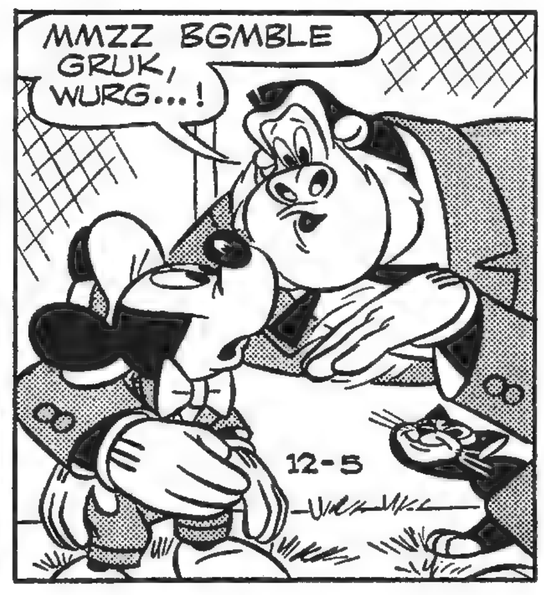

WHY... HE'S STARTED A SCHOOL!
UMBRAGE IS A FIRM BELIEVER IN EDUCATION!
2.2
2.2
4.4
MAN
B-O-Y

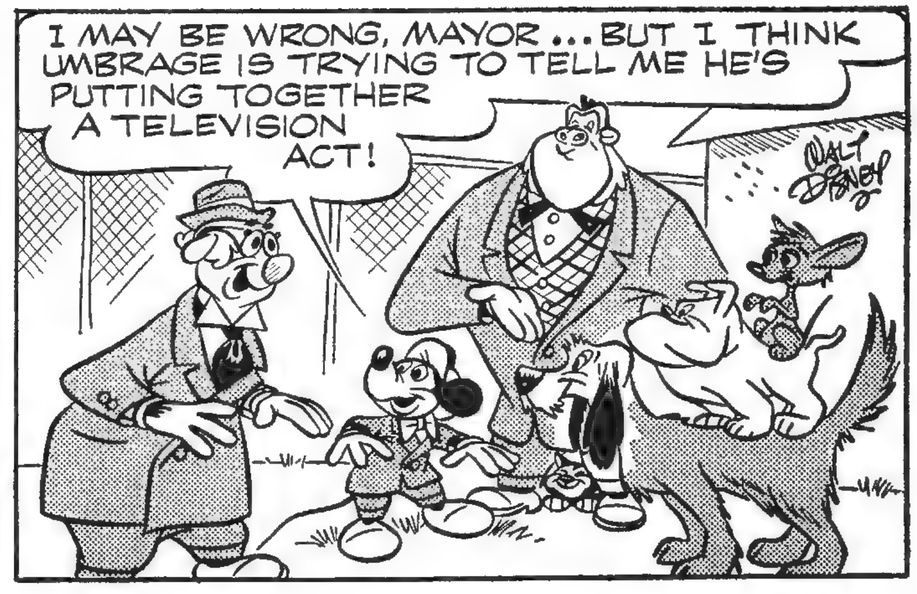

I BELIEVE HE'S ACTUALLY TEACHING THOSE POOR WAIFS!
UMBRAGE LIKES TO SHARE HIS KNOWLEDGE!
2.2
2.2
4.4
MAN
B-O-Y

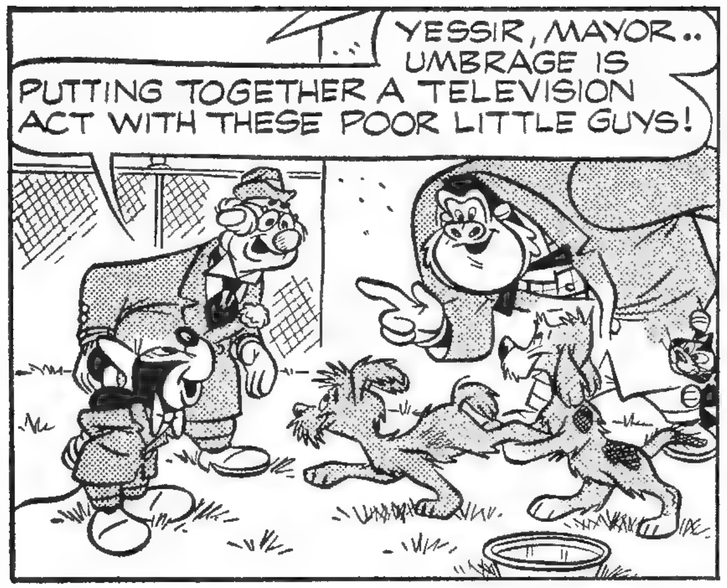
VERY WELL! RELEASE HIM!
THANKS, MISTER MAYOR!
12-4


GOSH.. I DON'T THINK HE WANTS TO LEAVE HIS PUPILS!


GOSH, UMBRAGE... I KNOW YOU DON'T LIKE TO LEAVE YOUR FRIENDS HERE IN THE POUND, BUT....


MMZZ BGMBLE GRUK, WURG...!
12-5


I MAY BE WRONG, MAYOR... BUT I THINK UMBRAGE IS TRYING TO TELL ME HE'S PUTTING TOGETHER A TELEVISION ACT!

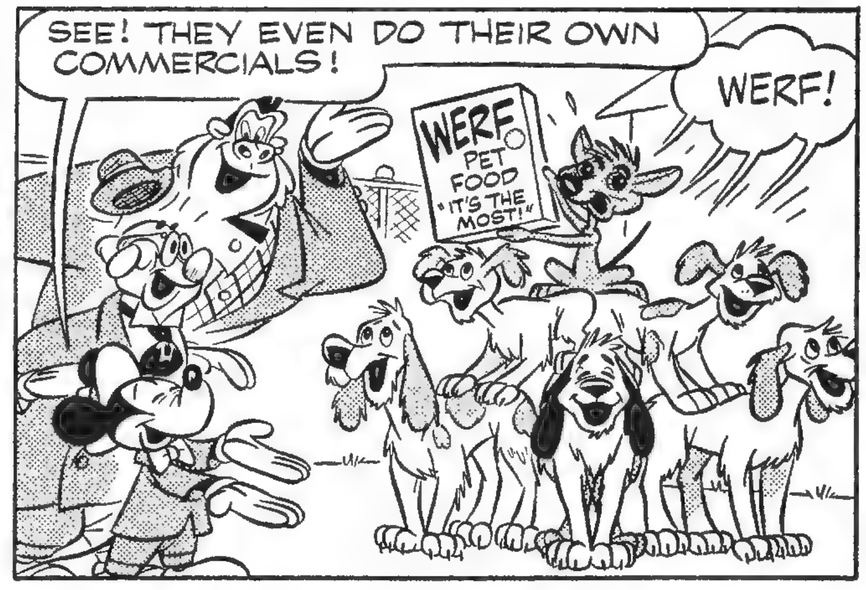

YESSIR, MAYOR.. UMBRAGE IS PUTTING TOGETHER A TELEVISION ACT WITH THESE POOR LITTLE GUYS!

HE'S BEEN COACHING THEM EVER SINCE HE CAME IN HERE! WATCH!
GLIK!

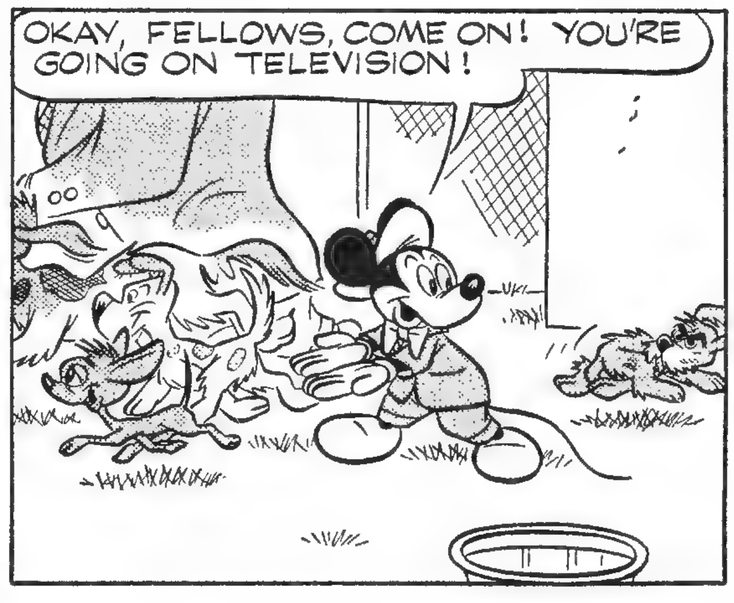
AMAZING!
12-7
WALT DISNEY

THEY'RE GREAT, MICKEY!
12-8

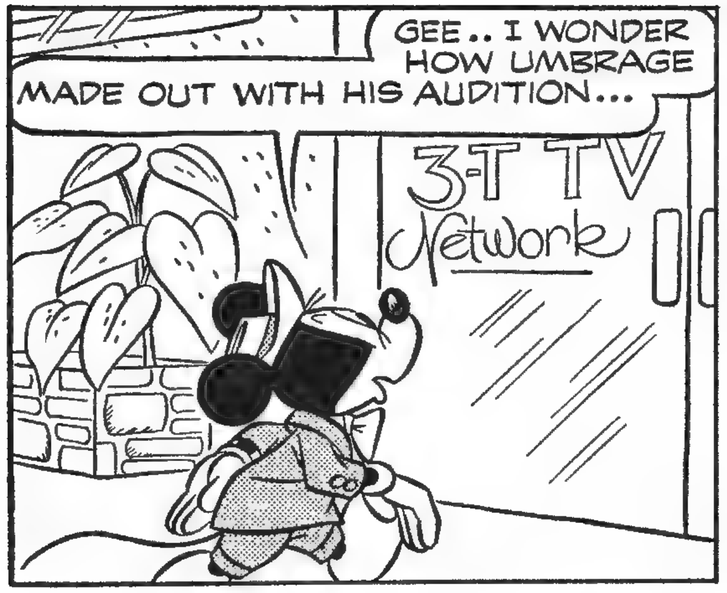
MAYOR, I THINK UMBRAGE MEANS.. "YOU AIN'T SEEN NOTHIN' YET"!
WALT DISNEY


SEE! THEY EVEN DO THEIR OWN COMMERCIALS!
WERF PET FOOD "IT'S THE MOST!"
WERF!

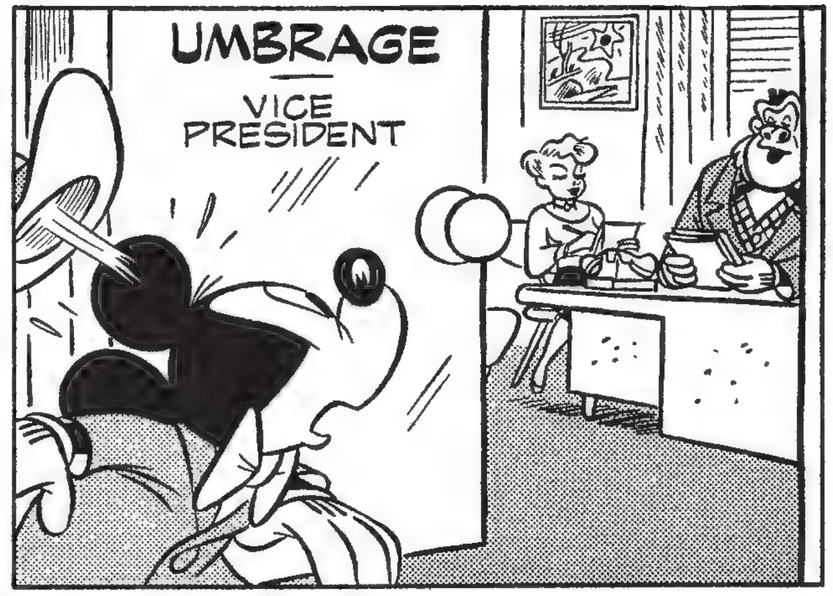
LET ME COMPLIMENT YOU, SIR ... ON MAKING USEFUL CITIZENS OUT OF THOSE POOR WAIFS!
CITY POUND
12-9

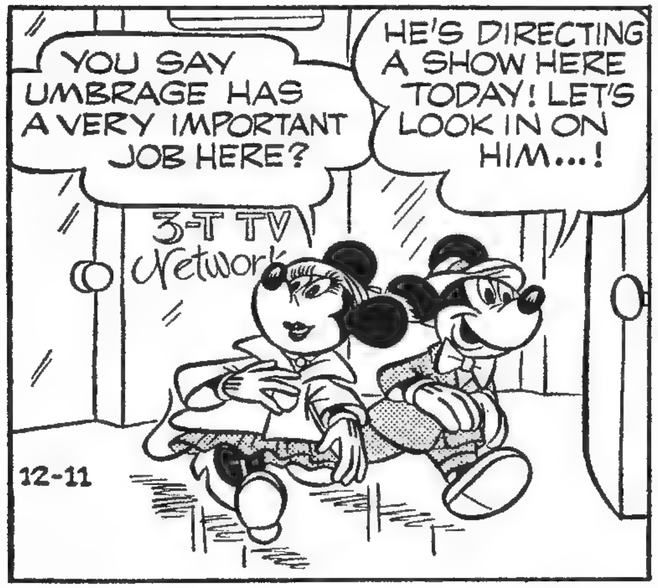

OKAY, FELLOWS, COME ON! YOU'RE GOING ON TELEVISION!

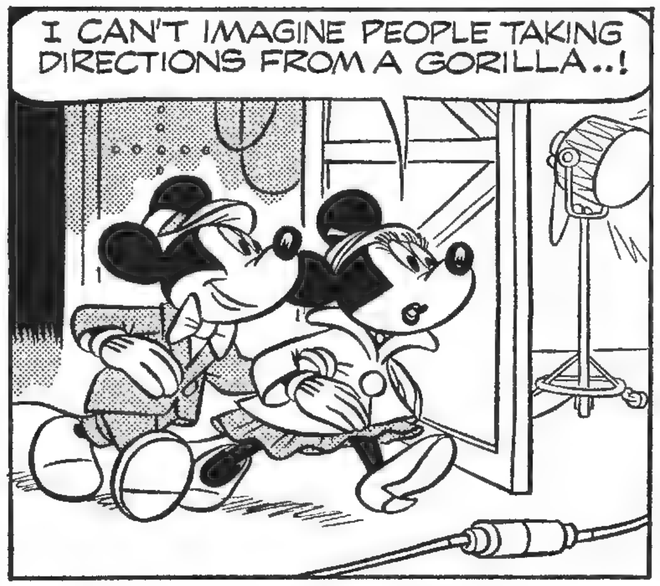
MM.. I'M AFRAID THIS ONE DOESN'T LIKE TELEVISION!
GRR!
WALT DISNEY


GEE.. I WONDER HOW UMBRAGE MADE OUT WITH HIS AUDITION...
3-T TV Network

GOSH... I HOPE THEY DIDN'T THROW HIM OUT! HE'S VERY SENSITIVE...
12-10

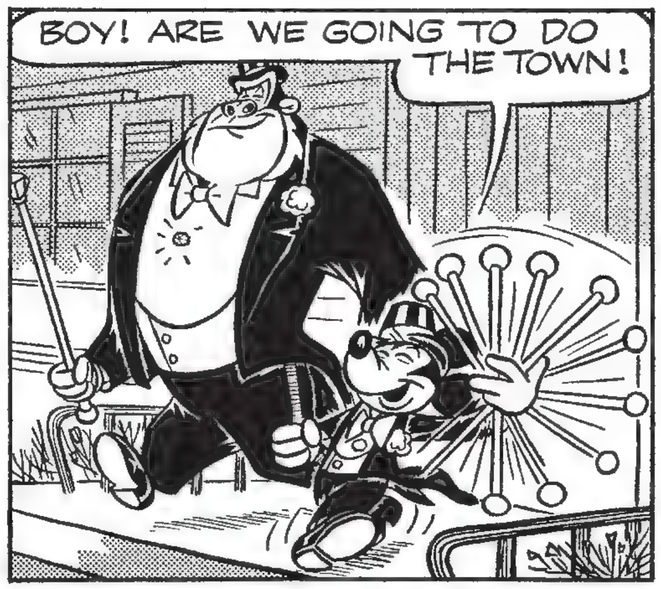

UMBRAGE
VICE PRESIDENT

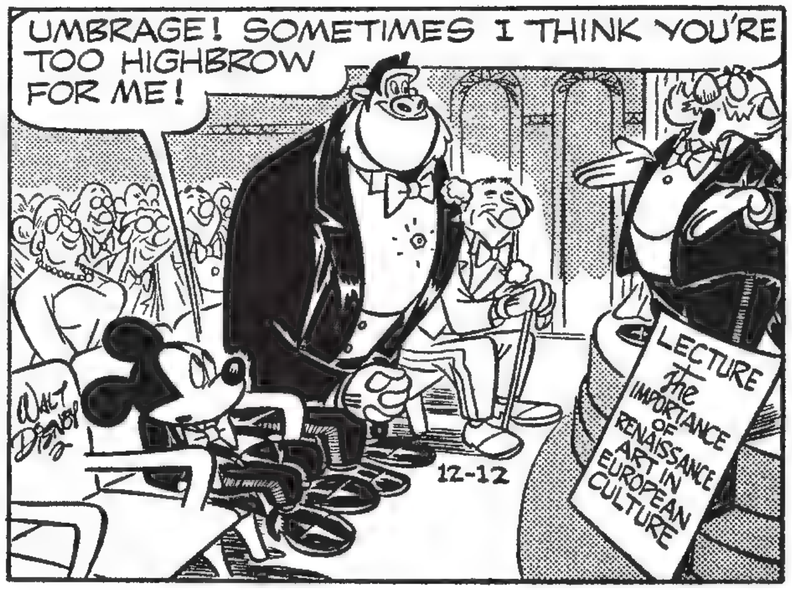

YOU SAY UMBRAGE HAS A VERY IMPORTANT JOB HERE?
HE'S DIRECTING A SHOW HERE TODAY! LET'S LOOK IN ON HIM...!
3-T TV Network
12-11


I CAN'T IMAGINE PEOPLE TAKING DIRECTIONS FROM A GORILLA..!

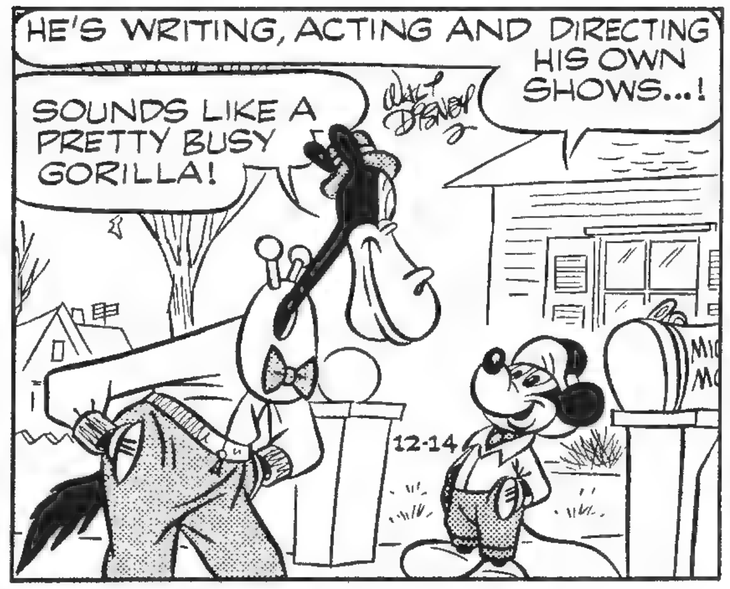
YOU SEE.. UMBRAGE HAS A WAY WITH ACTORS!

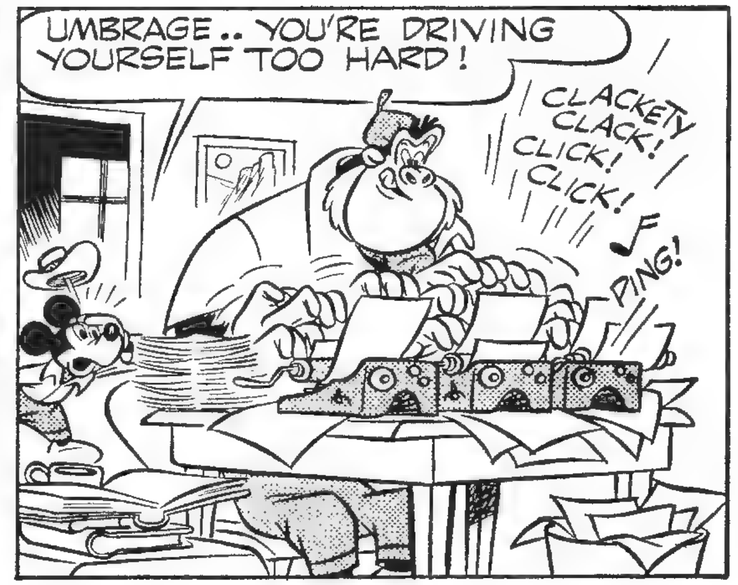
YOU TO WANT ME TO HELP CELEBRATE YOUR NEW TV JOB!
GEE, UMBRAGE, IT'S SWELL OF


BOY! ARE WE GOING TO DO THE TOWN!


UMBRAGE! SOMETIMES I THINK YOU'RE TOO HIGHBROW FOR ME!
LECTURE The IMPORTANCE OF RENAISSANCE ART IN EUROPEAN CULTURE
12-12

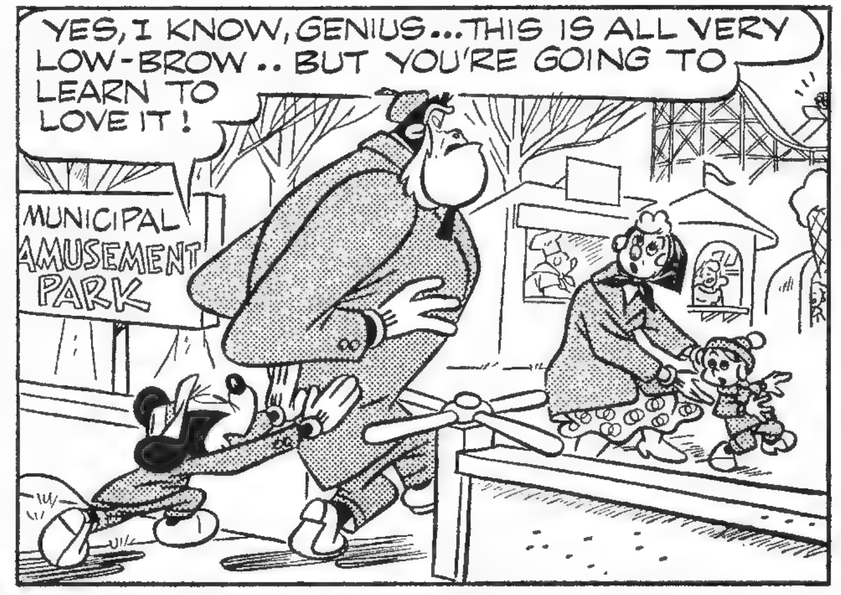
I HEAR THAT GORILLA LIVIN' AT YOUR HOUSE IS A BIG SHOT IN TELEVISION NOW!
YEAH .. THE TELEVISION PEOPLE SURE SEEM TO LIKE UMBRAGE!


HE'S WRITING, ACTING AND DIRECTING HIS OWN SHOWS...!
SOUNDS LIKE A PRETTY BUSY GORILLA!
12-14

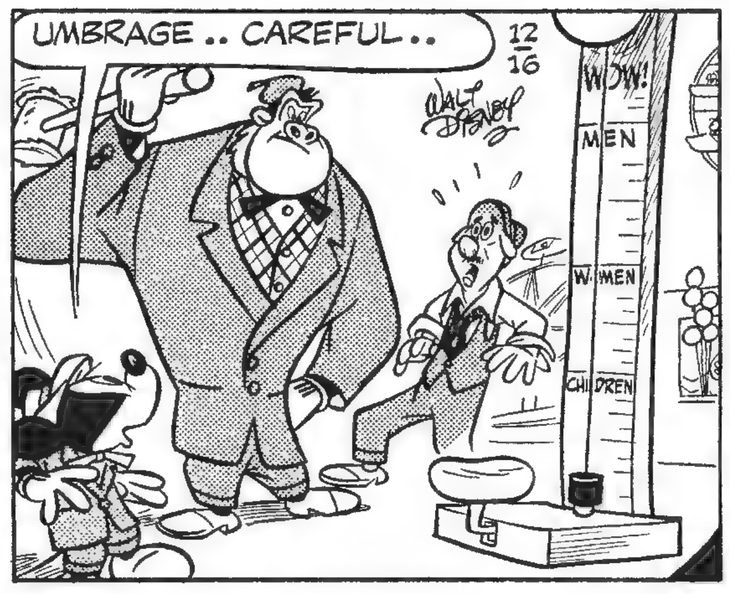

UMBRAGE .. YOU'RE DRIVING YOURSELF TOO HARD!
CLACKETY CLACK! CLICK! CLICK!
PING!

LISTEN, UMBRAGE ... I'M NOT GOING TO LET YOU WORK THIS HARD!
3-T TV Network
12 15

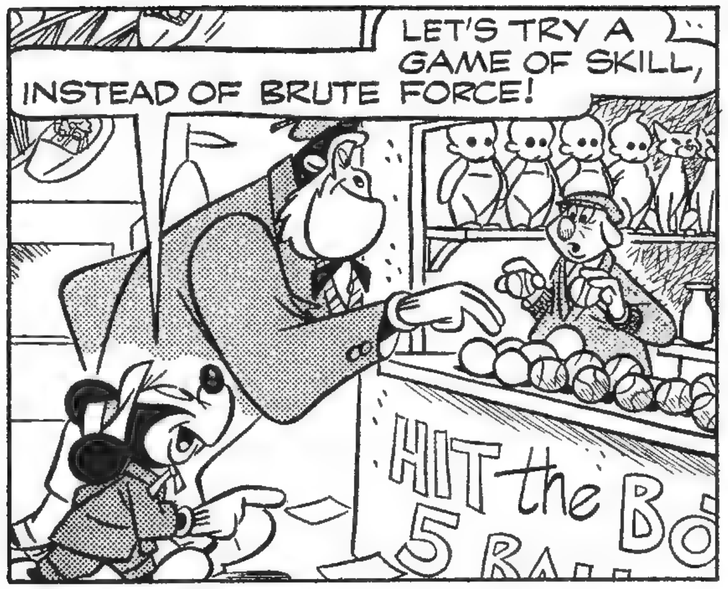
I PROMISED MY UNCLE I'D TAKE CARE OF YOU! AND YOU'RE GOING TO RELAX!
3-T TV Network

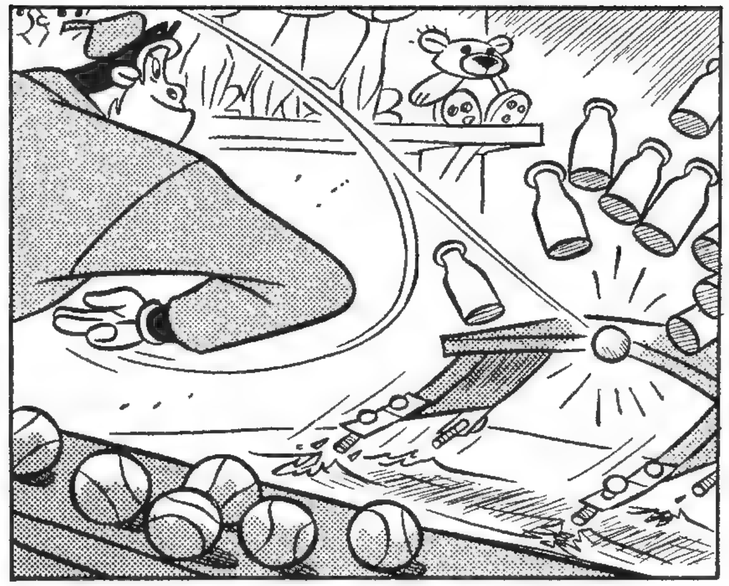

YES, I KNOW, GENIUS...THIS IS ALL VERY LOW-BROW .. BUT YOU'RE GOING TO LEARN TO LOVE IT!
MUNICIPAL AMUSEMENT PARK

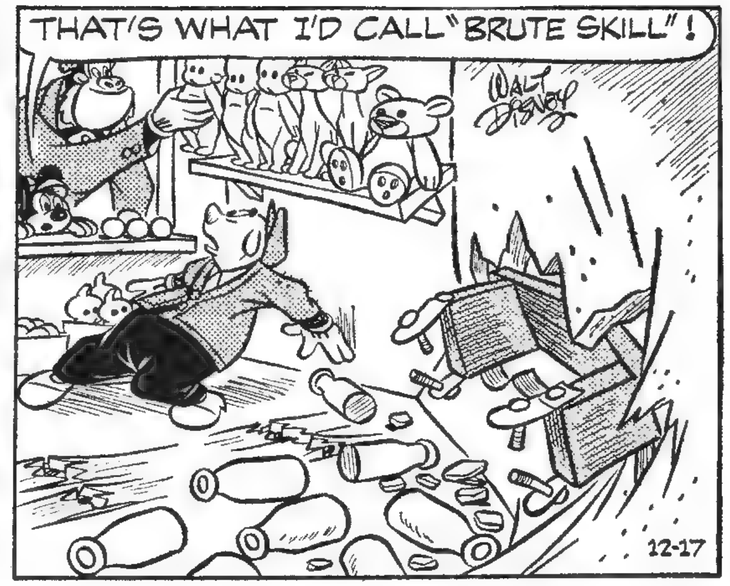
NOW.. LET'S BEGIN TO RELAX HERE..
!
WOMEN
CHILDREN

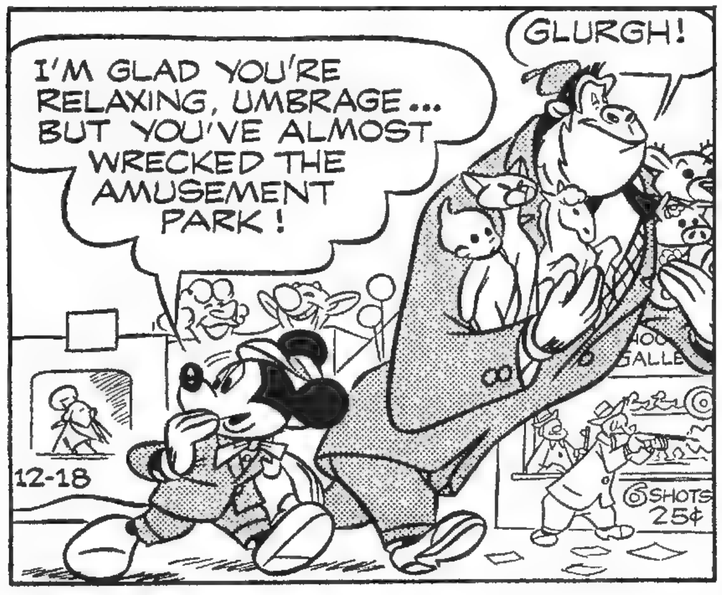

UMBRAGE .. CAREFUL..
12 16
WOW!
MEN
WOMEN
CHILDREN

WELL .. IT'S A GOOD BEGINNING!
CLANG!
WHAM!
WOMEN
CHILDREN


LET'S TRY A GAME OF SKILL, INSTEAD OF BRUTE FORCE!
HIT the B

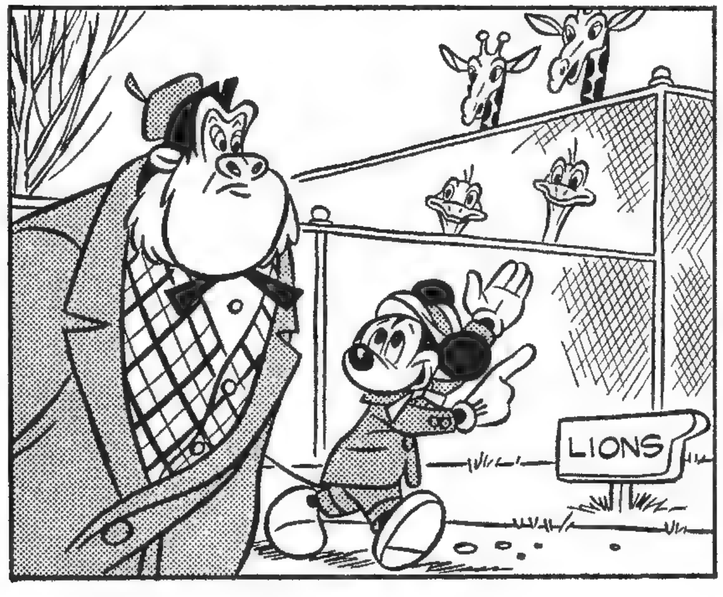


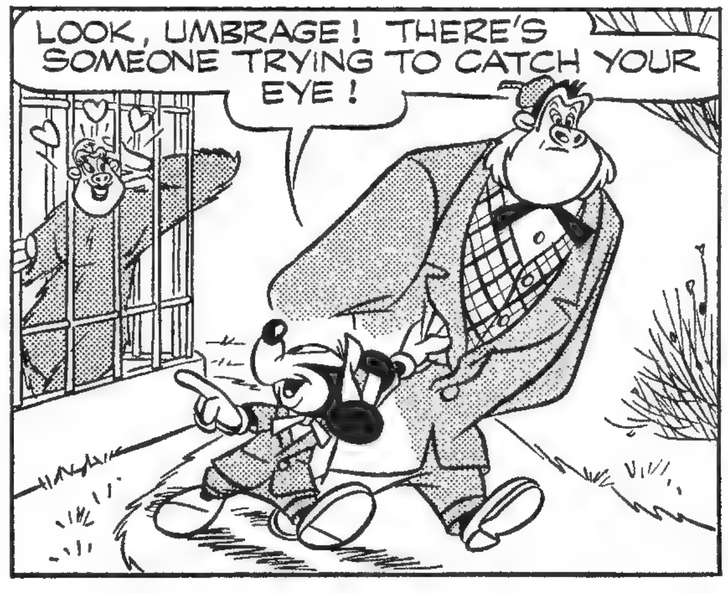

THAT'S WHAT I'D CALL "BRUTE SKILL"!
WALT DISNEY
12-17

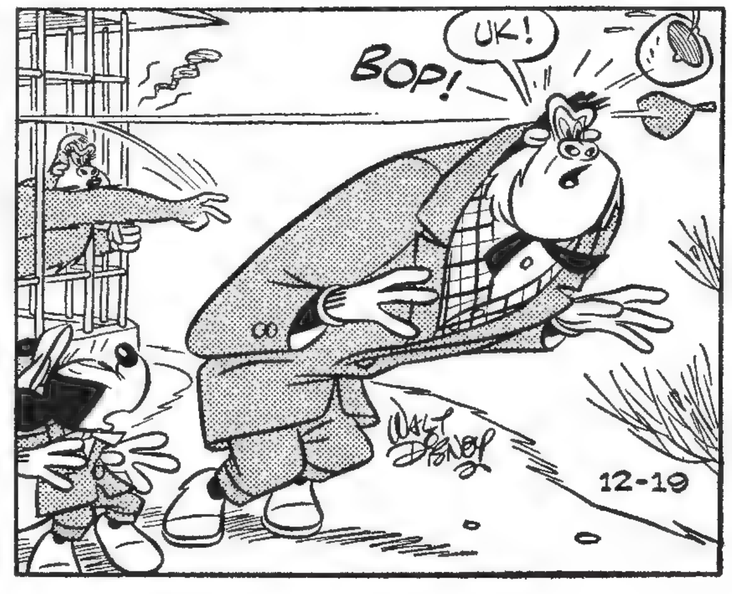

I'M GLAD YOU'RE RELAXING, UMBRAGE... BUT YOU'VE ALMOST WRECKED THE AMUSEMENT PARK!
GLURGH!
6 SHOTS 25¢
12-18

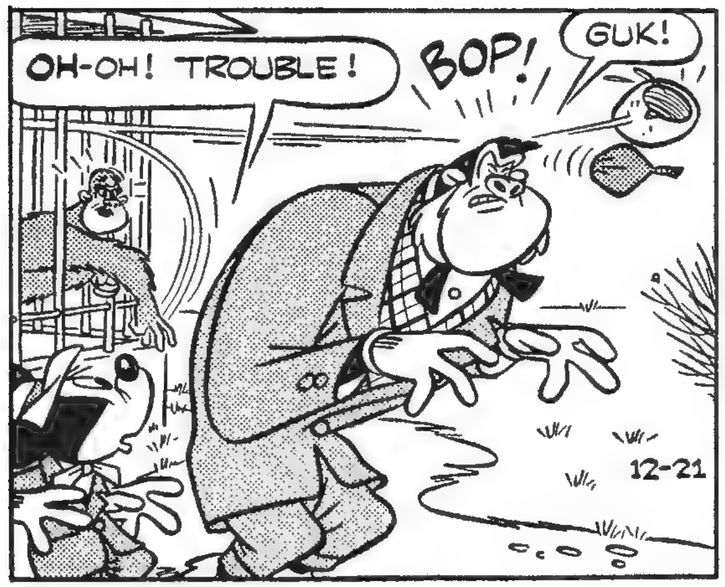
LET'S GO IN HERE -- IT'LL BE A LITTLE LESS STRENUOUS!
ZOOLOGIC GARDENS

WHO KNOWS, UMBRAGE? YOU MAY MEET SOME OLD FRIENDS IN HERE!
URGH!
WALT DISNEY

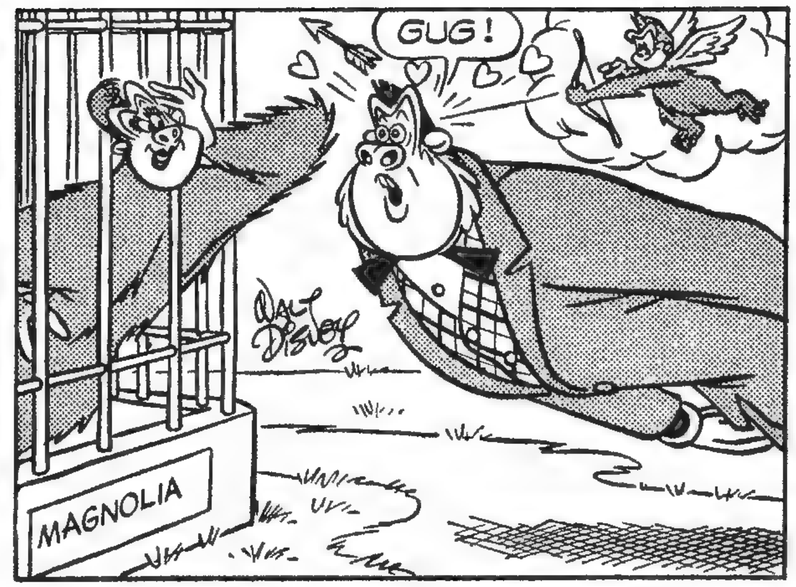

LIONS

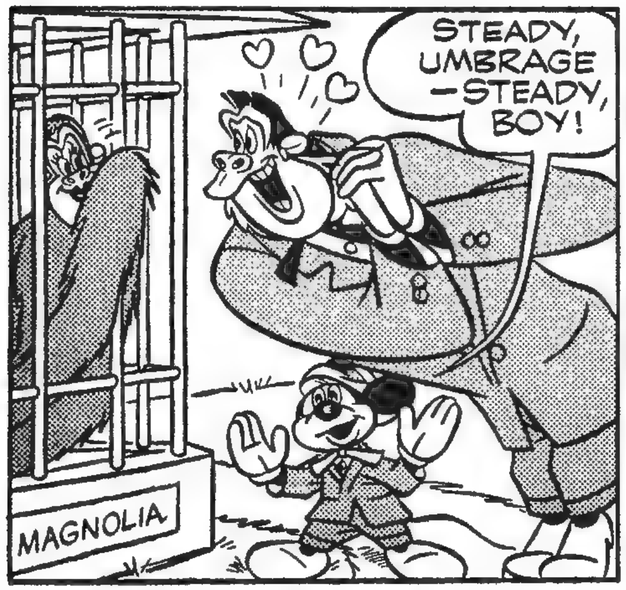

LOOK, UMBRAGE! THERE'S SOMEONE TRYING TO CATCH YOUR EYE!

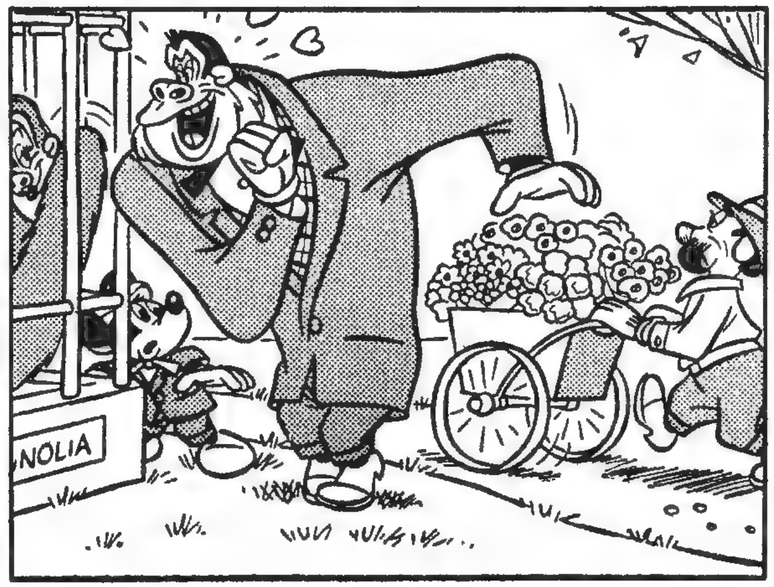

BOP!
UK!
WALT DISNEY
12-19

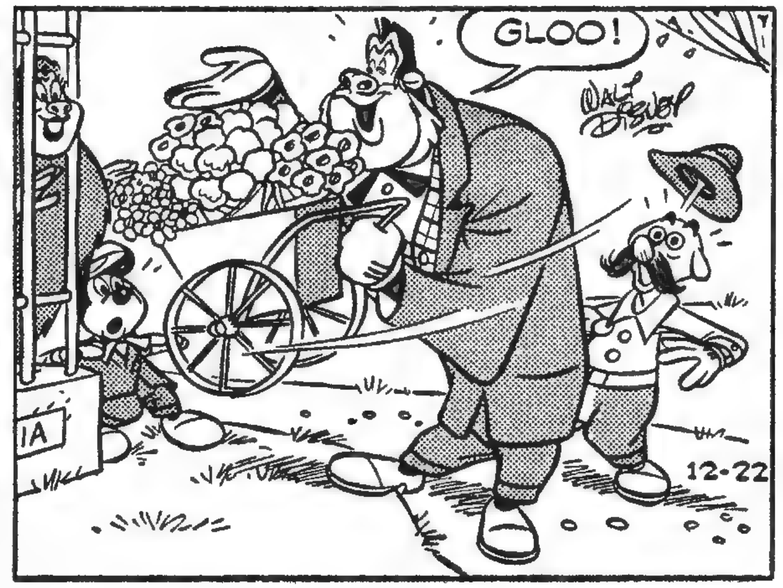

OH-OH! TROUBLE!
BOP!
GUK!
12-21

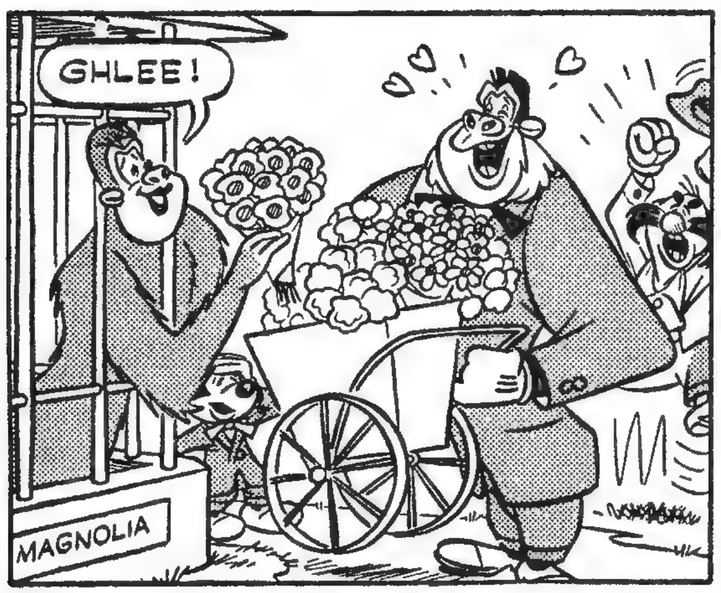
NOW, UMBRAGE! SHE WAS JUST KIDDING!

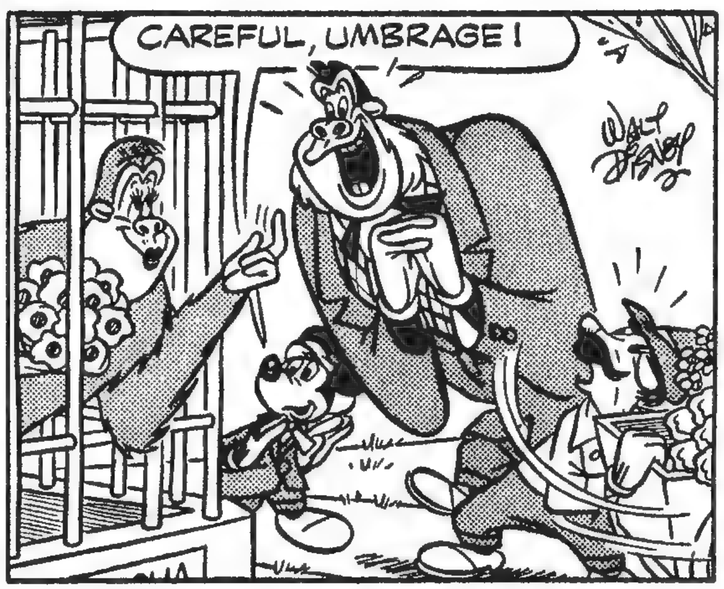

GUG!
MAGNOLIA

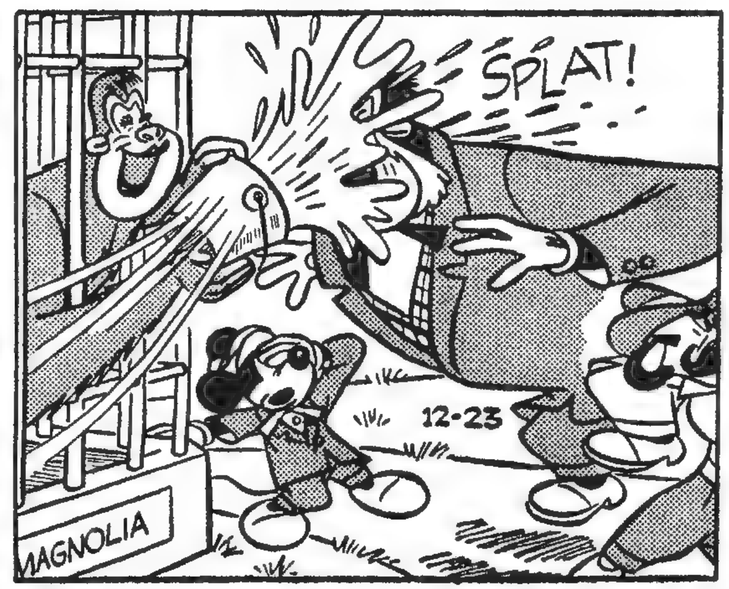

STEADY, UMBRAGE —STEADY, BOY!
MAGNOLIA

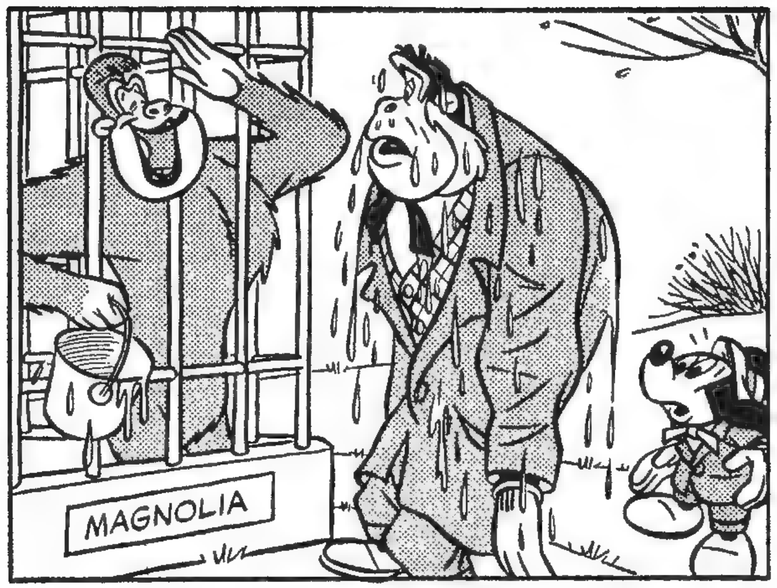


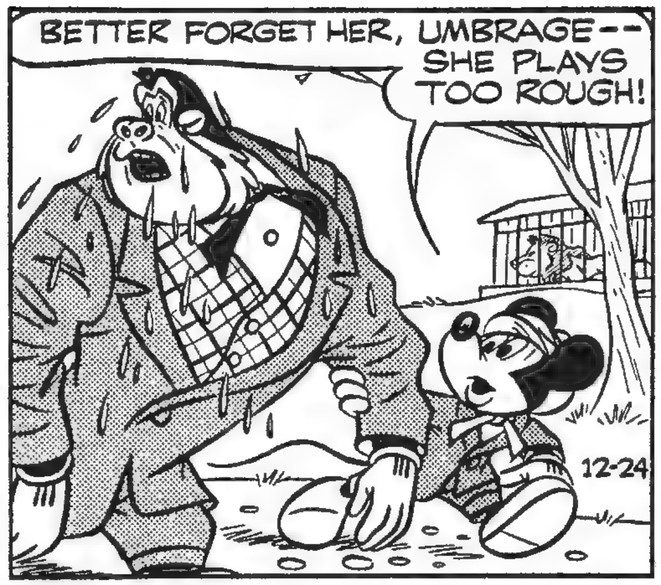

GLOO!
12-22

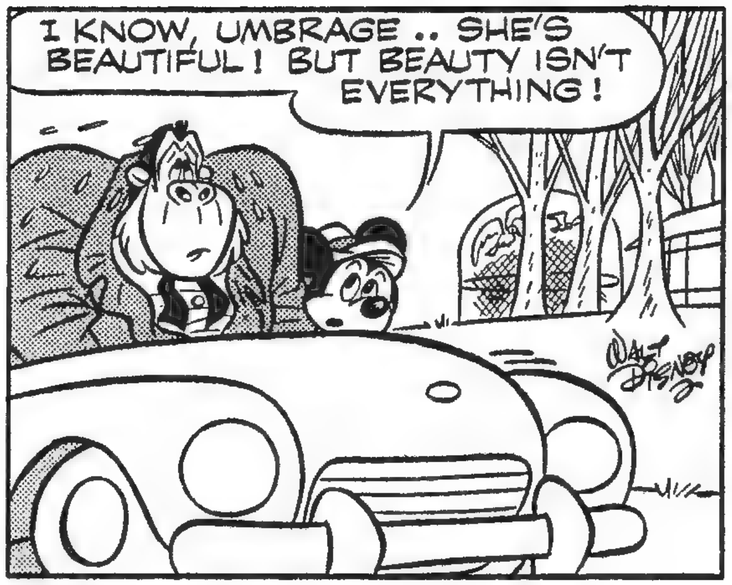

GHLEE!
MAGNOLIA


CAREFUL, UMBRAGE!


SPLAT!
12-23
MAGNOLIA

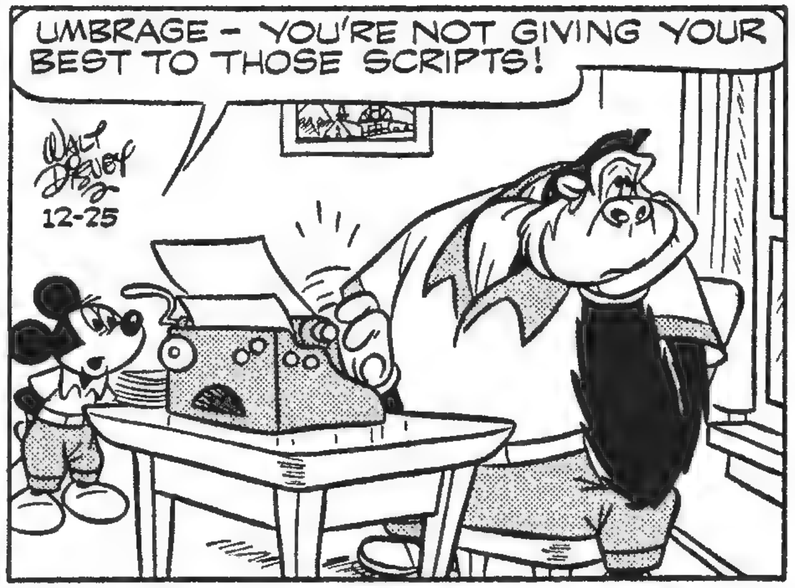

MAGNOLIA

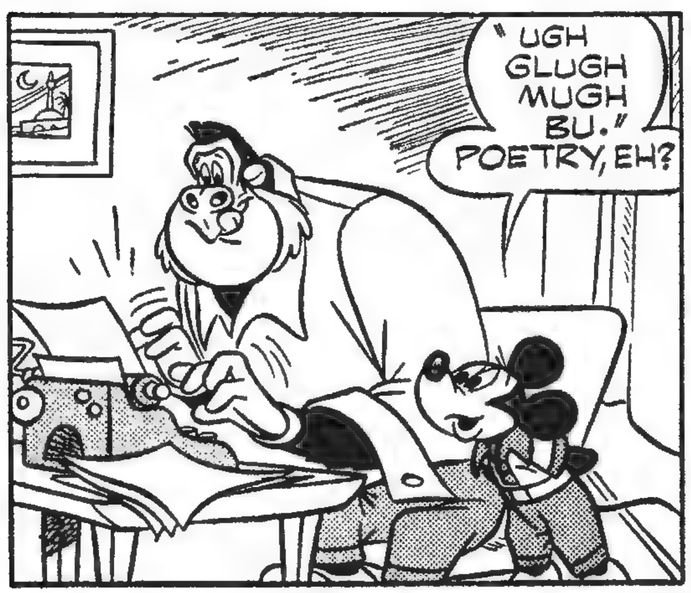

BETTER FORGET HER, UMBRAGE-- SHE PLAYS TOO ROUGH!
12-24


I KNOW, UMBRAGE .. SHE'S BEAUTIFUL! BUT BEAUTY ISN'T EVERYTHING!

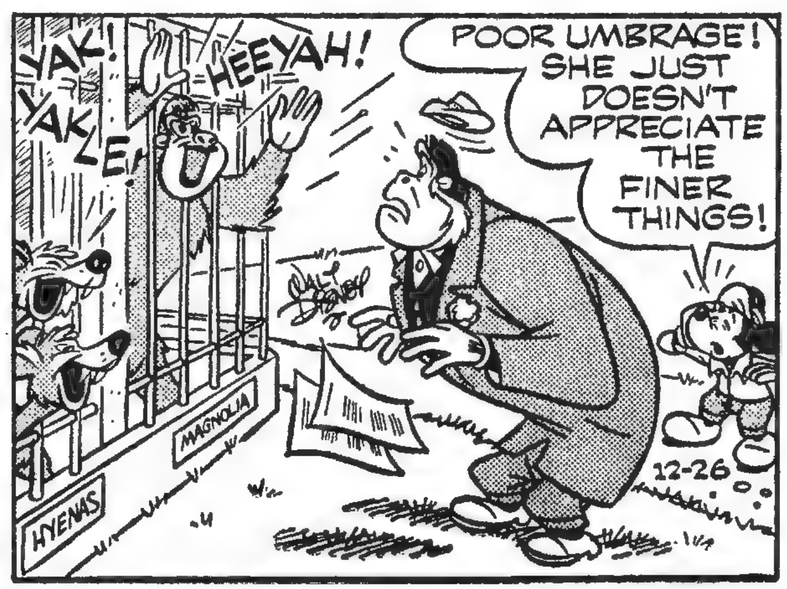
YES-YES .. I'LL TELL HIM!

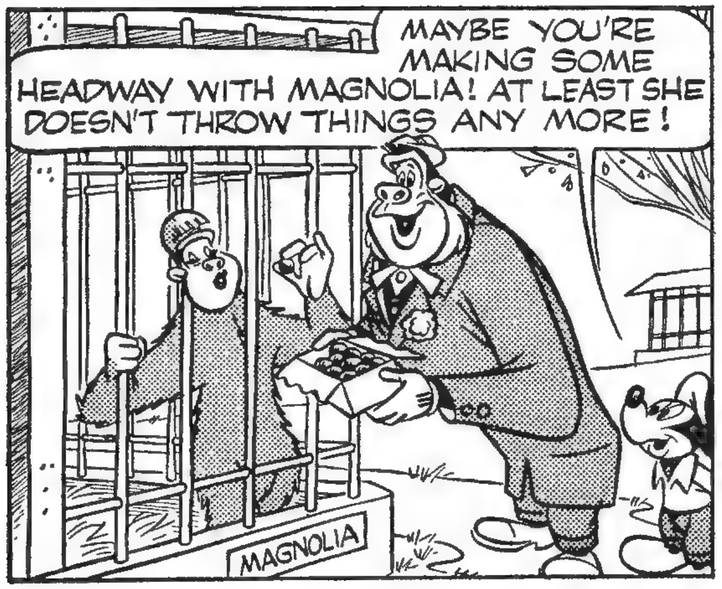
IT'S THE TELEVISION STATION, UMBRAGE— THEY'RE WAITING FOR YOUR SCRIPTS!

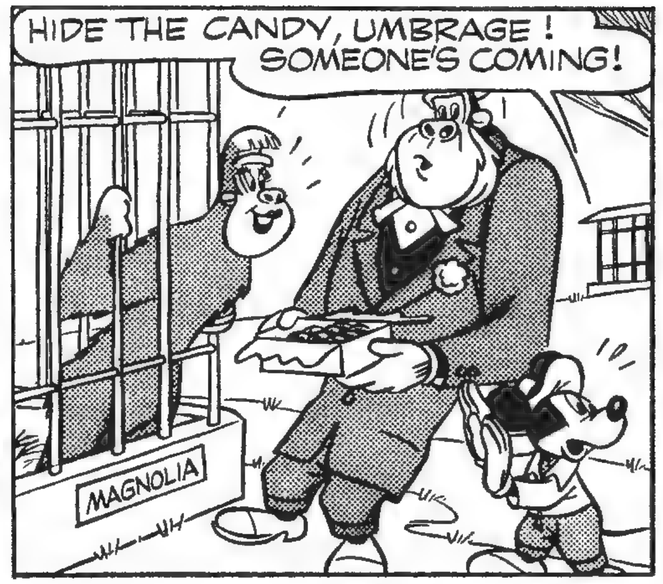

UMBRAGE - YOU'RE NOT GIVING YOUR BEST TO THOSE SCRIPTS!
12-25

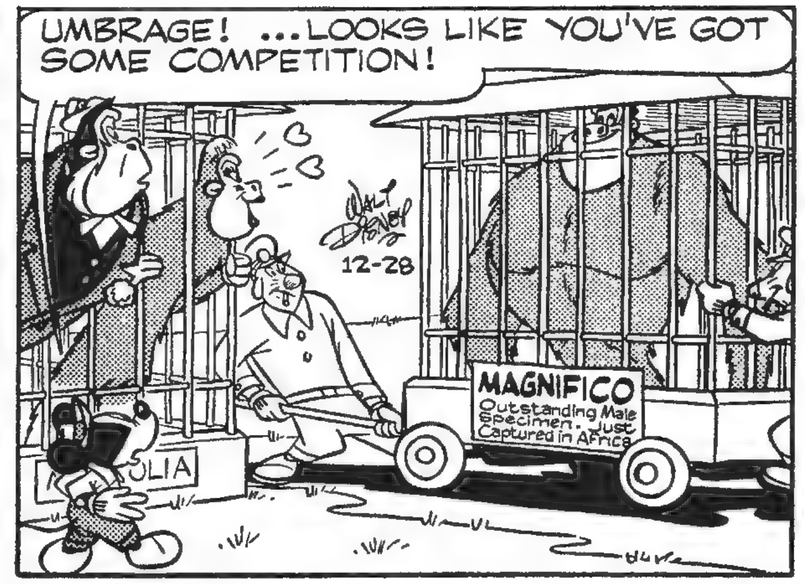

"UGH GLUGH MUGH BU." POETRY, EH?

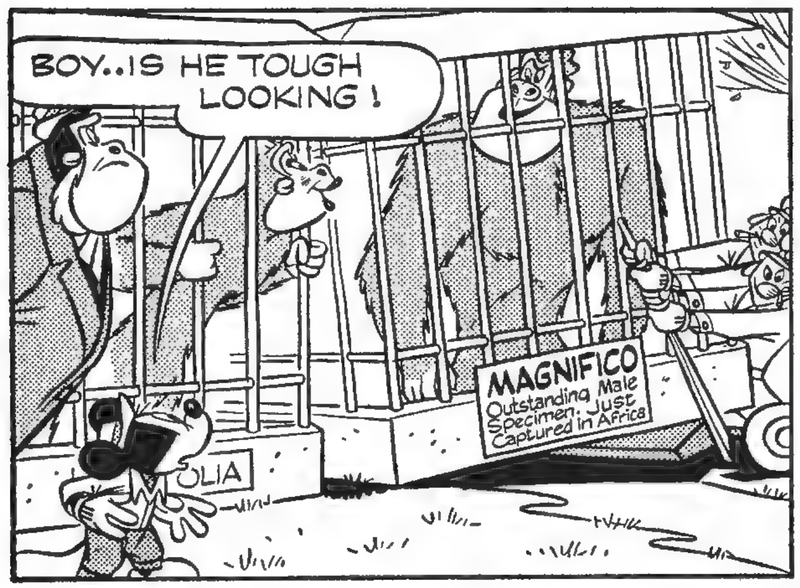
"UGH GLUGH MUGH BU...!"
MAGNOLIA

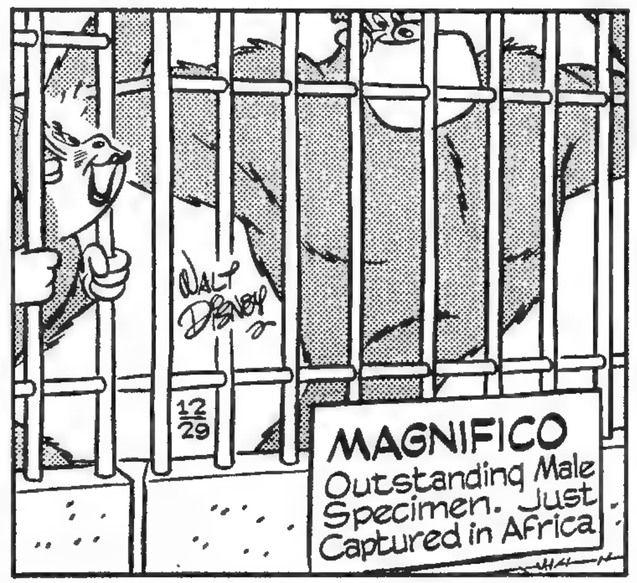

YAK! YAK! YAK!
HEEYAH!
POOR UMBRAGE! SHE JUST DOESN'T APPRECIATE THE FINER THINGS!
MAGNOLIA
HYENAS
12-26


MAYBE YOU'RE MAKING SOME HEADWAY WITH MAGNOLIA! AT LEAST SHE DOESN'T THROW THINGS ANY MORE!
MAGNOLIA

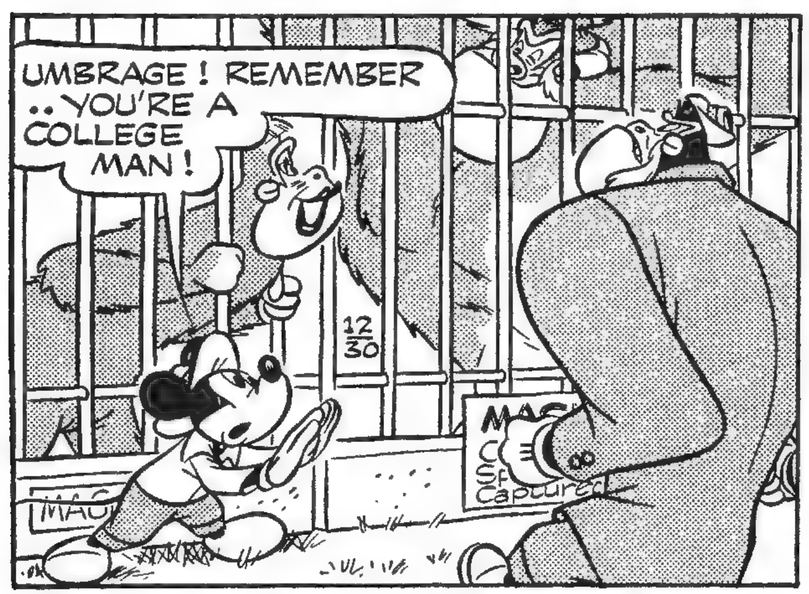

HIDE THE CANDY, UMBRAGE! SOMEONE'S COMING!
MAGNOLIA


UMBRAGE! ...LOOKS LIKE YOU'VE GOT SOME COMPETITION!
12-28
MAGNIFICO
Outstanding Male Specimen. Just Captured in Africa

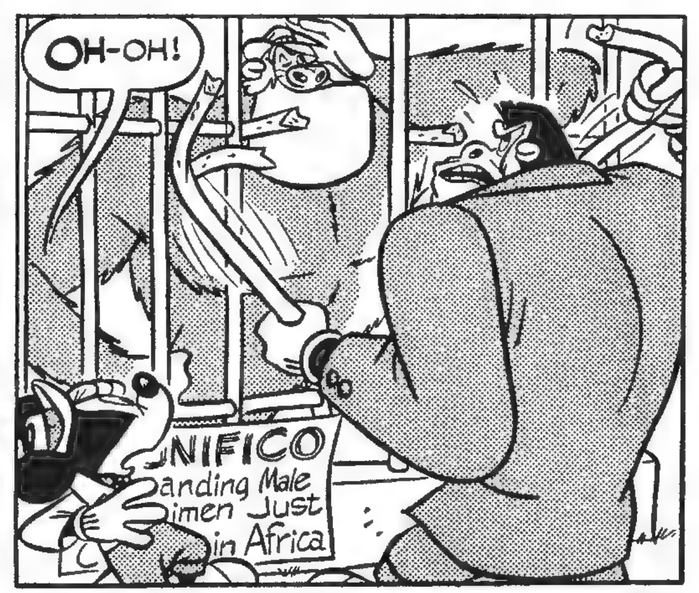

BOY..IS HE TOUGH LOOKING!
MAGNIFICO
Outstanding Male Specimen. Just Captured in Africa

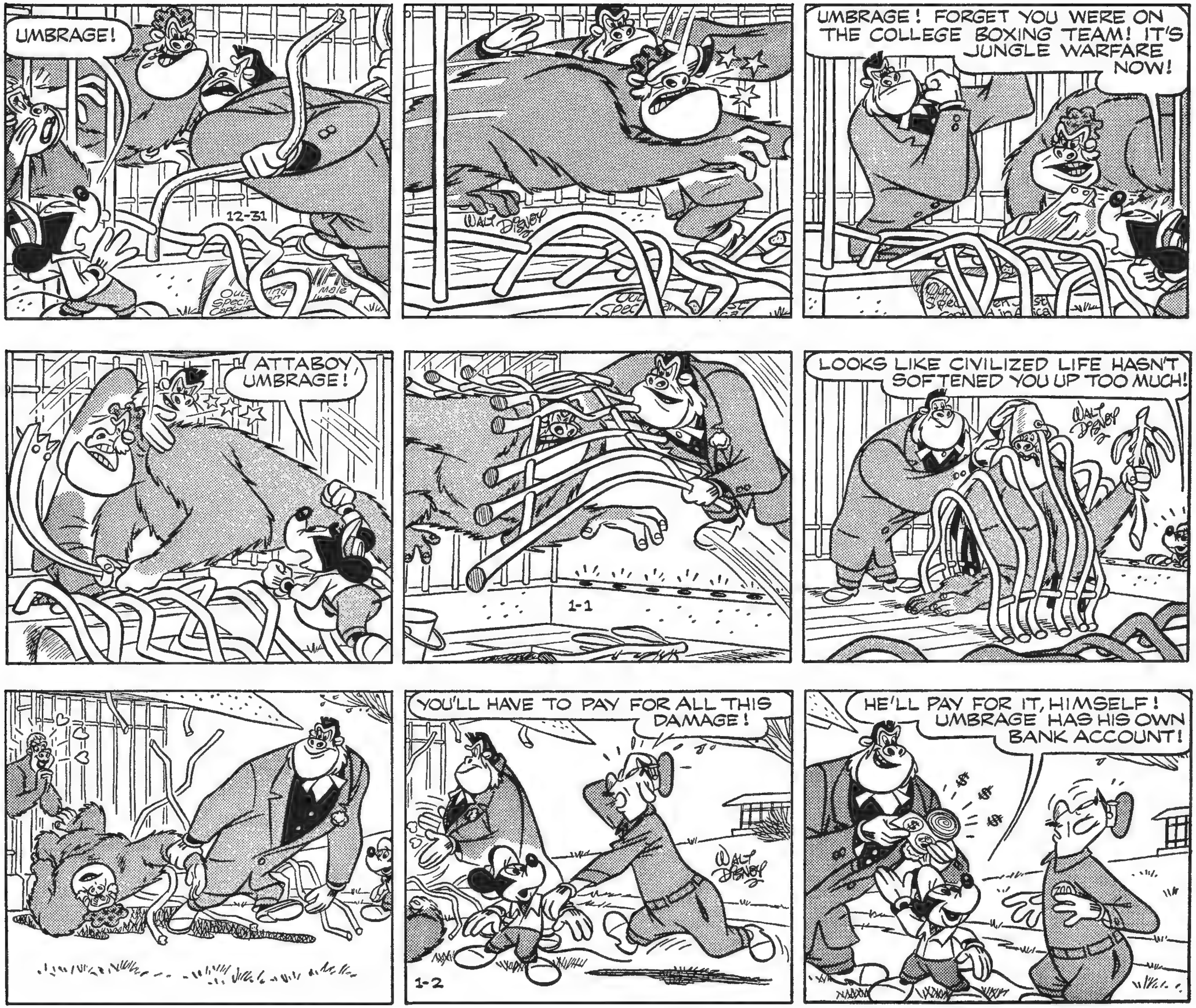

12/29
MAGNIFICO
Outstanding Male Specimen. Just Captured in Africa

WELL.. LET'S GO HOME, UMBRAGE.. BEFORE YOU START GETTING ANY IDEAS!


UMBRAGE! REMEMBER ..YOU'RE A COLLEGE MAN!
12/30

WHOA.. UMBRAGE! WHERE'S YOUR SENSE OF HUMOR?

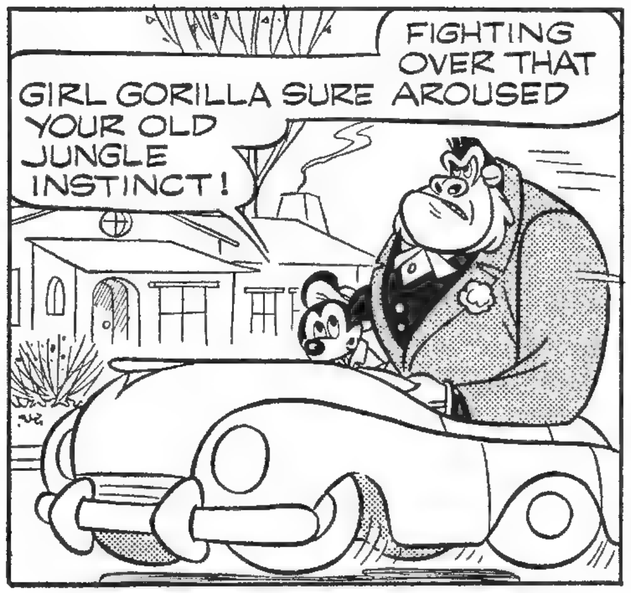

OH-OH!

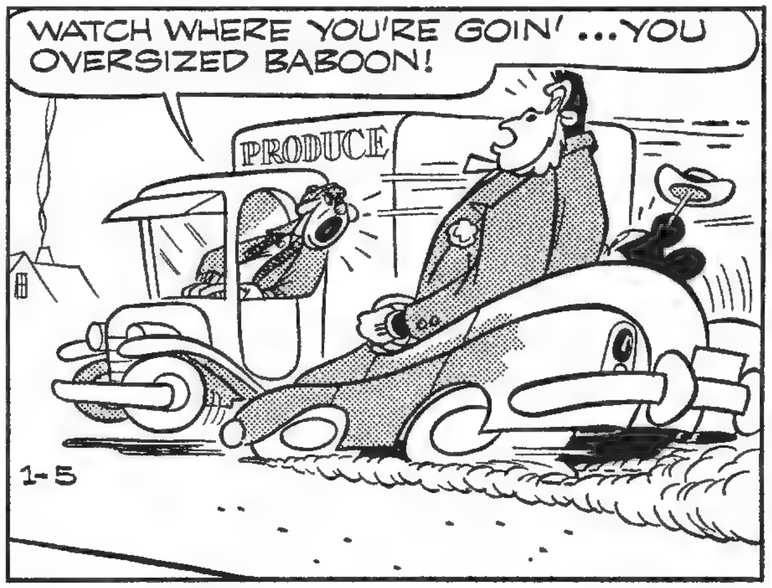

UMBRAGE!
12-31
UMBRAGE! FORGET YOU WERE ON THE COLLEGE BOXING TEAM! IT'S JUNGLE WARFARE NOW!
ATTABOY, UMBRAGE!
1-1
LOOKS LIKE CIVILIZED LIFE HASN'T SOFTENED YOU UP TOO MUCH!
YOU'LL HAVE TO PAY FOR ALL THIS DAMAGE!
1-2
HE'LL PAY FOR IT, HIMSELF! UMBRAGE HAS HIS OWN BANK ACCOUNT!

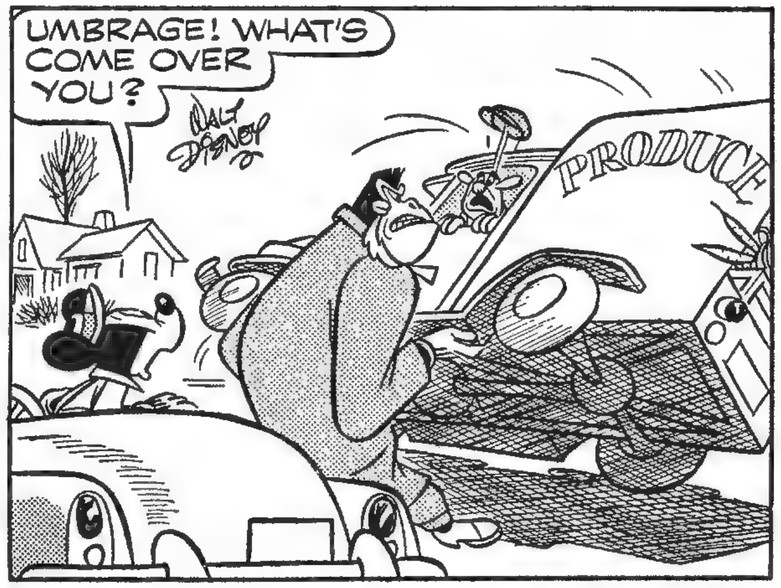
COME ON, UMBRAGE
..LET'S GET OUT OF HERE!
1-4

NOW SHE WANTS TO MAKE UP TO YOU!
NOLIA

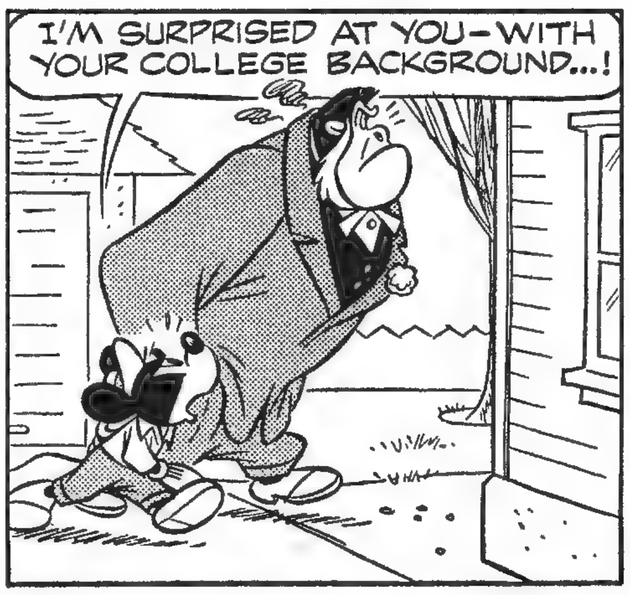
WELL ...YOU MAY HAVE LOST YOUR MANNERS! BUT YOU'VE FOUND YOUR SENSES!
MAGNOLIA

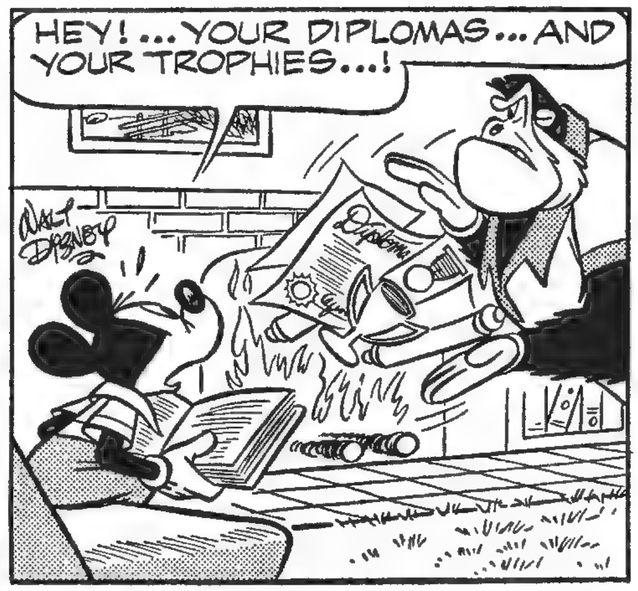

GIRL GORILLA SURE AROUSED YOUR OLD JUNGLE INSTINCT!
FIGHTING OVER THAT

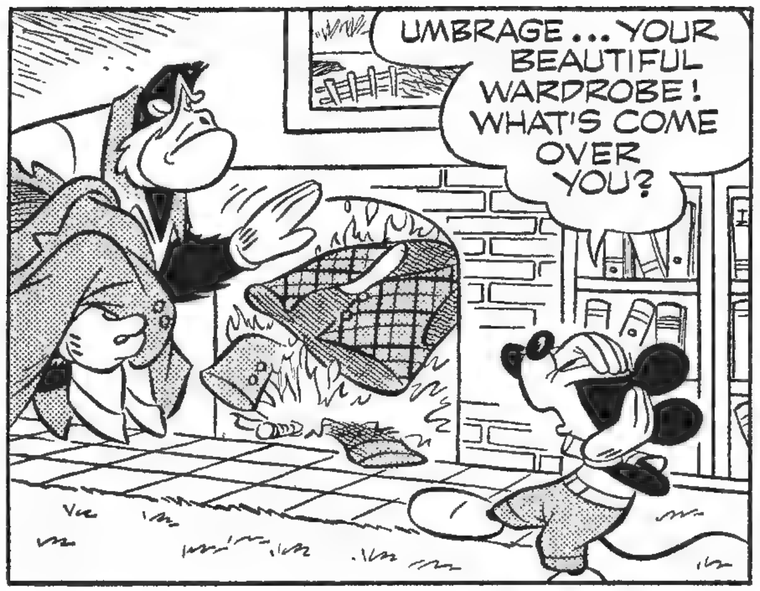

WATCH WHERE YOU'RE GOIN' ...YOU OVERSIZED BABOON!
PRODUCE
1-5

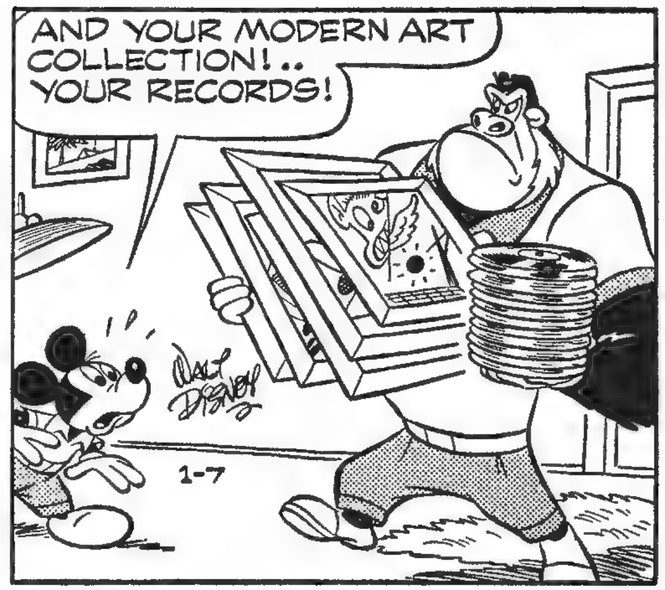

UMBRAGE! WHAT'S COME OVER YOU?
PRODUCE

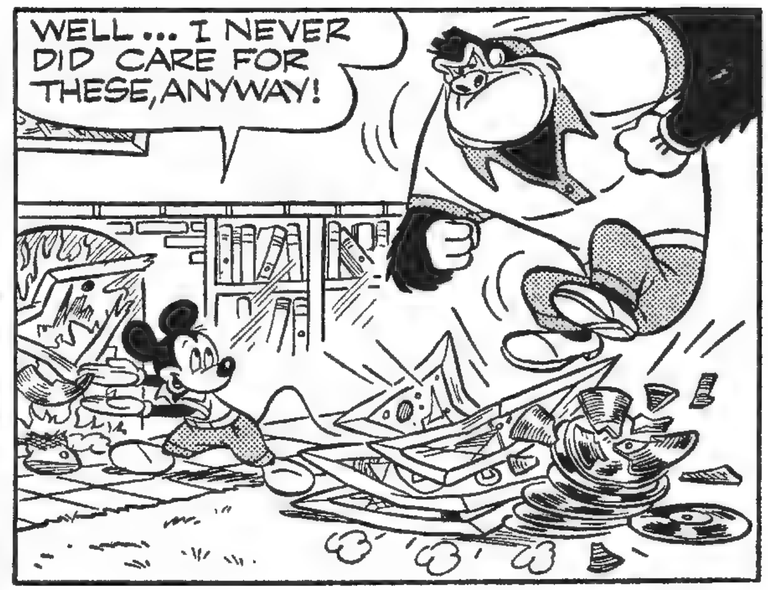
COME ON, UMBRAGE... BEFORE YOU GET REALLY SORE!
1-6

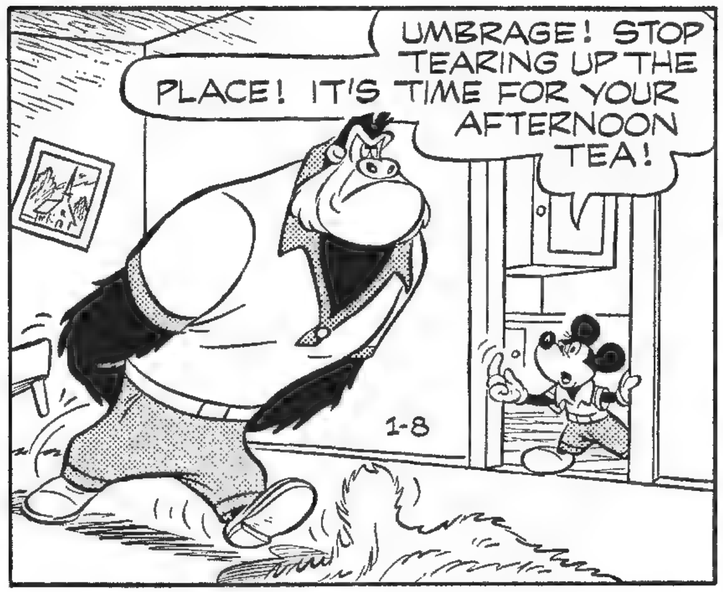

I'M SURPRISED AT YOU—WITH YOUR COLLEGE BACKGROUND...!


HEY! ...YOUR DIPLOMAS... AND YOUR TROPHIES...!

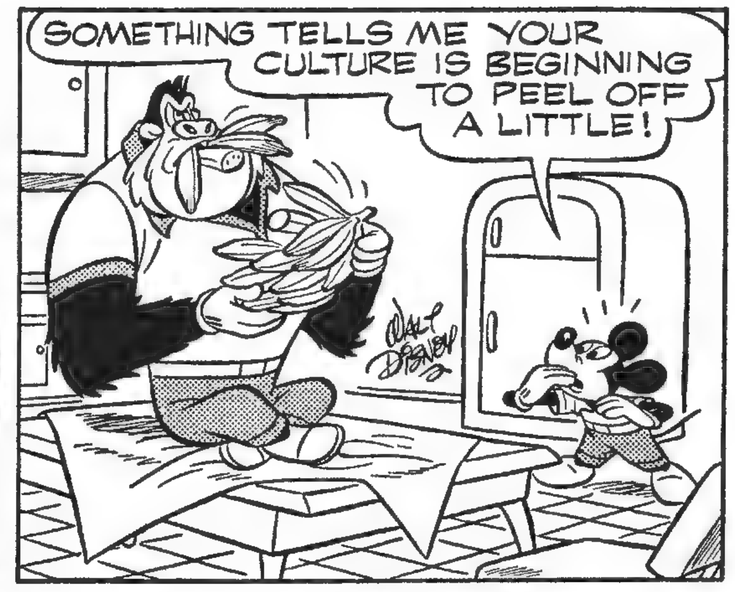

UMBRAGE... YOUR BEAUTIFUL WARDROBE! WHAT'S COME OVER YOU?

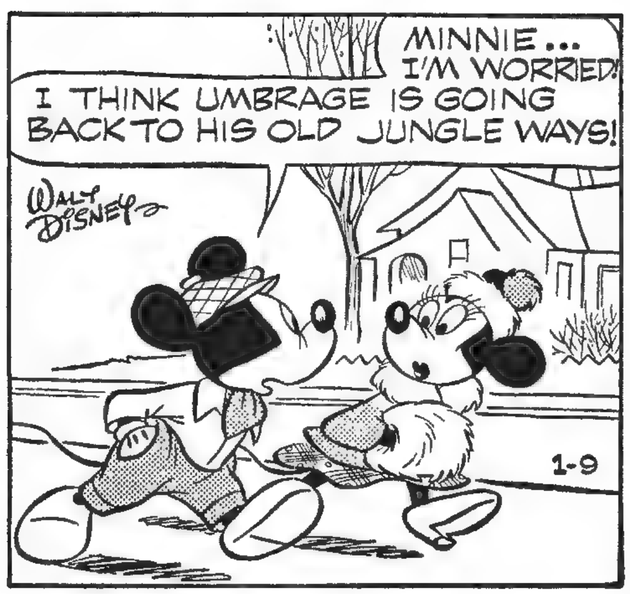

AND YOUR MODERN ART COLLECTION!.. YOUR RECORDS!
1-7


WELL... I NEVER DID CARE FOR THESE, ANYWAY!

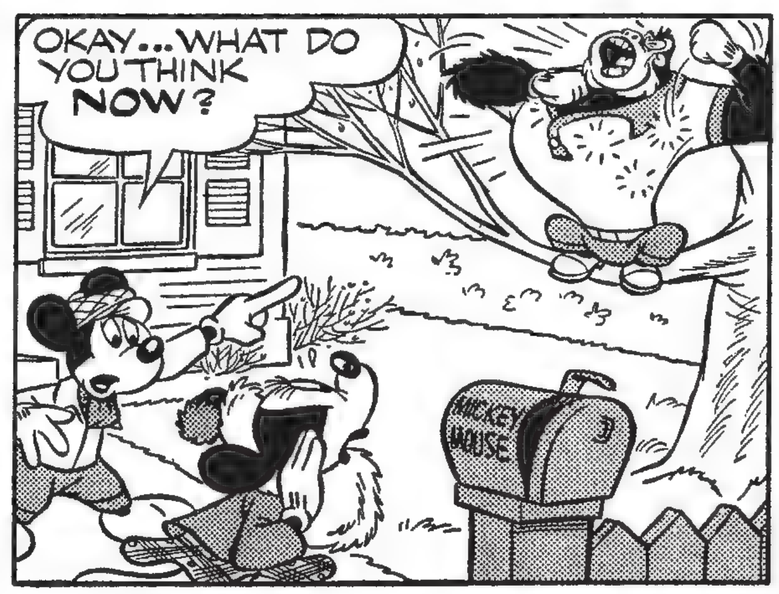

UMBRAGE! STOP TEARING UP THE PLACE! IT'S TIME FOR YOUR AFTERNOON TEA!
1-8

HEY...THAT'S YOUR FAVORITE! TEA, CRUMPETS AND ORANGE MARMALADE...!


SOMETHING TELLS ME YOUR CULTURE IS BEGINNING TO PEEL OFF A LITTLE!


MINNIE... I'M WORRIED!
I THINK UMBRAGE IS GOING BACK TO HIS OLD JUNGLE WAYS!
1-9

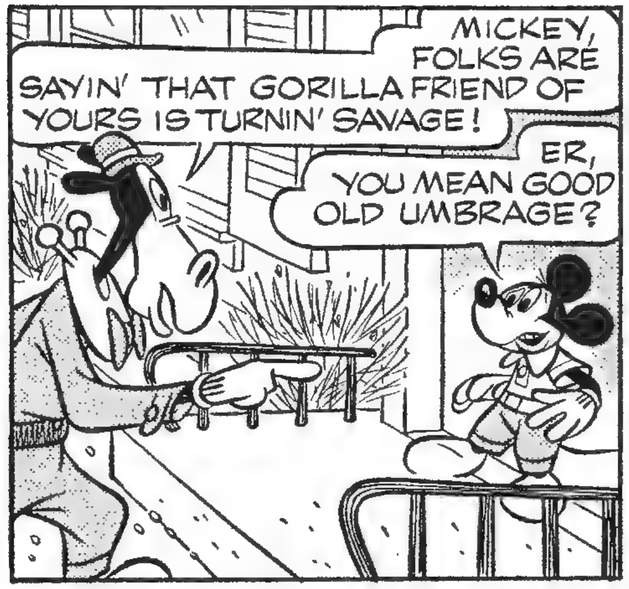
NOT UMBRAGE ...THAT GENTLE CREATURE! HE'S THOROUGHLY CIVILIZED!


OKAY...WHAT DO YOU THINK NOW?
MICKEY MOUSE

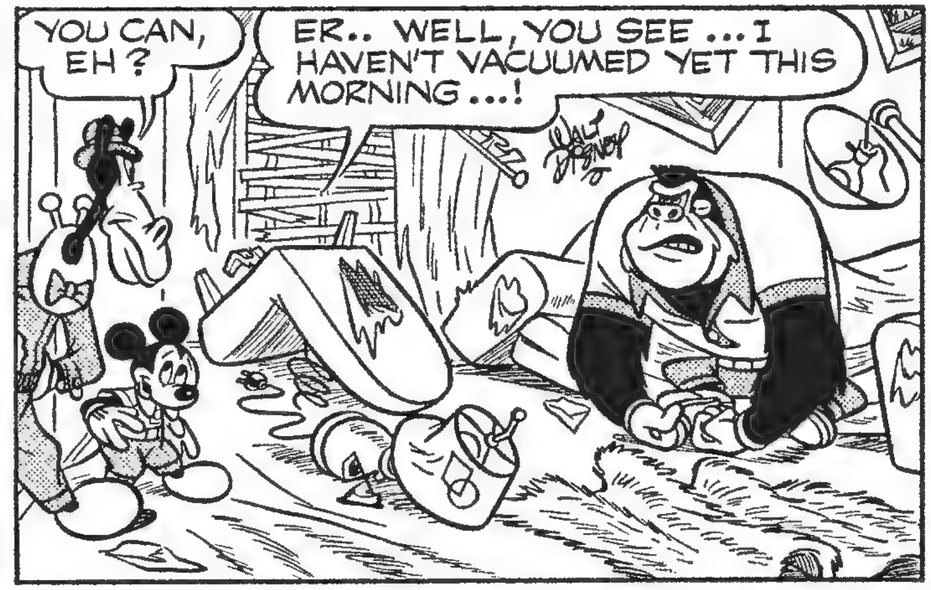
POOR UMBRAGE! HE'S GONE BACK TO HIS JUNGLE WAYS!
WELL- IT FIGGERED!

COME ON DOWN, UMBRAGE! EASY, BOY...
1-11

HE'S JUST NOT HIS OLD LOVABLE SELF ANY MORE!
NOW THAT YOU MENTION IT.... YEAH!


MICKEY, FOLKS ARE SAYIN' THAT GORILLA FRIEND OF YOURS IS TURNIN' SAVAGE!
ER, YOU MEAN GOOD OLD UMBRAGE?

THEY'RE COMPLAININ' THAT HE'S GITTIN' DANGEROUS...
DON'T WORRY! I CAN HANDLE HIM!
1-12


YOU CAN, EH?
ER.. WELL, YOU SEE ...I HAVEN'T VACUUMED YET THIS MORNING...!

YOU USED TO BE SUCH A NICE GUY, UMBRAGE! NOW ALL THE NEIGHBORS ARE SCARED OF YOU!
1-13

CRASH!

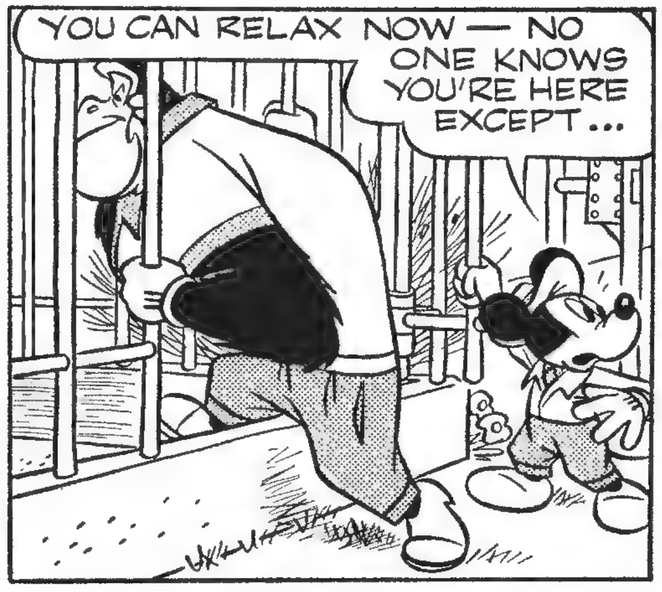
"Get rid of that Gorilla -- OR ELSE!!"

UMBRAGE, SOMEONE WILL HARM YOU IF YOU STAY WITH ME ANY MORE! YOU'LL BE HAPPIER AMONG YOUR OWN KIND!
1-14

A BEAUTIFUL SPECIMEN! BUT WE CAN'T AFFORD TO BUY HIM! I ...
NO.. YOU DON'T UNDERSTAND!
ZOO CURATOR

HE'LL PAY YOU! UMBRAGE JUST WANTS TO RENT A CAGE AND LIVE HERE!
ZOO CURATOR

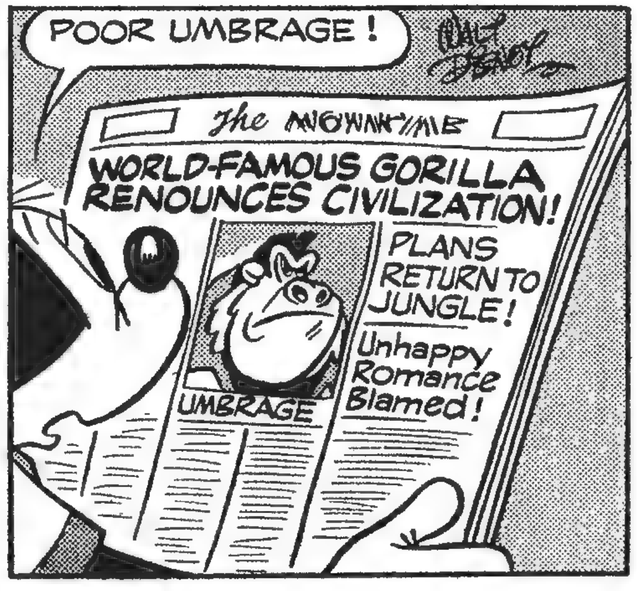
IT'S A NICE CAGE, UMBRAGE! I THINK YOU'LL BE HAPPY HERE!

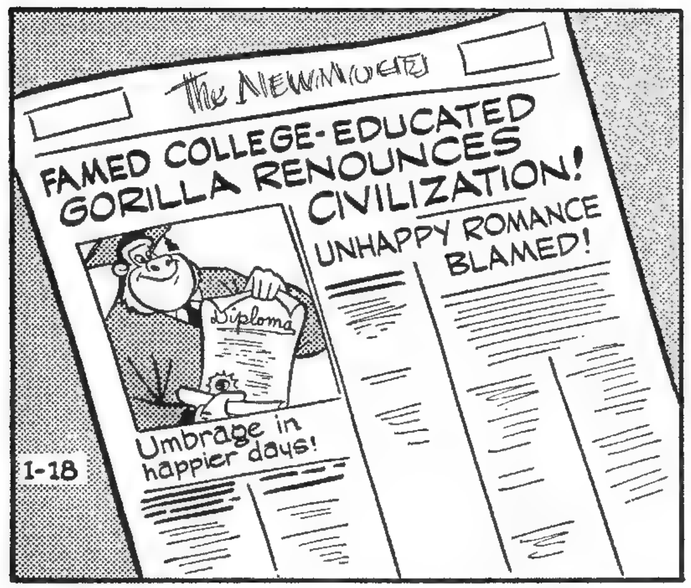

YOU CAN RELAX NOW — NO ONE KNOWS YOU'RE HERE EXCEPT...

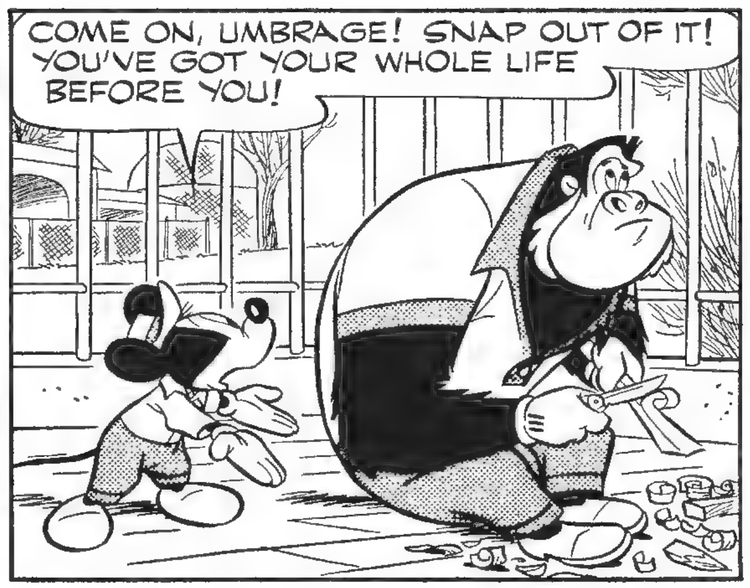
...THE PRESS!
SLAM!
1-15

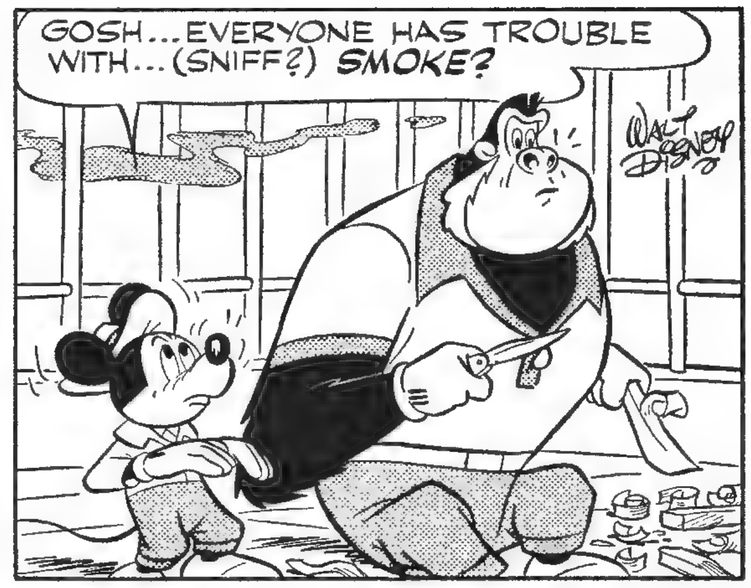
WHY DID YOU RETURN TO YOUR OLD WAYS, MR. UMBRAGE?
LOOK THIS WAY!
PLEASE, FELLOWS... SOME OTHER TIME!

1-16

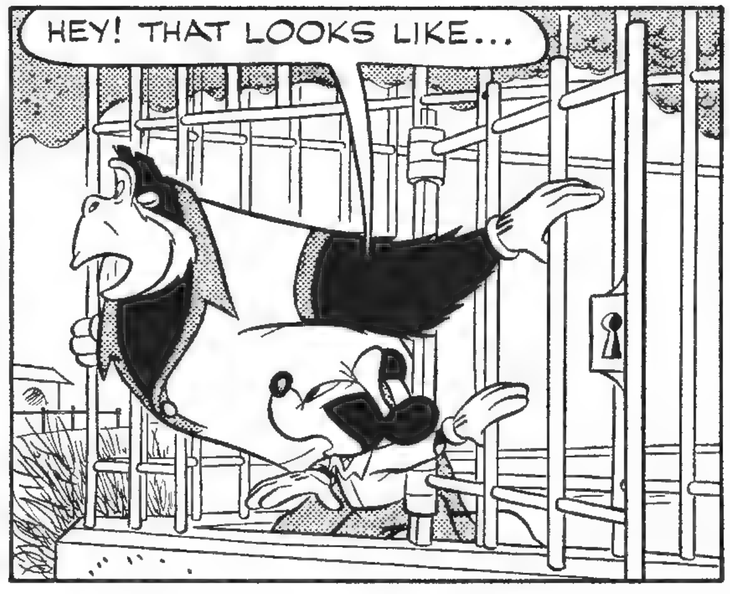

POOR UMBRAGE!
The MOWNTYME
WORLD-FAMOUS GORILLA RENOUNCES CIVILIZATION!
PLANS RETURN TO JUNGLE!
Unhappy Romance Blamed!
UMBRAGE


The NEWMOCHEJ
FAMED COLLEGE-EDUCATED GORILLA RENOUNCES CIVILIZATION!
UNHAPPY ROMANCE BLAMED!
Diploma
Umbrage in happier days!
1-18

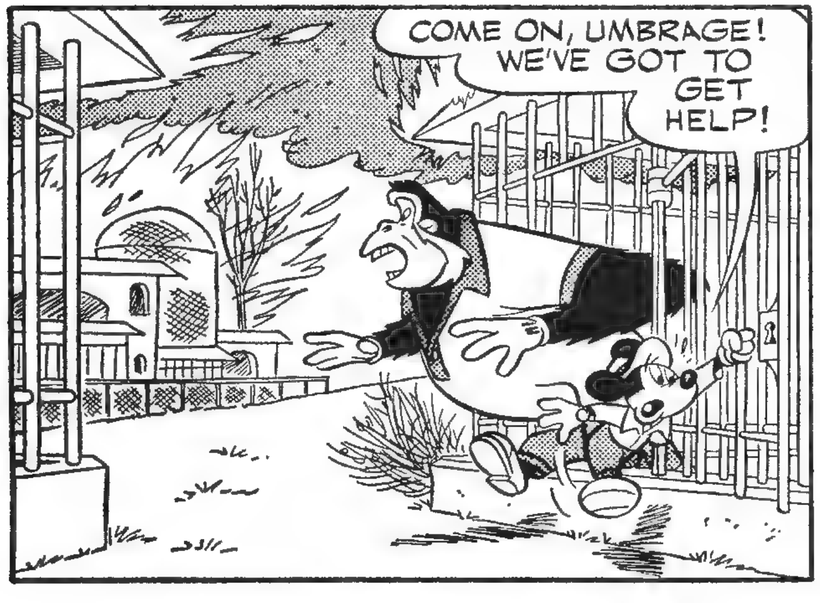

COME ON, UMBRAGE! SNAP OUT OF IT! YOU'VE GOT YOUR WHOLE LIFE BEFORE YOU!


GOSH...EVERYONE HAS TROUBLE WITH...(SNIFF?) SMOKE?
WALT DISNEY

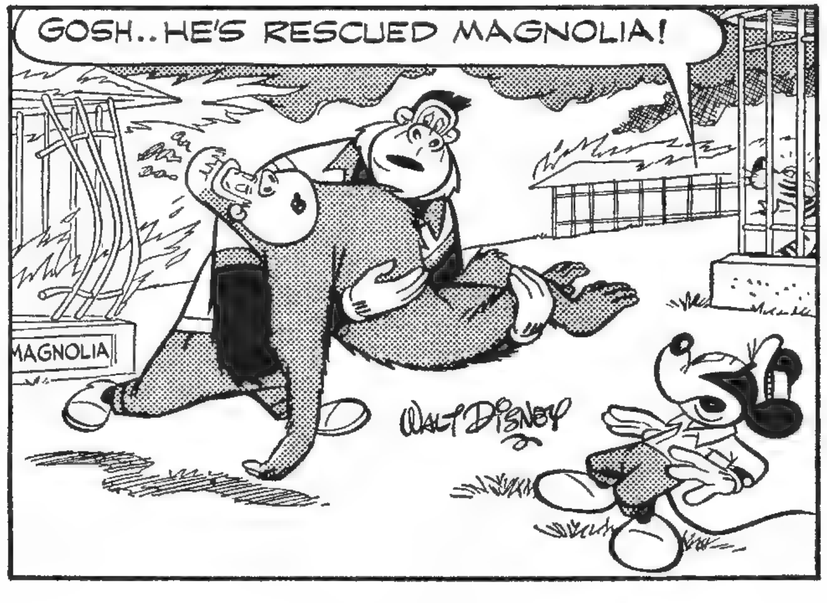
GOSH..THAT'S A LOT OF SMOKE! I WONDER....

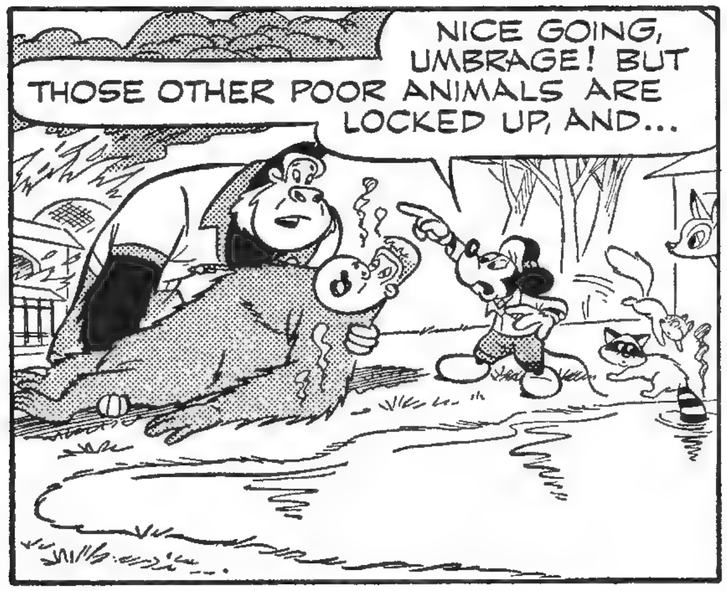

HEY! THAT LOOKS LIKE...

UMBRAGE! THE ZOO IS ON FIRE!
WALT DISNEY
1-19

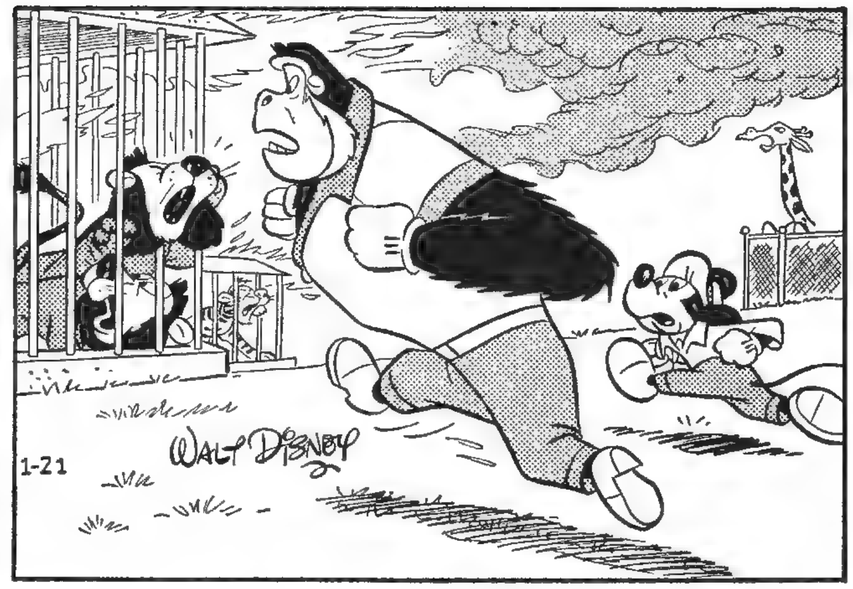

COME ON, UMBRAGE! WE'VE GOT TO GET HELP!

THOSE POOR ANIMALS ARE....UMBRAGE!... WHERE'D HE GO?
1-20

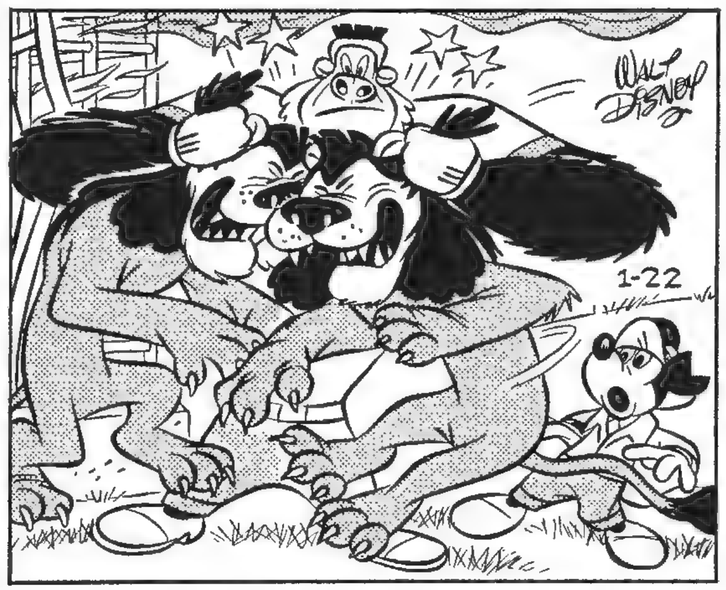

GOSH..HE'S RESCUED MAGNOLIA!
MAGNOLIA
WALT DISNEY

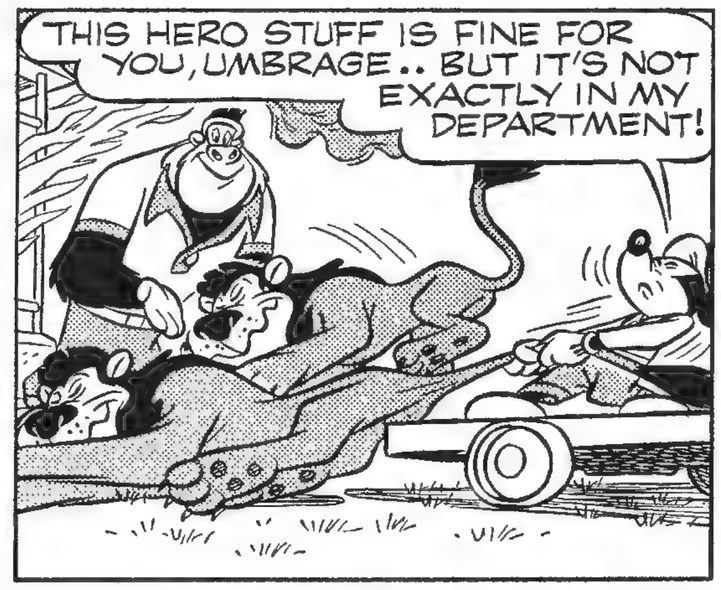

NICE GOING, UMBRAGE! BUT THOSE OTHER POOR ANIMALS ARE LOCKED UP, AND...

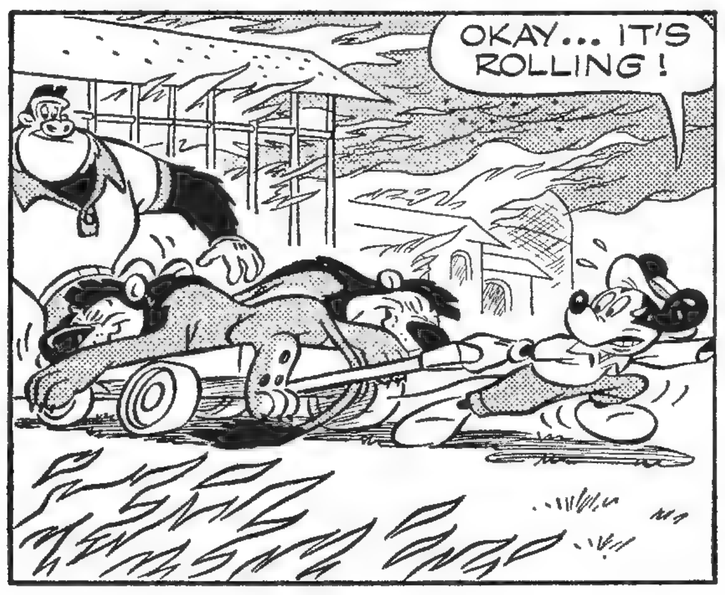
UMBRAGE..WAIT! YOU CAN'T GO BACK THERE!

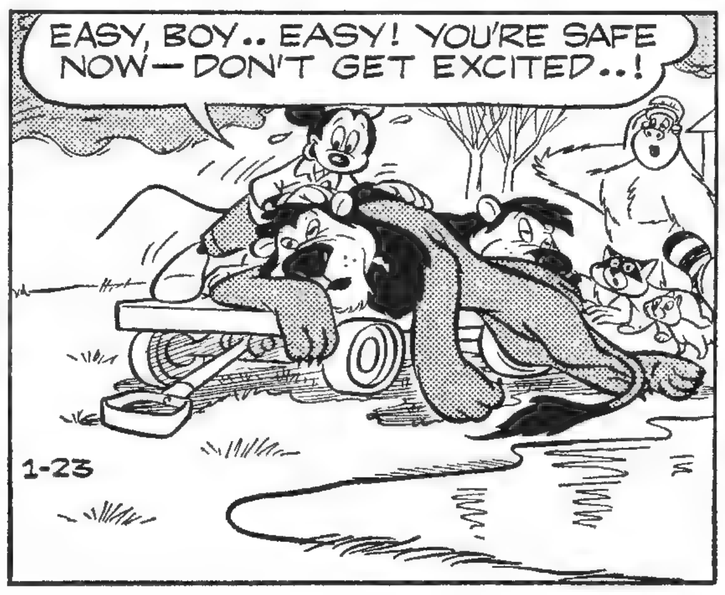

1-21
WALT DISNEY

UMBRAGE.. NO! THOSE LIONS ARE PANICKY! THEY'LL TEAR YOU TO PIECES!

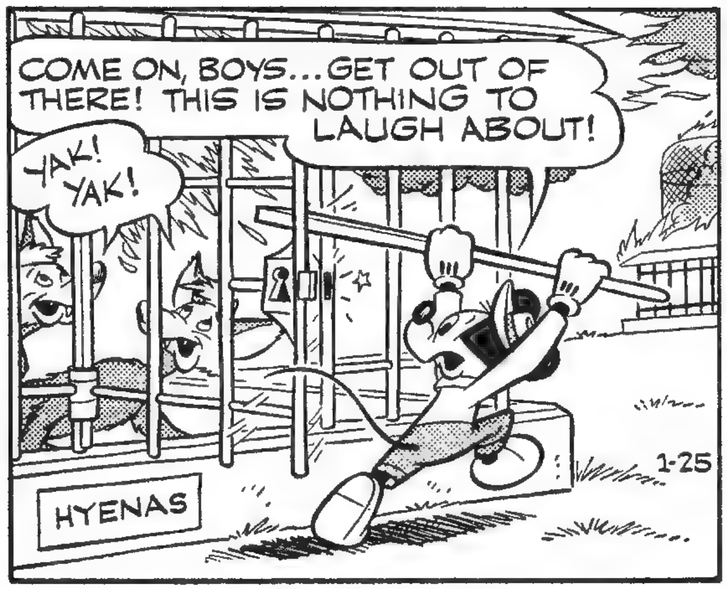

WALT DISNEY
1-22

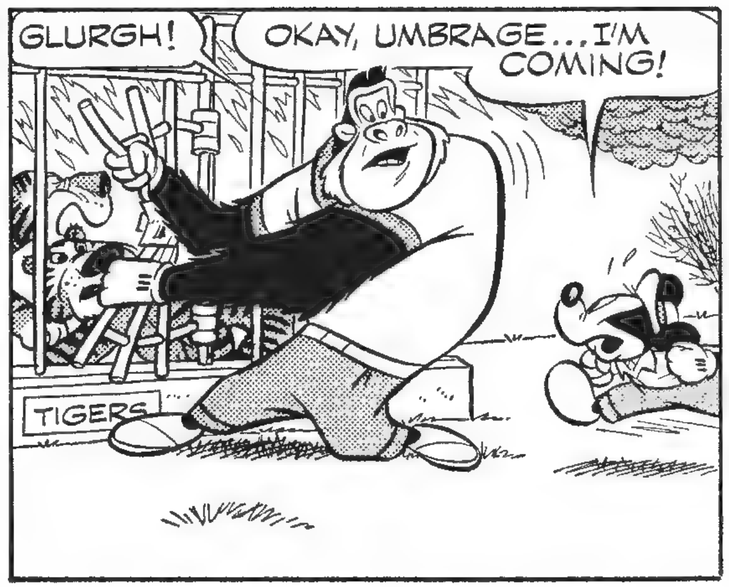

THIS HERO STUFF IS FINE FOR YOU, UMBRAGE.. BUT IT'S NOT EXACTLY IN MY DEPARTMENT!


OKAY... IT'S ROLLING!

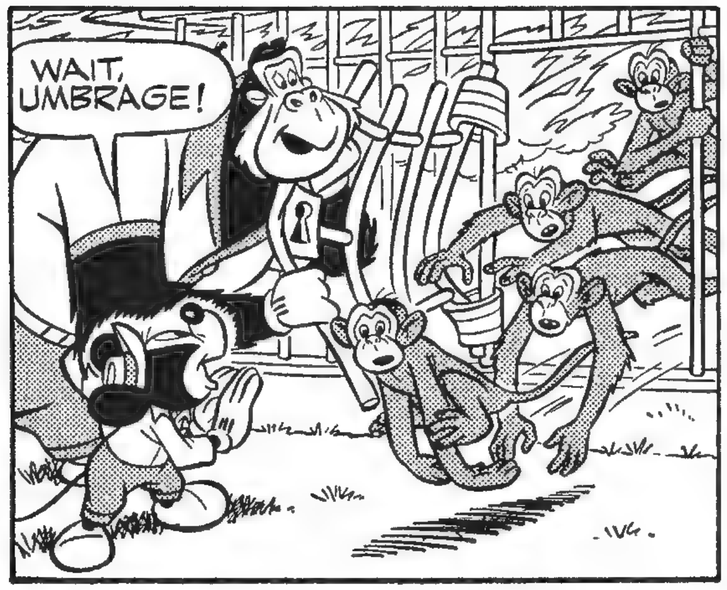

EASY, BOY.. EASY! YOU'RE SAFE NOW—DON'T GET EXCITED..!
1-23

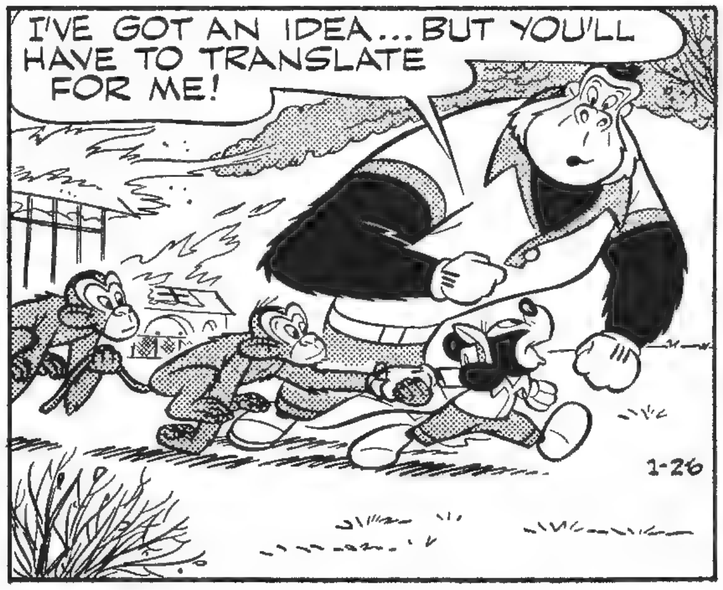
BRAVO, UMBRAGE!
WALT DISNEY

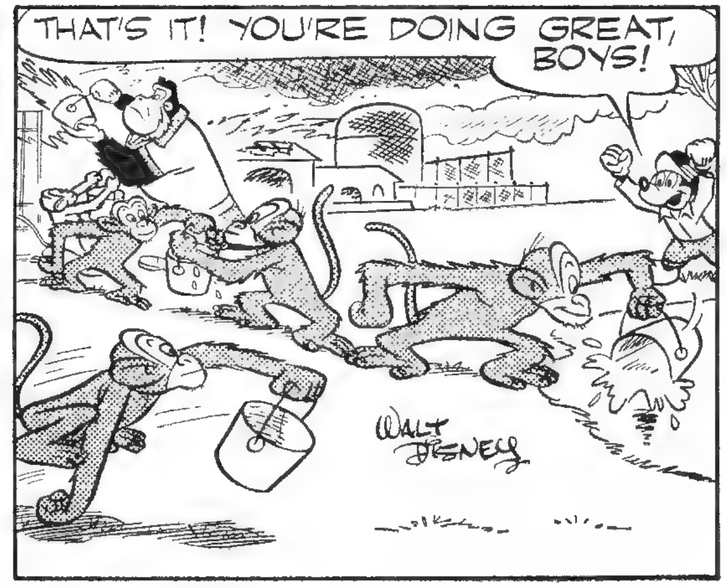

COME ON, BOYS...GET OUT OF THERE! THIS IS NOTHING TO LAUGH ABOUT!
YAK! YAK!
HYENAS
1-25

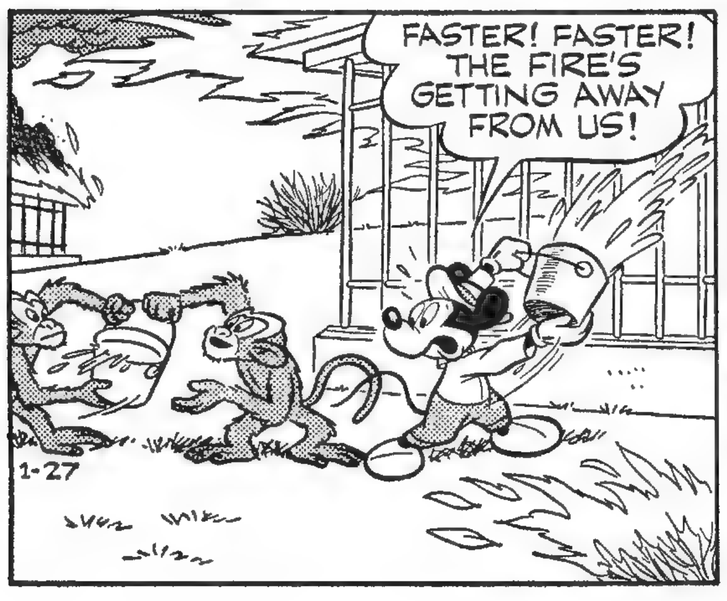

GLURGH!
OKAY, UMBRAGE...I'M COMING!
TIGERS

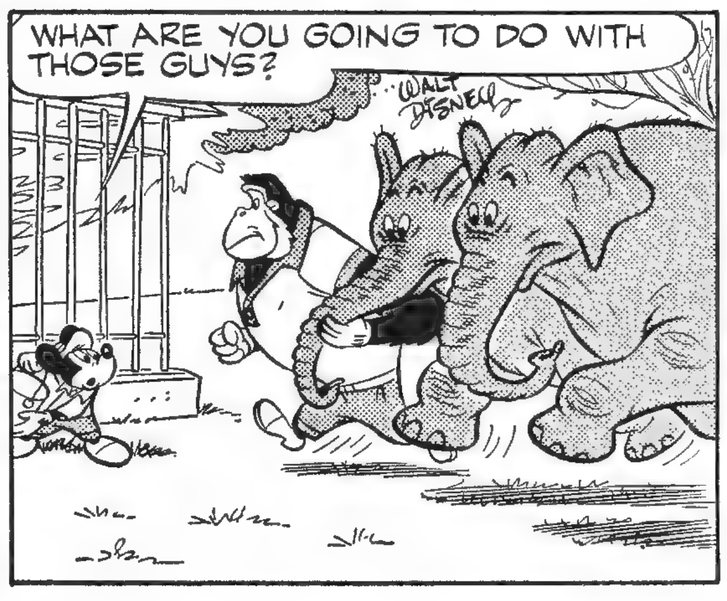
OKAY, FELLOWS...THIS WAY! AND REMEMBER - I'M ONLY TRYING TO BE HELPFUL!
TIGERS
WALT DISNEY

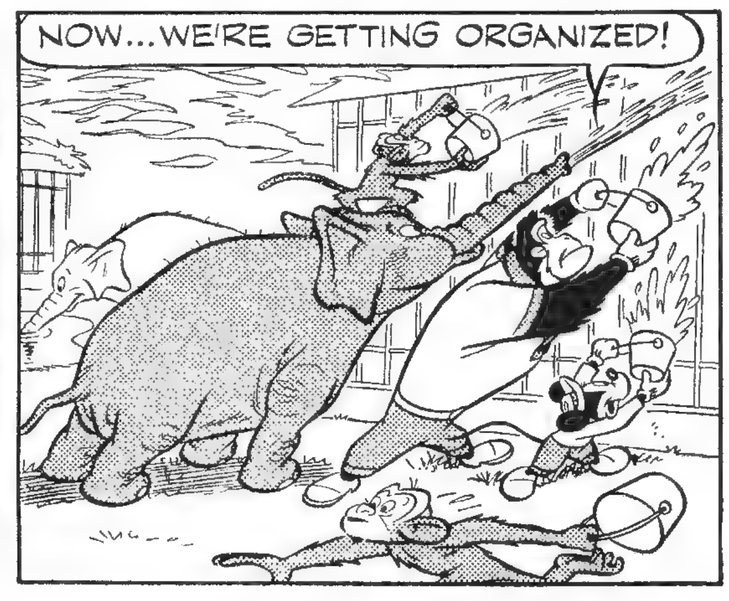

WAIT, UMBRAGE!

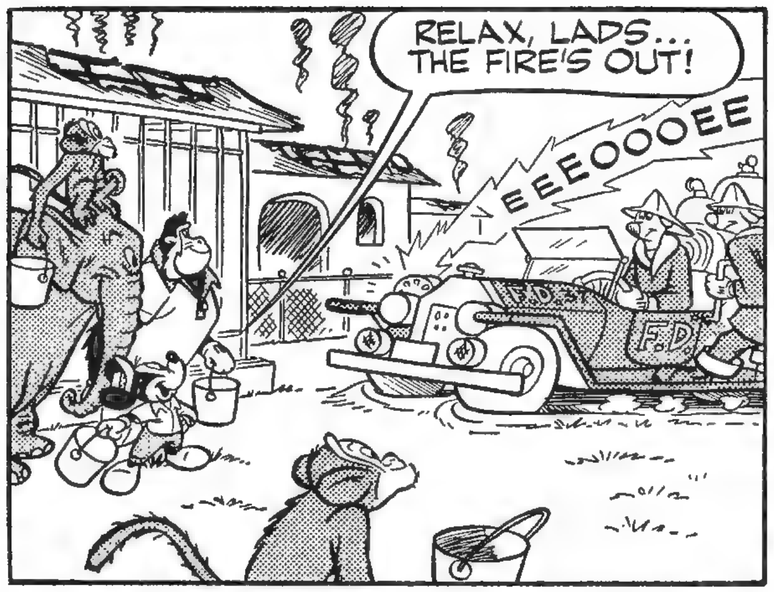

I'VE GOT AN IDEA...BUT YOU'LL HAVE TO TRANSLATE FOR ME!
1-26


THAT'S IT! YOU'RE DOING GREAT, BOYS!
WALT DISNEY

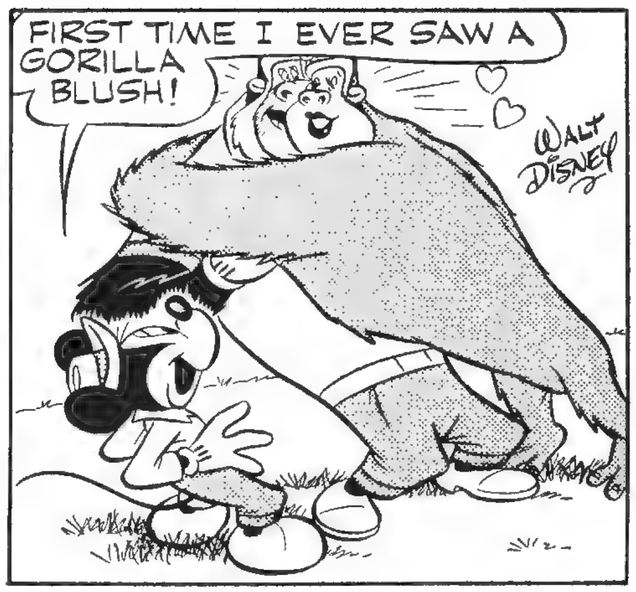

FASTER! FASTER! THE FIRE'S GETTING AWAY FROM US!
1-27


WHAT ARE YOU GOING TO DO WITH THOSE GUYS?
WALT DISNEY


NOW...WE'RE GETTING ORGANIZED!


RELAX, LADS... THE FIRE'S OUT!
EEEOOOEE
F.D.

LOOKS LIKE YOU'RE THE BIG HERO, UMBRAGE!
1-28

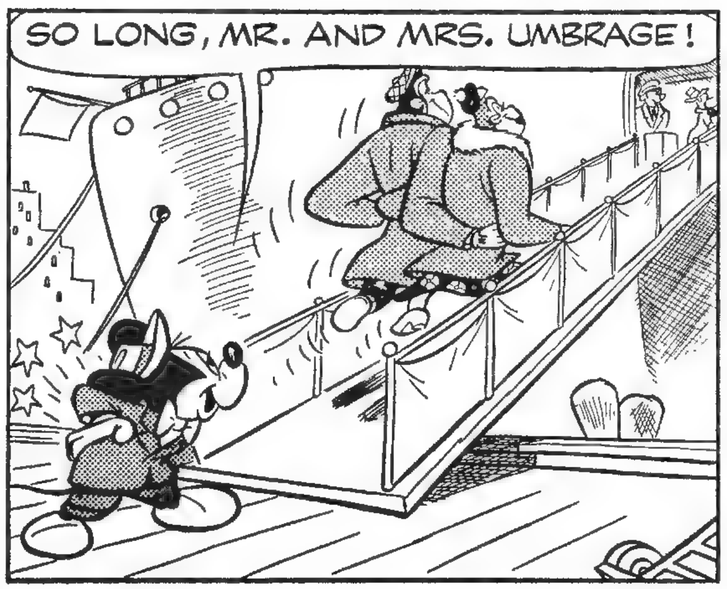

FIRST TIME I EVER SAW A GORILLA BLUSH!
WALT DISNEY

GORILLA ZOO FIRE HERO!
CHOOSES MATE
Will Honeymoon In Africa.

WELL, UMBRAGE.. I SURE HOPE YOU AND MAGNOLIA WILL BE VERY HAPPY!
1-29

ER.. YOU WANT ME TO KISS THE BRIDE?
WALT DISNEY

CONGRATULATIONS, MAGNOLIA.. I.. GHURGH!


SO LONG, MR. AND MRS. UMBRAGE!

THERE GOES THE NICEST GORILLA I EVER MET!
WALT DISNEY
1-30

A FATAL OCCUPATION

FEBRUARY 1, 1954
–
MAY 15, 1954

RUE CONCAVIA

As Disney Studio's Mickey Mouse daily newspaper strip enters what would be its final half-dozen continuities, we go once more to the great Bill Walshian Well of Weirdness for 1954's "A Fatal Occupation"—and what almost seems like a farewell retrospective of the strip's preceding decade.

This decade, as our readers well know, was indelibly marked by the coming of Walsh as the strip's writer in 1943. Walsh's incredible imagination and extraordinary flights of fancy literally bisected the *Mickey Mouse* strip into what could be termed a "Golden Age" and a "Silver Age." The pre-Walsh Golden Age brimmed with Bat Banditry, Races to Riches, Islands in the Sky, and Phantom Blots. Walsh then ushered in his Silver Age of 'Lectro Boxes, Worlds of Tomorrow, Houses of Mystery, and perhaps the defining aspect of his tenure: 1947's "Man of Tomorrow" Eega Beeva—a character apparently so emblematic of Walsh's new direction that the writer effectively reincarnated him later, creating similar Eega-like eccentric sidekicks such as Khan-Dhoo the Magician and Ohm-Eye the Electrical Man.

In "A Fatal Occupation," Walsh's final Eega surrogate comes to us in the person of Wing Ding, yet another gag-named eccentric visitor from a strange, far-off place who turns Mickey's world upside down—quite literally, as the Mouse soon learns.

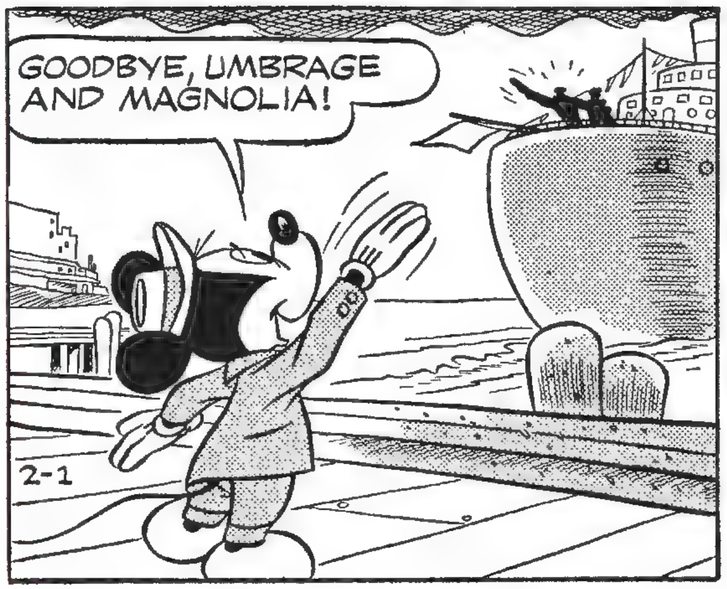
In a quasi-pastiche of earlier Walsh stories and concepts, Wing Ding takes Mickey on a wild ride in an odd conveyance: this time, to the center of the Earth, where momentary menace is provided by subterranean "Smoke Tigers," reminiscent of ghostly threats in previous stories. Soon our hero is in the idiosyncratic topsy-turvy world of Concavia, where he is anointed king (again), meets a bevy of beauties (again), and is obliged to lead his wrong-side-up subjects in a war against an equally unusual enemy (agai—er, well, you get the idea).

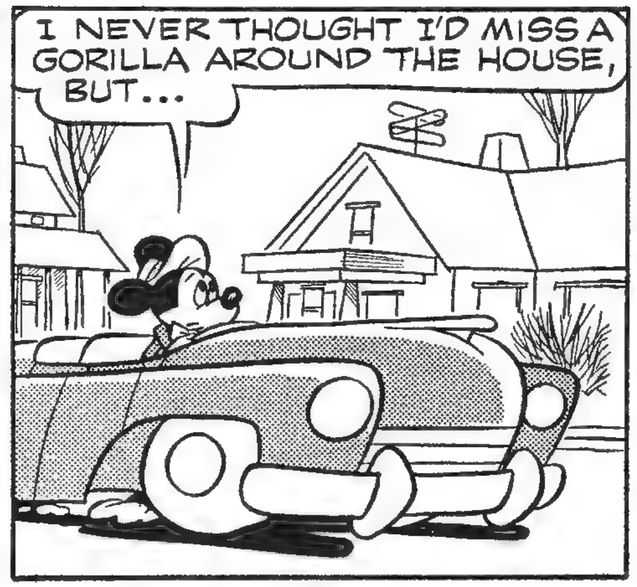
In a break from the odd speech patterns of Eega Beeva and the multitude of Eega imitators, the silent Wing Ding communicates with Mickey using what could be described as a prototypical handheld display device. That is, until Walsh abruptly discards and abandons Wing Ding's silent status in the April 7, 1954 strip—though he does so with style, via a clever pun to end the strip of April 8.

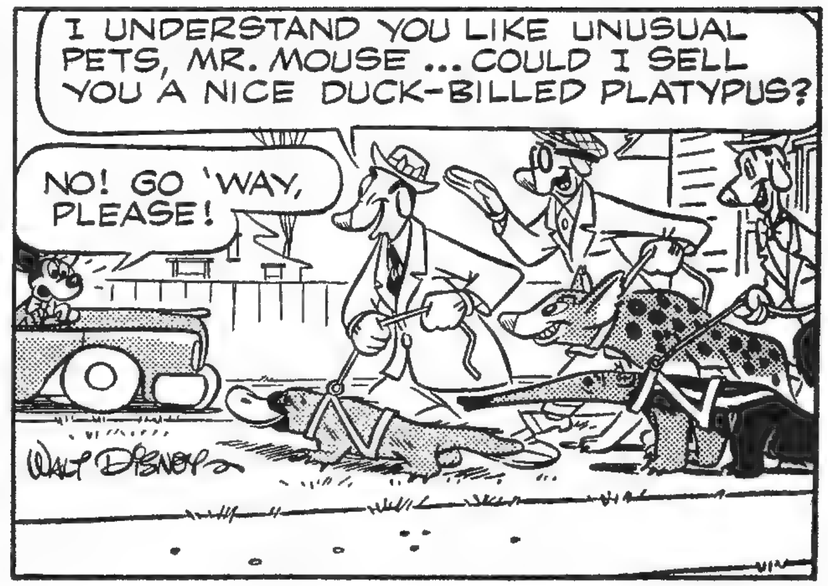
Just as clever is the equally abrupt change in perspective in the final panel of the March 29 strip, in which Gottfredson prevents us readers from choosing between dizzy spells, and turning the book upside down to continue reading!

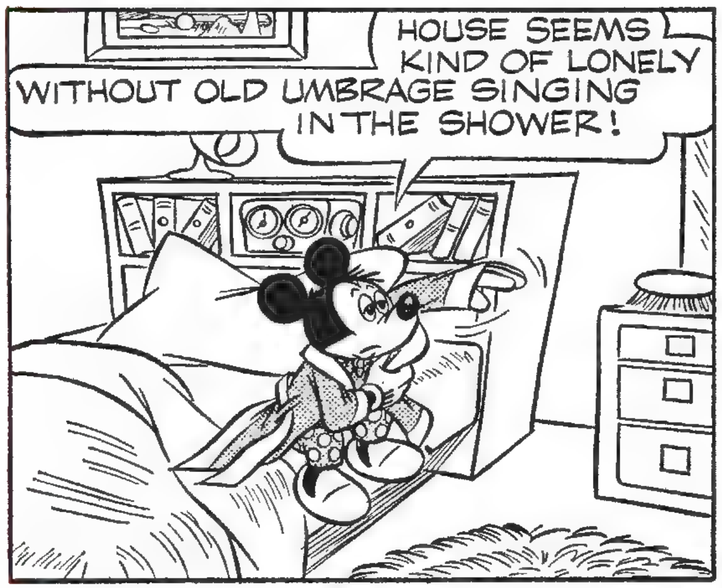
While "A Fatal Occupation" may not be a true "last hurrah" for the team of Floyd Gottfredson and Bill Walsh, it simultaneously celebrates an era that will soon come to an end, and offers up a few new tricks. You can't ask for more than that!

— Joe Torcivia

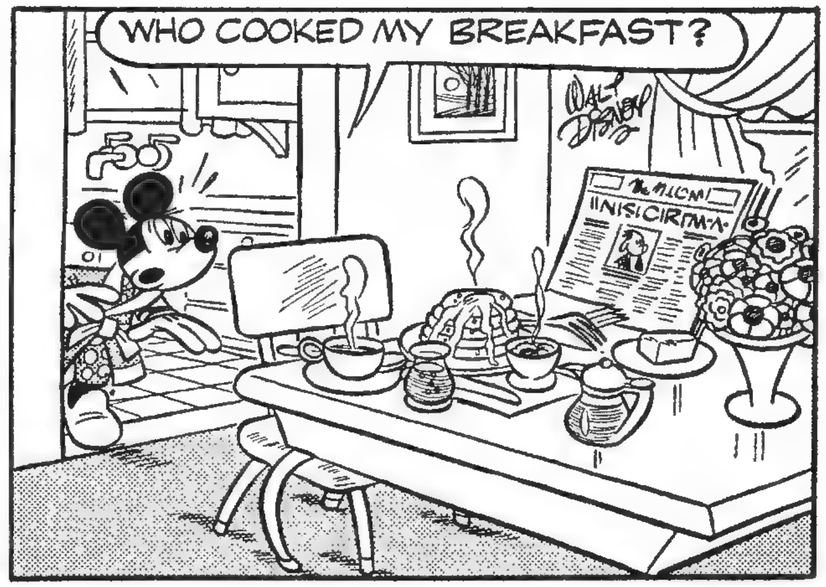

GOODBYE, UMBRAGE AND MAGNOLIA!
2-1

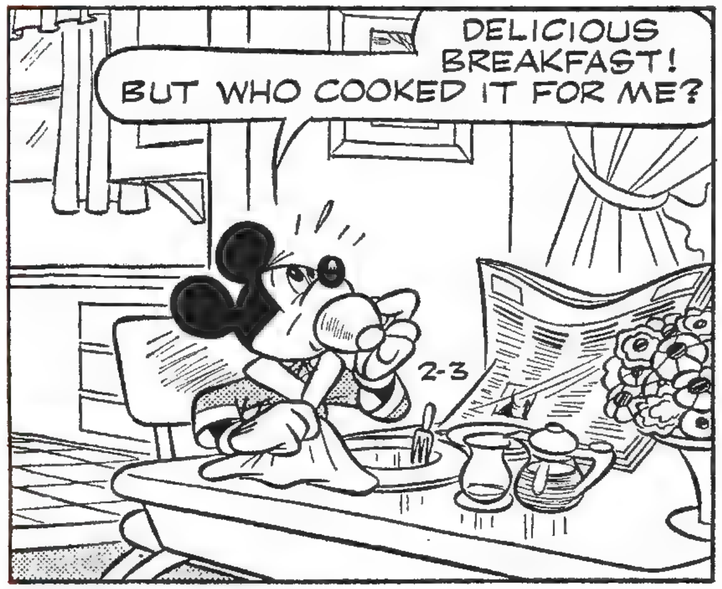

I NEVER THOUGHT I'D MISS A GORILLA AROUND THE HOUSE, BUT...


I UNDERSTAND YOU LIKE UNUSUAL PETS, MR. MOUSE ... COULD I SELL YOU A NICE DUCK-BILLED PLATYPUS?
NO! GO 'WAY, PLEASE!

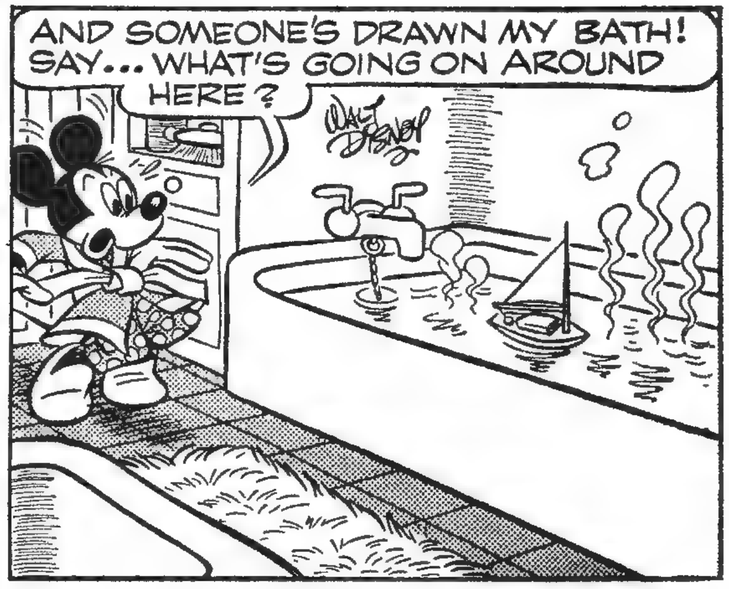

HOUSE SEEMS KIND OF LONELY WITHOUT OLD UMBRAGE SINGING IN THE SHOWER!

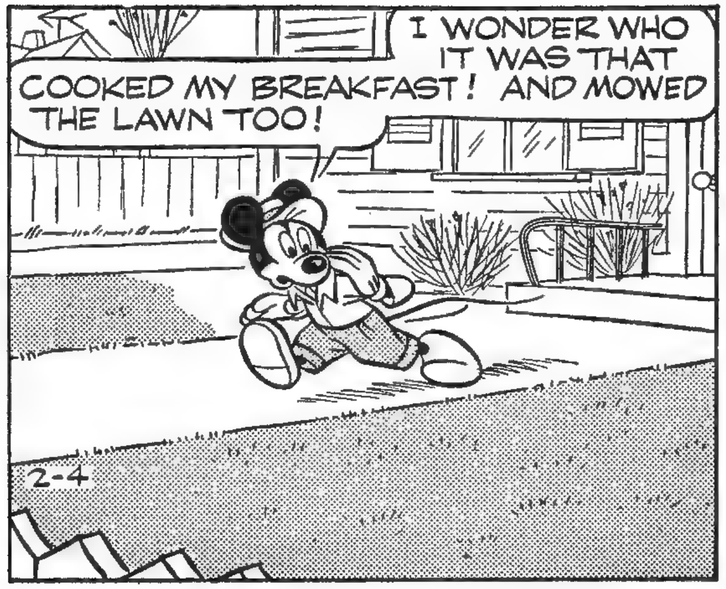
WELL.. I'LL GO DOWN AND FIX MYSELF AN EGG!
2-2

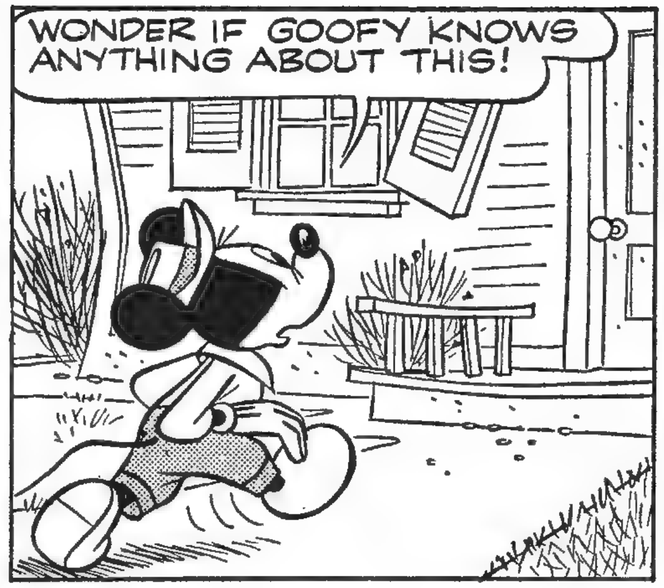

WHO COOKED MY BREAKFAST?

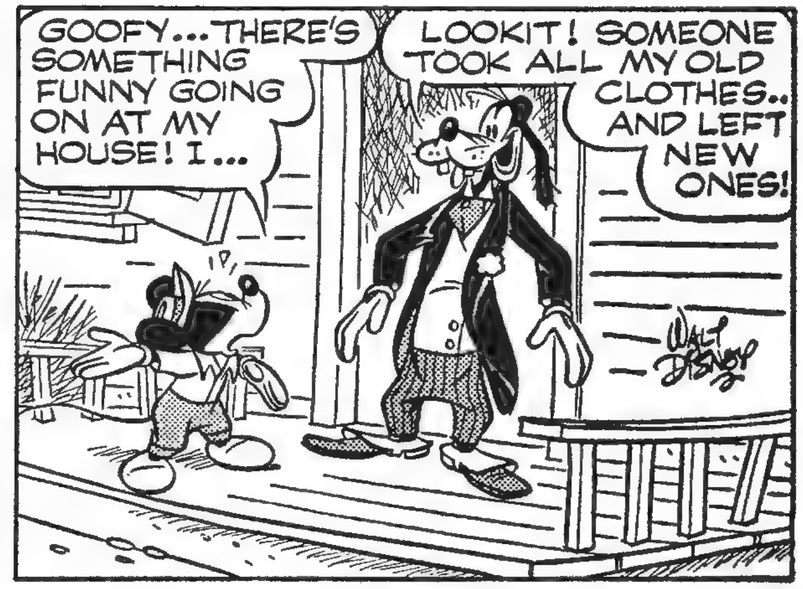

DELICIOUS BREAKFAST! BUT WHO COOKED IT FOR ME?
2-3

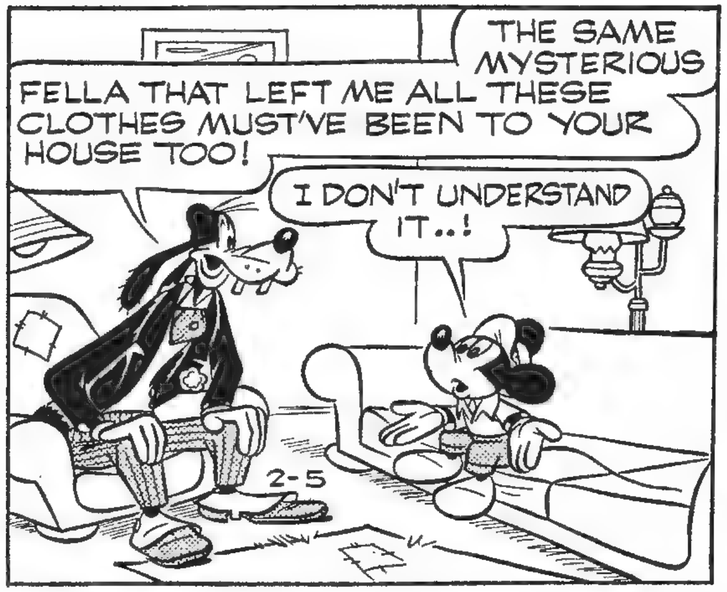
MY CLOTHES ... ALL PRESSED! ...

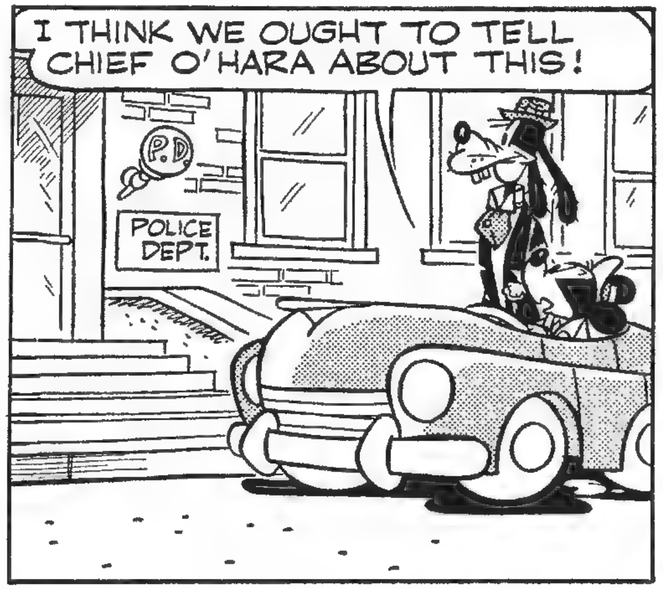

AND SOMEONE'S DRAWN MY BATH! SAY... WHAT'S GOING ON AROUND HERE?

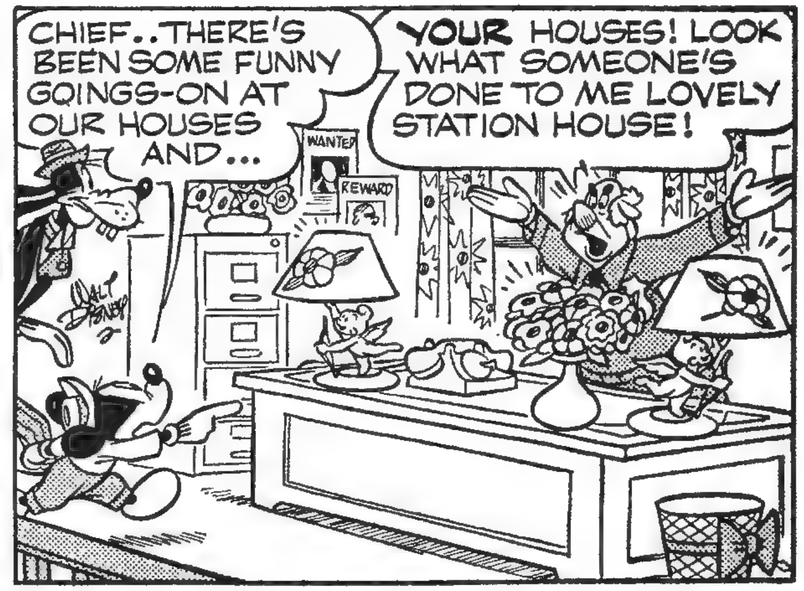

I WONDER WHO IT WAS THAT COOKED MY BREAKFAST! AND MOWED THE LAWN TOO!
2-4

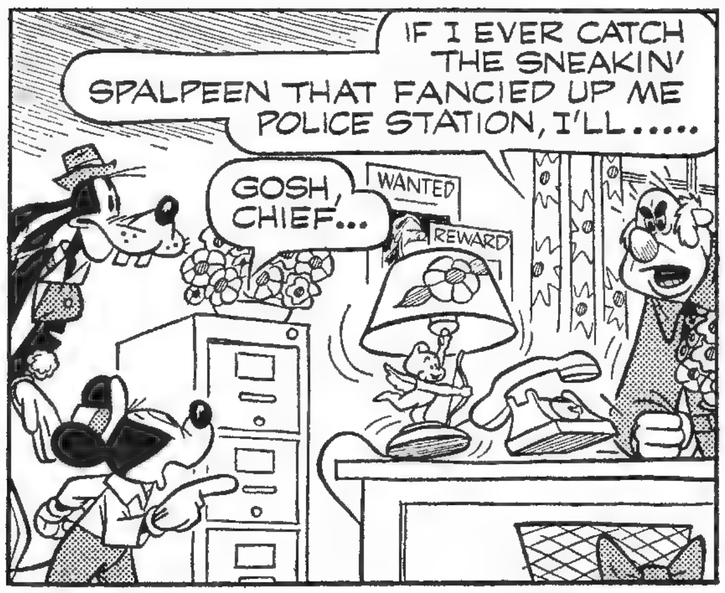

WONDER IF GOOFY KNOWS ANYTHING ABOUT THIS!

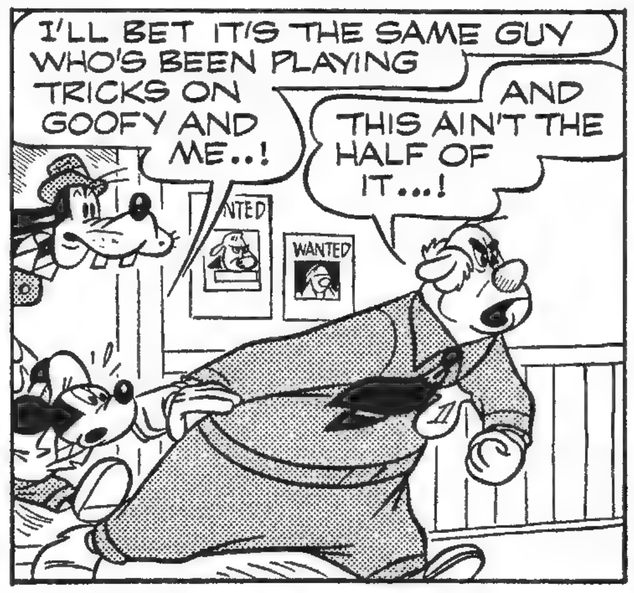

GOOFY...THERE'S SOMETHING FUNNY GOING ON AT MY HOUSE! I...
LOOKIT! SOMEONE TOOK ALL MY OLD CLOTHES.. AND LEFT NEW ONES!

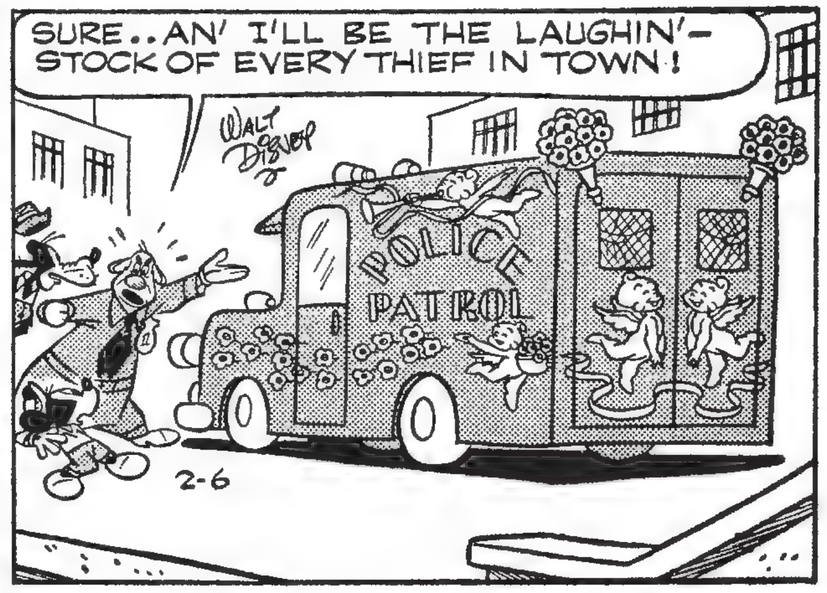

THE SAME MYSTERIOUS FELLA THAT LEFT ME ALL THESE CLOTHES MUST'VE BEEN TO YOUR HOUSE TOO!
I DON'T UNDERSTAND IT..!
2-5

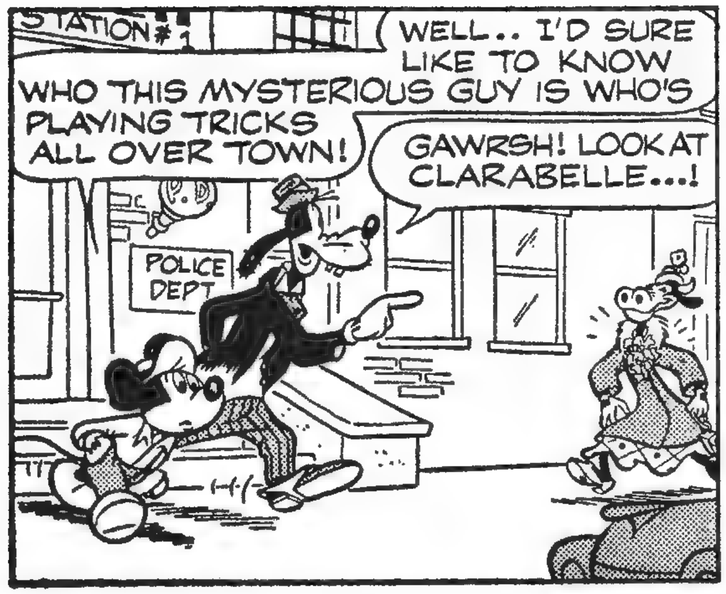

I THINK WE OUGHT TO TELL CHIEF O'HARA ABOUT THIS!
P.D.
POLICE DEPT.

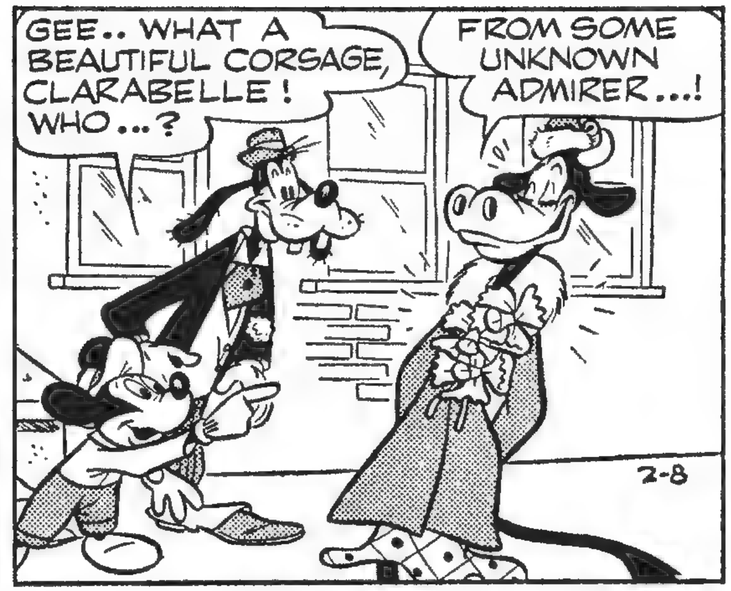

CHIEF..THERE'S BEEN SOME FUNNY GOINGS-ON AT OUR HOUSES AND...
YOUR HOUSES! LOOK WHAT SOMEONE'S DONE TO ME LOVELY STATION HOUSE!
WANTED
REWARD


IF I EVER CATCH THE SNEAKIN' SPALPEEN THAT FANCIED UP ME POLICE STATION, I'LL.....
GOSH, CHIEF...
WANTED
REWARD


I'LL BET IT'S THE SAME GUY WHO'S BEEN PLAYING TRICKS ON GOOFY AND ME..!
AND THIS AIN'T THE HALF OF IT...!
WANTED

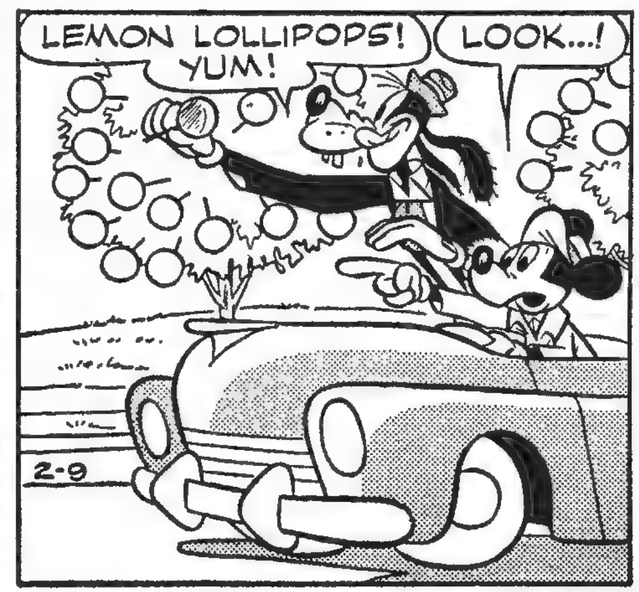

SURE..AN' I'LL BE THE LAUGHIN'-STOCK OF EVERY THIEF IN TOWN!
POLICE PATROL
2-6

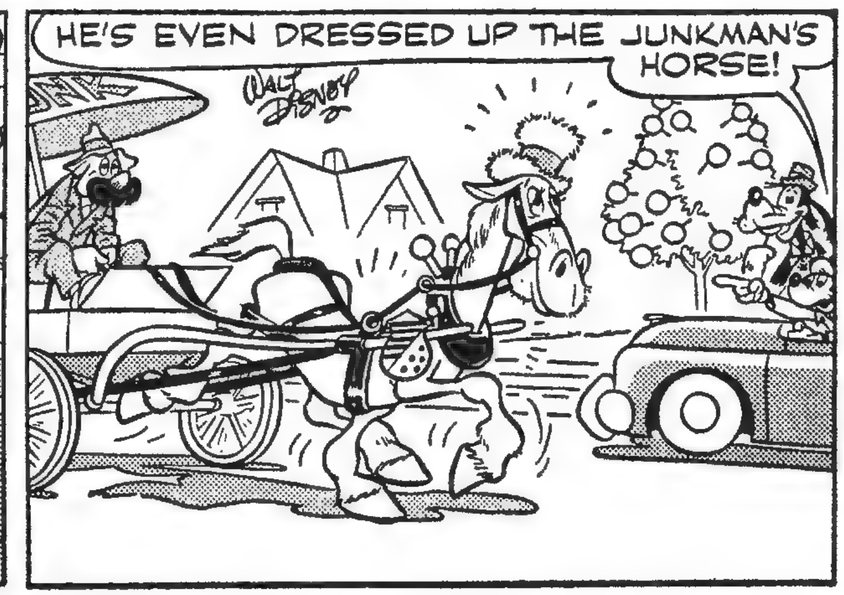

STATION #1
WELL.. I'D SURE LIKE TO KNOW WHO THIS MYSTERIOUS GUY IS WHO'S PLAYING TRICKS ALL OVER TOWN!
GAWRSH! LOOK AT CLARABELLE...!
POLICE DEPT

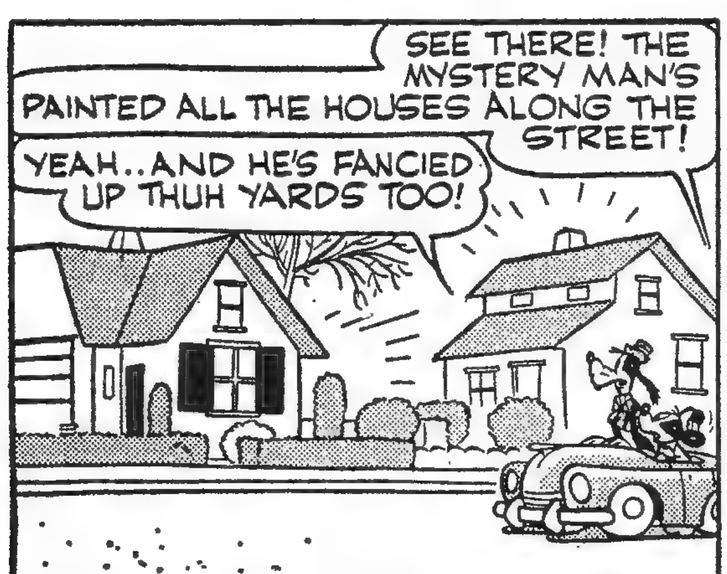

GEE.. WHAT A BEAUTIFUL CORSAGE, CLARABELLE! WHO...?
FROM SOME UNKNOWN ADMIRER...!
2-8

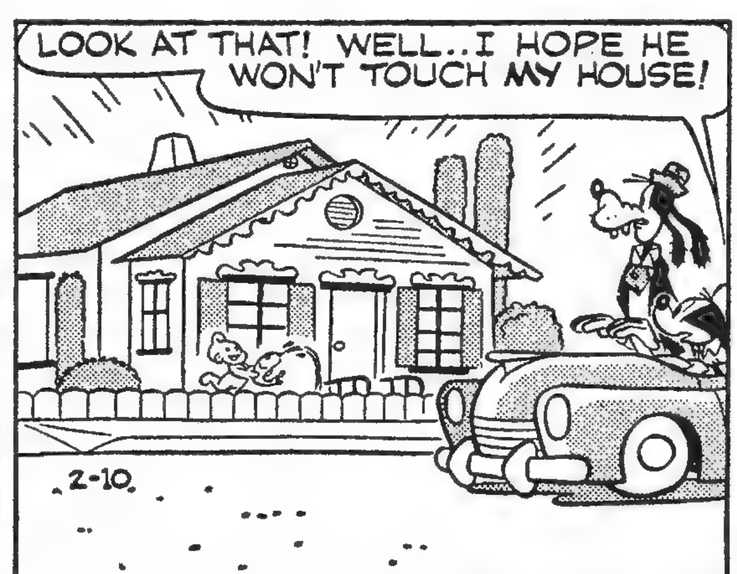
IT'S THE FIRST CORSAGE ANYONE EVER SENT ME IN MY WHOLE LIFE..!
THIS MYSTERY MAN CERTAINLY IS GENEROUS!
POLICE DEPT
WALT DISNEY

THE MYSTERY MAN HAS PLANTED LOLLIPOP TREES ALL ALONG THE STREET!

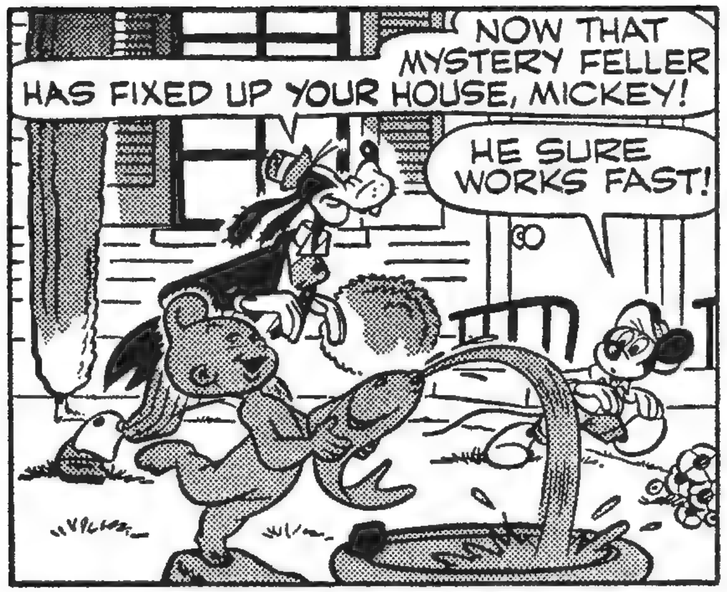

LEMON LOLLIPOPS! YUM!
LOOK...!
2-9

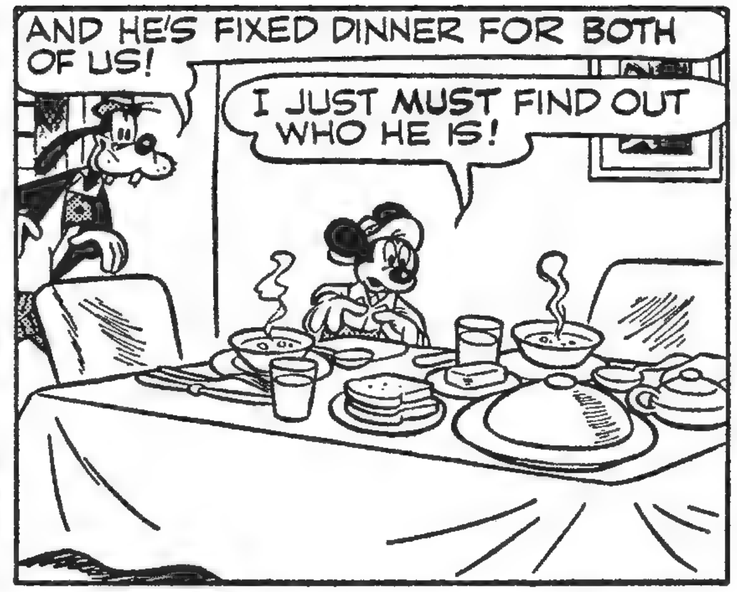

HE'S EVEN DRESSED UP THE JUNKMAN'S HORSE!
WALT DISNEY

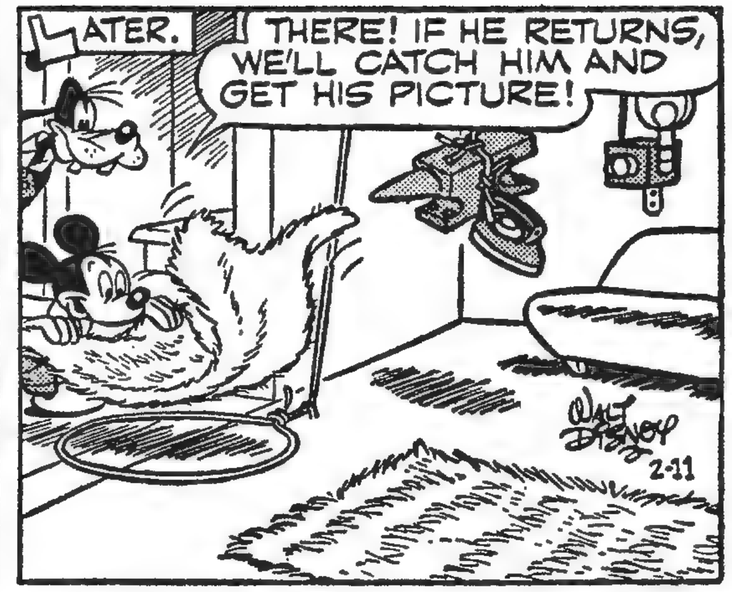

SEE THERE! THE MYSTERY MAN'S PAINTED ALL THE HOUSES ALONG THE STREET!
YEAH..AND HE'S FANCIED UP THUH YARDS TOO!


LOOK AT THAT! WELL..I HOPE HE WON'T TOUCH MY HOUSE!
2-10

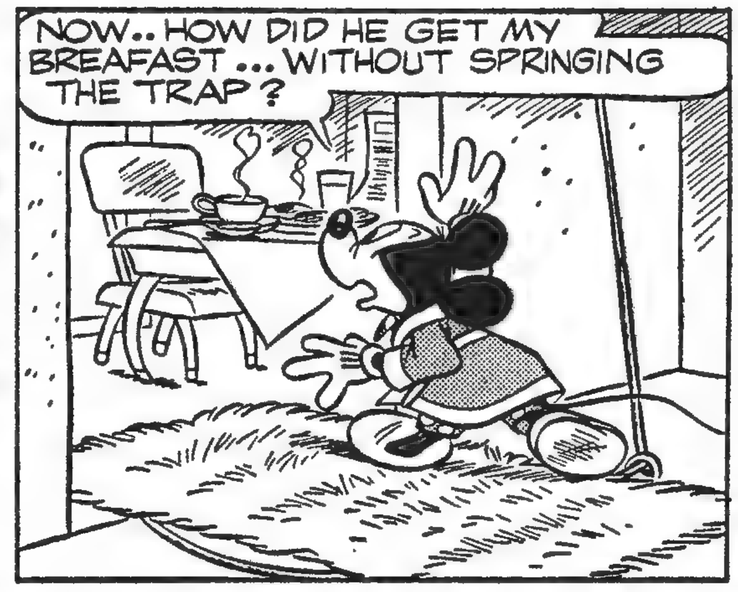
GAWRSH, MICKEY...THAT IS YOUR HOUSE!
WALT DISNEY

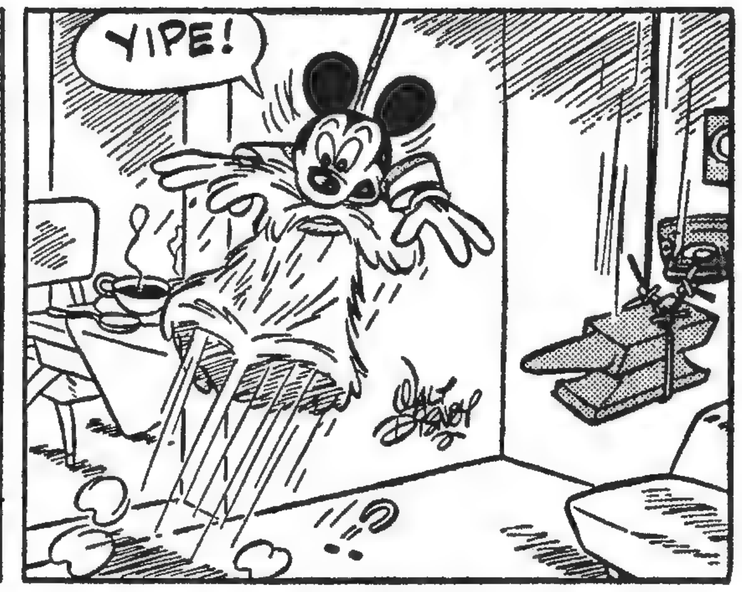

NOW THAT MYSTERY FELLER HAS FIXED UP YOUR HOUSE, MICKEY!
HE SURE WORKS FAST!

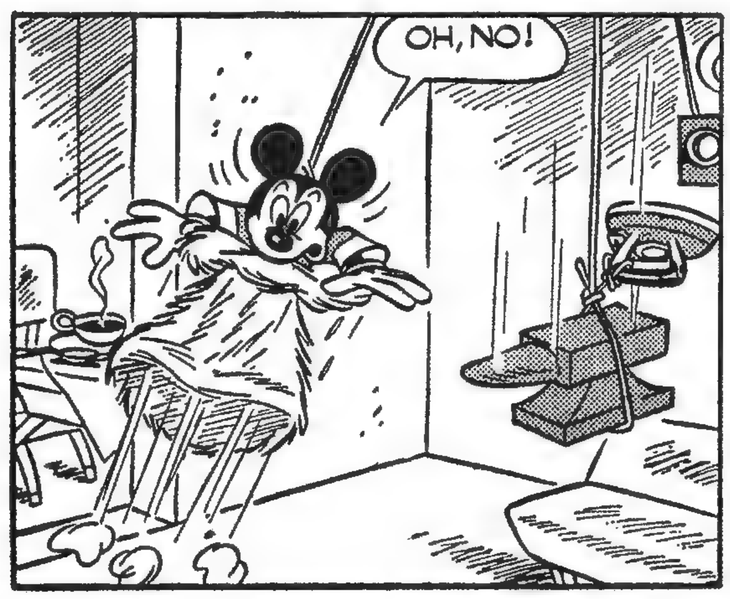

AND HE'S FIXED DINNER FOR BOTH OF US!
I JUST MUST FIND OUT WHO HE IS!

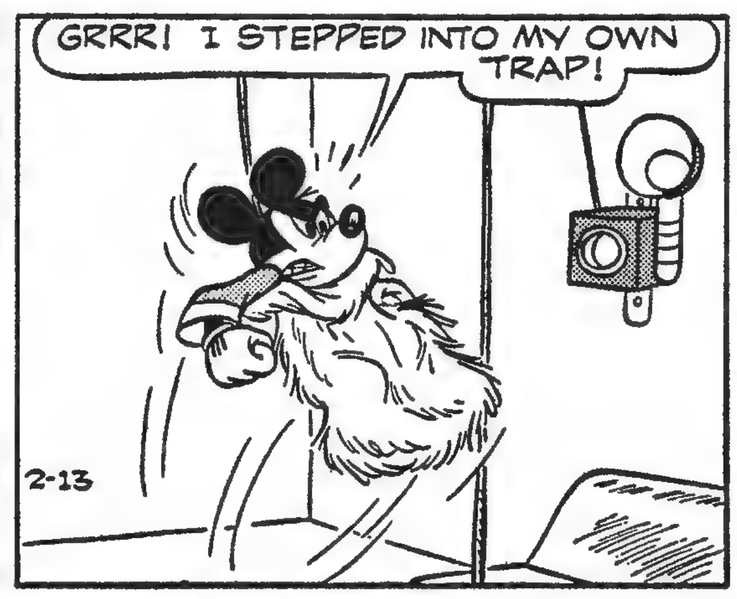

LATER.
THERE! IF HE RETURNS, WE'LL CATCH HIM AND GET HIS PICTURE!
2-11

NOW... WE'LL SEE IF THE MYSTERY MAN GOT CAUGHT IN MY TRAP!
2-12

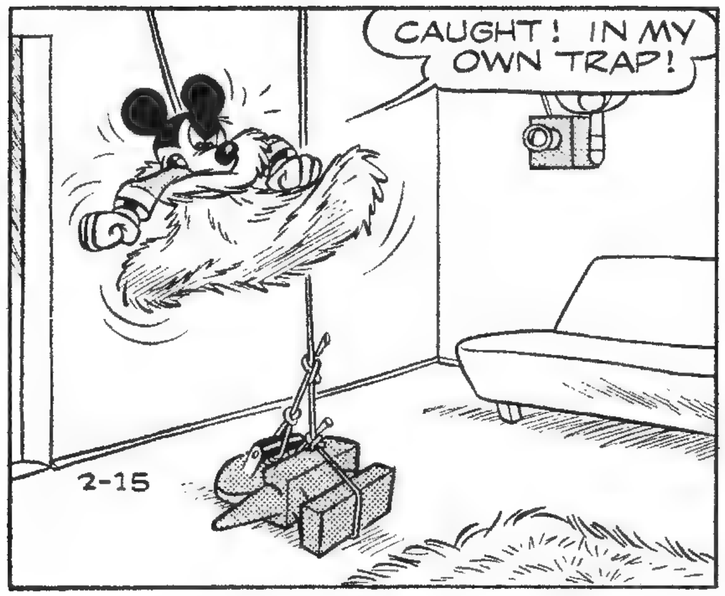

NOW.. HOW DID HE GET MY BREAFAST ... WITHOUT SPRINGING THE TRAP?

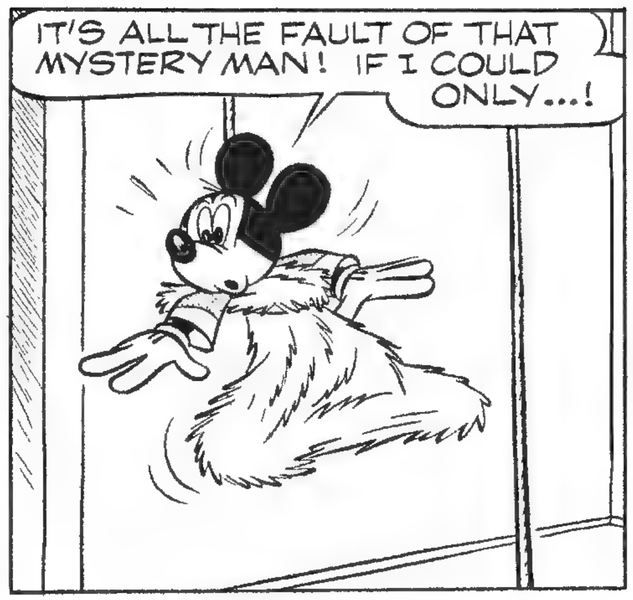

YIPE!

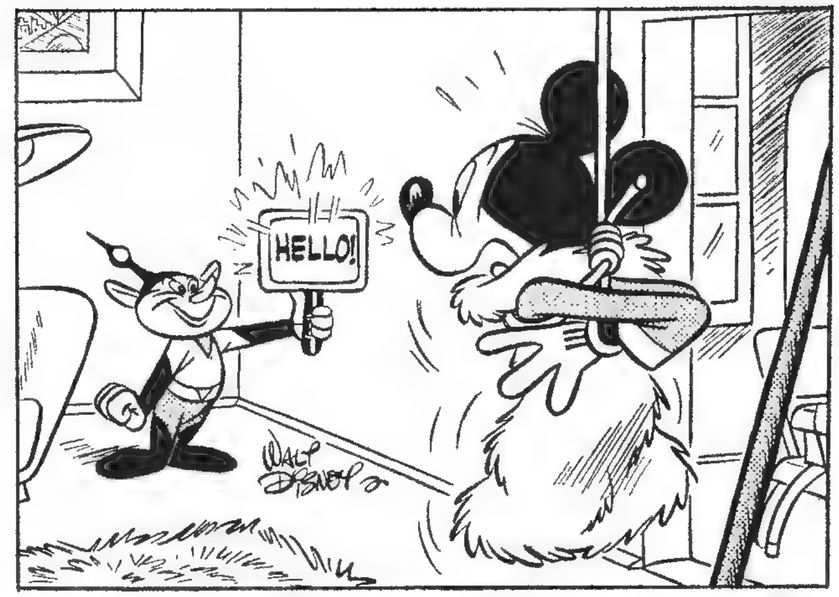

OH, NO!


GRRR! I STEPPED INTO MY OWN TRAP!
2-13

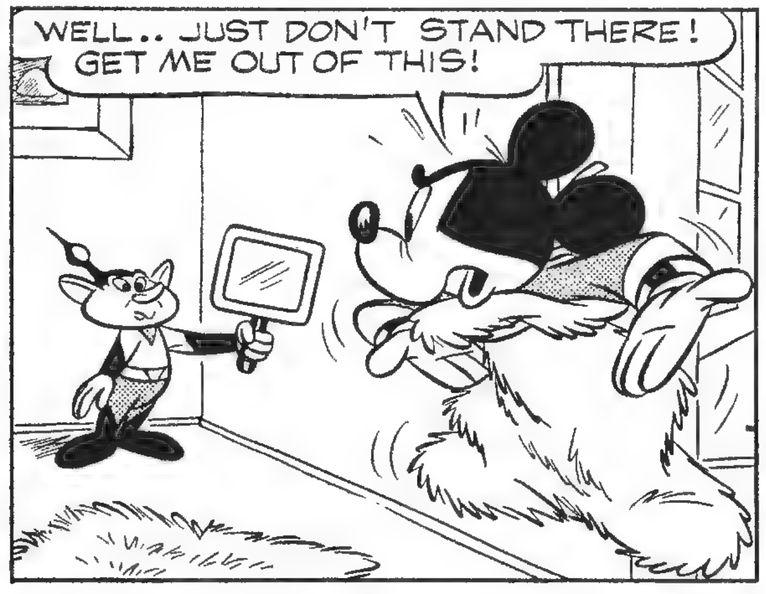
WELL, I HOPE I GET A GOOD PICTURE OF MYSELF!


CAUGHT! IN MY OWN TRAP!
2-15


IT'S ALL THE FAULT OF THAT MYSTERY MAN! IF I COULD ONLY...!

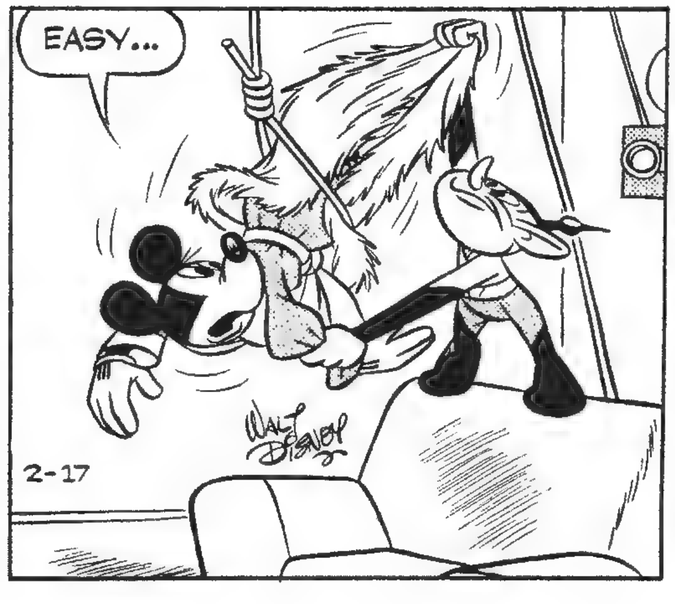

HELLO!

SO YOU'RE THE MYSTERY MAN?
HELLO!

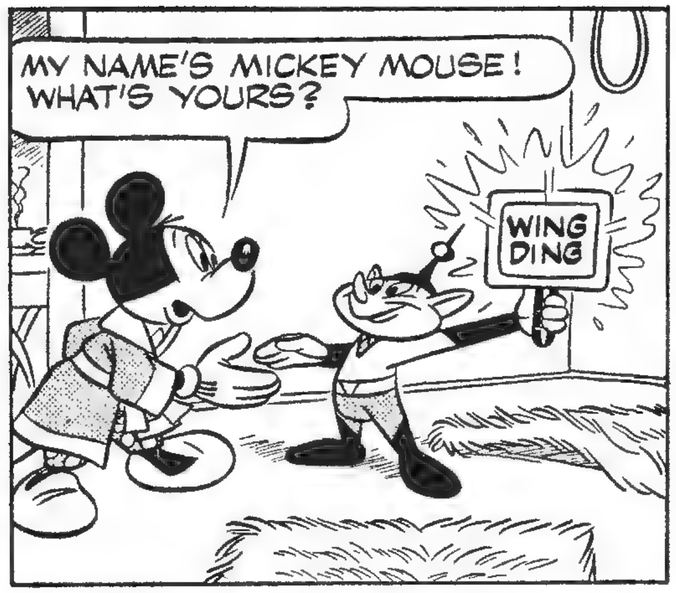

WELL.. JUST DON'T STAND THERE! GET ME OUT OF THIS!

WHY?
2-16

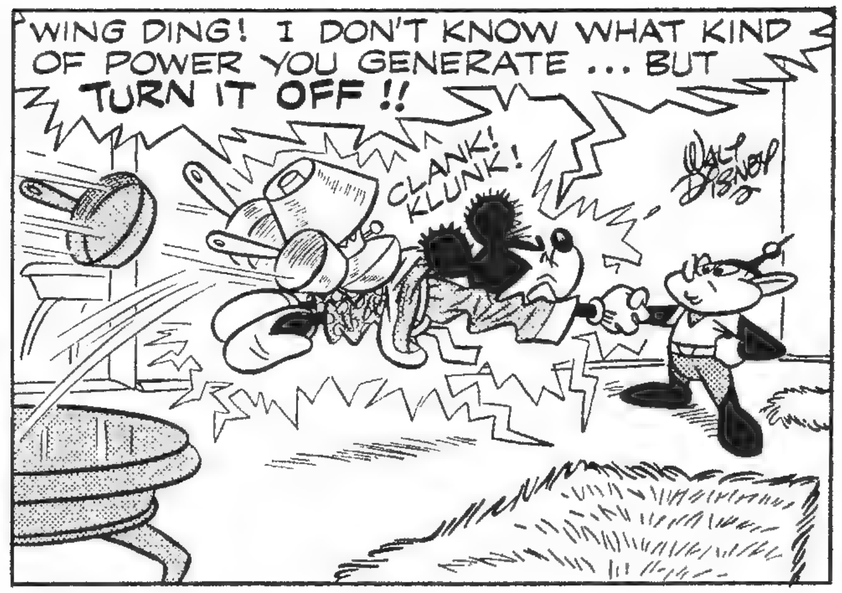
I.. I SET THIS TRAP FOR YOU – AND I'M SORRY! PLEASE HELP ME DOWN!
OKAY!

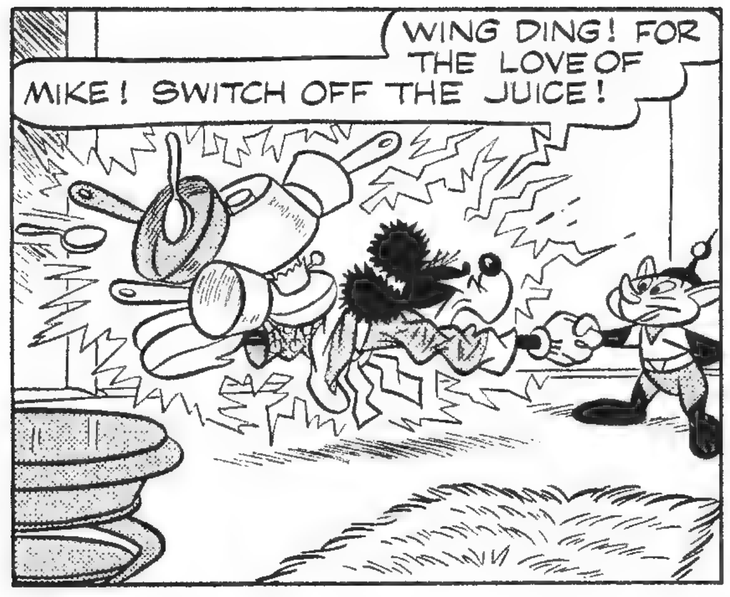

EASY...
2-17

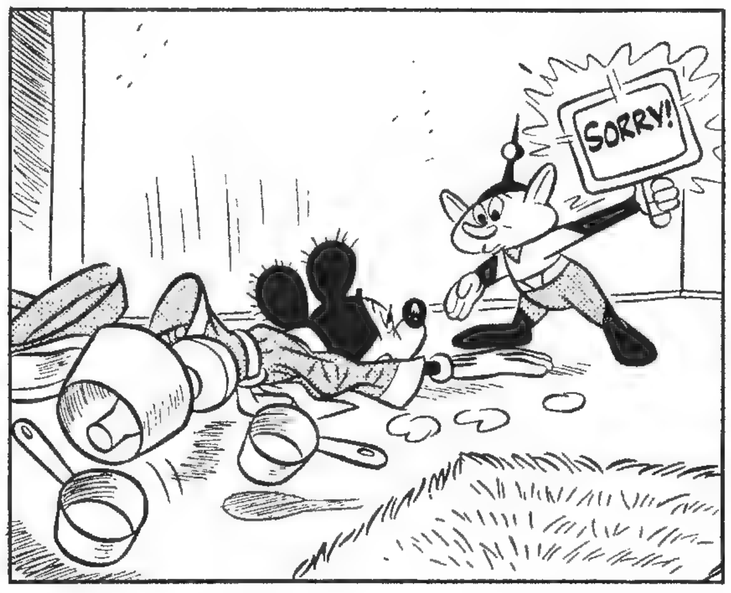
STRONG FOR YOUR SIZE.. AREN'T YOU?
SHUCKS! THAT'S NOTHING!


MY NAME'S MICKEY MOUSE! WHAT'S YOURS?
WING DING

WING DING? PLEASED TO .....
YEEE-A/ !!
2-18

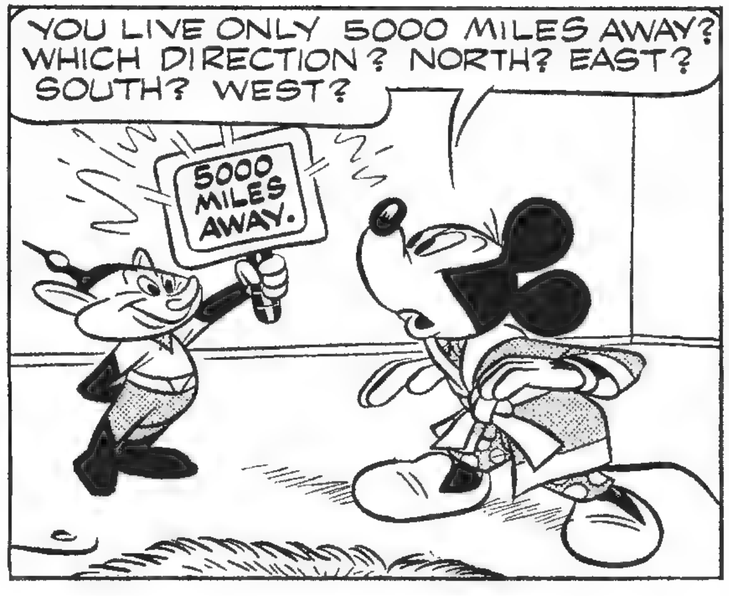

WING DING! I DON'T KNOW WHAT KIND OF POWER YOU GENERATE ... BUT TURN IT OFF !!
CLANK! KLUNK!


WING DING! FOR THE LOVE OF MIKE! SWITCH OFF THE JUICE!

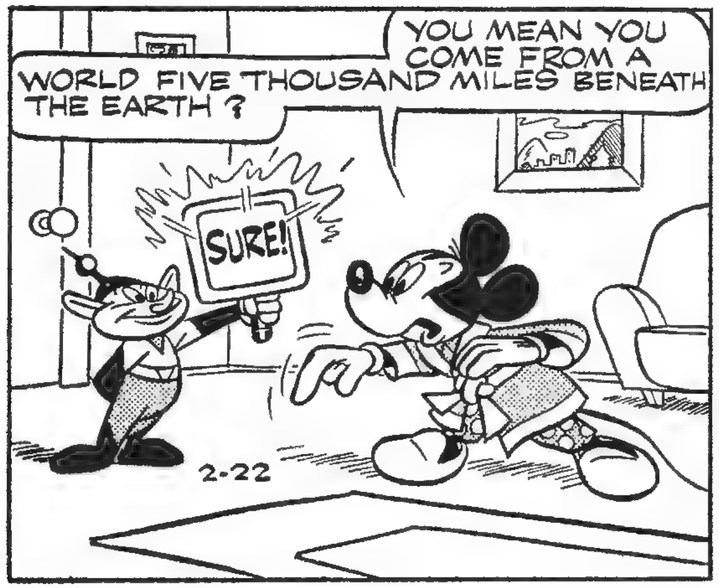

SORRY!

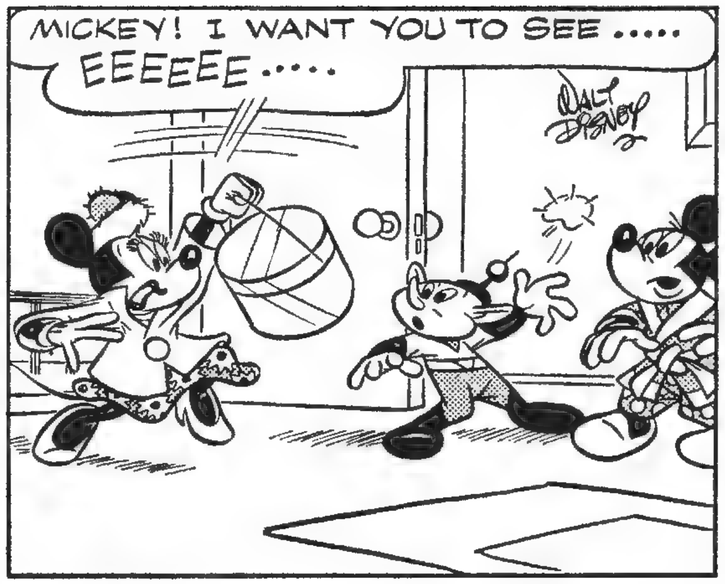
WELL, NOW THAT WE'RE INTRODUCED ... JUST WHO AND WHAT ARE YOU SUPPOSED TO BE?
2-19

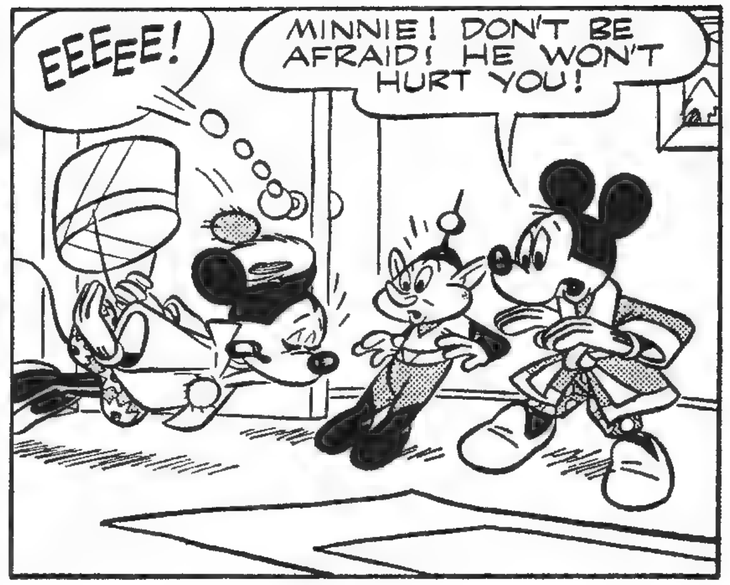
WELL.. IF YOU AREN'T THE STRANGEST-LOOKING GUY I'VE EVER SEEN! WHERE ARE YOU FROM?

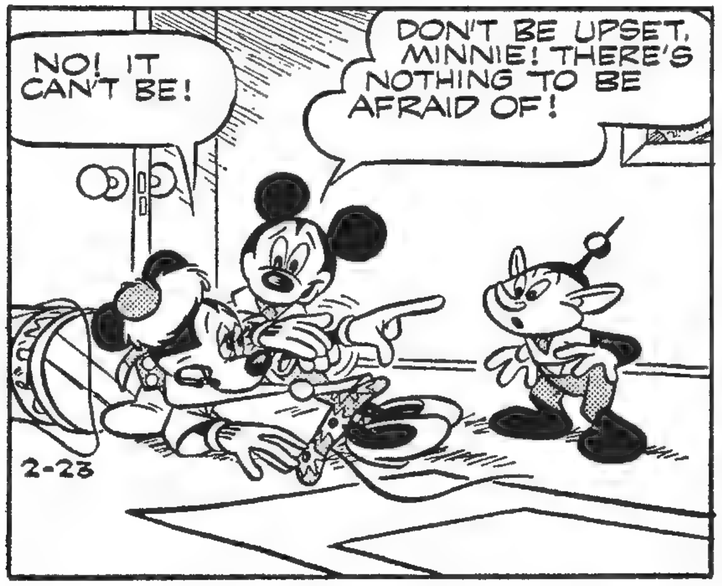

YOU LIVE ONLY 5000 MILES AWAY? WHICH DIRECTION? NORTH? EAST? SOUTH? WEST?
5000 MILES AWAY.

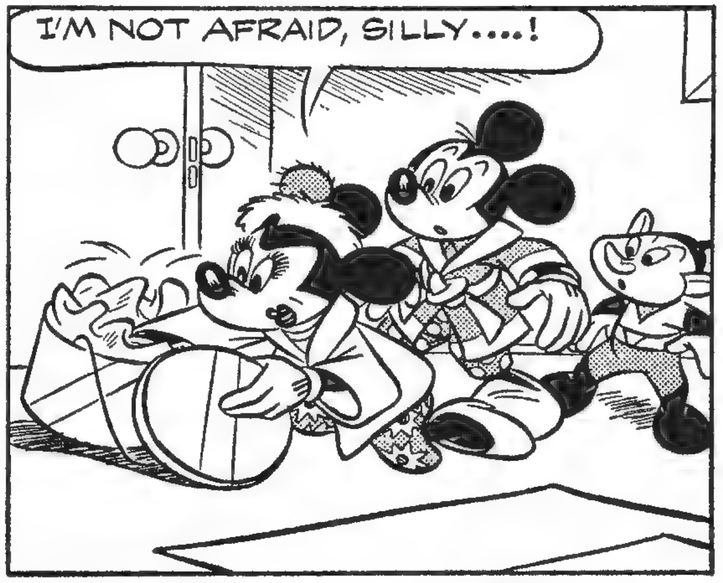
STRAIGHT DOWN? YOU MEAN YOU COME FROM THE CENTER OF THE EARTH?
2-20


YOU MEAN YOU COME FROM A WORLD FIVE THOUSAND MILES BENEATH THE EARTH ?
SURE!
2-22


MICKEY! I WANT YOU TO SEE .....
EEEEEE .....

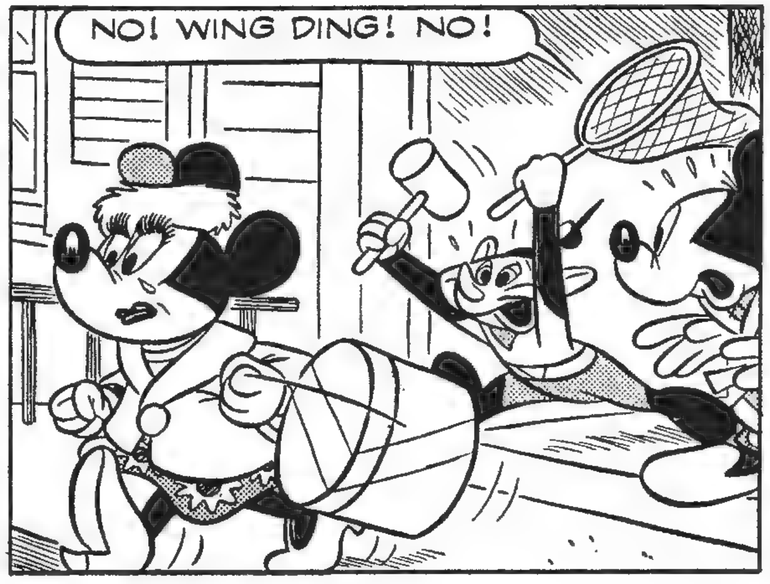

EEEEE!
MINNIE! DON'T BE AFRAID! HE WON'T HURT YOU!


NO! IT CAN'T BE!
DON'T BE UPSET, MINNIE! THERE'S NOTHING TO BE AFRAID OF!
2-23


I'M NOT AFRAID, SILLY....!

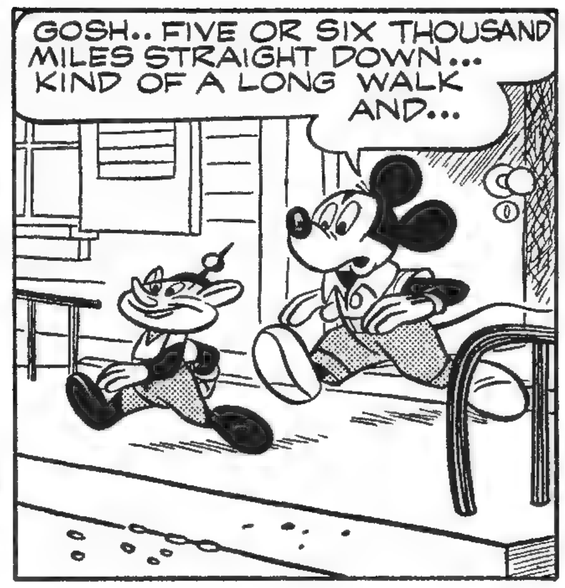
MY NEW HAT! HE'S WEARING ONE EXACTLY LIKE IT!
I HAD MINE FIRST!

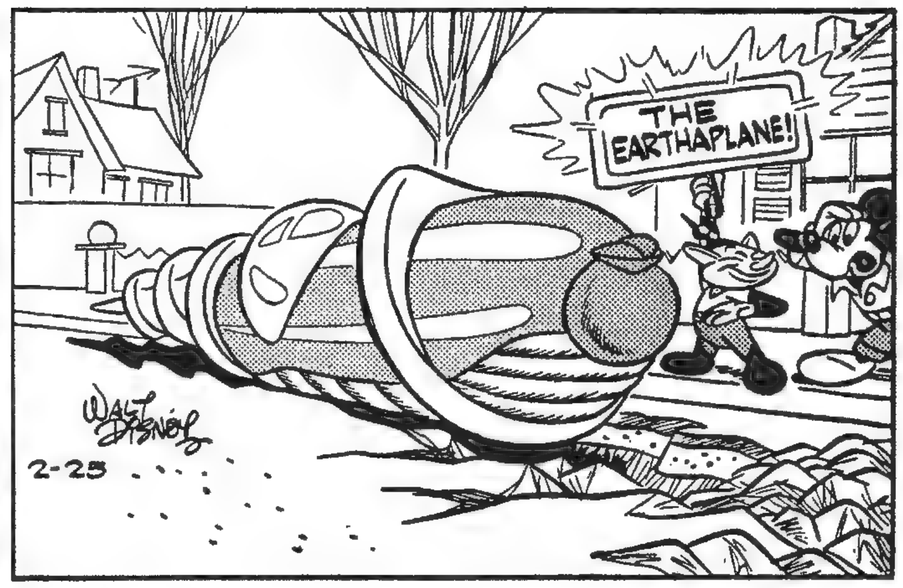
WELL, I'M GOING RIGHT BACK TO THAT HAT SHOPPE!

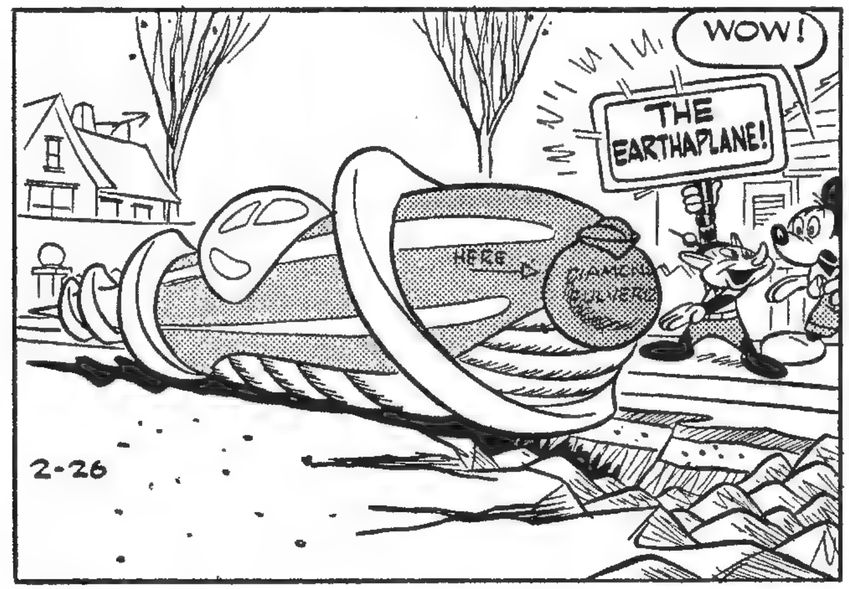

NO! WING DING! NO!

THAT MAY BE THE WAY YOU TREAT GIRLS WHERE YOU COME FROM... BUT IT ISN'T DONE HERE!
SORRY!
2-24

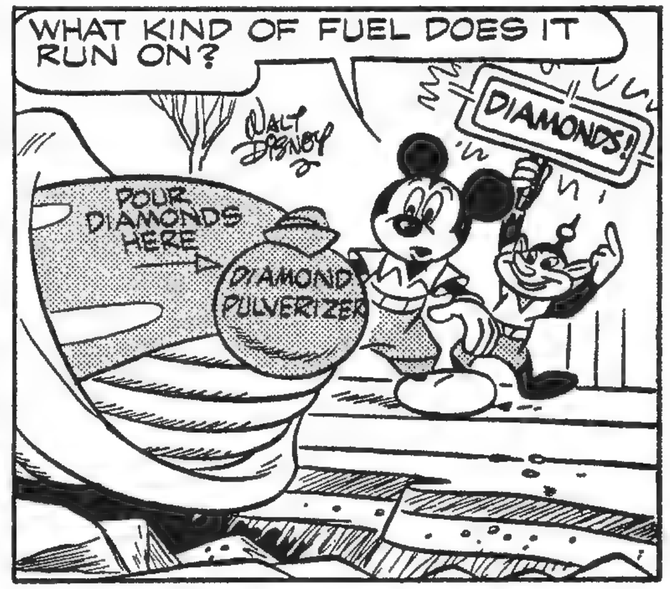
BUT, WING DING! HOW DID YOU GET HERE FROM INSIDE THE EARTH?
FOLLOW ME!

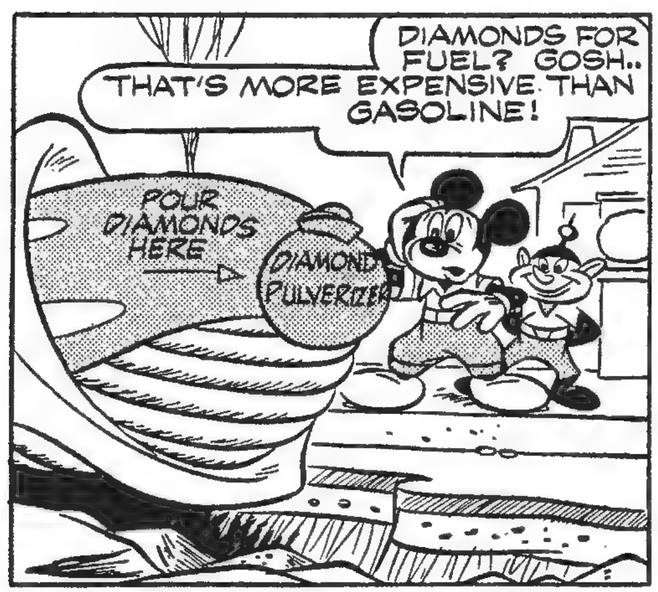

GOSH.. FIVE OR SIX THOUSAND MILES STRAIGHT DOWN... KIND OF A LONG WALK AND...

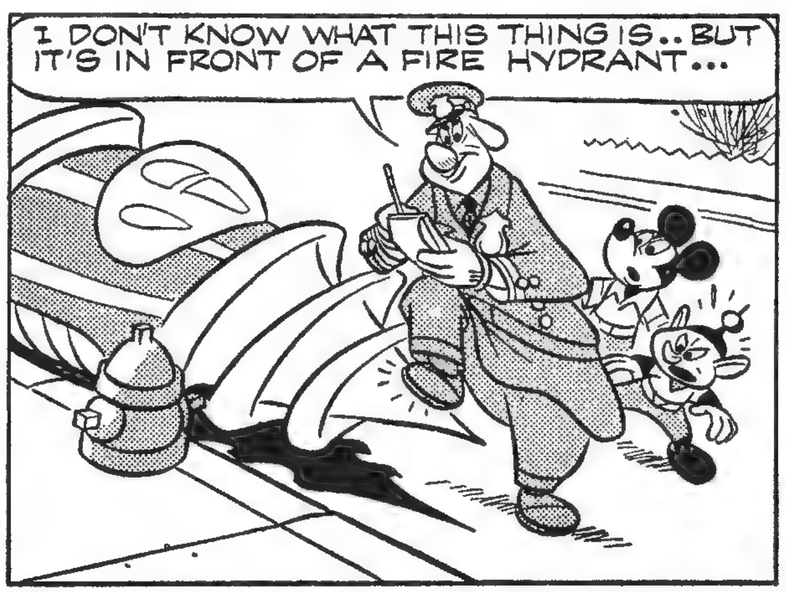

THE EARTHAPLANE!
WALT DISNEY
2-25

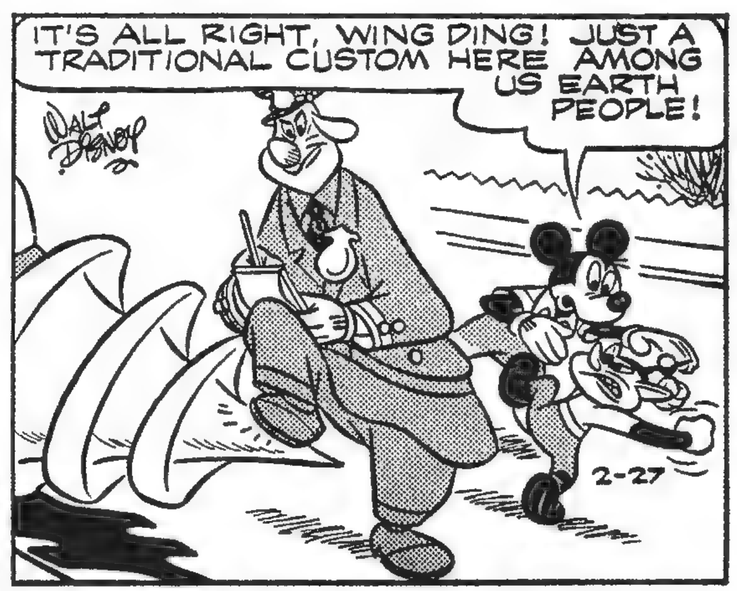

WOW!
THE EARTHAPLANE!
HERE
2-26

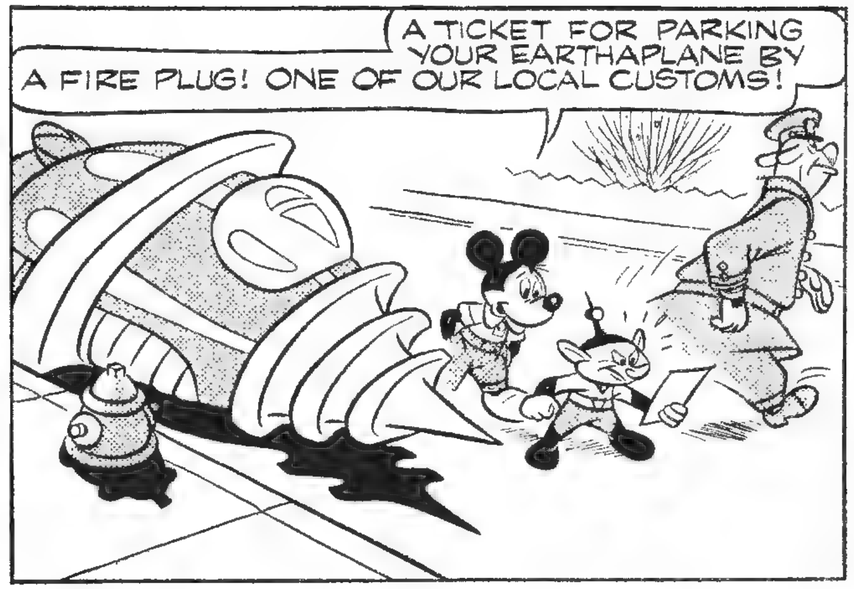
AND THIS THING BURROWED UP FIVE THOUSAND MILES THROUGH THE EARTH?
YEP!

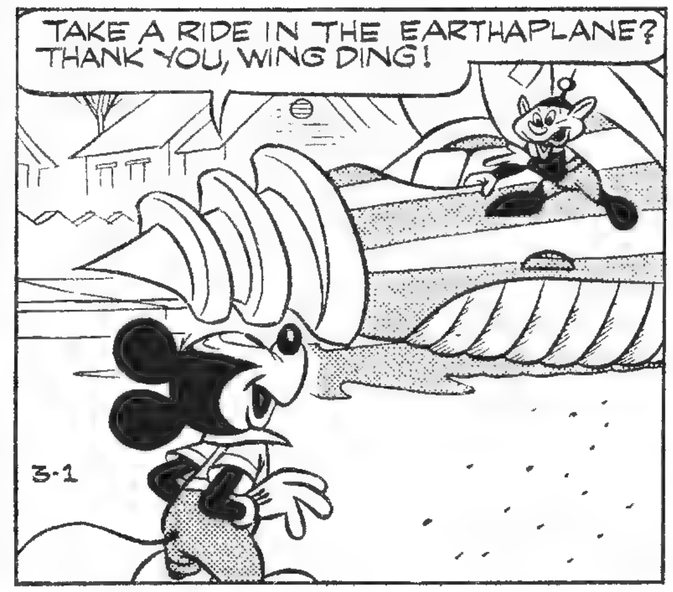

WHAT KIND OF FUEL DOES IT RUN ON?
DIAMONDS!
WALT DISNEY
POUR DIAMONDS HERE
DIAMOND PULVERIZER

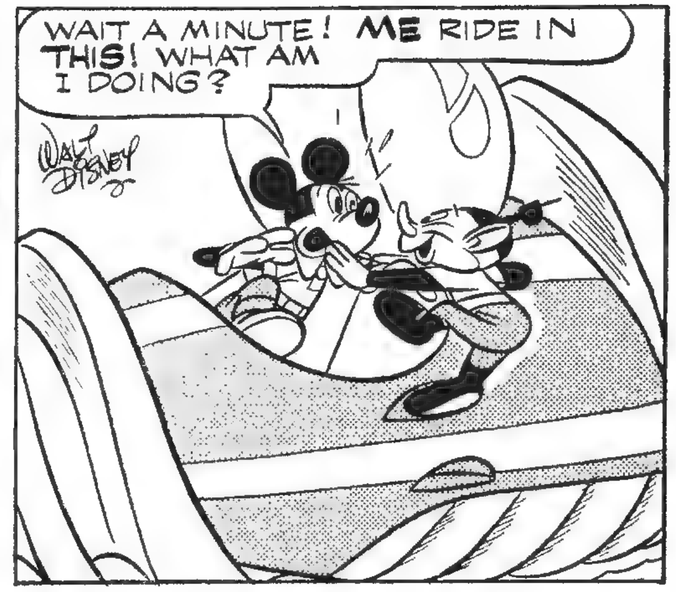

DIAMONDS FOR FUEL? GOSH.. THAT'S MORE EXPENSIVE THAN GASOLINE!
POUR DIAMONDS HERE
DIAMOND PULVERIZER


I DON'T KNOW WHAT THIS THING IS.. BUT IT'S IN FRONT OF A FIRE HYDRANT...


IT'S ALL RIGHT, WING DING! JUST A TRADITIONAL CUSTOM HERE AMONG US EARTH PEOPLE!
WALT DISNEY
2-27

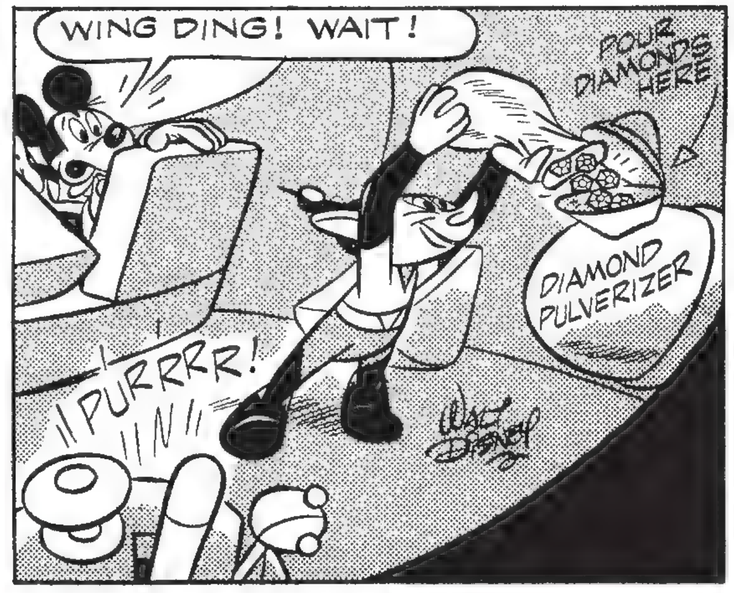

A TICKET FOR PARKING YOUR EARTHAPLANE BY A FIRE PLUG! ONE OF OUR LOCAL CUSTOMS!

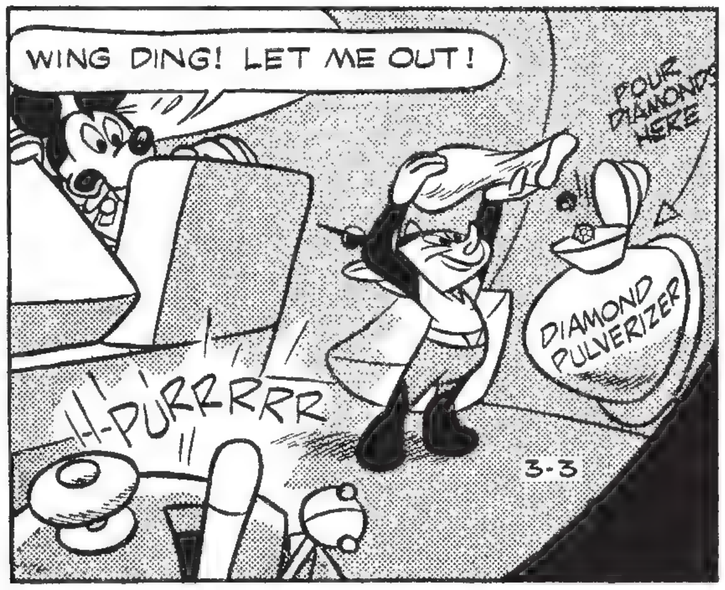

TAKE A RIDE IN THE EARTHAPLANE? THANK YOU, WING DING!
3-1


WAIT A MINUTE! ME RIDE IN THIS! WHAT AM I DOING?

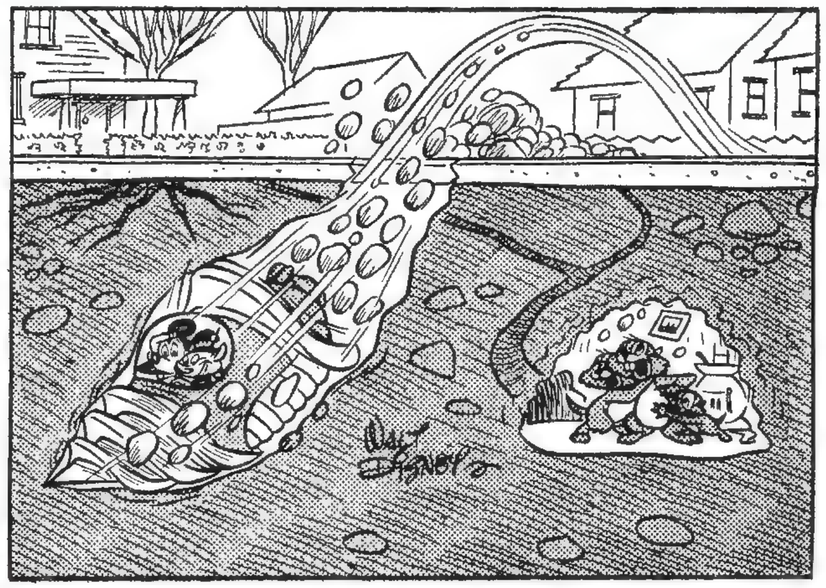
WAIT A MINUTE, WING DING! I DON'T WANT TO GO BURROWING INTO THE EARTH!
RELAX!
3-2

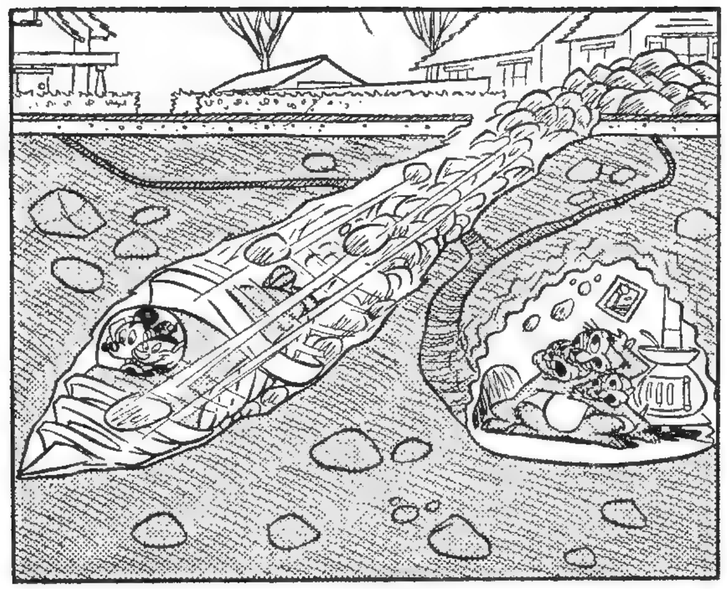
SOME OTHER TIME! I'VE JUST REMEMBERED A DENTIST'S APPOINTMENT!
DIAMONDS

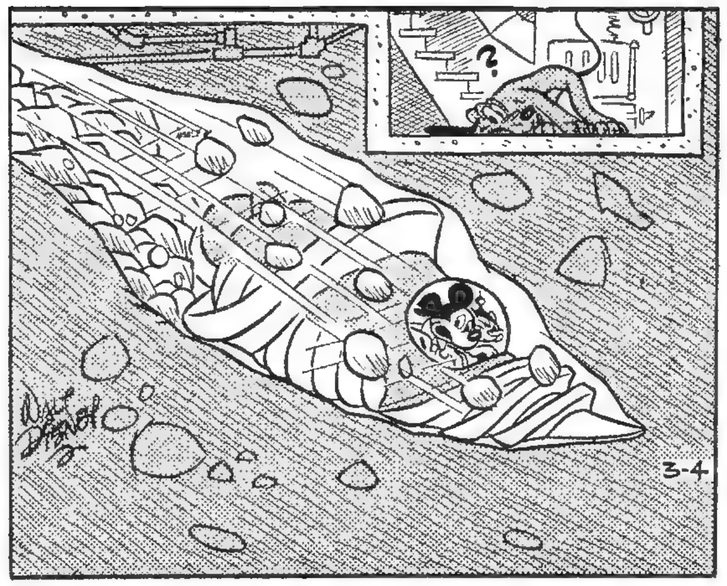

WING DING! WAIT!
POUR DIAMONDS HERE
DIAMOND PULVERIZER
PURRRR!

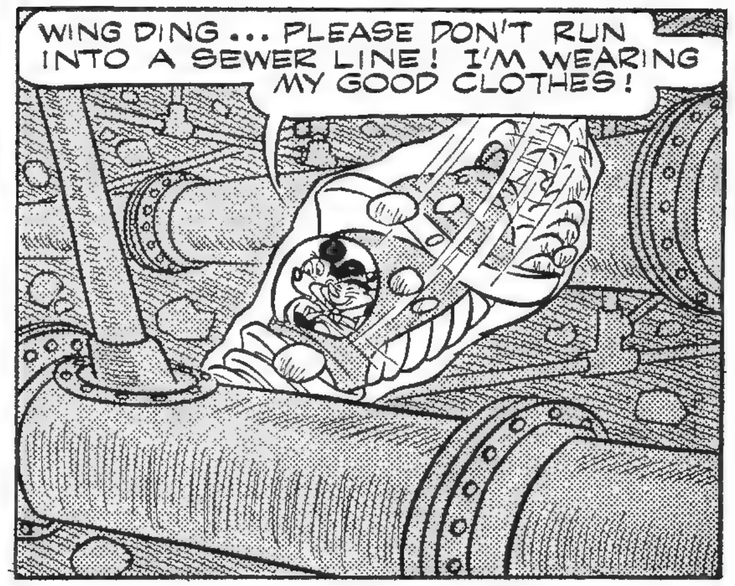

WING DING! LET ME OUT!
POUR DIAMONDS HERE
DIAMOND PULVERIZER
PURRRRR
3-3

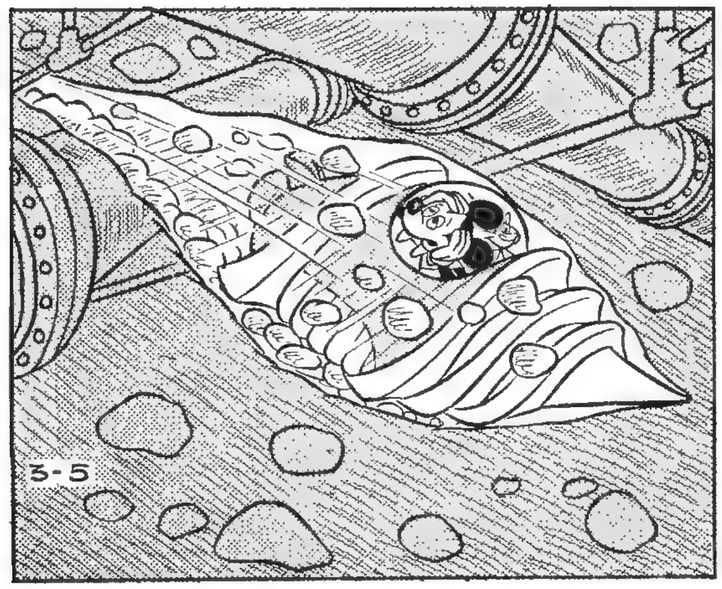
TOO LATE!



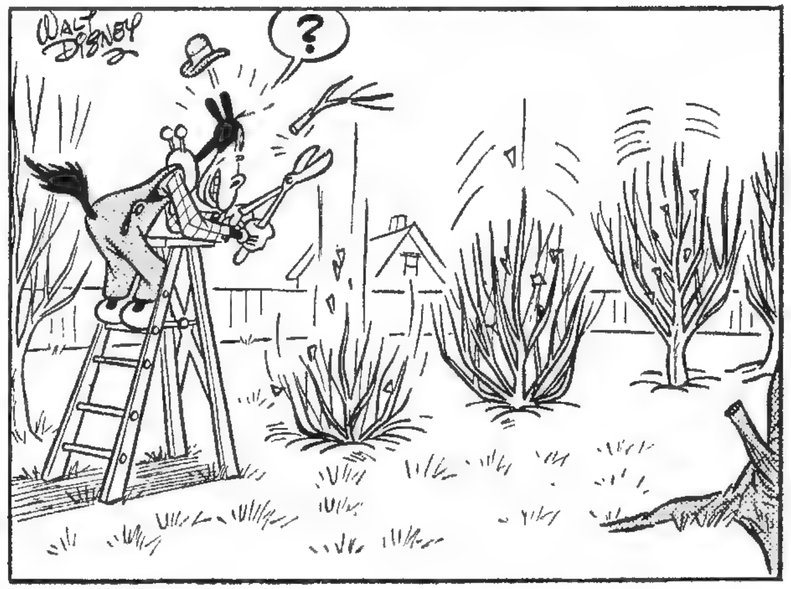


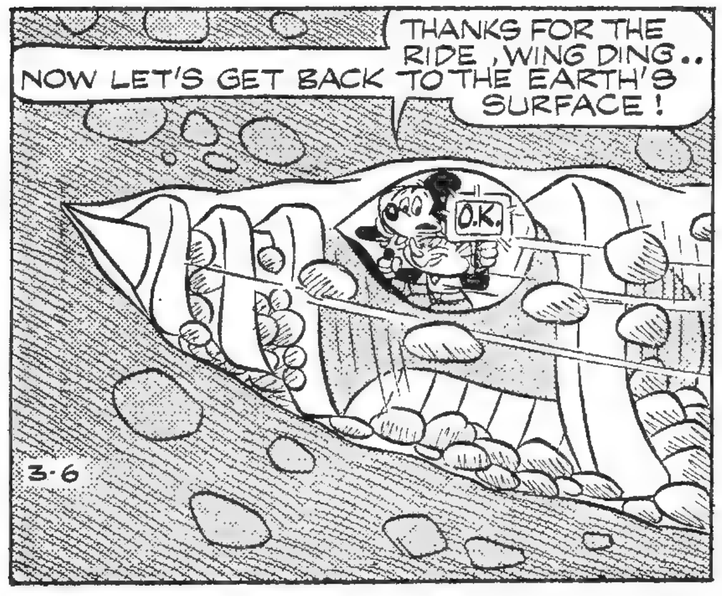

?
3-4

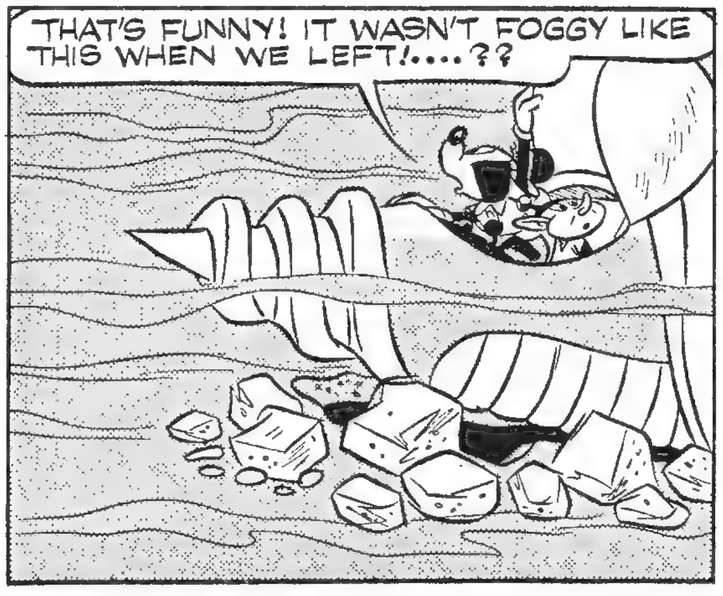

WING DING... PLEASE DON'T RUN INTO A SEWER LINE! I'M WEARING MY GOOD CLOTHES!


3-5

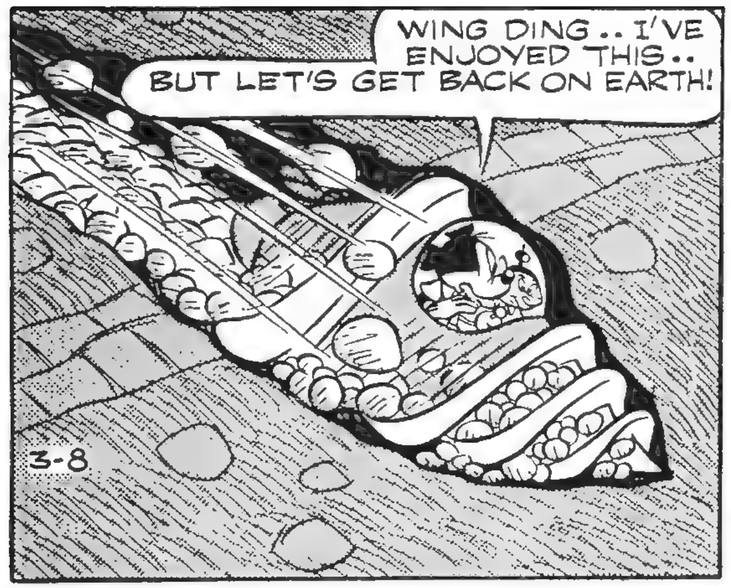
GOSH! WHAT HAPPENS WHEN YOU RUN INTO A LOT OF BIG TREE ROOTS?
TREE ROOTS AHEAD!

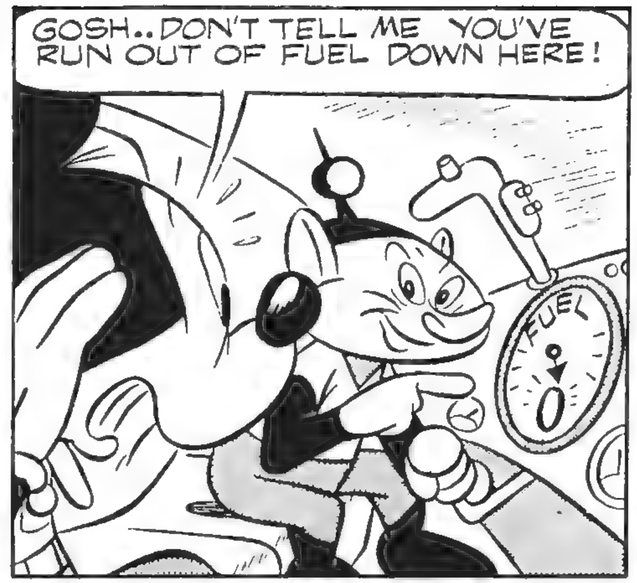

?

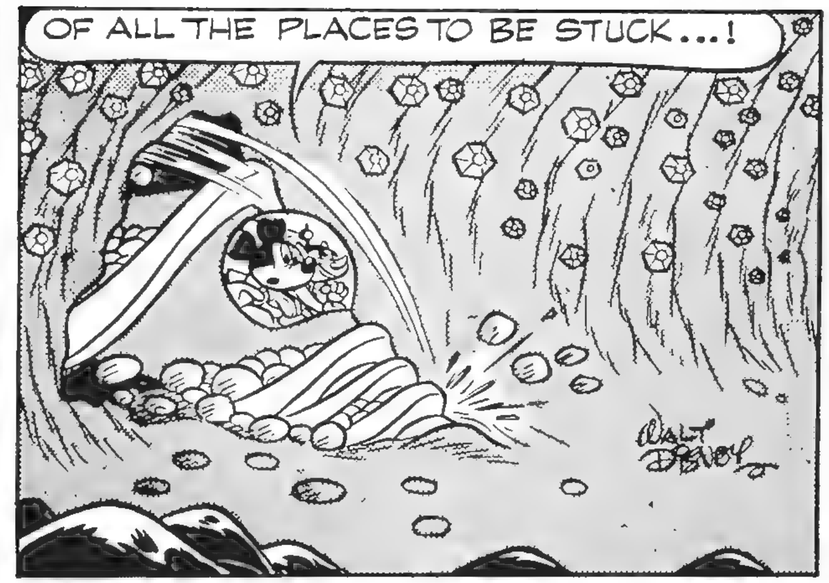

THANKS FOR THE RIDE, WING DING.. NOW LET'S GET BACK TO THE EARTH'S SURFACE!
O.K.
3-6

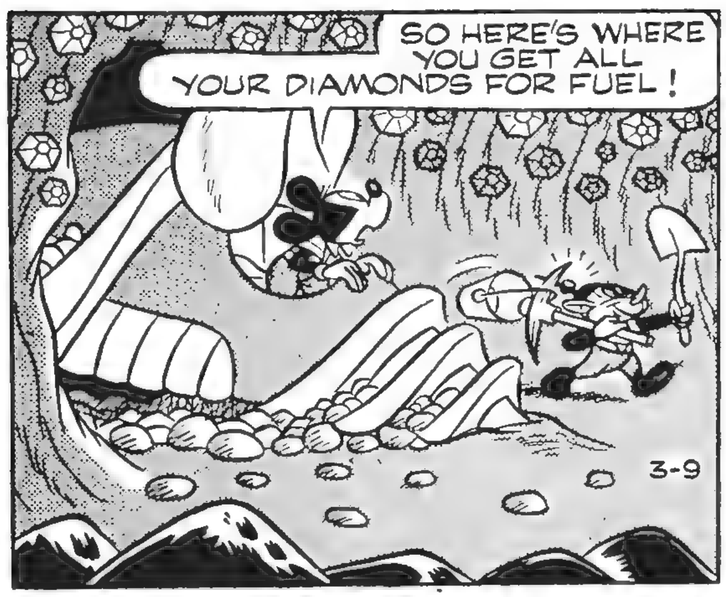

THAT'S FUNNY! IT WASN'T FOGGY LIKE THIS WHEN WE LEFT!....??

QUICK..DIG BACK DOWN! WE CAME UP IN THE WRONG PLACE!
LADIES' TURKISH BATH


WING DING.. I'VE ENJOYED THIS.. BUT LET'S GET BACK ON EARTH!
3-8


GOSH.. DON'T TELL ME YOU'VE RUN OUT OF FUEL DOWN HERE!
FUEL
0


OF ALL THE PLACES TO BE STUCK...!
WALT DISNEY


SO HERE'S WHERE YOU GET ALL YOUR DIAMONDS FOR FUEL!
3-9

WING DING'S DIAMOND RANCH

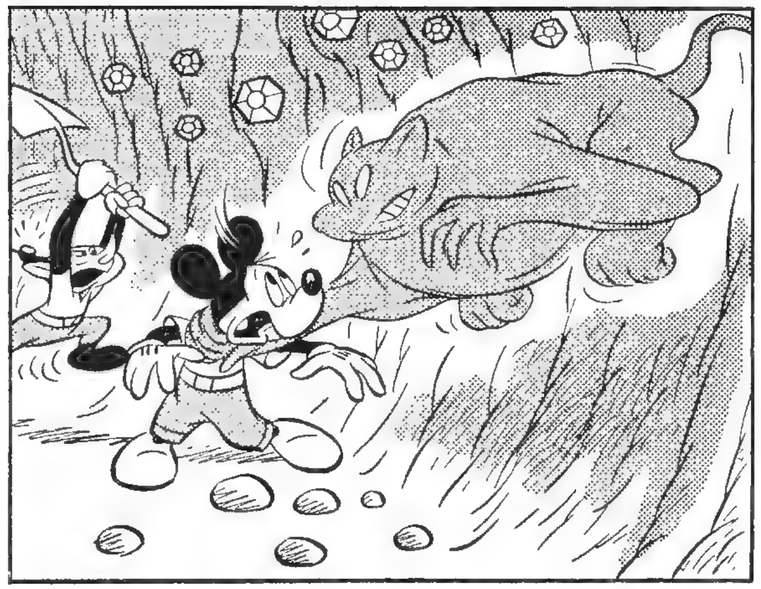
MIGHTY NICE LITTLE PIECE OF PROPERTY YOU HAVE HERE, MY FRIEND!
WALT DISNEY

GOSH! YOU HAVE SOME MIGHTY INTERESTING CROPS ON THIS DIAMOND RANCH!
HURRY!
3-10

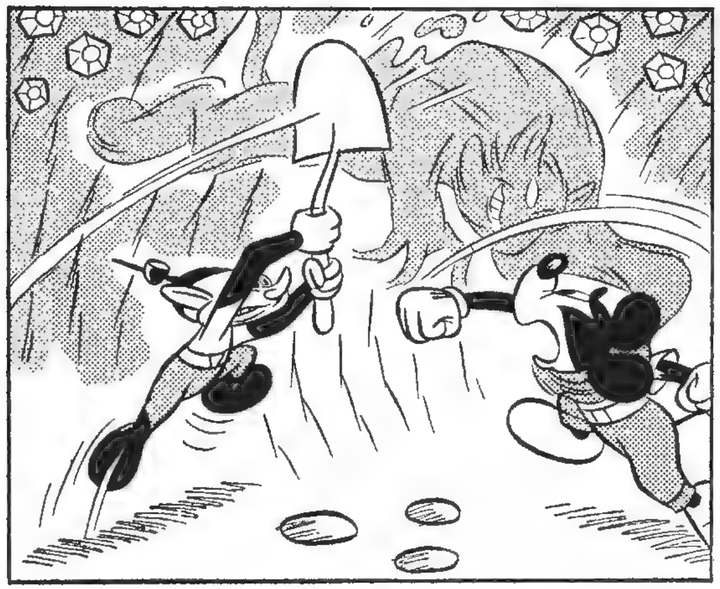
WHAT'S THE MATTER, WING DING? YOU LOOK WORRIED!

I DON'T SEE ANYTHING TO...
GUGH.....!
WALT DISNEY

GUGH! HULP!

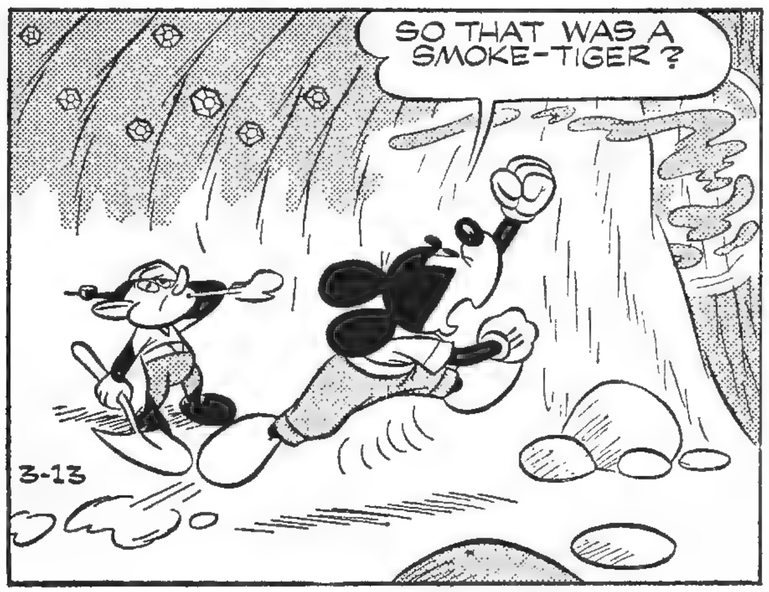


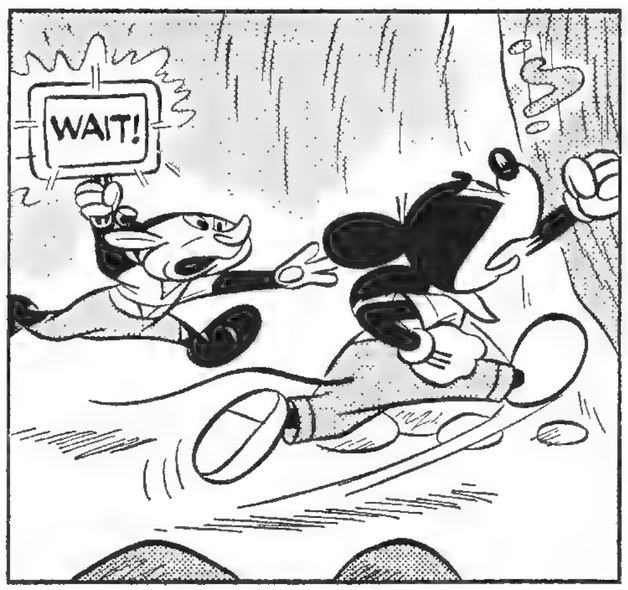
WHAT IS IT ?
3-11
WALT DISNEY

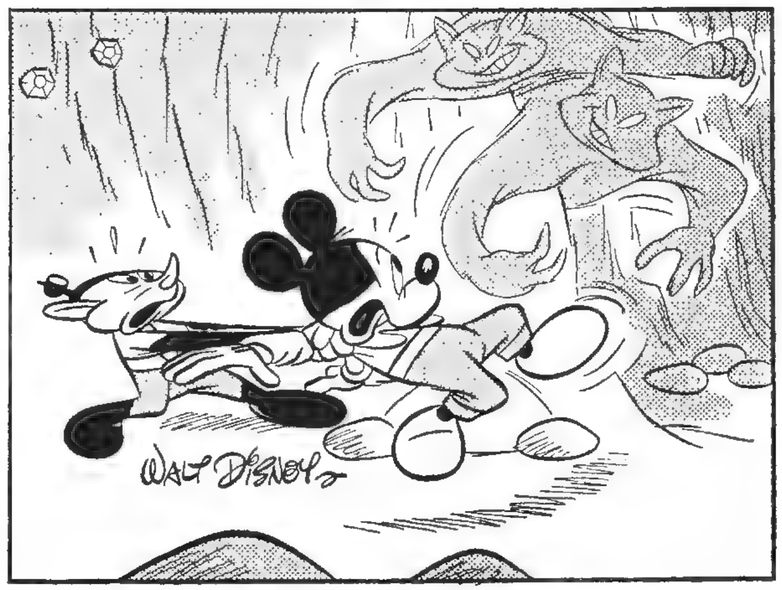


FOR THE LOVE OF PETE, WHAT ARE WE FIGHTING?

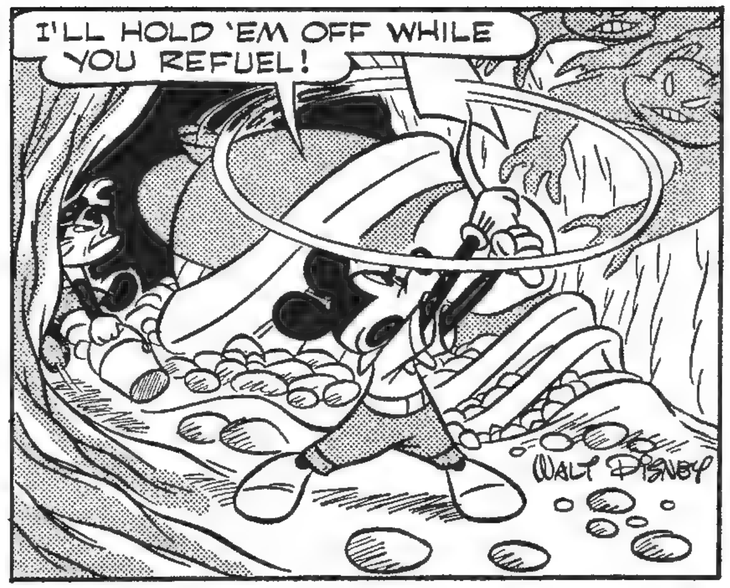
"SMOKE TIGER!"
3-12
WALT DISNEY

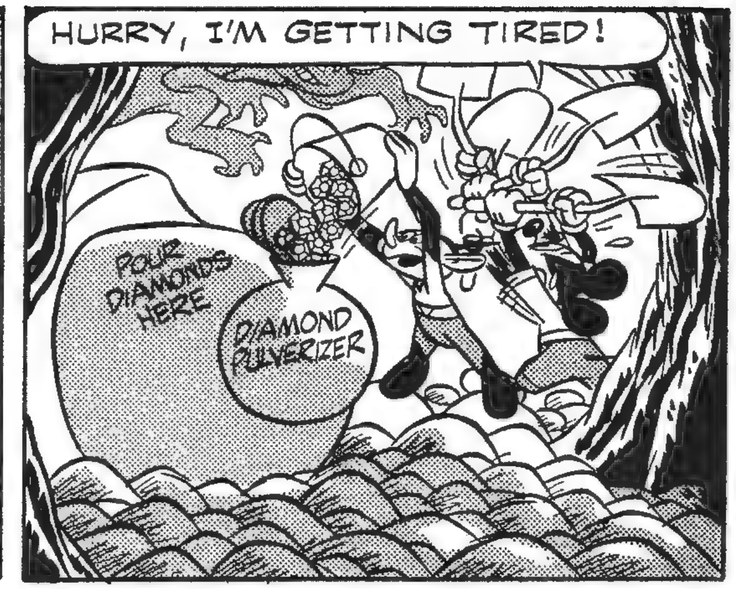

SO THAT WAS A SMOKE-TIGER ?
3-13

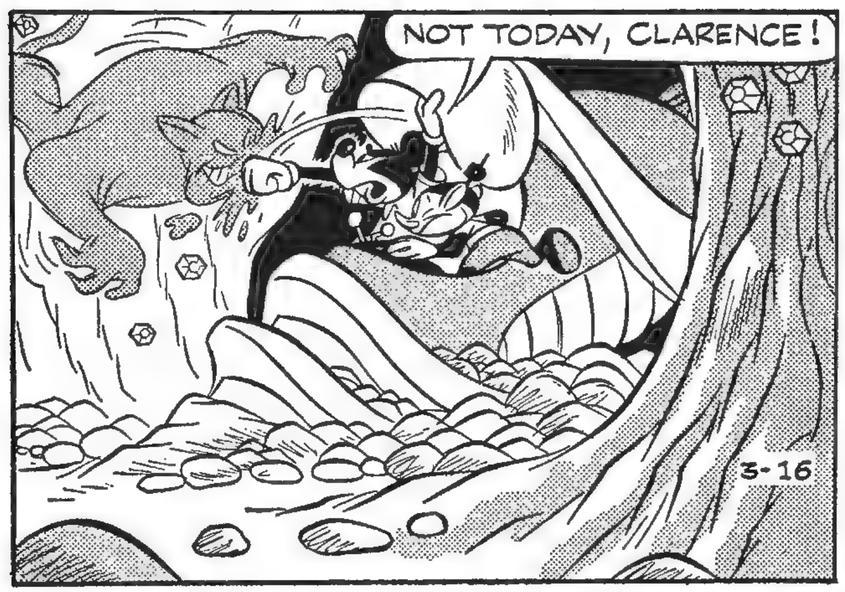

WAIT!

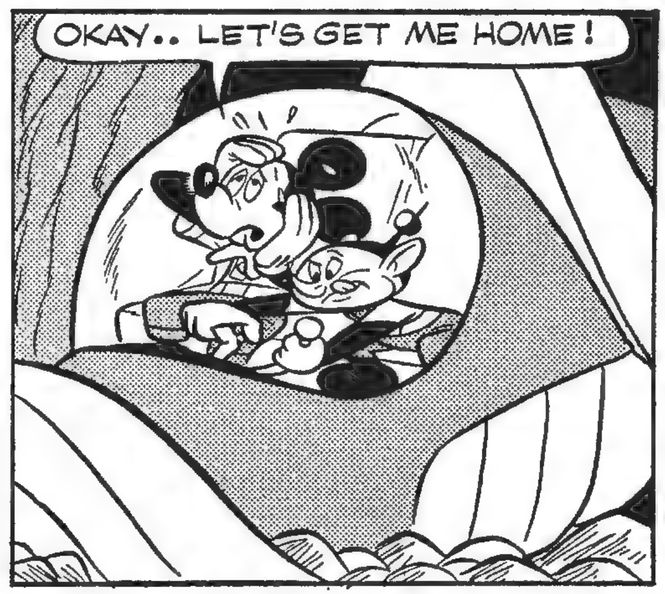

WALT DISNEY

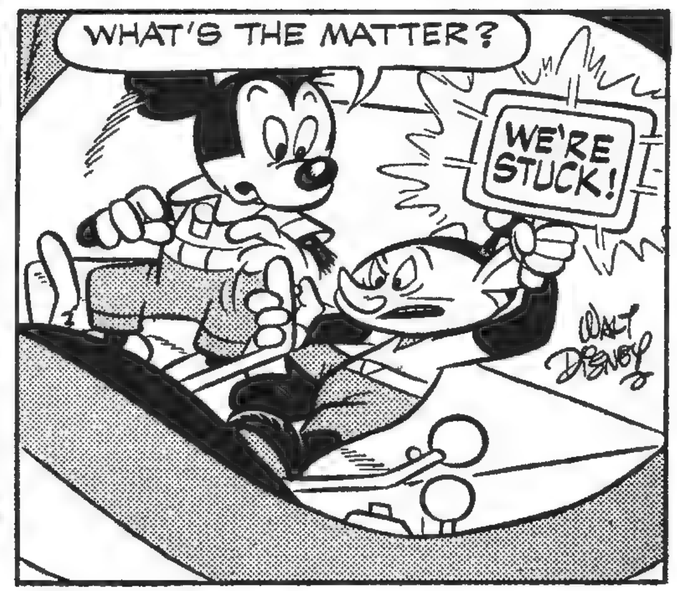
RUN FOR IT, WING DING!
I AM!
3-15


I'LL HOLD 'EM OFF WHILE YOU REFUEL!
WALT DISNEY

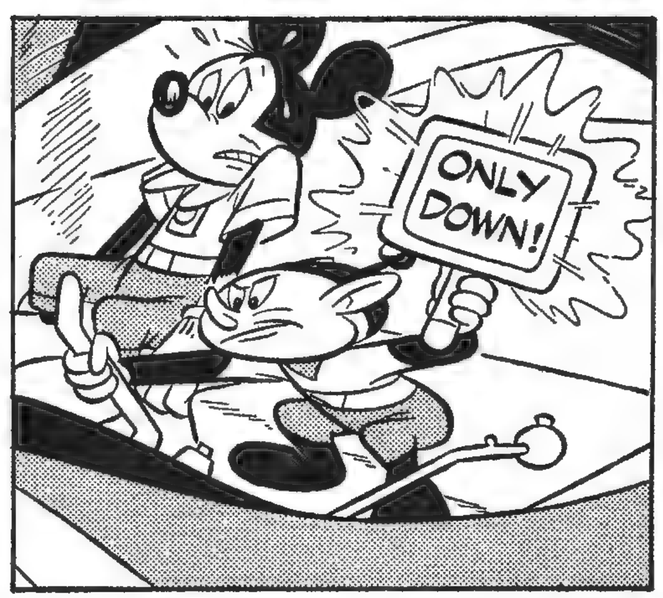

HURRY, I'M GETTING TIRED!
POUR DIAMONDS HERE
DIAMOND PULVERIZER

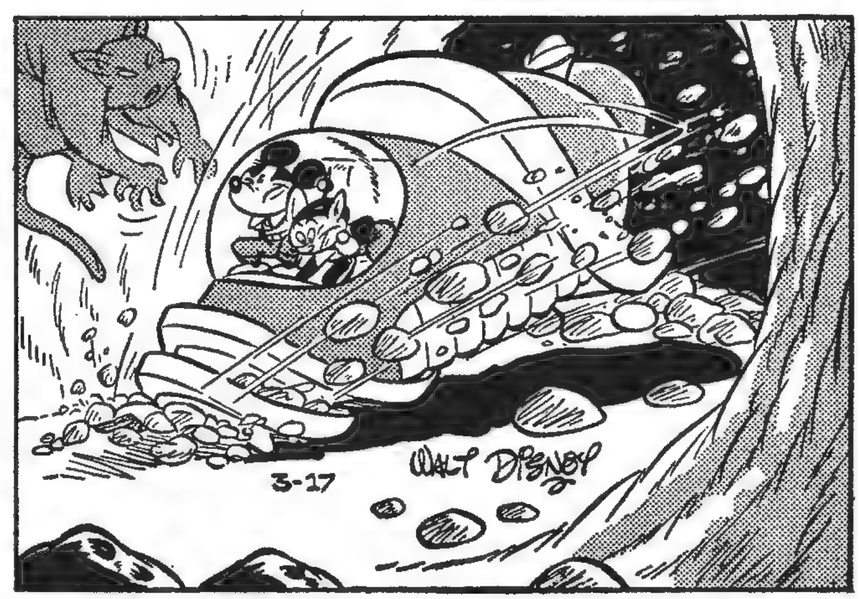

NOT TODAY, CLARENCE!
3-16

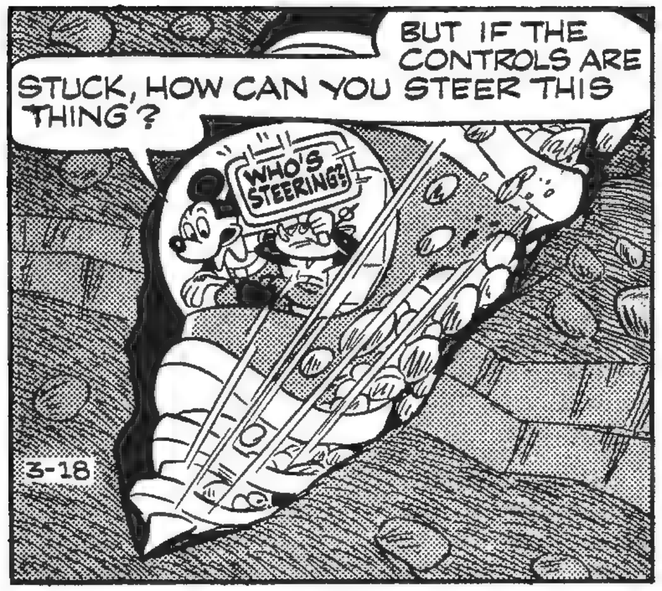

OKAY.. LET'S GET ME HOME!


WHAT'S THE MATTER?
WE'RE STUCK!
WALT DISNEY

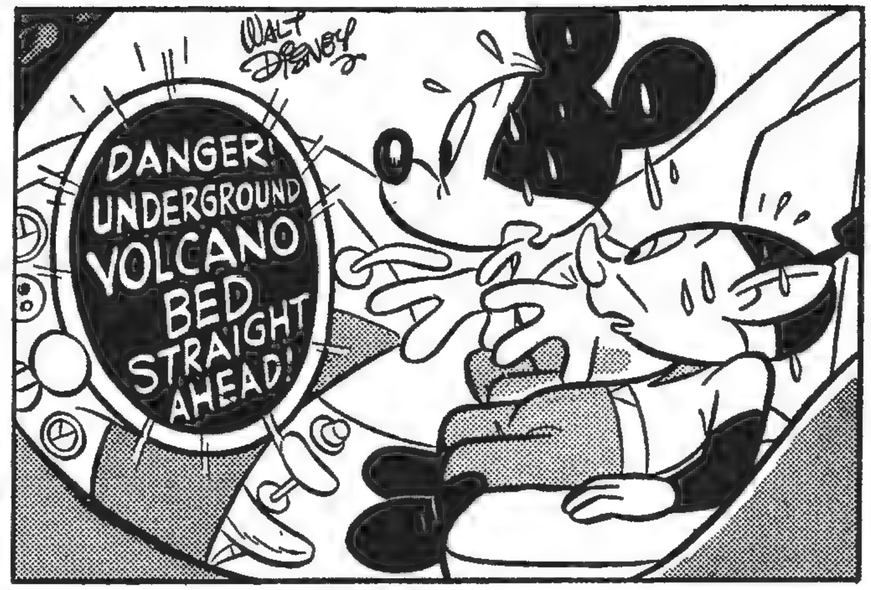
IF WE'RE STUCK, HOW CAN WE GET BACK TO THE SURFACE?
WE CAN'T GO UP!

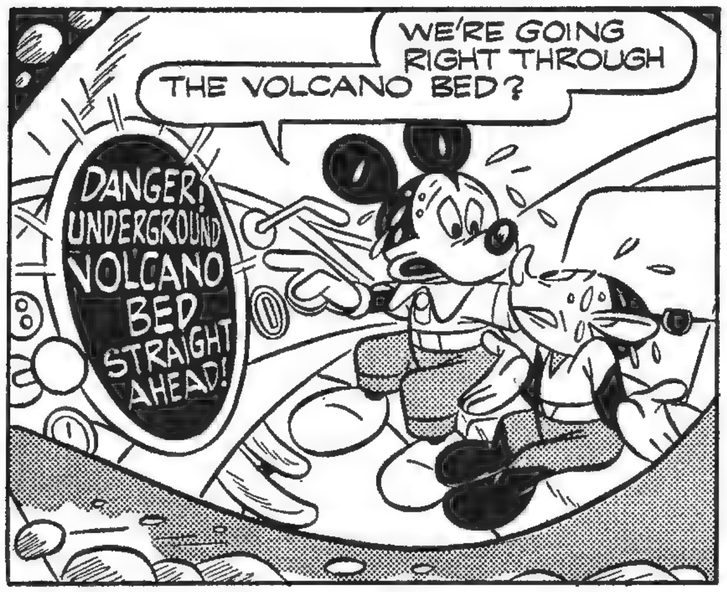

ONLY DOWN!


3-17
WALT DISNEY

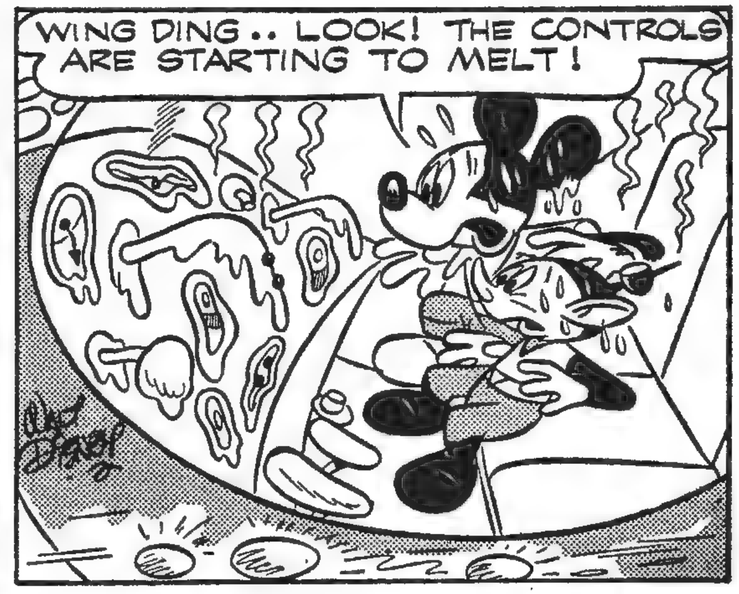

BUT IF THE CONTROLS ARE STUCK, HOW CAN YOU STEER THIS THING?
WHO'S STEERING?!
3-18

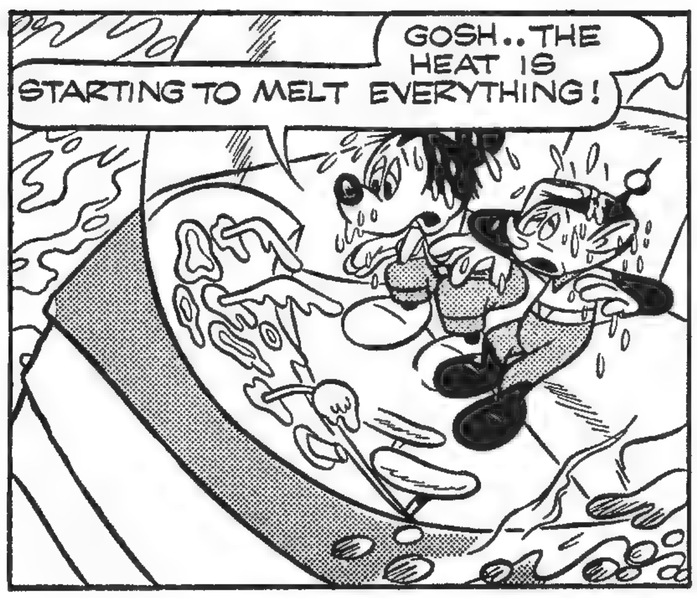
BUT AREN'T WE LIABLE TO HIT SOMETHING SOLID?
MORE THAN LIKELY!

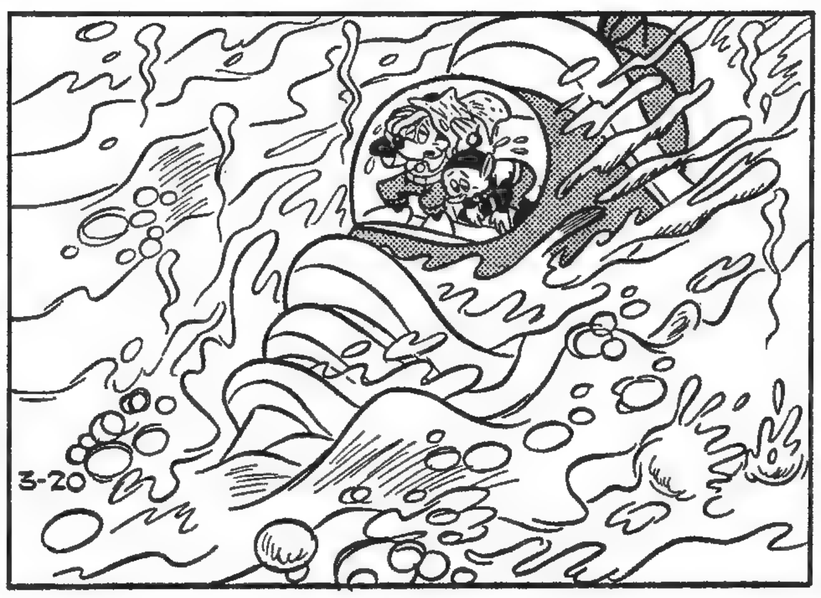

WALT DISNEY
DANGER! UNDERGROUND VOLCANO BED STRAIGHT AHEAD!

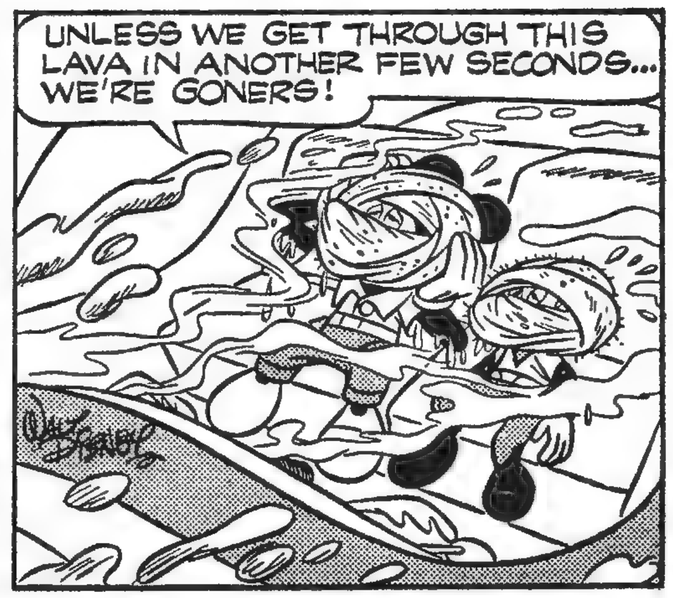

WE'RE GOING RIGHT THROUGH THE VOLCANO BED?
DANGER! UNDERGROUND VOLCANO BED STRAIGHT AHEAD!

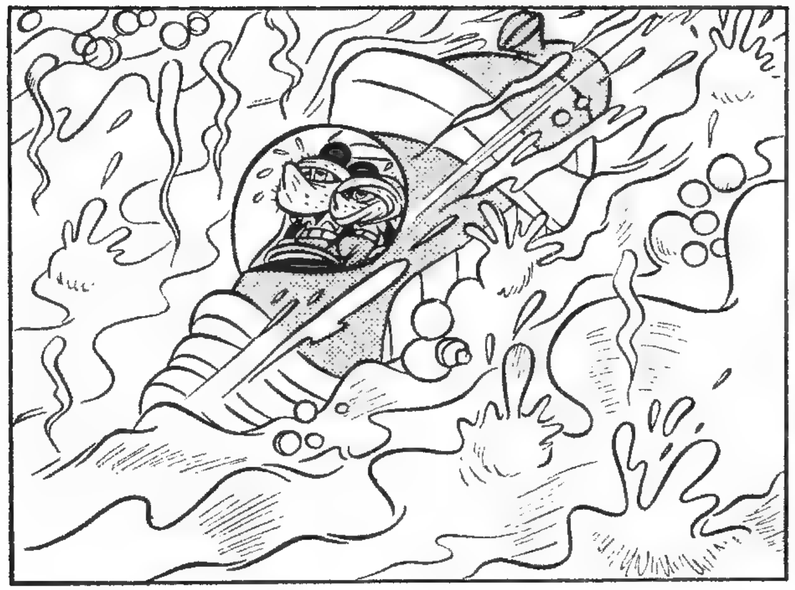
GOSH.. WE'RE GOING TO BE COOKED IN HERE!
3-19

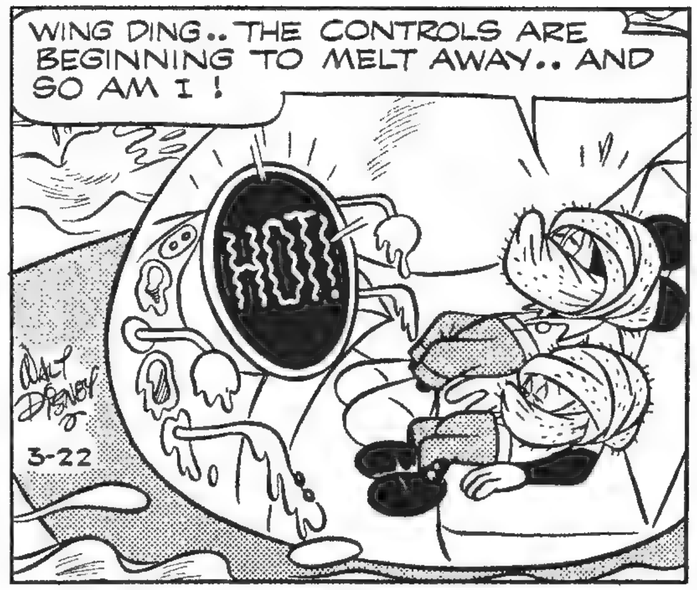

WING DING.. LOOK! THE CONTROLS ARE STARTING TO MELT!

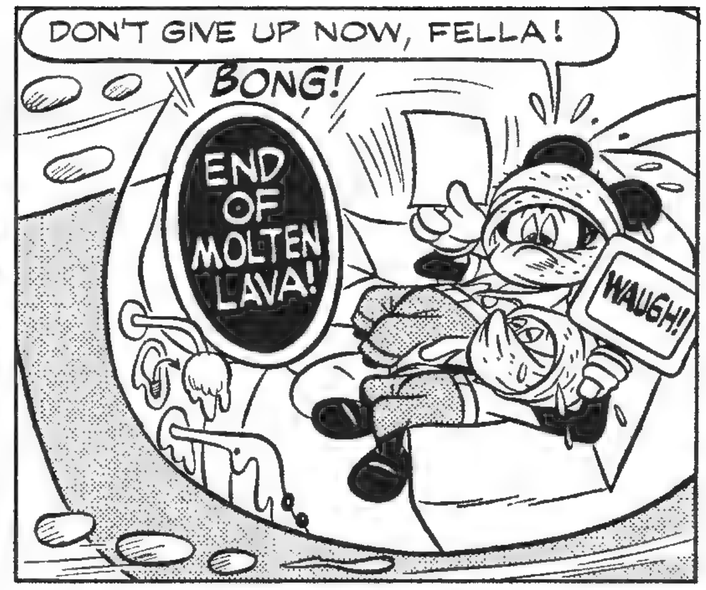

GOSH.. THE HEAT IS STARTING TO MELT EVERYTHING!

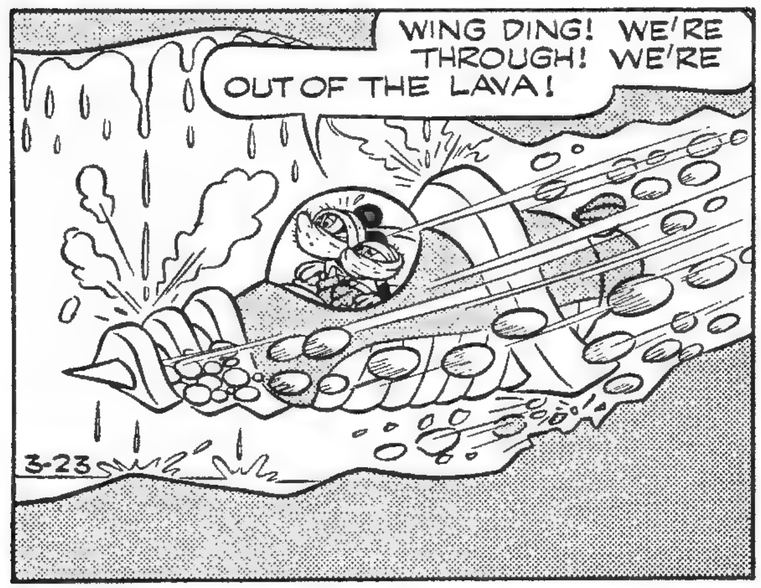

3-20

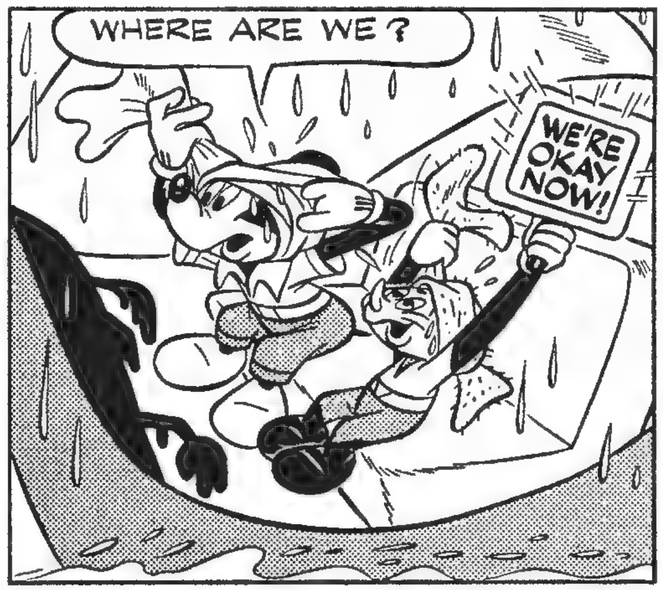

UNLESS WE GET THROUGH THIS LAVA IN ANOTHER FEW SECONDS... WE'RE GONERS!

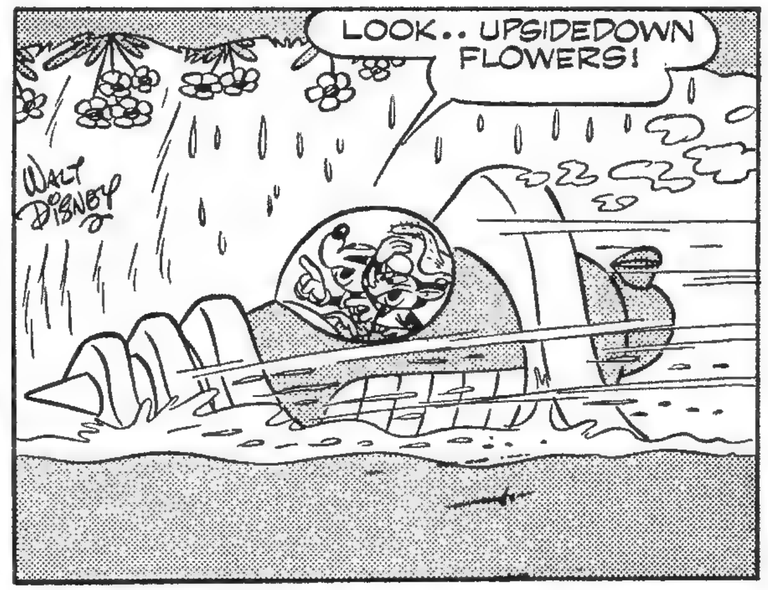


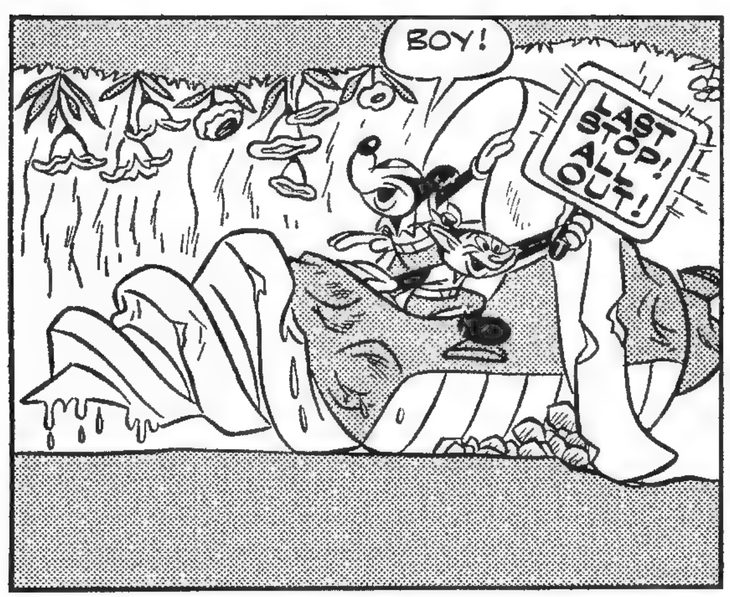

WING DING.. THE CONTROLS ARE BEGINNING TO MELT AWAY.. AND SO AM I !
HOT!
WALT DISNEY
3-22

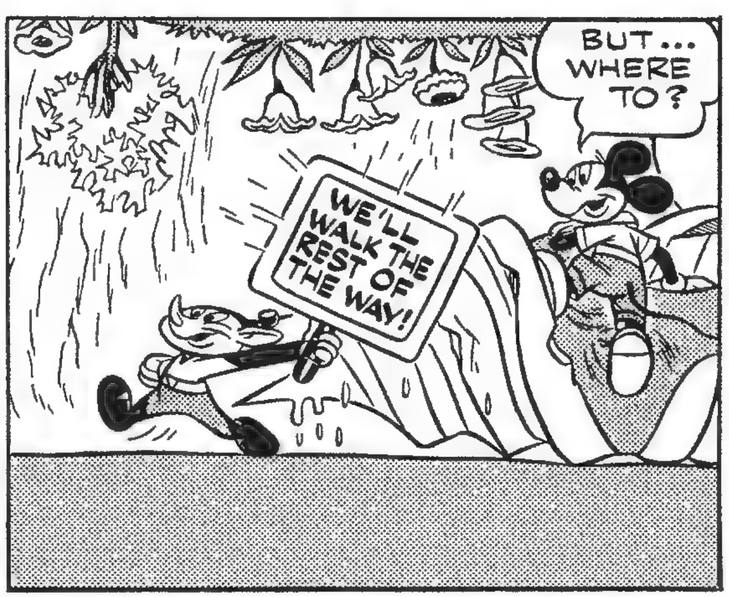

DON'T GIVE UP NOW, FELLA!
BONG!
END OF MOLTEN LAVA!
WAUGH!

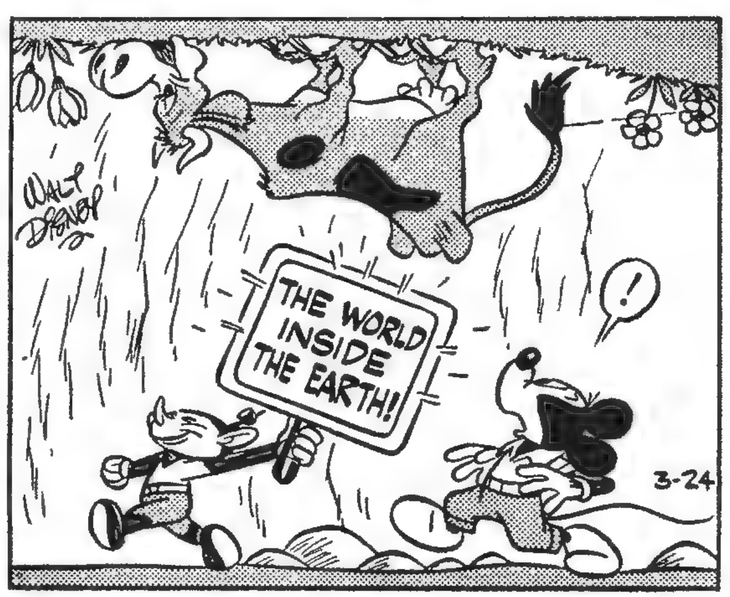

WING DING! WE'RE THROUGH! WE'RE OUT OF THE LAVA!
3-23

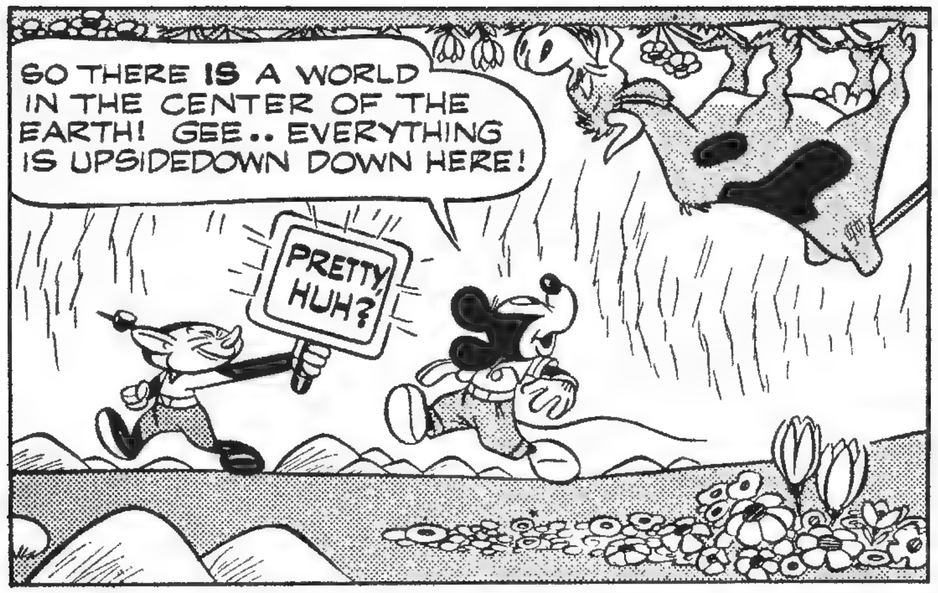

WHERE ARE WE ?
WE'RE OKAY NOW!


LOOK.. UPSIDEDOWN FLOWERS!
WALT DISNEY

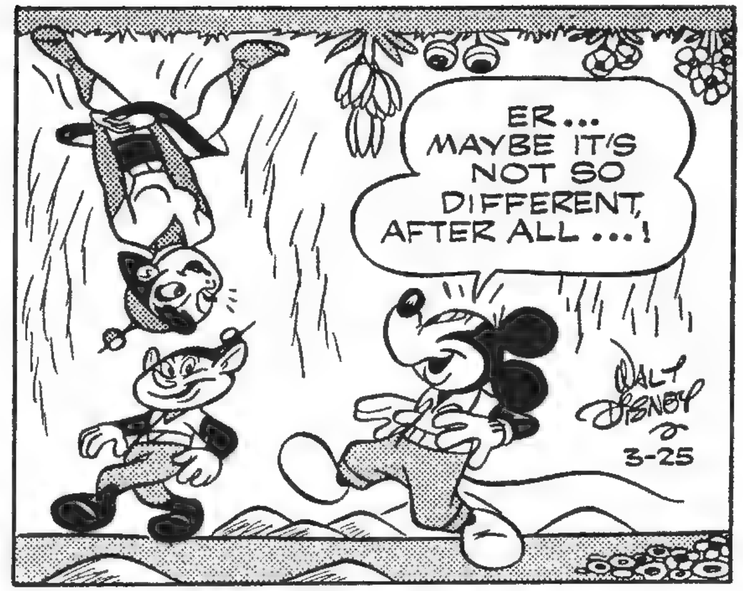

BOY!
LAST STOP! ALL OUT!

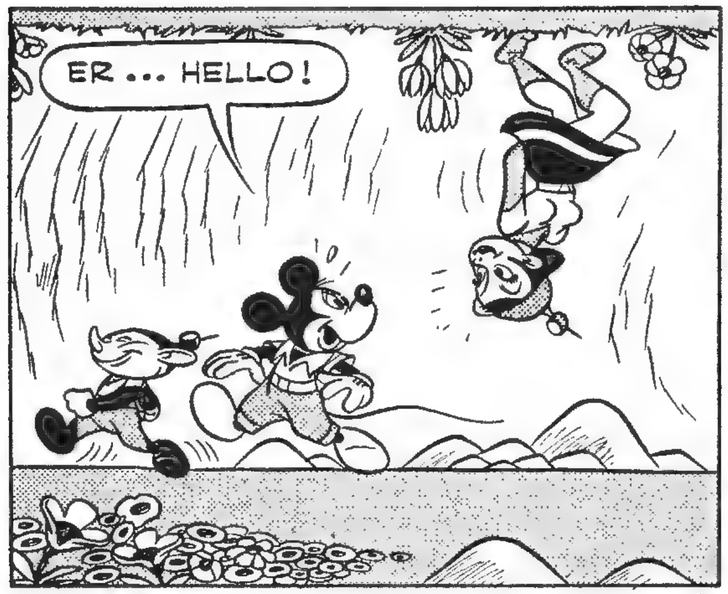

BUT... WHERE TO?
WE'LL WALK THE REST OF THE WAY!


WALT DISNEY
THE WORLD INSIDE THE EARTH!
!
3-24

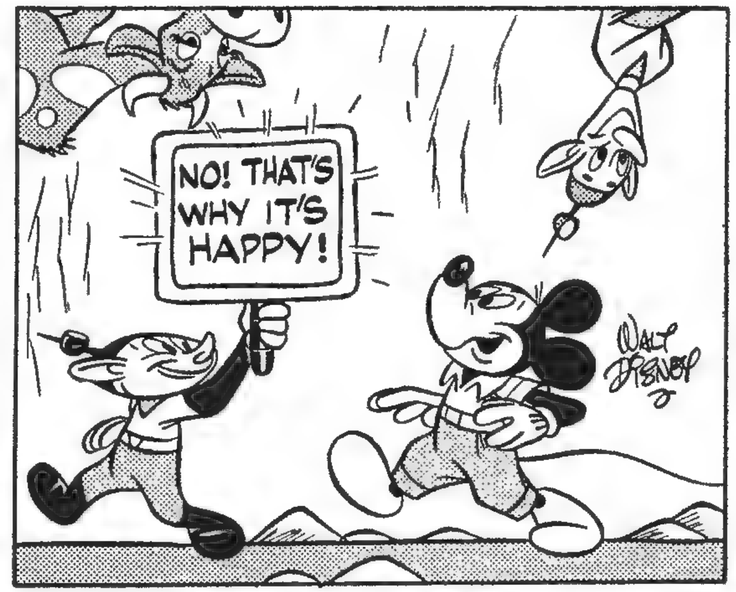

SO THERE IS A WORLD IN THE CENTER OF THE EARTH! GEE.. EVERYTHING IS UPSIDEDOWN DOWN HERE!
PRETTY HUH?

YEAH.. IT'S PRETTY! BUT IT SURE IS DIFFERENT ...!

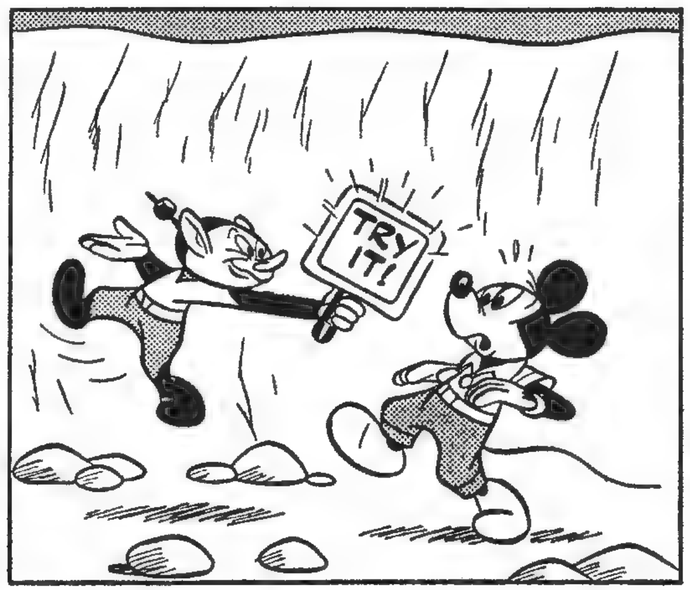

ER... MAYBE IT'S NOT SO DIFFERENT, AFTER ALL ...!
WALT DISNEY
3-25

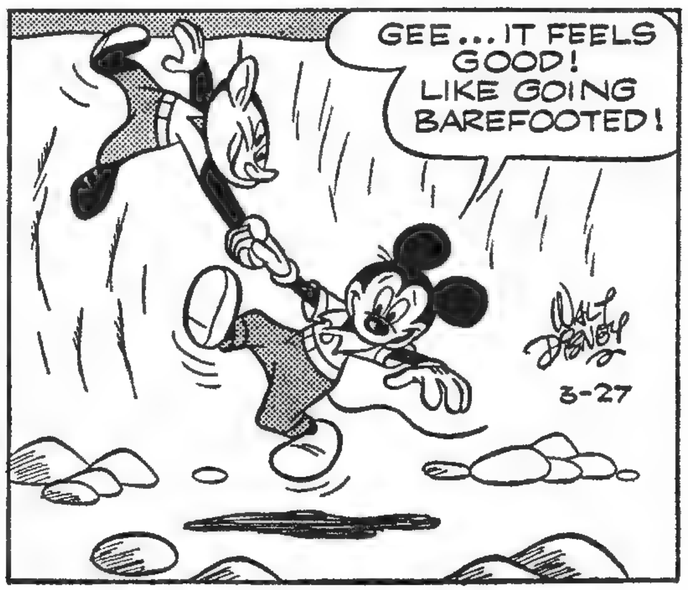

ER ... HELLO!

IT'S A HAPPY COUNTRY! BUT DOESN'T ANYBODY EVER SAY ANYTHING?
3-26

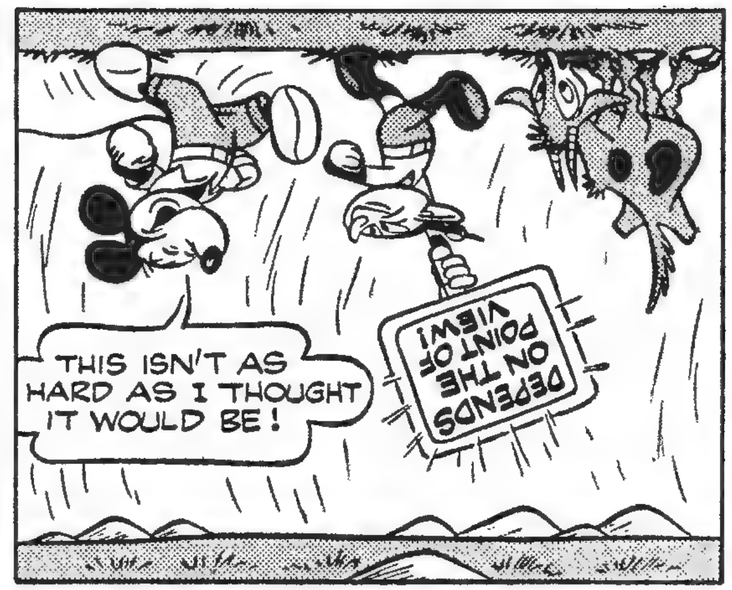

NO! THAT'S WHY IT'S HAPPY!
WALT DISNEY

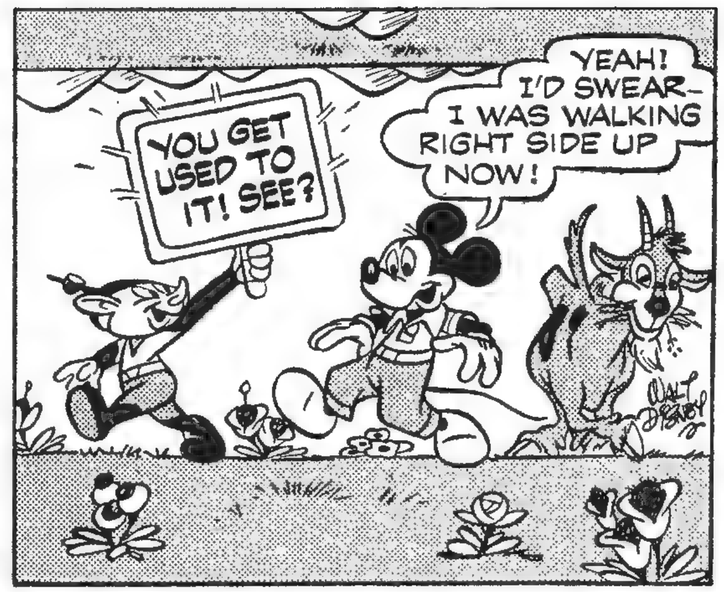
GOSH! PEOPLE DOWN HERE CAN WALK LIKE FLIES!
SO CAN YOU!

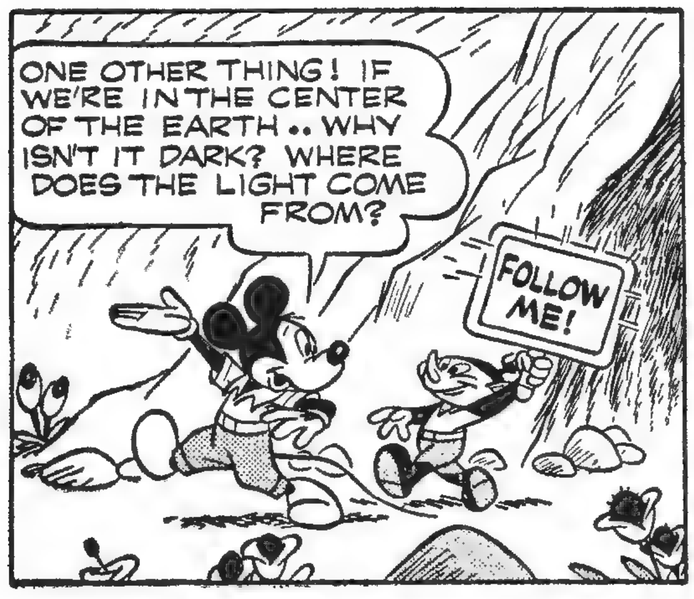

TRY IT!


GEE... IT FEELS GOOD! LIKE GOING BAREFOOTED!
WALT DISNEY
3-27

I LIKE THIS! SAVES A LOT OF WEAR AND TEAR ON SHOE LEATHER, TOO!
3-29


THIS ISN'T AS HARD AS I THOUGHT IT WOULD BE!
DEPENDS ON THE POINT OF VIEW!

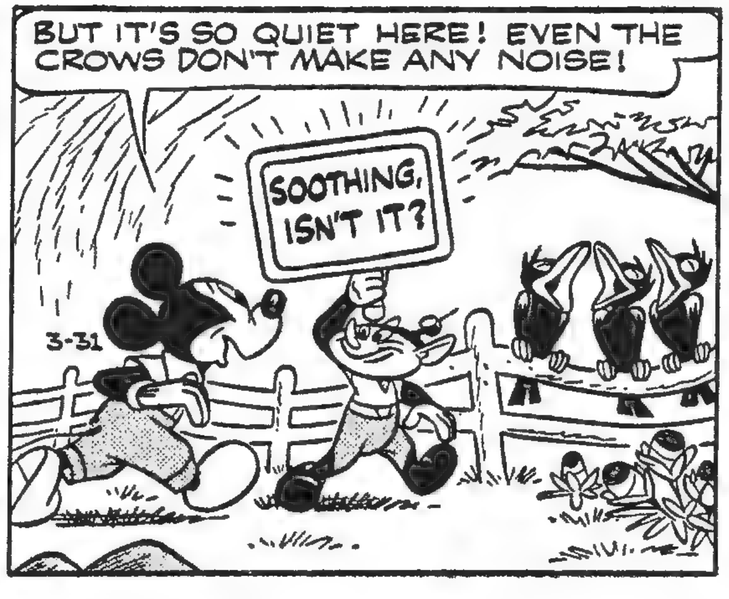

YOU GET USED TO IT! SEE?
YEAH! I'D SWEAR– I WAS WALKING RIGHT SIDE UP NOW!

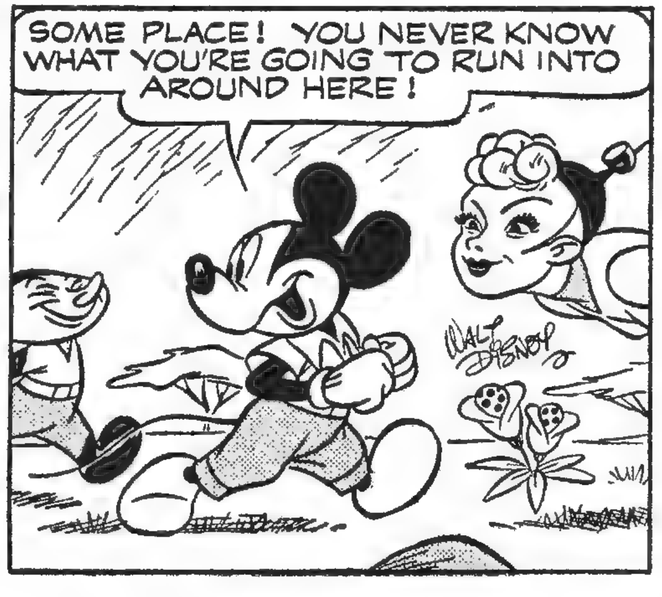

ONE OTHER THING! IF WE'RE IN THE CENTER OF THE EARTH.. WHY ISN'T IT DARK? WHERE DOES THE LIGHT COME FROM?
FOLLOW ME!

JUST A LITTLE FARTHER!

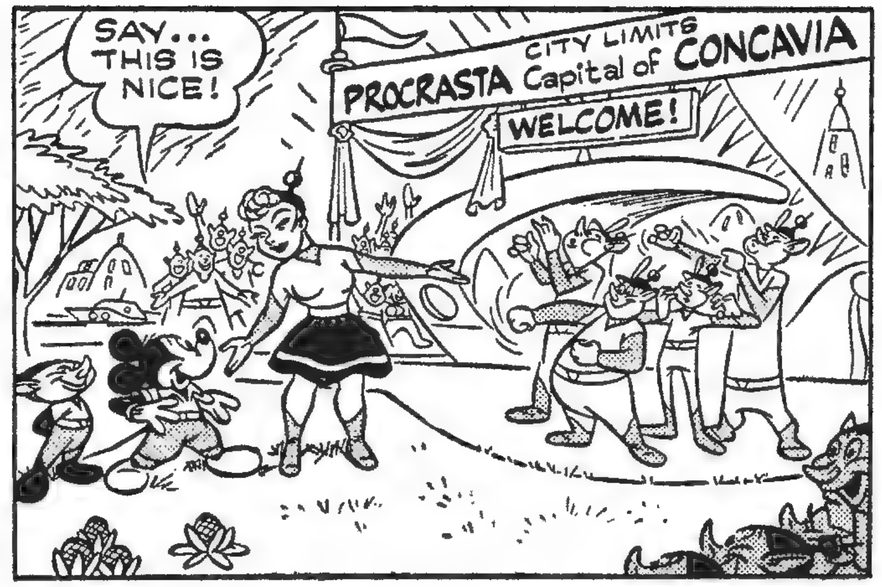
YOU MEAN.. THEY TAKE THE DARKNESS AND PUMP ALL THE BLACK OUT OF IT?
EXACTLY!
CONCAVIA LIGHT WORKS
3-30

GEE... THIS WORLD AT THE CENTER OF THE EARTH IS CERTAINLY PRETTY, WING DING!
THANKS, WE LIKE IT!


BUT IT'S SO QUIET HERE! EVEN THE CROWS DON'T MAKE ANY NOISE!
SOOTHING, ISN'T IT?
3-31

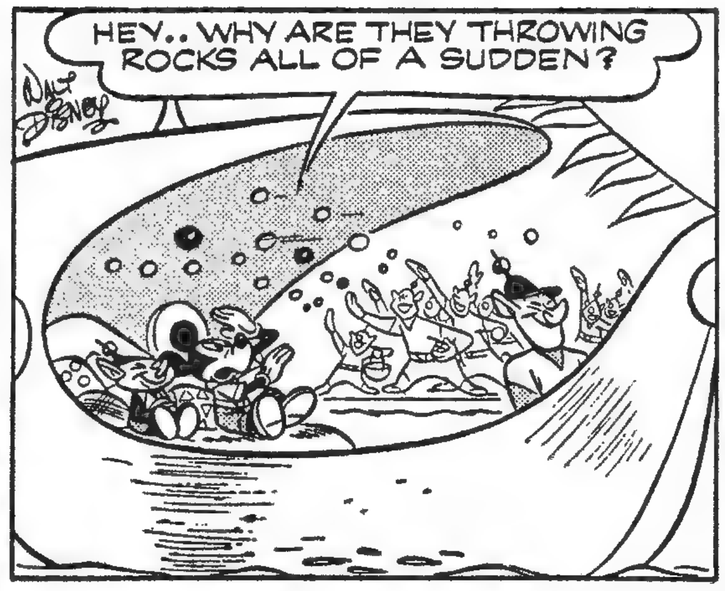

SOME PLACE! YOU NEVER KNOW WHAT YOU'RE GOING TO RUN INTO AROUND HERE!

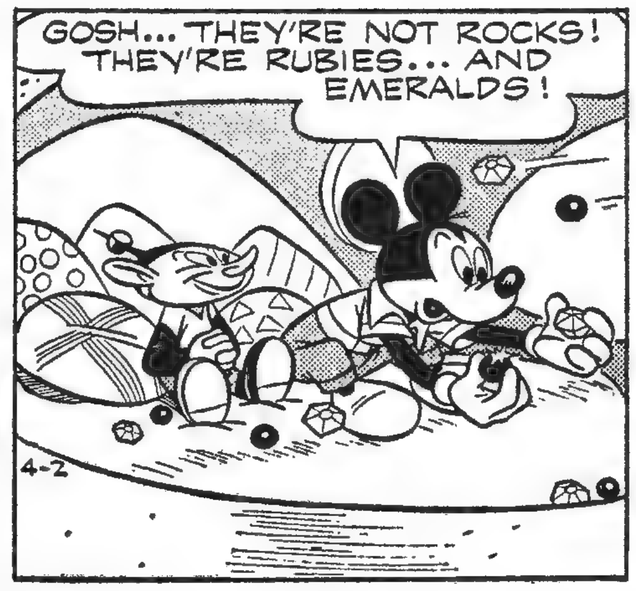
HEY! WHAT THE ...I MEAN.. ER ... THANKS, I THINK!
SMACK!
4-1

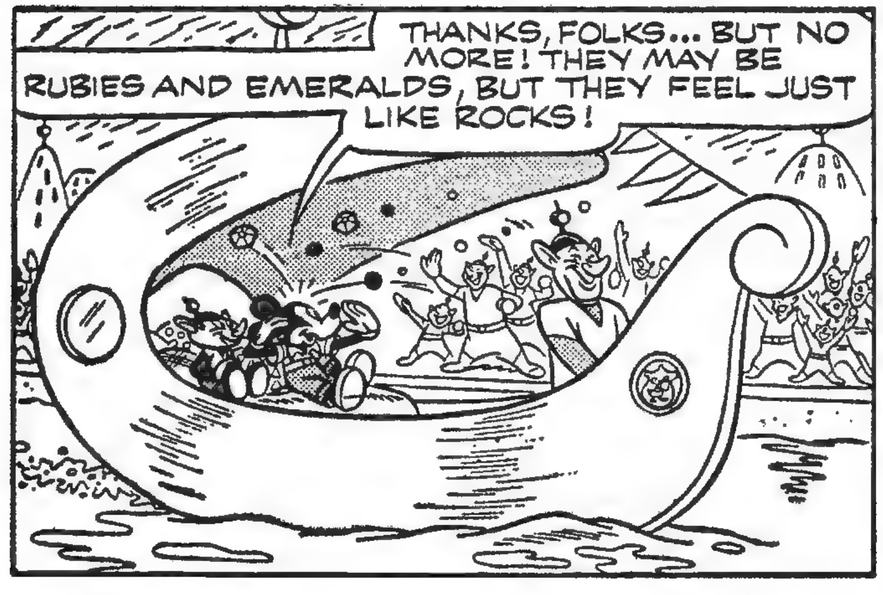

SAY... THIS IS NICE!
CITY LIMITS
PROCRASTA Capital of CONCAVIA
WELCOME!

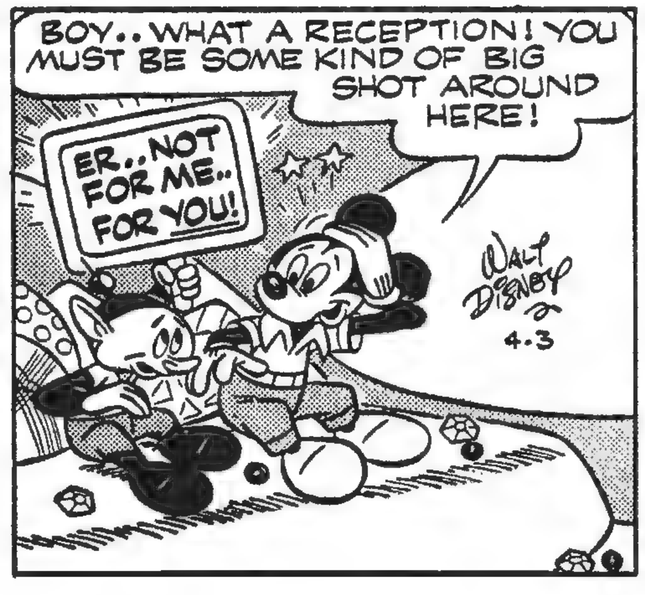
PLAY BEAUTIFULLY, DON'T THEY?
YEAH... TOO BAD THEY DON'T HAVE ANY MUSICAL INSTRUMENTS!
CITY ORD. NO NOISE PERMITTED
WALT DISNEY

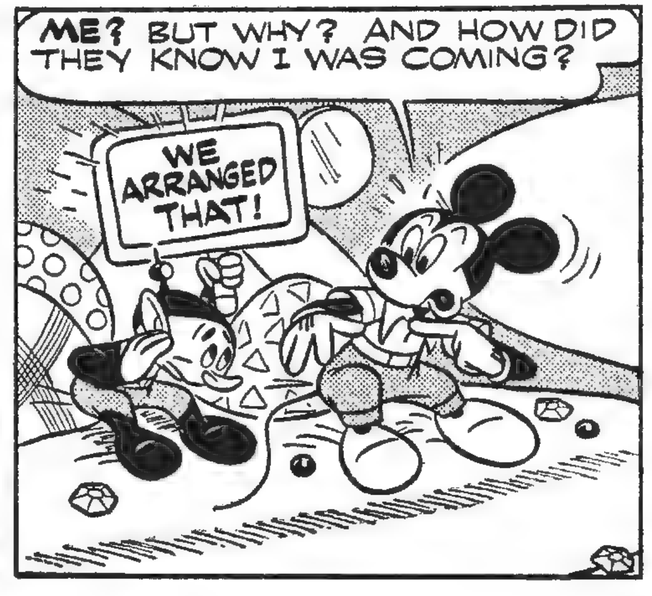
WING DING.. I'LL SAY ONE THING! YOUR LOCAL CHAMBER OF COMMERCE SURE PUTS ON A SWELL WELCOME ACT!

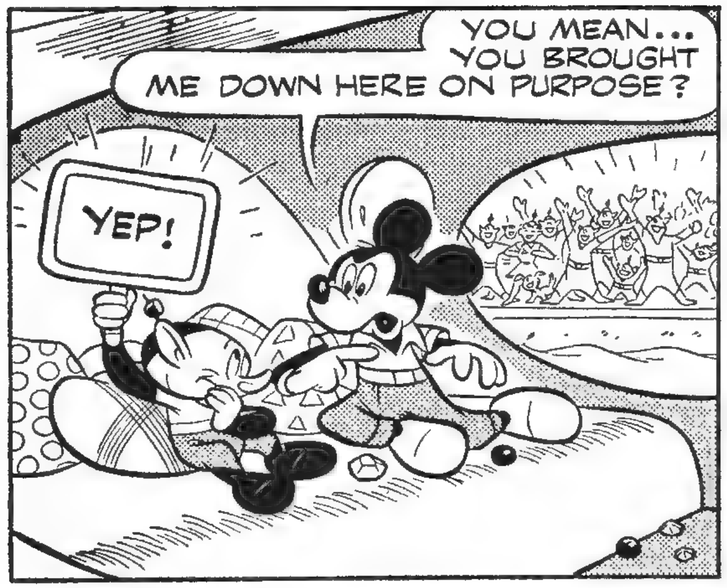

HEY.. WHY ARE THEY THROWING ROCKS ALL OF A SUDDEN?
WALT DISNEY


GOSH... THEY'RE NOT ROCKS! THEY'RE RUBIES... AND EMERALDS!
4-2

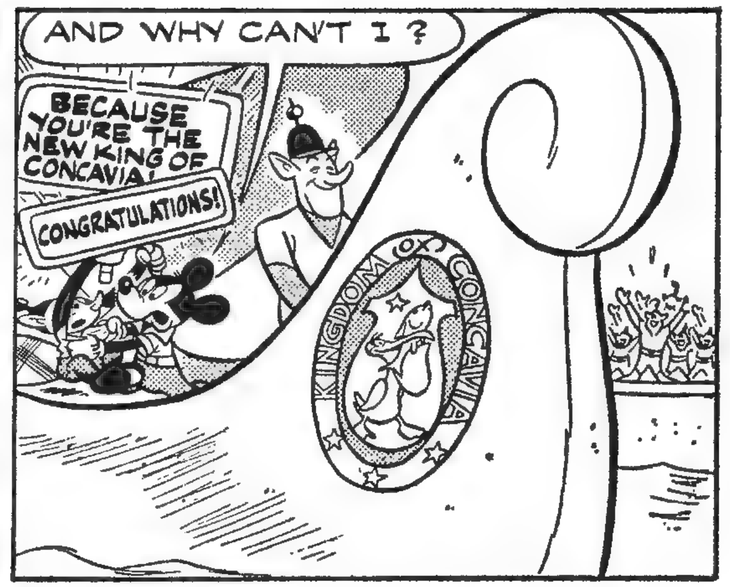

THANKS, FOLKS... BUT NO MORE! THEY MAY BE RUBIES AND EMERALDS, BUT THEY FEEL JUST LIKE ROCKS!

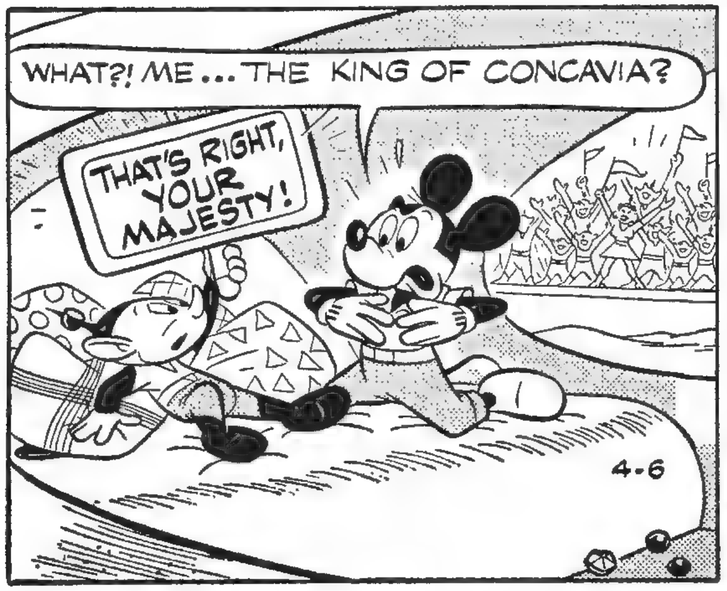

BOY.. WHAT A RECEPTION! YOU MUST BE SOME KIND OF BIG SHOT AROUND HERE!
ER.. NOT FOR ME.. FOR YOU!
WALT DISNEY
4-3


ME? BUT WHY? AND HOW DID THEY KNOW I WAS COMING?
WE ARRANGED THAT!

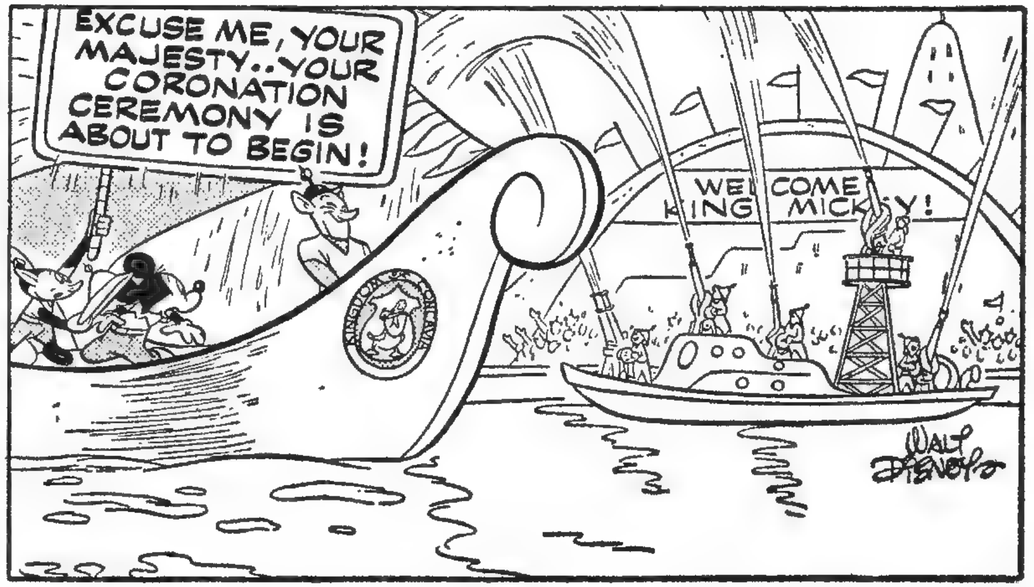

YOU MEAN... YOU BROUGHT ME DOWN HERE ON PURPOSE?
YEP!

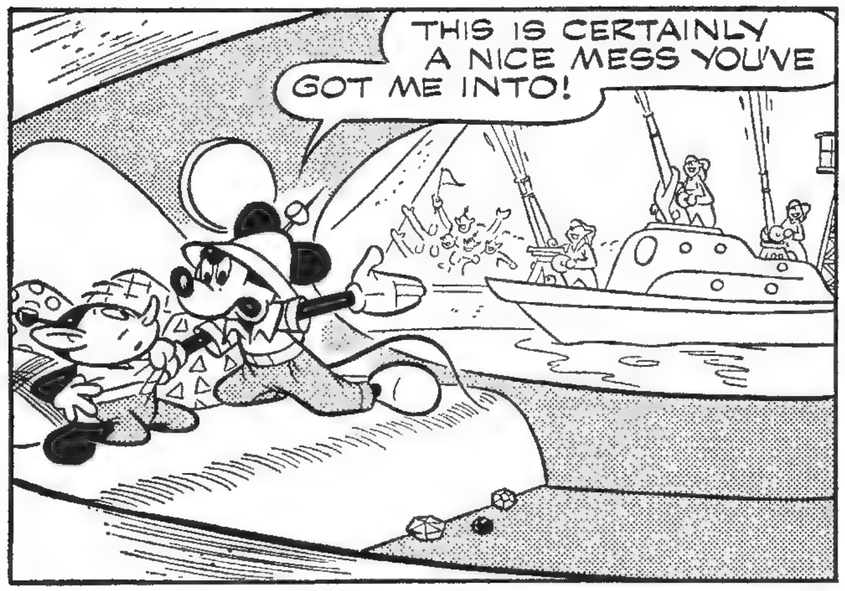
WHY, THAT'S... THAT'S KIDNAPING! I'LL SEE THE HEAD MAN HERE AND...
YOU CAN'T DO THAT!
WALT DISNEY
4-5

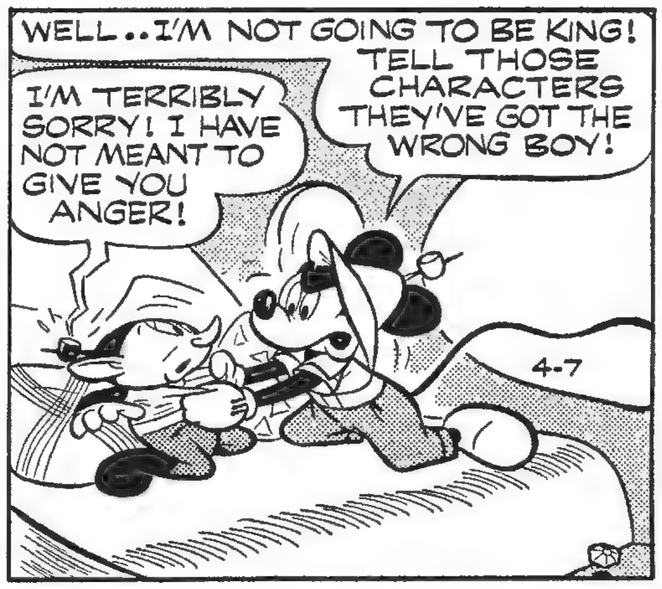

AND WHY CAN'T I?
BECAUSE YOU'RE THE NEW KING OF CONCAVIA!
CONGRATULATIONS!
KINGDOM OF CONCAVIA


WHAT?! ME... THE KING OF CONCAVIA?
THAT'S RIGHT, YOUR MAJESTY!
4-6

BUT THAT'S CRAZY! I'M NOT THE TYPE!


EXCUSE ME, YOUR MAJESTY.. YOUR CORONATION CEREMONY IS ABOUT TO BEGIN!
WALT DISNEY


THIS IS CERTAINLY A NICE MESS YOU'VE GOT ME INTO!


WELL.. I'M NOT GOING TO BE KING! TELL THOSE CHARACTERS THEY'VE GOT THE WRONG BOY!
I'M TERRIBLY SORRY! I HAVE NOT MEANT TO GIVE YOU ANGER!
4-7

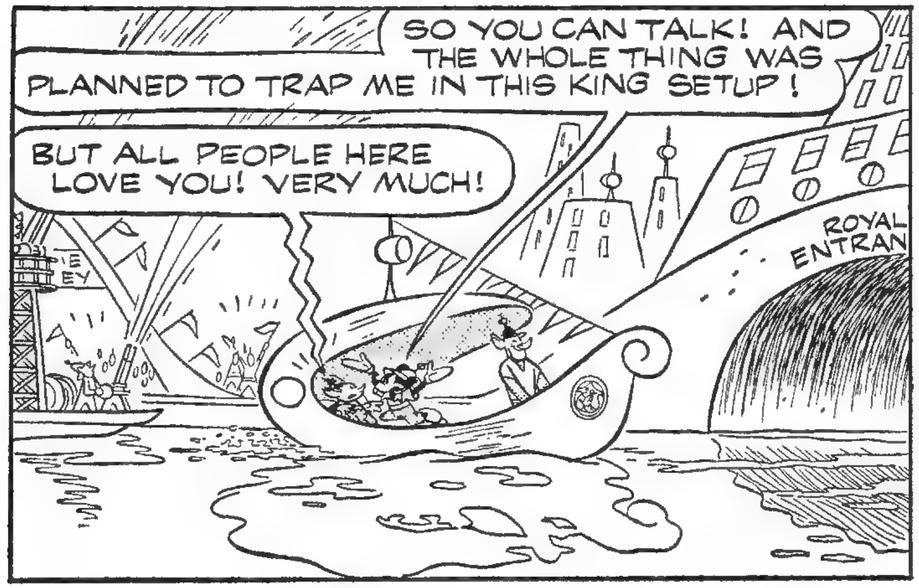
HEY! YOU'RE TALKING! I THOUGHT YOU COULDN'T SPEAK OUR LANGUAGE!
TRUE! I CANNOT SPEAK YOUR LANGUAGE!
WALT DISNEY

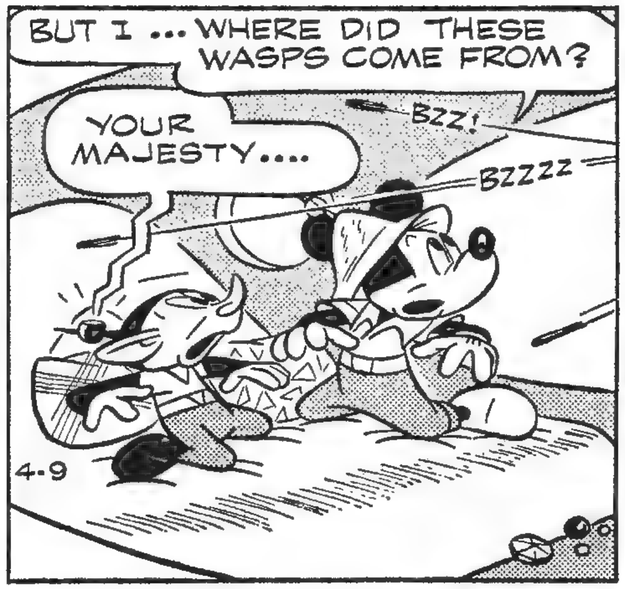
SO! YOU'VE BEEN ABLE TO SPEAK MY LANGUAGE ALL THE TIME!
SORRY, I CANNOT SPEAK YOUR LANGUAGE!

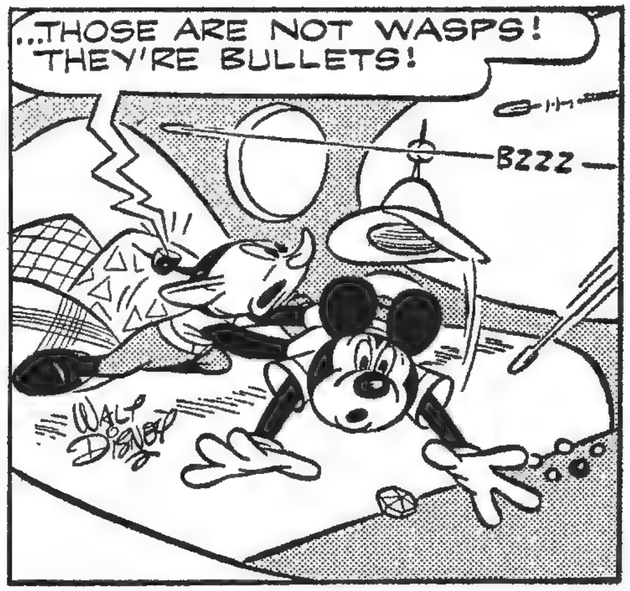
WHAT DO YOU MEAN? YOU'RE SPEAKING IT NOW!
IT'S NOT ME SPEAKING!
WALT DISNEY

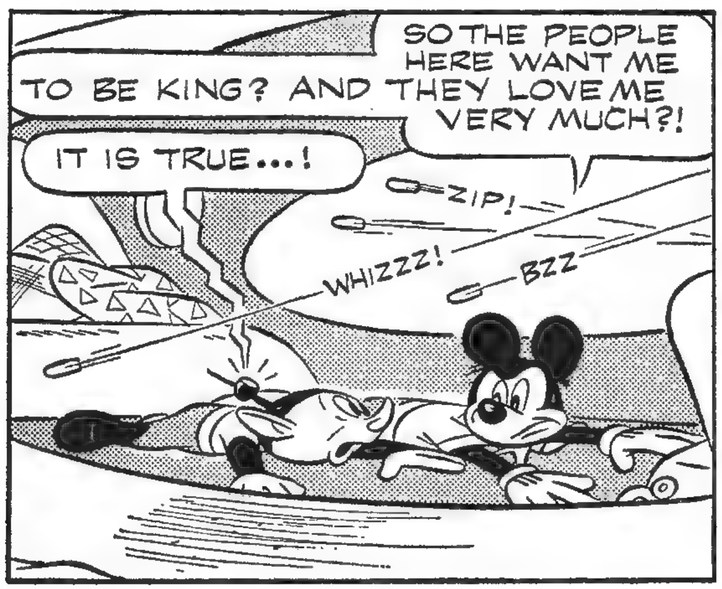
IT'S MY TRANSLATOR-HELMET! IT SPEAKS ALL LANGUAGES FLUENTLY!
4-8

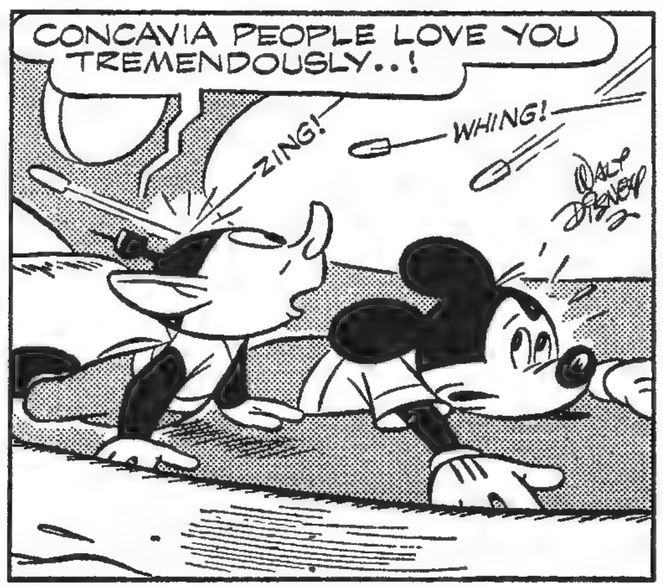
YOU MIGHT SAY I "TALK THROUGH MY HAT"!

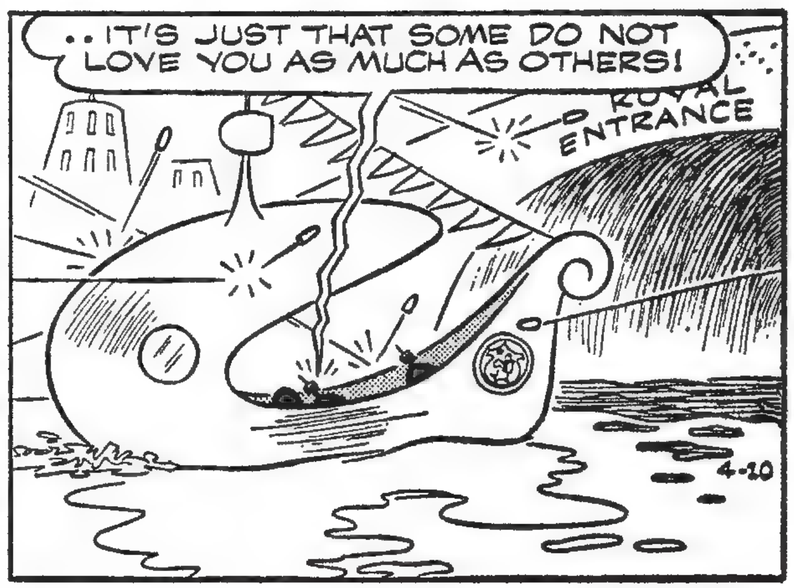

SO YOU CAN TALK! AND THE WHOLE THING WAS PLANNED TO TRAP ME IN THIS KING SETUP!
BUT ALL PEOPLE HERE LOVE YOU! VERY MUCH!
ROYAL ENTRAN

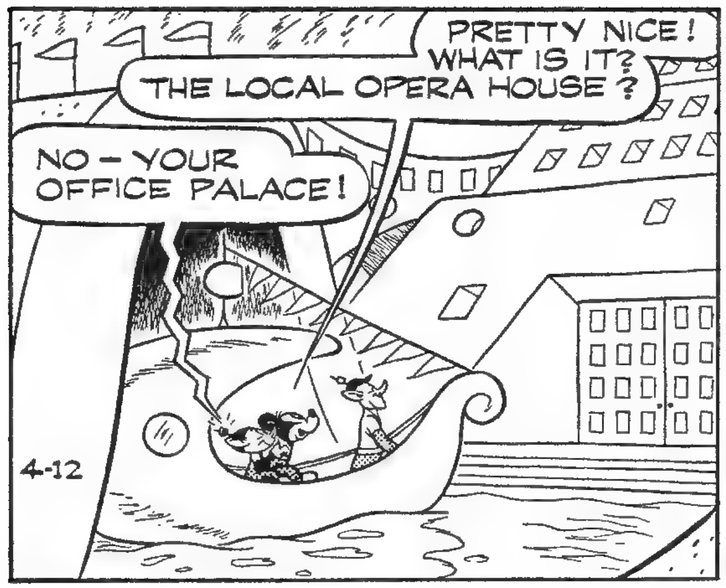

BUT I ... WHERE DID THESE WASPS COME FROM?
YOUR MAJESTY....
BZZ!
BZZZZ
4-9


...THOSE ARE NOT WASPS! THEY'RE BULLETS!
BZZZ

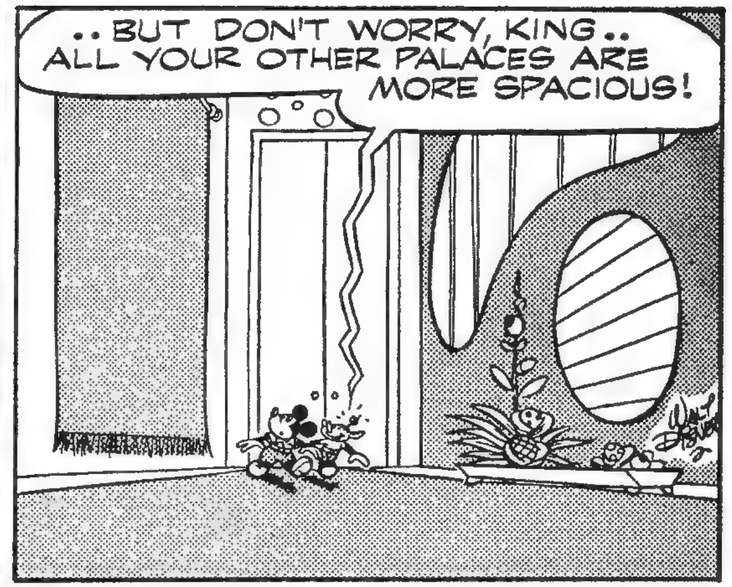

SO THE PEOPLE HERE WANT ME TO BE KING? AND THEY LOVE ME VERY MUCH?!
IT IS TRUE...!
ZIP!
WHIZZZ!
BZZ

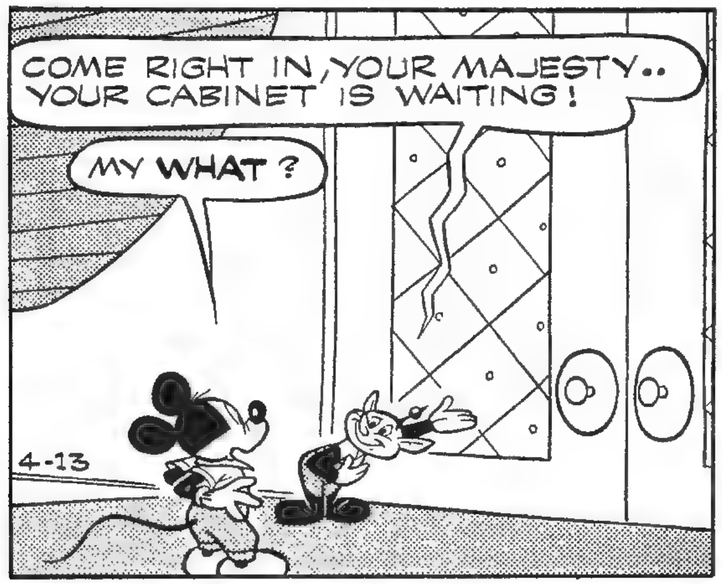

CONCAVIA PEOPLE LOVE YOU TREMENDOUSLY..!
ZING!
WHING!

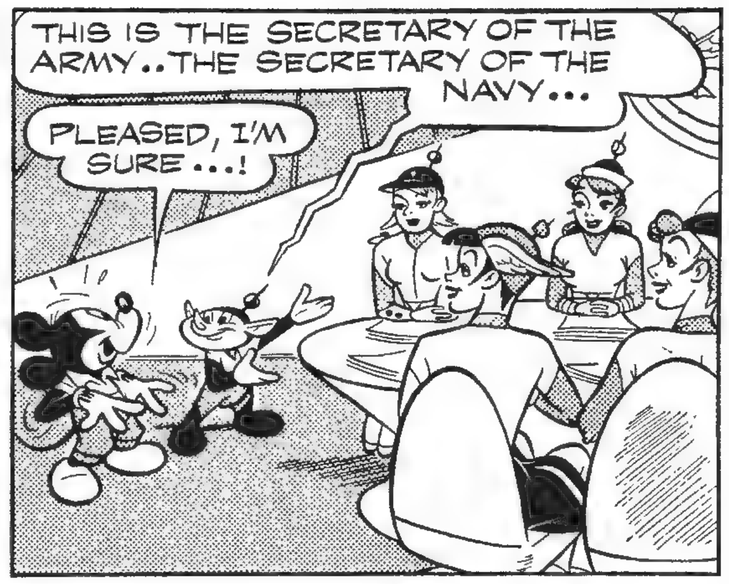

..IT'S JUST THAT SOME DO NOT LOVE YOU AS MUCH AS OTHERS!
ROYAL ENTRANCE
4-10

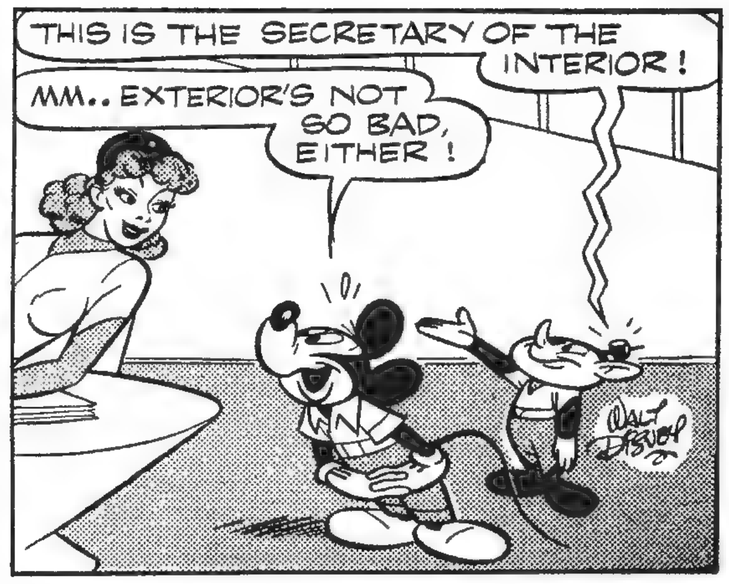

PRETTY NICE! WHAT IS IT?
THE LOCAL OPERA HOUSE?
NO – YOUR OFFICE PALACE!
4-12

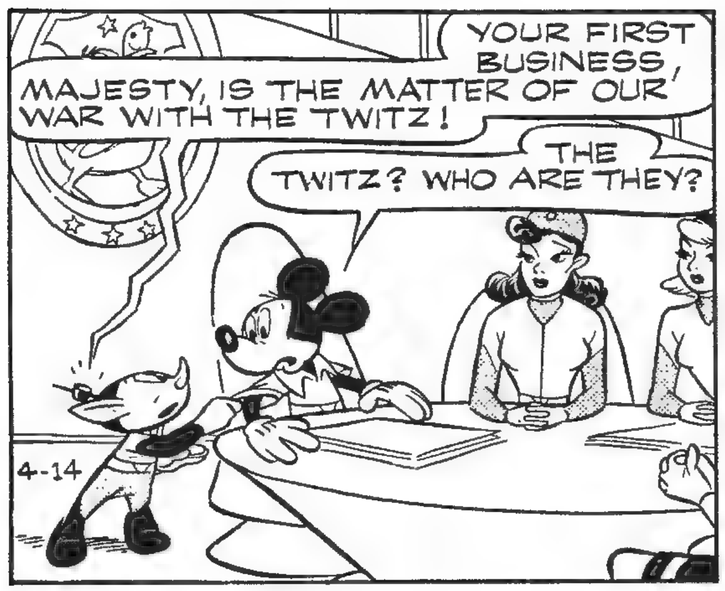
"OFFICE PALACE"?
YES!


..BUT DON'T WORRY, KING.. ALL YOUR OTHER PALACES ARE MORE SPACIOUS!

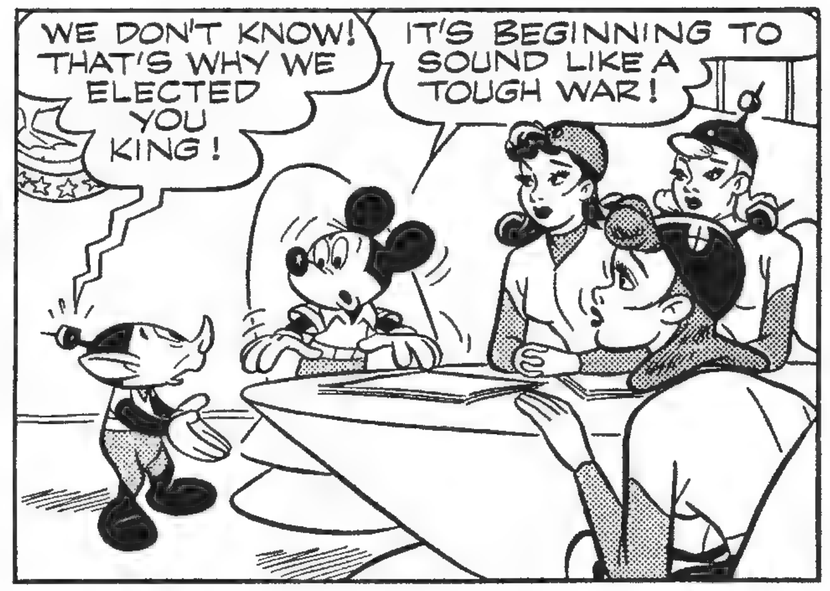

COME RIGHT IN, YOUR MAJESTY.. YOUR CABINET IS WAITING!
MY WHAT?
4-13

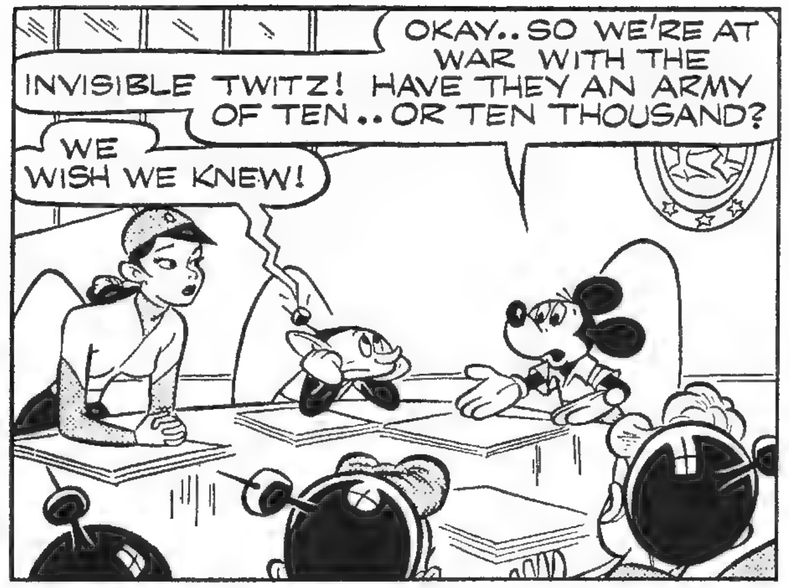

THIS IS THE SECRETARY OF THE ARMY..THE SECRETARY OF THE NAVY...
PLEASED, I'M SURE...!


THIS IS THE SECRETARY OF THE INTERIOR!
MM.. EXTERIOR'S NOT SO BAD, EITHER!

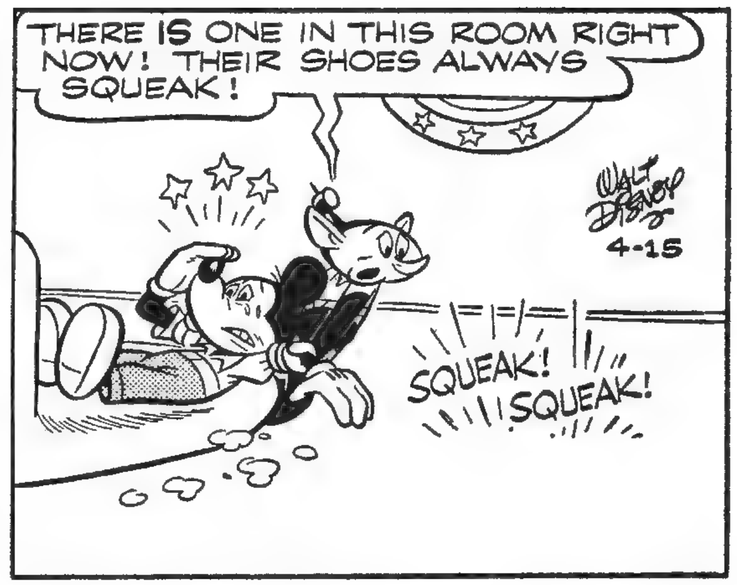

YOUR FIRST BUSINESS, MAJESTY, IS THE MATTER OF OUR WAR WITH THE TWITZ!
THE TWITZ? WHO ARE THEY?
4-14

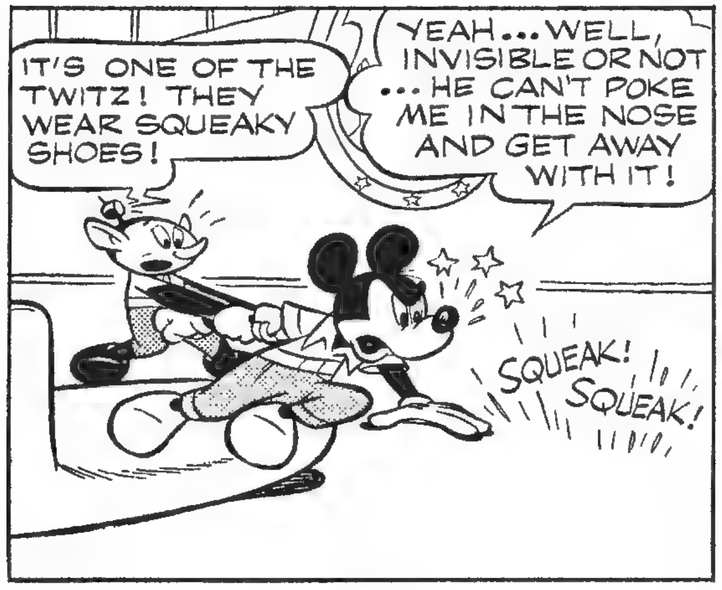
ER.. WE DON'T REALLY KNOW! YOU SEE... THEY'RE INVISIBLE!
IF THEY'RE INVISIBLE... HOW DO YOU FIGHT THEM?

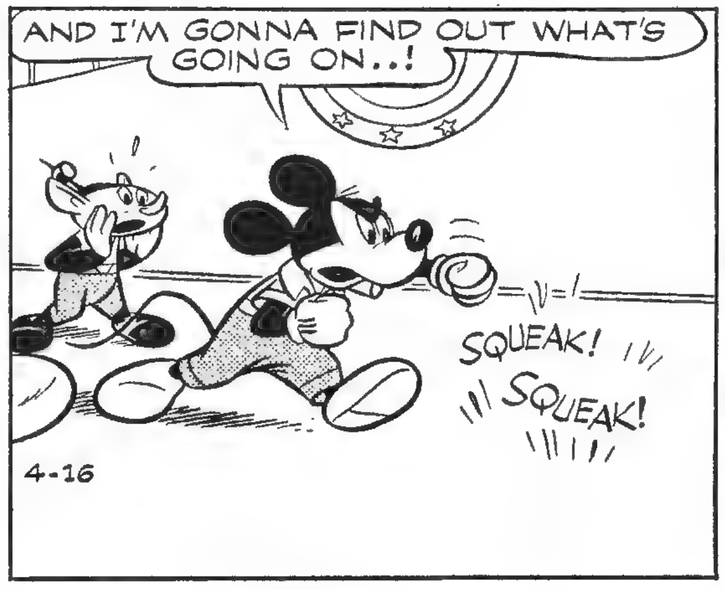

WE DON'T KNOW! THAT'S WHY WE ELECTED YOU KING!
IT'S BEGINNING TO SOUND LIKE A TOUGH WAR!

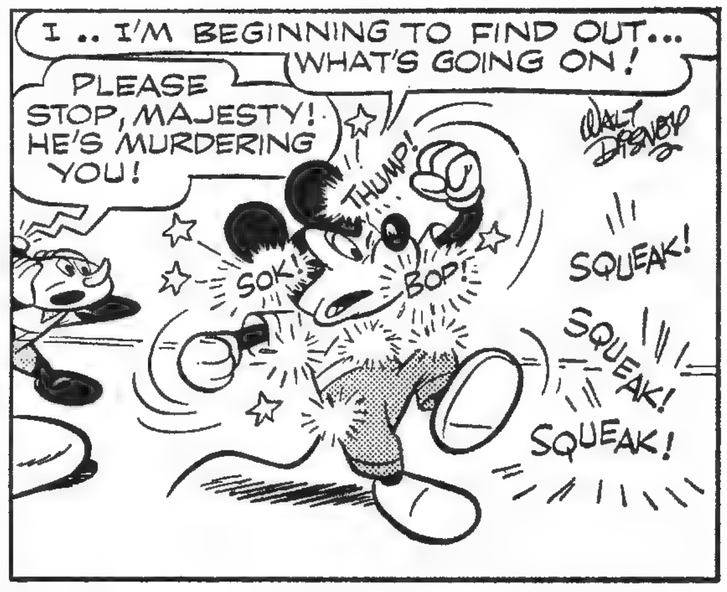

OKAY.. SO WE'RE AT WAR WITH THE INVISIBLE TWITZ! HAVE THEY AN ARMY OF TEN.. OR TEN THOUSAND?
WE WISH WE KNEW!

GOSH... HOW DO WE KNOW THERE ISN'T A TWITZ IN THIS ROOM RIGHT NOW?!--
OWW!
SOCK!


THERE IS ONE IN THIS ROOM RIGHT NOW! THEIR SHOES ALWAYS SQUEAK!
WALT DISNEY
4-15
SQUEAK!
SQUEAK!


IT'S ONE OF THE TWITZ! THEY WEAR SQUEAKY SHOES!
YEAH... WELL, INVISIBLE OR NOT ... HE CAN'T POKE ME IN THE NOSE AND GET AWAY WITH IT!
SQUEAK!
SQUEAK!


AND I'M GONNA FIND OUT WHAT'S GOING ON..!
SQUEAK!
SQUEAK!
4-16


I .. I'M BEGINNING TO FIND OUT... WHAT'S GOING ON!
PLEASE STOP, MAJESTY! HE'S MURDERING YOU!
THUMP!
SOK!
BOP!
WALT DISNEY
SQUEAK!
SQUEAK!
SQUEAK!

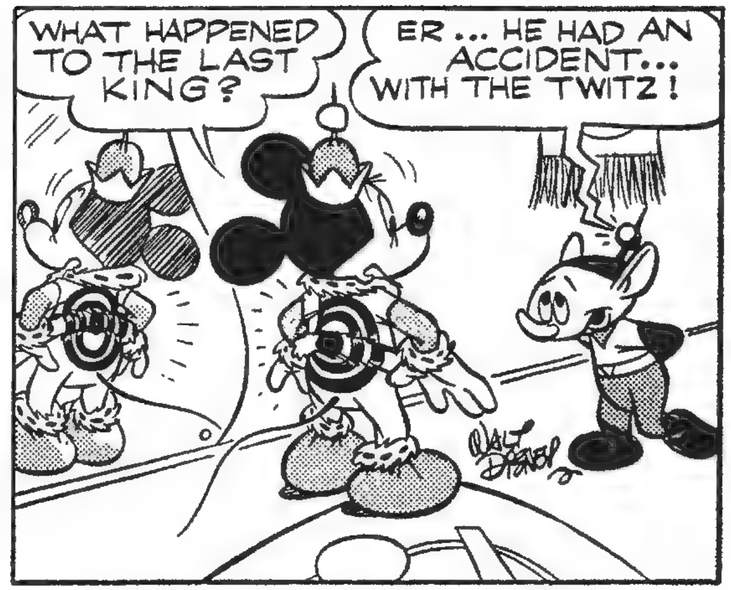
QUICK! ONE OF THE TWITZ IS ATTACKING HIS MAJESTY!
HEY!
SOC!
POP!
SQUEAK!
SQUEAK!

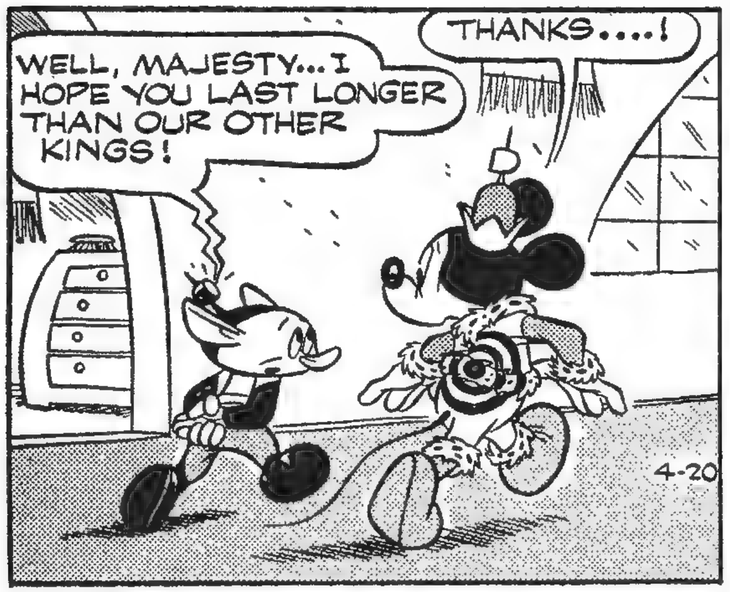
WE DO NOT MEAN TO STRIKE YOU, MAJESTY... BUT THE COWARDLY TWITZ IS INVISIBLE!
WAIT A MINUTE! STOP HELPING ME!

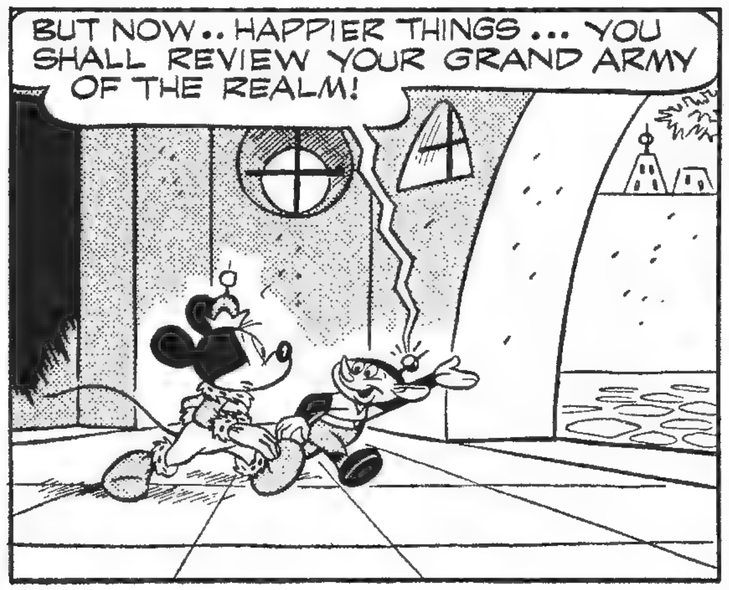
YOU'RE GIVING ME MORE OF A BEATING THAN THE TWITZ DID!
HE'S GONE! GOTTEN AWAY!
4-17
WALT DISNEY

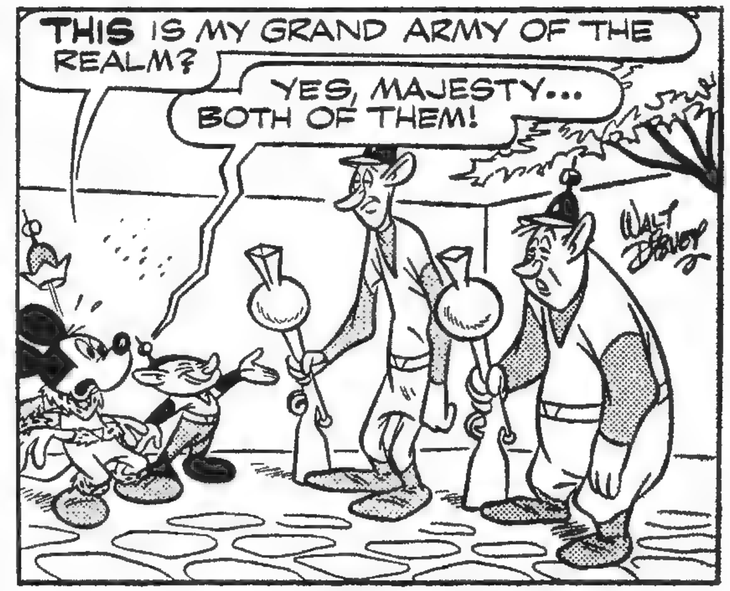
COME, MAJESTY! WE SHALL FIND YOU SOME KINGLY CLOTHES!
THOSE TWITZ DON'T FIGHT FAIR!
4-19

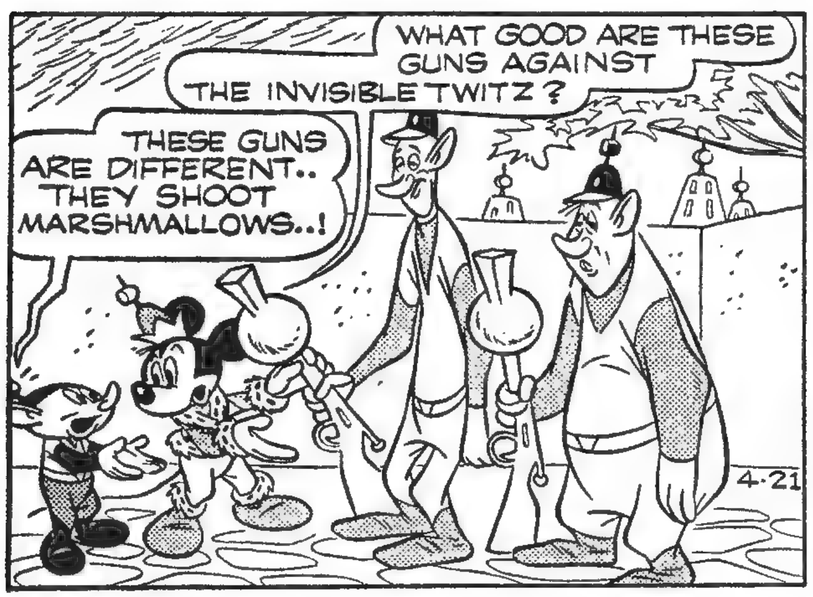
NOT A BAD FIT!
YOU'RE ABOUT THE SAME SIZE AS OUR LAST KING!

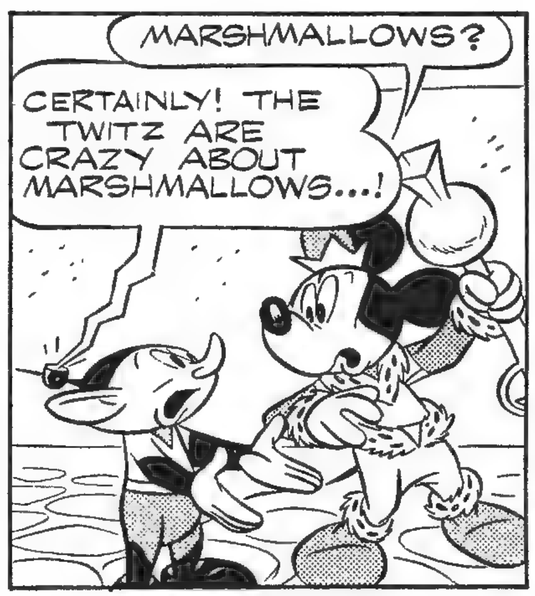

WHAT HAPPENED TO THE LAST KING?
ER ... HE HAD AN ACCIDENT... WITH THE TWITZ!

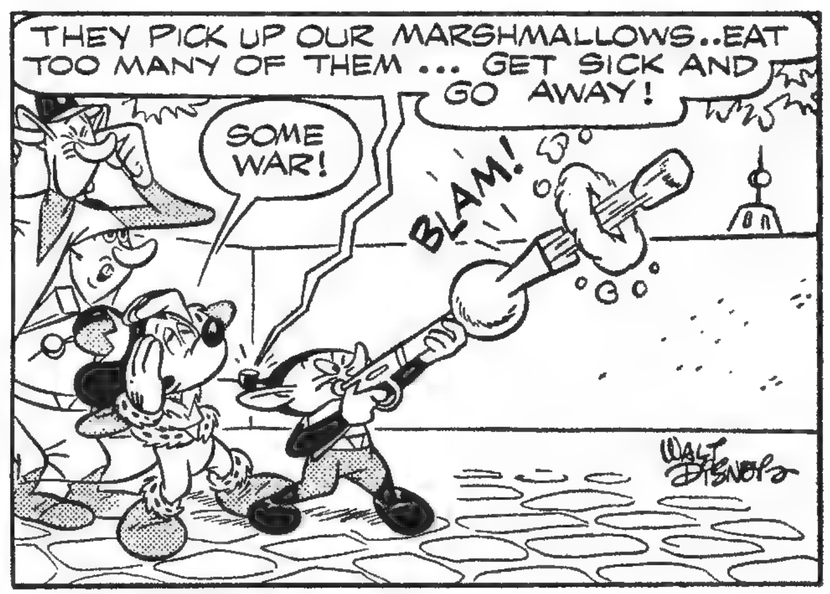

WELL, MAJESTY... I HOPE YOU LAST LONGER THAN OUR OTHER KINGS!
THANKS....!
4-20

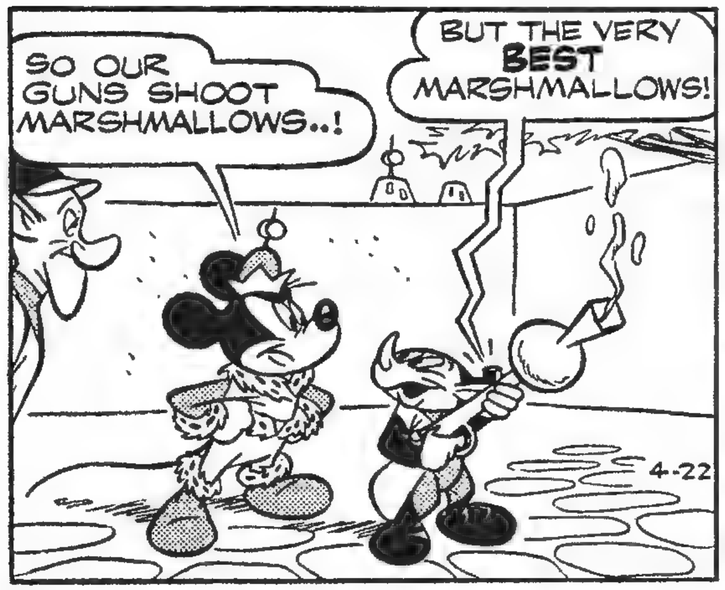

BUT NOW.. HAPPIER THINGS ... YOU SHALL REVIEW YOUR GRAND ARMY OF THE REALM!

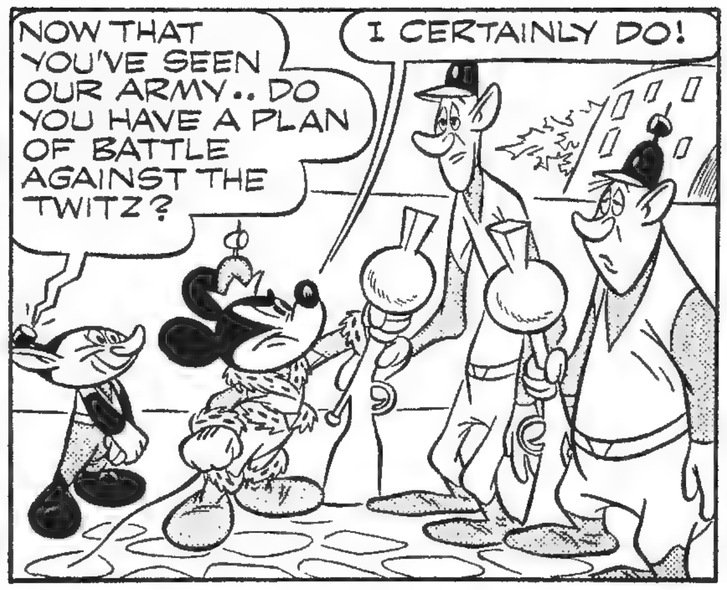

THIS IS MY GRAND ARMY OF THE REALM?
YES, MAJESTY... BOTH OF THEM!

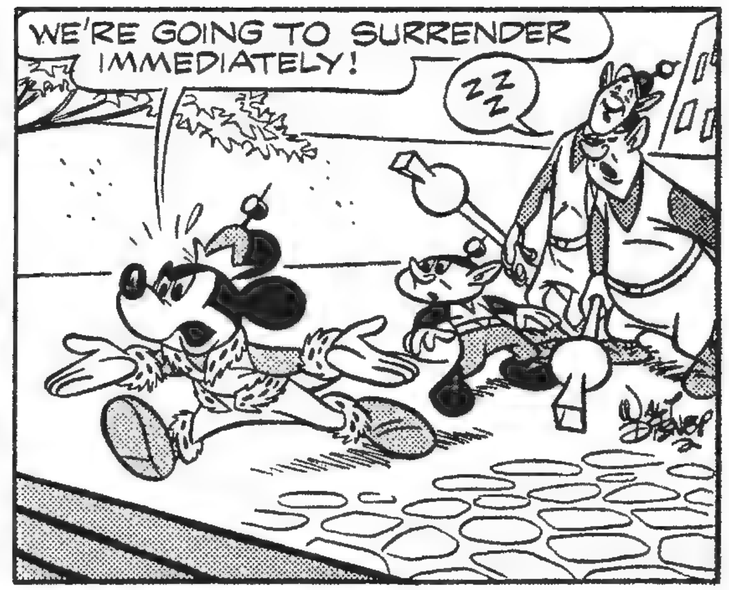

WHAT GOOD ARE THESE GUNS AGAINST THE INVISIBLE TWITZ?
THESE GUNS ARE DIFFERENT.. THEY SHOOT MARSHMALLOWS..!
4-21

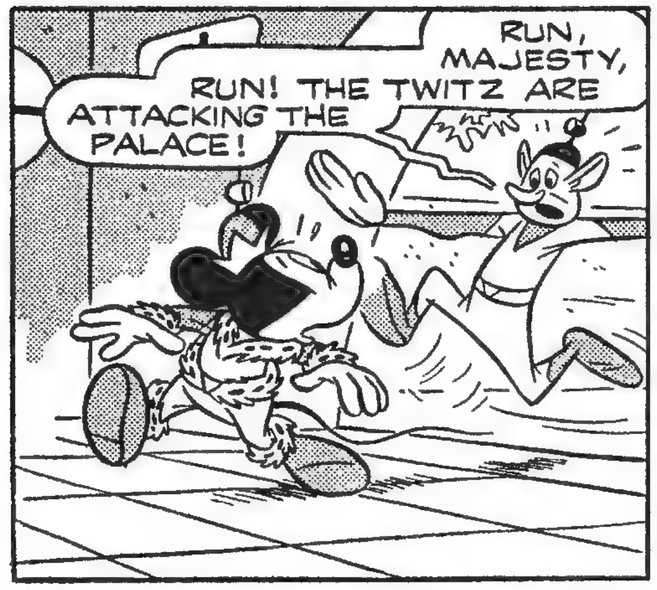

MARSHMALLOWS?
CERTAINLY! THE TWITZ ARE CRAZY ABOUT MARSHMALLOWS...!

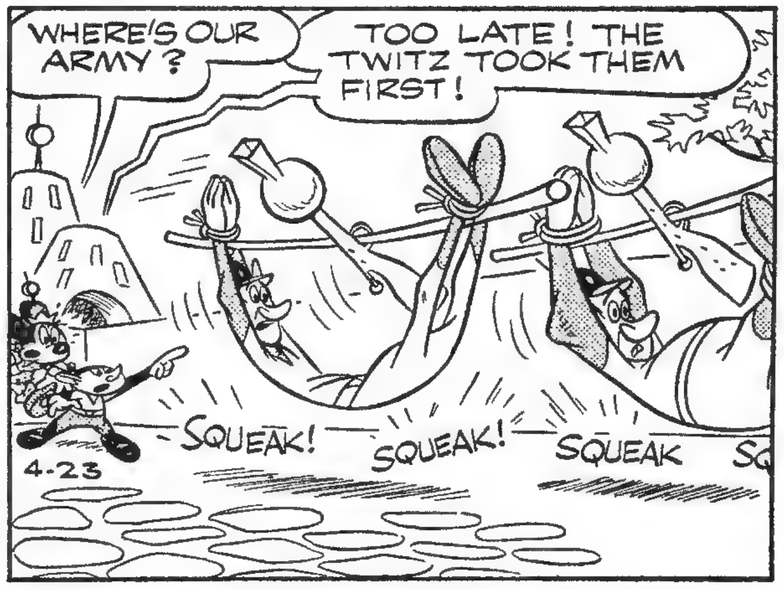

THEY PICK UP OUR MARSHMALLOWS..EAT TOO MANY OF THEM ... GET SICK AND GO AWAY!
SOME WAR!
BLAM!

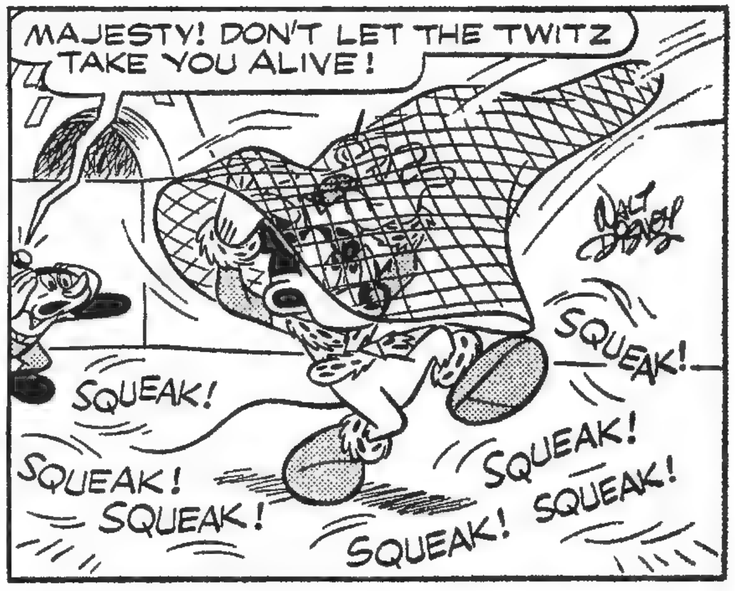

SO OUR GUNS SHOOT MARSHMALLOWS..!
BUT THE VERY BEST MARSHMALLOWS!
4-22

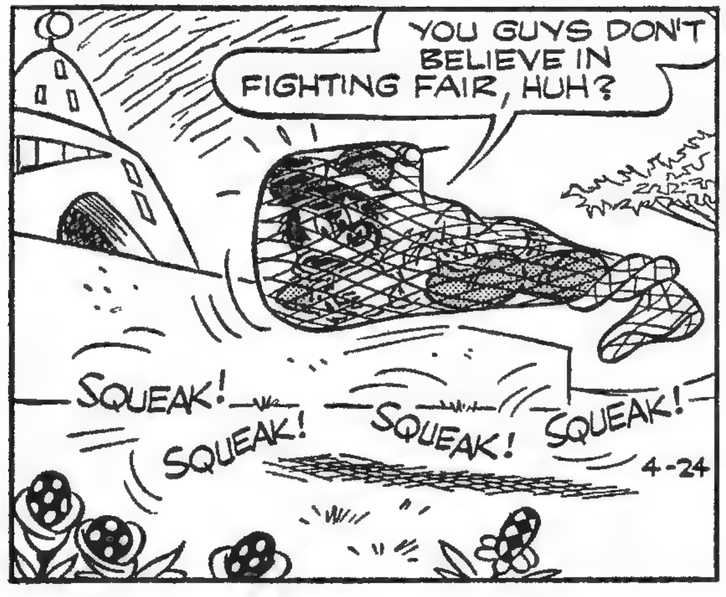

NOW THAT YOU'VE SEEN OUR ARMY.. DO YOU HAVE A PLAN OF BATTLE AGAINST THE TWITZ?
I CERTAINLY DO!


WE'RE GOING TO SURRENDER IMMEDIATELY!
ZZZ

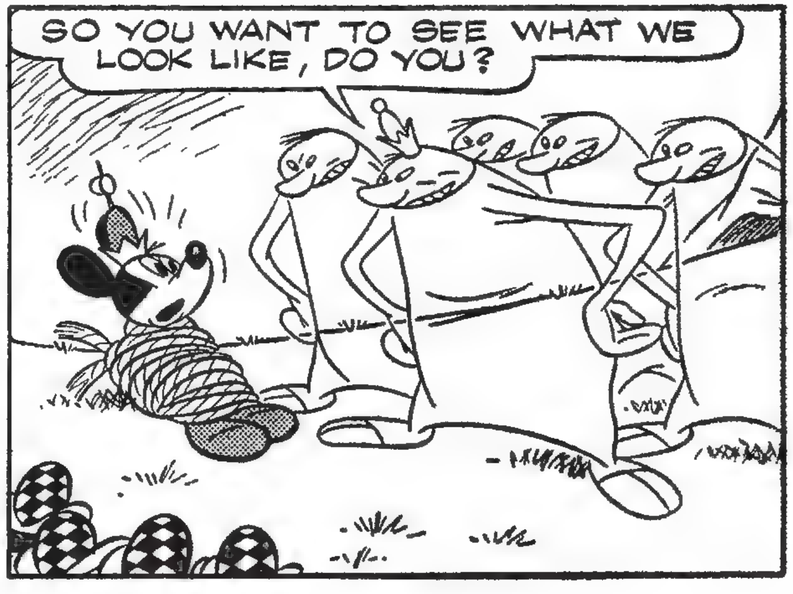

RUN, MAJESTY, RUN! THE TWITZ ARE ATTACKING THE PALACE!

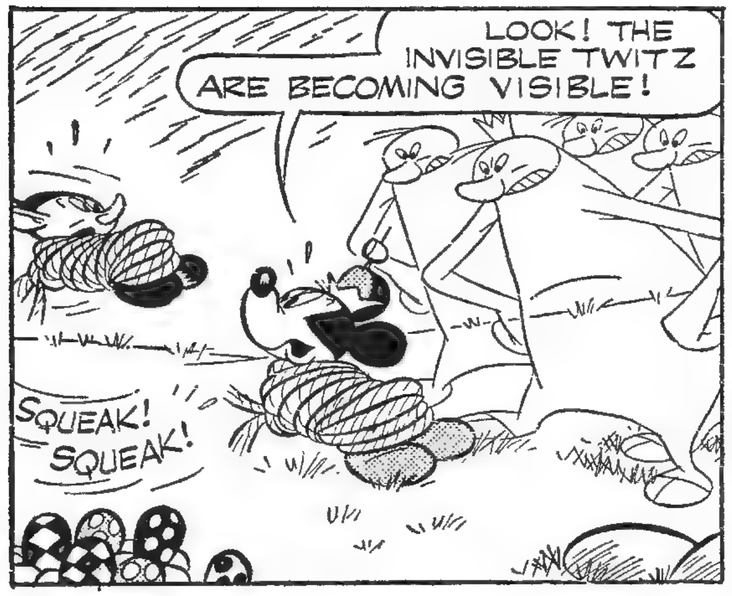

WHERE'S OUR ARMY?
TOO LATE! THE TWITZ TOOK THEM FIRST!
SQUEAK!
SQUEAK!
SQUEAK
4-23

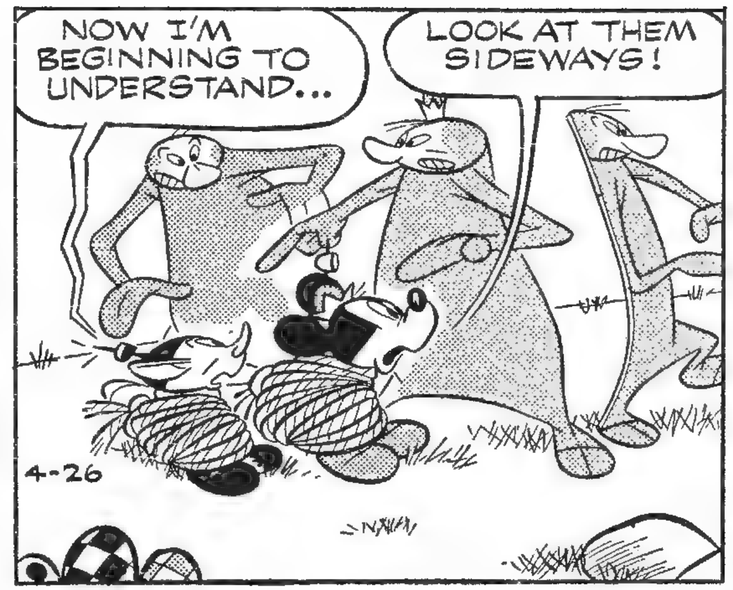

MAJESTY! DON'T LET THE TWITZ TAKE YOU ALIVE!
SQUEAK!
SQUEAK!
SQUEAK!
SQUEAK!
SQUEAK!
SQUEAK!
SQUEAK!

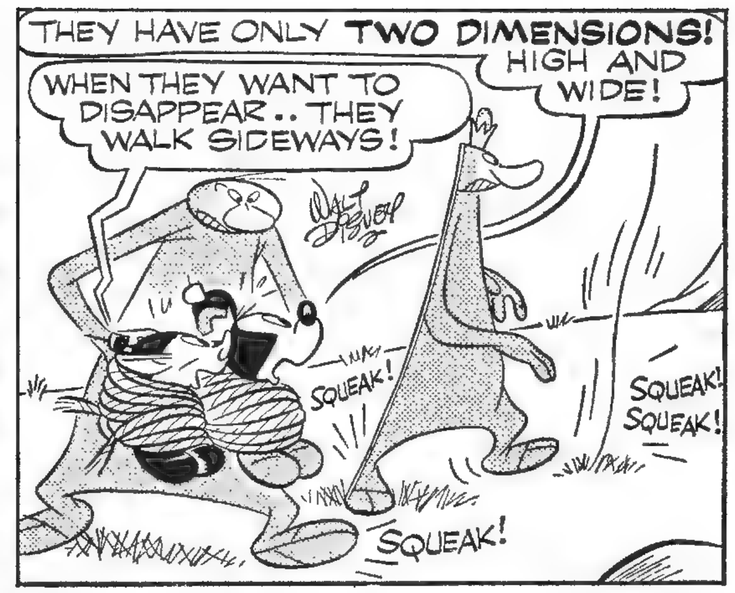

YOU GUYS DON'T BELIEVE IN FIGHTING FAIR, HUH?
SQUEAK!
SQUEAK!
SQUEAK!
SQUEAK!
4-24

OKAY.. I'M HELPLESS! ARE YOU TWITZ STILL AFRAID TO SHOW YOURSELVES?

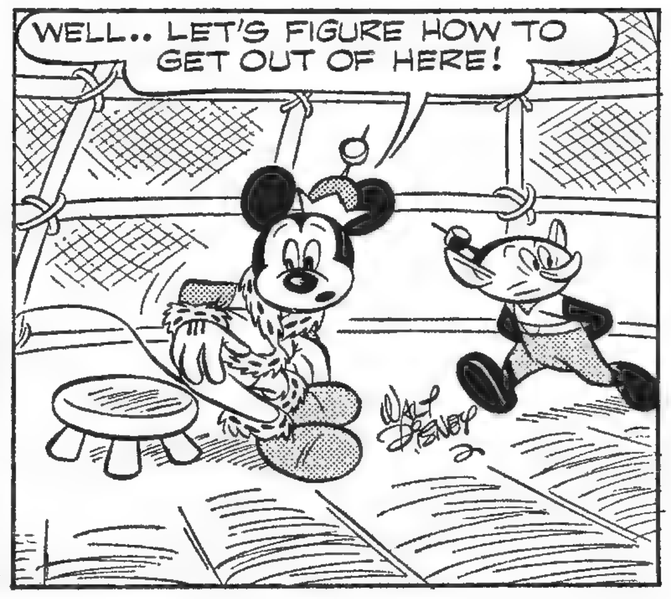

SO YOU WANT TO SEE WHAT WE LOOK LIKE, DO YOU?


LOOK! THE INVISIBLE TWITZ ARE BECOMING VISIBLE!
SQUEAK! SQUEAK!

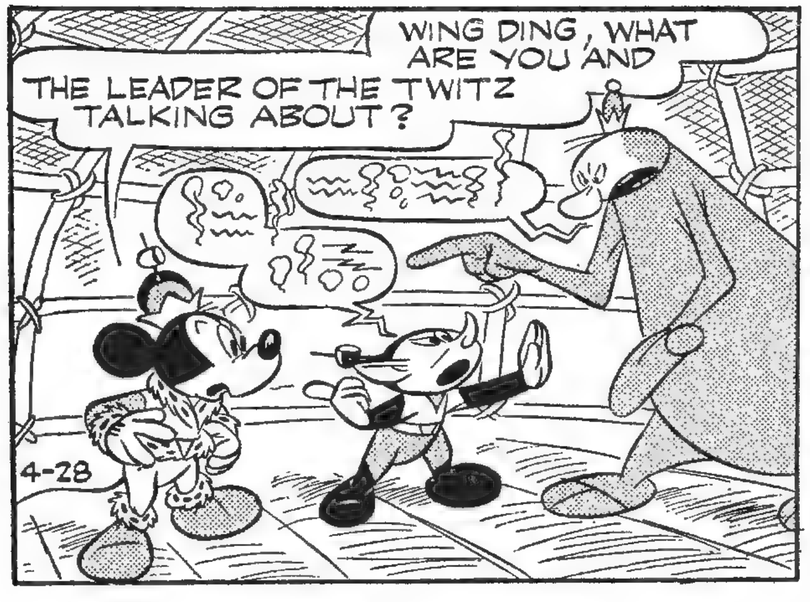

NOW I'M BEGINNING TO UNDERSTAND...
LOOK AT THEM SIDEWAYS!
4-26


THEY HAVE ONLY TWO DIMENSIONS!
WHEN THEY WANT TO DISAPPEAR.. THEY WALK SIDEWAYS!
HIGH AND WIDE!
SQUEAK!
SQUEAK! SQUEAK!
SQUEAK!

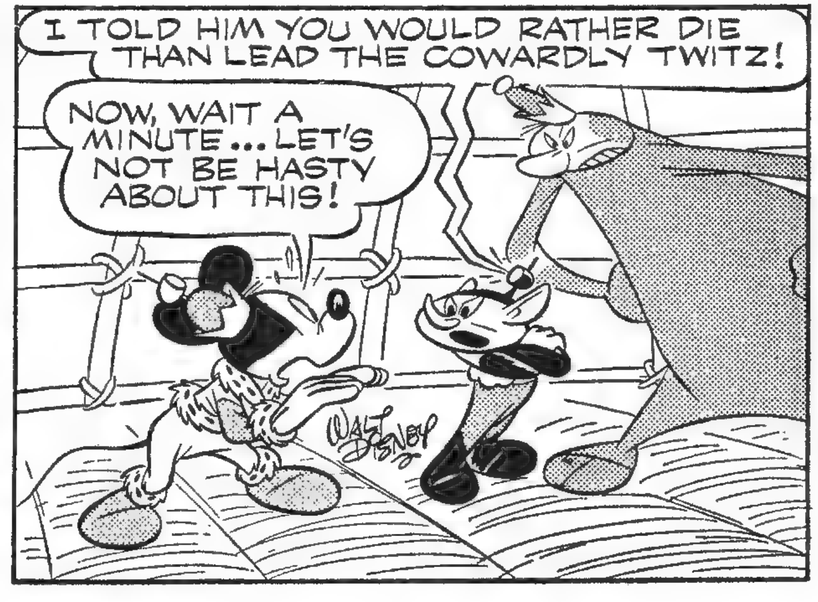
FOR GUYS WITH ONLY TWO DIMENSIONS...
THESE TWITZ ARE CERTAINLY STRONG!
4-27

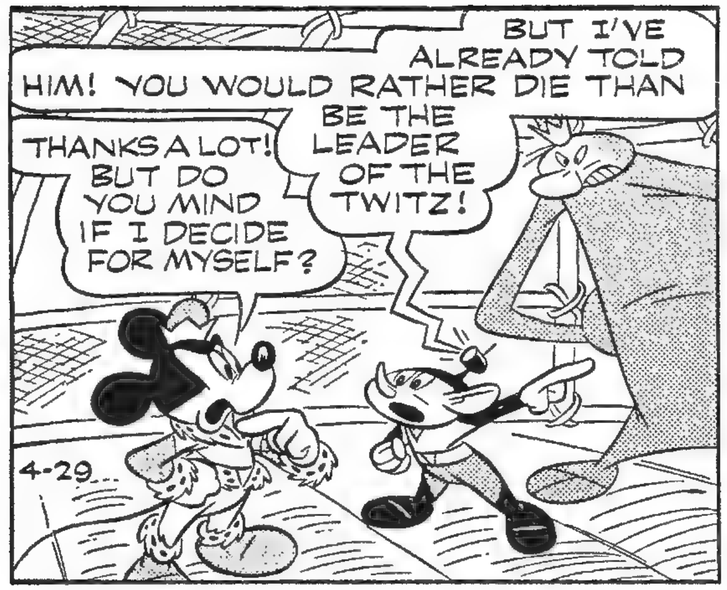

WELL.. LET'S FIGURE HOW TO GET OUT OF HERE!

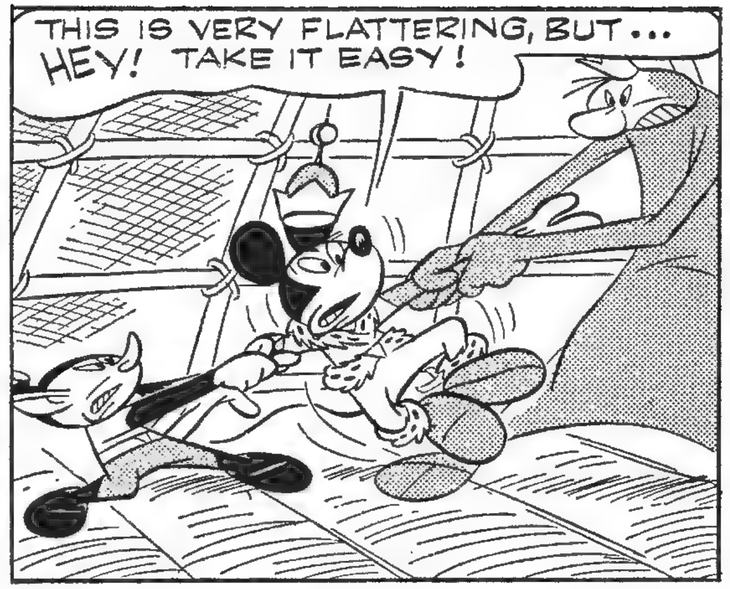
OW! THE STOOL IS TWO-DIMENSIONAL, TOO!
LOOK OUT! HERE COMES THE LEADER OF THE TWITZ!

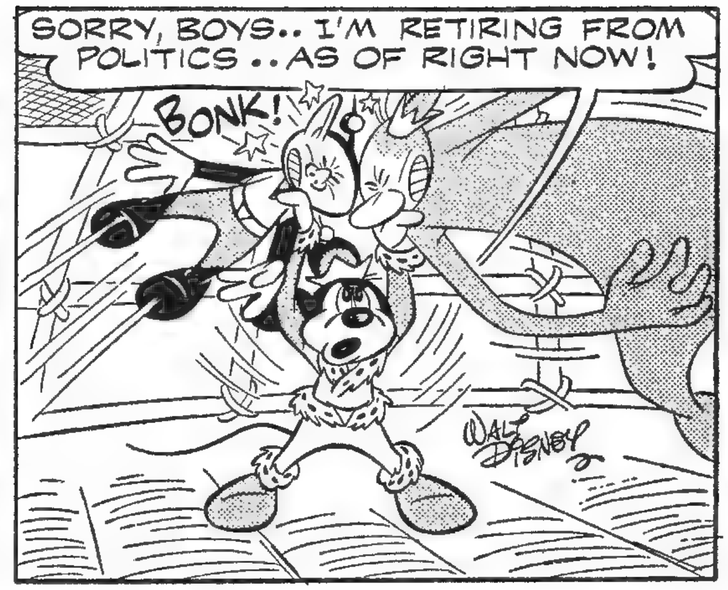

WING DING, WHAT ARE YOU AND THE LEADER OF THE TWITZ TALKING ABOUT?
4-28

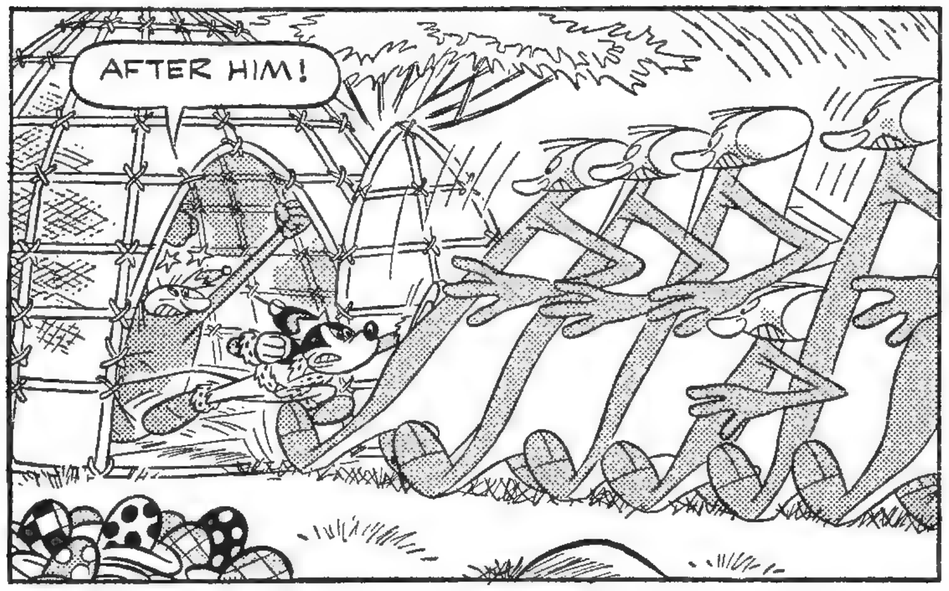
HE WANTS YOU TO BECOME LEADER OF THE TWITZ!


I TOLD HIM YOU WOULD RATHER DIE THAN LEAD THE COWARDLY TWITZ!
NOW, WAIT A MINUTE... LET'S NOT BE HASTY ABOUT THIS!


BUT I'VE ALREADY TOLD HIM! YOU WOULD RATHER DIE THAN BE THE LEADER OF THE TWITZ!
THANKS A LOT! BUT DO YOU MIND IF I DECIDE FOR MYSELF?
4-29

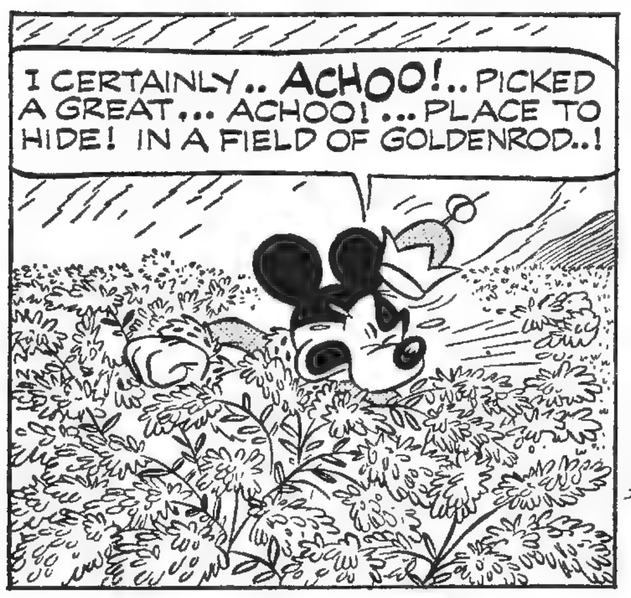

THIS IS VERY FLATTERING, BUT... HEY! TAKE IT EASY!

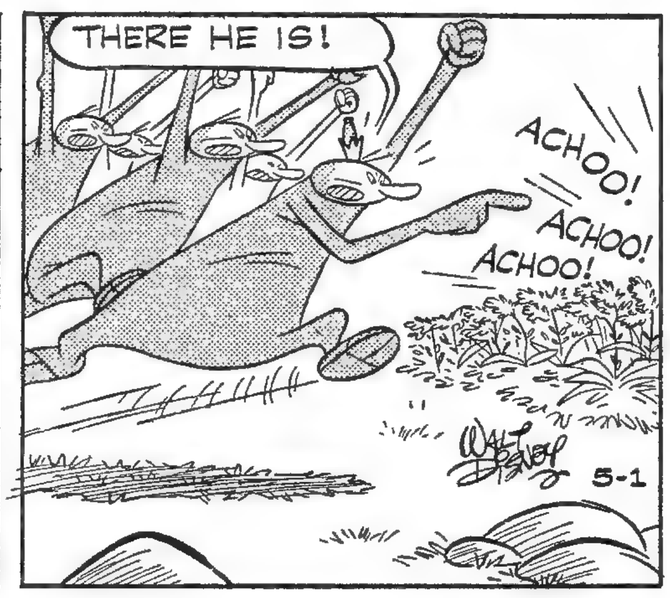

SORRY, BOYS.. I'M RETIRING FROM POLITICS..AS OF RIGHT NOW!
BONK!

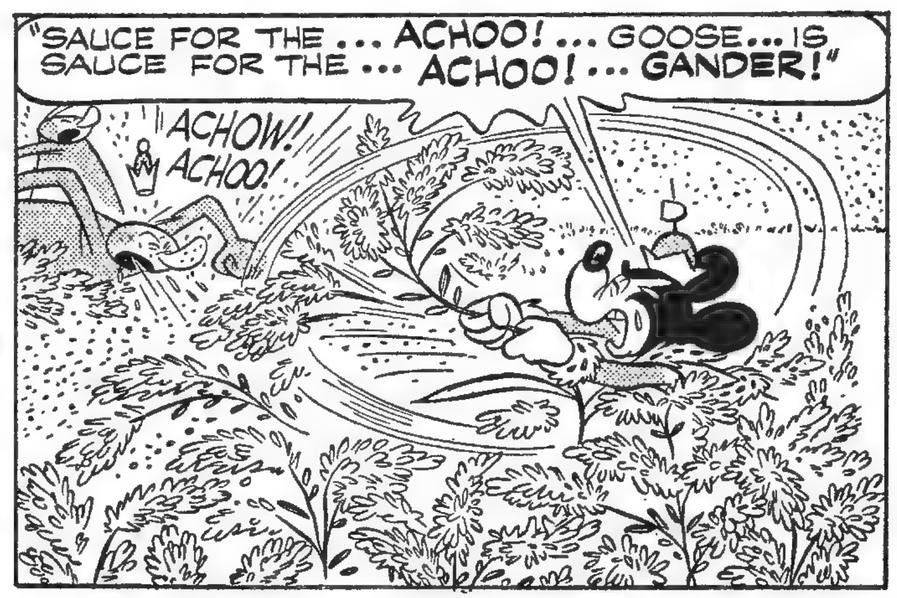

AFTER HIM!

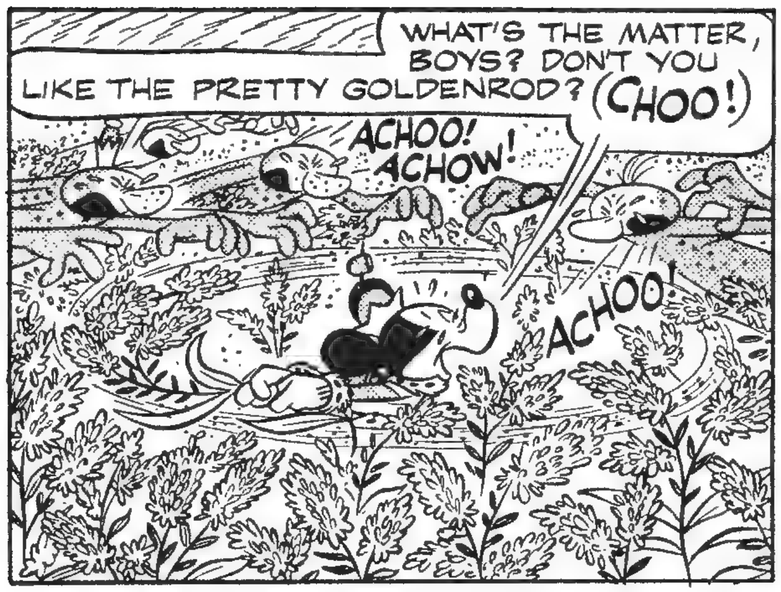
IF I CAN JUST MAKE IT TO THAT FIELD...
4-30

NOW THEY'LL NEVER FIND.... GOSH! IT'S GOLDENROD! ACHOO! ACHOO! ACHOO!


I CERTAINLY.. ACHOO!.. PICKED A GREAT... ACHOO! ... PLACE TO HIDE! IN A FIELD OF GOLDENROD..!

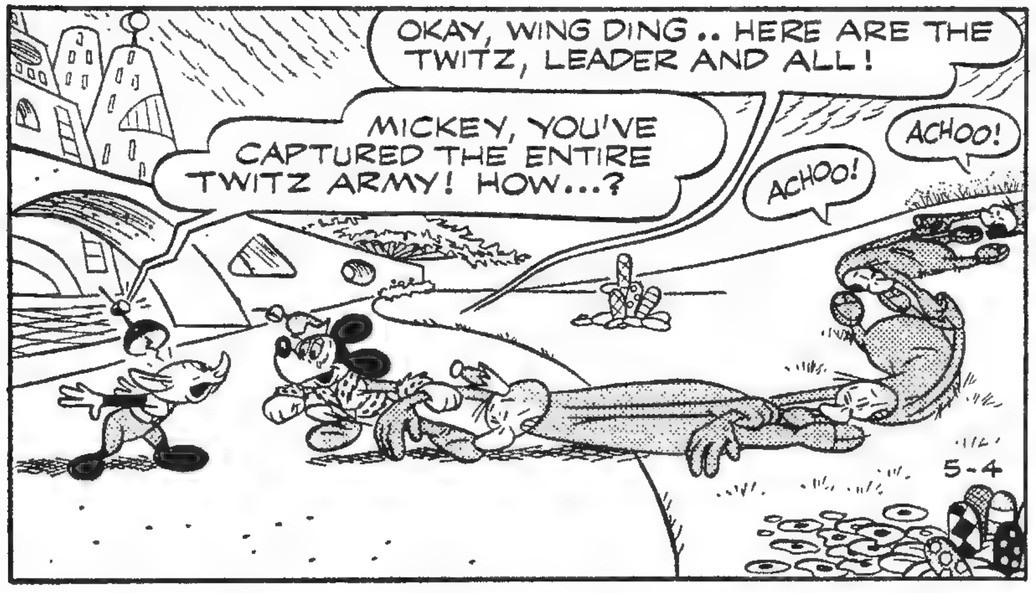

THERE HE IS!
ACHOO!
ACHOO!
ACHOO!
5-1


"SAUCE FOR THE ... ACHOO! ... GOOSE... IS SAUCE FOR THE ... ACHOO! ... GANDER!"
ACHOW! ACHOO!


WHAT'S THE MATTER, BOYS? DON'T YOU LIKE THE PRETTY GOLDENROD? (CHOO!)
ACHOO! ACHOW!
ACHOO!

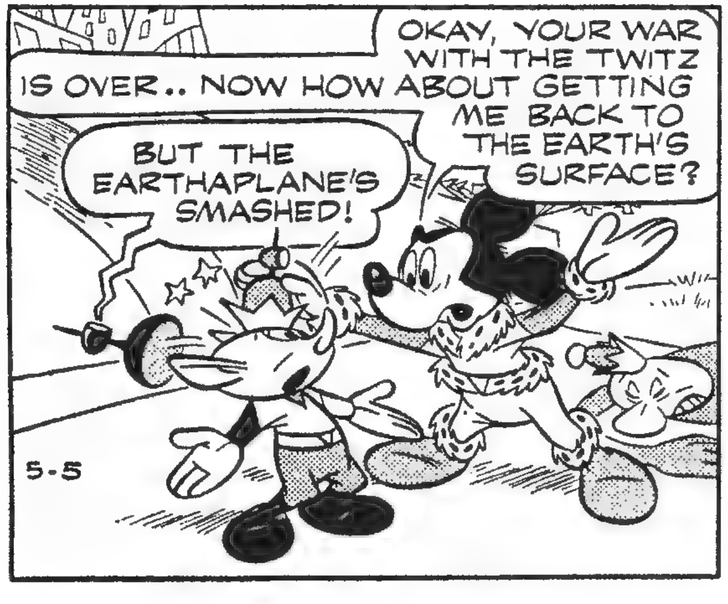
(ACHOO!) GOSH.. THE TWITZ CERTAINLY HAVE SENSITIVE BEEZERS!
ACHOO BONK!
ACHOO!
CHOO!
5-3

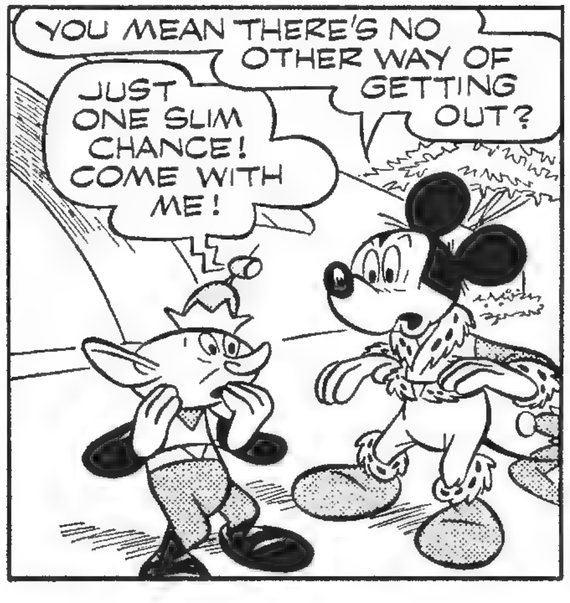
I'M NOT SURE.. BUT I THINK I WON!
(CHOO!)
ACHOO!
CHOO!

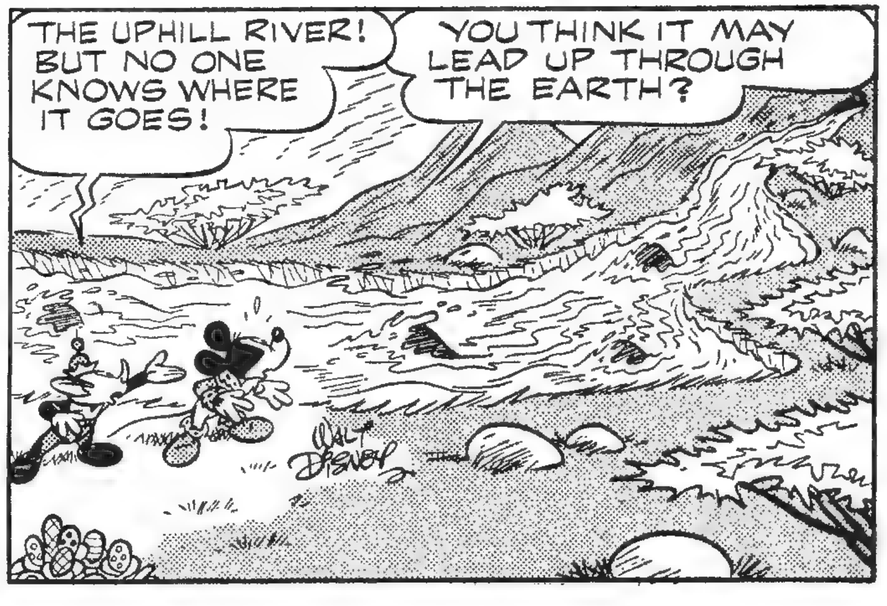

OKAY, WING DING.. HERE ARE THE TWITZ, LEADER AND ALL!
MICKEY, YOU'VE CAPTURED THE ENTIRE TWITZ ARMY! HOW...?
ACHOO!
ACHOO!
5-4

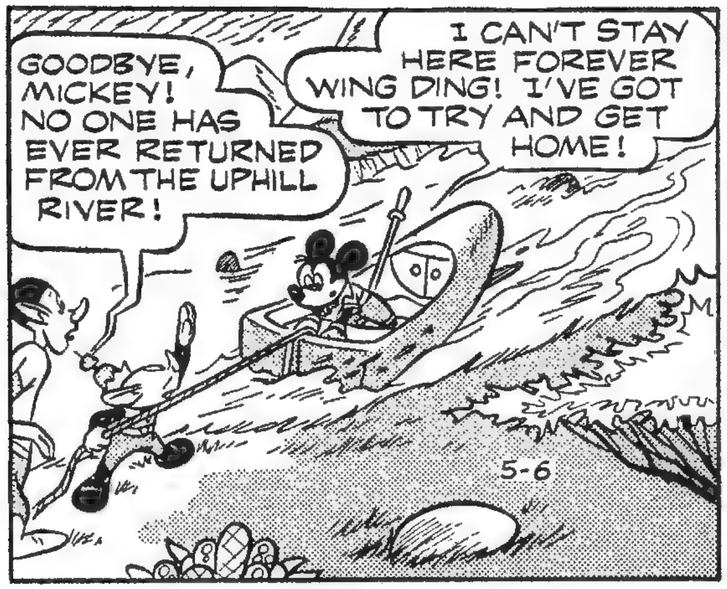
YOU DON'T SEEM VERY HAPPY ABOUT IT!
BUT WHAT WILL HAPPEN TO OUR WAR NOW?

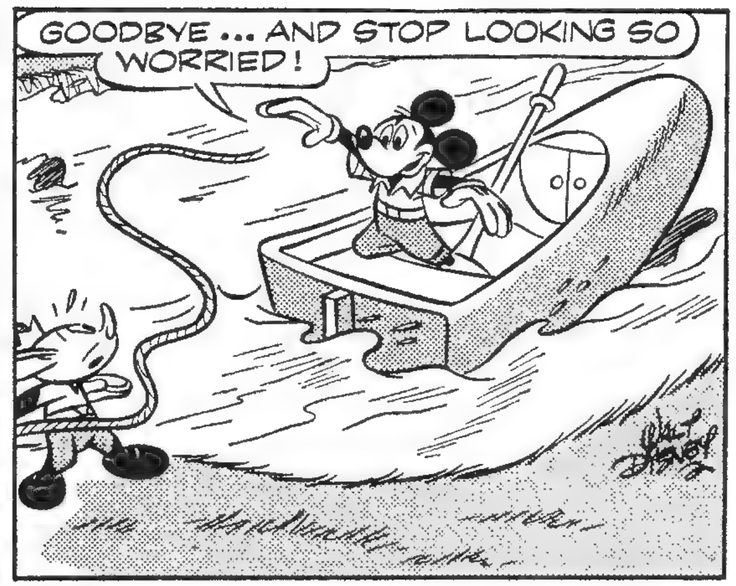
THE WAR? IT'S OVER! YOU'VE WON!
BUT WHAT WILL WE DO WITHOUT OUR WAR? IT WAS OUR ONLY AMUSEMENT!

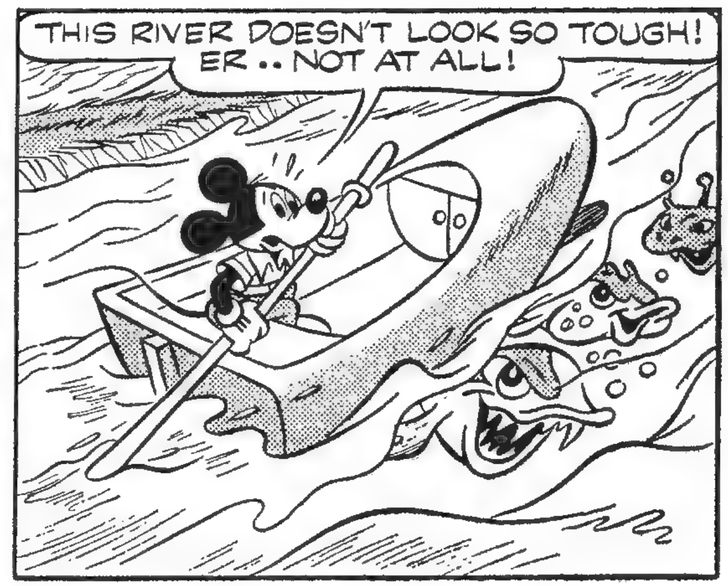

OKAY, YOUR WAR WITH THE TWITZ IS OVER.. NOW HOW ABOUT GETTING ME BACK TO THE EARTH'S SURFACE?
BUT THE EARTHAPLANE'S SMASHED!
5-5

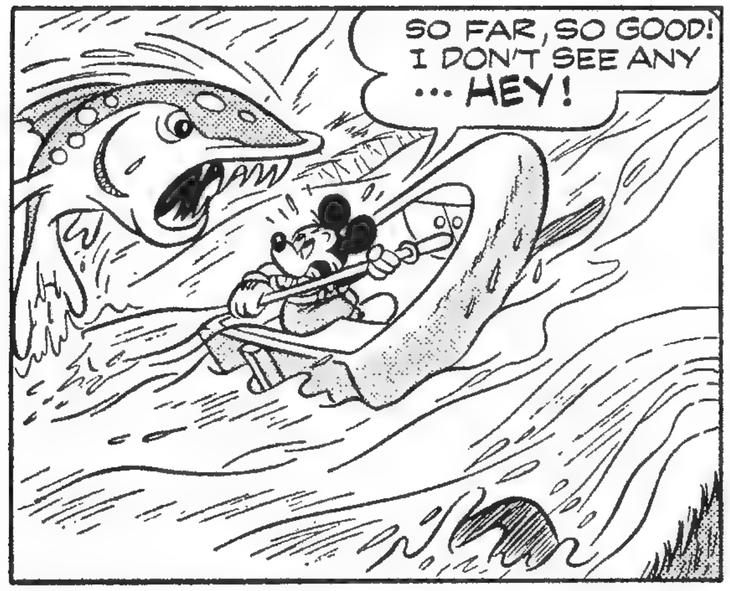

YOU MEAN THERE'S NO OTHER WAY OF GETTING OUT?
JUST ONE SLIM CHANCE! COME WITH ME!

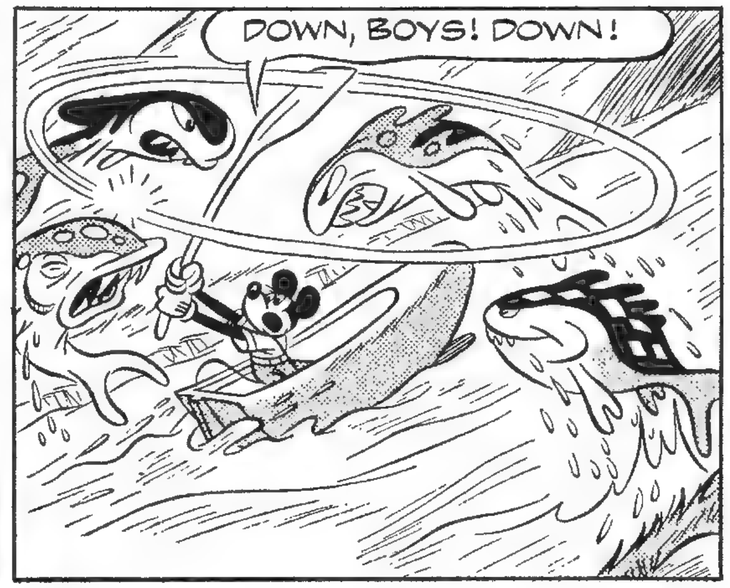

THE UPHILL RIVER! BUT NO ONE KNOWS WHERE IT GOES!
YOU THINK IT MAY LEAD UP THROUGH THE EARTH?

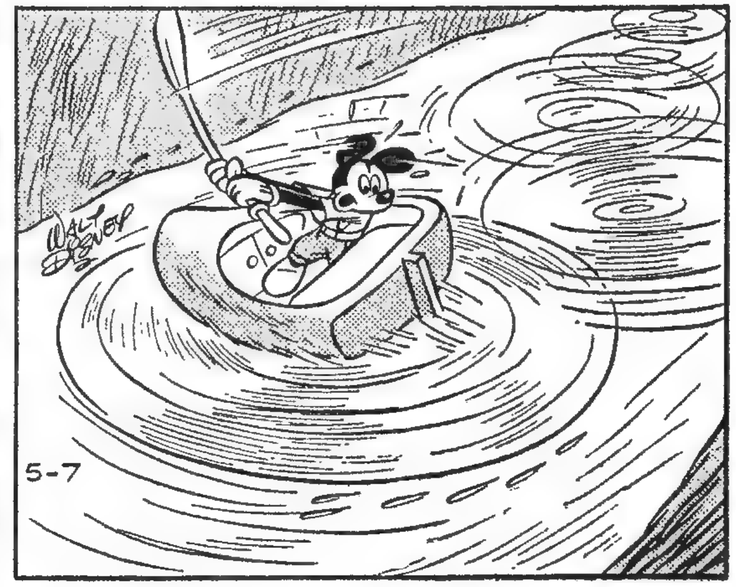

GOODBYE, MICKEY! NO ONE HAS EVER RETURNED FROM THE UPHILL RIVER!
I CAN'T STAY HERE FOREVER WING DING! I'VE GOT TO TRY AND GET HOME!
5-6

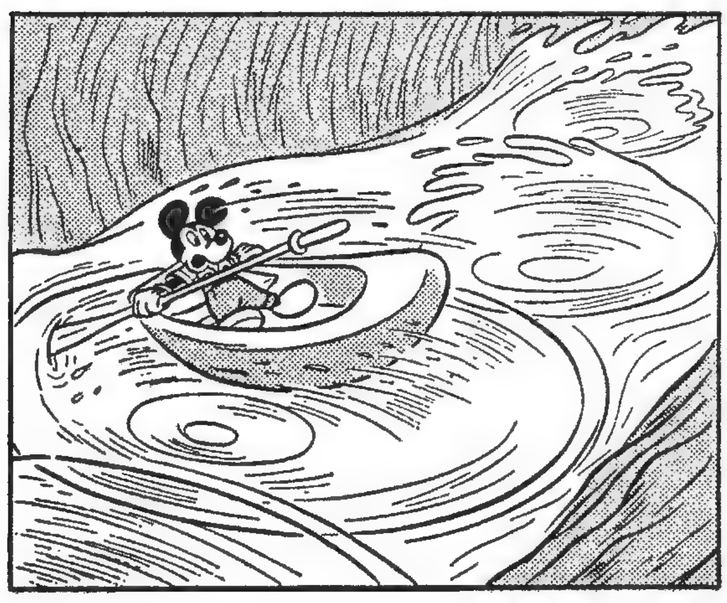

GOODBYE ... AND STOP LOOKING SO WORRIED!

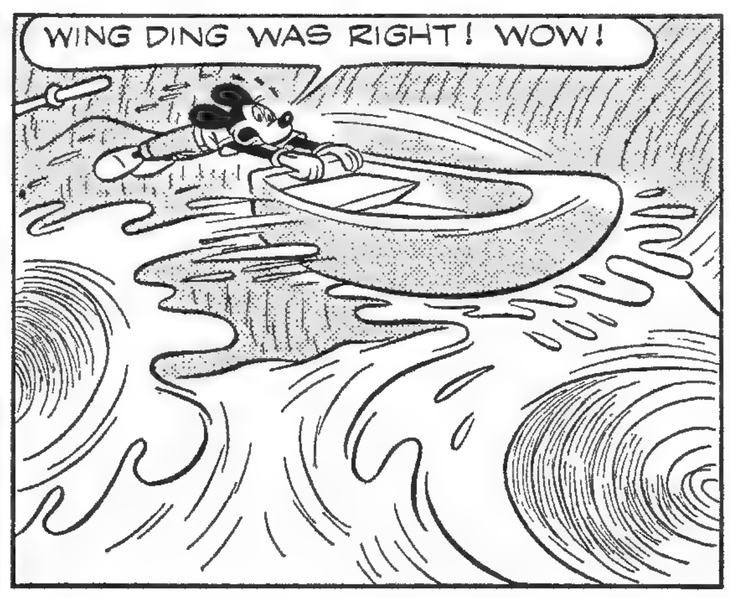

THIS RIVER DOESN'T LOOK SO TOUGH! ER .. NOT AT ALL!

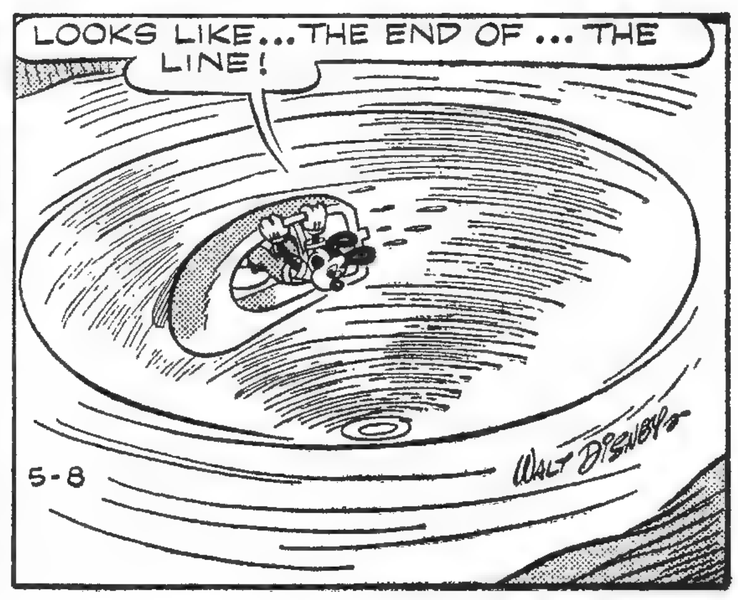

SO FAR, SO GOOD! I DON'T SEE ANY ... HEY!

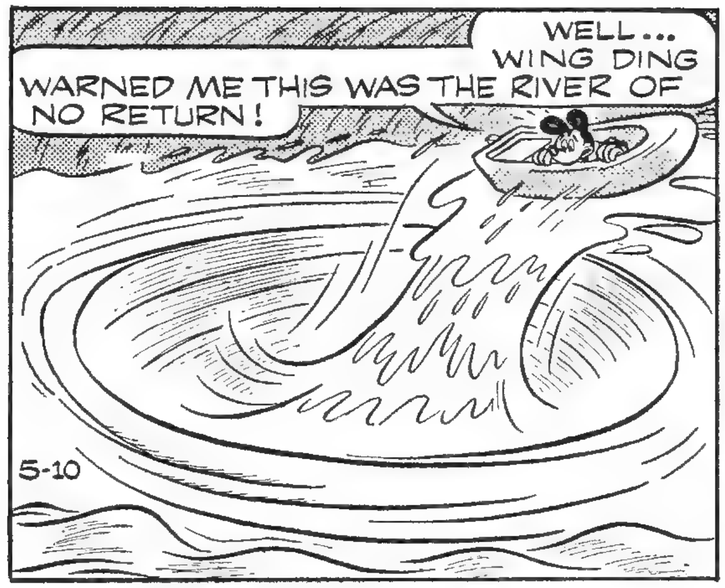

DOWN, BOYS! DOWN!

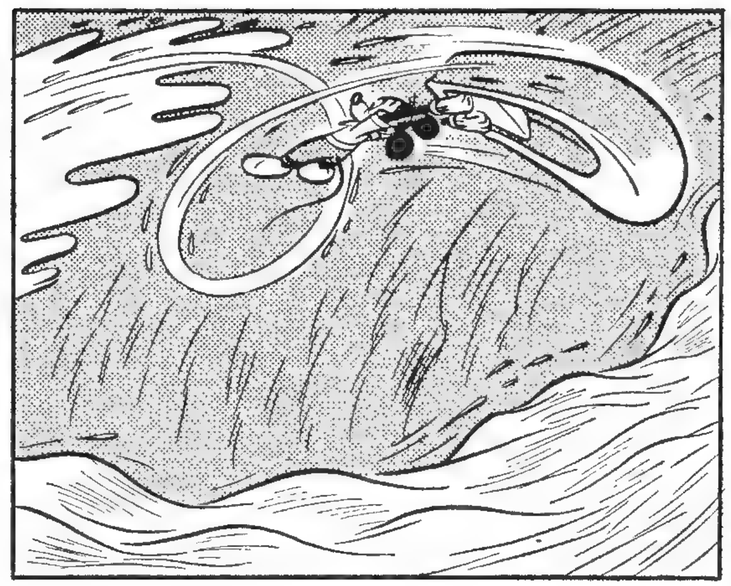

5-7

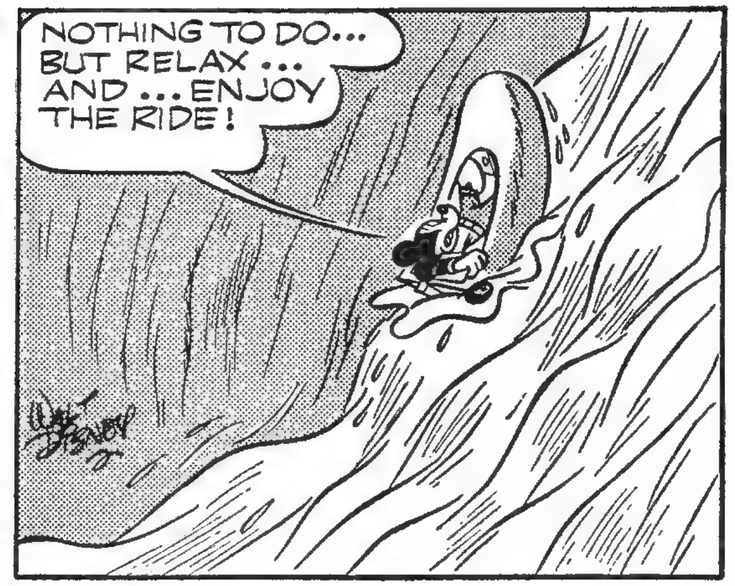


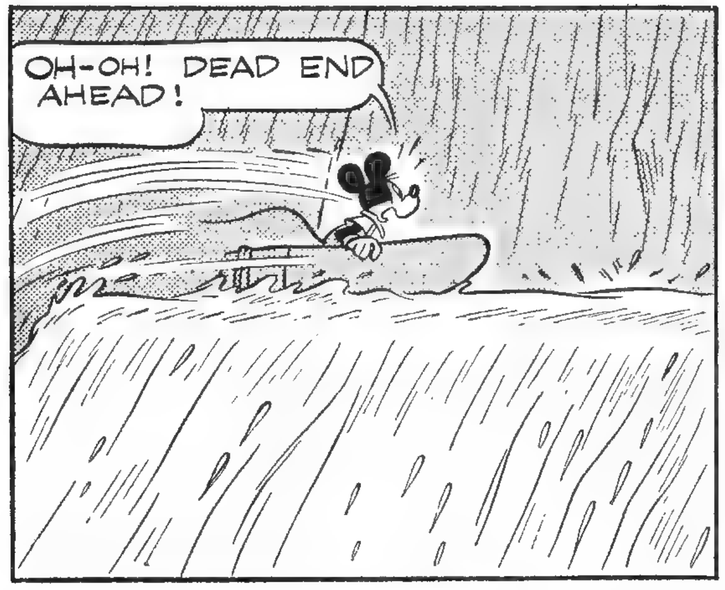

WING DING WAS RIGHT! WOW!

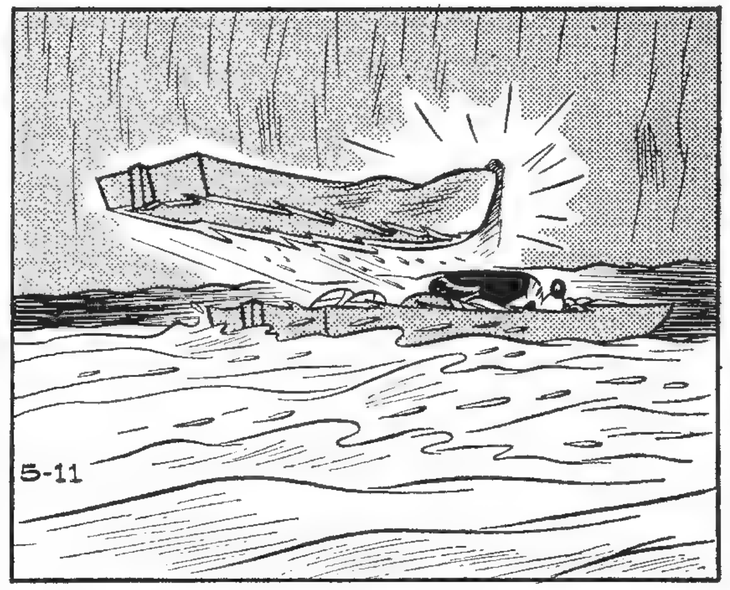

LOOKS LIKE... THE END OF ... THE LINE!
5-8

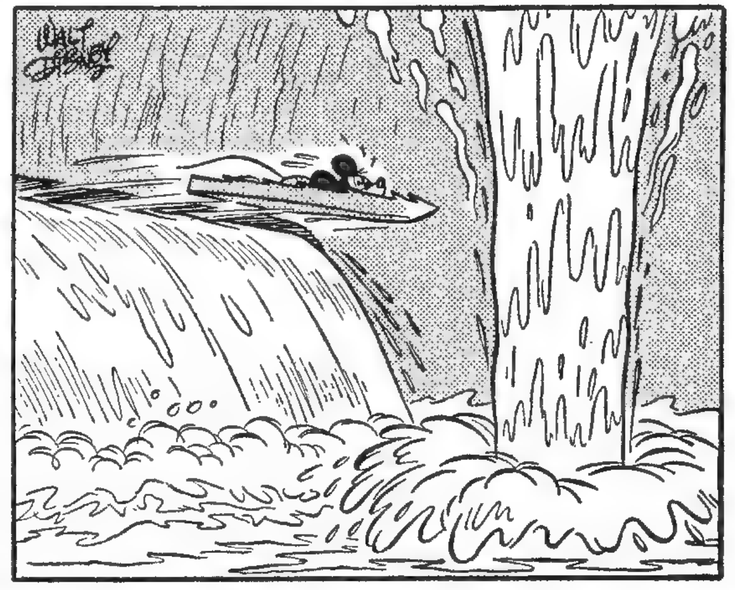

WELL... WING DING WARNED ME THIS WAS THE RIVER OF NO RETURN!
5-10

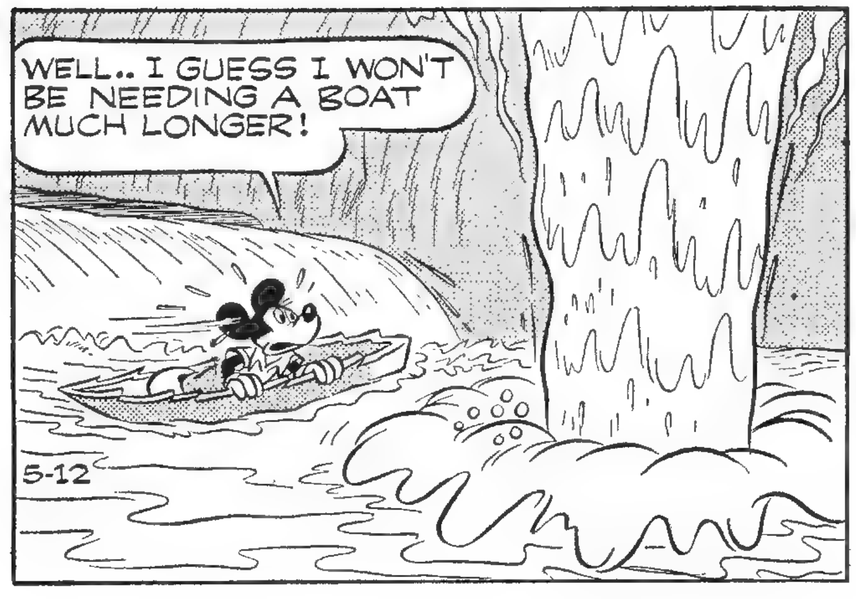


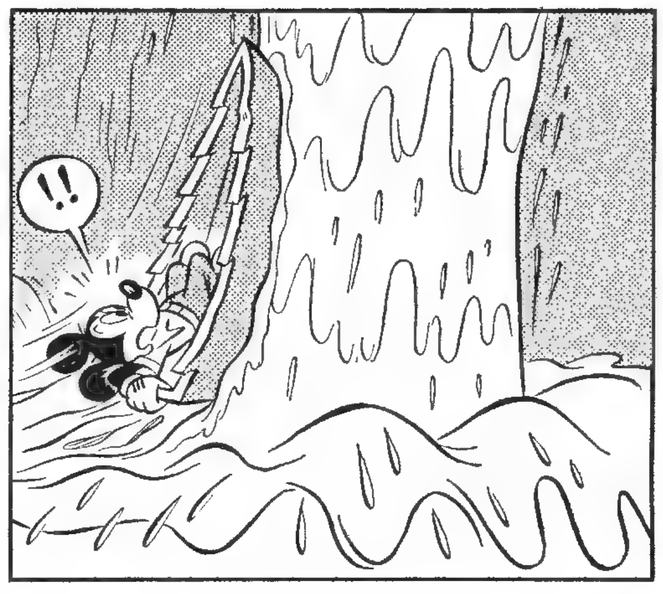

NOTHING TO DO... BUT RELAX... AND... ENJOY THE RIDE!


OH-OH! DEAD END AHEAD!


5-11




WELL.. I GUESS I WON'T BE NEEDING A BOAT MUCH LONGER!
5-12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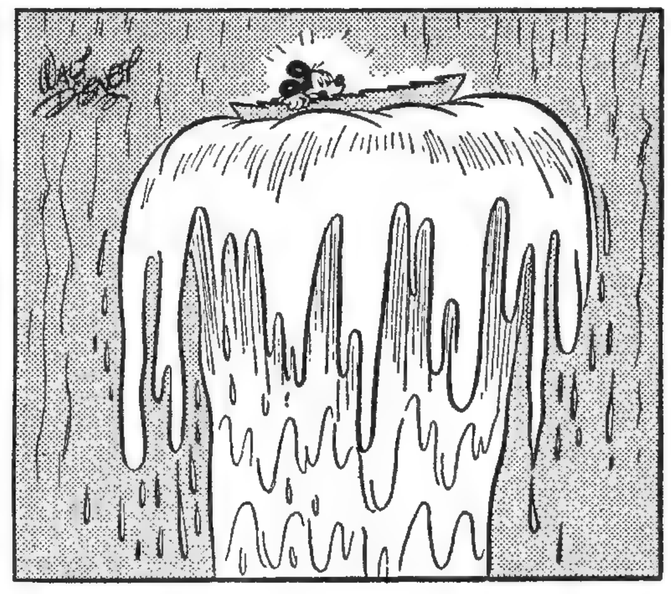
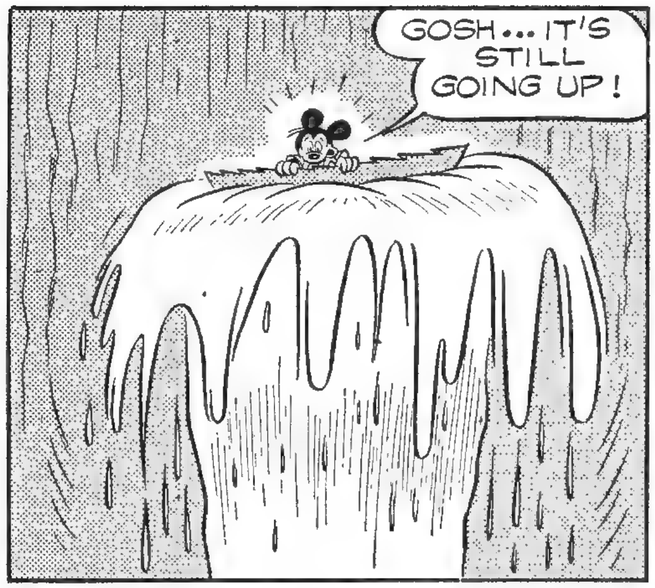
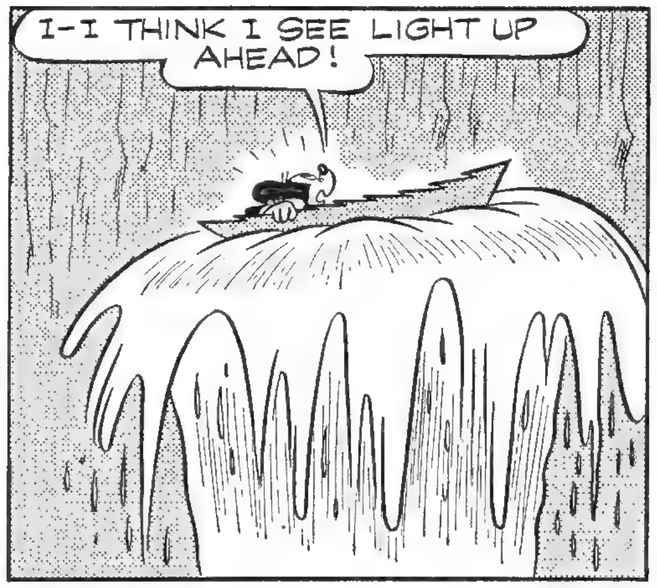
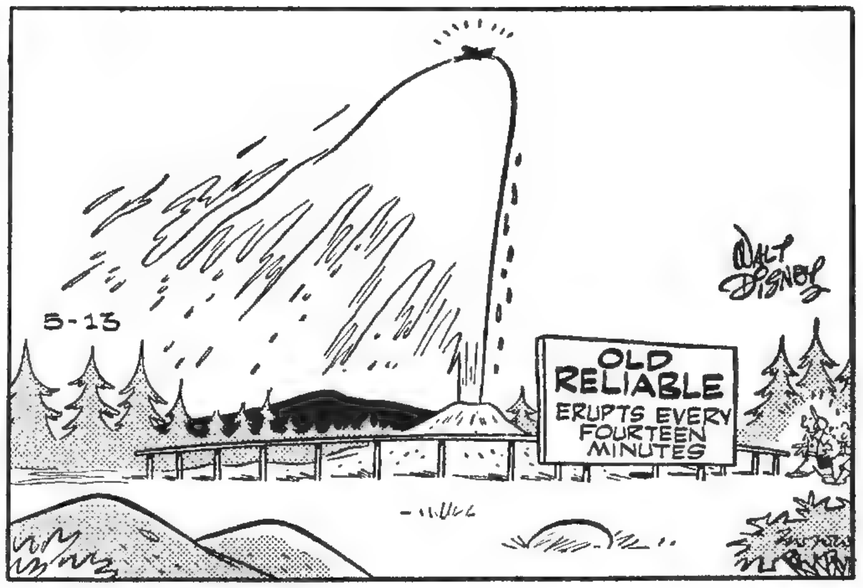
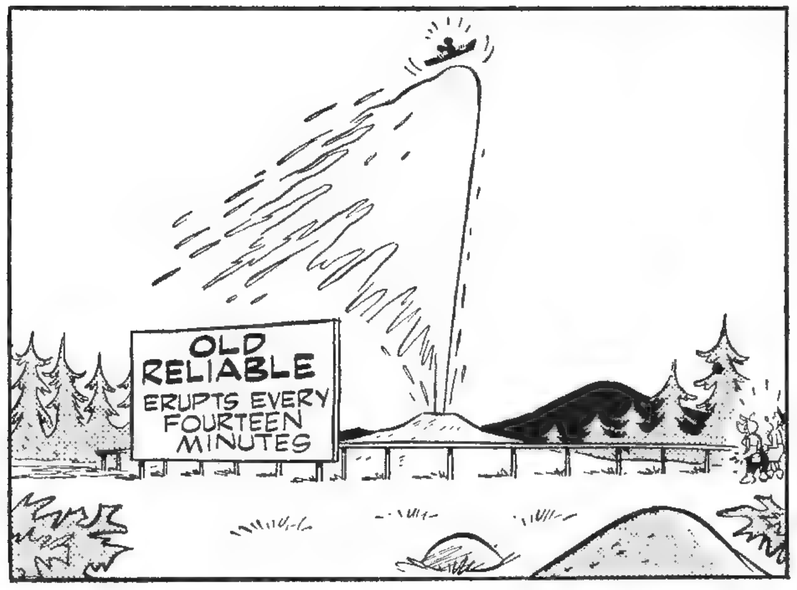
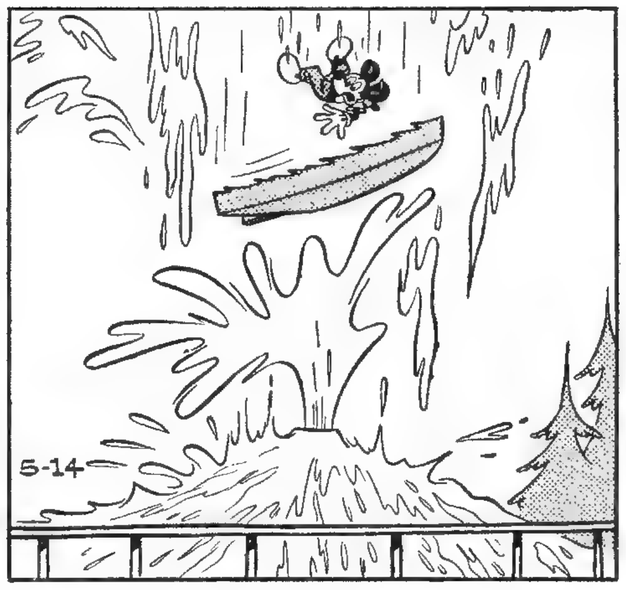



GOSH... IT'S STILL GOING UP!


I-I THINK I SEE LIGHT UP AHEAD!


5-13
OLD RELIABLE
ERUPTS EVERY FOURTEEN MINUTES


OLD RELIABLE
ERUPTS EVERY FOURTEEN MINUTES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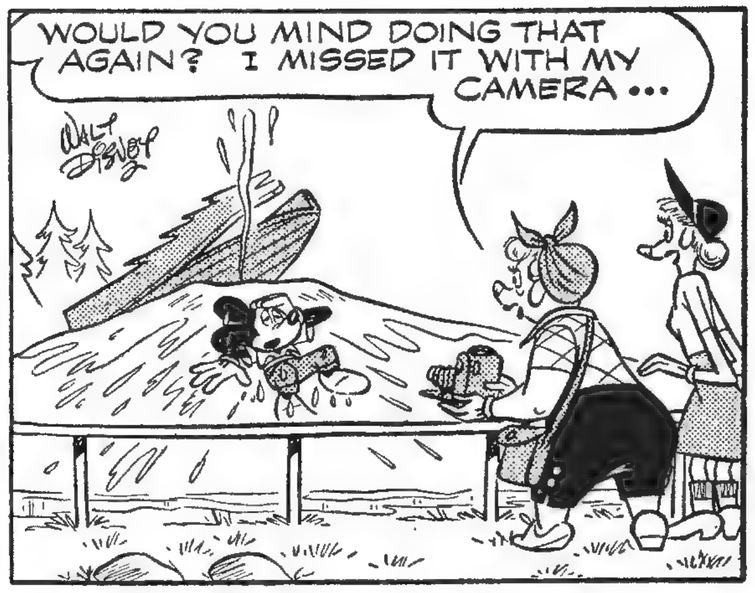
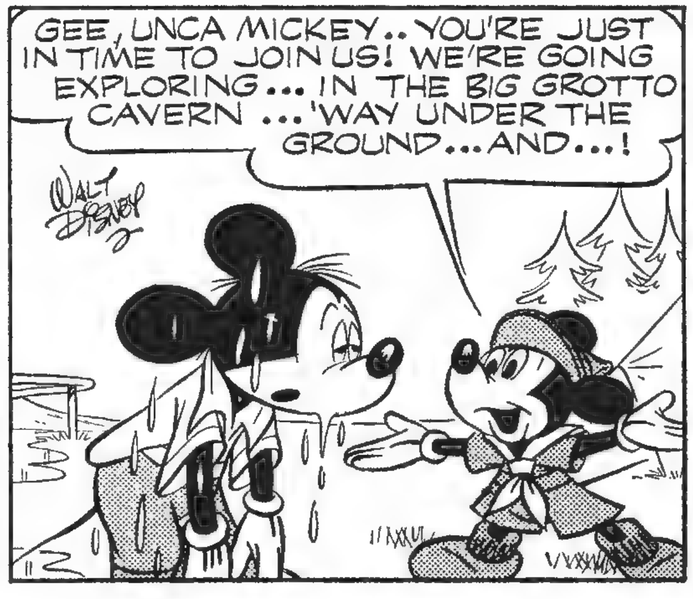

WOULD YOU MIND DOING THAT AGAIN? I MISSED IT WITH MY CAMERA...

UNCA MICKEY! IS THAT YOU?
GURGH!
5-15


GEE, UNCA MICKEY.. YOU'RE JUST IN TIME TO JOIN US! WE'RE GOING EXPLORING... IN THE BIG GROTTO CAVERN ...'WAY UNDER THE GROUND...AND...!

I GUESS UNCA MICKEY ISN'T INTERESTED IN UNDERGROUND EXPLORING!

THE KID GANG -AND- UNCLE GUDGER

MAY 17, 1954
–
DECEMBER 31, 1954

TWO KIDS, TWO GANGS, AND A WHOLE BUNCH OF RATS

Floyd Gottfredson's *Mickey Mouse* serials were visibly low on steam even before the end of their run. The final edict by King Features to go gag-a-day loomed on the horizon; Disney Comic Strip Department manager Frank Reilly heavily pushed the average-suburbanite characterization of Mickey that Gottfredson long opposed. But other Mickey media was fading even faster. Original stories made for comic books had distilled the Mouse into a rather paint-by-numbers potboiler detective, and Mickey's theatrical shorts had ceased entirely with *The Simple Things* (1953). The newspaper strip hadn't quite yet hit this low point—but the two key stories of 1954 showed the writing on the wall.

"The Kid Gang" starts with what seems like a surefire premise: Mickey decides to adopt a delinquent boy, Leavenworth Lee, who wants to reform but gets caught up in his old life. Not only does this amusing conflict bring back happy memories of Butch, Mickey's ex-con pal in similarly-themed 1930s tales; it includes a pivotal role for Mickey's nephew Morty, which is great because we finally get to see glimpses of a nephew who's as scrappy and resourceful as his uncle.

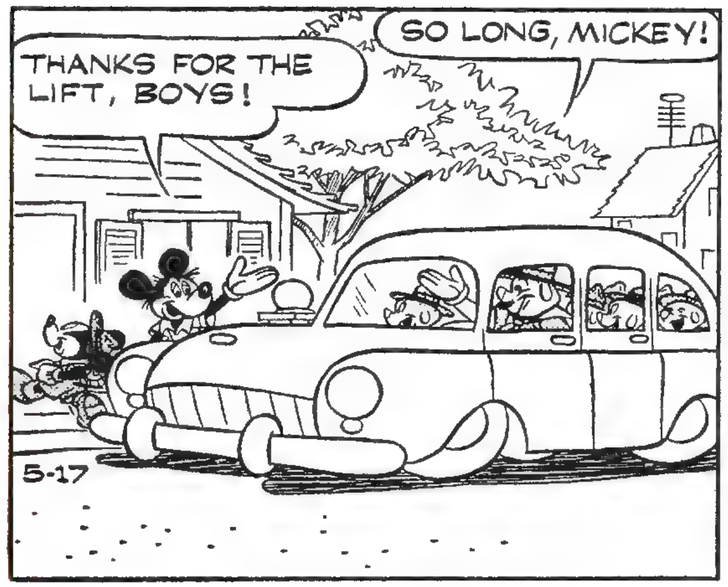
Or—we *would* get to see those glimpses, if the story bothered *showing* them. Morty's adventures with Leavenworth are the most interesting aspects of "The Kid Gang"; but Walsh keeps the focus on Mickey as he blunders around blindly, hoping to catch up. By the time he *does* catch up, the story's done! Morty is the hero who "tames" Leavenworth, bolts into the villains' operation, rallies his troops, defeats both bad guys, and is ultimately the hero of an action story—but it's an action story we never get to see. Even its epilogue happens offscreen, as Morty leaves for another round of adventure and Mickey is stuck doing... whatever.

"The Kid Gang" also suffers from villains who are arguably too creepy for the story's otherwise comical tone. Big Ben is a manchild whose treatment of kids borders on heinous; Dr. Squeemish is a deranged medic who uses patients as lab rats. Then there's the implication of strong-willed kids "disappearing" when they don't conform to Big Ben's rules: a fate with even creepier connotations. Bill Walsh seems to have been unsure of whether he was telling a comedy—as the wacky notion of toddler criminals would imply—or a spooky, serious drama.

"The Kid Gang" is followed by "Uncle Gudger," a story that makes a terrible mistake. It's yet another "Mickey gets an unruly pet" scenario... except it's also a "Mickey is visited by an unruly relative" scenario... except both scenarios combine to form a "unruly relative comes with his own unruly pets" scenario. And that would still be semi-tolerable, if Gudger did not also have a *human* hanger-on: a wild-acting Native American "buddy," whom he treats more or less like his pets. Cultural mores may have changed, but there is no defending this.

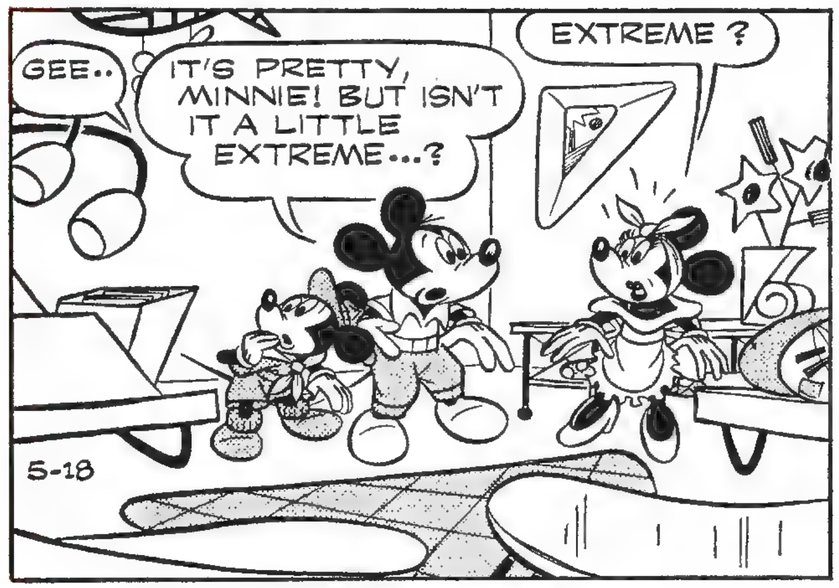
"Uncle Gudger" is ultimately a combo platter of the *Mickey* comic strip's most tired elements. One might defend the story's pathos-laden climactic scene, involving the entire Mouseton community; but even this is undercut by the twist ending that follows. The story does manage to portray Mickey as both a saint and a well-meaning hero; but did it really need to leave us feeling villainous afterward?

— Jonathan H. Gray

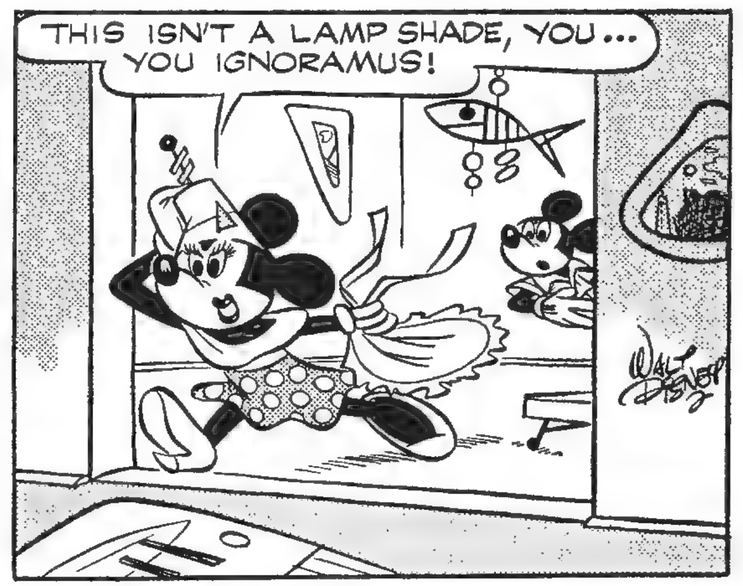

THANKS FOR THE LIFT, BOYS!
SO LONG, MICKEY!
5-17

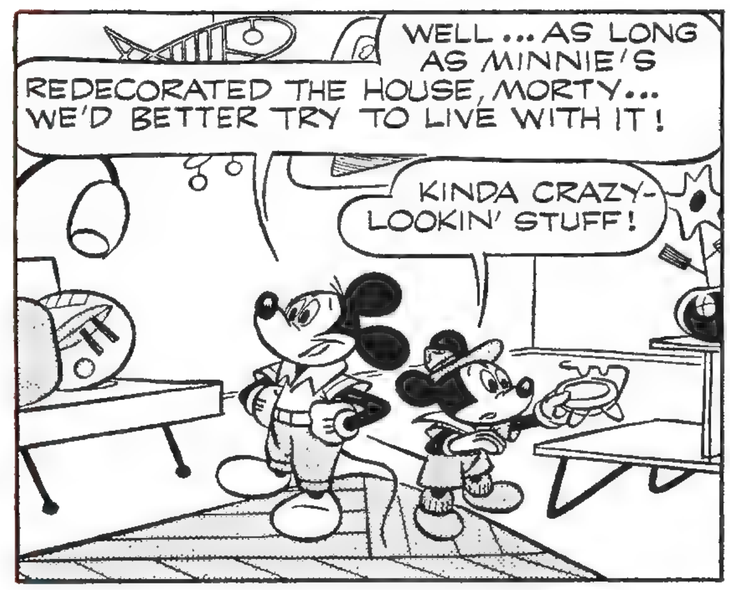
BOY.. WILL IT FEEL GOOD TO DROP INTO THAT OLD EASY CHAIR! I'M BEAT!

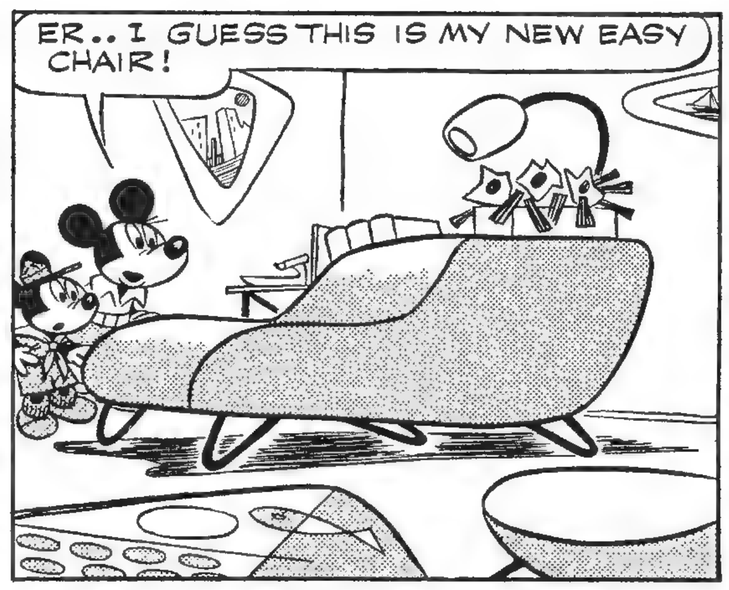
OH, NO!
MICKEY... AREN'T YOU PLEASED? I'VE DONE YOUR ENTIRE HOUSE OVER WHILE YOU WERE AWAY!

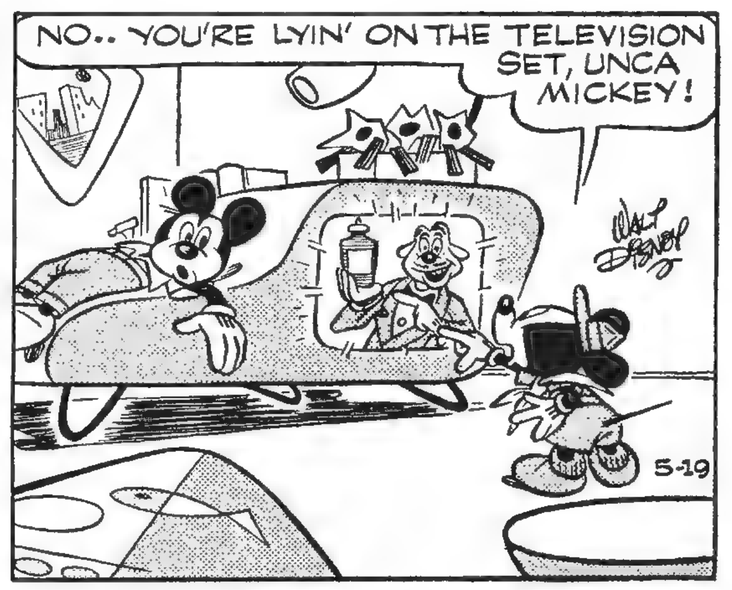

GEE..
IT'S PRETTY, MINNIE! BUT ISN'T IT A LITTLE EXTREME...?
EXTREME ?
5-18

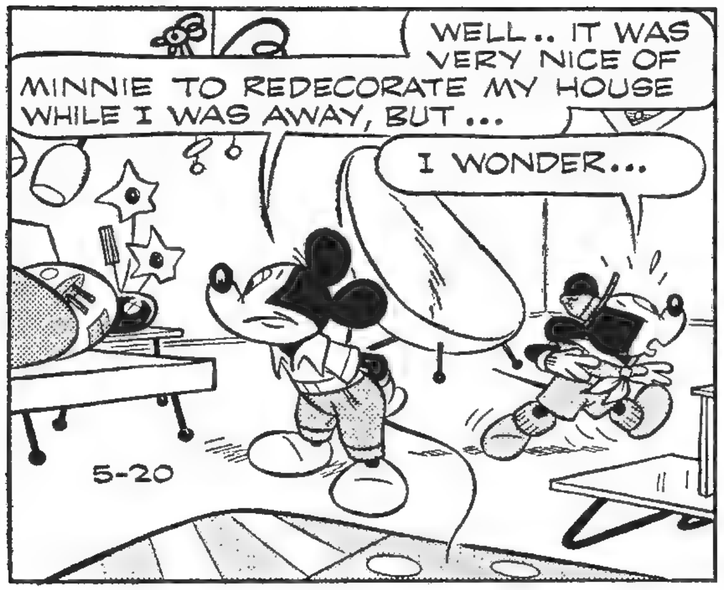
WELL... FOR ONE THING... LOOK AT THIS SILLY LAMP SHADE!


THIS ISN'T A LAMP SHADE, YOU... YOU IGNORAMUS!


WELL... AS LONG AS MINNIE'S REDECORATED THE HOUSE, MORTY... WE'D BETTER TRY TO LIVE WITH IT!
KINDA CRAZY-LOOKIN' STUFF!

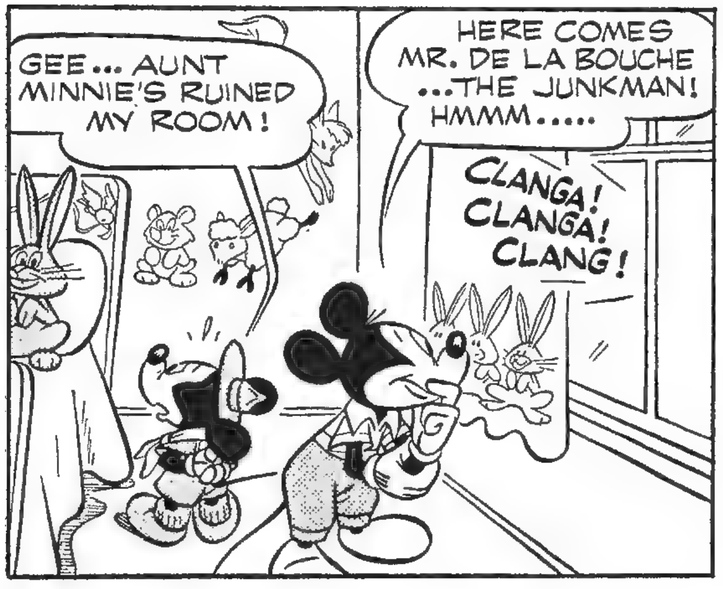

ER.. I GUESS THIS IS MY NEW EASY CHAIR!

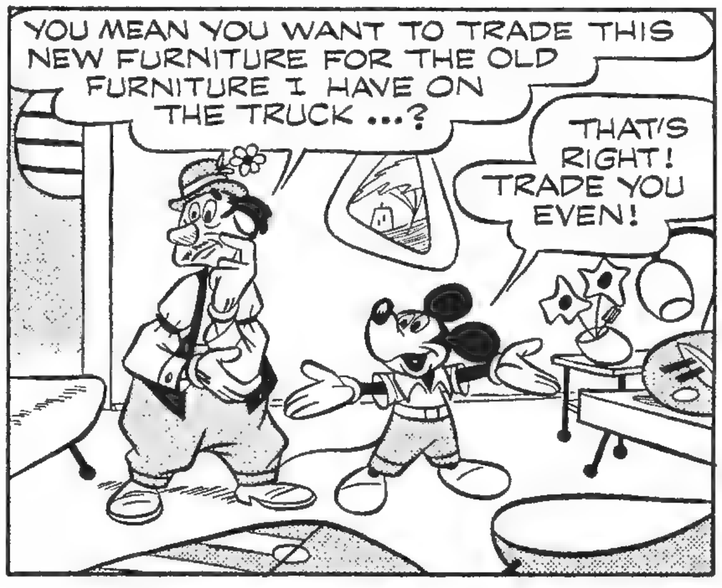

NO.. YOU'RE LYIN' ON THE TELEVISION SET, UNCA MICKEY!
5-19

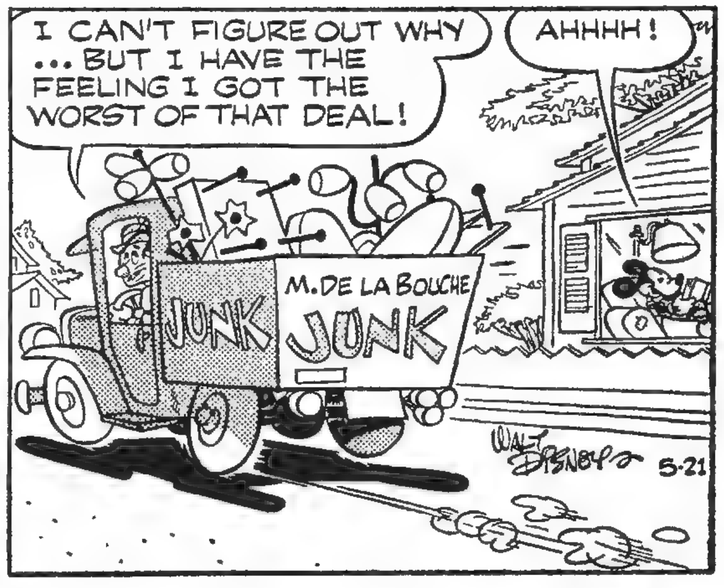

WELL.. IT WAS VERY NICE OF MINNIE TO REDECORATE MY HOUSE WHILE I WAS AWAY, BUT ...
I WONDER...
5-20

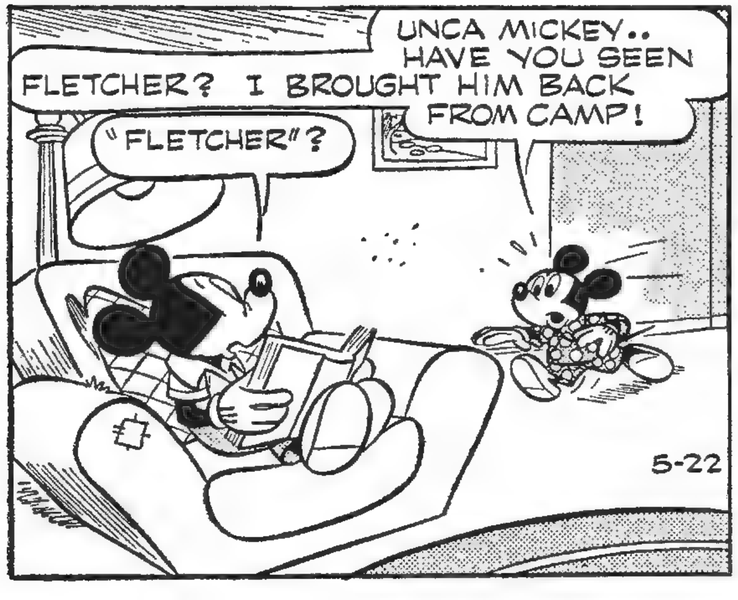
UNCA MICKEY...LOOK WHAT SHE'S DONE TO MY ROOM!

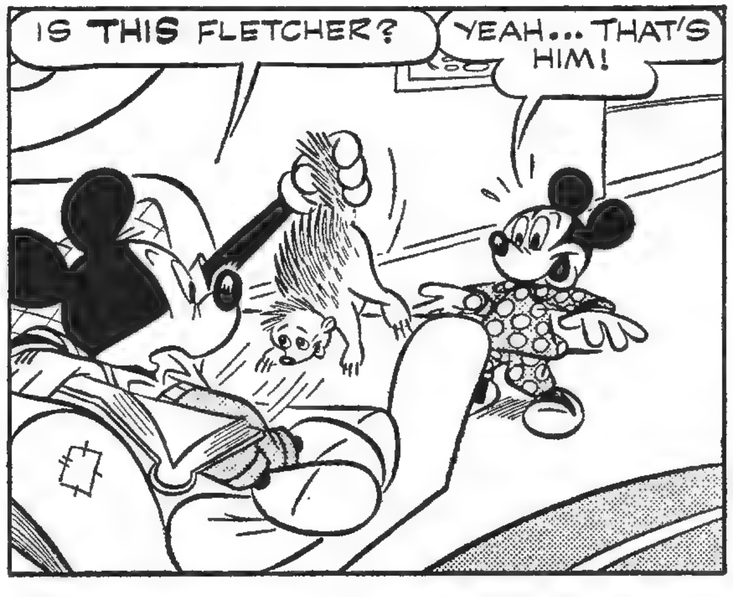
GEE WHIZ.. SHE MUST THINK I'M STILL A LITTLE KID OR SUMPN!


GEE... AUNT MINNIE'S RUINED MY ROOM!
HERE COMES MR. DE LA BOUCHE ...THE JUNKMAN! HMMM.....
CLANGA! CLANGA! CLANG!

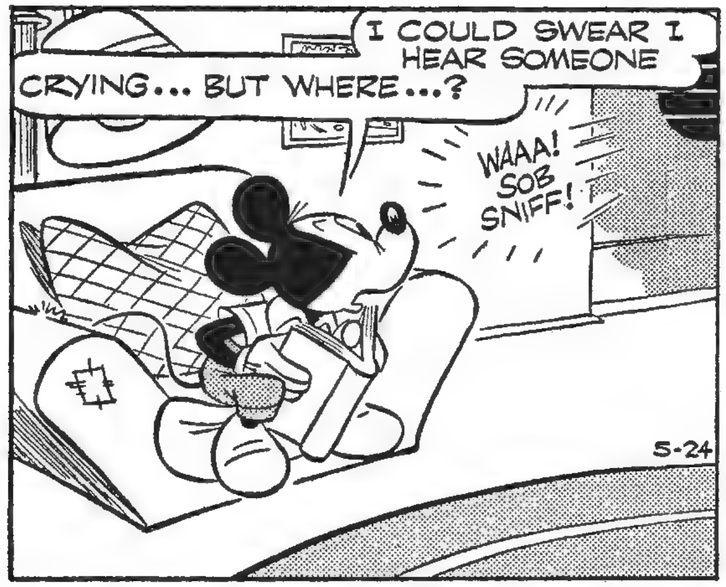

YOU MEAN YOU WANT TO TRADE THIS NEW FURNITURE FOR THE OLD FURNITURE I HAVE ON THE TRUCK ...?
THAT'S RIGHT! TRADE YOU EVEN!

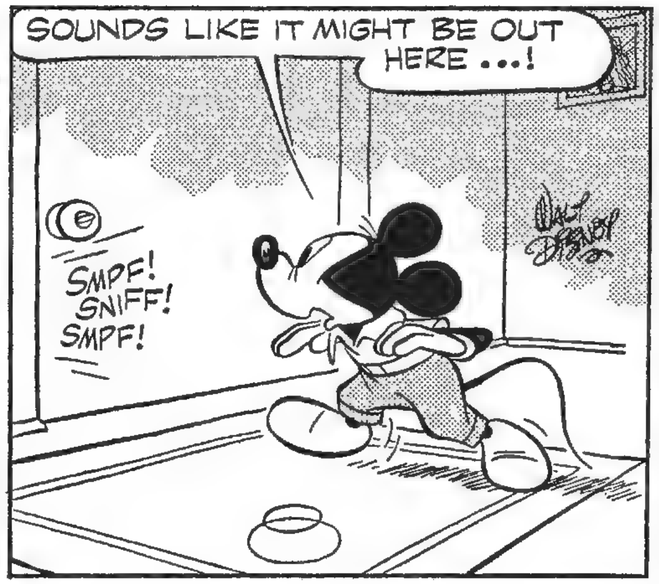

I CAN'T FIGURE OUT WHY ... BUT I HAVE THE FEELING I GOT THE WORST OF THAT DEAL!
AHHHH!
JUNK
M. DE LA BOUCHE
JUNK
5-21

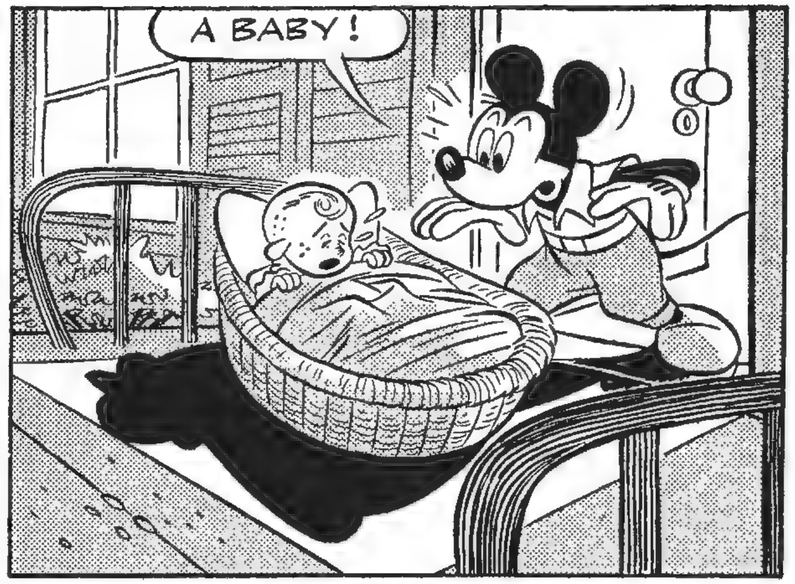

UNCA MICKEY.. HAVE YOU SEEN FLETCHER? I BROUGHT HIM BACK FROM CAMP!
"FLETCHER"?
5-22


IS THIS FLETCHER?
YEAH... THAT'S HIM!

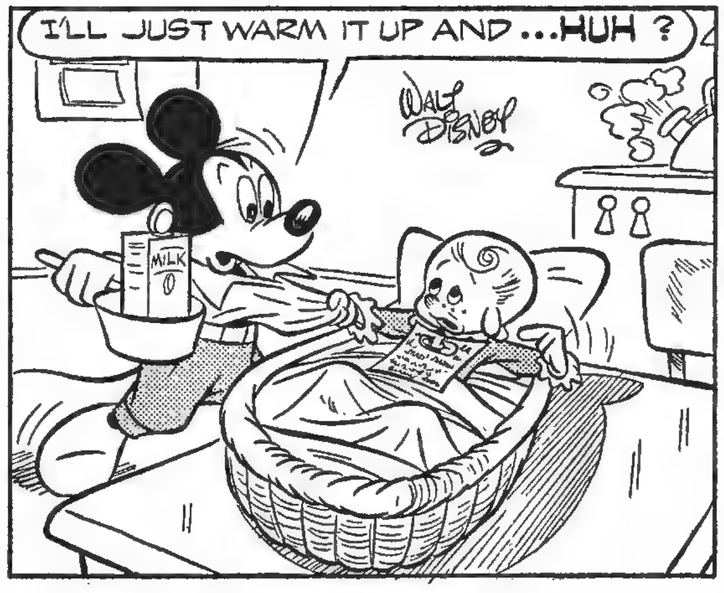
LATER.
DOESN'T SOUND LIKE MORTY....BUT I HEAR SOMEONE CRYING!
WAA! SOB! SNIFF!


I COULD SWEAR I HEAR SOMEONE CRYING... BUT WHERE...?
WAAA! SOB SNIFF!
5-24


SOUNDS LIKE IT MIGHT BE OUT HERE...!
SMPF! SNIFF! SMPF!
WALT DISNEY

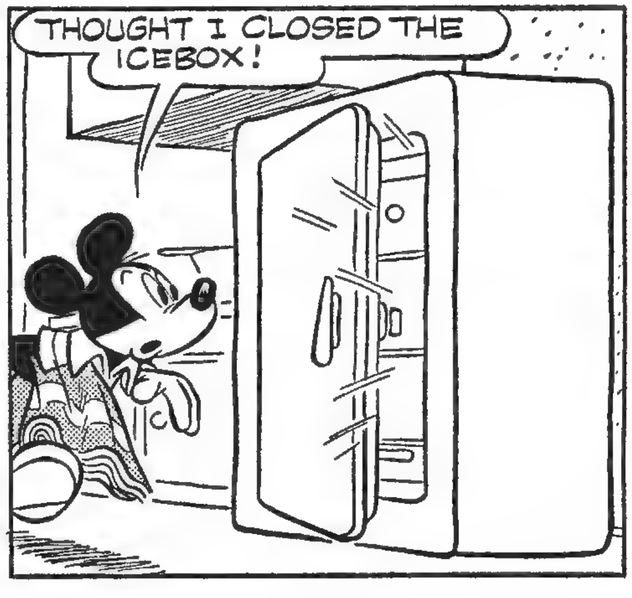

A BABY!

I'LL BET THE POOR LITTLE THING IS STARVING TO DEATH! I'LL GET SOME MILK AND...
5-25

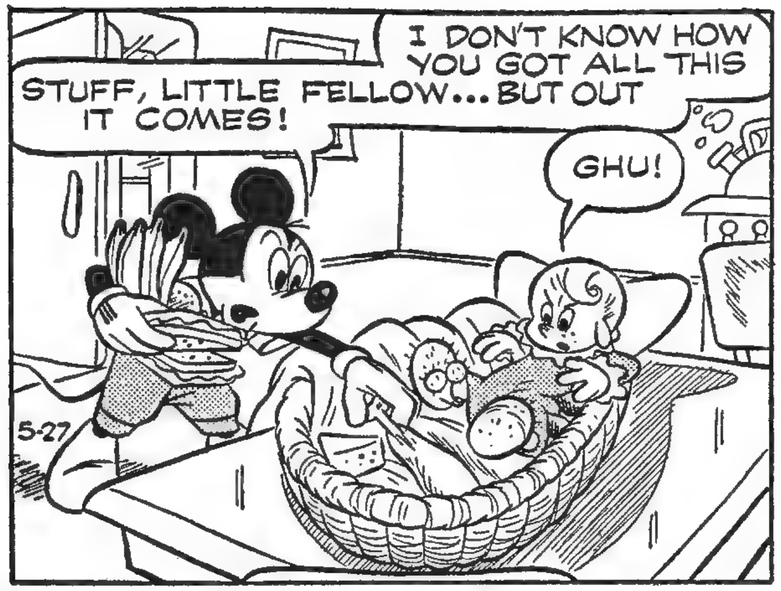

I'LL JUST WARM IT UP AND...HUH?
WALT DISNEY
MILK

Dear to Whomever it may concern: This child eats nothing but sirloin steaks and chocolate ice cream. No Milk! (signed) Grateful Mother
MILK

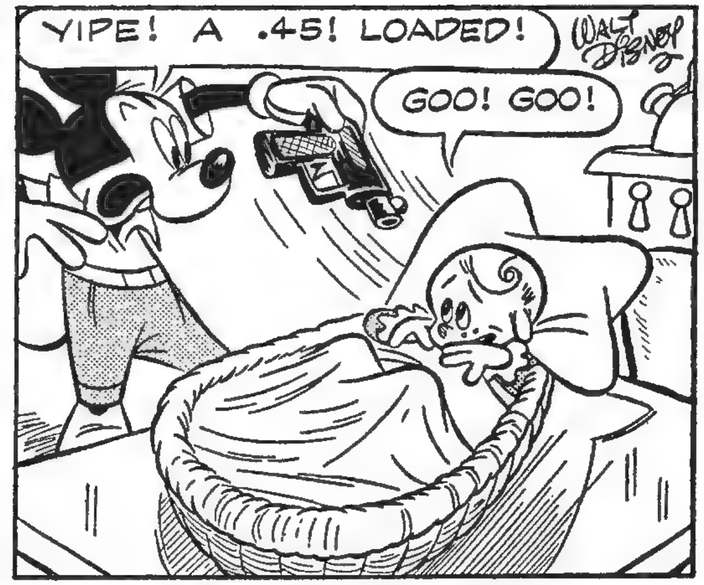
GOSH! I'VE NEVER SEEN A BABY EAT LIKE THAT! WELL... I'LL GET SOME BLANKETS AND...
5-26

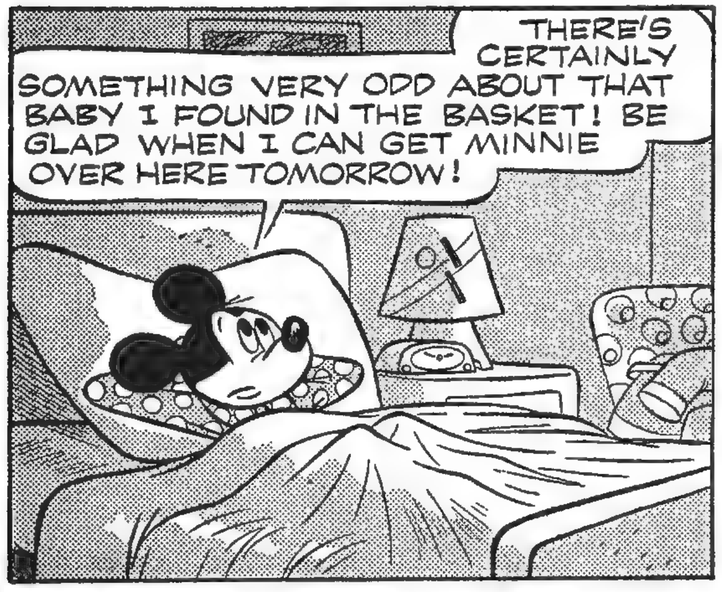

THOUGHT I CLOSED THE ICEBOX!

WHY...THE LITTLE RASCAL HAS CLEANED OUT THE WHOLE KITCHEN! HOW....?
GOO?
WALT DISNEY

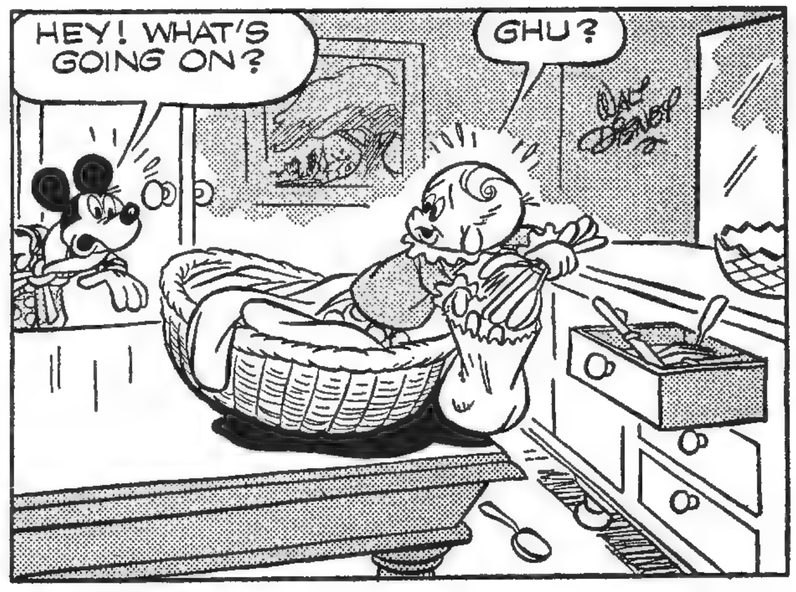

I DON'T KNOW HOW YOU GOT ALL THIS STUFF, LITTLE FELLOW... BUT OUT IT COMES!
GHU!
5-27

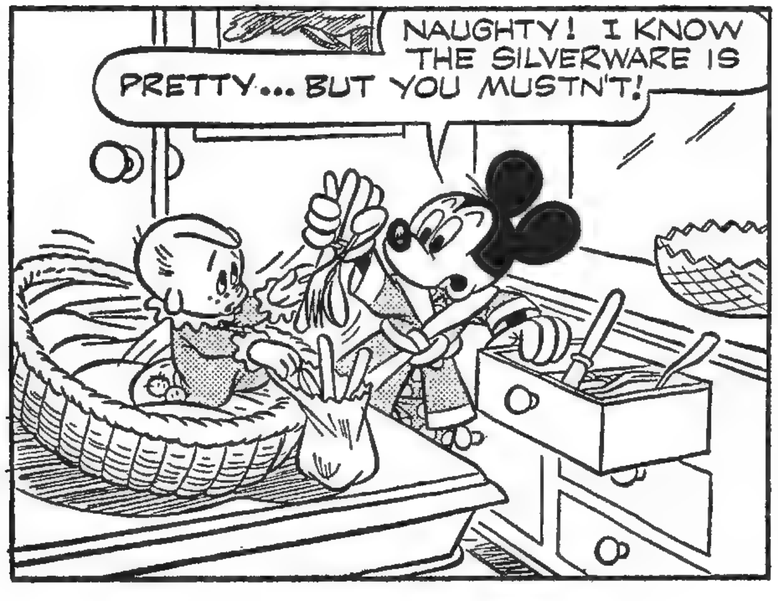
GOT SOME OF YOUR LITTLE TOYS IN HERE TOO, HAVE YOU? WE'LL JUST....

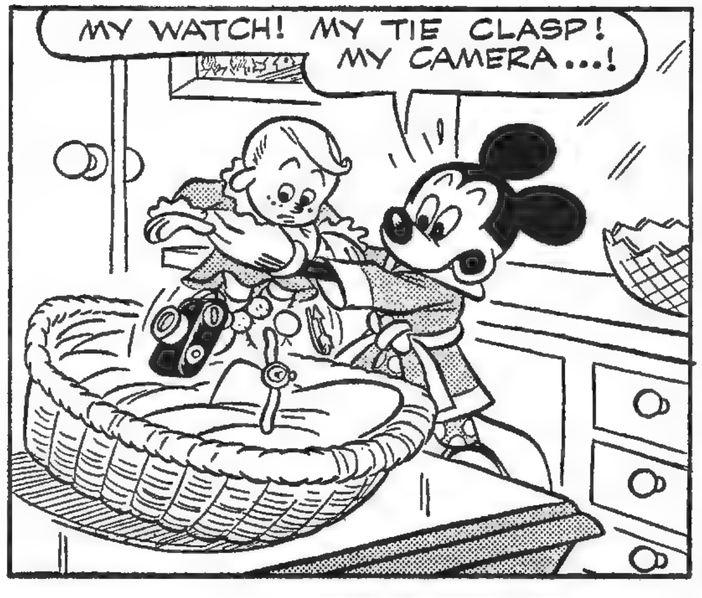

YIPE! A .45! LOADED!
GOO! GOO!

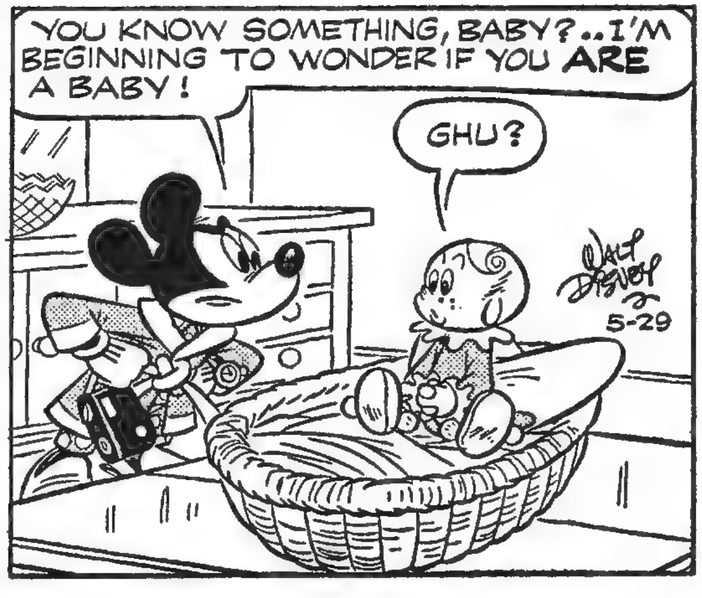

THERE'S CERTAINLY SOMETHING VERY ODD ABOUT THAT BABY I FOUND IN THE BASKET! BE GLAD WHEN I CAN GET MINNIE OVER HERE TOMORROW!

WONDER IF HE'S SLEEPING ALL RIGHT?
5-28


HEY! WHAT'S GOING ON?
GHU?

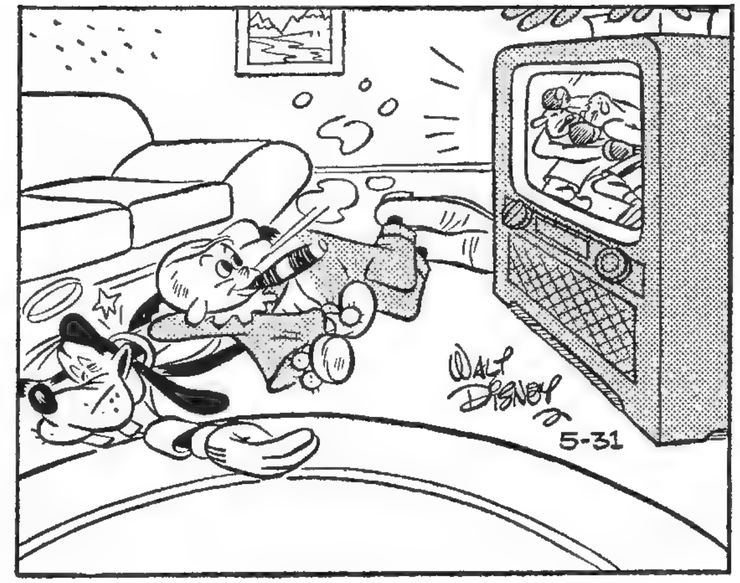

NAUGHTY! I KNOW THE SILVERWARE IS PRETTY... BUT YOU MUSTN'T!

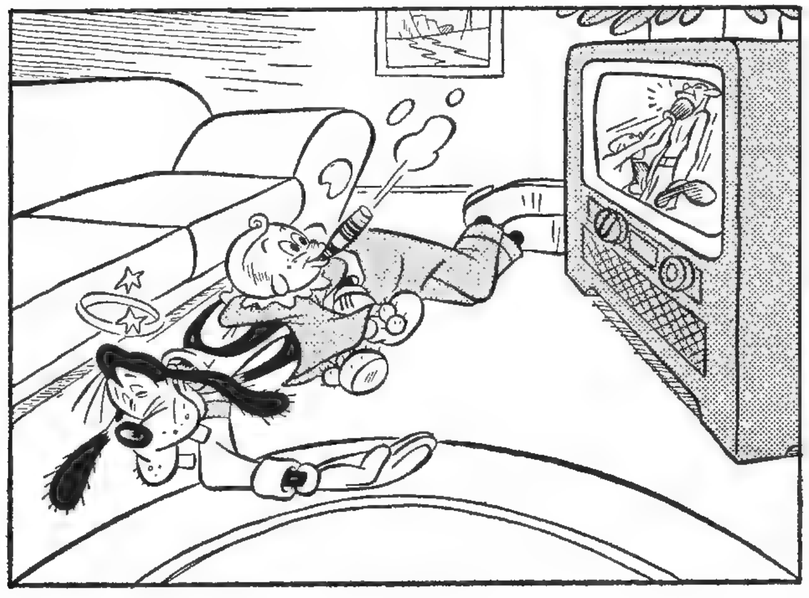

MY WATCH! MY TIE CLASP! MY CAMERA...!

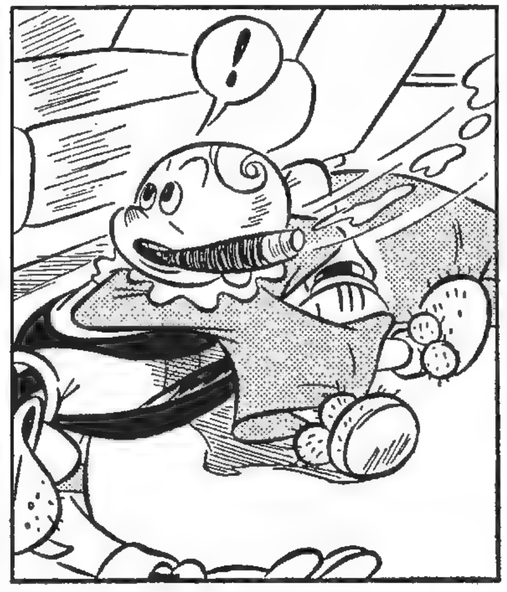

YOU KNOW SOMETHING, BABY?..I'M BEGINNING TO WONDER IF YOU ARE A BABY!
GHU?
5-29

KIND OF KEEP AN EYE ON THE BABY WHILE I GET MINNIE, WILL YOU?
SURE THING! KOOTCHY-KOO!

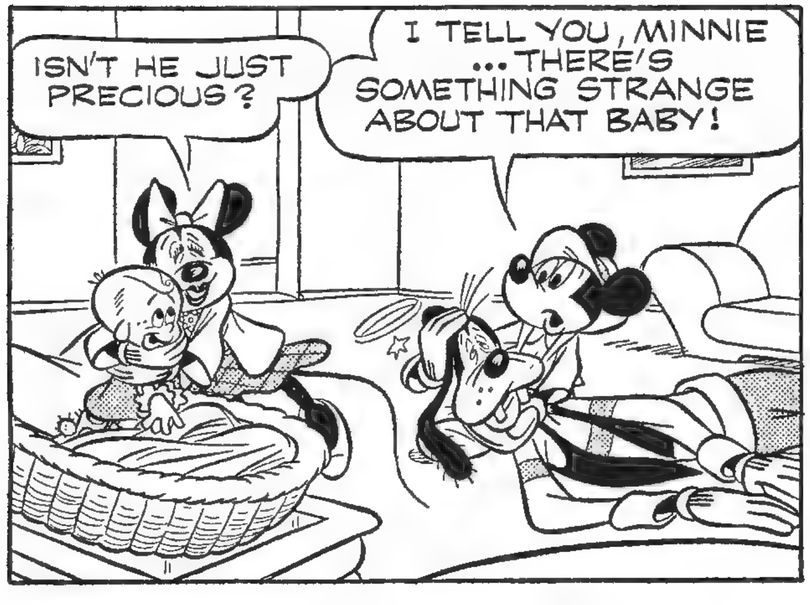
I'LL GO WARM YER MILK, LITTLE FELLER, AND ... UK!

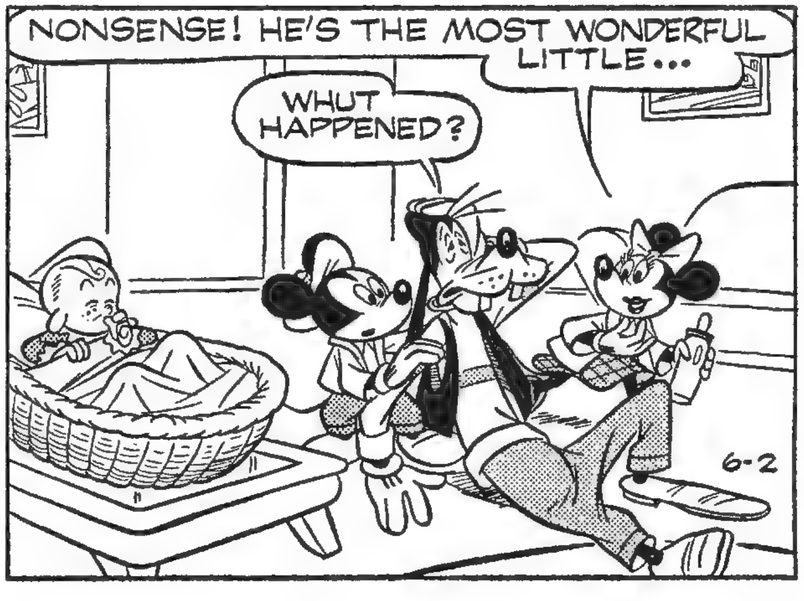

WALT DISNEY
5-31

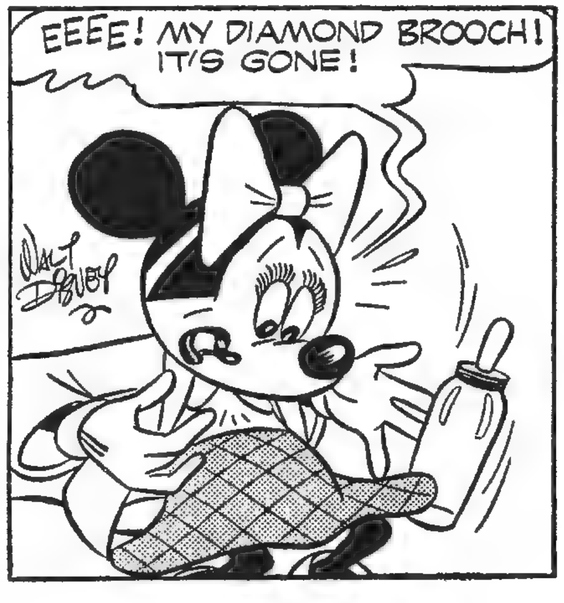



!

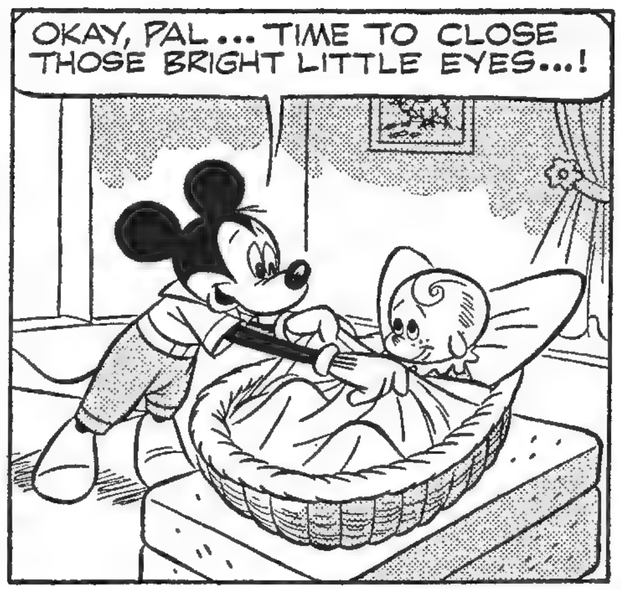
ISN'T HE DARLING!
CIGAR SMOKE...? AND WHAT'S HAPPENED TO GOOFY?
WALT DISNEY
6-1

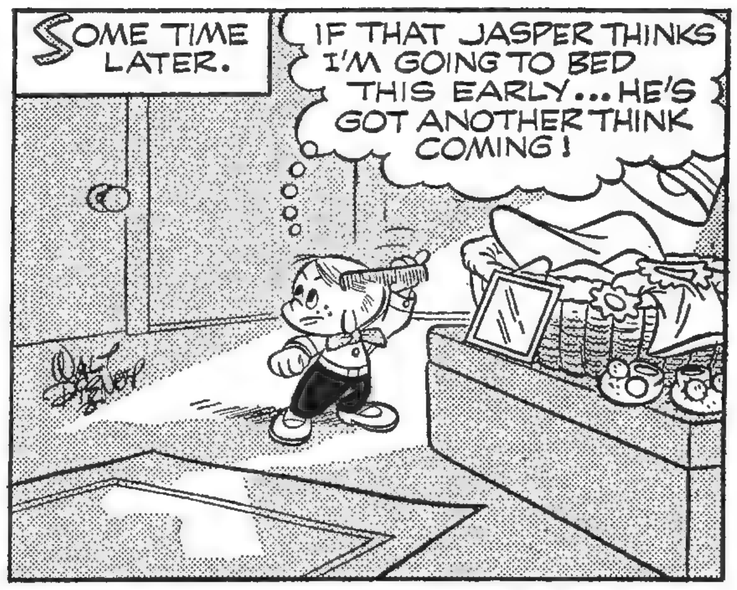

ISN'T HE JUST PRECIOUS?
I TELL YOU, MINNIE ...THERE'S SOMETHING STRANGE ABOUT THAT BABY!

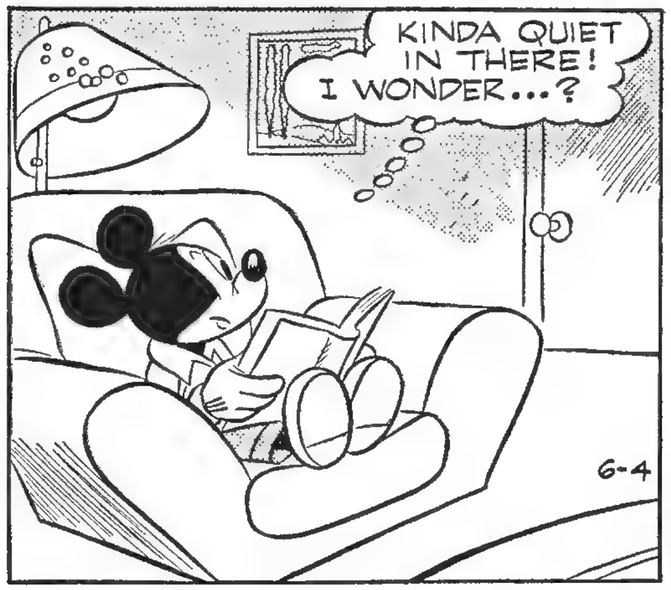

NONSENSE! HE'S THE MOST WONDERFUL LITTLE...
WHUT HAPPENED?
6-2

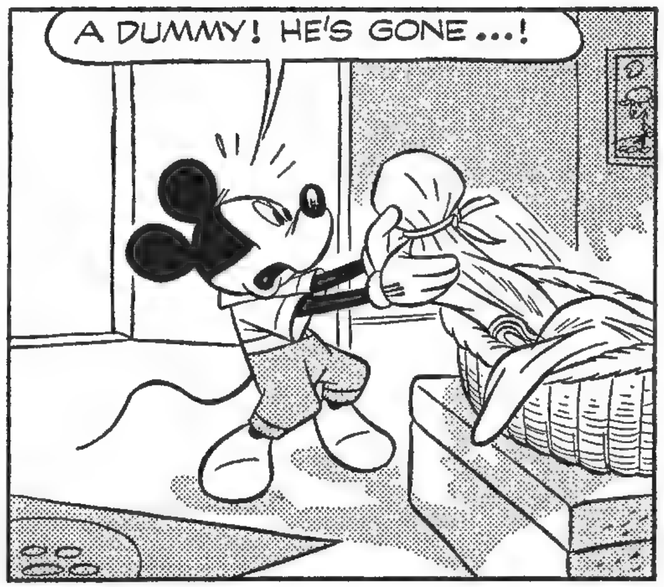

EEEE! MY DIAMOND BROOCH! IT'S GONE!
WALT DISNEY

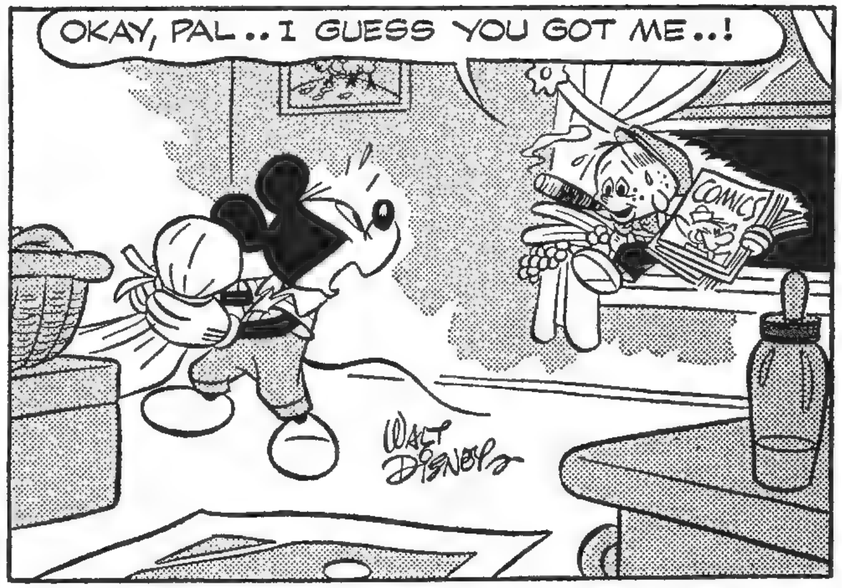
I'M SURE THE BABY DIDN'T TRY TO STEAL THE BROOCH, MICKEY... IT JUST CAUGHT HIS LITTLE BABY EYE!
YEAH.. WELL THAT LITTLE BABY EYE IS BEING CAUGHT BY A LOT OF THINGS!
SURE WISHT I COULD REMEMBER WHO KLUNKED ME!
6-3

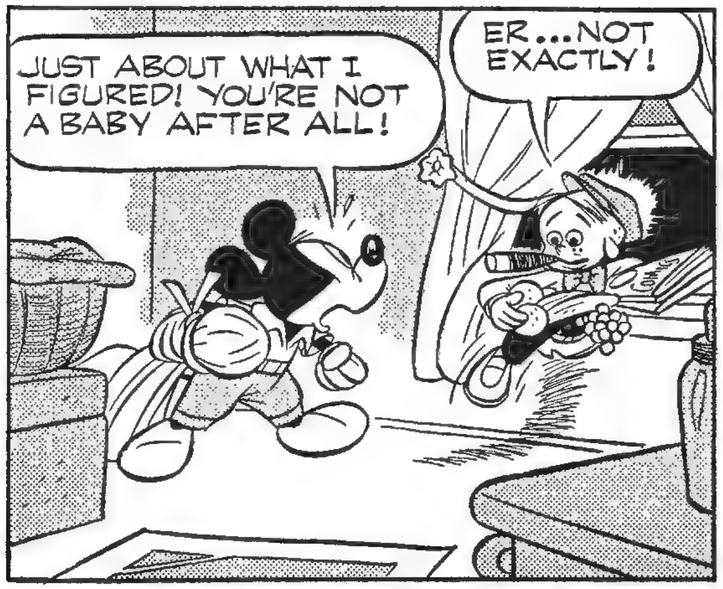

OKAY, PAL... TIME TO CLOSE THOSE BRIGHT LITTLE EYES...!

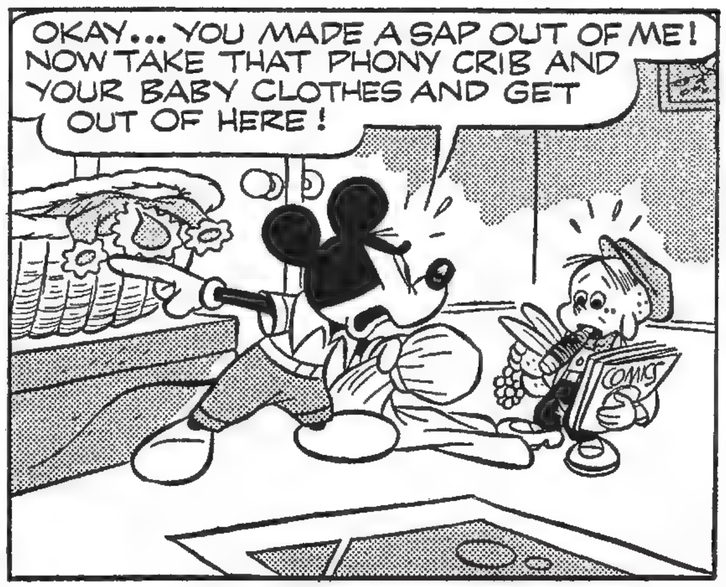

SOME TIME LATER.
IF THAT JASPER THINKS I'M GOING TO BED THIS EARLY... HE'S GOT ANOTHER THINK COMING!

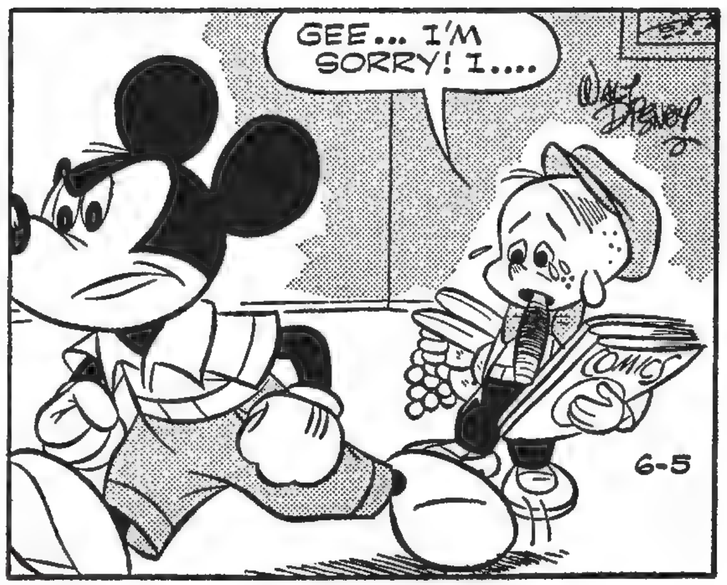

KINDA QUIET IN THERE! I WONDER...?
6-4

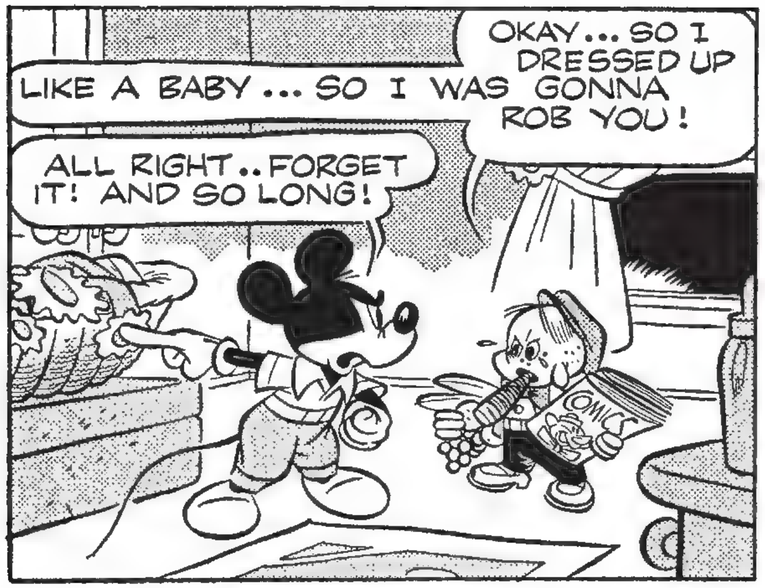

A DUMMY! HE'S GONE...!


OKAY, PAL.. I GUESS YOU GOT ME..!
COMICS


JUST ABOUT WHAT I FIGURED! YOU'RE NOT A BABY AFTER ALL!
ER... NOT EXACTLY!

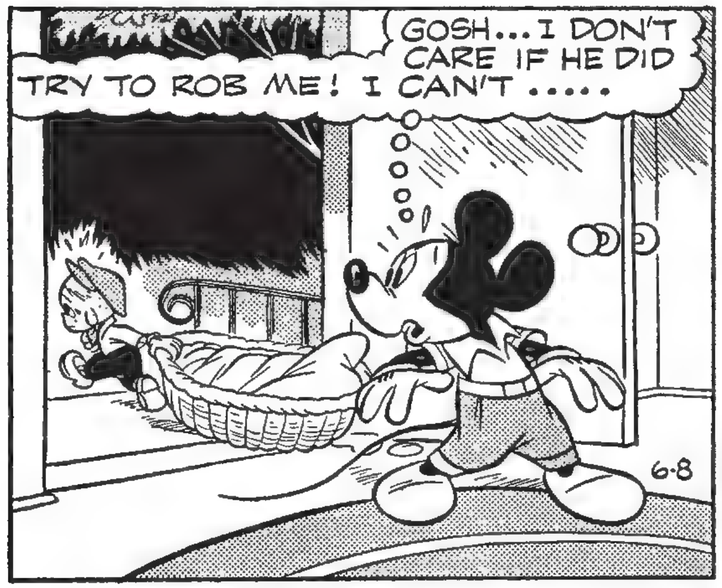

OKAY... YOU MADE A SAP OUT OF ME! NOW TAKE THAT PHONY CRIB AND YOUR BABY CLOTHES AND GET OUT OF HERE!
COMICS

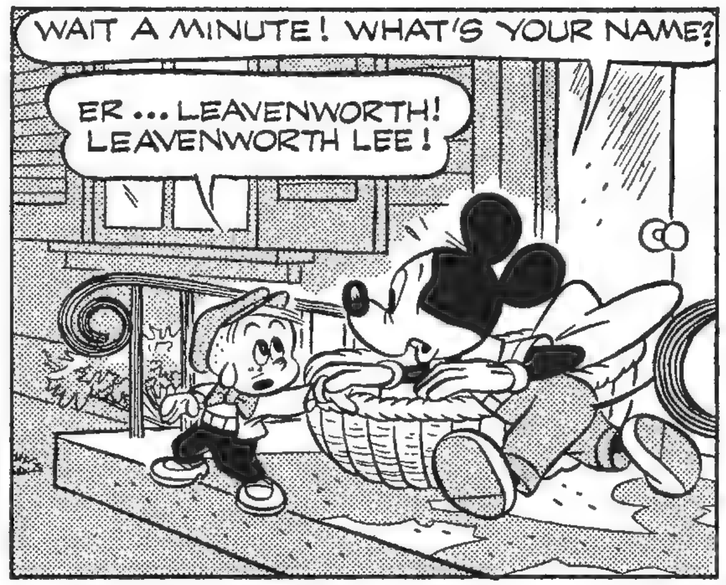

GEE... I'M SORRY! I....
COMICS
6-5

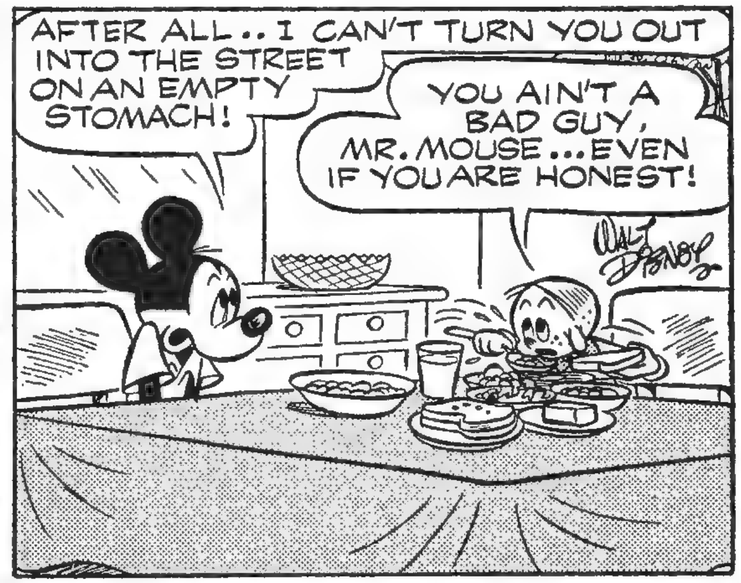

OKAY... SO I DRESSED UP
LIKE A BABY ... SO I WAS GONNA ROB YOU!
ALL RIGHT.. FORGET IT! AND SO LONG!

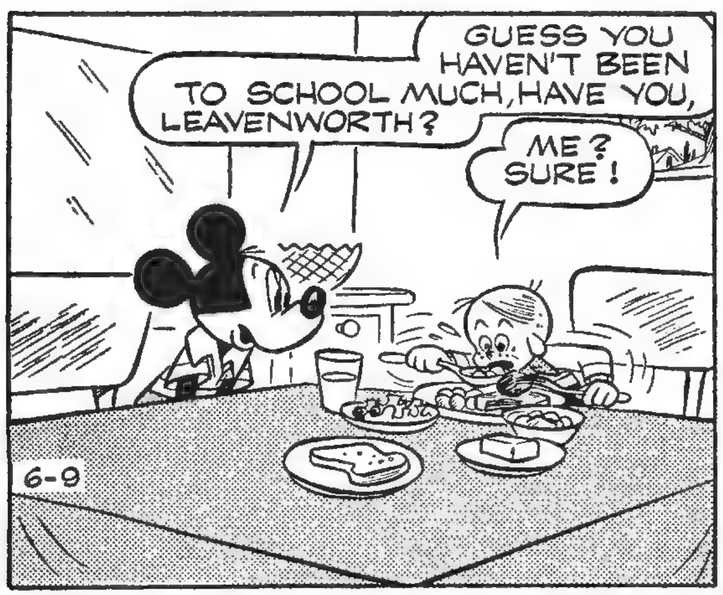
ANYWAY... THANKS FOR NOT CALLIN' THE COPS!
OKAY...

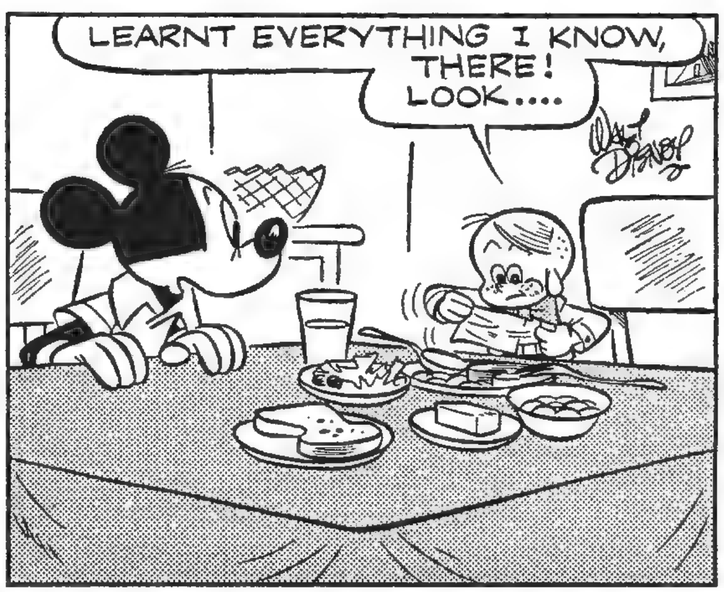
I DON'T KNOW WHY... BUT I'M BEGINNING TO FEEL LIKE A HEEL!
6-7


GOSH... I DON'T CARE IF HE DID TRY TO ROB ME! I CAN'T .....
6-8

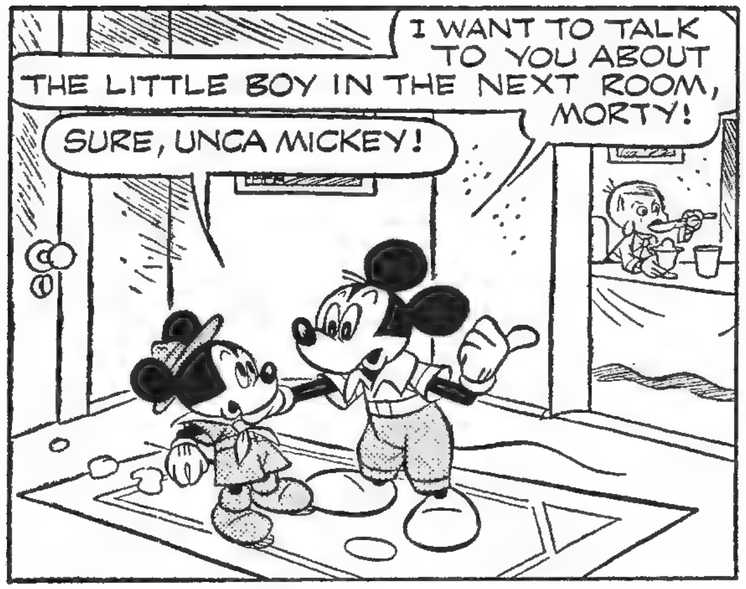

WAIT A MINUTE! WHAT'S YOUR NAME?
ER... LEAVENWORTH! LEAVENWORTH LEE!

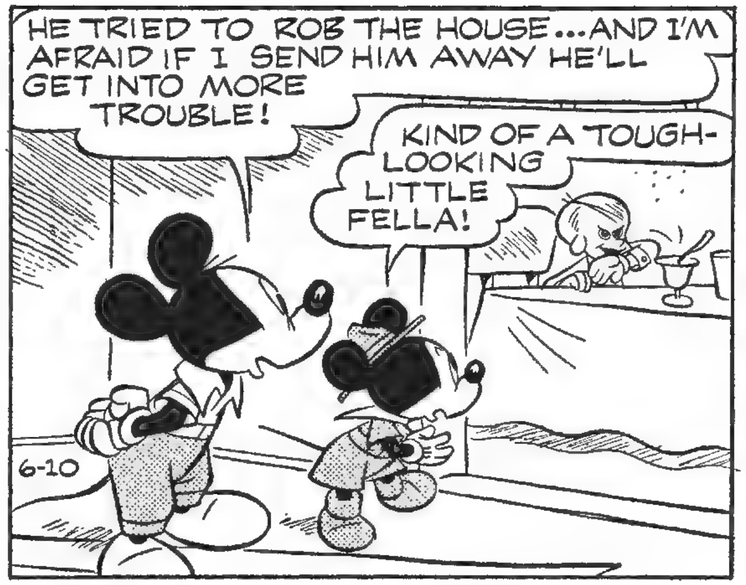

AFTER ALL.. I CAN'T TURN YOU OUT INTO THE STREET ON AN EMPTY STOMACH!
YOU AIN'T A BAD GUY, MR. MOUSE... EVEN IF YOU ARE HONEST!

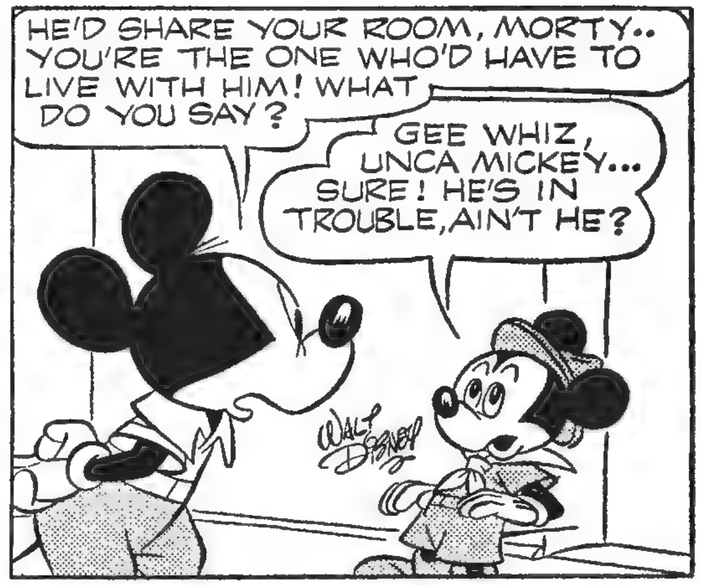

GUESS YOU HAVEN'T BEEN TO SCHOOL MUCH, HAVE YOU, LEAVENWORTH?
ME? SURE!
6-9

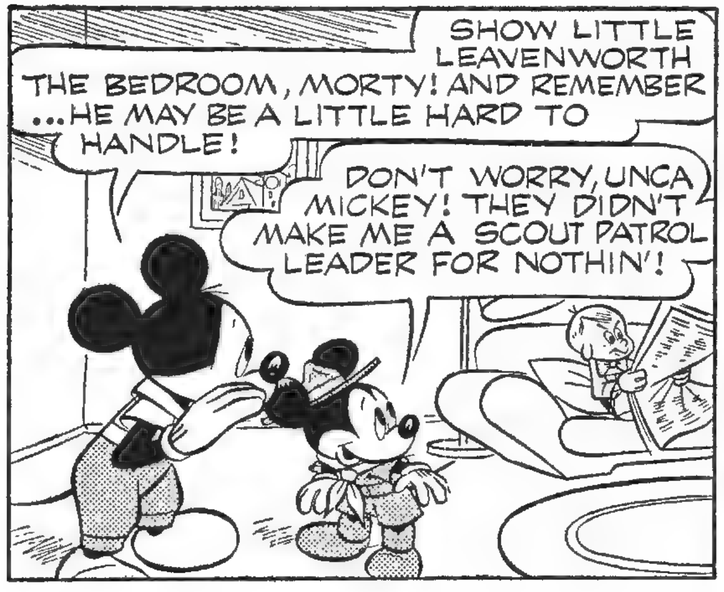

LEARNT EVERYTHING I KNOW, THERE! LOOK....

GOOD OLD BIDE-A-WEE! THE WORST FOOD... THE HIGHEST WALLS.. AND THE TOUGHEST GUARDS IN THE COUNTRY!
BIDE-A-WEE REFORM SCHOOL

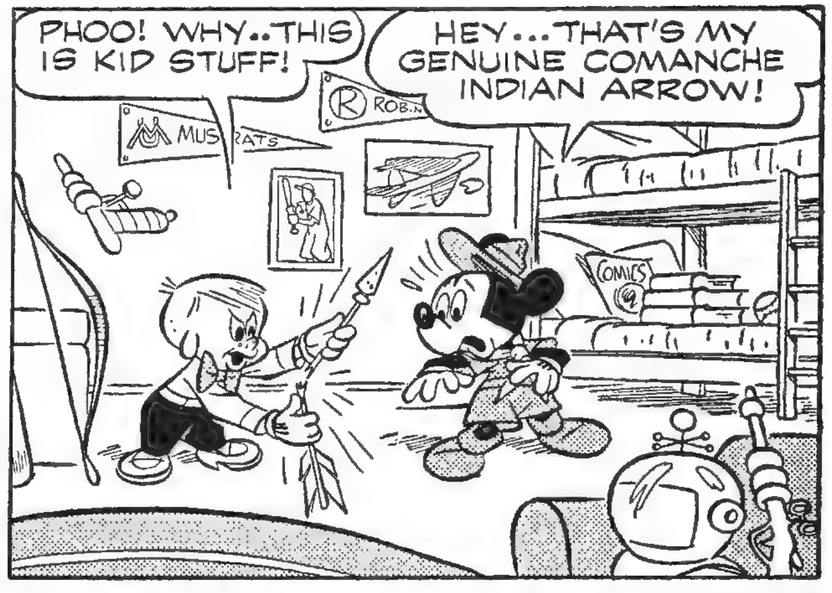

I WANT TO TALK TO YOU ABOUT THE LITTLE BOY IN THE NEXT ROOM, MORTY!
SURE, UNCA MICKEY!


HE TRIED TO ROB THE HOUSE...AND I'M AFRAID IF I SEND HIM AWAY HE'LL GET INTO MORE TROUBLE!
KIND OF A TOUGH-LOOKING LITTLE FELLA!
6-10


HE'D SHARE YOUR ROOM, MORTY.. YOU'RE THE ONE WHO'D HAVE TO LIVE WITH HIM! WHAT DO YOU SAY?
GEE WHIZ, UNCA MICKEY... SURE! HE'S IN TROUBLE, AIN'T HE?
WALT DISNEY

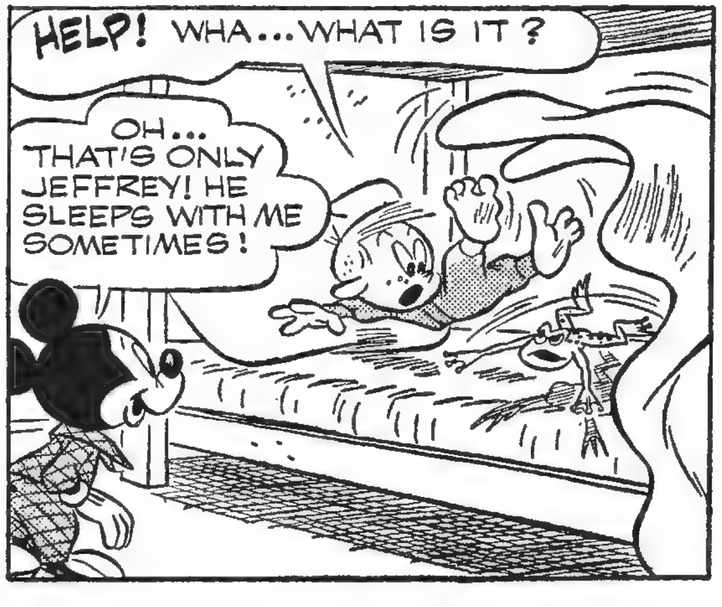

SHOW LITTLE LEAVENWORTH THE BEDROOM, MORTY! AND REMEMBER ...HE MAY BE A LITTLE HARD TO HANDLE!
DON'T WORRY, UNCA MICKEY! THEY DIDN'T MAKE ME A SCOUT PATROL LEADER FOR NOTHIN'!

OKAY, LEAVENWORTH... HERE'S WHERE WE BUNK!
IT BETTER BE GOOD!
WALT DISNEY
6-11


PHOO! WHY..THIS IS KID STUFF!
HEY...THAT'S MY GENUINE COMANCHE INDIAN ARROW!
MUS
RATS
ROB.N
COMICS

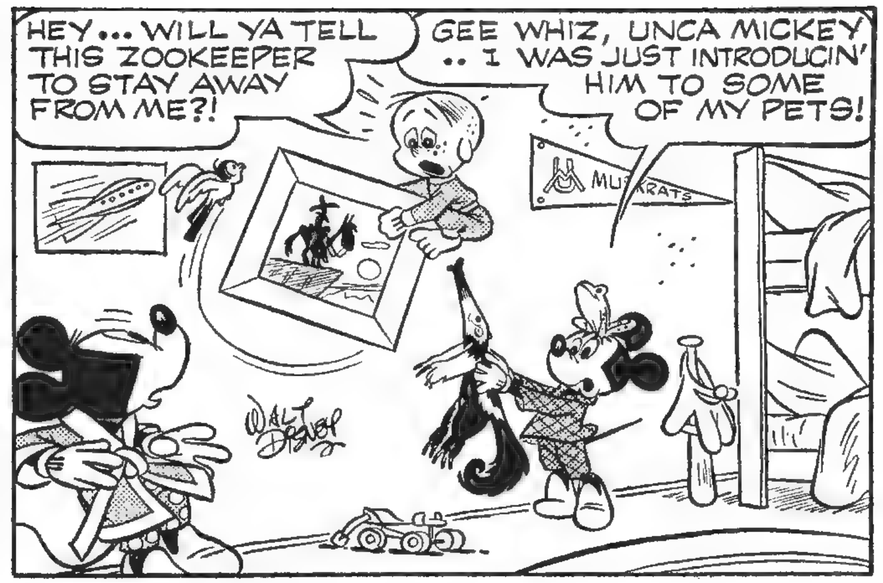
YOU CAN HAVE THE TOP BUNK, LEAVENWORTH! IT'S MORE FUN AND...
NAW! I LIKE THIS ONE BETTER! HOW ABOUT GETTIN' YOUR JUNK OFFA HERE!
SPACE SCOUTS

HEY! YOU HAVEN'T BRUSHED YOUR TEETH OR WASHED YOUR FACE!
ARE YOU KIDDIN'?
BIDE-A-WEE REFORM SCHOOL
BOXING TEAM
6-12


HELP! WHA...WHAT IS IT?
OH... THAT'S ONLY JEFFREY! HE SLEEPS WITH ME SOMETIMES!

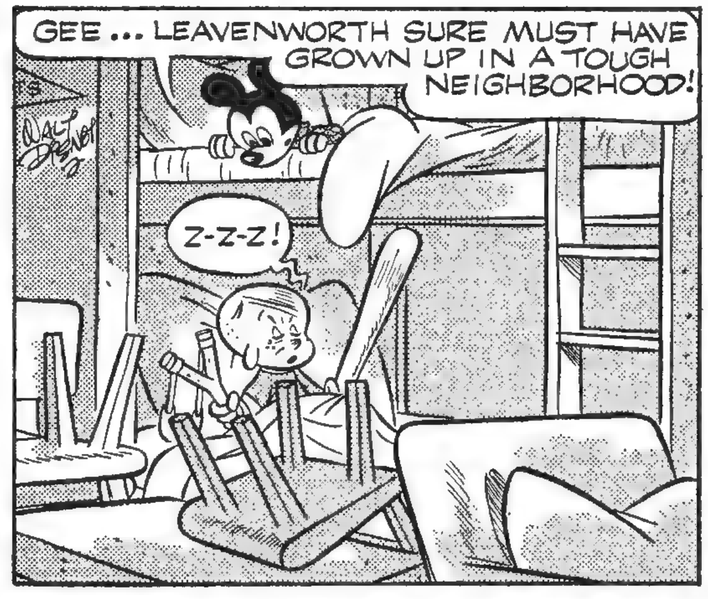
I WONDER HOW MORTY IS GETTING ON WITH HIS NEW ROOMMATE...

LEAVENWORTH'S A TOUGH LITTLE KID! I HOPE MORTY'S ALL RIGHT ....
6-14


HEY... WILL YA TELL THIS ZOOKEEPER TO STAY AWAY FROM ME?!
GEE WHIZ, UNCA MICKEY .. I WAS JUST INTRODUCIN' HIM TO SOME OF MY PETS!

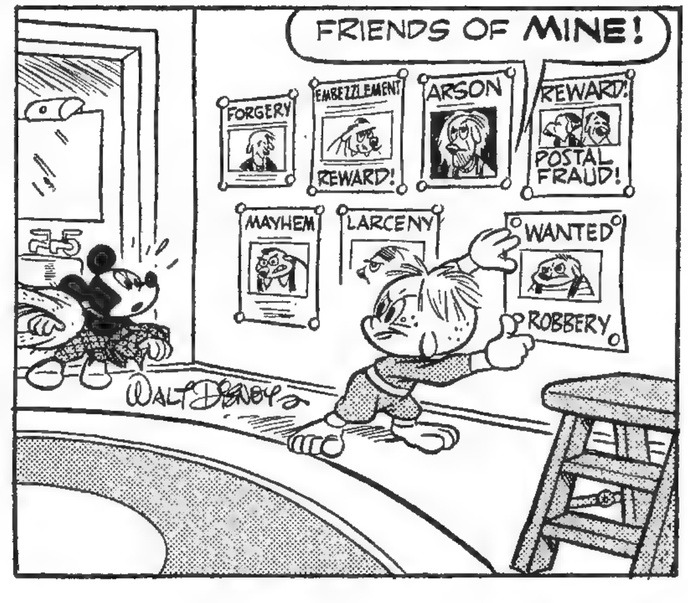
WHAT ARE YOU EXPECTIN', LEAVENWORTH ... AN INDIAN ATTACK?
A GUY CAN'T BE TOO CAREFUL!
6-15

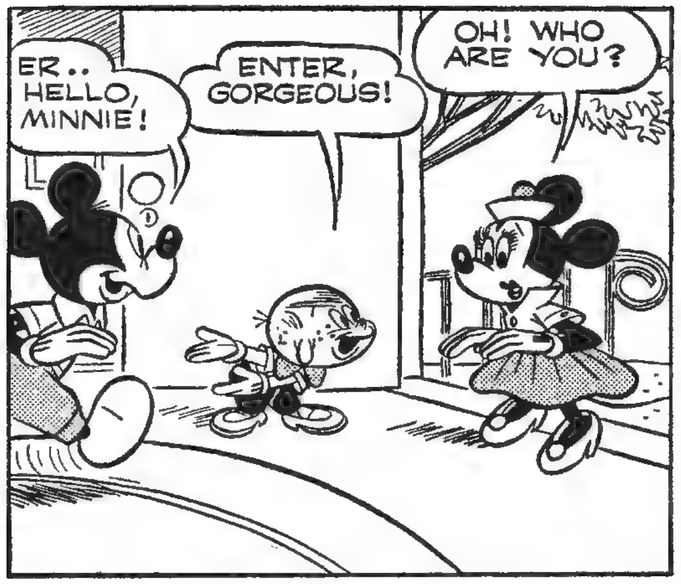
GOSH.. NO ONE'S GOING TO HURT YOU!
PAL.. I DON'T TRUST NOBODY!

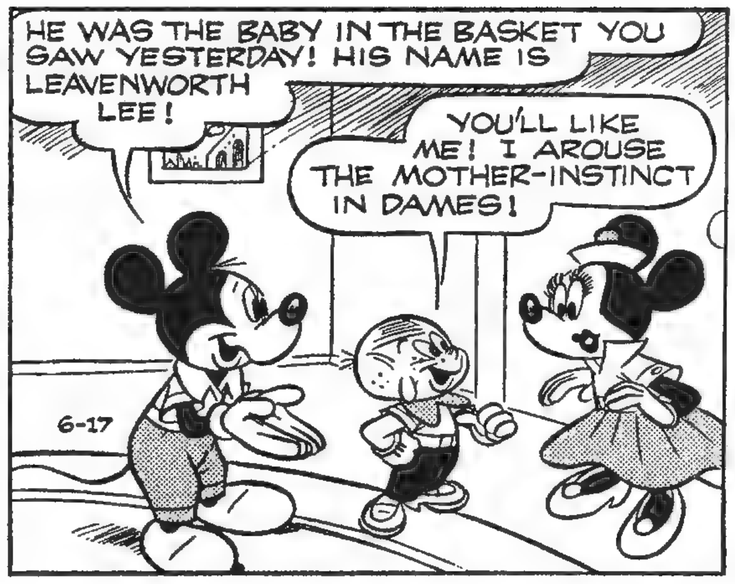

GEE ... LEAVENWORTH SURE MUST HAVE GROWN UP IN A TOUGH NEIGHBORHOOD!
Z-Z-Z!

MORNIN', LEAVENWORTH! SLEEP OKAY?
YEAH... GUESS SO...!

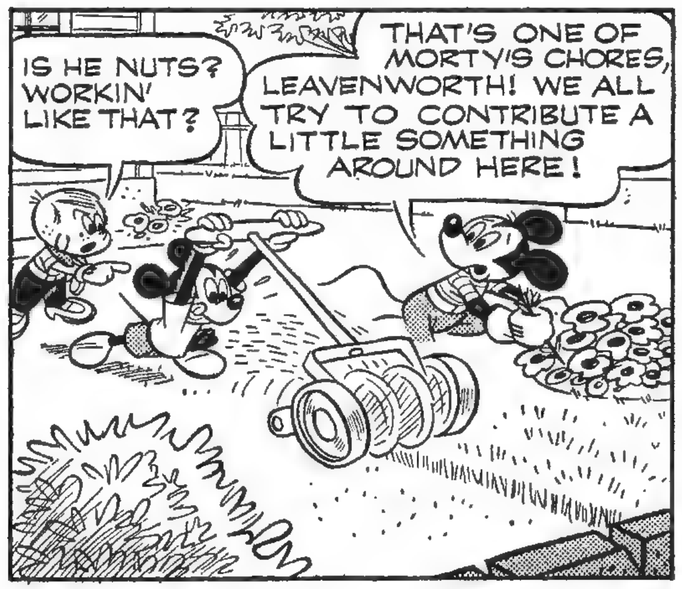
WHO ARE THESE CLUCKS?
THEM? THOSE ARE ALL MY FAVORITE HEROES!
6-16

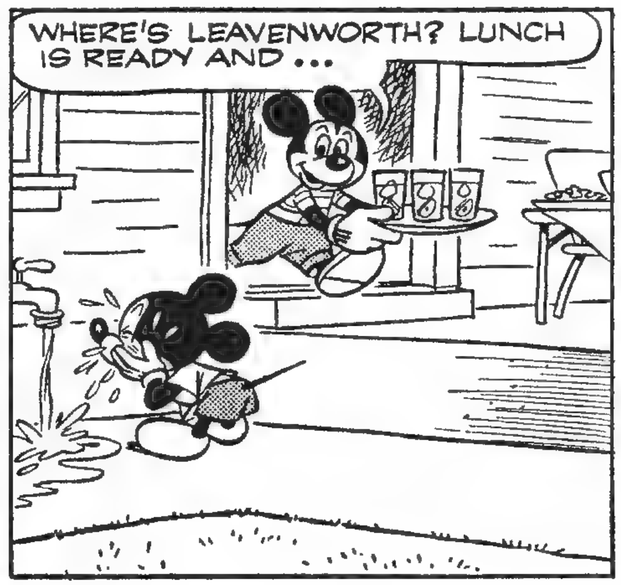

FRIENDS OF MINE!
FORGERY
EMBEZZLEMENT
REWARD!
ARSON
REWARD!
POSTAL FRAUD!
MAYHEM
LARCENY
WANTED
ROBBERY

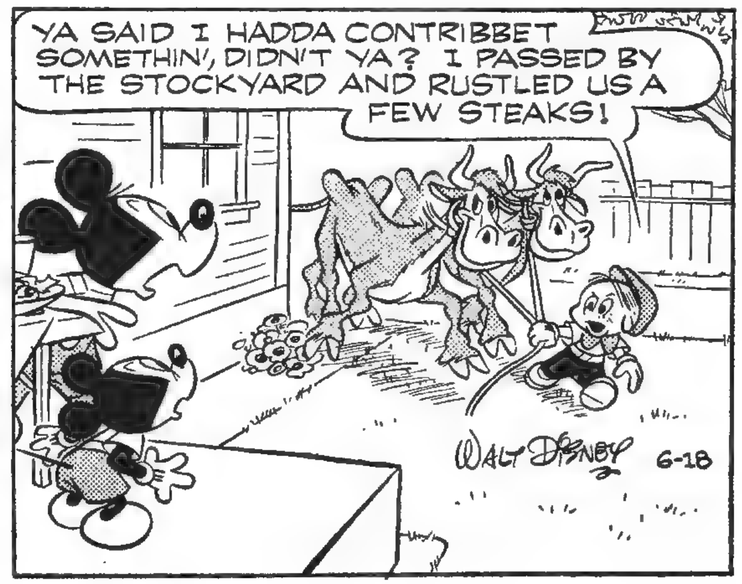

ER.. HELLO, MINNIE!
ENTER, GORGEOUS!
OH! WHO ARE YOU?

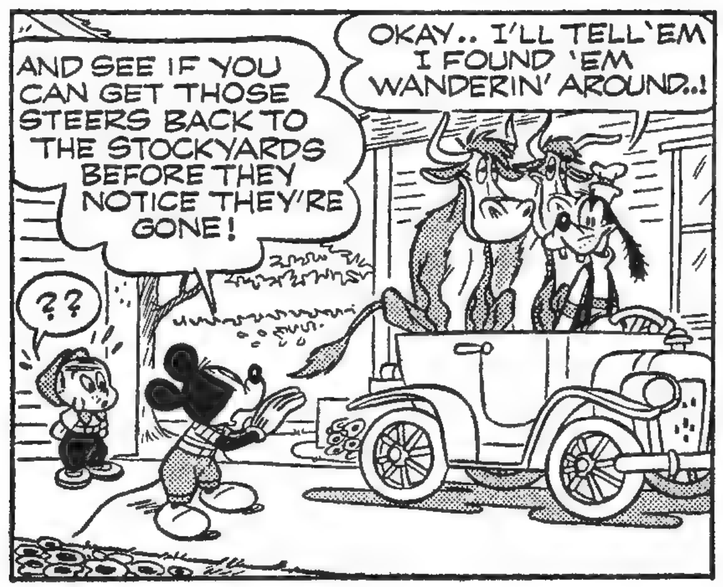

HE WAS THE BABY IN THE BASKET YOU SAW YESTERDAY! HIS NAME IS LEAVENWORTH LEE!
YOU'LL LIKE ME! I AROUSE THE MOTHER-INSTINCT IN DAMES!
6-17

YOU'RE FRESH, BUT YOU'RE STILL CUTE!
YEAH!


IS HE NUTS? WORKIN' LIKE THAT?
THAT'S ONE OF MORTY'S CHORES, LEAVENWORTH! WE ALL TRY TO CONTRIBUTE A LITTLE SOMETHING AROUND HERE!

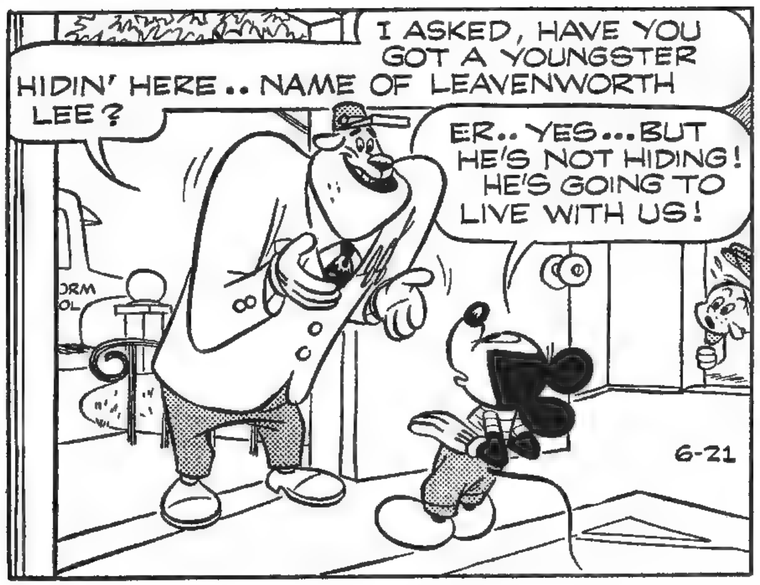

WHERE'S LEAVENWORTH? LUNCH IS READY AND...

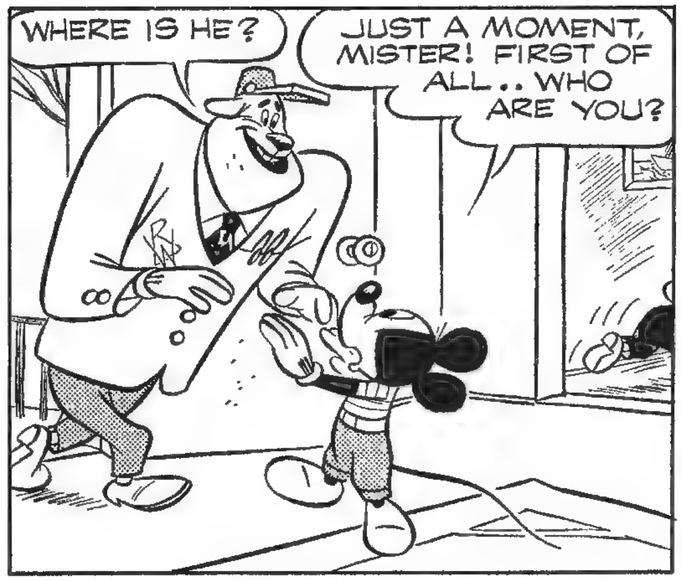

YA SAID I HADDA CONTRIBBET SOMETHIN', DIDN'T YA? I PASSED BY THE STOCKYARD AND RUSTLED US A FEW STEAKS!
6-18

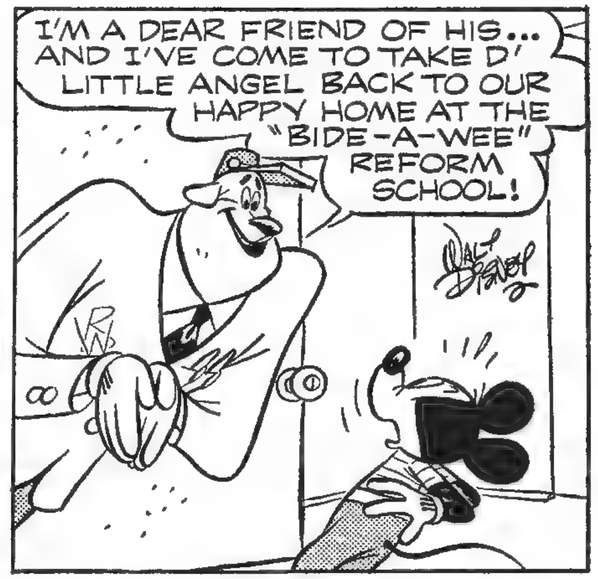

AND SEE IF YOU CAN GET THOSE STEERS BACK TO THE STOCKYARDS BEFORE THEY NOTICE THEY'RE GONE!
OKAY.. I'LL TELL 'EM I FOUND 'EM WANDERIN' AROUND..!
??

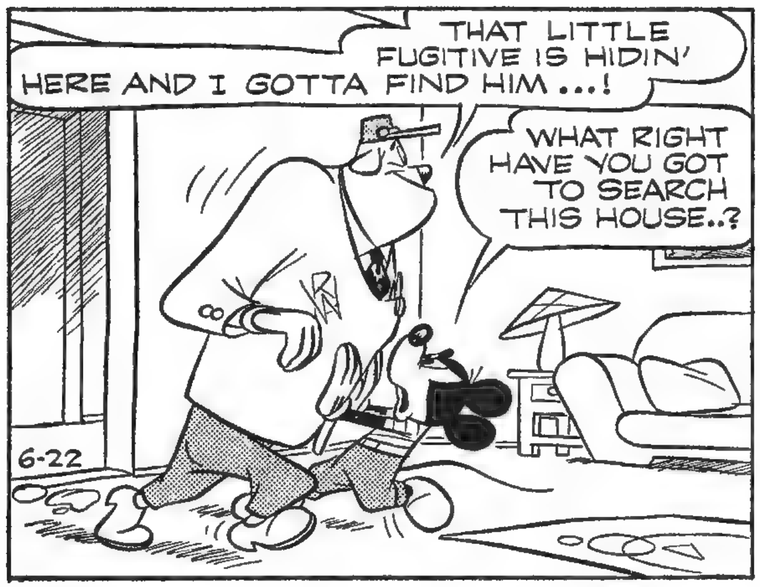
I KNOW YOU MEANT WELL BY BRINGING THE STEERS HOME... BUT IT WAS WRONG, LEAVENWORTH! YOU MUSTN'T STEAL...
OKAY! OKAY! I WAS ONLY TRYIN' TO HELP..!
KNOCK! KNOCK!
6-19

YOU GOT A YOUNGSTER HIDIN' HERE... NAME OF LEAVENWORTH LEE?
BIDE-A-WEE REFORM SCHOOL

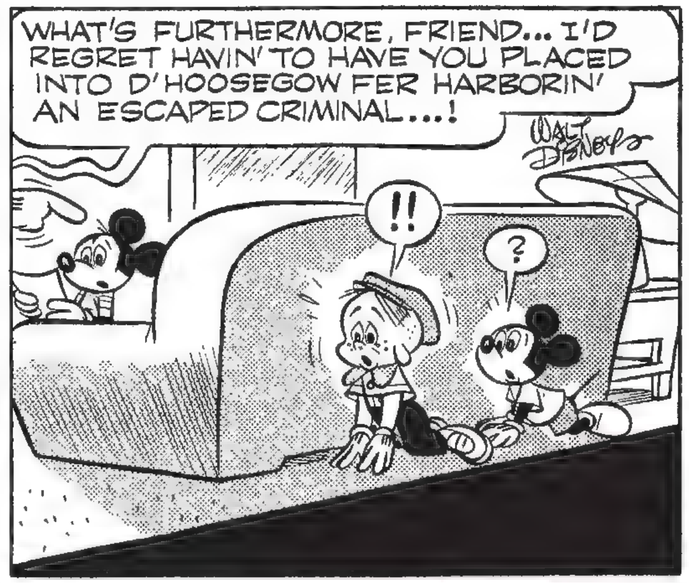

I ASKED, HAVE YOU GOT A YOUNGSTER HIDIN' HERE.. NAME OF LEAVENWORTH LEE?
ER.. YES... BUT HE'S NOT HIDING! HE'S GOING TO LIVE WITH US!
6-21


WHERE IS HE?
JUST A MOMENT, MISTER! FIRST OF ALL.. WHO ARE YOU?

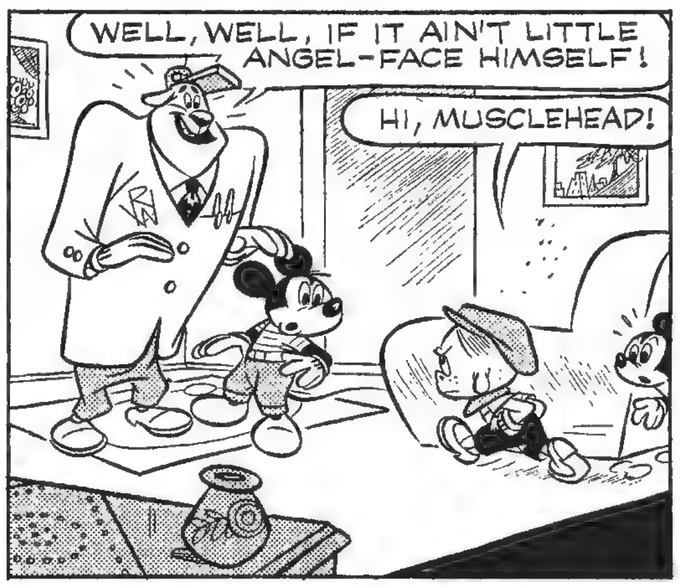

I'M A DEAR FRIEND OF HIS... AND I'VE COME TO TAKE D' LITTLE ANGEL BACK TO OUR HAPPY HOME AT THE "BIDE-A-WEE" REFORM SCHOOL!


THAT LITTLE FUGITIVE IS HIDIN' HERE AND I GOTTA FIND HIM...!
WHAT RIGHT HAVE YOU GOT TO SEARCH THIS HOUSE..?
6-22

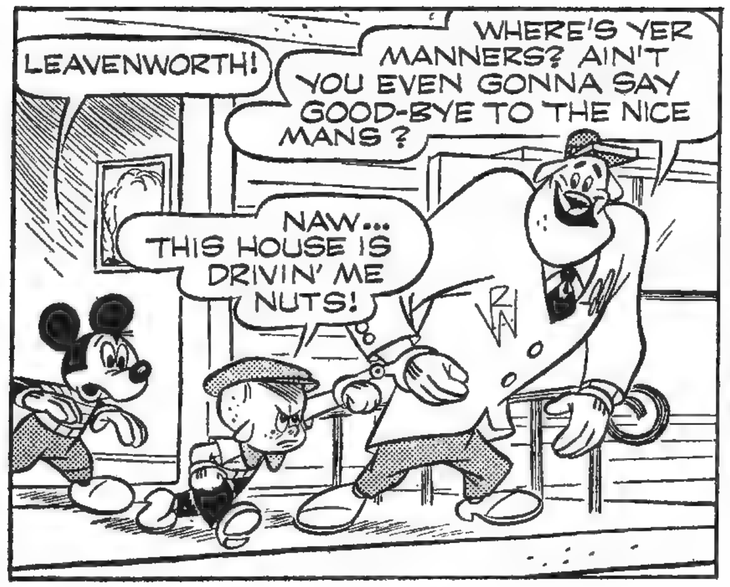
I'M GLAD YOU ASKED THAT, MISTER! HERE'S ME CREDENTIALS AND A WARRANT TO SEARCH D' PREMISES...!

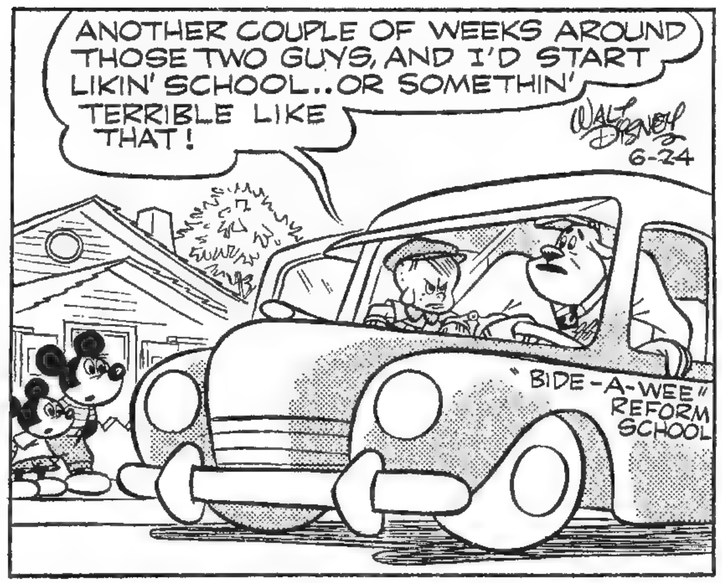

WHAT'S FURTHERMORE, FRIEND... I'D REGRET HAVIN' TO HAVE YOU PLACED INTO D' HOOSEGOW FER HARBORIN' AN ESCAPED CRIMINAL...!
!!
?

Y' KNOW, PEOPLE GO TO JAIL FER HIDIN' CRIMINALS!
MISTER, YOU DON'T FRIGHTEN ME A BIT! I...
6-23

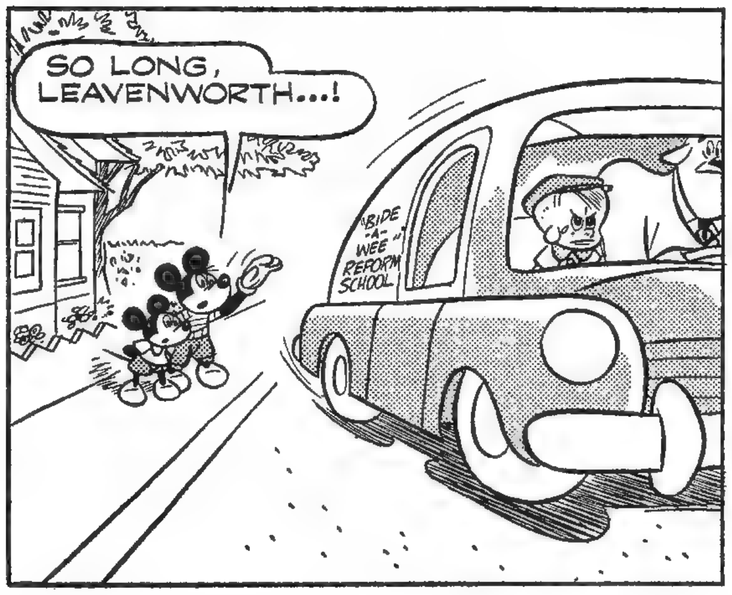

WELL, WELL, IF IT AIN'T LITTLE ANGEL-FACE HIMSELF!
HI, MUSCLEHEAD!

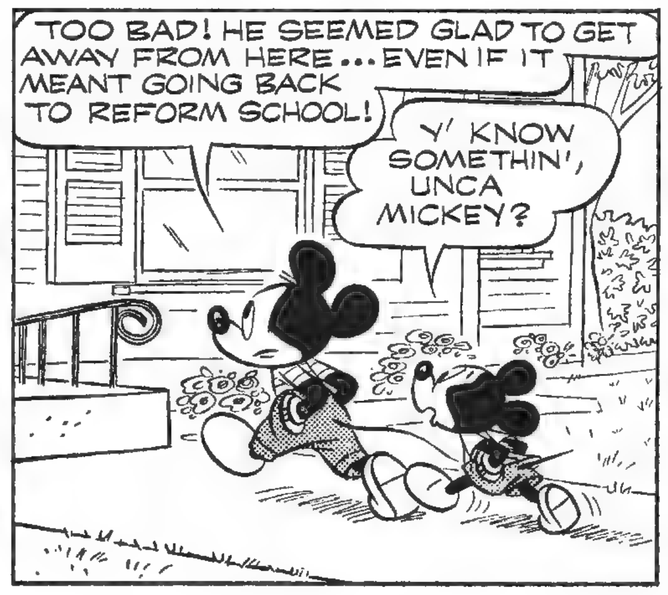
LEAVENWORTH... WAIT A MINUTE!
WHAT ARE WE WAITIN' FOR, MUSCLEHEAD? LET'S GO!

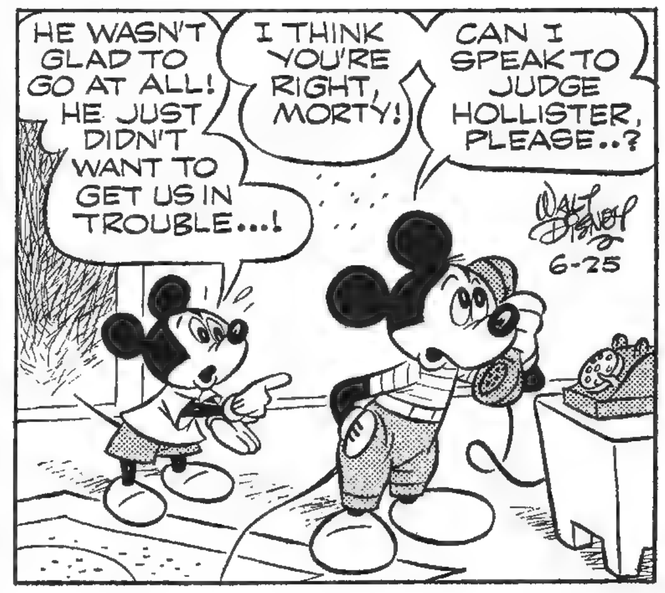

LEAVENWORTH!
WHERE'S YER MANNERS? AIN'T YOU EVEN GONNA SAY GOOD-BYE TO THE NICE MANS?
NAW... THIS HOUSE IS DRIVIN' ME NUTS!

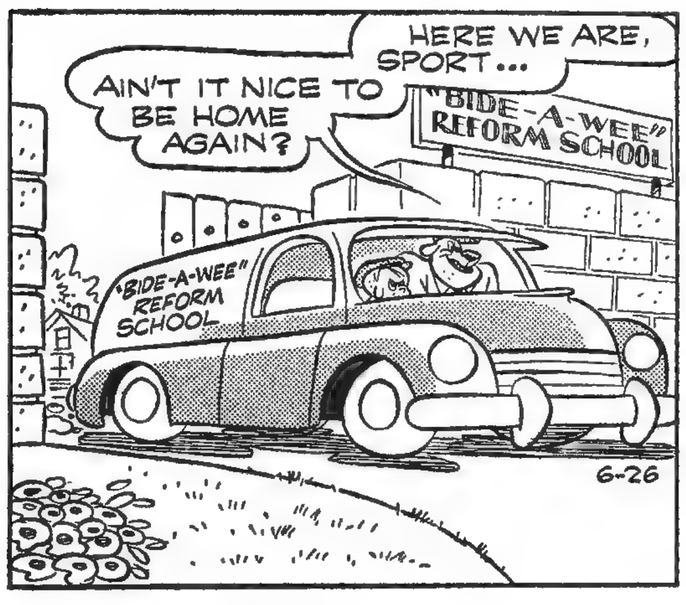

ANOTHER COUPLE OF WEEKS AROUND THOSE TWO GUYS, AND I'D START LIKIN' SCHOOL..OR SOMETHIN' TERRIBLE LIKE THAT!
6-24
"BIDE-A-WEE" REFORM SCHOOL

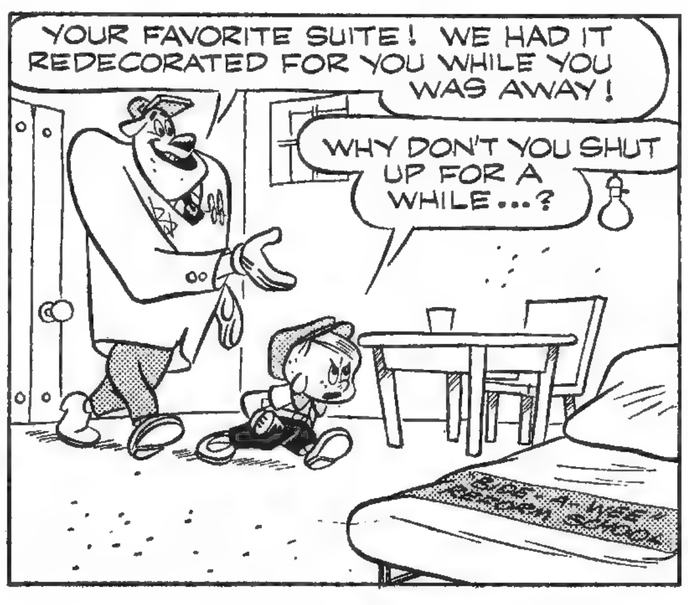
YOU GOIN' SOFT, LEAVENWORTH?
SHUDDUP AND DRIVE...!

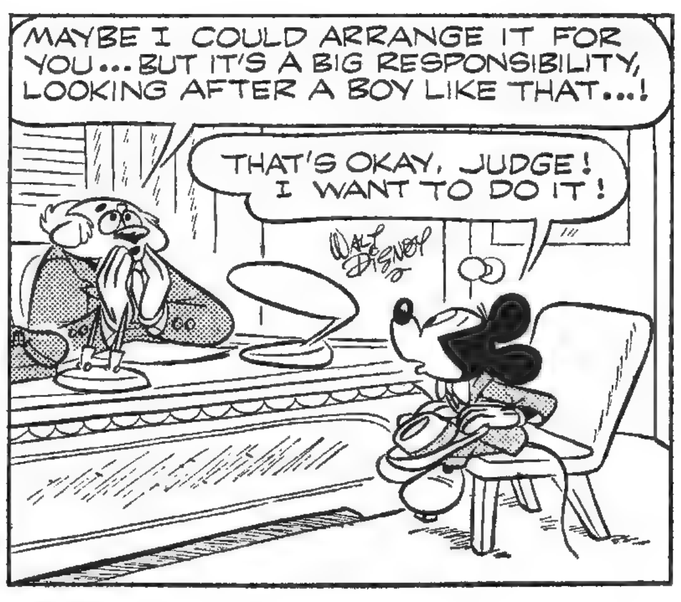

SO LONG, LEAVENWORTH...!
"BIDE-A-WEE" REFORM SCHOOL


TOO BAD! HE SEEMED GLAD TO GET AWAY FROM HERE... EVEN IF IT MEANT GOING BACK TO REFORM SCHOOL!
Y' KNOW SOMETHIN', UNCA MICKEY?


HE WASN'T GLAD TO GO AT ALL! HE JUST DIDN'T WANT TO GET US IN TROUBLE...!
I THINK YOU'RE RIGHT, MORTY!
CAN I SPEAK TO JUDGE HOLLISTER, PLEASE..?
6-25

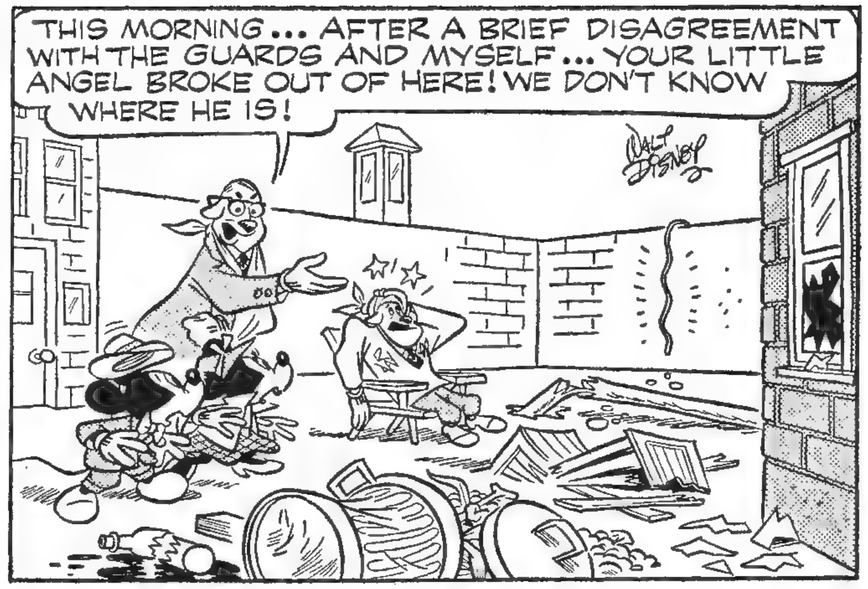

HERE WE ARE, SPORT...
AIN'T IT NICE TO BE HOME AGAIN?
"BIDE-A-WEE" REFORM SCHOOL
"BIDE-A-WEE" REFORM SCHOOL
6-26


YOUR FAVORITE SUITE! WE HAD IT REDECORATED FOR YOU WHILE YOU WAS AWAY!
WHY DON'T YOU SHUT UP FOR A WHILE...?


MAYBE I COULD ARRANGE IT FOR YOU... BUT IT'S A BIG RESPONSIBILITY, LOOKING AFTER A BOY LIKE THAT...!
THAT'S OKAY, JUDGE! I WANT TO DO IT!

WON'T LITTLE LEAVENWORTH BE GLAD WHEN HE FINDS WE'VE COME TO TAKE HIM WITH US?!
I HOPE SO! HE'S A FUNNY KID...!
"BIDE-A-WEE" REFORM SCHOOL

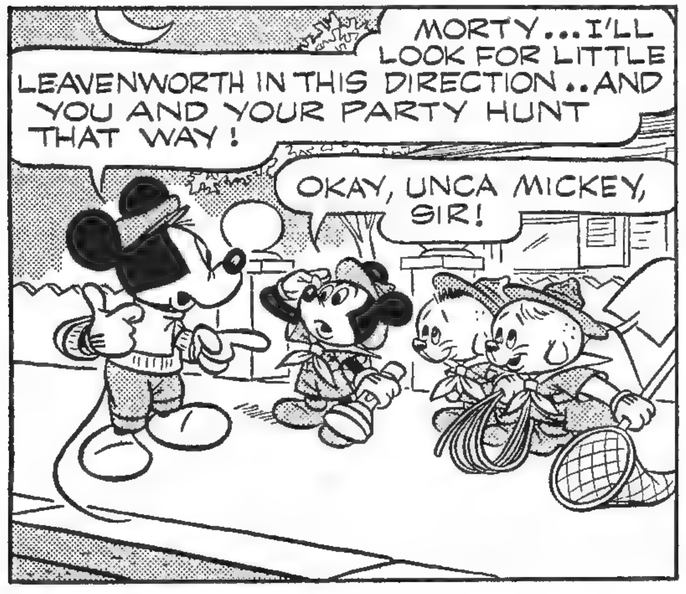
BUT WHERE IS THE LITTLE ANGEL?
WILL YOU COME WITH ME, PLEASE?..
6-28

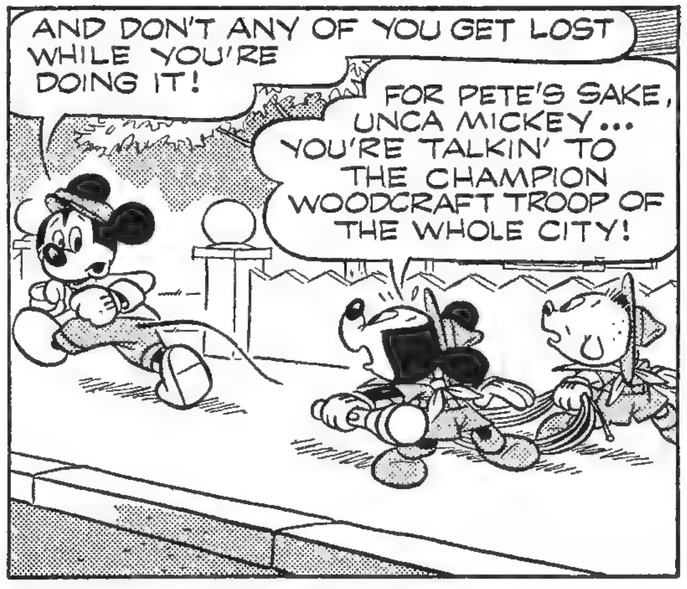

THIS MORNING... AFTER A BRIEF DISAGREEMENT WITH THE GUARDS AND MYSELF... YOUR LITTLE ANGEL BROKE OUT OF HERE! WE DON'T KNOW WHERE HE IS!
WALT DISNEY

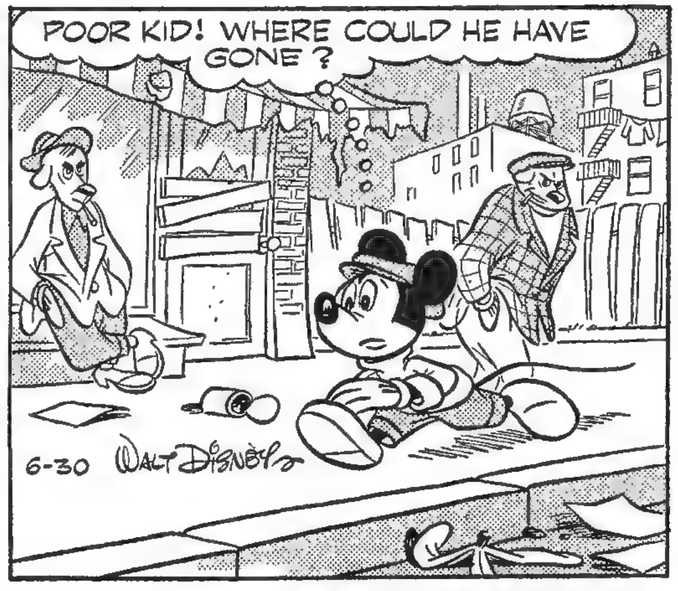
YOU'VE GOT TO FIND THAT POOR CHILD BEFORE HE GETS INTO MORE TROUBLE!
YES, I'LL GET STARTED RIGHT AWAY!

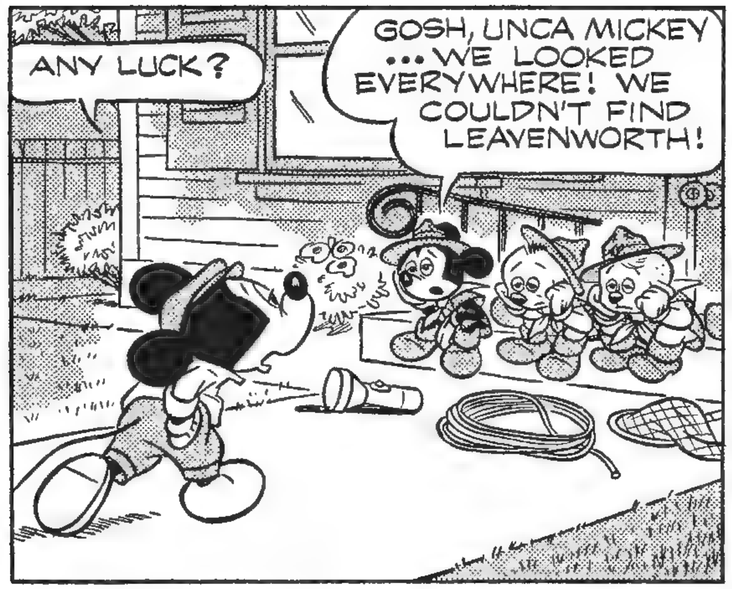
AND, GOOFY, IF YOU HEAR ANYTHING ABOUT LITTLE LEAVENWORTH, BE SURE TO PHONE MINNIE ....!

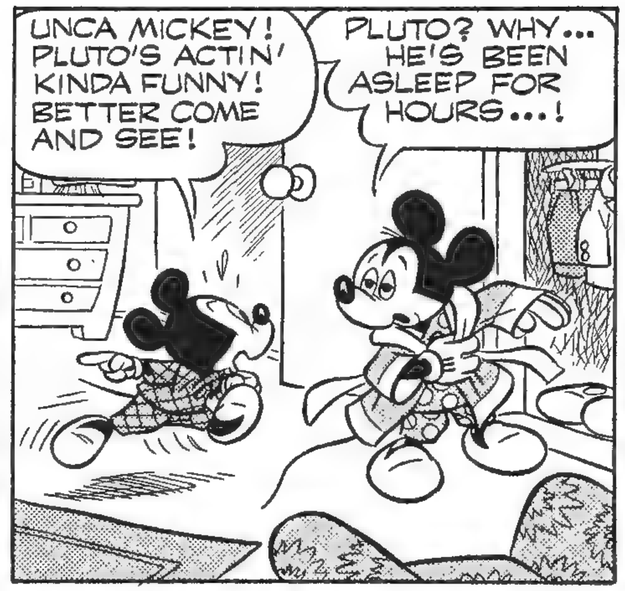
TROOP "C" SEARCH PARTY REPORTING FOR DUTY!
SWELL!
WALT DISNEY
6-29

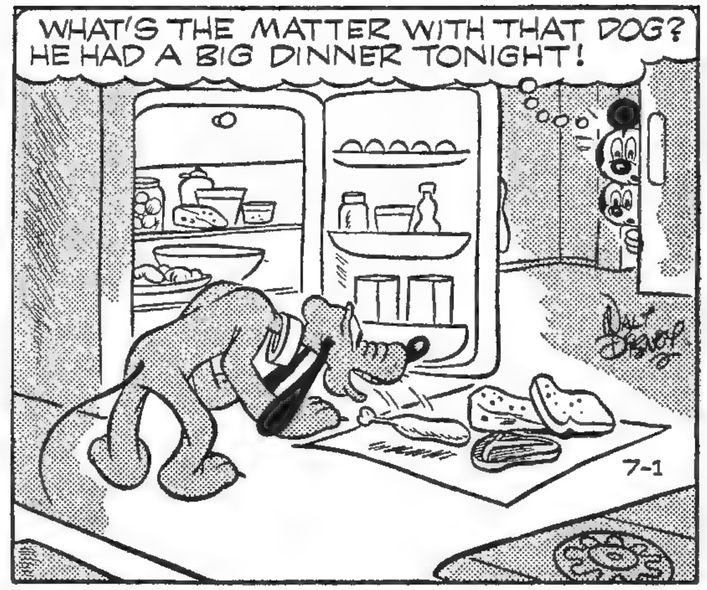

MORTY... I'LL LOOK FOR LITTLE LEAVENWORTH IN THIS DIRECTION.. AND YOU AND YOUR PARTY HUNT THAT WAY!
OKAY, UNCA MICKEY, SIR!

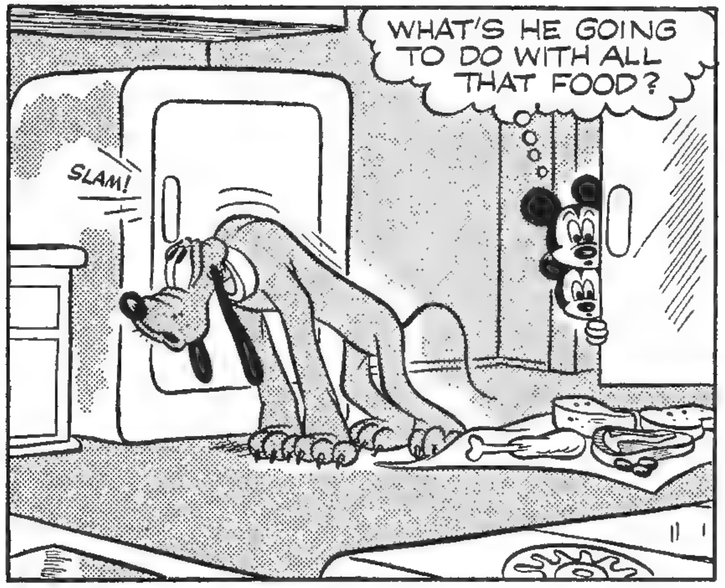

AND DON'T ANY OF YOU GET LOST WHILE YOU'RE DOING IT!
FOR PETE'S SAKE, UNCA MICKEY... YOU'RE TALKIN' TO THE CHAMPION WOODCRAFT TROOP OF THE WHOLE CITY!

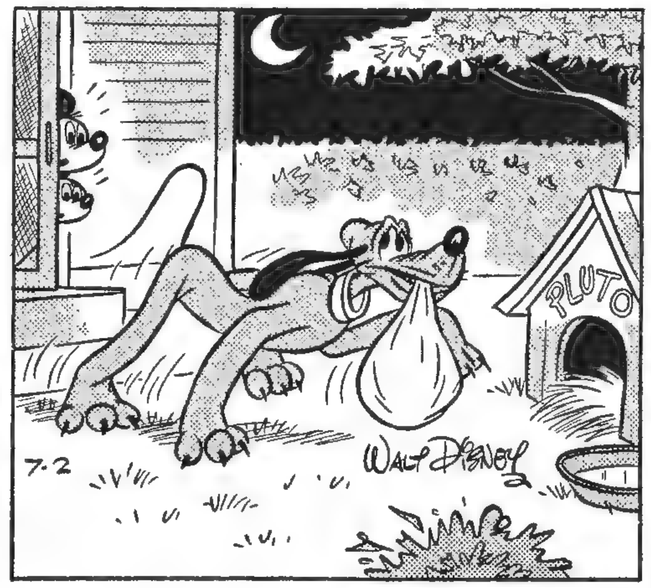

POOR KID! WHERE COULD HE HAVE GONE?
6-30 WALT DISNEY


ANY LUCK?
GOSH, UNCA MICKEY ...WE LOOKED EVERYWHERE! WE COULDN'T FIND LEAVENWORTH!

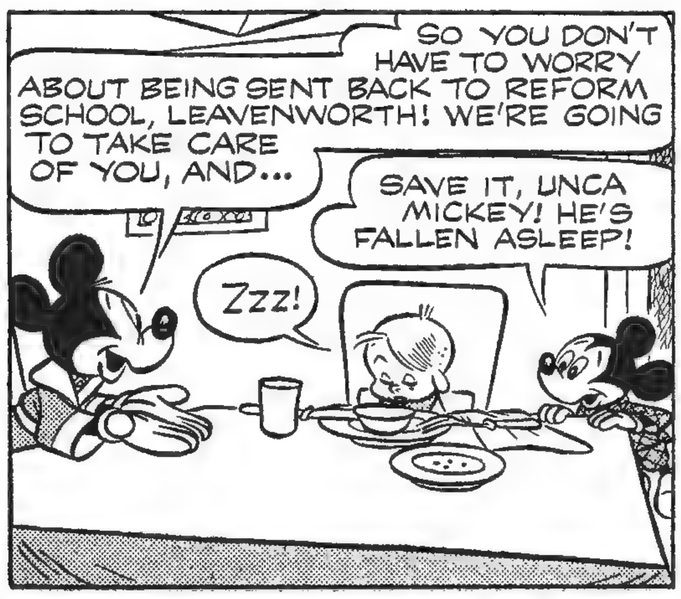

UNCA MICKEY! PLUTO'S ACTIN' KINDA FUNNY! BETTER COME AND SEE!
PLUTO? WHY... HE'S BEEN ASLEEP FOR HOURS...!

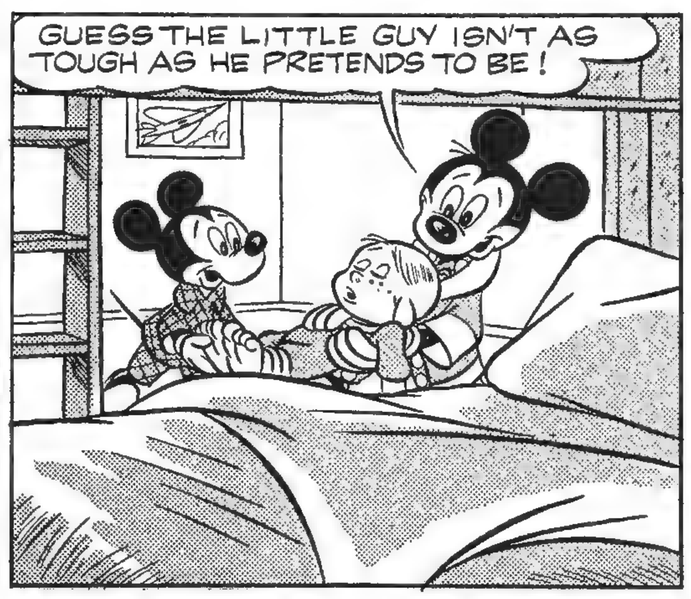

WHAT'S THE MATTER WITH THAT DOG? HE HAD A BIG DINNER TONIGHT!
7-1

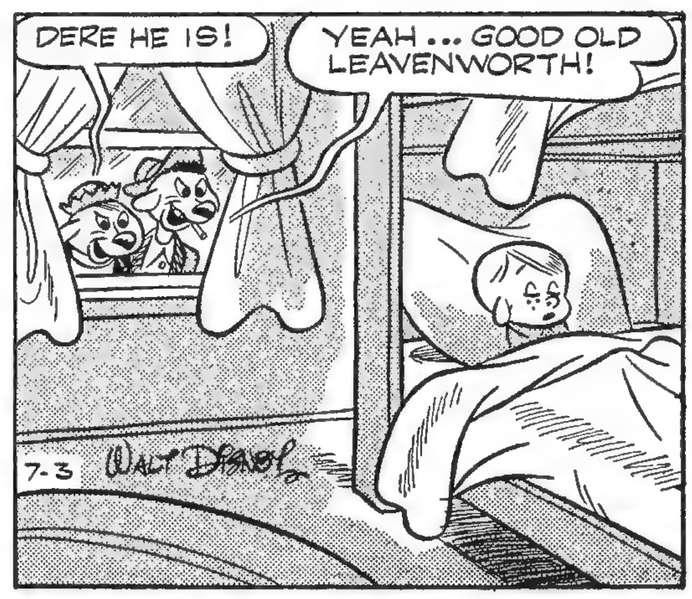

SLAM!
WHAT'S HE GOING TO DO WITH ALL THAT FOOD?


PLUTO
7-2
WALT DISNEY

LEAVENWORTH! SO THAT'S WHERE YOU'VE BEEN HIDING!

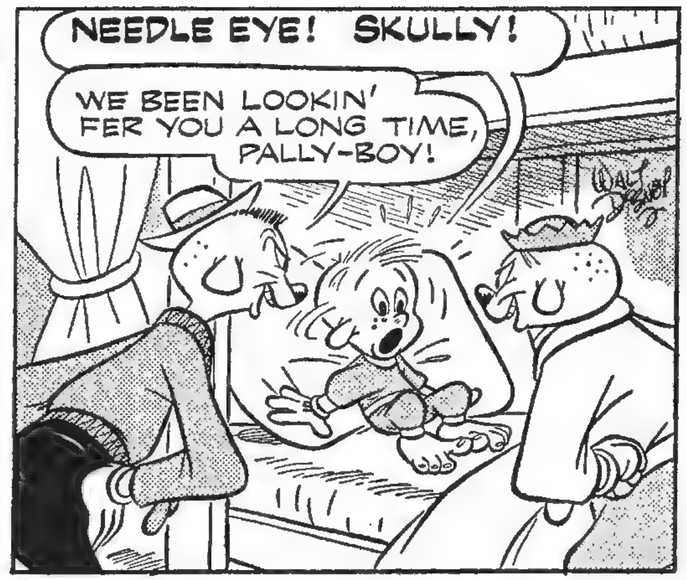

SO YOU DON'T HAVE TO WORRY ABOUT BEING SENT BACK TO REFORM SCHOOL, LEAVENWORTH! WE'RE GOING TO TAKE CARE OF YOU, AND...
SAVE IT, UNCA MICKEY! HE'S FALLEN ASLEEP!
Zzz!

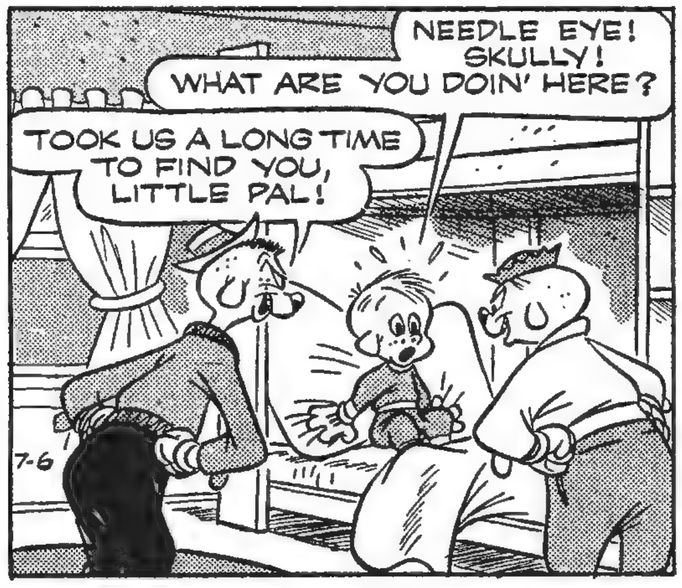

GUESS THE LITTLE GUY ISN'T AS TOUGH AS HE PRETENDS TO BE!

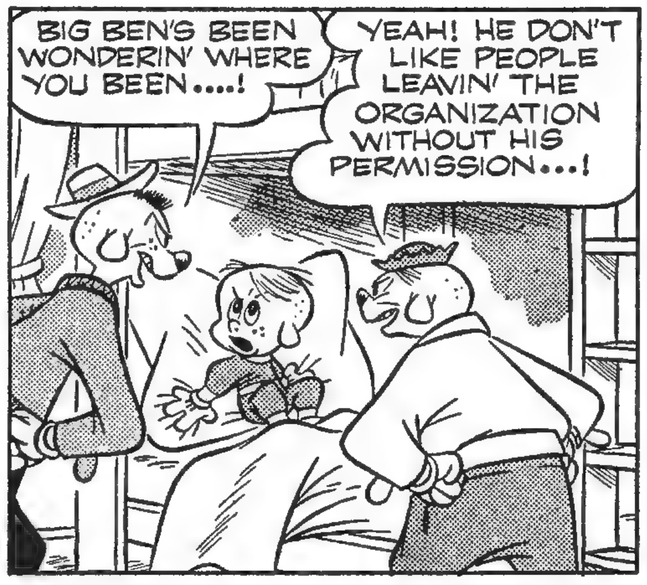

DERE HE IS!
YEAH ... GOOD OLD LEAVENWORTH!
7-3
WALT DISNEY

PRETTY SOFT SPOT HE PICKED OUT FER HIMSELF HERE!

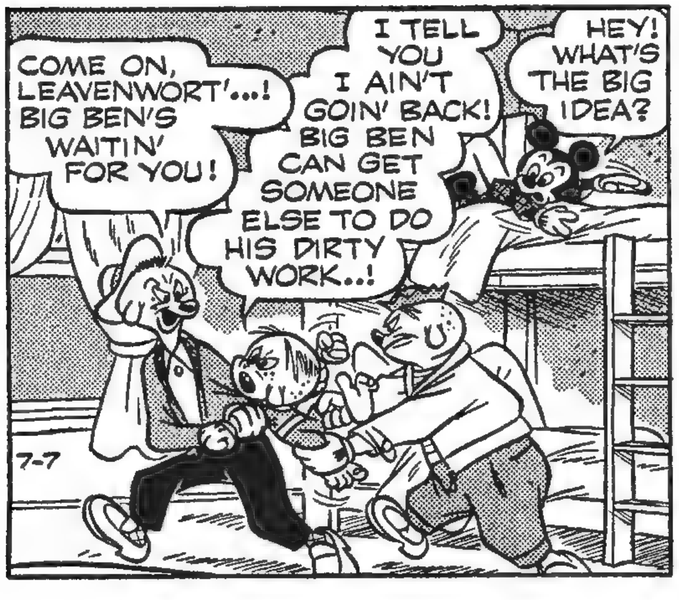
WAKE UP, LEAVENWORT'! YER FRIENDS ARE HERE...!
7-5

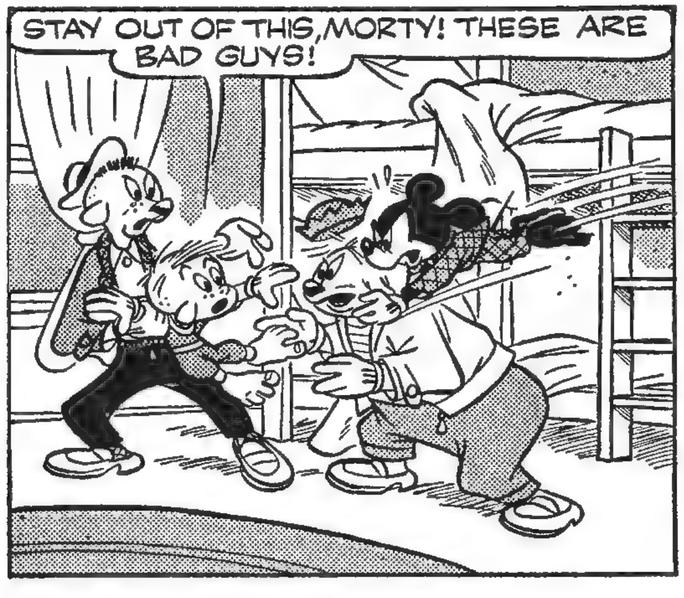

NEEDLE EYE! SKULLY!
WE BEEN LOOKIN' FER YOU A LONG TIME, PALLY-BOY!


NEEDLE EYE! SKULLY! WHAT ARE YOU DOIN' HERE?
TOOK US A LONG TIME TO FIND YOU, LITTLE PAL!
7-6


BIG BEN'S BEEN WONDERIN' WHERE YOU BEEN....!
YEAH! HE DON'T LIKE PEOPLE LEAVIN' THE ORGANIZATION WITHOUT HIS PERMISSION...!

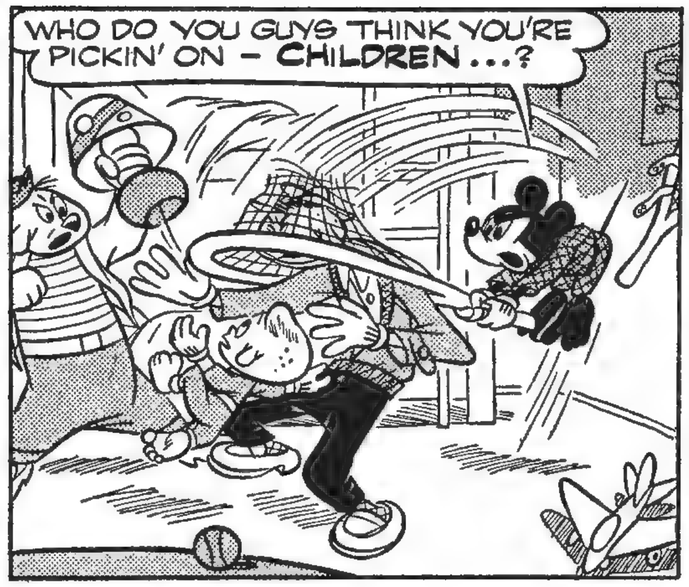
I AIN'T GOIN'! I AIN'T GONNA STEAL FOR BIG BEN ANY MORE...!
!

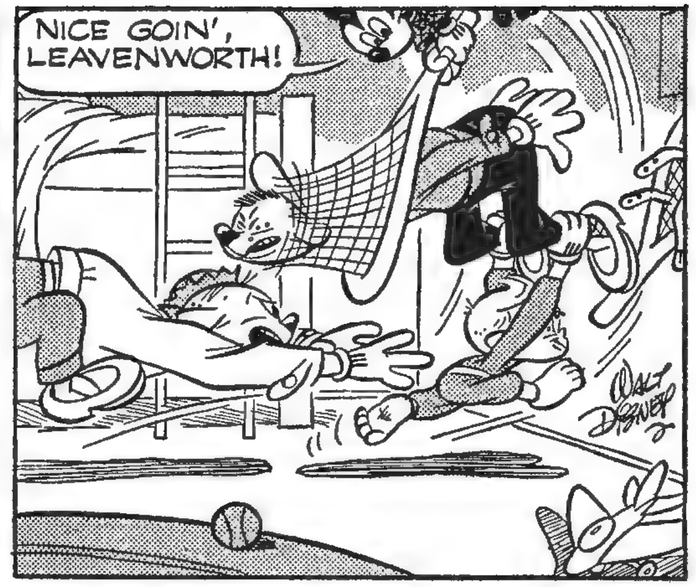

COME ON, LEAVENWORT'...! BIG BEN'S WAITIN' FOR YOU!
I TELL YOU I AIN'T GOIN' BACK! BIG BEN CAN GET SOMEONE ELSE TO DO HIS DIRTY WORK..!
HEY! WHAT'S THE BIG IDEA?
7-7


STAY OUT OF THIS, MORTY! THESE ARE BAD GUYS!

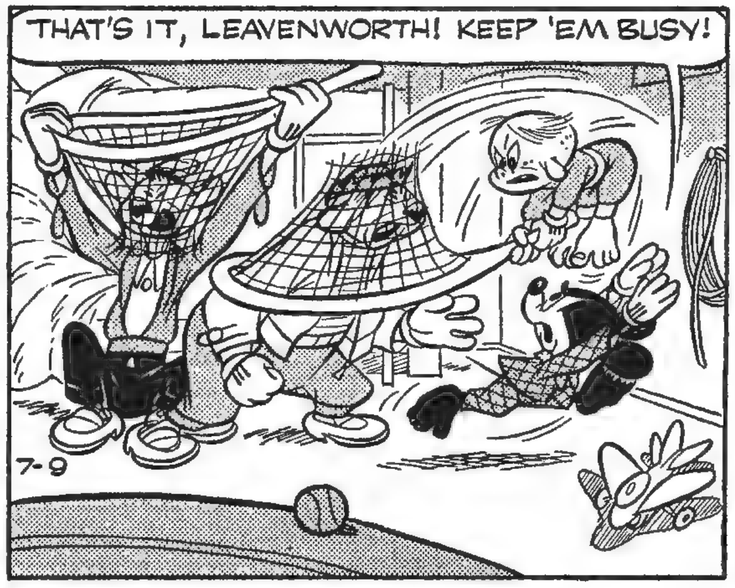
REGULAR COUPLE OF LITTLE ROCKHEADS WE GOT HERE!
GUESS WE GOTTA GET TOUGH!

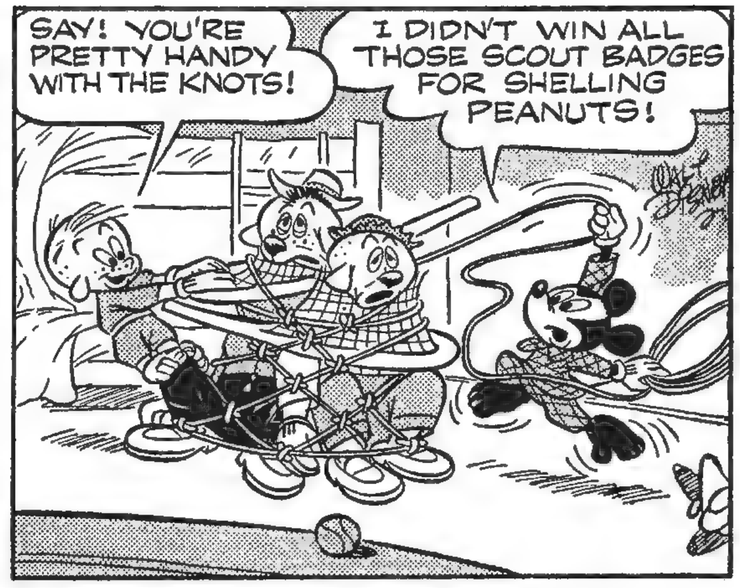
DROP DAT LAMP, Y' DOPE! WE GOTTA BRING HIM BACK IN GOOD SHAPE!
7-8


WHO DO YOU GUYS THINK YOU'RE PICKIN' ON – CHILDREN...?


NICE GOIN', LEAVENWORTH!

SOUNDS LIKE THE BOYS ARE PLAYING KIND OF ROUGH IN THEIR ROOM! I'D BETTER ...
BUMP! SCRAPE! THUMP!


THAT'S IT, LEAVENWORTH! KEEP 'EM BUSY!
7-9

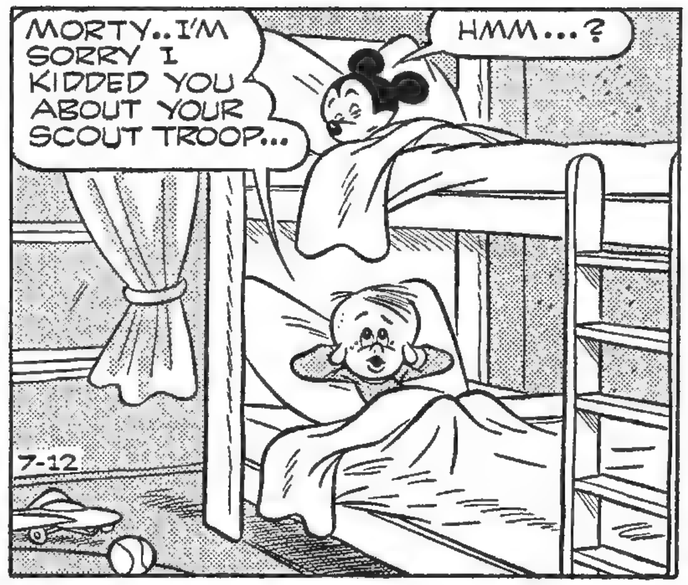

SAY! YOU'RE PRETTY HANDY WITH THE KNOTS!
I DIDN'T WIN ALL THOSE SCOUT BADGES FOR SHELLING PEANUTS!

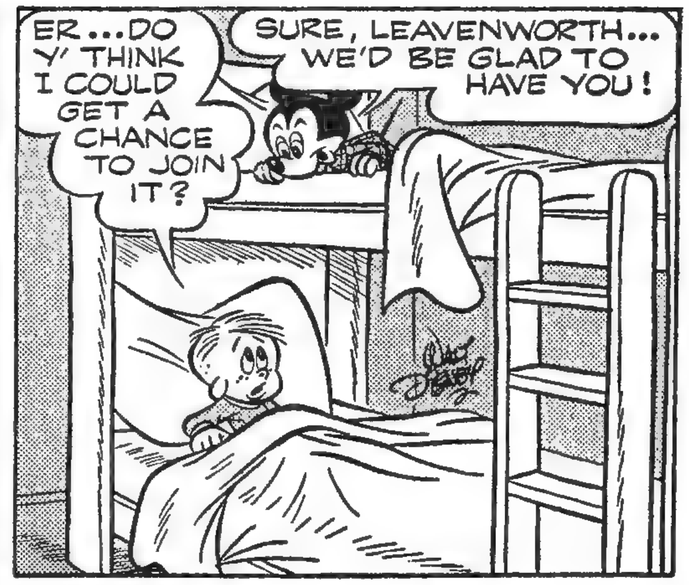
SAY.. DON'T YOU THINK IT'S KIND OF LATE TO BE PLAYING SO LOUD? I... HEY! WHO ARE THEY?
THEY WERE TRYIN' TO KIDNAP LEAVENWORTH, UNCA MICKEY!

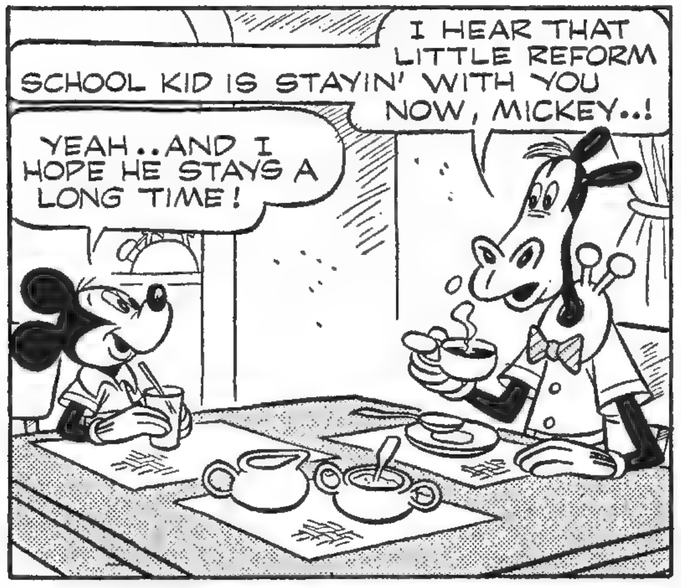
I'LL PHONE FOR THE POLICE..!
WAIT A MINNIT, MR. MOUSE!

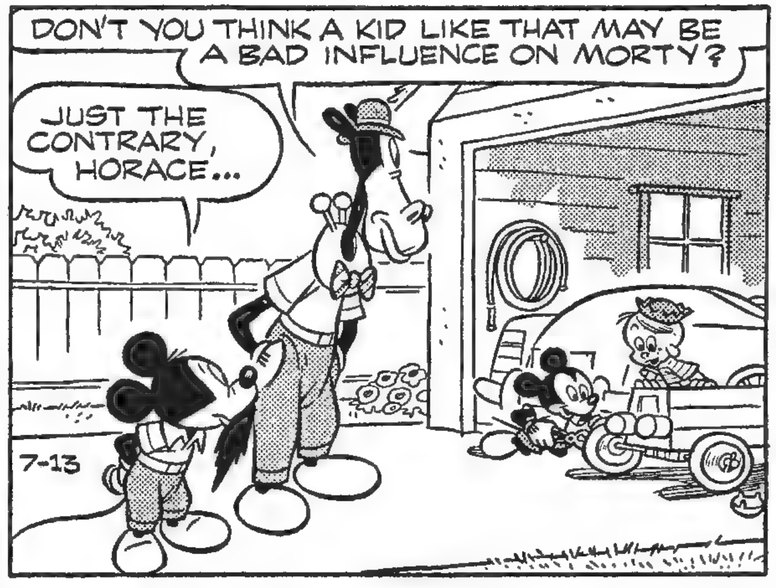
UH.. WOULD YOU PLEASE LET THEM GO? NEEDLE EYE AND SKULLY WAS FRIENDS OF MINE ... ONCE!
7-10

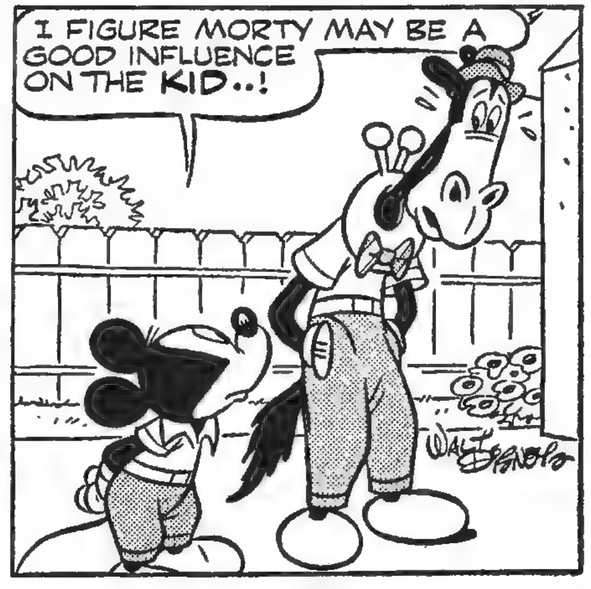
I SHOULD HAVE CALLED THE POLICE! THEY MAY COME AFTER YOU AGAIN!
I'M NOT AFRAID OF 'EM!

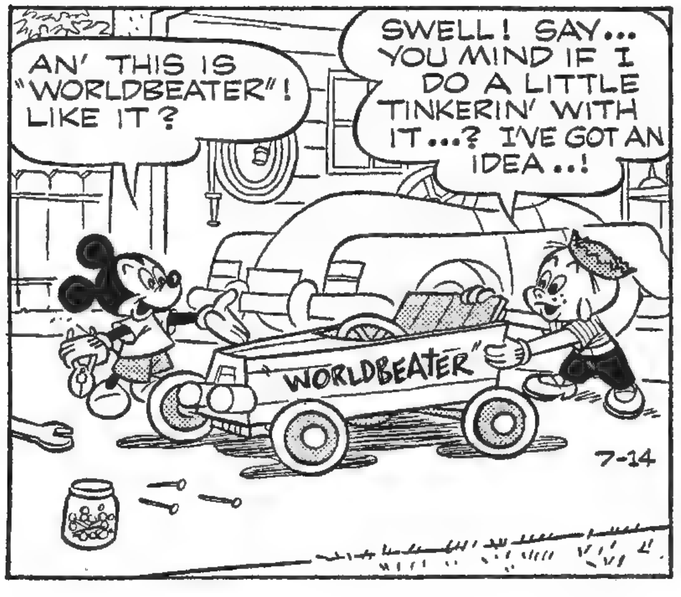

MORTY..I'M SORRY I KIDDED YOU ABOUT YOUR SCOUT TROOP...
HMM...?
7-12

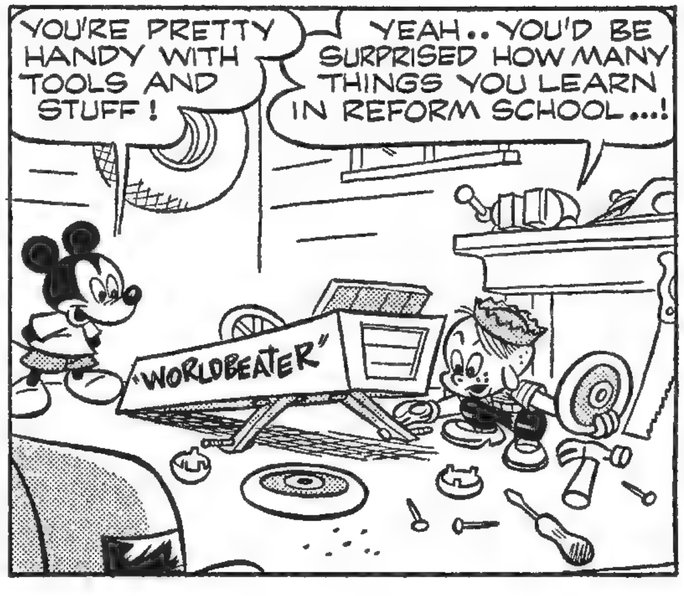

ER...DO Y' THINK I COULD GET A CHANCE TO JOIN IT?
SURE, LEAVENWORTH... WE'D BE GLAD TO HAVE YOU!

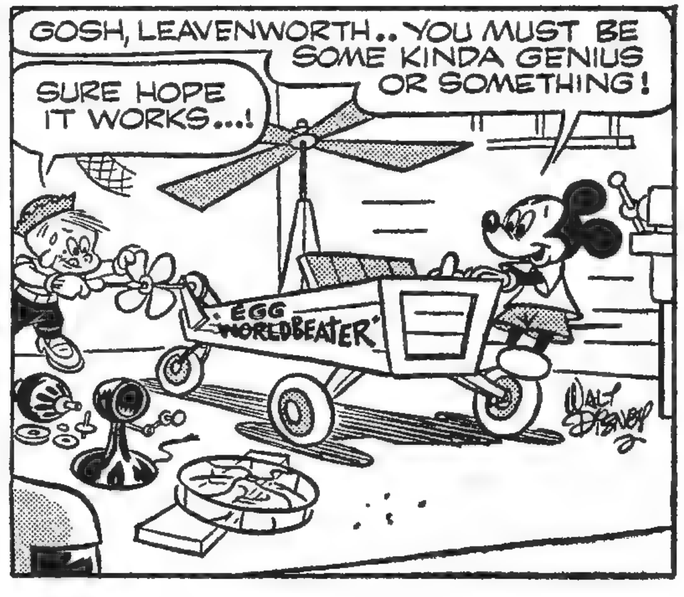

I HEAR THAT LITTLE REFORM SCHOOL KID IS STAYIN' WITH YOU NOW, MICKEY..!
YEAH..AND I HOPE HE STAYS A LONG TIME!

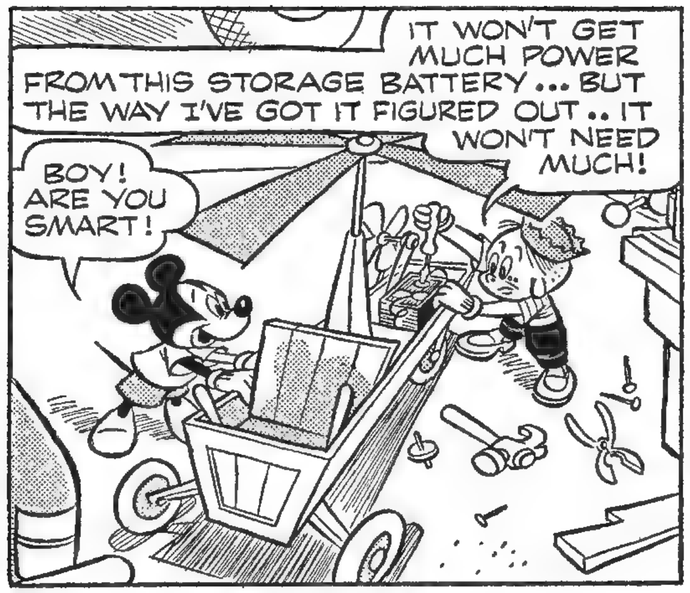

DON'T YOU THINK A KID LIKE THAT MAY BE A BAD INFLUENCE ON MORTY?
JUST THE CONTRARY, HORACE...
7-13

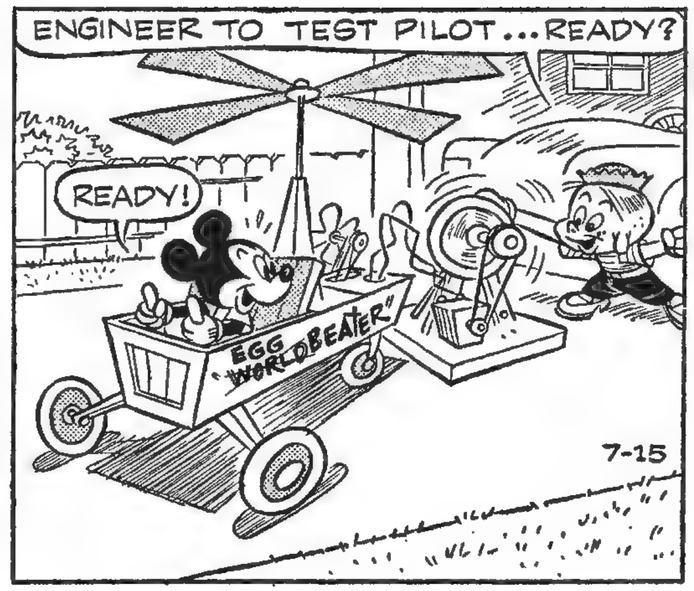

I FIGURE MORTY MAY BE A GOOD INFLUENCE ON THE KID..!

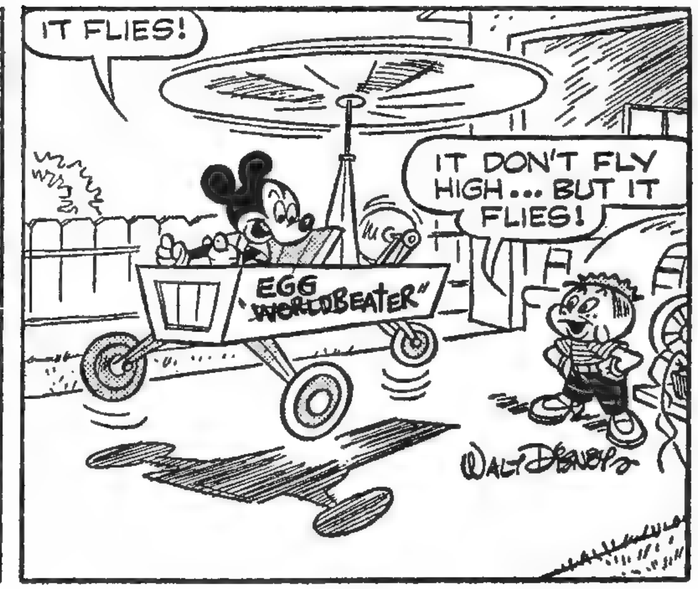

AN' THIS IS "WORLDBEATER"! LIKE IT?
SWELL! SAY... YOU MIND IF I DO A LITTLE TINKERIN' WITH IT...? I'VE GOT AN IDEA..!
WORLDBEATER
7-14

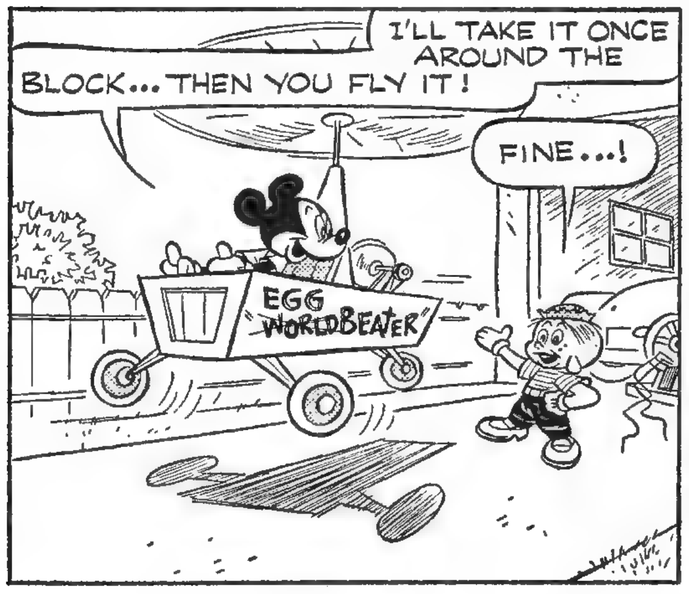

YOU'RE PRETTY HANDY WITH TOOLS AND STUFF!
YEAH..YOU'D BE SURPRISED HOW MANY THINGS YOU LEARN IN REFORM SCHOOL...!
WORLDBEATER


GOSH, LEAVENWORTH..YOU MUST BE SOME KINDA GENIUS OR SOMETHING!
SURE HOPE IT WORKS...!
EGG WORLDBEATER

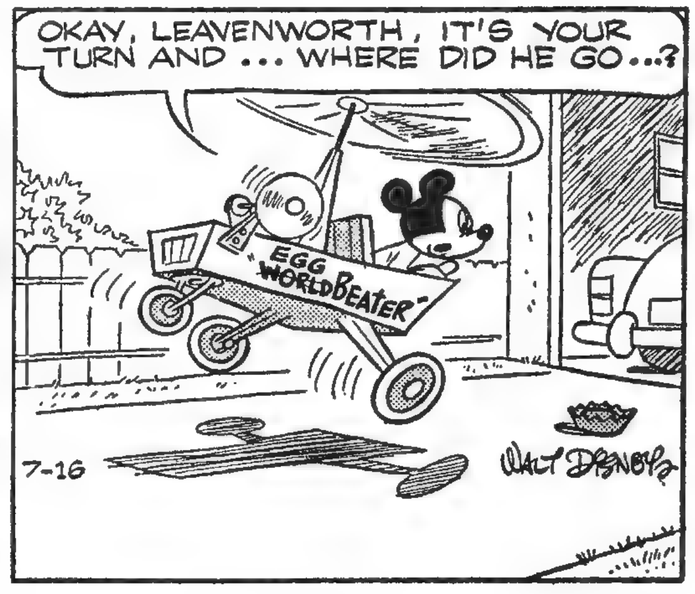

IT WON'T GET MUCH POWER FROM THIS STORAGE BATTERY... BUT THE WAY I'VE GOT IT FIGURED OUT.. IT WON'T NEED MUCH!
BOY! ARE YOU SMART!

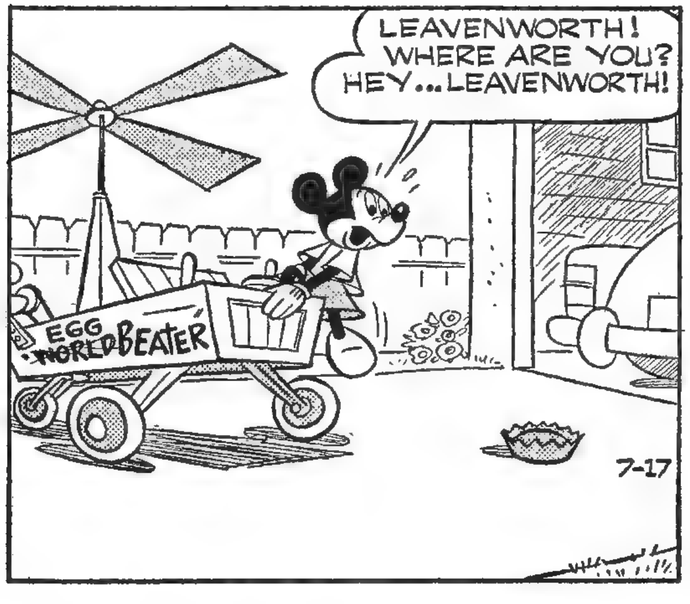

ENGINEER TO TEST PILOT...READY?
READY!
EGG WORLDBEATER
7-15


IT FLIES!
IT DON'T FLY HIGH... BUT IT FLIES!
EGG WORLDBEATER
WALT DISNEY

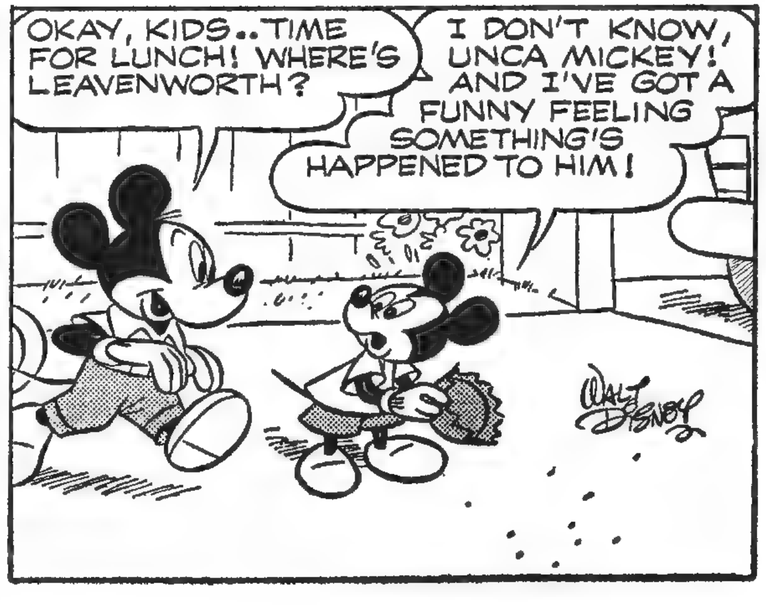

I'LL TAKE IT ONCE AROUND THE BLOCK... THEN YOU FLY IT!
FINE...!
EGG WORLDBEATER

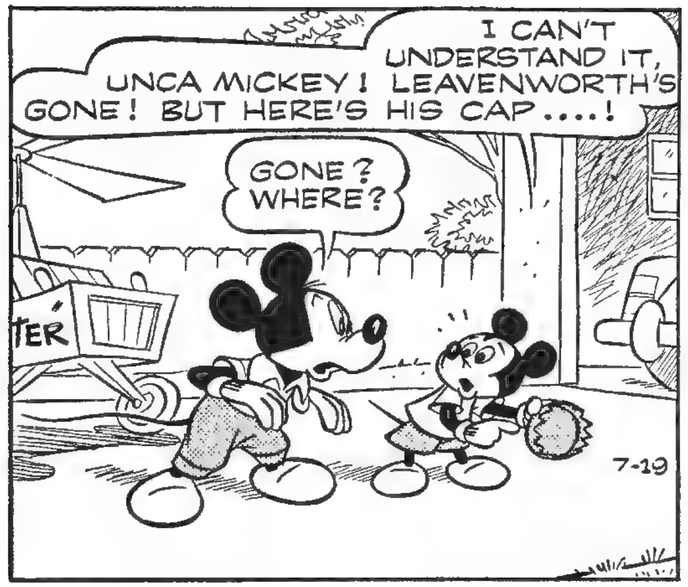
GEE! THAT WAS SWELL OF LEAVENWORTH TO BUILD THIS FOR ME!
EGG WORLDBEATER

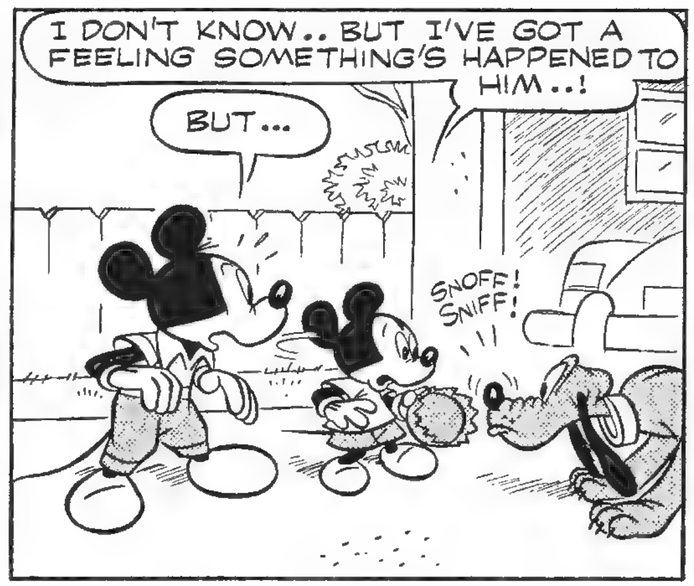

OKAY, LEAVENWORTH, IT'S YOUR TURN AND ... WHERE DID HE GO...?
EGG WORLDBEATER
7-16
WALT DISNEY

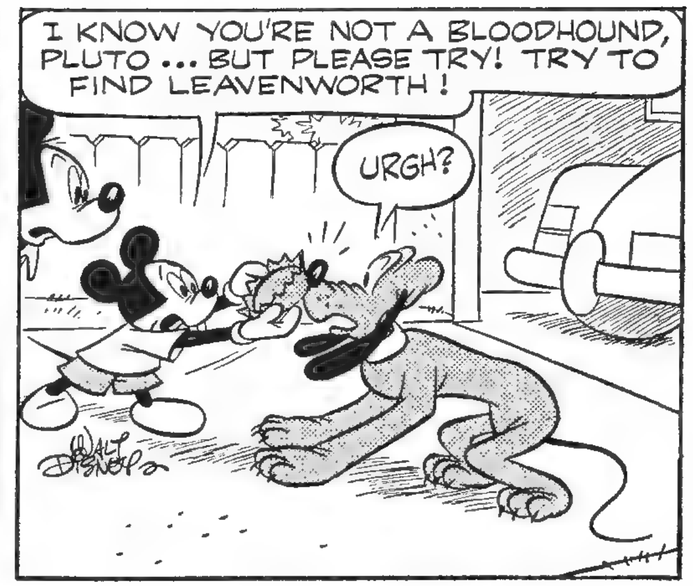

LEAVENWORTH! WHERE ARE YOU? HEY... LEAVENWORTH!
EGG WORLDBEATER
7-17

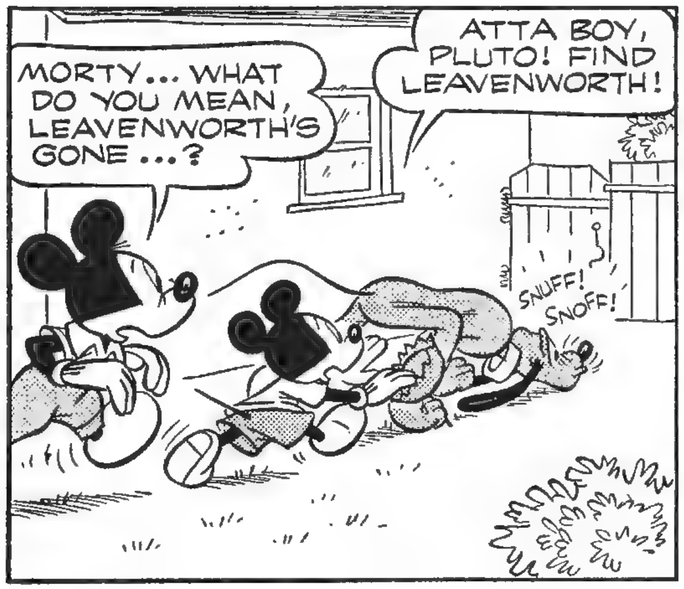
FUNNY! DISAPPEARING LIKE THAT! AND HERE'S HIS CAP...


OKAY, KIDS.. TIME FOR LUNCH! WHERE'S LEAVENWORTH?
I DON'T KNOW, UNCA MICKEY! AND I'VE GOT A FUNNY FEELING SOMETHING'S HAPPENED TO HIM!
WALT DISNEY

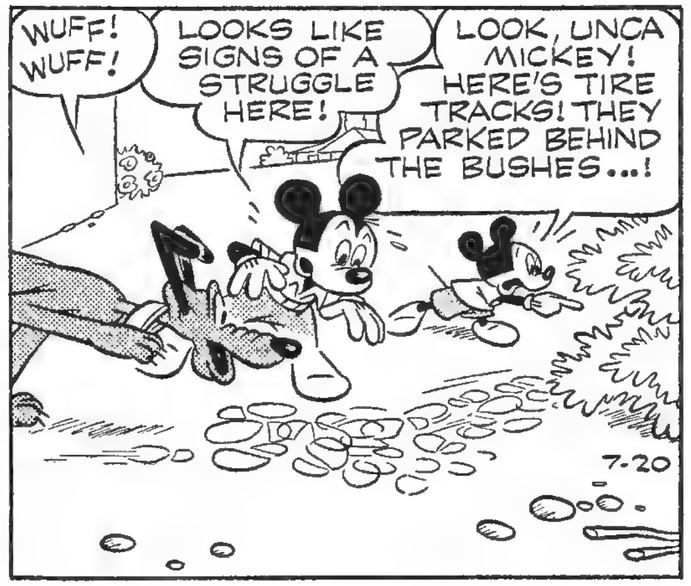

UNCA MICKEY! I CAN'T UNDERSTAND IT, LEAVENWORTH'S GONE! BUT HERE'S HIS CAP....!
GONE? WHERE?
7-19


I DON'T KNOW.. BUT I'VE GOT A FEELING SOMETHING'S HAPPENED TO HIM..!
BUT...
SNOFF! SNIFF!

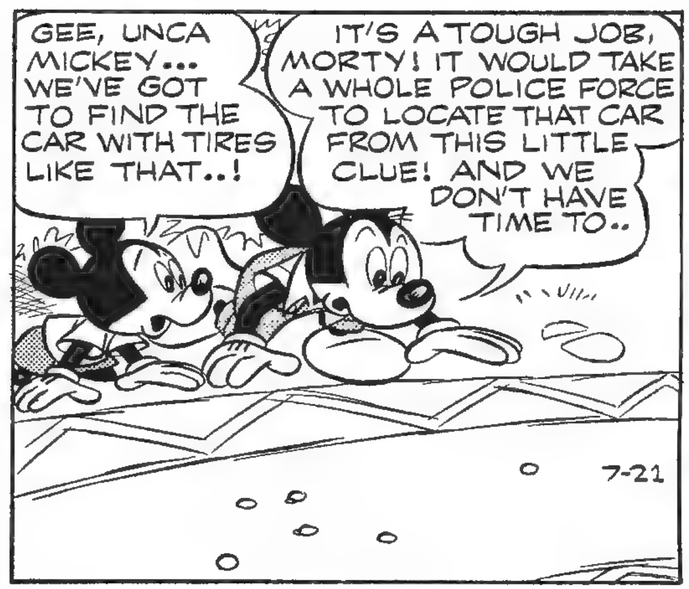

I KNOW YOU'RE NOT A BLOODHOUND, PLUTO... BUT PLEASE TRY! TRY TO FIND LEAVENWORTH!
URGH?

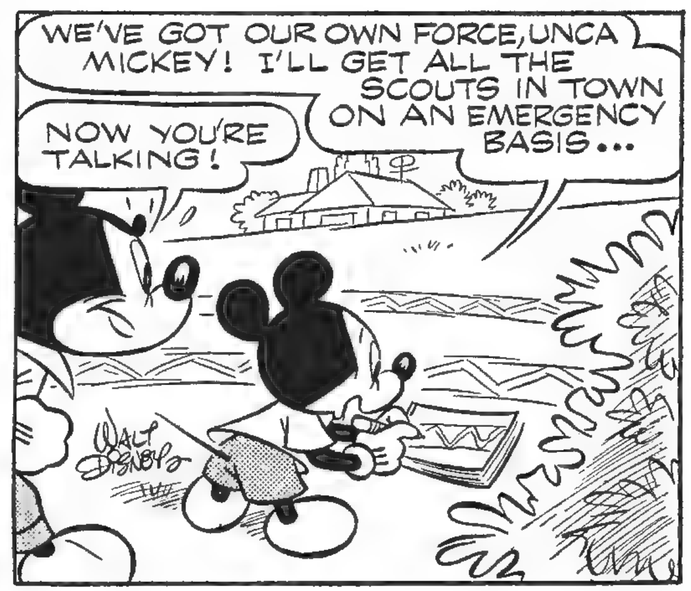

MORTY... WHAT DO YOU MEAN, LEAVENWORTH'S GONE...?
ATTA BOY, PLUTO! FIND LEAVENWORTH!
SNUFF! SNOFF!

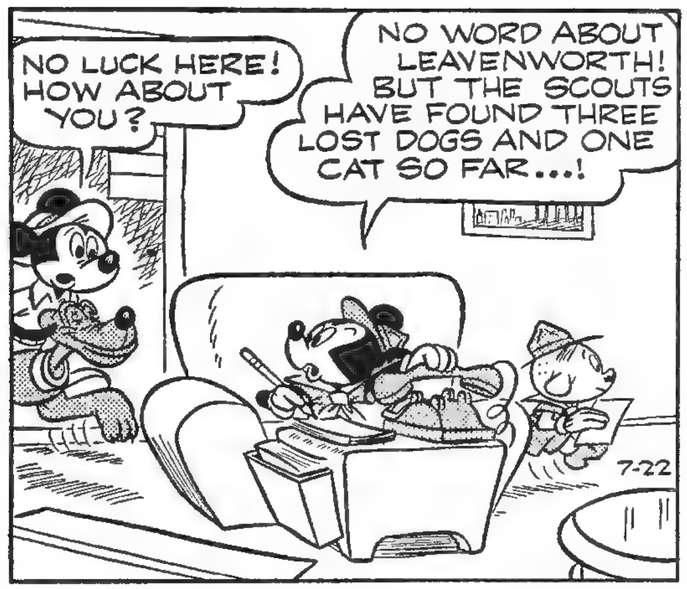
MORTY! WHERE IS HE?
HE'S DISAPPEARED, UNCA MICKEY! AN' I BET HE DIDN'T GO 'CAUSE HE WANTED..!
SNUFF! SNOFFLE!


WUFF! WUFF!
LOOKS LIKE SIGNS OF A STRUGGLE HERE!
LOOK, UNCA MICKEY! HERE'S TIRE TRACKS! THEY PARKED BEHIND THE BUSHES...!
7-20

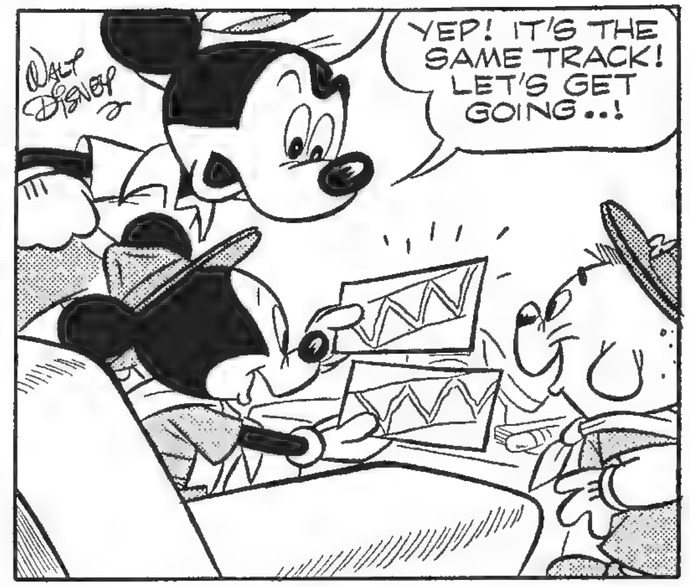
I BET THEY PULLED LEAVENWORTH INTO THEIR CAR RIGHT HERE..!
FUNNY-LOOKING TIRE TRACKS! MUST BE A FOREIGN CAR...!


GEE, UNCA MICKEY... WE'VE GOT TO FIND THE CAR WITH TIRES LIKE THAT..!
IT'S A TOUGH JOB, MORTY! IT WOULD TAKE A WHOLE POLICE FORCE TO LOCATE THAT CAR FROM THIS LITTLE CLUE! AND WE DON'T HAVE TIME TO..
7-21

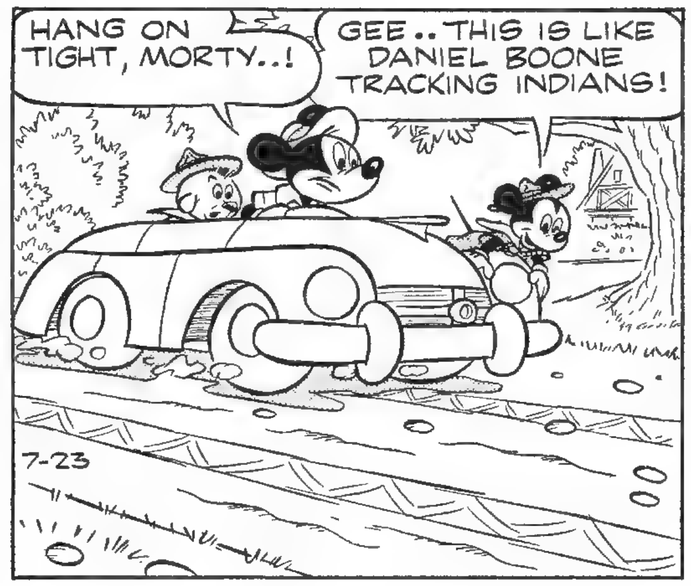

WE'VE GOT OUR OWN FORCE, UNCA MICKEY! I'LL GET ALL THE SCOUTS IN TOWN ON AN EMERGENCY BASIS...
NOW YOU'RE TALKING!


NO LUCK HERE! HOW ABOUT YOU?
NO WORD ABOUT LEAVENWORTH! BUT THE SCOUTS HAVE FOUND THREE LOST DOGS AND ONE CAT SO FAR...!
7-22

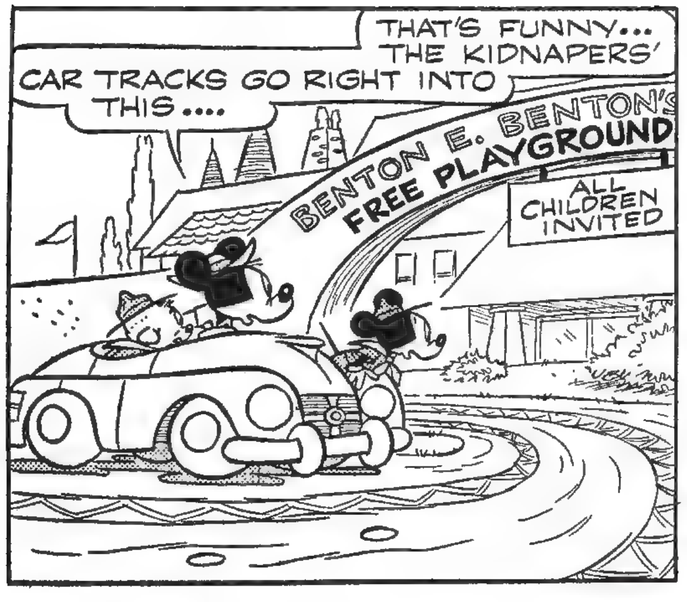
FOUND THESE TIRE TRACKS OVER ON THE WEST SIDE..!
UNCA MICKEY!


YEP! IT'S THE SAME TRACK! LET'S GET GOING..!

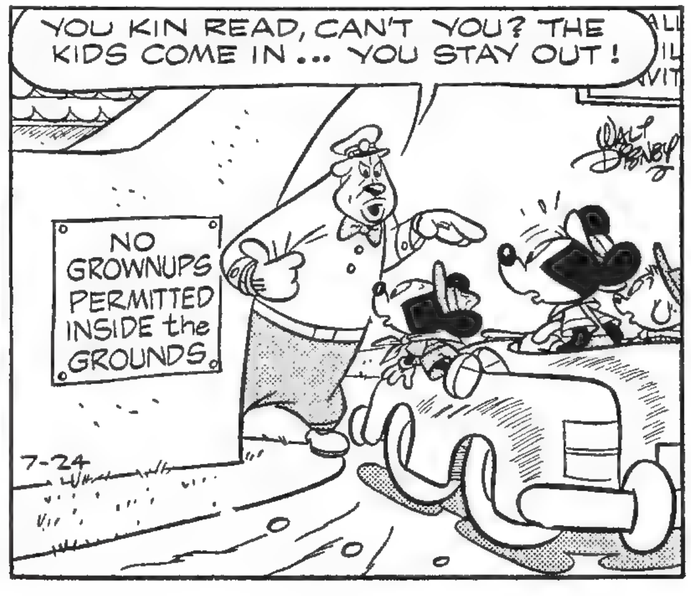
HERE'S THE PLACE! AND THERE'S THE TIRE PRINTS!
THEY'RE GOING IN THAT DIRECTION...!

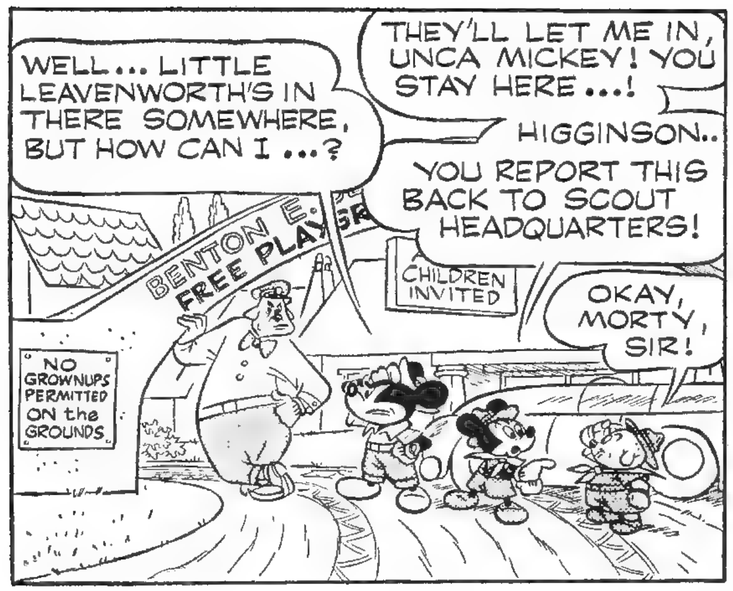

HANG ON TIGHT, MORTY..!
GEE.. THIS IS LIKE DANIEL BOONE TRACKING INDIANS!
7-23

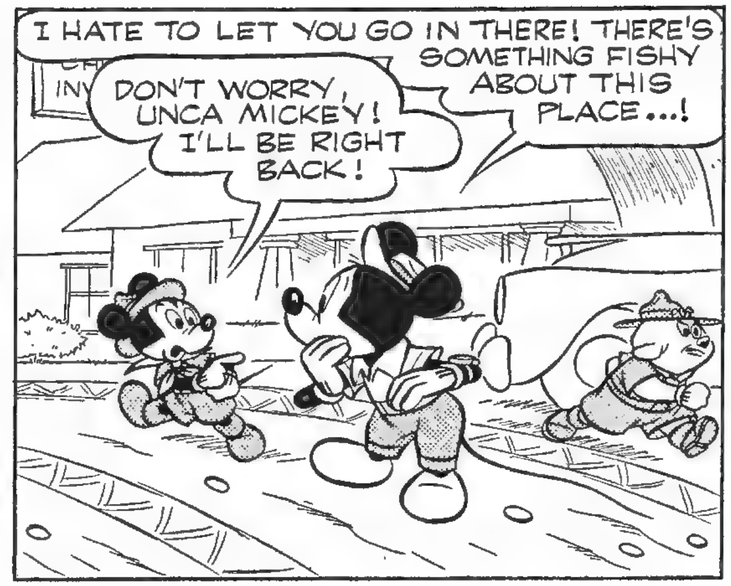
THE TRACKS GO RIGHT IN THERE, UNCA MICKEY...
BENTON E. BENTON'S FREE PLAYGROUND
ALL CHILDREN INVITED


THAT'S FUNNY... THE KIDNAPERS' CAR TRACKS GO RIGHT INTO THIS....
BENTON E. BENTON'S FREE PLAYGROUND
ALL CHILDREN INVITED

WHERE DO YOU THINK YOU'RE GOIN'?
IT'S A PLAYGROUND, ISN'T IT? I WAS BRINGING THE KIDS TO...

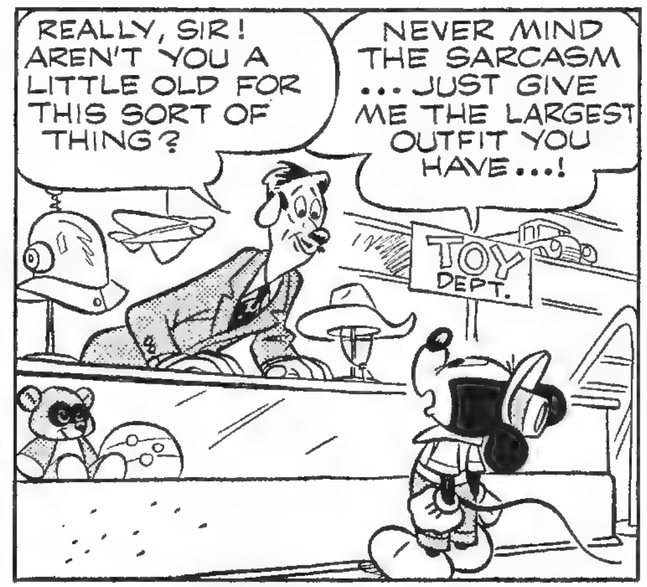

YOU KIN READ, CAN'T YOU? THE KIDS COME IN... YOU STAY OUT!
NO GROWNUPS PERMITTED INSIDE the GROUNDS
7-24


WELL... LITTLE LEAVENWORTH'S IN THERE SOMEWHERE, BUT HOW CAN I ...?
THEY'LL LET ME IN, UNCA MICKEY! YOU STAY HERE...!
HIGGINSON.. YOU REPORT THIS BACK TO SCOUT HEADQUARTERS!
OKAY, MORTY, SIR!
BENTON E. FREE PLAY
CHILDREN INVITED
NO GROWNUPS PERMITTED ON the GROUNDS

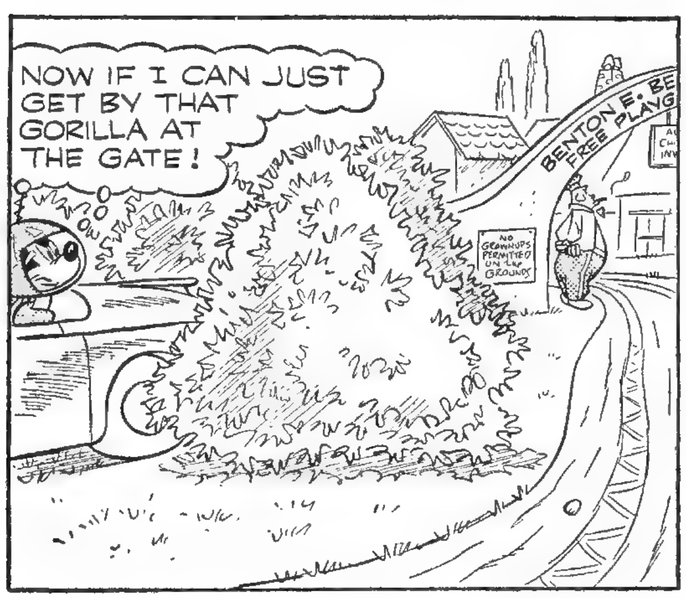

I HATE TO LET YOU GO IN THERE! THERE'S SOMETHING FISHY ABOUT THIS PLACE...!
DON'T WORRY, UNCA MICKEY! I'LL BE RIGHT BACK!

GOSH...THREE HOURS, AND NOT A SIGN OF MORTY! NOW I KNOW SOMETHING'S WRONG!
7-26

...AND LEAVENWORTH.. I'VE GOT TO GET IN THERE AND FIND MORTY BUT THEY DON'T ALLOW GROWNUPS! LET ME THINK!
GROWNUPS NOT PERMITTED ON the GROUNDS

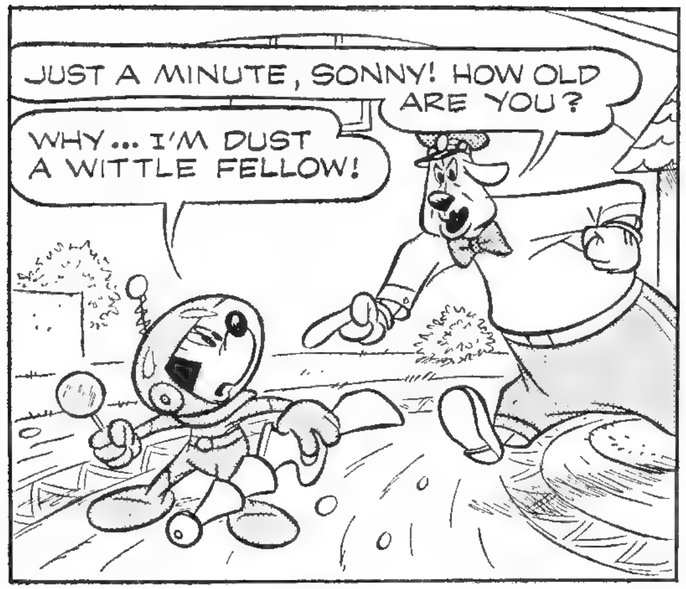

REALLY, SIR! AREN'T YOU A LITTLE OLD FOR THIS SORT OF THING?
NEVER MIND THE SARCASM ... JUST GIVE ME THE LARGEST OUTFIT YOU HAVE...!
TOY DEPT.

GOOD THING I'M A LITTLE GUY— OR I WOULDN'T HAVE MADE IT!
7-27


NOW IF I CAN JUST GET BY THAT GORILLA AT THE GATE!
BENTON E. FREE PLAY

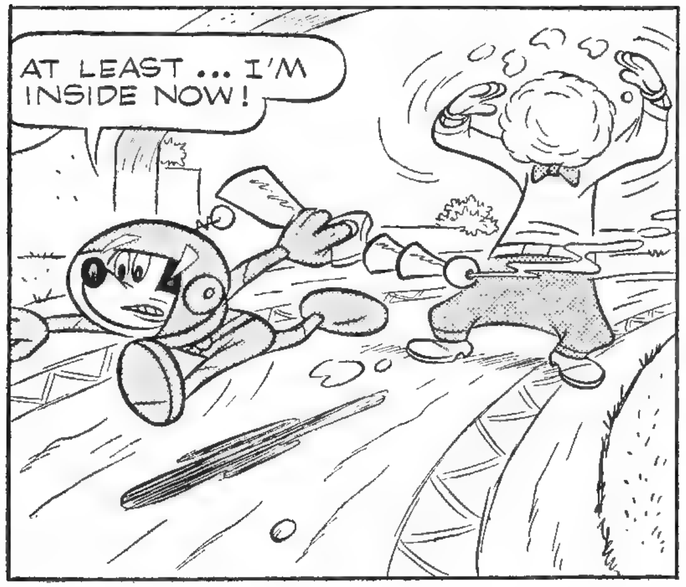
PLEATH, THIR ... MAY I DOH IN AND PWAY WITH THE UVVER CHILDREN?
GO RIGHT ON IN, SONNY!
7-28

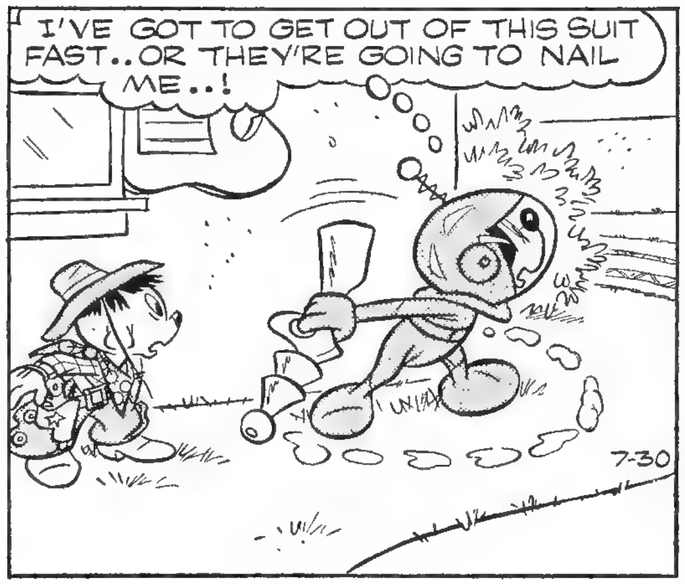
HEY, YOU.....WAIT A MINUTE!
WHO... ME? WHY ... THIRTAINLY!

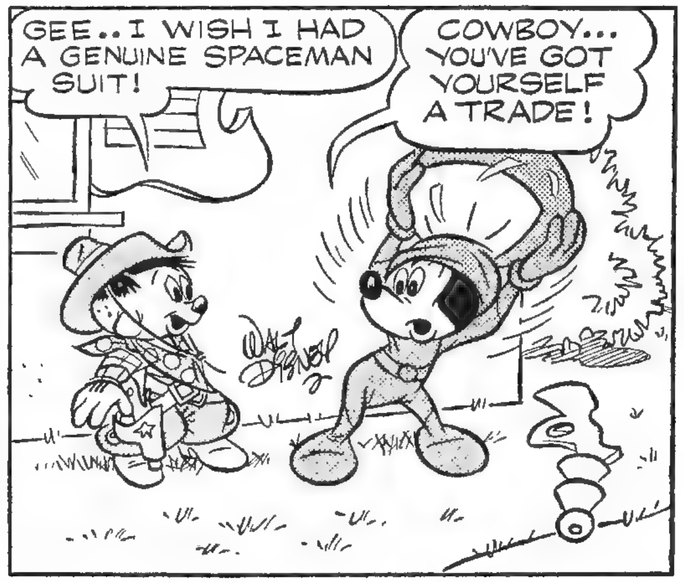

JUST A MINUTE, SONNY! HOW OLD ARE YOU?
WHY... I'M DUST A WITTLE FELLOW!

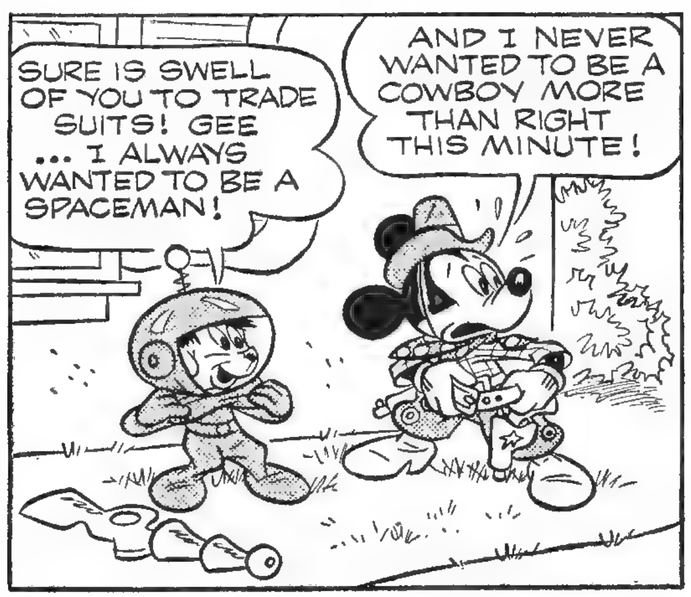
TAKE OFF THAT HELMET... AND LET'S HAVE A LOOK AT YOU!
PWEASE, THIR ... GENTLY!

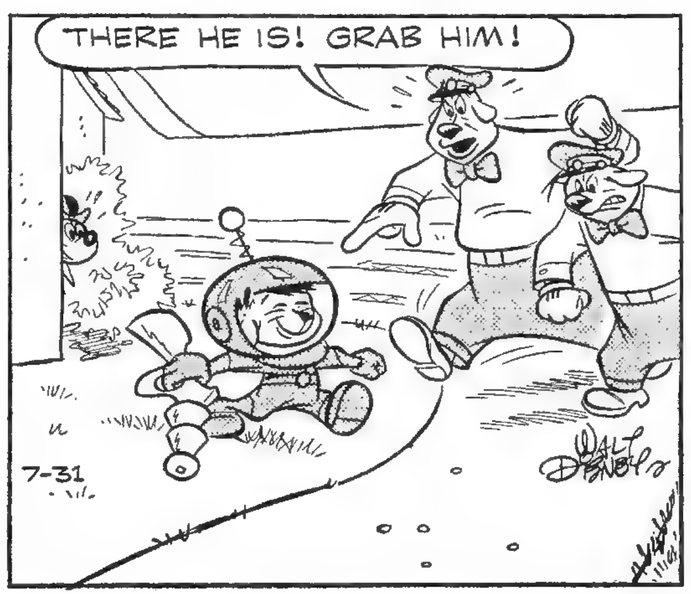
OOP! I'M DWEDFULLY SOWWY!
PLOWF!
7-29


AT LEAST ... I'M INSIDE NOW!


I'VE GOT TO GET OUT OF THIS SUIT FAST..OR THEY'RE GOING TO NAIL ME..!
7-30

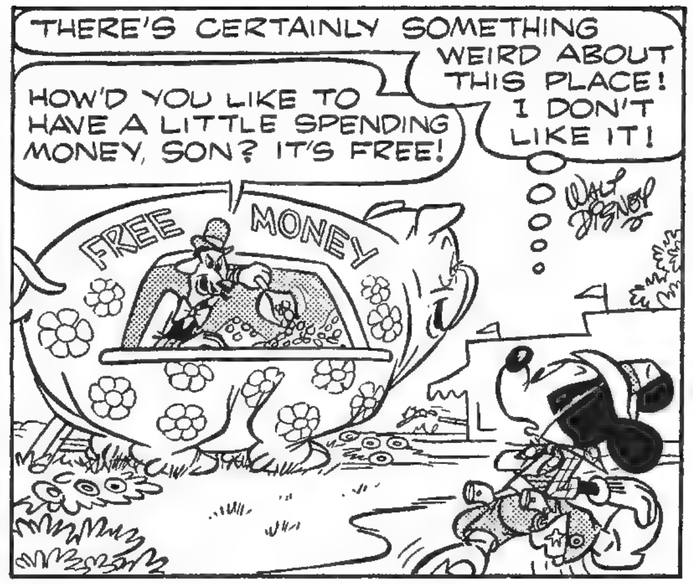

GEE..I WISH I HAD A GENUINE SPACEMAN SUIT!
COWBOY... YOU'VE GOT YOURSELF A TRADE!

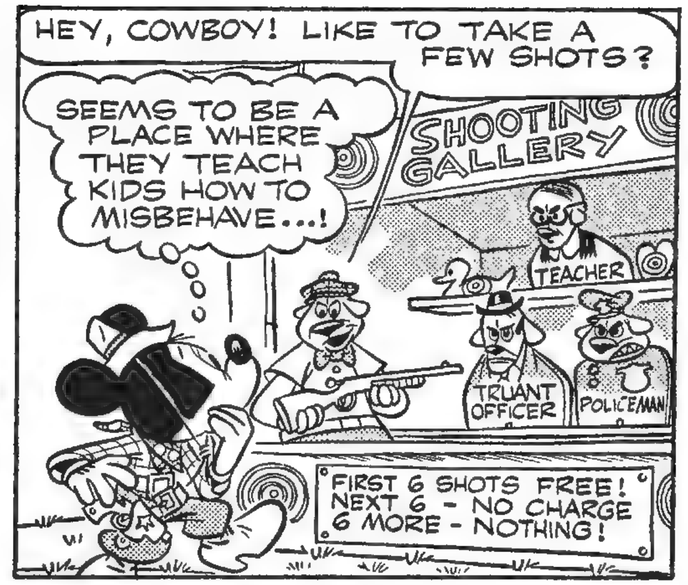

SURE IS SWELL OF YOU TO TRADE SUITS! GEE ... I ALWAYS WANTED TO BE A SPACEMAN!
AND I NEVER WANTED TO BE A COWBOY MORE THAN RIGHT THIS MINUTE!

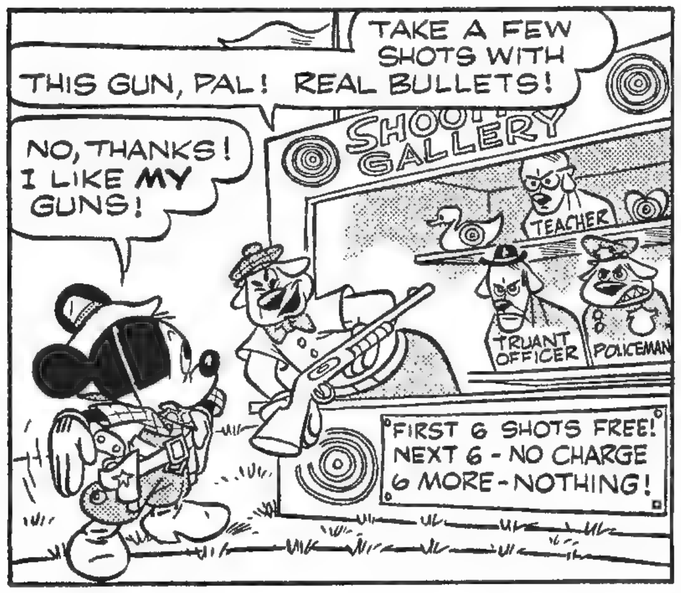

THERE HE IS! GRAB HIM!
7-31

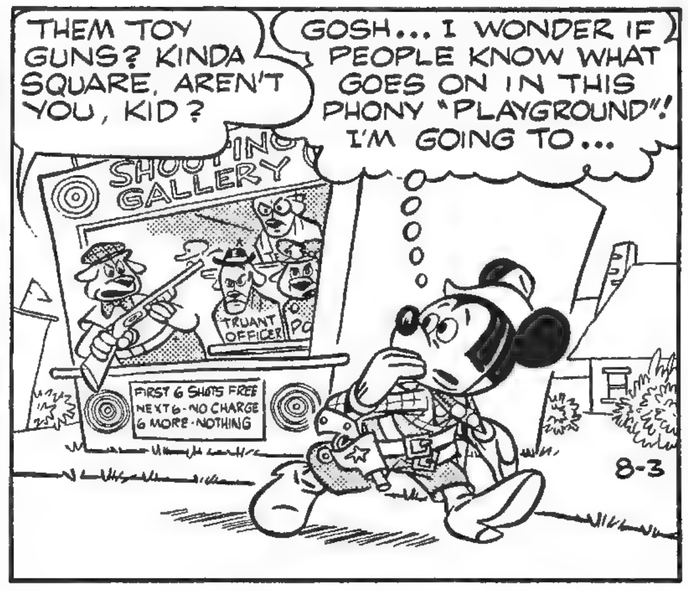
IT'S JUST A KID! SAME AS EVERYONE ELSE IN HERE! YOU MUST BE GOIN' NUTS, TOMKIN!
OKAY! OKAY! SO I WAS MISTAKEN!

AT LEAST I'M INSIDE.. NOW TO FIND MORTY AND LEAVENWORTH AND GET THEM OUT OF HERE!
FREE
8-2


THERE'S CERTAINLY SOMETHING WEIRD ABOUT THIS PLACE! I DON'T LIKE IT!
HOW'D YOU LIKE TO HAVE A LITTLE SPENDING MONEY, SON? IT'S FREE!
FREE MONEY


HEY, COWBOY! LIKE TO TAKE A FEW SHOTS?
SEEMS TO BE A PLACE WHERE THEY TEACH KIDS HOW TO MISBEHAVE...!
SHOOTING GALLERY
TEACHER
TRUANT OFFICER
POLICEMAN
FIRST 6 SHOTS FREE! NEXT 6 - NO CHARGE 6 MORE - NOTHING!


TAKE A FEW SHOTS WITH THIS GUN, PAL! REAL BULLETS!
NO, THANKS! I LIKE MY GUNS!
SHOOTING GALLERY
TEACHER
TRUANT OFFICER
POLICEMAN
FIRST 6 SHOTS FREE! NEXT 6 - NO CHARGE 6 MORE - NOTHING!


THEM TOY GUNS? KINDA SQUARE, AREN'T YOU, KID?
GOSH... I WONDER IF PEOPLE KNOW WHAT GOES ON IN THIS PHONY "PLAYGROUND"! I'M GOING TO...
SHOOTING GALLERY
TRUANT OFFICER
FIRST 6 SHOTS FREE NEXT 6 - NO CHARGE 6 MORE - NOTHING
8-3

THAT CAN'T BE ... IT ISN'T... MORTY??
"REAL GONERS" A.C.

IT IS MORTY! BUT WHERE DID HE GET THOSE CLOTHES? AND THAT CIGAR!
FREE TOYS
FREE CAND

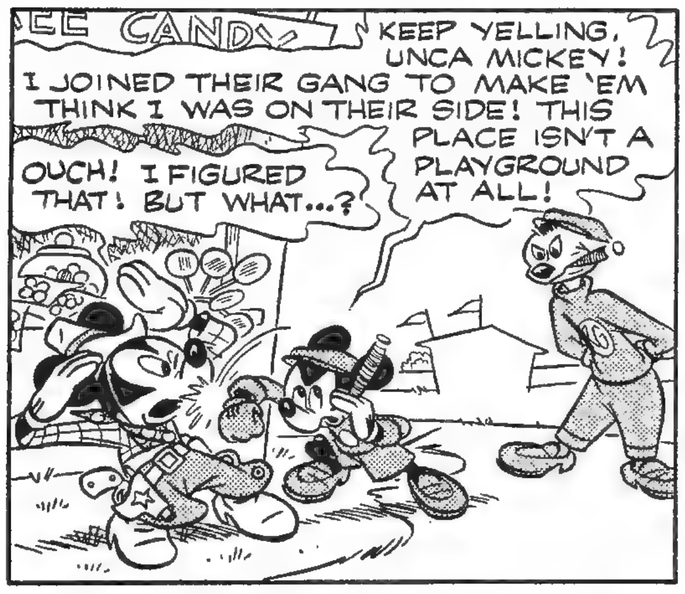
HEY, MORTY! WHAT'S GOING ON...?
QUIET, DOPE..!
FREE TO
8-4

TH' NERVE OF THAT CREEP! TALKIN' TO ME WITHOUT MY PERMISSHUN!
MORTY!
YOU'RE A GOOD, TOUGH BOY, MORTY! WE'RE GLAD TO HAVE YOU IN D' "REAL GONERS" CLUB!

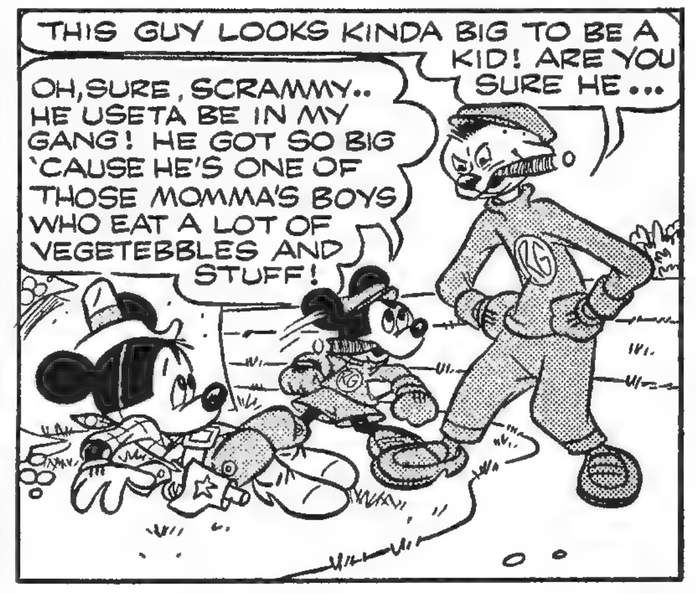
MORTY! WAIT...!
JUST A MINNIT, SCRAMMY! THIS GUY IS ASKING FOR MORE PUNISHMENT!
GO AHEAD, MORTY! TEACH D' JOKER A LESSON!
FREE CANDY

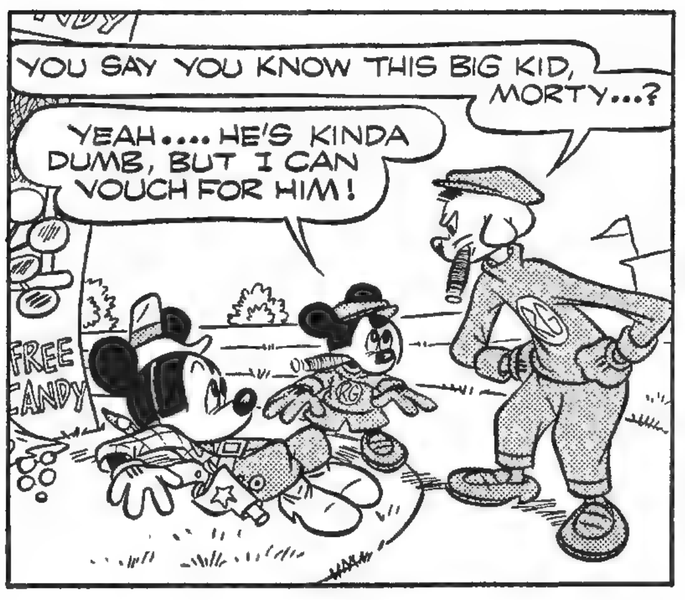
I THOUGHT I TOLD YOU NOT TO TALK TO ME, MUG!
MORTY... WHAT'S COME OVER YOU?
FREE CANDY
8-5

YOU'VE GOT TO GET OUT OF HERE, UNCA MICKEY! YOU'RE IN TURRIBLE DANGER! PRETEND I'M HURTING YOU!
OW! YOU ARE HURTING ME! WHAT'S THIS ALL ABOUT?

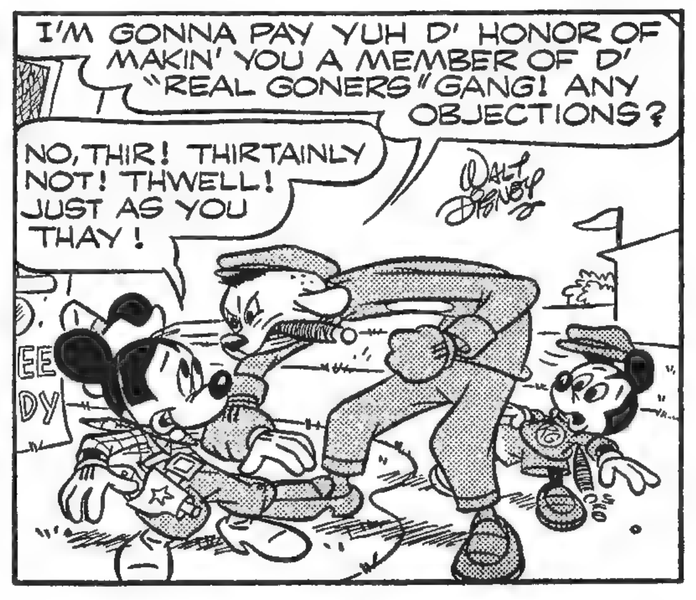

KEEP YELLING, UNCA MICKEY! I JOINED THEIR GANG TO MAKE 'EM THINK I WAS ON THEIR SIDE! THIS PLACE ISN'T A PLAYGROUND AT ALL!
OUCH! I FIGURED THAT! BUT WHAT...?

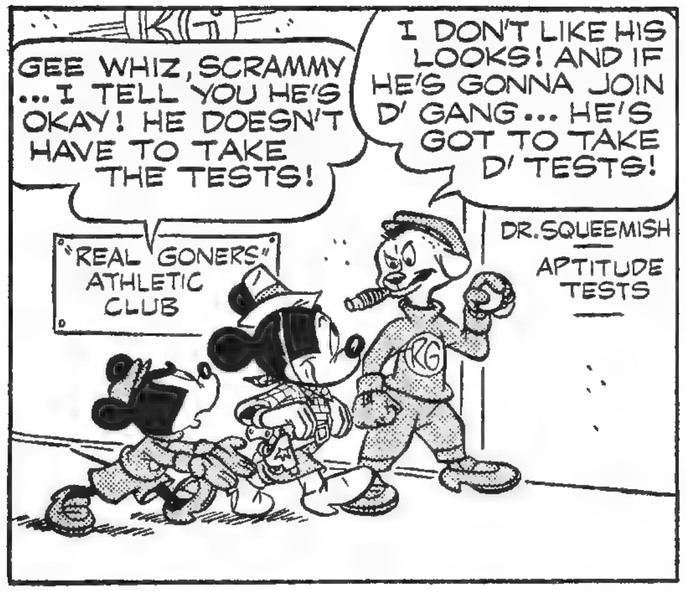
IT'S A TURRIBLE PLACE! THEY GET KIDS IN HERE... AND TEACH 'EM TO BE CRIMINALS...!
CAREFUL..!
8-6

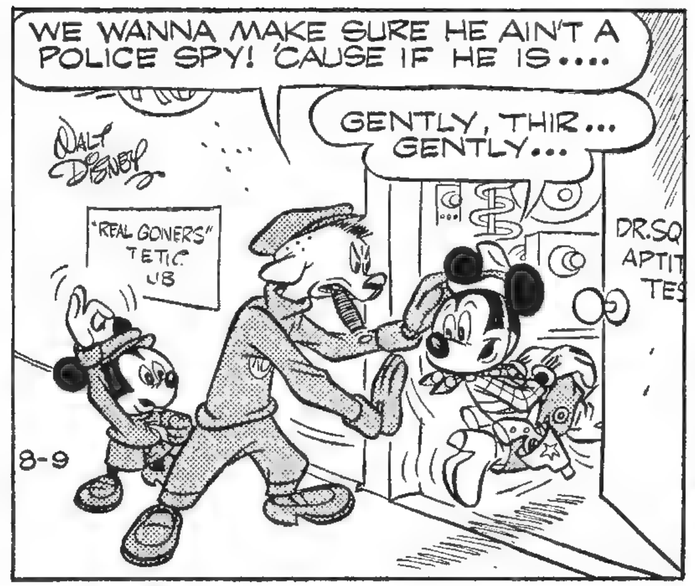

THIS GUY LOOKS KINDA BIG TO BE A KID! ARE YOU SURE HE...
OH, SURE, SCRAMMY.. HE USETA BE IN MY GANG! HE GOT SO BIG 'CAUSE HE'S ONE OF THOSE MOMMA'S BOYS WHO EAT A LOT OF VEGETEBBLES AND STUFF!

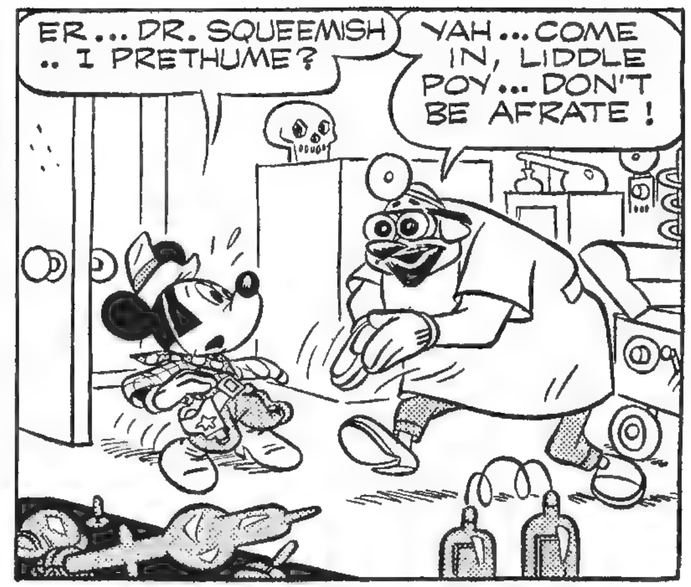

YOU SAY YOU KNOW THIS BIG KID, MORTY...?
YEAH.... HE'S KINDA DUMB, BUT I CAN VOUCH FOR HIM!
FREE CANDY

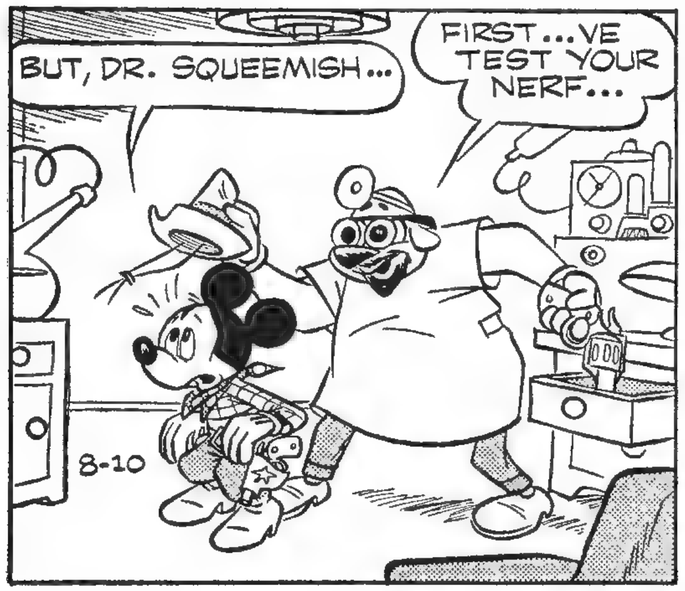
WELL.. WE KIN USE MORE PIGEONS ...ER.. I MEAN RECRUITS FER THE GANG....
8-7


I'M GONNA PAY YUH D' HONOR OF MAKIN' YOU A MEMBER OF D' "REAL GONERS" GANG! ANY OBJECTIONS?
NO, THIR! THIRTAINLY NOT! THWELL! JUST AS YOU THAY!


GEE WHIZ, SCRAMMY ... I TELL YOU HE'S OKAY! HE DOESN'T HAVE TO TAKE THE TESTS!
I DON'T LIKE HIS LOOKS! AND IF HE'S GONNA JOIN D' GANG ... HE'S GOT TO TAKE D' TESTS!
"REAL GONERS" ATHLETIC CLUB
DR. SQUEEMISH
APTITUDE TESTS

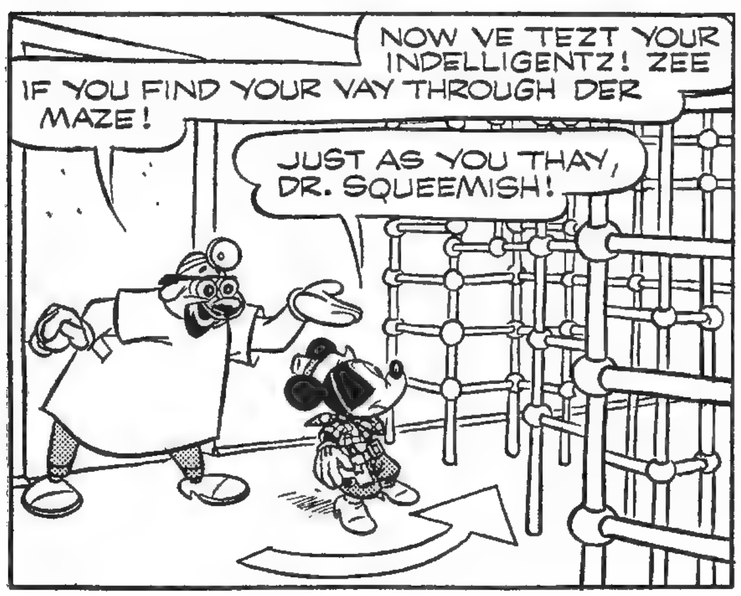

WE WANNA MAKE SURE HE AIN'T A POLICE SPY! 'CAUSE IF HE IS....
GENTLY, THIR... GENTLY...
"REAL GONERS" TETIC UB
DR.SQ APTIT TES
8-9


ER... DR. SQUEEMISH .. I PRETHUME?
YAH... COME IN, LIDDLE POY... DON'T BE AFRATE!

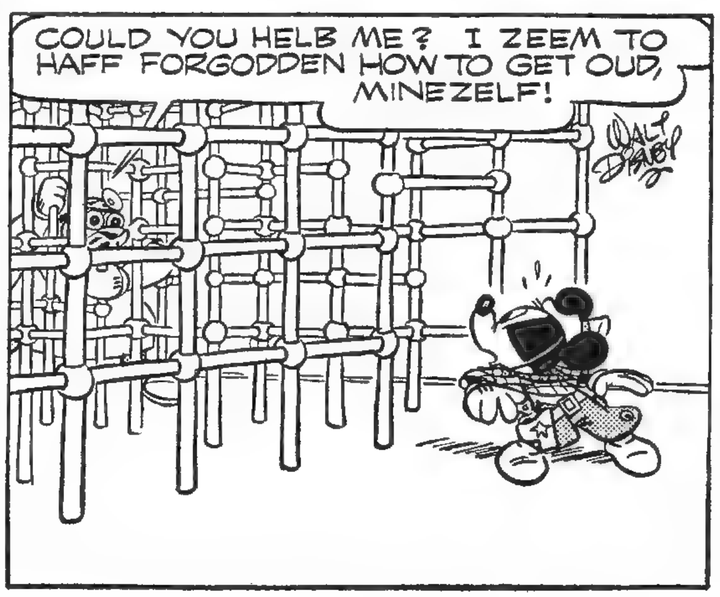

BUT, DR. SQUEEMISH...
FIRST... VE TEST YOUR NERF...
8-10

..MIT A PULLET DOT GRAZES CLOSE TO DER SCHKULL... AND VE ZEE VOT HABBENS...!
HEY!
BANG!

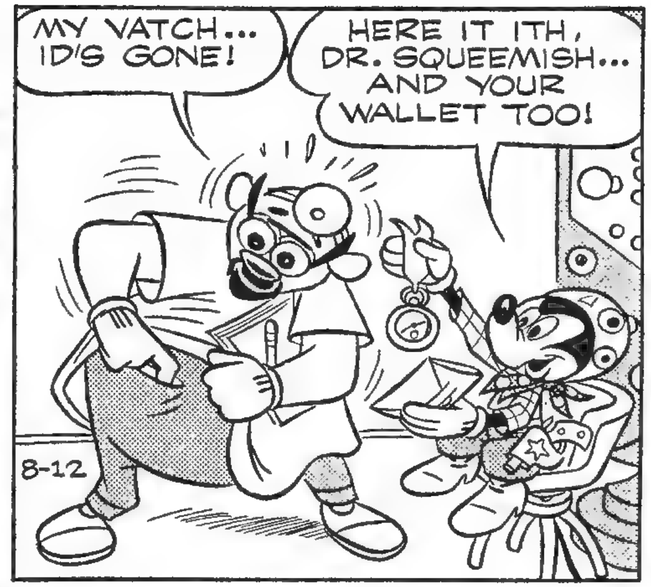
YOU HAFF QUICK REFLEGGSES! VUNDERFUL!
THORRY, THIR! YOU THTARTLED ME!

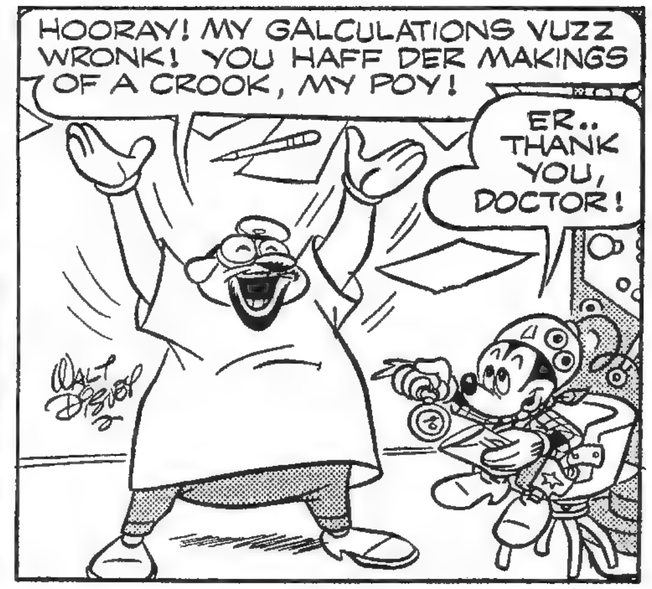

NOW VE TEZT YOUR INDELLIGENTZ! ZEE IF YOU FIND YOUR VAY THROUGH DER MAZE!
JUST AS YOU THAY, DR. SQUEEMISH!

OKAY... I'M OUT! NOTHING TO IT, AND...
8-11


COULD YOU HELB ME? I ZEEM TO HAFF FORGODDEN HOW TO GET OUD, MINEZELF!

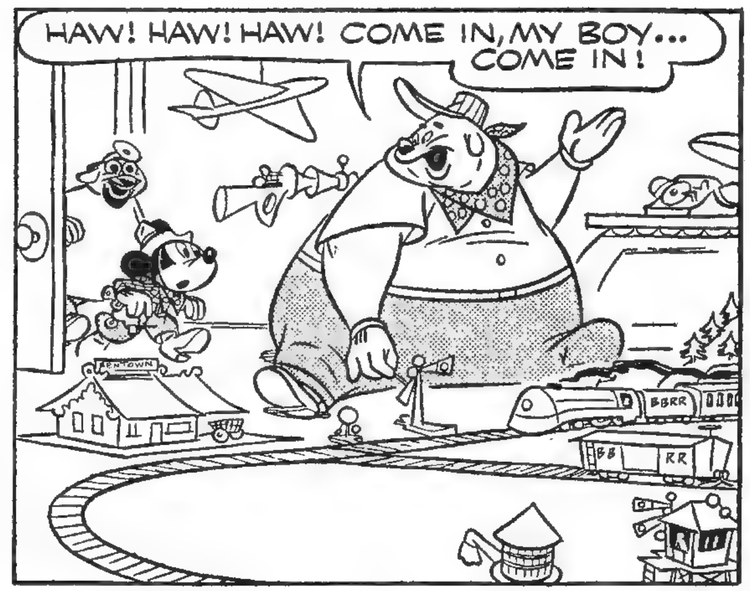
MY GALCULATIONS SHOW YOU ARE VERY CLEVER ... BUT ALSO HONEST! VIDGE MEANS YOU ARE A SPY AND WE VILL HAFF TO...
DR.... WHAT TIME ITH IT?


MY VATCH... ID'S GONE!
HERE IT ITH, DR. SQUEEMISH... AND YOUR WALLET TOO!
8-12

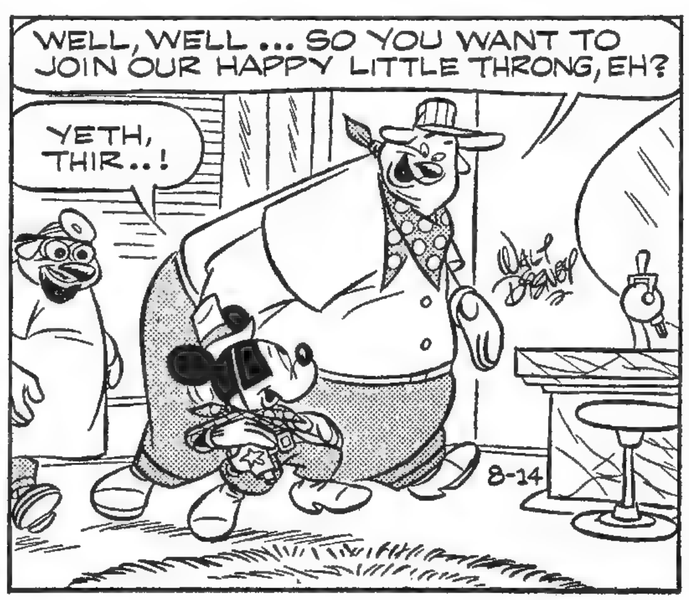

HOORAY! MY GALCULATIONS VUZZ WRONK! YOU HAFF DER MAKINGS OF A CROOK, MY POY!
ER.. THANK YOU, DOCTOR!

YOU MEAN I'M IN THE GANG, THIR? I PASSED THE TESTS?
MID FLYING COLORS! COME! VE MEET DER POSS!

COME! "PIG PEN" VILL BE GLAD TO ZEE YOU!
"PIG PEN"? OH... YOU MEAN... "BIG BEN"!
8-13


HAW! HAW! HAW! COME IN, MY BOY... COME IN!

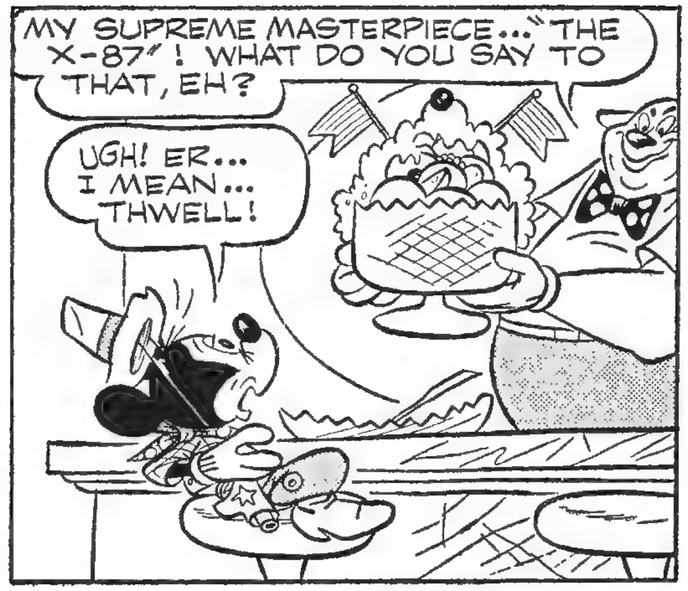
HAW! HAW! AND WHO DO WE HAVE HERE...?
DER NEW RECROOT!

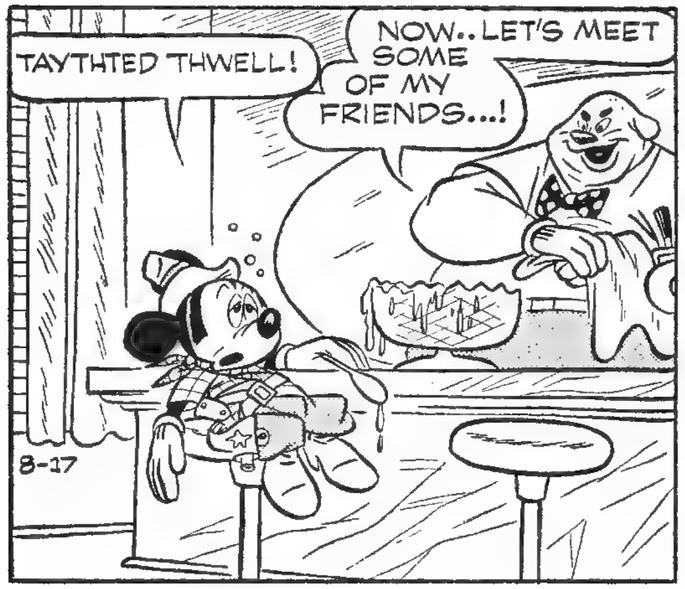

WELL, WELL ... SO YOU WANT TO JOIN OUR HAPPY LITTLE THRONG, EH?
YETH, THIR..!
8-14

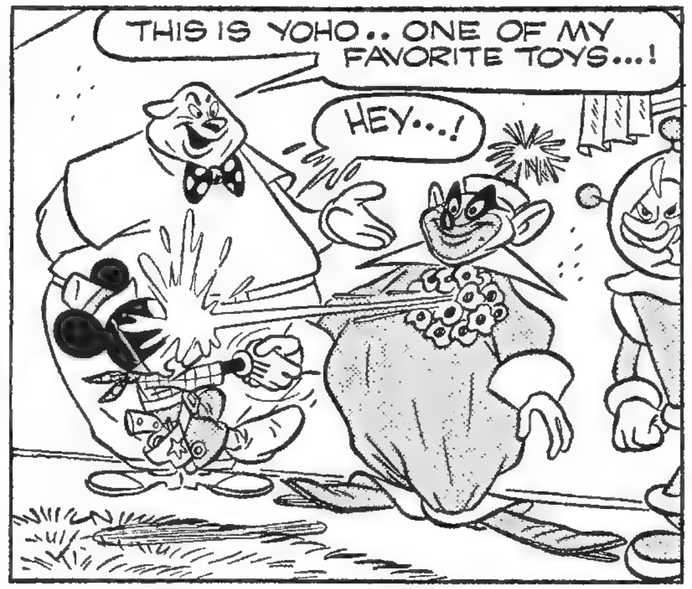
WELL, THEN... WE'LL JUST HAVE ONE OF MY BIG BEN SPECIAL BANANA SPLITS TO SEAL THE BARGAIN.. EH, LITTLE MAN?
THWELL!

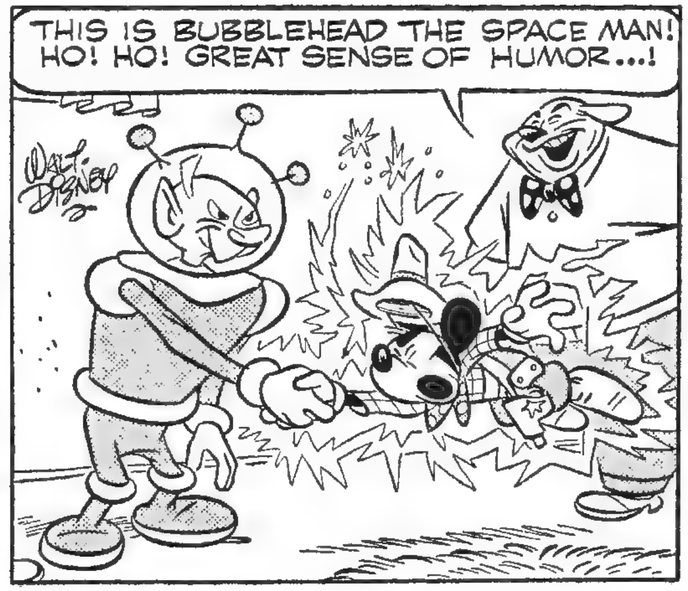
THERE YOU ARE! COMPLIMENTS OF BIG BEN!
YETH INDEED!

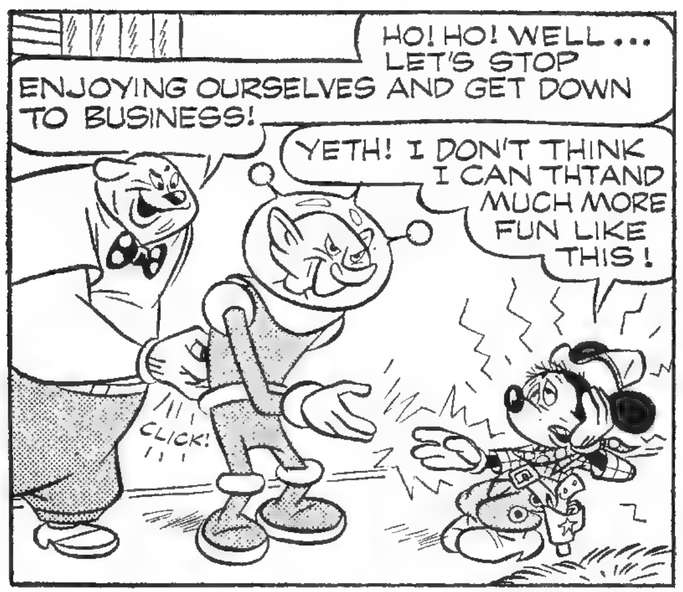
DELICIOUS, THIR!
GOOD! GOOD! EAT UP!
8-16


MY SUPREME MASTERPIECE..."THE X-87"! WHAT DO YOU SAY TO THAT, EH?
UGH! ER... I MEAN... THWELL!

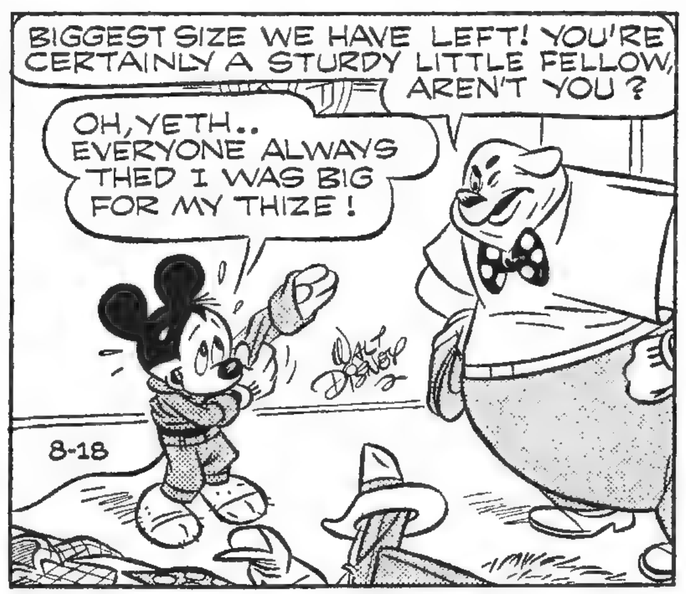

TAYTHTED THWELL!
NOW..LET'S MEET SOME OF MY FRIENDS...!
8-17

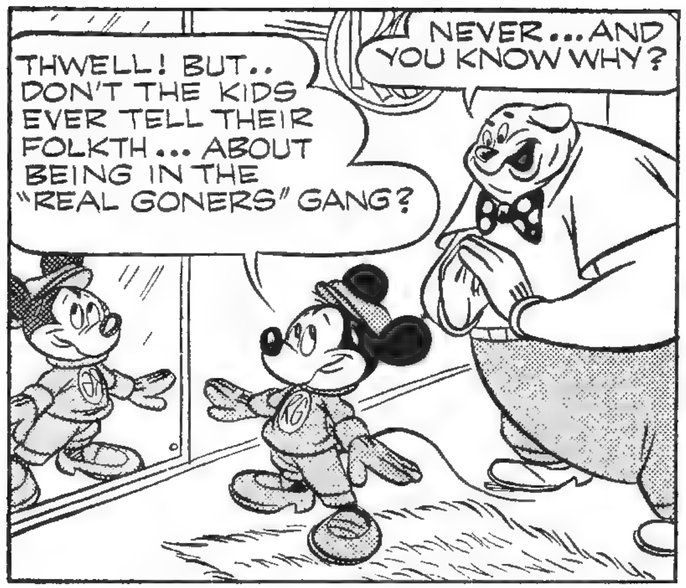

THIS IS YOHO.. ONE OF MY FAVORITE TOYS...!
HEY...!


THIS IS BUBBLEHEAD THE SPACE MAN! HO! HO! GREAT SENSE OF HUMOR...!


HO! HO! WELL... LET'S STOP ENJOYING OURSELVES AND GET DOWN TO BUSINESS!
YETH! I DON'T THINK I CAN THTAND MUCH MORE FUN LIKE THIS!
CLICK!

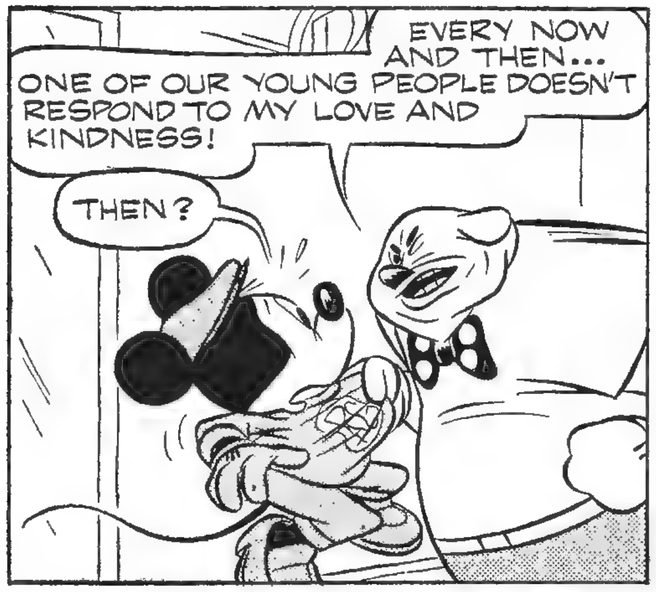
SO GLAD YOU WANT TO JOIN OUR HAPPY LITTLE ORGANIZATION!


BIGGEST SIZE WE HAVE LEFT! YOU'RE CERTAINLY A STURDY LITTLE FELLOW, AREN'T YOU?
OH, YETH.. EVERYONE ALWAYS THED I WAS BIG FOR MY THIZE!
8-18

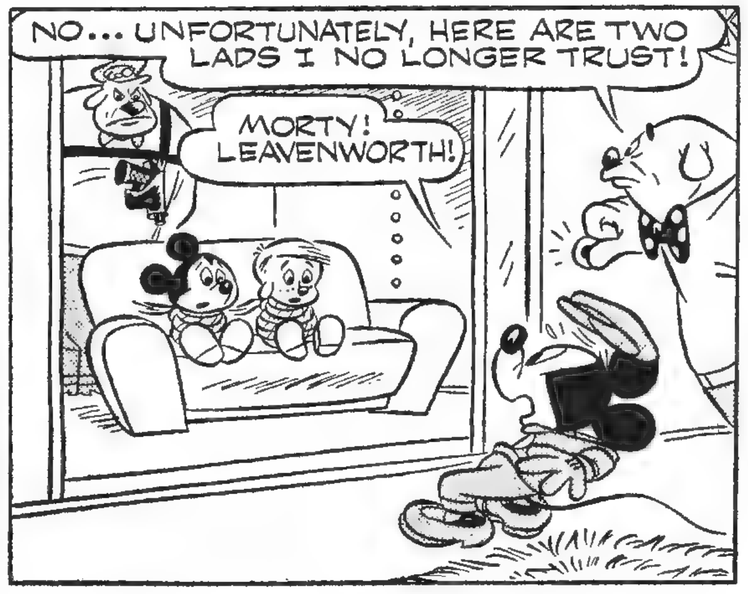

THWELL! BUT.. DON'T THE KIDS EVER TELL THEIR FOLKTH... ABOUT BEING IN THE "REAL GONERS" GANG?
NEVER... AND YOU KNOW WHY?

BECAUSE I TREATS ALL THE GANG WITH LOVE AND KINDNESS... THAT'S WHY...!
8-19

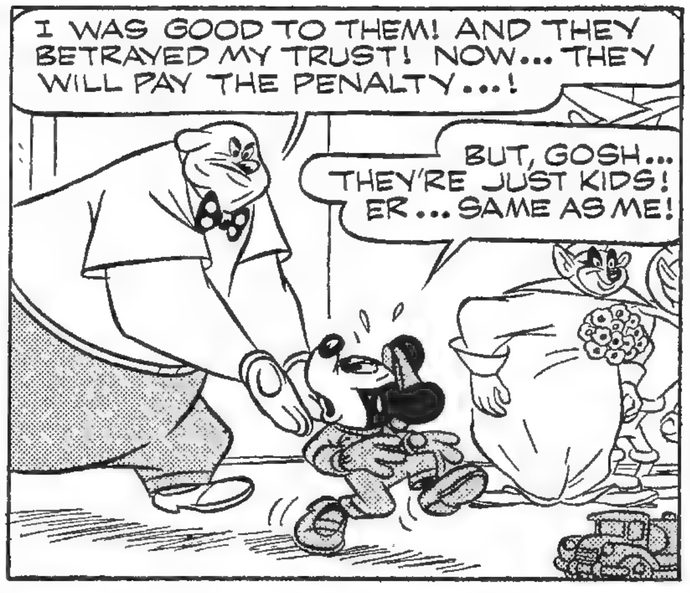
LOVE AND KINDNESS.. UNDERSTAND?
Y-YETH, THIR... I UNDERTHTAND PERFECTLY!
WALT DISNEY

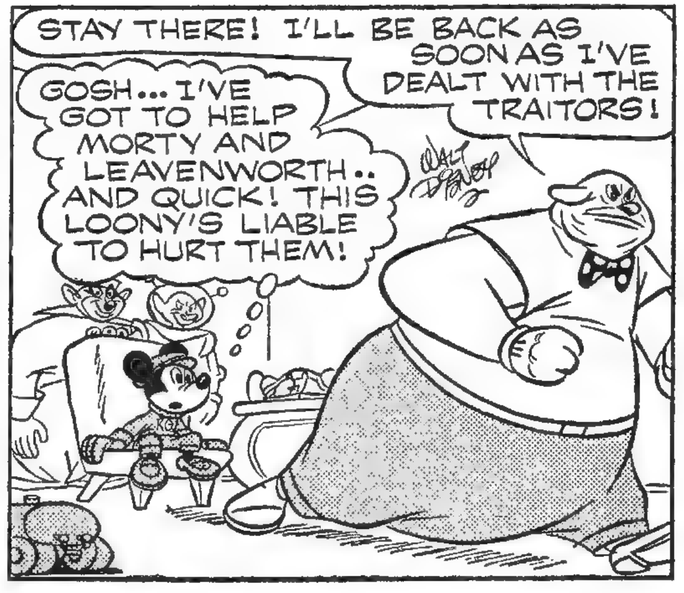

ONE OF OUR YOUNG PEOPLE DOESN'T RESPOND TO MY LOVE AND KINDNESS!
EVERY NOW AND THEN...
THEN?

THEN... IT GRIEVES ME TO SAY... THEY DISAPPEAR...
GEE.. NO WONDER EVERYONE HERE LOVES YOU, THIR...
WALT DISNEY
8-20


NO... UNFORTUNATELY, HERE ARE TWO LADS I NO LONGER TRUST!
MORTY! LEAVENWORTH!

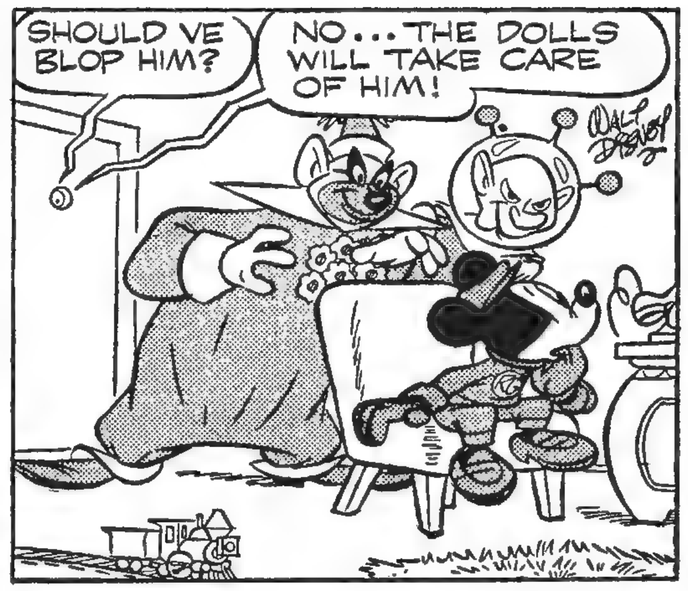
MORTY! LEAVENWORTH! THEY'RE... THEY'RE FRIENDS OF MINE!
YOU'D BETTER FORGET THEY WERE EVER FRIENDS OF YOURS!
8-21

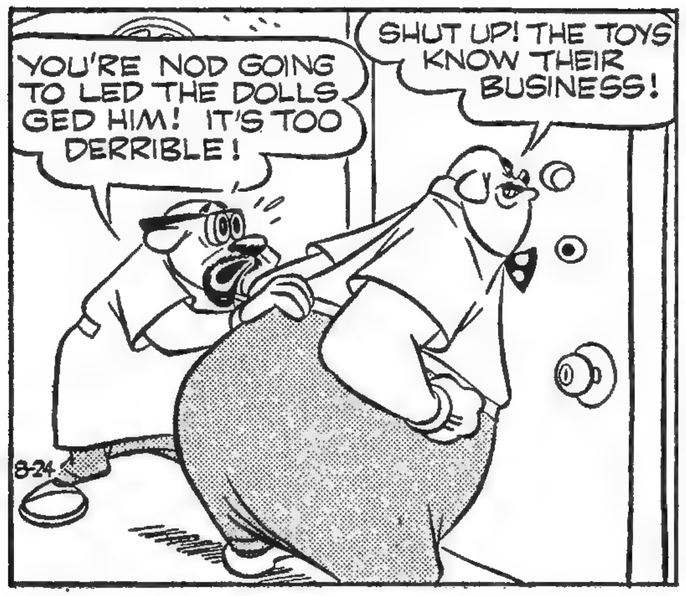

I WAS GOOD TO THEM! AND THEY BETRAYED MY TRUST! NOW... THEY WILL PAY THE PENALTY...!
BUT, GOSH... THEY'RE JUST KIDS! ER... SAME AS ME!

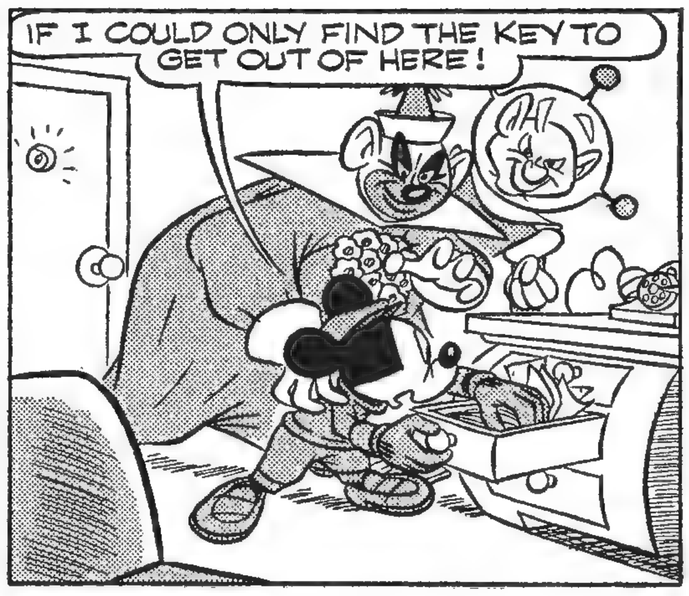

STAY THERE! I'LL BE BACK AS SOON AS I'VE DEALT WITH THE TRAITORS!
GOSH... I'VE GOT TO HELP MORTY AND LEAVENWORTH.. AND QUICK! THIS LOONY'S LIABLE TO HURT THEM!
WALT DISNEY

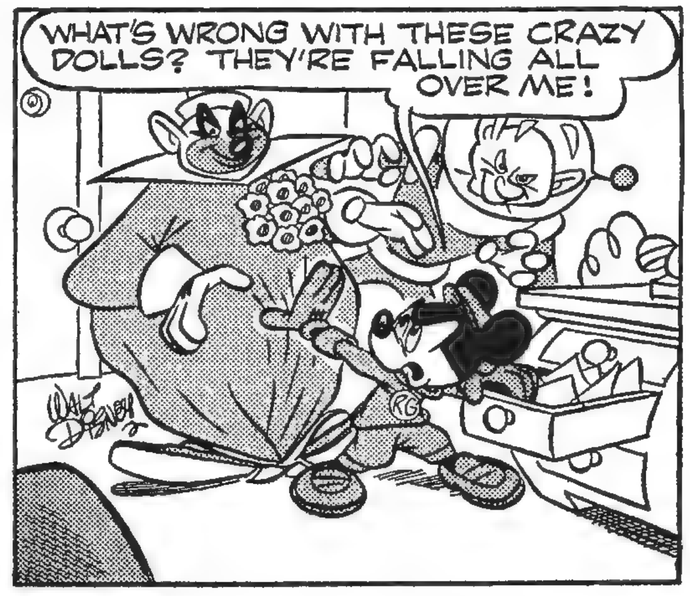
I'VE GOT TO FIND A WAY OUT OF HERE BEFORE BIG BEN DOES SOMETHING TO HURT MORTY AND LEAVENWORTH!
8-23

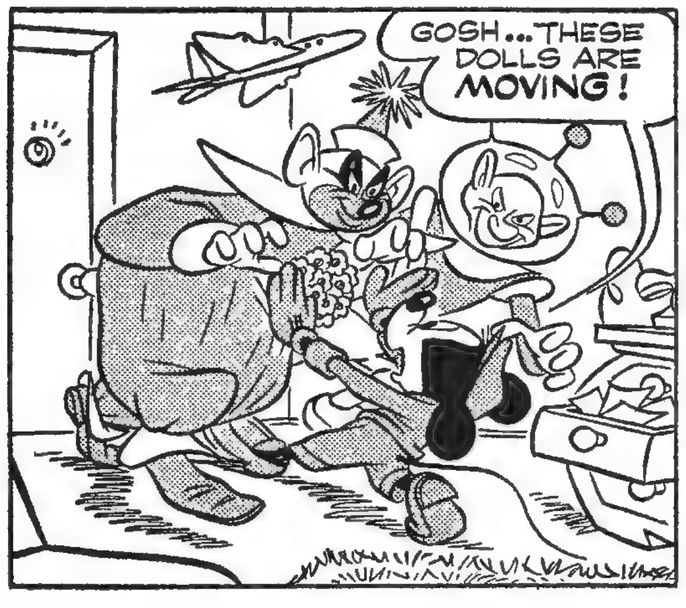
DER GUARDS SAY DERE ISS A SHPY LOOZ IN DER SCHKOOL! YOU THINK...?
OF COURSE.. IT'S HIM! I KNEW HE WASN'T A KID, ALL THE TIME...!


SHOULD VE BLOP HIM?
NO... THE DOLLS WILL TAKE CARE OF HIM!


YOU'RE NOD GOING TO LED THE DOLLS GED HIM! IT'S TOO DERRIBLE!
SHUT UP! THE TOYS KNOW THEIR BUSINESS!
8-24

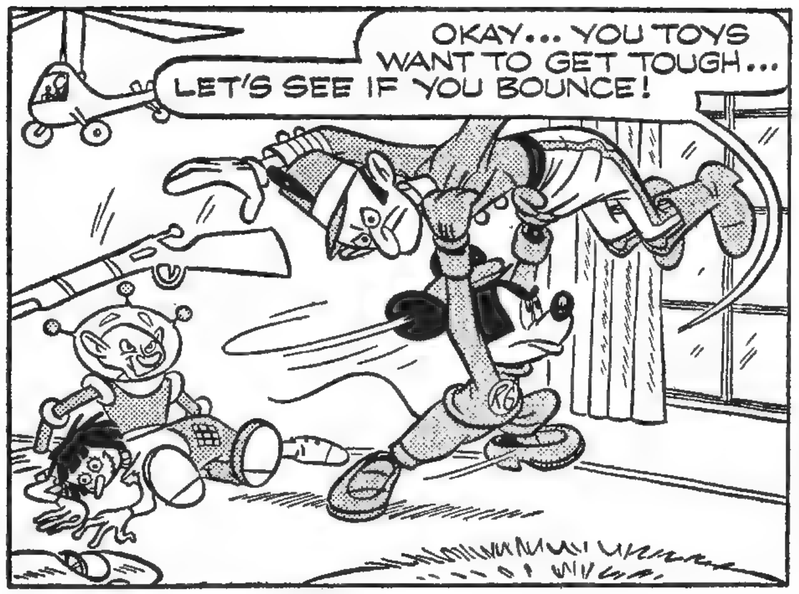

IF I COULD ONLY FIND THE KEY TO GET OUT OF HERE!

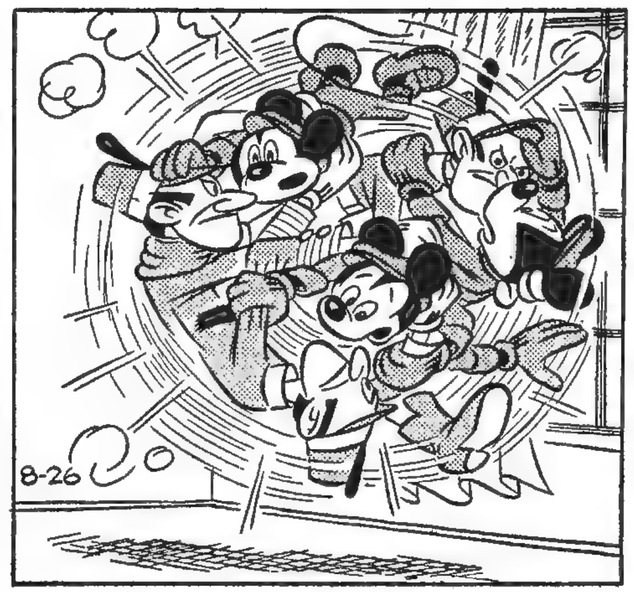

WHAT'S WRONG WITH THESE CRAZY DOLLS? THEY'RE FALLING ALL OVER ME!


GOSH... THESE DOLLS ARE MOVING!

URGH!
8-25

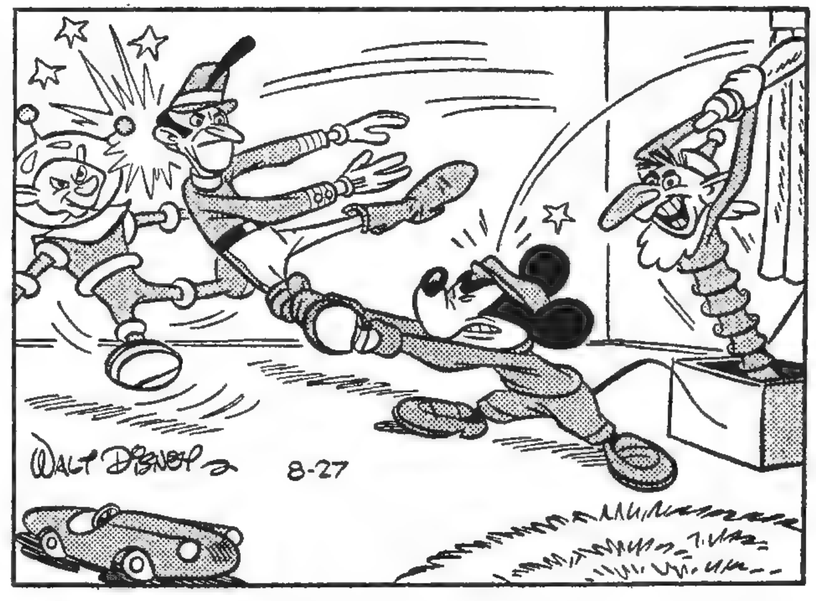
I'M BEGINNING TO GET IT! THESE AREN'T JUST ORDINARY TOYS!

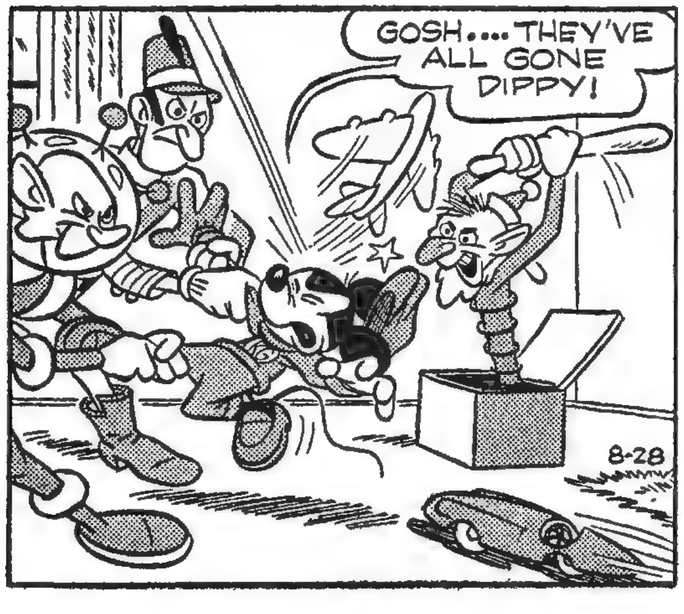

OKAY... YOU TOYS WANT TO GET TOUGH...
LET'S SEE IF YOU BOUNCE!


8-26

YOU THINK IT'S ALL OFER?
YEAH... THE TOYS SHOULD HAVE FINISHED HIM BY NOW...!

I CAN'DT BEAR IT!
WHADDYE KNOW...? SOUNDS LIKE HE'S STILL FIGHTING!


8-27

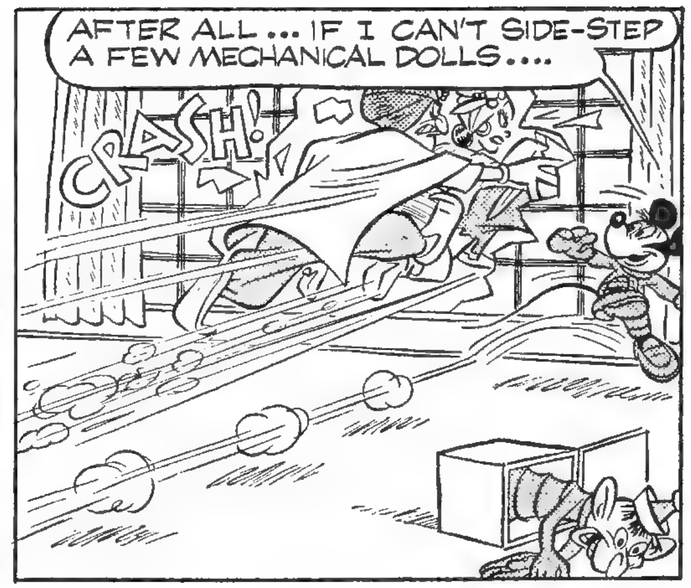

GOSH.... THEY'VE ALL GONE DIPPY!
8-28

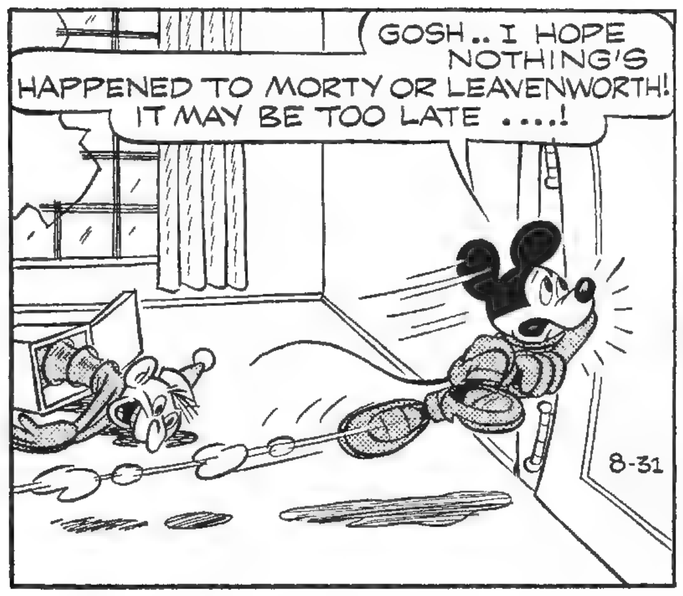
I HOPE NOTHING HAPPENS TO ANY OF MY LOVELY TOYS...!
DIABOLICAL TOYS, YOU MEAN!

IF ONLY MORTY WERE HERE! THERE'S A KID WHO KNOWS HOW TO BREAK TOYS...!

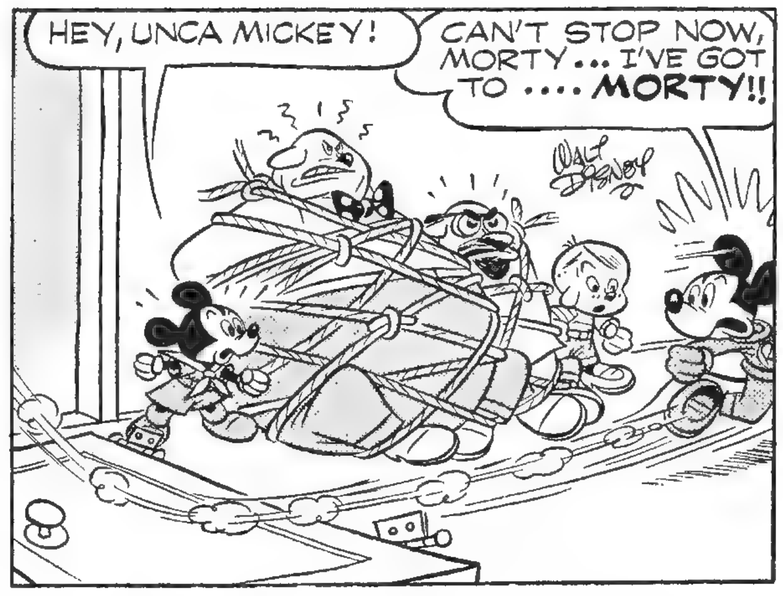
WHOO! WELL.. ANYWAY ...THAT'S THE LAST OF THE TOYS! NOW TO GET OUT OF...

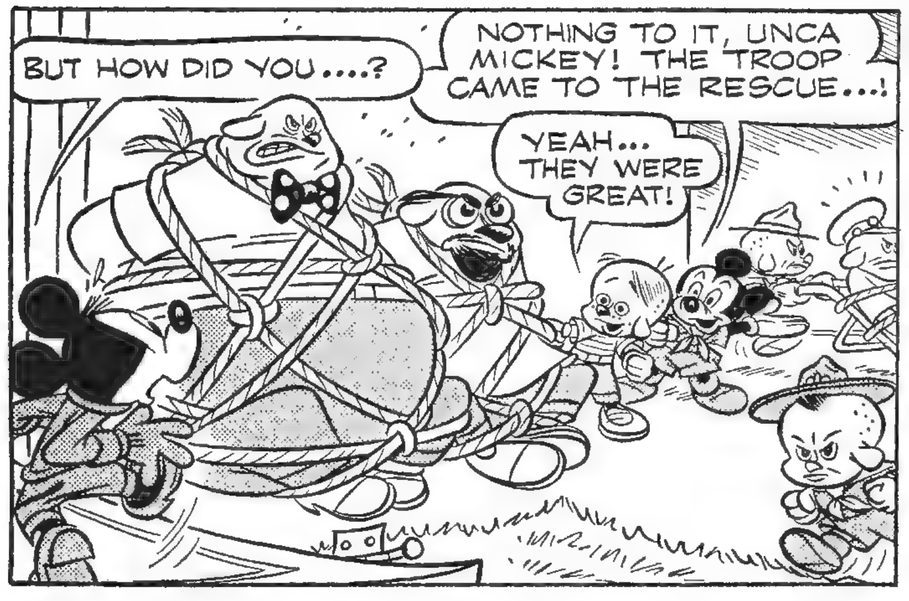
MY MISTAKE!
8-30

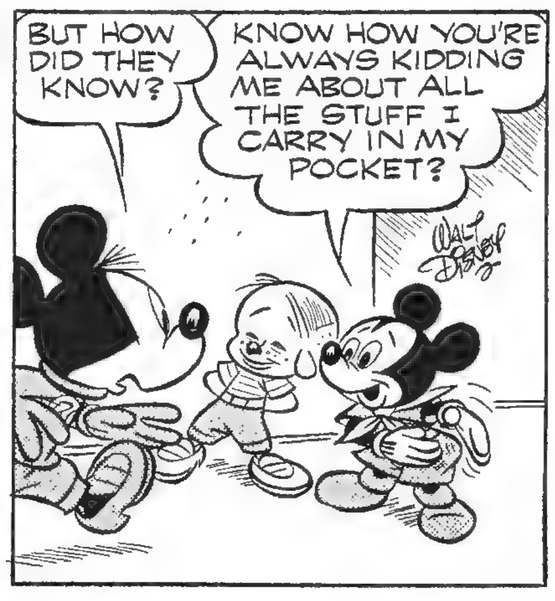

AFTER ALL ... IF I CAN'T SIDE-STEP A FEW MECHANICAL DOLLS....
CRASH!


GOSH.. I HOPE NOTHING'S HAPPENED TO MORTY OR LEAVENWORTH! IT MAY BE TOO LATE ....!
8-31

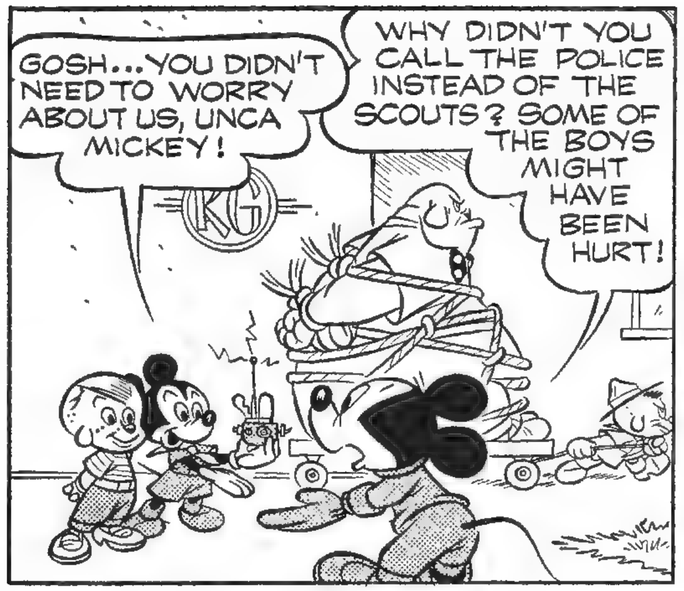
I'LL NEVER FORGIVE MYSELF IF THAT HOODLUM HAS HURT THOSE POOR, HELPLESS KIDS!

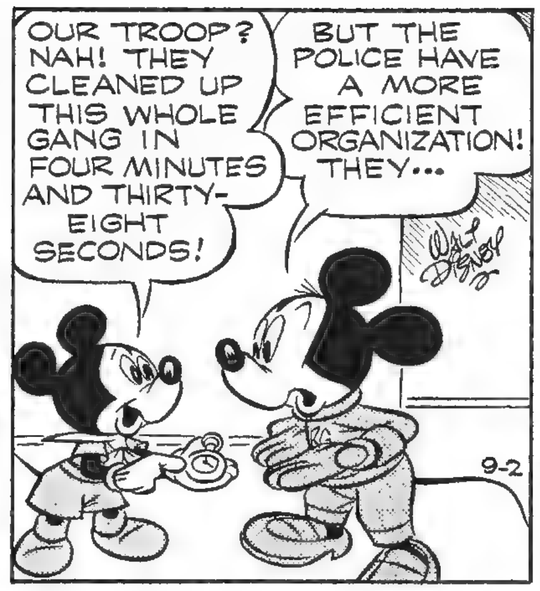

HEY, UNCA MICKEY!
CAN'T STOP NOW, MORTY... I'VE GOT TO .... MORTY!!


BUT HOW DID YOU....?
NOTHING TO IT, UNCA MICKEY! THE TROOP CAME TO THE RESCUE...!
YEAH... THEY WERE GREAT!

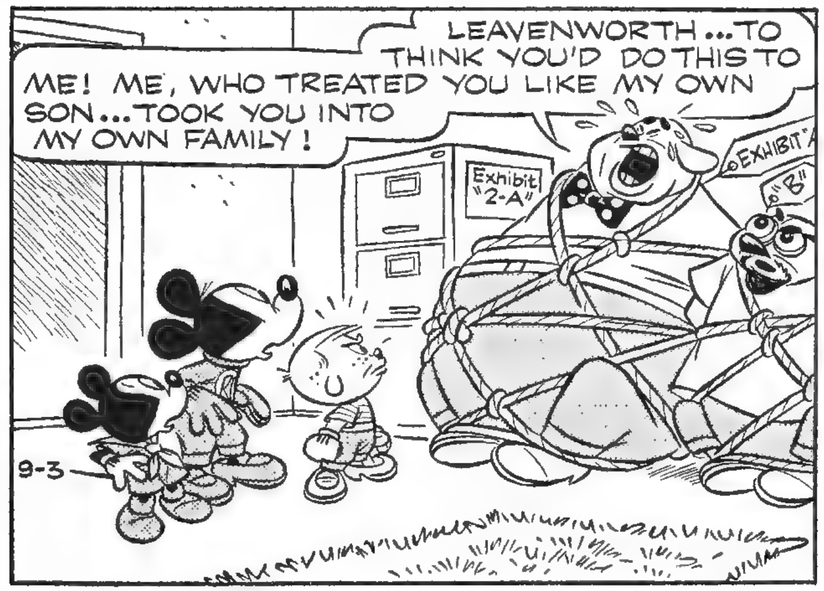

BUT HOW DID THEY KNOW?
KNOW HOW YOU'RE ALWAYS KIDDING ME ABOUT ALL THE STUFF I CARRY IN MY POCKET?

YEAH...?
WELL.. LEAVENWORTH AND I BUILT A LITTLE WIRELESS OUTTA ODDS AND ENDS AND SENT A CALL FOR HELP TO HEADQUARTERS!
9-1

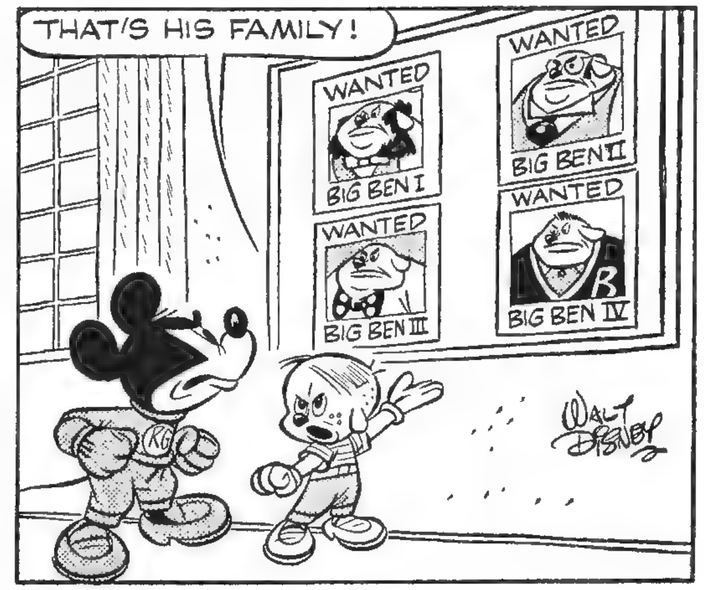

GOSH...YOU DIDN'T NEED TO WORRY ABOUT US, UNCA MICKEY!
WHY DIDN'T YOU CALL THE POLICE INSTEAD OF THE SCOUTS? SOME OF THE BOYS MIGHT HAVE BEEN HURT!

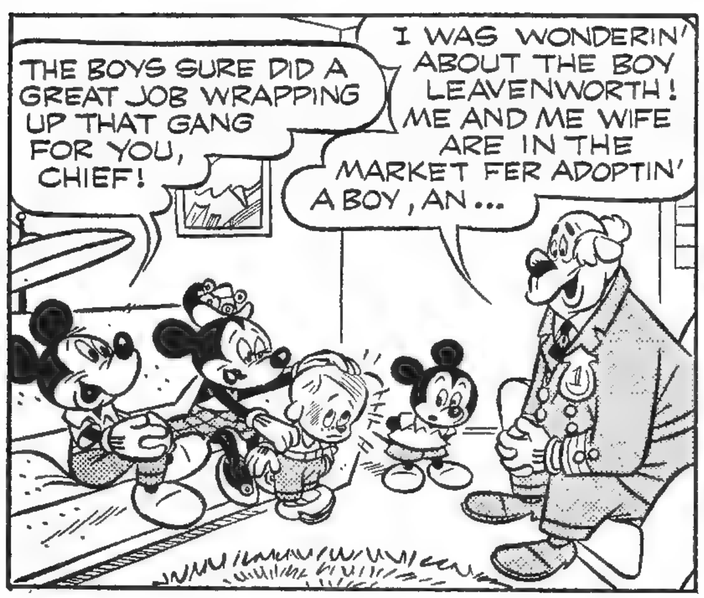

OUR TROOP? NAH! THEY CLEANED UP THIS WHOLE GANG IN FOUR MINUTES AND THIRTY-EIGHT SECONDS!
BUT THE POLICE HAVE A MORE EFFICIENT ORGANIZATION! THEY...
9-2

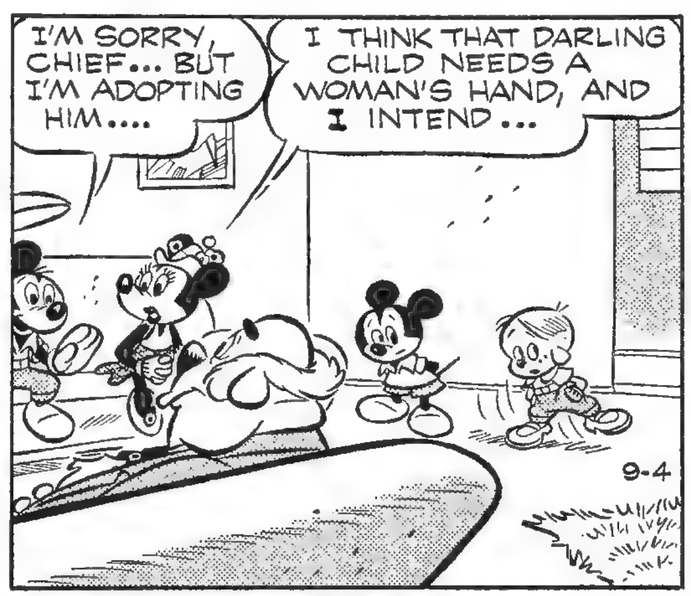
UNCA MICKEY...OUR TROOP IS THE MOST EFFICIENT OUTFIT IN TOWN!
YEAH ... KINDA LOOKS LIKE IT!
Exhibit "2-A"
EXHIBIT "A"
"B"
"C"

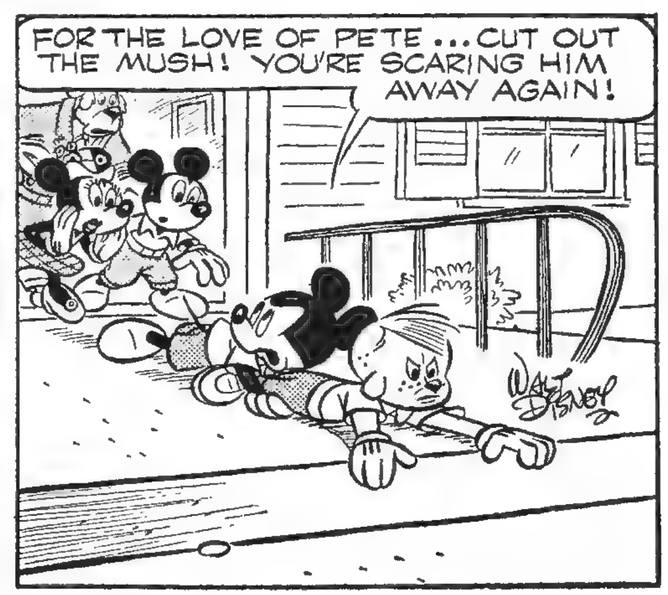

LEAVENWORTH...TO THINK YOU'D DO THIS TO ME! ME, WHO TREATED YOU LIKE MY OWN SON...TOOK YOU INTO MY OWN FAMILY!
Exhibit "2-A"
EXHIBIT "A"
"B"
9-3

IS IT TRUE, LEAVENWORTH? DID HE TAKE YOU INTO HIS FAMILY?
I'LL SHOW YA WHAT HE DID! COME HERE...!


THAT'S HIS FAMILY!
WANTED
BIG BEN I
WANTED
BIG BEN II
WANTED
BIG BEN III
WANTED
BIG BEN IV


THE BOYS SURE DID A GREAT JOB WRAPPING UP THAT GANG FOR YOU, CHIEF!
I WAS WONDERIN' ABOUT THE BOY LEAVENWORTH! ME AND ME WIFE ARE IN THE MARKET FER ADOPTIN' A BOY, AN...


I'M SORRY, CHIEF... BUT I'M ADOPTING HIM....
I THINK THAT DARLING CHILD NEEDS A WOMAN'S HAND, AND I INTEND...
9-4


FOR THE LOVE OF PETE...CUT OUT THE MUSH! YOU'RE SCARING HIM AWAY AGAIN!

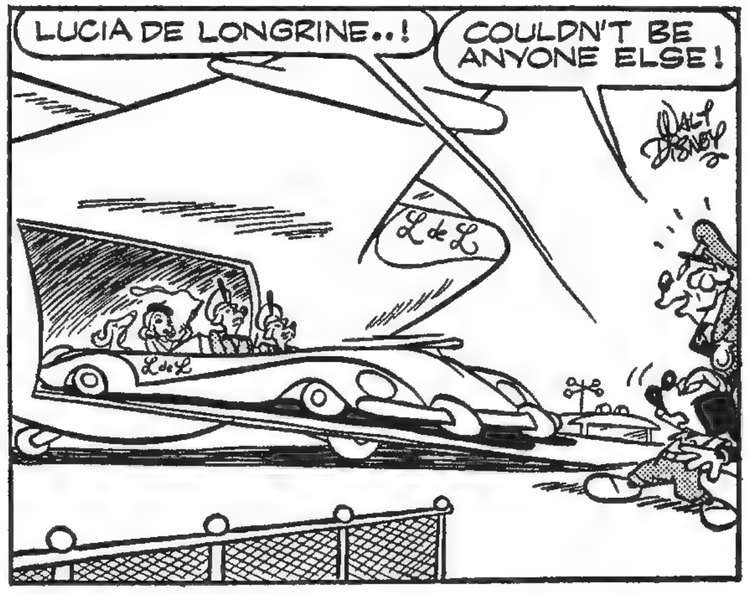
LITTLE LEAVENWORTH'S GOT NOTHING TO WORRY ABOUT! HE'S GOING TO LIVE WITH US...!
I'VE BEEN GOING THROUGH THE SECRET FILE THAT CROOK "BIG BEN" KEPT ON LEAVENWORTH...
9-6

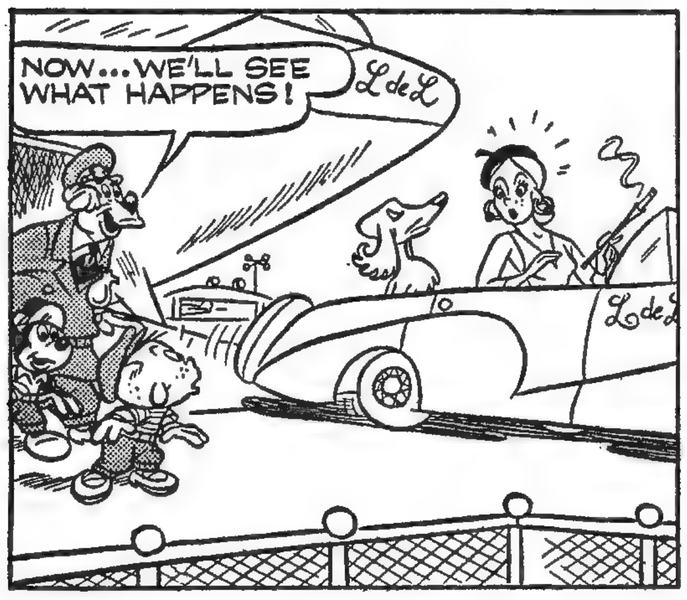
HEY! LOOKS LIKE HIS BIRTH CERTIFICATE! MAYBE...
YEAH...AND HERE'S THE NAME OF HIS PARENTS! GEOFFREY...AND LUCIA DE LONGRINE!

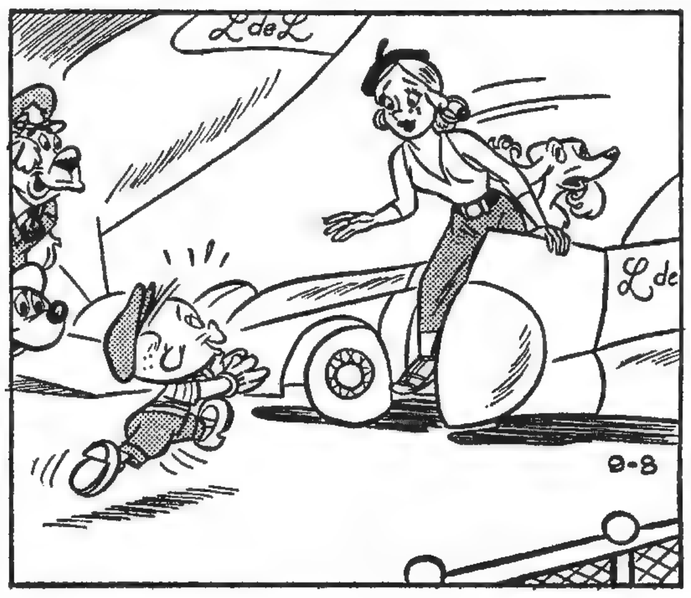
GEE WHIZ! YOU DON'T THINK THAT COULD BE....?
LUCIA DE LONGRINE! THE RICHEST WIDOW IN THE WORLD!

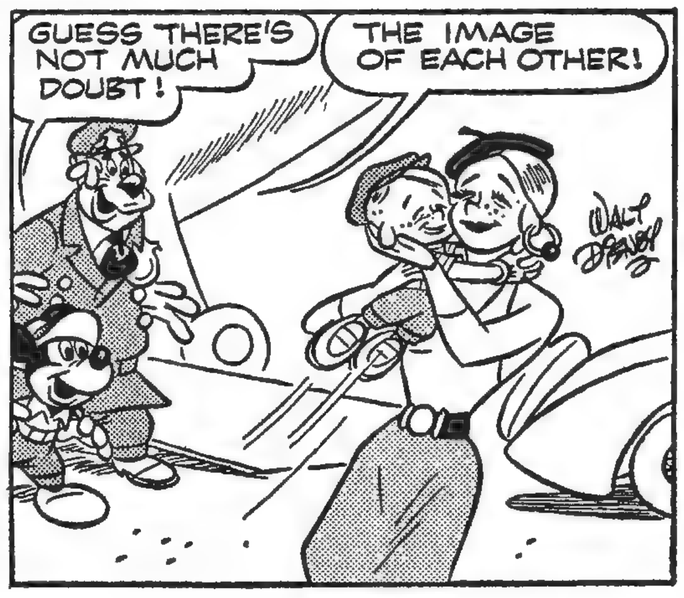
WELL... WE'LL SOON SEE! LUCIA DE LONGRINE PHONED THAT HER PLANE WOULD ARRIVE JUST ABOUT NOW..!
WOULDN'T IT BE SOMETHING IF OUR POOR LITTLE LEAVENWORTH TURNED OUT TO BE THE SON OF THE RICHEST WIDOW IN THE WORLD?

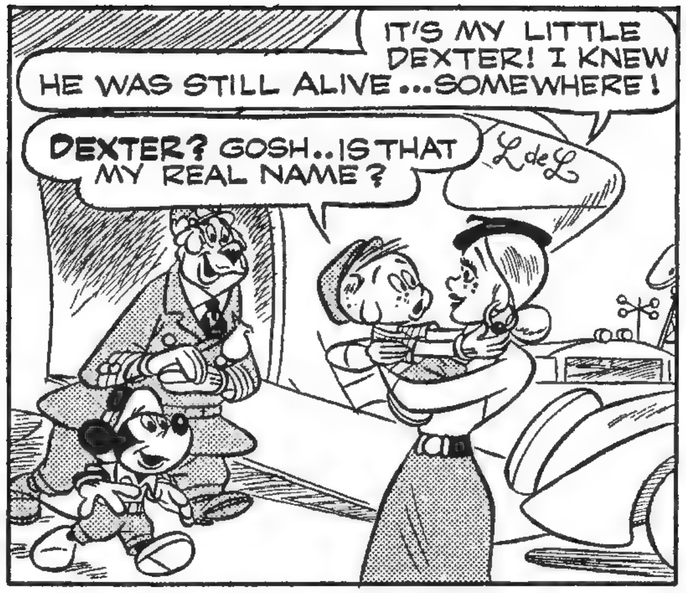
HERE SHE COMES...!
L de L
9-7


LUCIA DE LONGRINE..!
COULDN'T BE ANYONE ELSE!
L de L

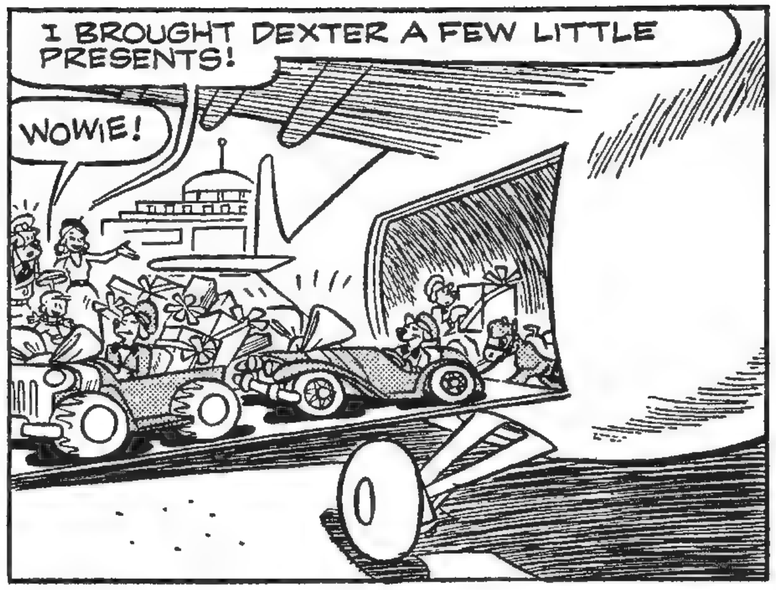

NOW...WE'LL SEE WHAT HAPPENS!
L de L

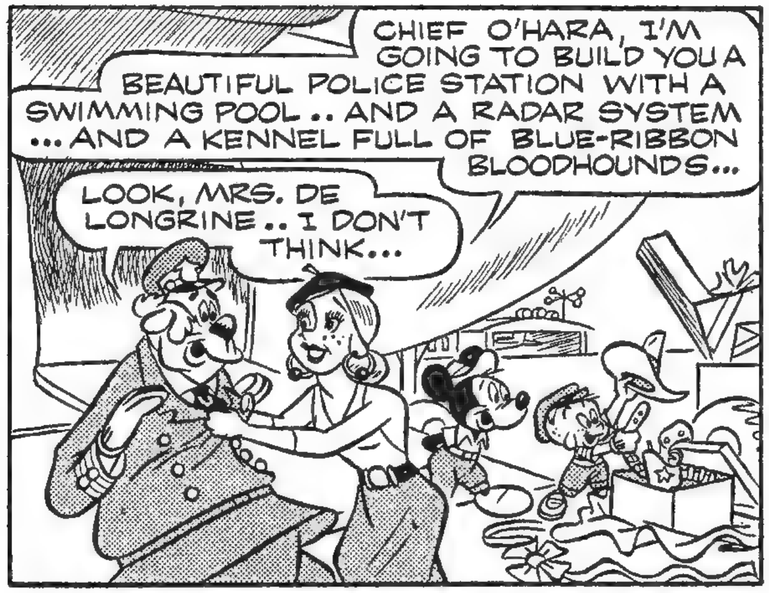

L de L
9-8


GUESS THERE'S NOT MUCH DOUBT!
THE IMAGE OF EACH OTHER!

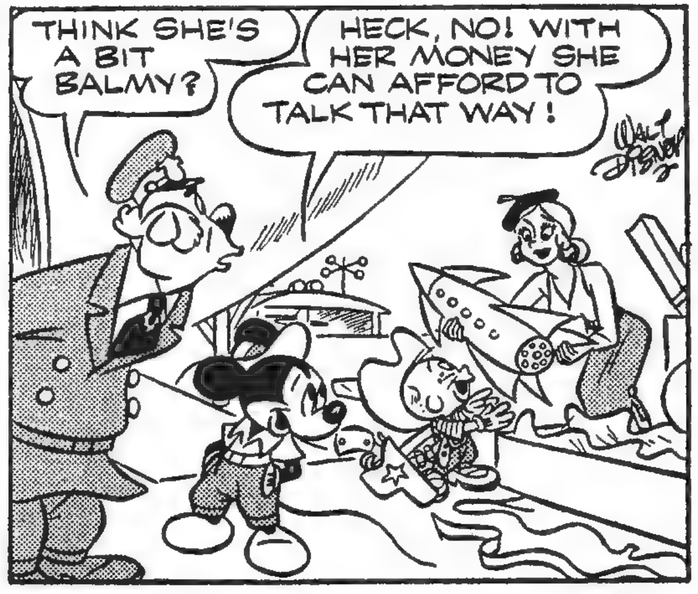

IT'S MY LITTLE DEXTER! I KNEW HE WAS STILL ALIVE...SOMEWHERE!
DEXTER? GOSH..IS THAT MY REAL NAME?
LdeL

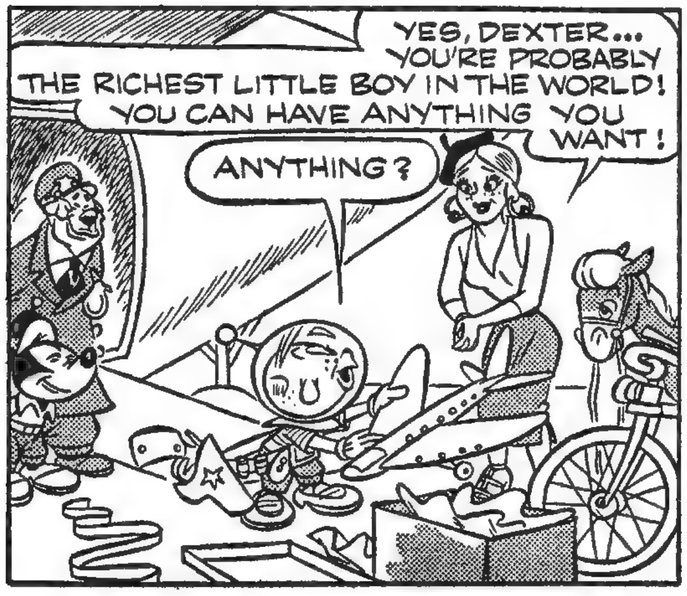
I KEPT GETTING LETTERS.. SAYING AS LONG AS I SENT MONEY TO A CERTAIN PLACE... DEXTER WOULD BE ALL RIGHT..!
WHAT A RAT THAT BIG BEN WAS!
9-9

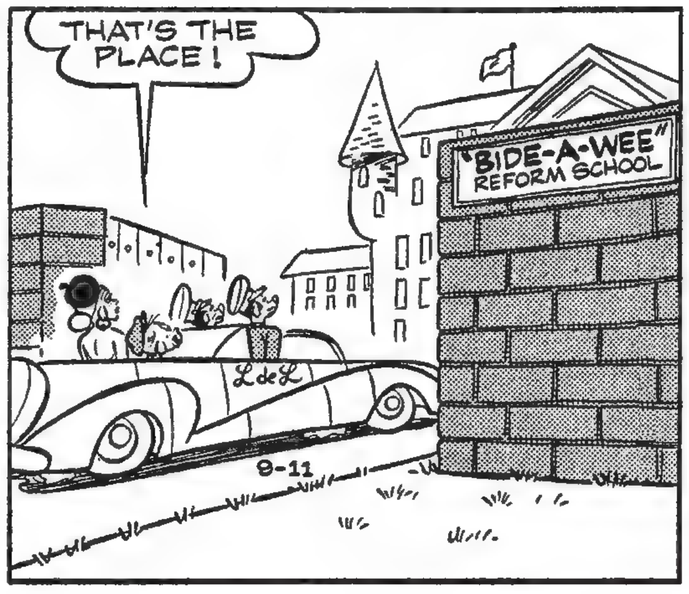

I BROUGHT DEXTER A FEW LITTLE PRESENTS!
WOWIE!


CHIEF O'HARA, I'M GOING TO BUILD YOU A BEAUTIFUL POLICE STATION WITH A SWIMMING POOL.. AND A RADAR SYSTEM ...AND A KENNEL FULL OF BLUE-RIBBON BLOODHOUNDS...
LOOK, MRS. DE LONGRINE.. I DON'T THINK...

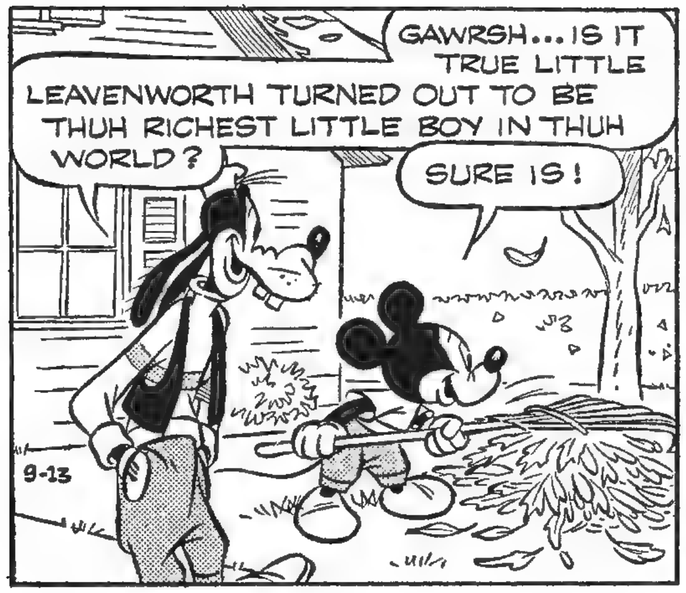
AND YOU, MR. MOUSE, FOR HELPING MY DEXTER, SHALL HAVE A BEAUTIFUL NEW YACHT...!
GOSH, MRS. DE LONGRINE ... I DON'T WANT A YACHT! I WAS GLAD TO HELP LEAVENWORTH... THAT IS.. DEXTER! HE'S A SWELL LITTLE KID!
9-10

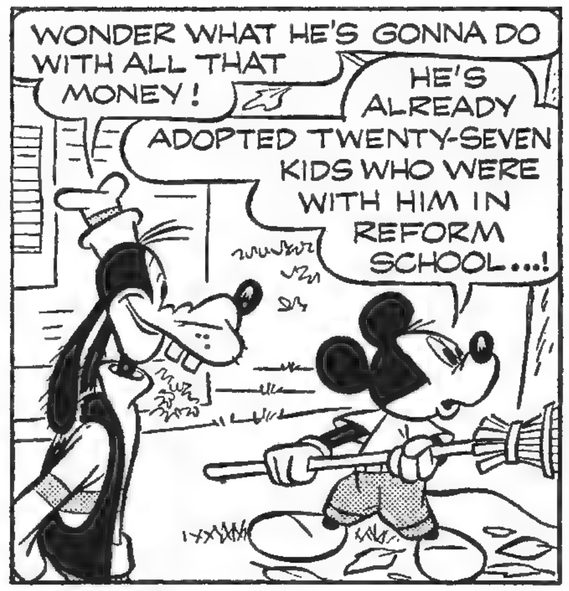

THINK SHE'S A BIT BALMY?
HECK, NO! WITH HER MONEY SHE CAN AFFORD TO TALK THAT WAY!

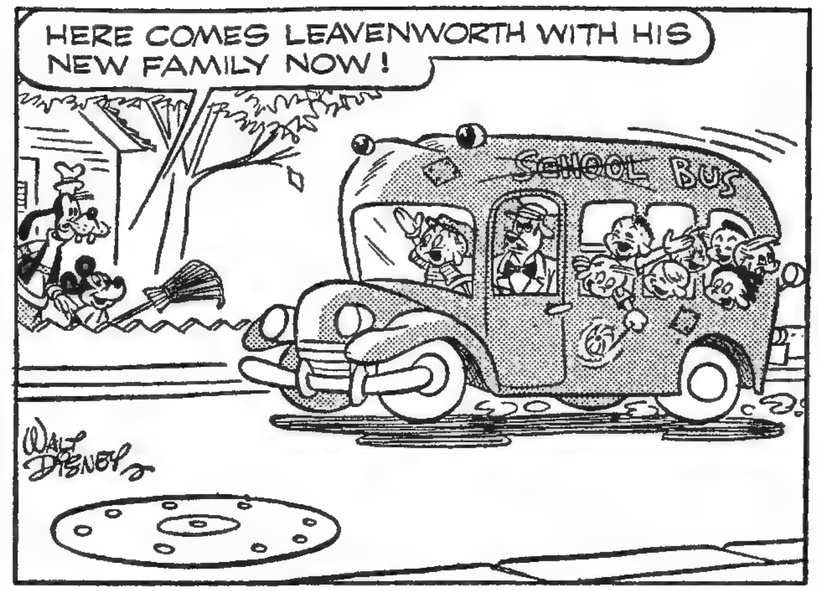

YES, DEXTER... YOU'RE PROBABLY THE RICHEST LITTLE BOY IN THE WORLD! YOU CAN HAVE ANYTHING YOU WANT!
ANYTHING?


THAT'S THE PLACE!
"BIDE-A-WEE" REFORM SCHOOL
LdeL
9-11

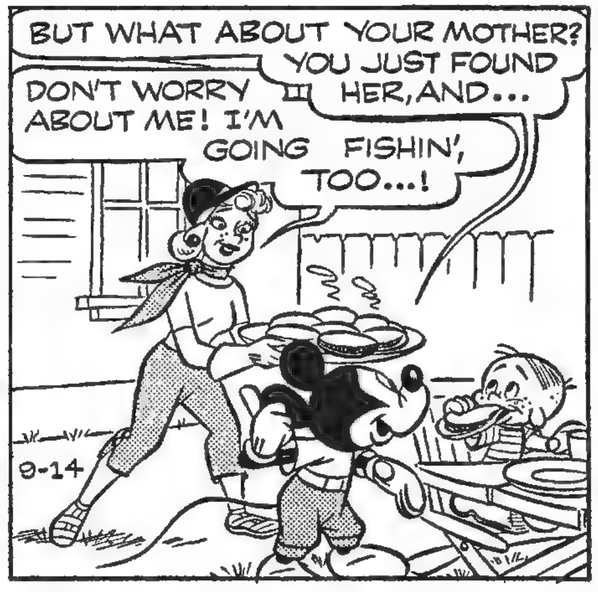
BUT IT'S MOST UNUSUAL! YOUR SON WANTS TO ADOPT TWENTY-SEVEN CHILDREN?
THAT'S RIGHT! WILL YOU TAKE CARE OF IT, PLEASE?

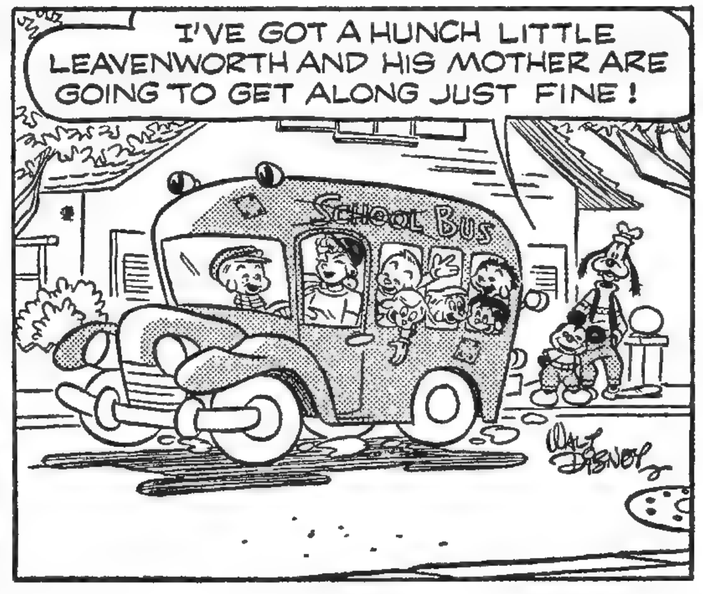

GAWRSH... IS IT TRUE LITTLE LEAVENWORTH TURNED OUT TO BE THUH RICHEST LITTLE BOY IN THUH WORLD?
SURE IS!
9-13


WONDER WHAT HE'S GONNA DO WITH ALL THAT MONEY!
HE'S ALREADY ADOPTED TWENTY-SEVEN KIDS WHO WERE WITH HIM IN REFORM SCHOOL...!


HERE COMES LEAVENWORTH WITH HIS NEW FAMILY NOW!
SCHOOL BUS
WALT DISNEY

WHAT ARE YOU GOING TO DO WITH YOUR TWENTY-SEVEN ADOPTED CHILDREN, LEAVENWORTH? ER, PARDON ME.. DEXTER!
GOIN' FISHIN', OF COURSE..!

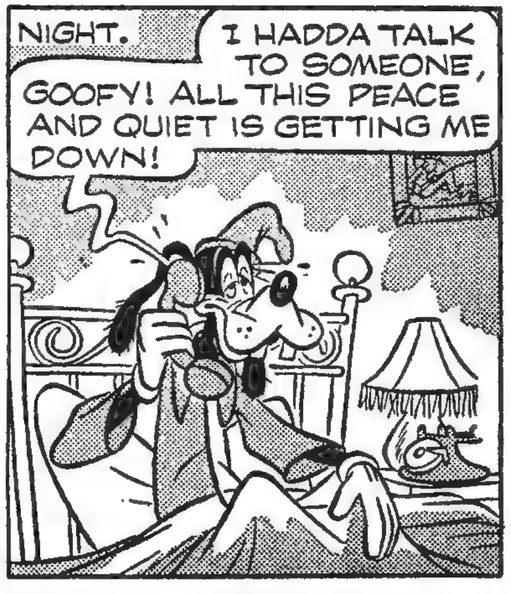

BUT WHAT ABOUT YOUR MOTHER? YOU JUST FOUND HER, AND...
DON'T WORRY ABOUT ME! I'M GOING FISHIN', TOO...!
9-14


I'VE GOT A HUNCH LITTLE LEAVENWORTH AND HIS MOTHER ARE GOING TO GET ALONG JUST FINE!
SCHOOL BUS
WALT DISNEY

MORNING.
BOY! NOW THAT MORTY AND LEAVENWORTH HAVE GONE FISHING... I'LL ABSORB SOME BEAUTIFUL PEACE AND QUIET...!

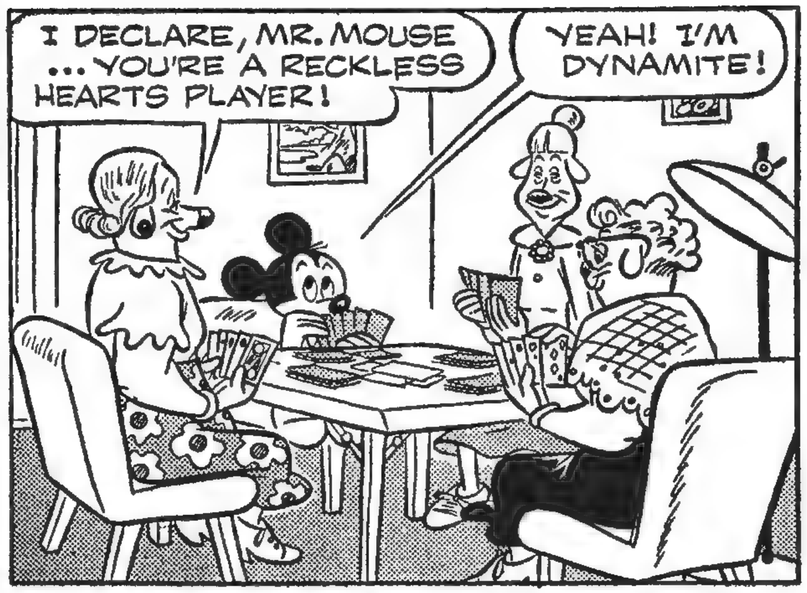
AFTERNOON.
YESSIR... NOTHING LIKE A LITTLE PEACE AND QUIET!
9/15

EVENING.
YES, SIRRR...
WALT DISNEY


NIGHT.
I HADDA TALK TO SOMEONE, GOOFY! ALL THIS PEACE AND QUIET IS GETTING ME DOWN!

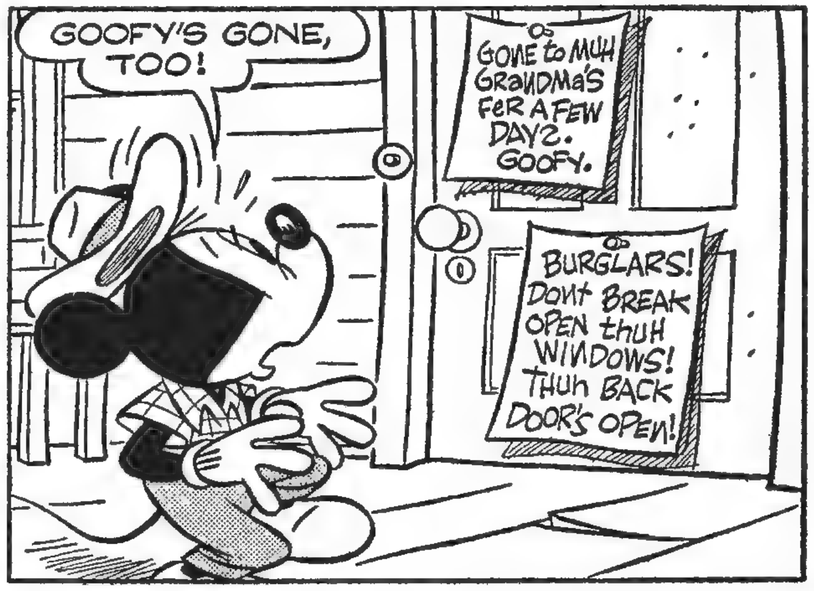
I SURE MISS THOSE TWO KIDS! THIS HOUSE HAS BEEN LONELY EVER SINCE THEY LEFT....
9-16

THREE?
THREE!
MRS. BASCOMB'S BABY-SITTING AGENCY
Elderly, Responsible Sitters Guaranteed
WALT DISNEY

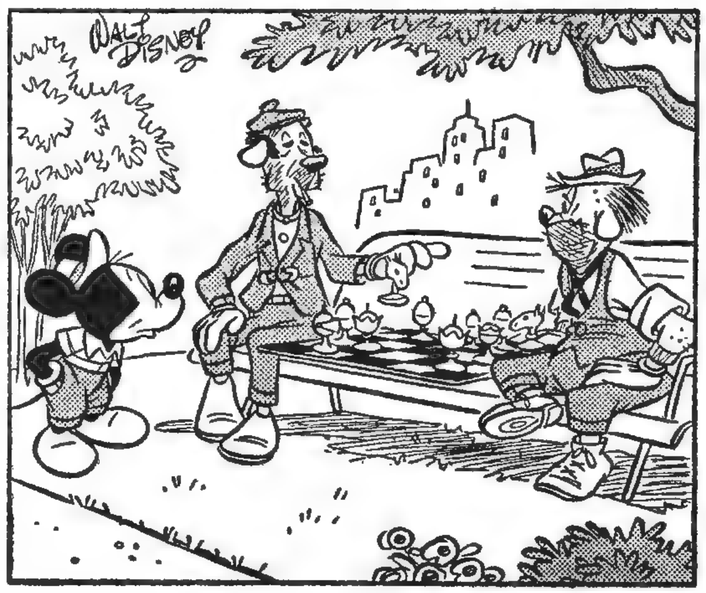

I DECLARE, MR. MOUSE ...YOU'RE A RECKLESS HEARTS PLAYER!
YEAH! I'M DYNAMITE!

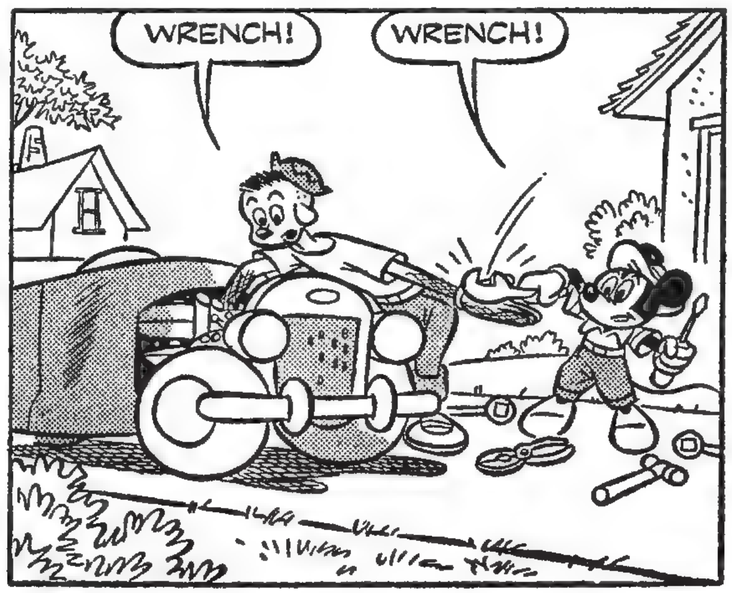
THIS EMPTY HOUSE IS STARTING TO GET ME! GUESS I'LL GO OVER AND SEE GOOD OLD GOOFY!
9-17

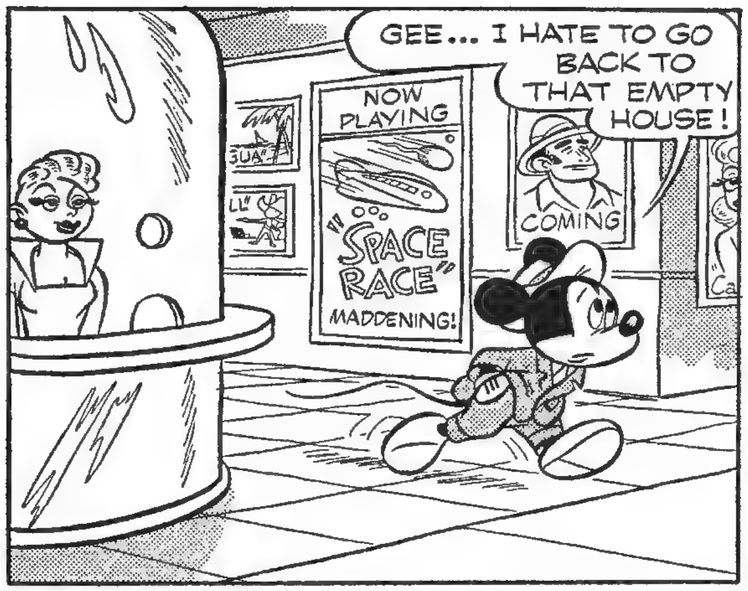
ONE THING ABOUT GOOFY! HE'S ALWAYS THERE WHEN YOU NEED HIM!
WALT DISNEY


GOOFY'S GONE, TOO!
GONE to MUH GRANDMA'S FER A FEW DAYZ. GOOFY.
BURGLARS! DONT BREAK OPEN THUH WINDOWS! THUH BACK DOOR'S OPEN!

GEE... MINNIE'S AWAY! GOOFY'S VISITING HIS GRANMOTHER... THE TOWN SURE IS QUIET!
PETS
9-18

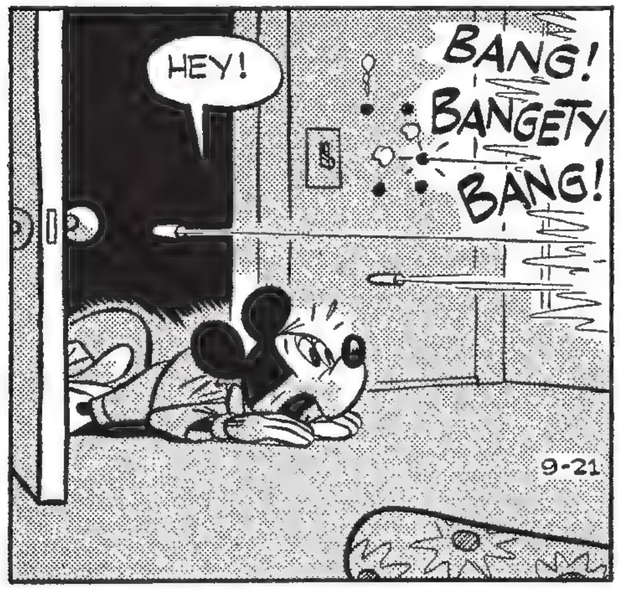

WALT DISNEY

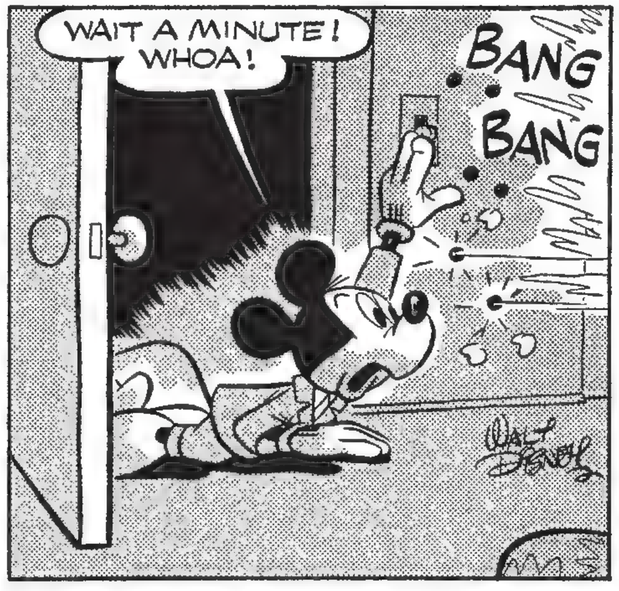

WRENCH!
WRENCH!


GEE... I HATE TO GO BACK TO THAT EMPTY HOUSE!
NOW PLAYING
"SPACE RACE"
MADDENING!
COMING

SURE IS QUIET! I WISH...

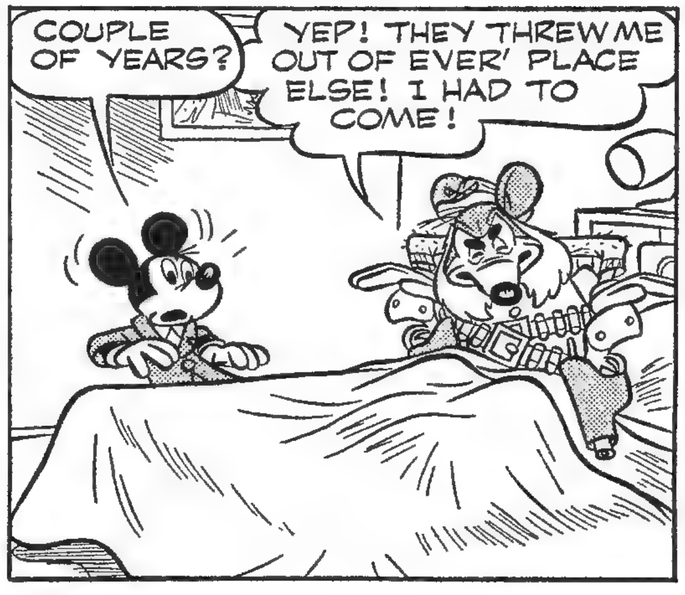
BANGETY BANG!
BANG!
9-20

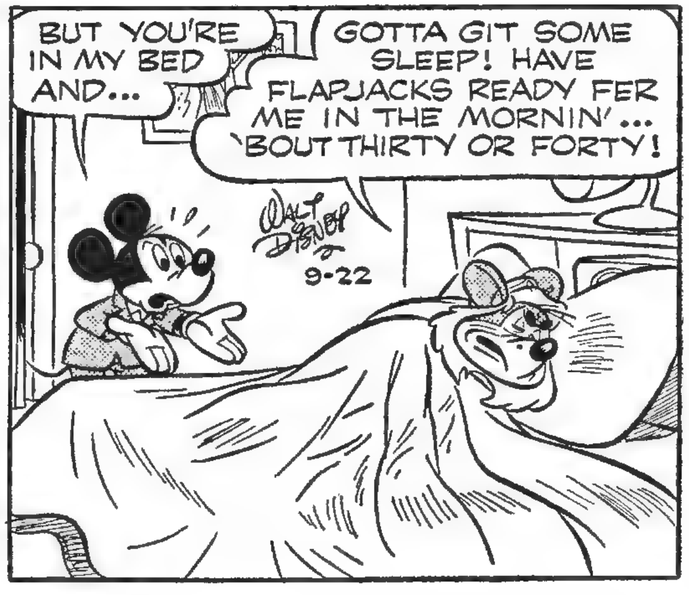

HEY!
BANG!
BANGETY BANG!
9-21

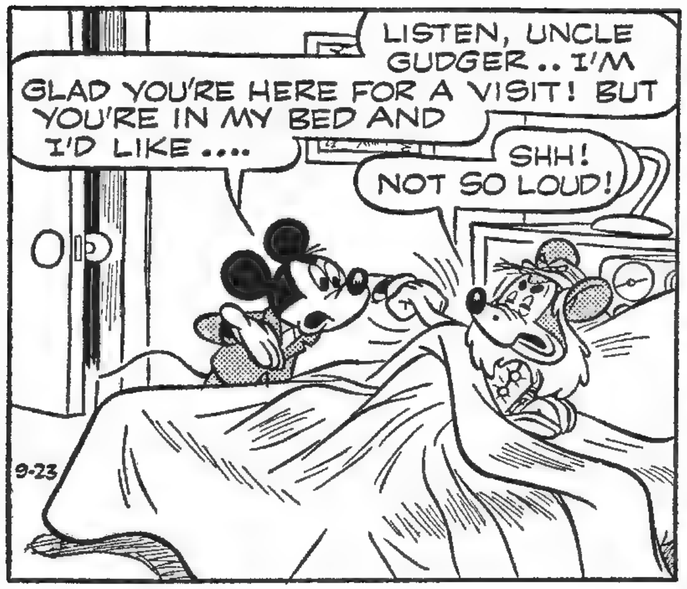

WAIT A MINUTE! WHOA!
BANG
BANG

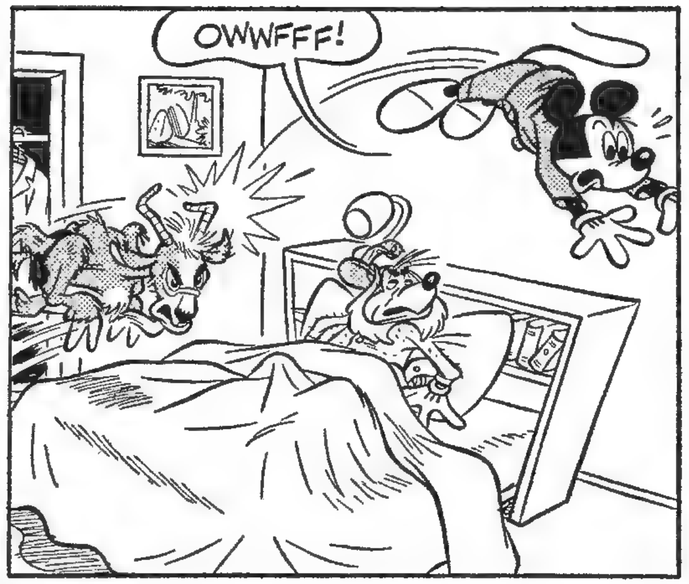
UNCLE GUDGER!
THAT YOU, NEPHOO? SAAAAY... YOU'RE PURTY LUCKY! I USUAL DON'T MISS WITH THESE HERE SHOOTIN' ARNS!

UNCLE GUDGER! WHAT ARE YOU DOING HERE?
JUST DROPPED IN TO STAY FER A COUPLE OF YEARS OR SO...!

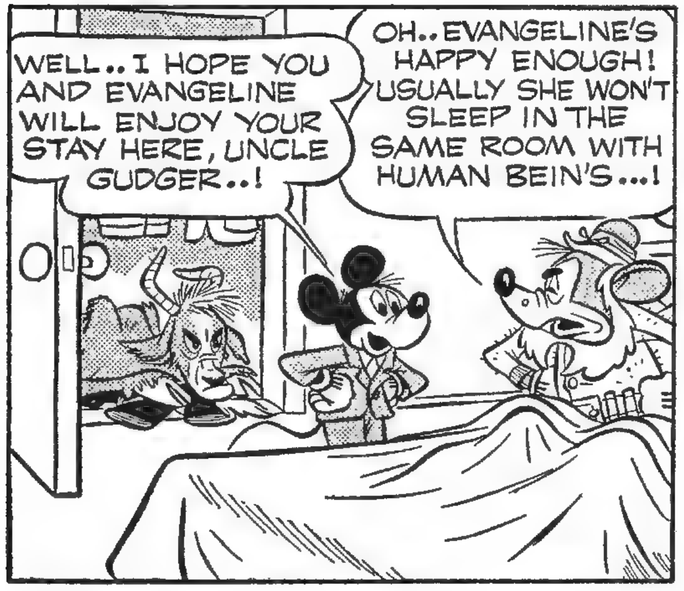

COUPLE OF YEARS?
YEP! THEY THREW ME OUT OF EVER' PLACE ELSE! I HAD TO COME!

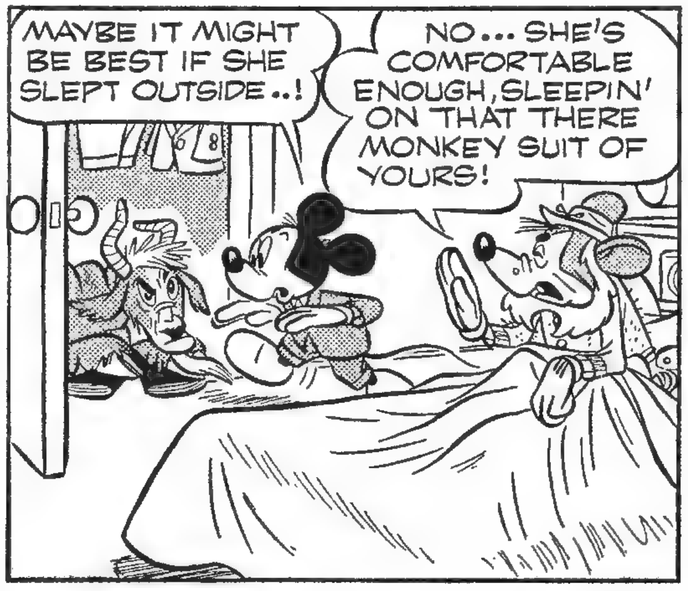

BUT YOU'RE IN MY BED AND...
GOTTA GIT SOME SLEEP! HAVE FLAPJACKS READY FER ME IN THE MORNIN'... 'BOUT THIRTY OR FORTY!
9-22


LISTEN, UNCLE GUDGER.. I'M GLAD YOU'RE HERE FOR A VISIT! BUT YOU'RE IN MY BED AND I'D LIKE....
SHH! NOT SO LOUD!
9-23


OWWFFF!

SEE WHAT YUH DONE! YUH GONE AND WOKE UP EVANGELINE!
WALT DISNEY

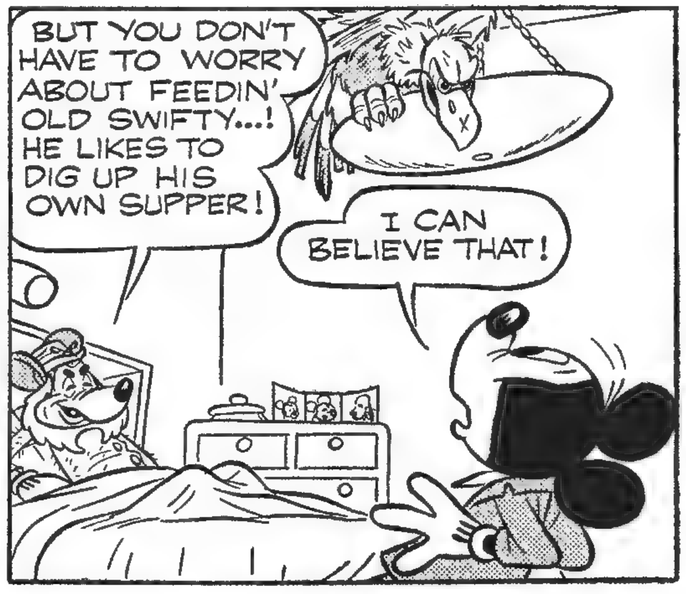

WELL.. I HOPE YOU AND EVANGELINE WILL ENJOY YOUR STAY HERE, UNCLE GUDGER..!
OH.. EVANGELINE'S HAPPY ENOUGH! USUALLY SHE WON'T SLEEP IN THE SAME ROOM WITH HUMAN BEIN'S...!

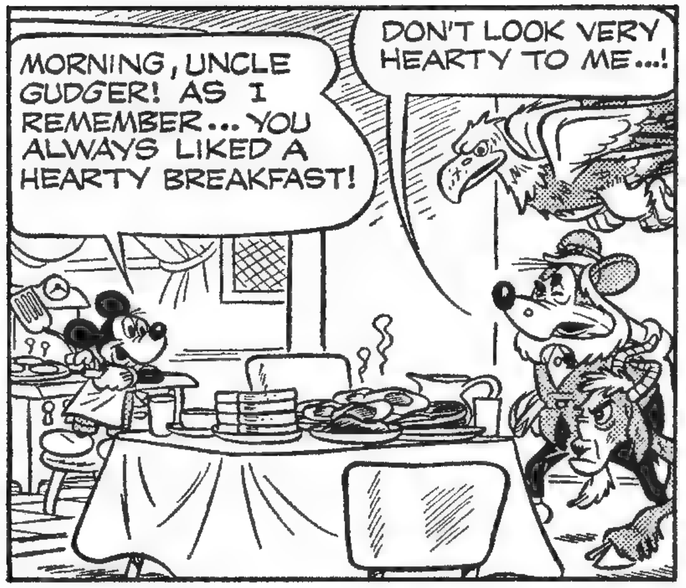

MAYBE IT MIGHT BE BEST IF SHE SLEPT OUTSIDE..!
NO... SHE'S COMFORTABLE ENOUGH, SLEEPIN' ON THAT THERE MONKEY SUIT OF YOURS!

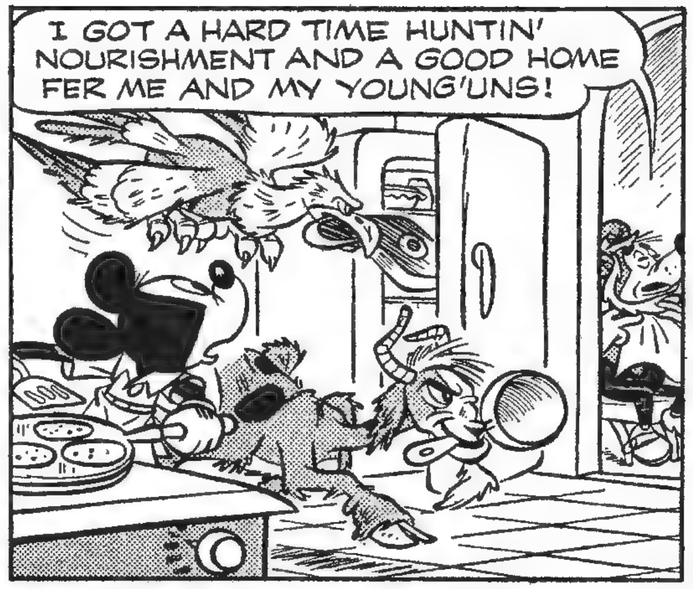
MY DRESS SUIT! EVANGELINE'S BEEN EATING IT!
GOAT'S FODDER IS ALL IT'S GOOD FER! PEOPLE SHOULDN'T WEAR HEATHEN CLOTHES LIKE THAT, ANYWAYS!
WALT DISNEY
9-24

ANY MORE PETS, UNCLE... BESIDES EVANGELINE...
I HOPE YOU DIDN'T BRING
NO... NARY A ONE...!
9-25

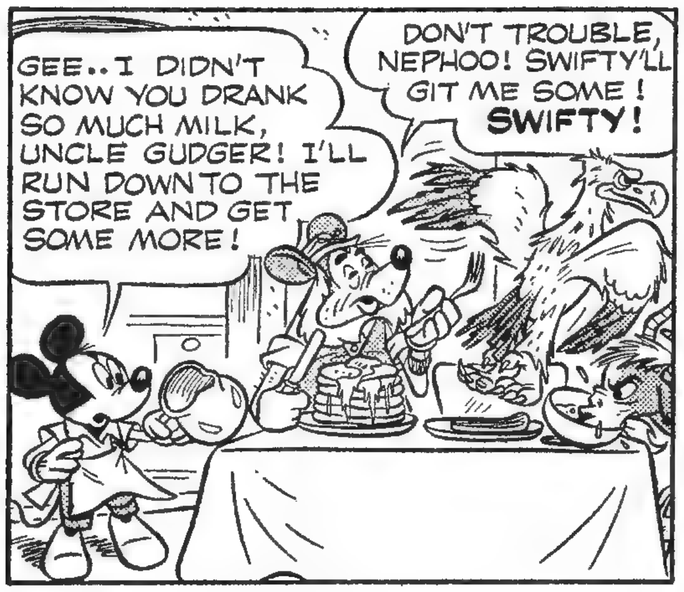
THAT IS ...IFFEN YUH DON'T COUNT OLD SWIFTY, UP THERE...!
WALT DISNEY


BUT YOU DON'T HAVE TO WORRY ABOUT FEEDIN' OLD SWIFTY...! HE LIKES TO DIG UP HIS OWN SUPPER!
I CAN BELIEVE THAT!

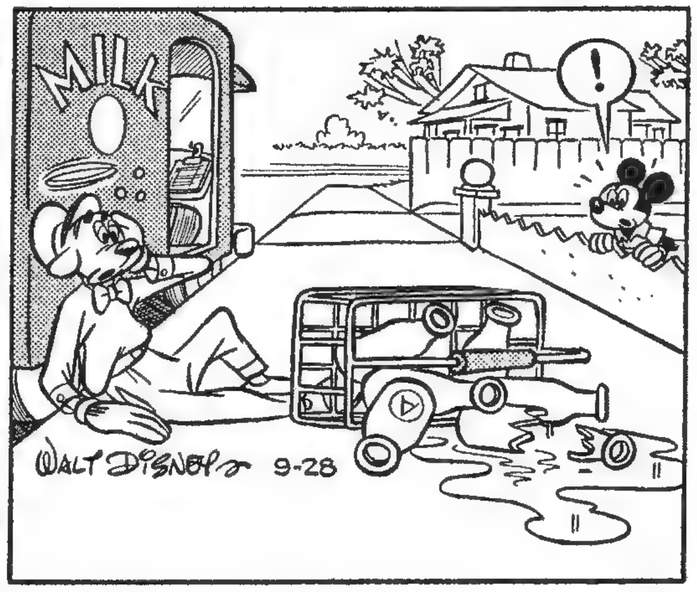

MORNING, UNCLE GUDGER! AS I REMEMBER... YOU ALWAYS LIKED A HEARTY BREAKFAST!
DON'T LOOK VERY HEARTY TO ME...!

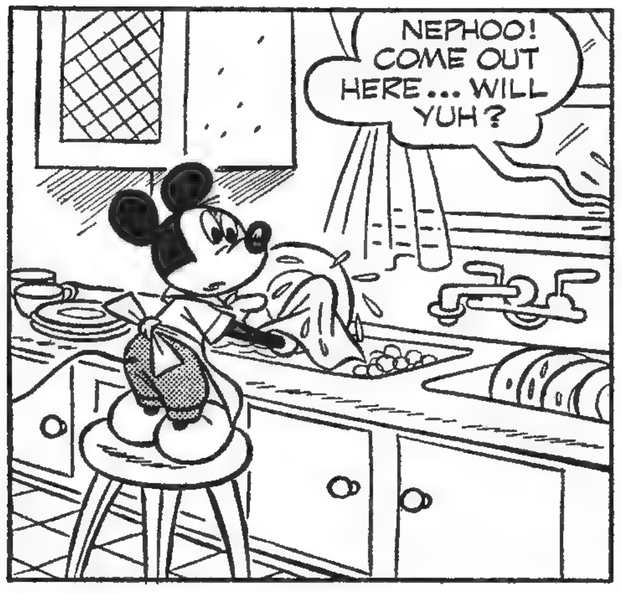

I GOT A HARD TIME HUNTIN' NOURISHMENT AND A GOOD HOME FER ME AND MY YOUNG'UNS!

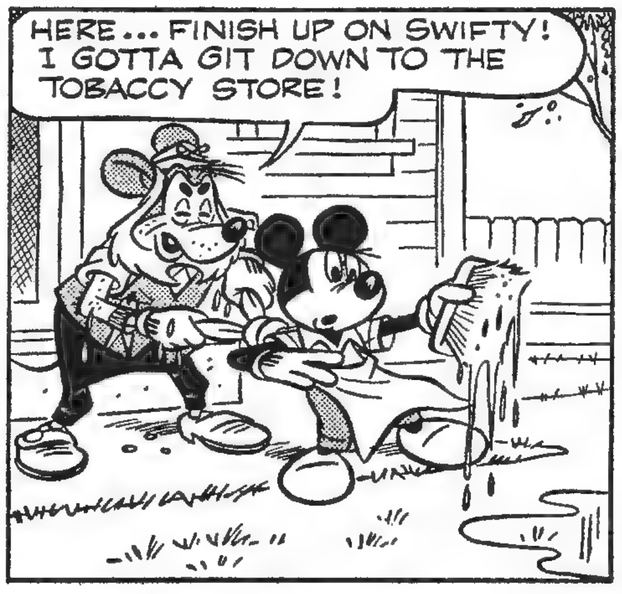
BUT NO ONE SEEMS TO WANT US! CAIN'T FIGGER WHY!
YEAH ... IT'S A MYSTERY!
WALT DISNEY
9-27

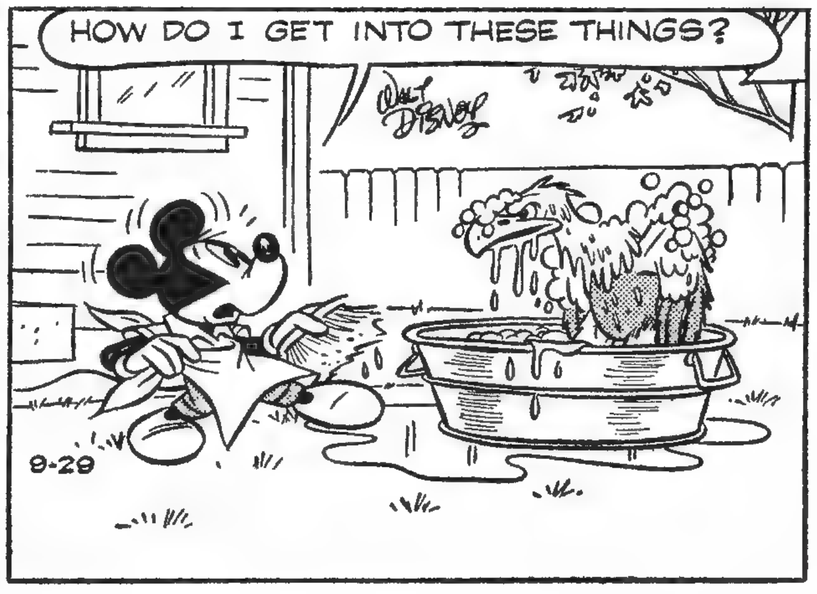

GEE.. I DIDN'T KNOW YOU DRANK SO MUCH MILK, UNCLE GUDGER! I'LL RUN DOWN TO THE STORE AND GET SOME MORE!
DON'T TROUBLE, NEPHOO! SWIFTY'LL GIT ME SOME! SWIFTY!

THAT'S A GOOD BIRD!

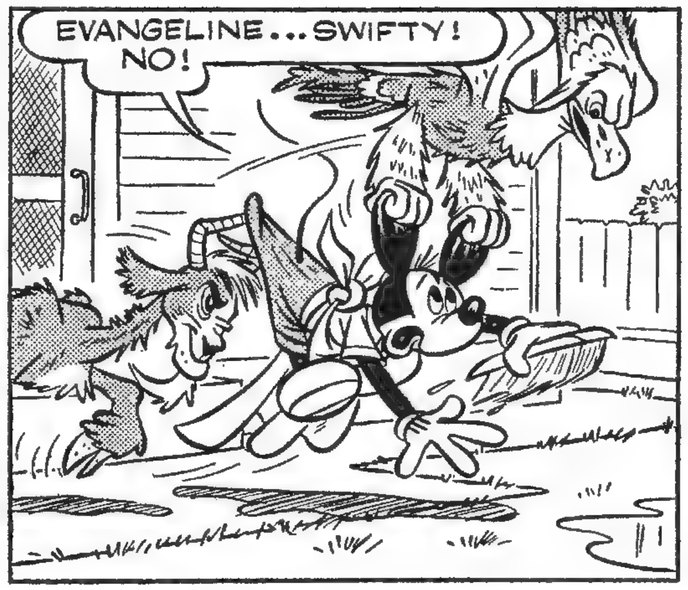

MILK
!
WALT DISNEY
9-28


NEPHOO! COME OUT HERE... WILL YUH?

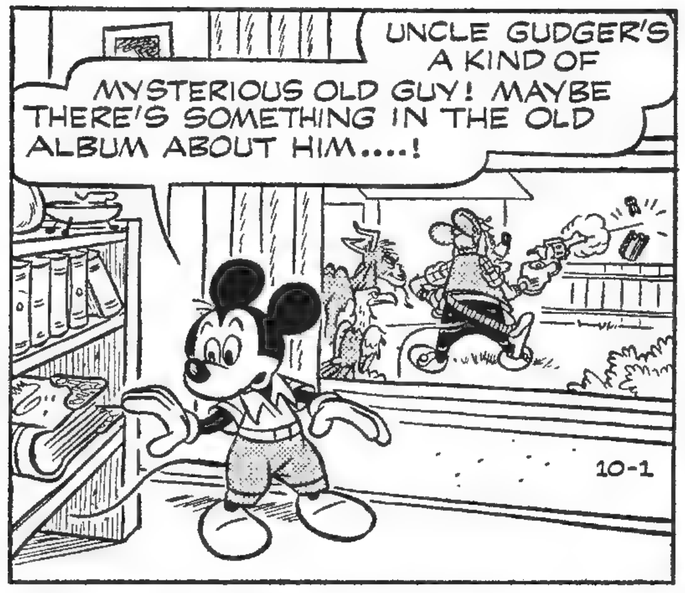

HERE... FINISH UP ON SWIFTY! I GOTTA GIT DOWN TO THE TOBACCY STORE!

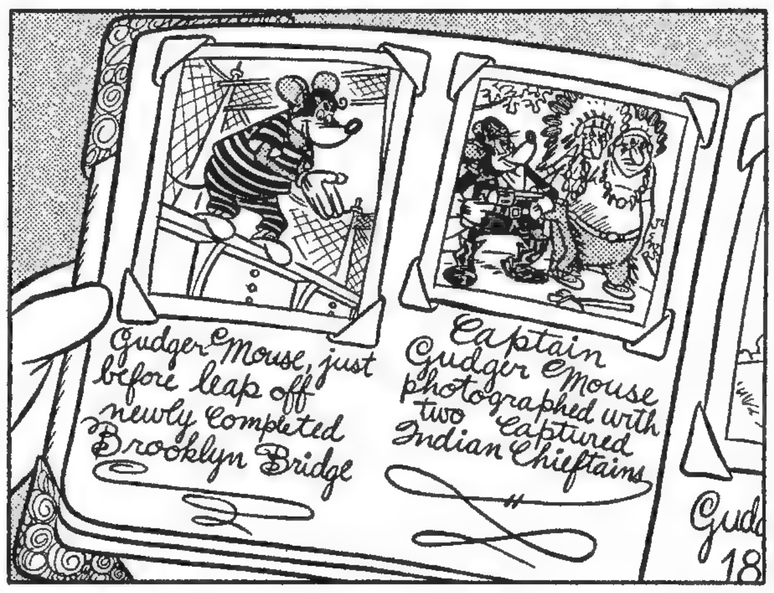

HOW DO I GET INTO THESE THINGS?
WALT DISNEY
9-29

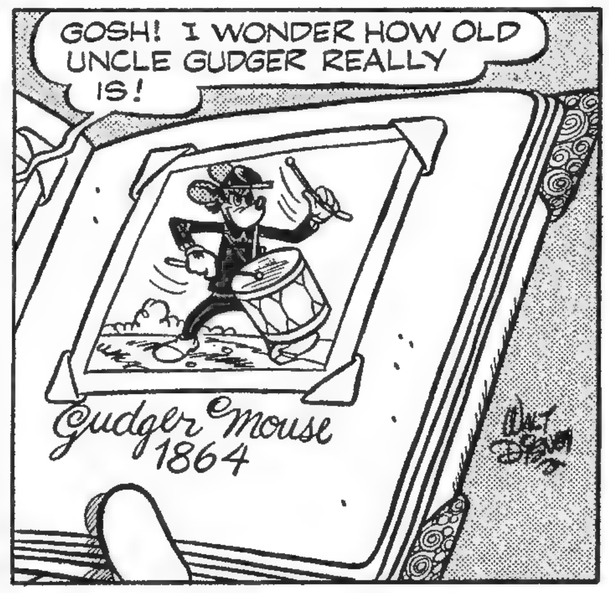
WELL... YOU DON'T HAVE TO GET SMART ABOUT IT!
GEE WHIZ, MINNIE... I'M TELLING YOU THE TRUTH! I'M WASHING AN EAGLE!

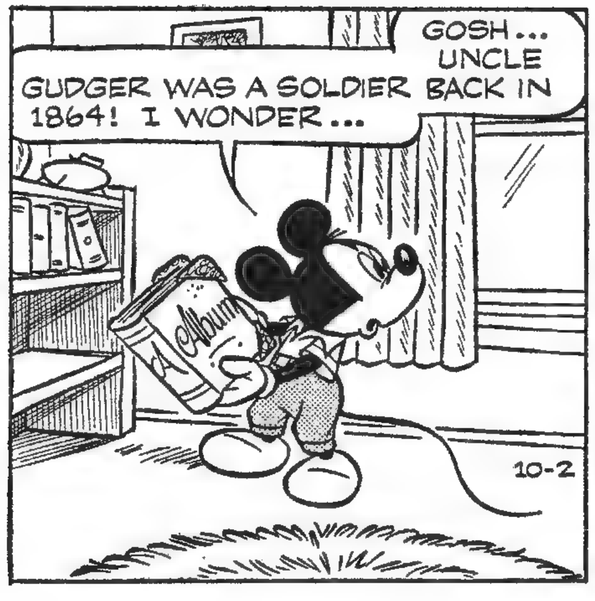

EVANGELINE... SWIFTY! NO!

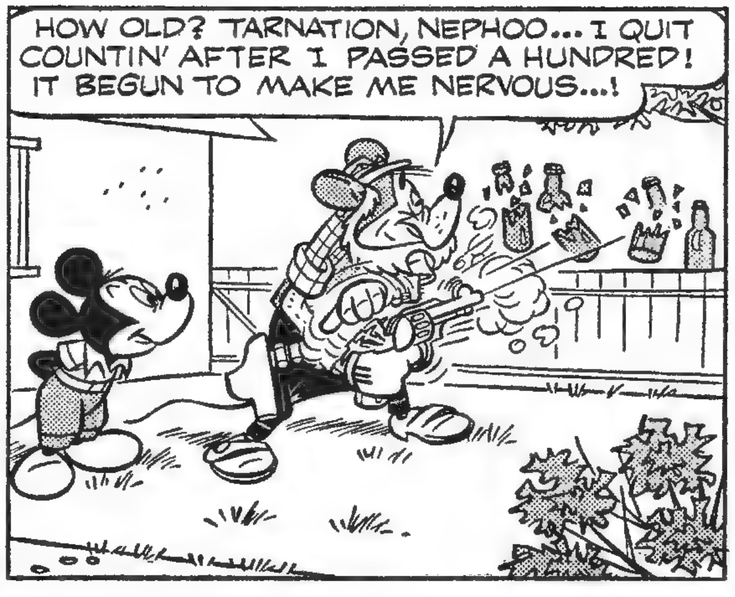
YOUNG MAN! ARE YOU DELIBERATELY ANNOYING THOSE POOR ANIMALS?
HELP!
WALT DISNEY
9-30

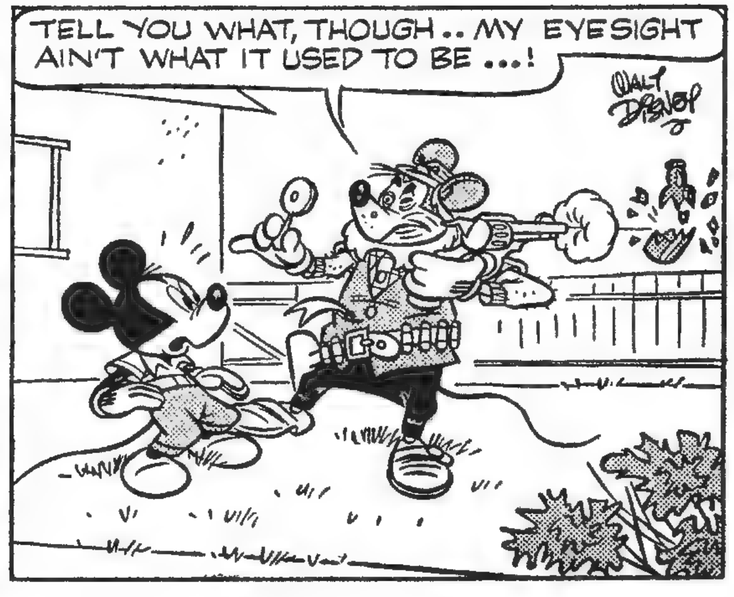

UNCLE GUDGER'S A KIND OF MYSTERIOUS OLD GUY! MAYBE THERE'S SOMETHING IN THE OLD ALBUM ABOUT HIM....!
10-1

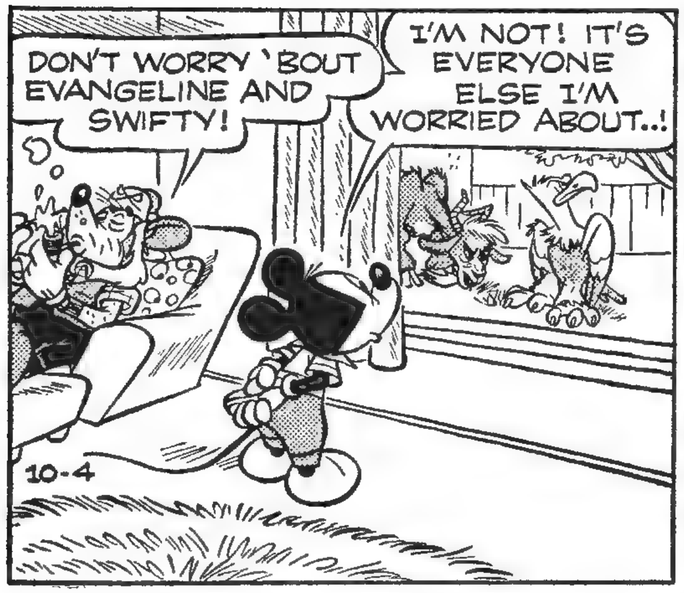

Gudger Mouse, just before leap off newly completed Brooklyn Bridge
Captain Gudger Mouse photographed with two captured Indian Chieftains
18


GOSH! I WONDER HOW OLD UNCLE GUDGER REALLY IS!
Gudger Mouse 1864

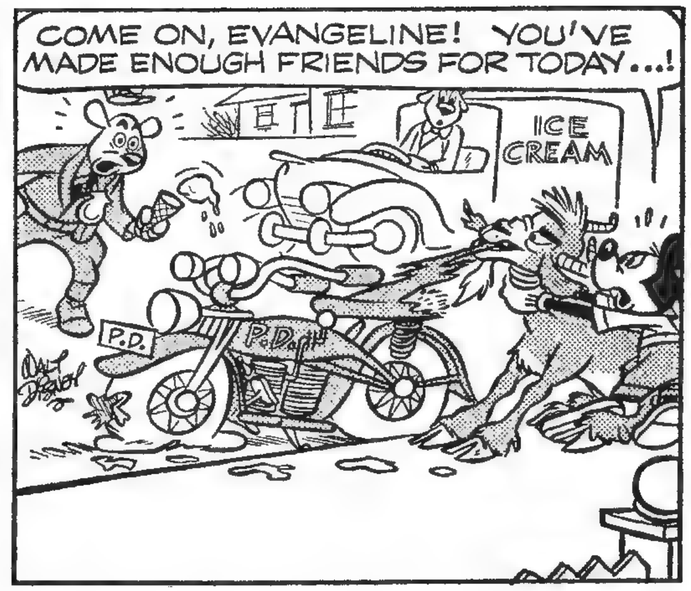

GOSH... UNCLE GUDGER WAS A SOLDIER BACK IN 1864! I WONDER...
album
10-2

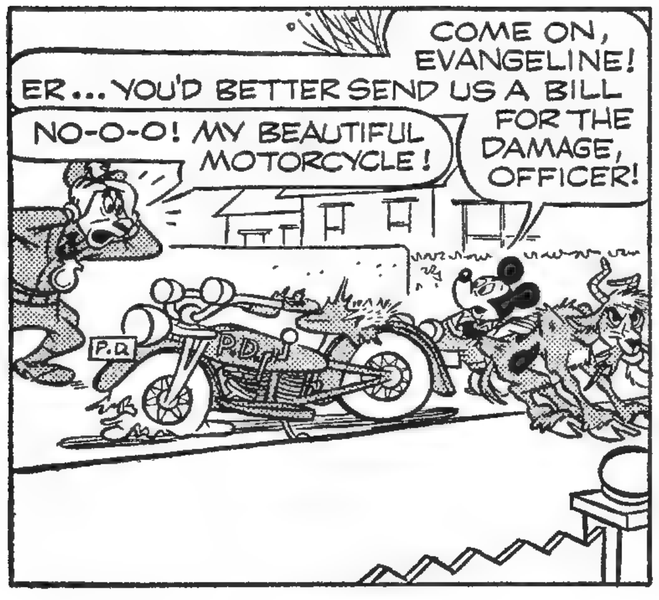

HOW OLD? TARNATION, NEPHOO... I QUIT COUNTIN' AFTER I PASSED A HUNDRED! IT BEGUN TO MAKE ME NERVOUS...!

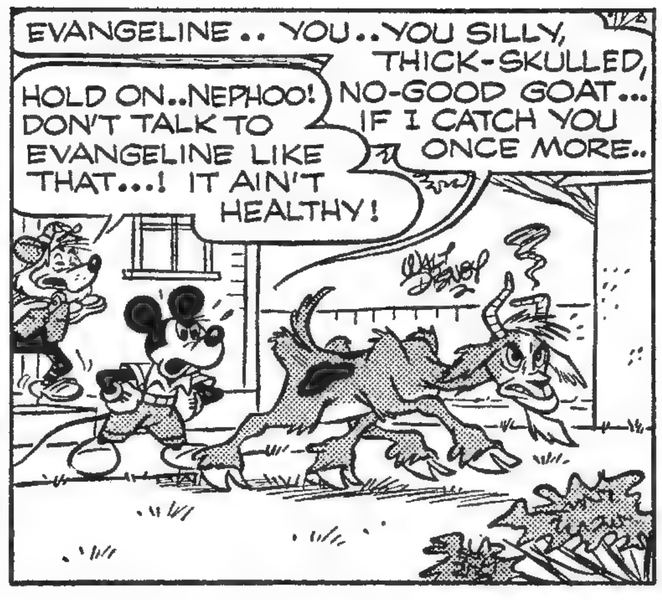

TELL YOU WHAT, THOUGH.. MY EYESIGHT AIN'T WHAT IT USED TO BE ...!
WALT DISNEY

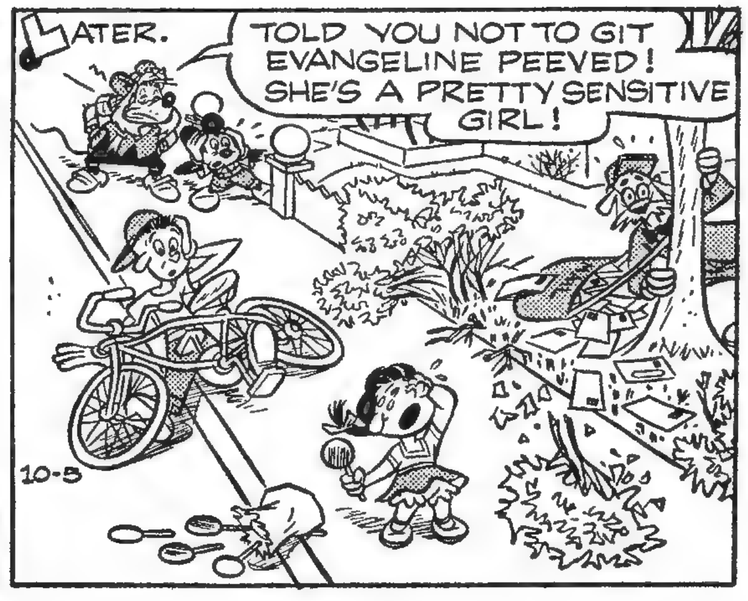

DON'T WORRY 'BOUT EVANGELINE AND SWIFTY!
I'M NOT! IT'S EVERYONE ELSE I'M WORRIED ABOUT..!
10-4

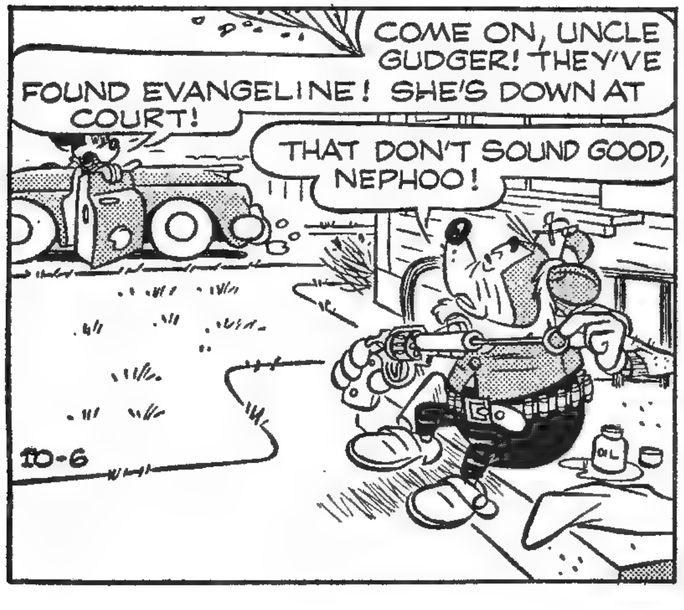
EVANGELINE'S GONE!
OH... SHE'S PROB'LY JUST OUT SOMEWHERE MAKIN' FRIENDS!


COME ON, EVANGELINE! YOU'VE MADE ENOUGH FRIENDS FOR TODAY...!
ICE CREAM
P.D.


COME ON, EVANGELINE!
ER... YOU'D BETTER SEND US A BILL FOR THE DAMAGE, OFFICER!
NO-O-O! MY BEAUTIFUL MOTORCYCLE!
P.D.

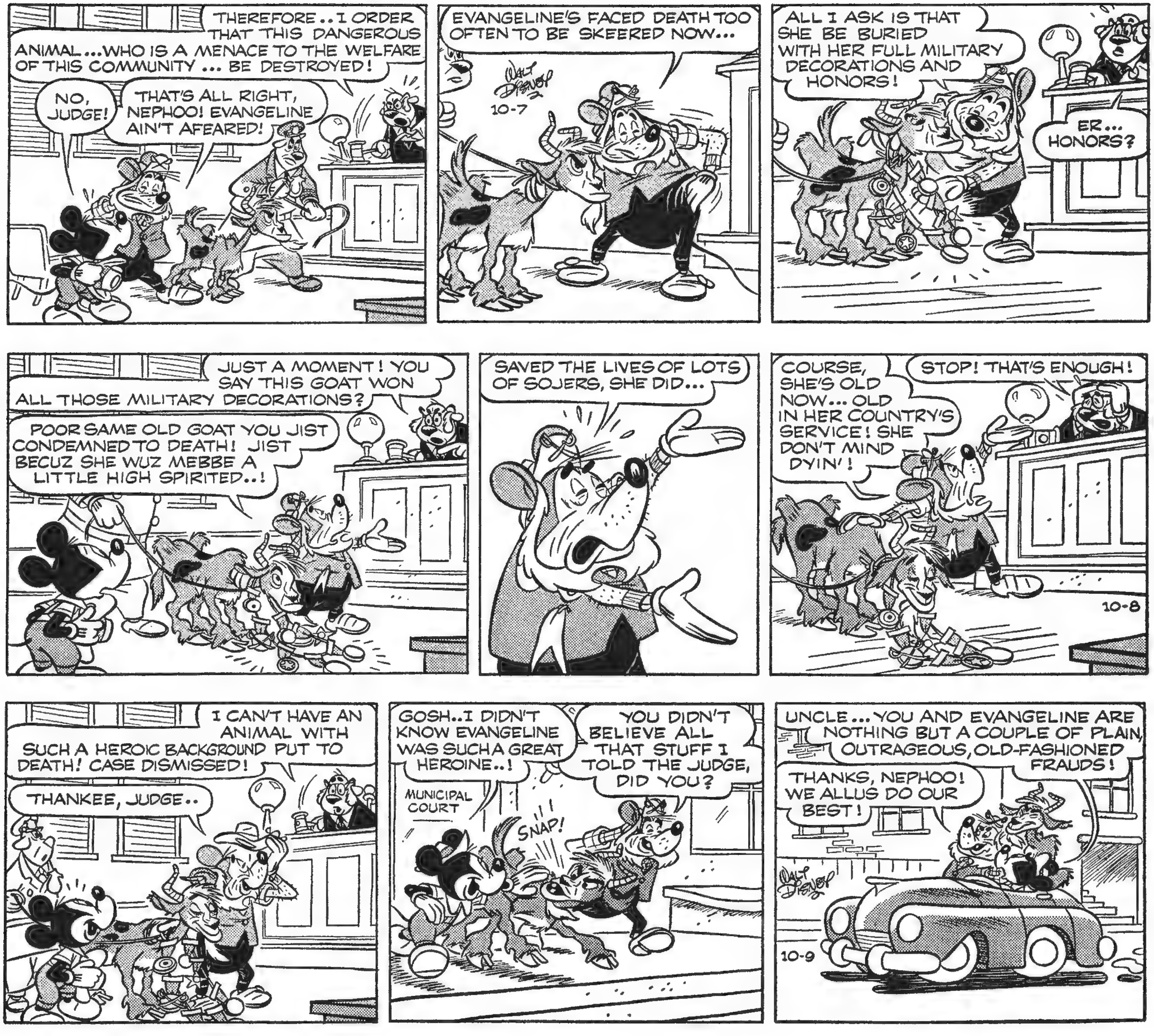

EVANGELINE.. YOU..YOU SILLY, THICK-SKULLED, NO-GOOD GOAT... IF I CATCH YOU ONCE MORE..
HOLD ON..NEPHOO! DON'T TALK TO EVANGELINE LIKE THAT...! IT AIN'T HEALTHY!

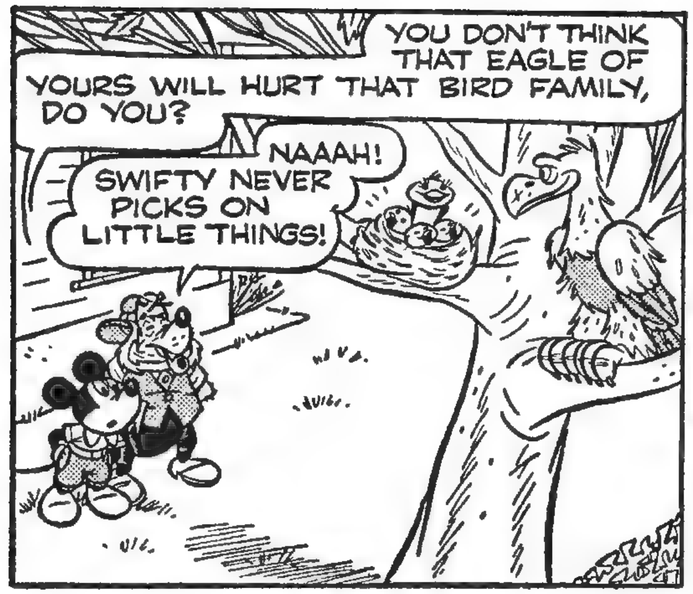

LATER.
TOLD YOU NOT TO GIT EVANGELINE PEEVED! SHE'S A PRETTY SENSITIVE GIRL!
10-5

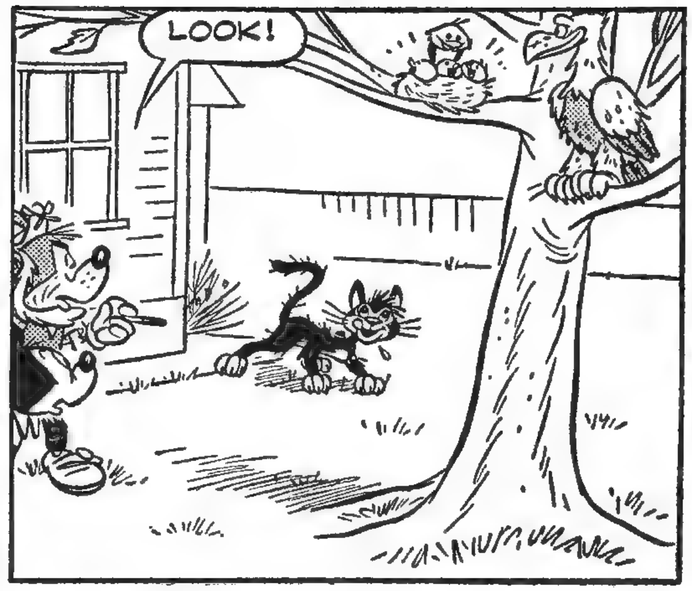

COME ON, UNCLE GUDGER! THEY'VE FOUND EVANGELINE! SHE'S DOWN AT COURT!
THAT DON'T SOUND GOOD, NEPHOO!
10-6

...MALICIOUS MISCHIEF ....ATTEMPTED MAYHEM...NO LICENSE... RESISTING AN OFFICER.....

... AND WILLFUL DAMAGE TO VALUABLE PUBLIC PROPERTY!


THEREFORE..I ORDER THAT THIS DANGEROUS ANIMAL...WHO IS A MENACE TO THE WELFARE OF THIS COMMUNITY ... BE DESTROYED!
NO, JUDGE!
THAT'S ALL RIGHT, NEPHOO! EVANGELINE AIN'T AFEARED!
EVANGELINE'S FACED DEATH TOO OFTEN TO BE SKEERED NOW...
10-7
ALL I ASK IS THAT SHE BE BURIED WITH HER FULL MILITARY DECORATIONS AND HONORS!
ER... HONORS?
JUST A MOMENT! YOU SAY THIS GOAT WON ALL THOSE MILITARY DECORATIONS?
POOR SAME OLD GOAT YOU JIST CONDEMNED TO DEATH! JIST BECUZ SHE WUZ MEBBE A LITTLE HIGH SPIRITED..!
SAVED THE LIVES OF LOTS OF SOJERS, SHE DID...
COURSE, SHE'S OLD NOW... OLD IN HER COUNTRY'S SERVICE! SHE DON'T MIND DYIN'!
STOP! THAT'S ENOUGH!
10-8
I CAN'T HAVE AN ANIMAL WITH SUCH A HEROIC BACKGROUND PUT TO DEATH! CASE DISMISSED!
THANKEE, JUDGE..
GOSH..I DIDN'T KNOW EVANGELINE WAS SUCH A GREAT HEROINE..!
YOU DIDN'T BELIEVE ALL THAT STUFF I TOLD THE JUDGE, DID YOU?
MUNICIPAL COURT
SNAP!
UNCLE...YOU AND EVANGELINE ARE NOTHING BUT A COUPLE OF PLAIN, OUTRAGEOUS, OLD-FASHIONED FRAUDS!
THANKS, NEPHOO! WE ALLUS DO OUR BEST!
10-9

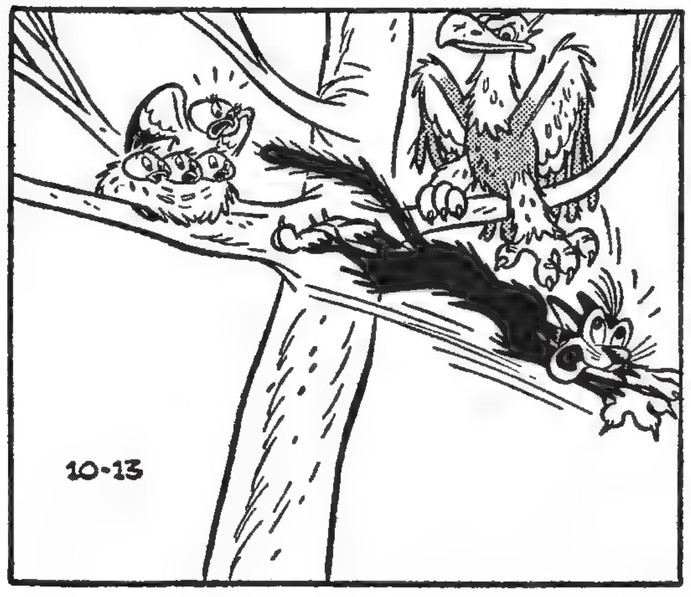

YOU DON'T THINK THAT EAGLE OF YOURS WILL HURT THAT BIRD FAMILY, DO YOU?
NAAAH! SWIFTY NEVER PICKS ON LITTLE THINGS!

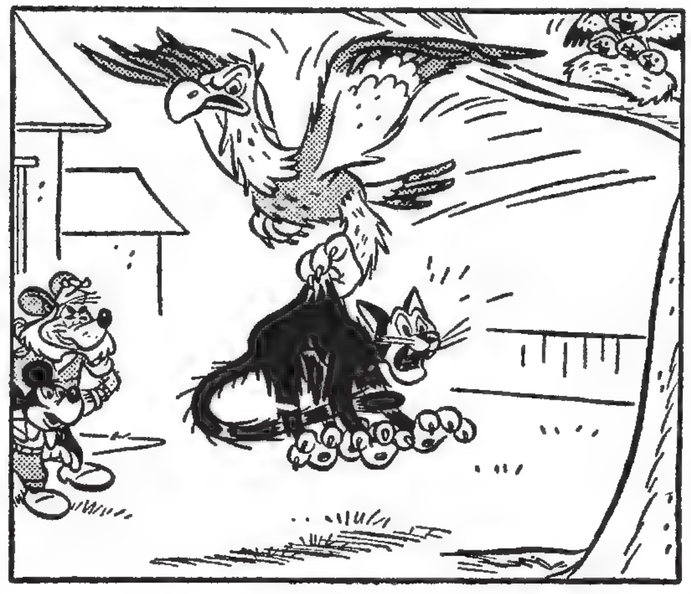

LOOK!

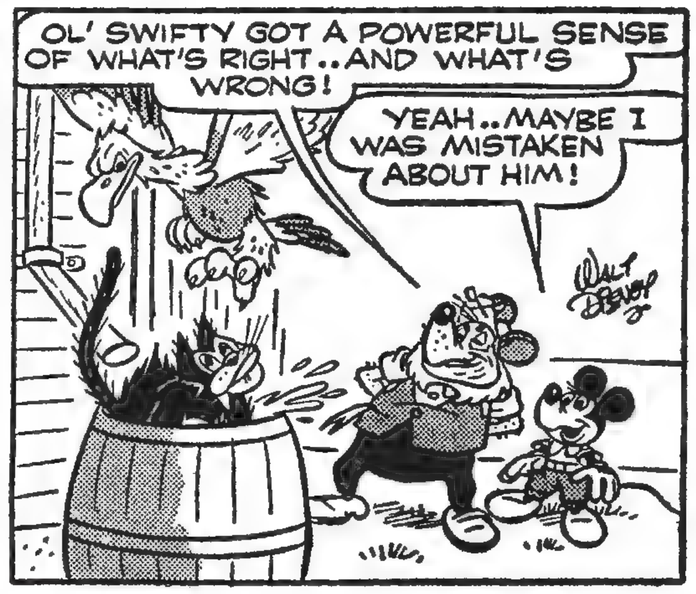
LOOKS LIKE OL' "TUFFY" IS IN FOR A SURPRISE!
WALT DISNEY
10-11

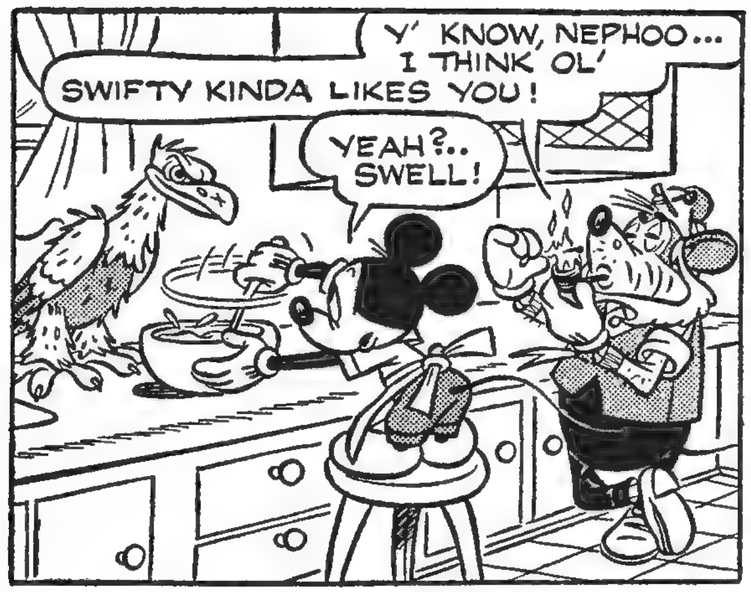
SHH! WAIT'LL OL' TUFFY THE CAT SEES WHAT'S WAITIN' FER HIM UP THERE!

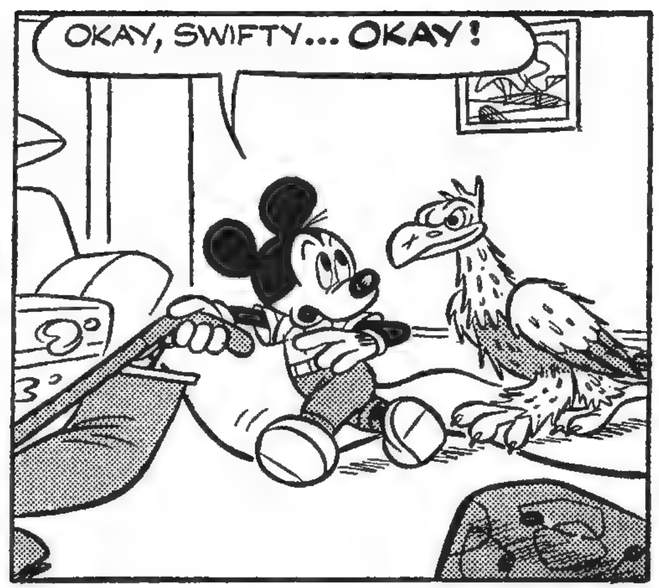
SKREE!
WALT DISNEY
10-12

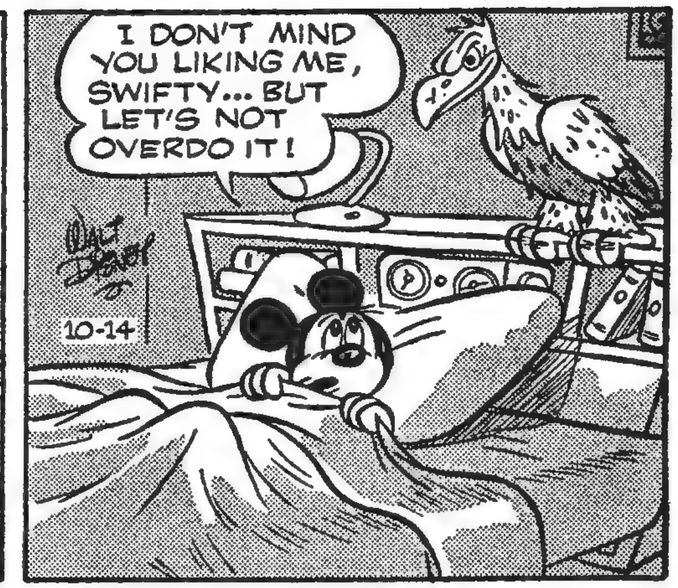

10-13

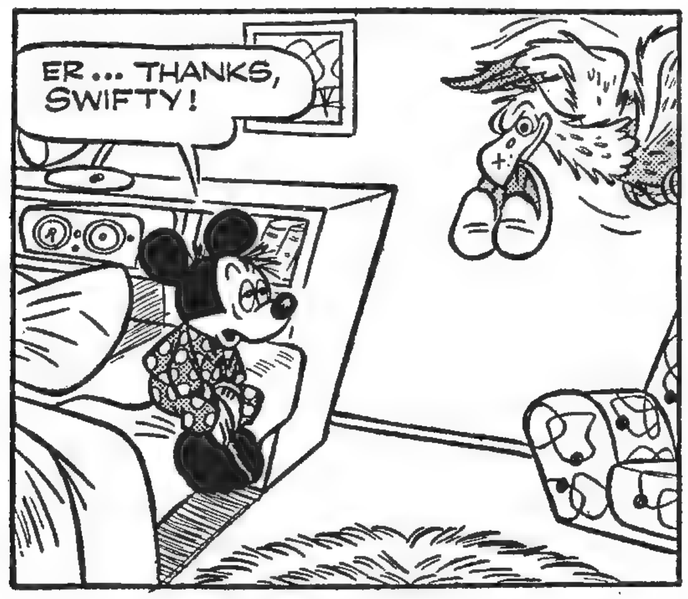


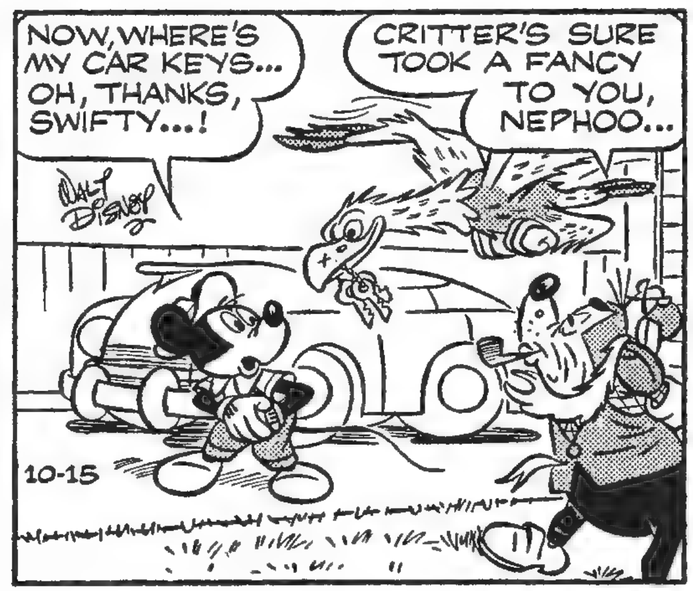

OL' SWIFTY GOT A POWERFUL SENSE OF WHAT'S RIGHT..AND WHAT'S WRONG!
YEAH..MAYBE I WAS MISTAKEN ABOUT HIM!
WALT DISNEY

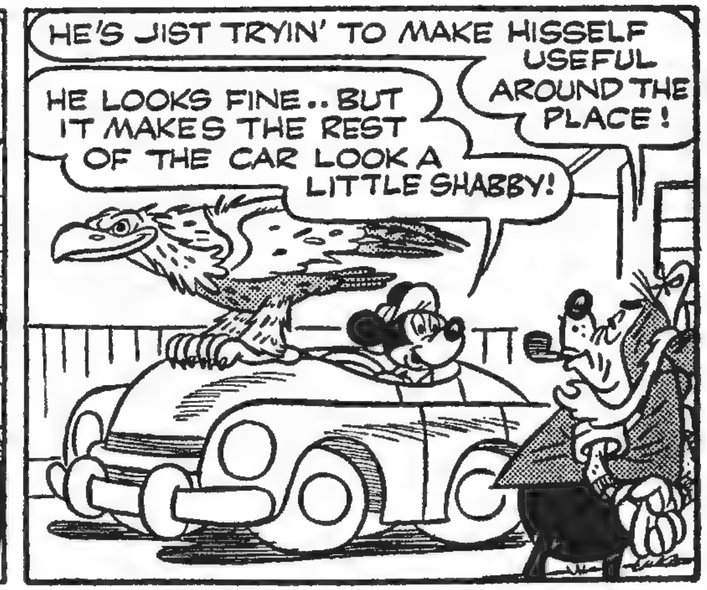

Y' KNOW, NEPHOO... I THINK OL' SWIFTY KINDA LIKES YOU!
YEAH?.. SWELL!

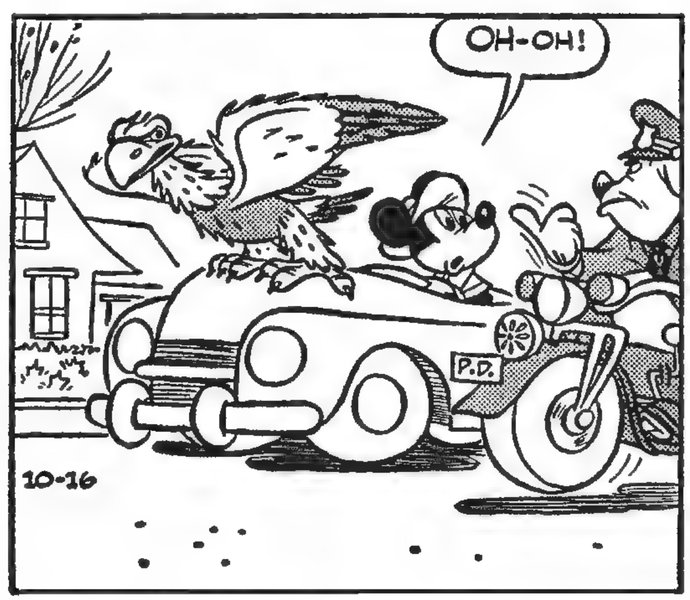

OKAY, SWIFTY... OKAY!

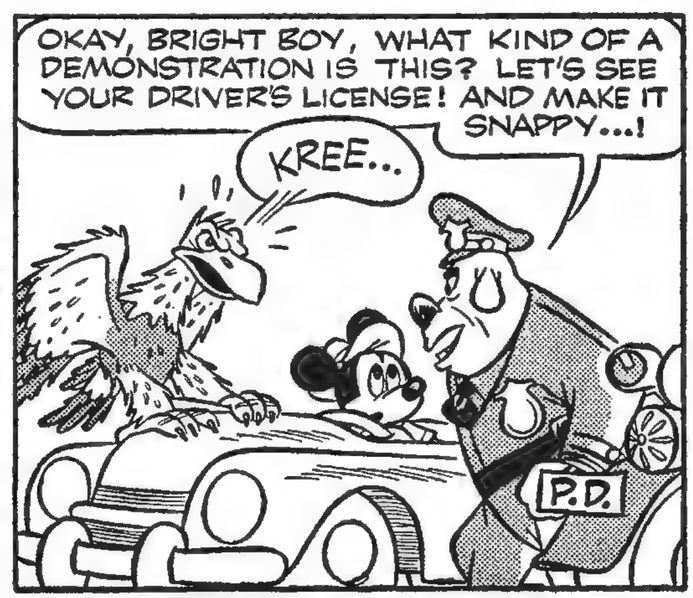

I DON'T MIND YOU LIKING ME, SWIFTY... BUT LET'S NOT OVERDO IT!
10-14

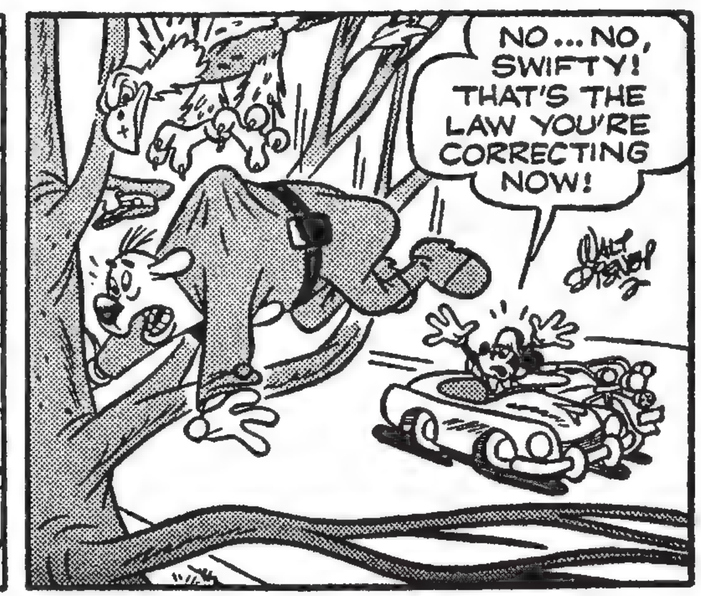

ER... THANKS, SWIFTY!


NOW, WHERE'S MY CAR KEYS... OH, THANKS, SWIFTY...!
CRITTER'S SURE TOOK A FANCY TO YOU, NEPHOO...
10-15

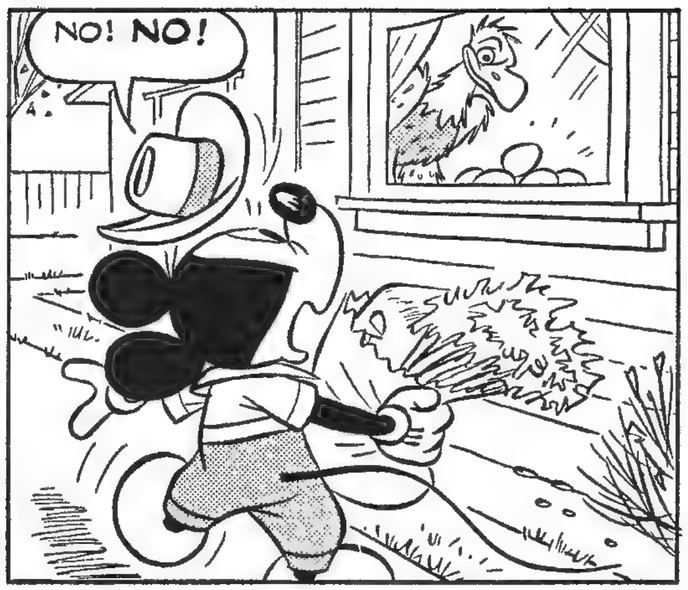

HE'S JIST TRYIN' TO MAKE HISSELF USEFUL AROUND THE PLACE!
HE LOOKS FINE.. BUT IT MAKES THE REST OF THE CAR LOOK A LITTLE SHABBY!

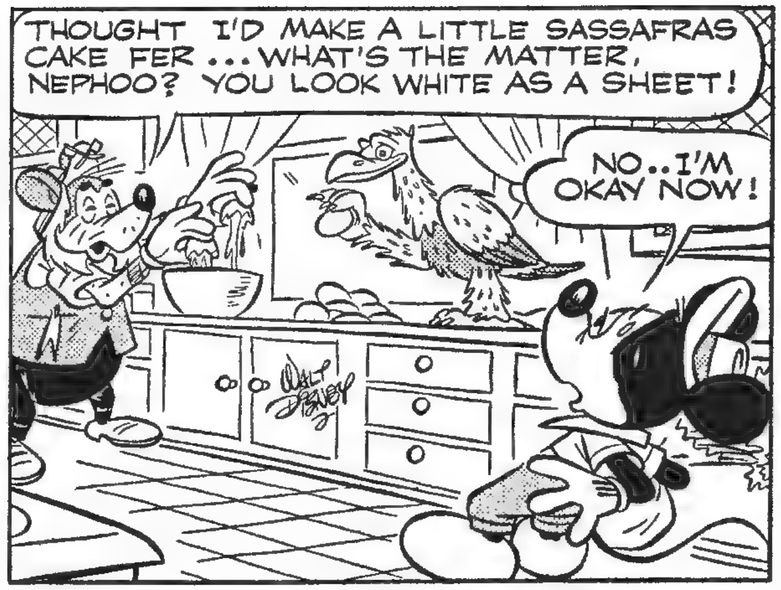

OH-OH!
P.D.
10-16


OKAY, BRIGHT BOY, WHAT KIND OF A DEMONSTRATION IS THIS? LET'S SEE YOUR DRIVER'S LICENSE! AND MAKE IT SNAPPY...!
KREE...
P.D.

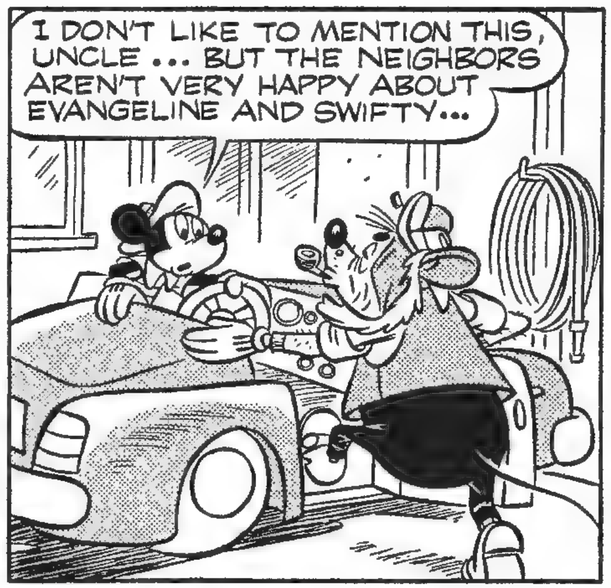

NO... NO, SWIFTY! THAT'S THE LAW YOU'RE CORRECTING NOW!

UNCLE GUDGER'S EAGLE HAS ME WORRIED! THANK GOODNESS HE DOESN'T HAVE A FAMILY!
BRE
10-18

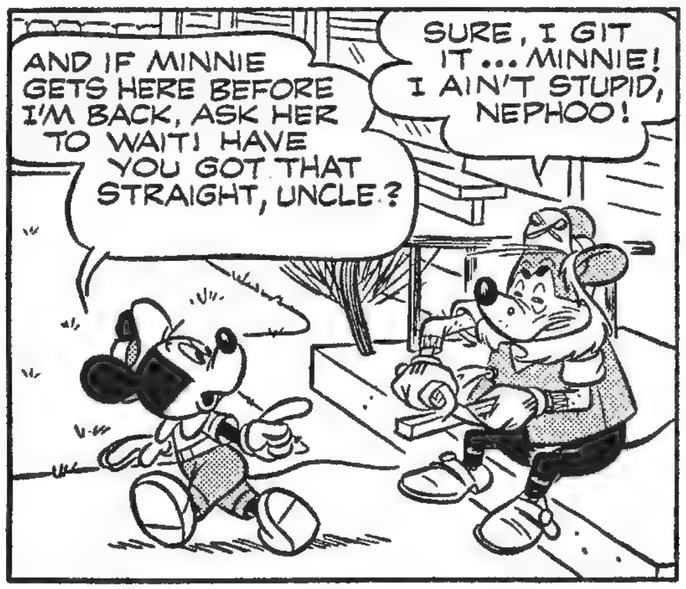

NO! NO!


THOUGHT I'D MAKE A LITTLE SASSAFRAS CAKE FER ... WHAT'S THE MATTER, NEPHOO? YOU LOOK WHITE AS A SHEET!
NO.. I'M OKAY NOW!

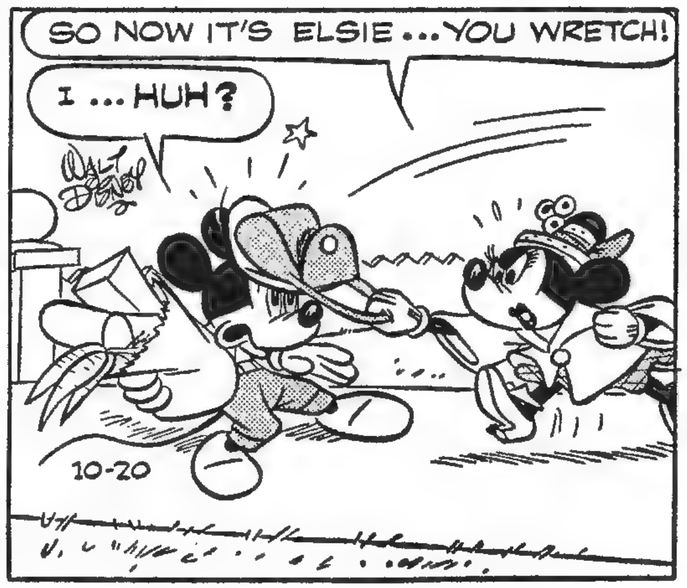
LOOKS LIKE EVANGELINE AND SWIFTY HAVE BEEN OUT GETTING INTO TROUBLE AGAIN!
OH ... THEY WAS JUST HAVIN' SOME FUN!
10-19

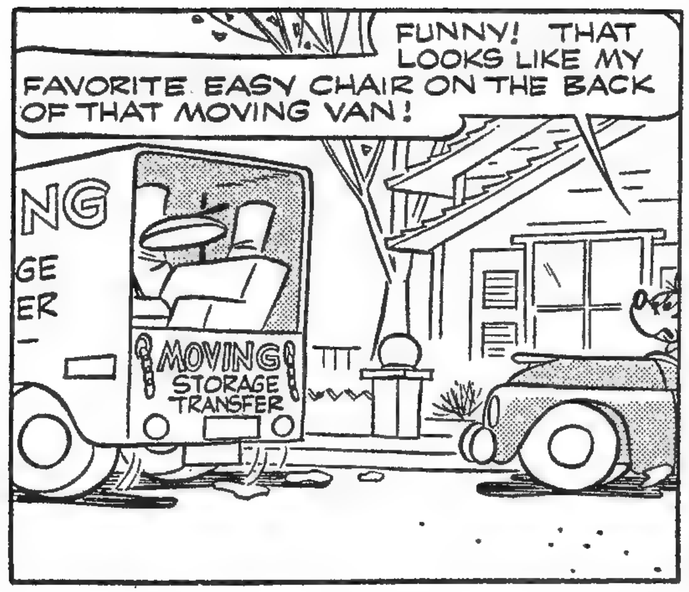

I DON'T LIKE TO MENTION THIS, UNCLE ... BUT THE NEIGHBORS AREN'T VERY HAPPY ABOUT EVANGELINE AND SWIFTY...

NONSENSE, NEPHOO ... THE NEIGHBORS LOVE THEM CRITTERS JUST AS MUCH AS YOU AND ME DO!
FOR SALE
SACRIFICE!
FOR SALE
FOR SALE
SALE
SALE
SALE
FOR SALE

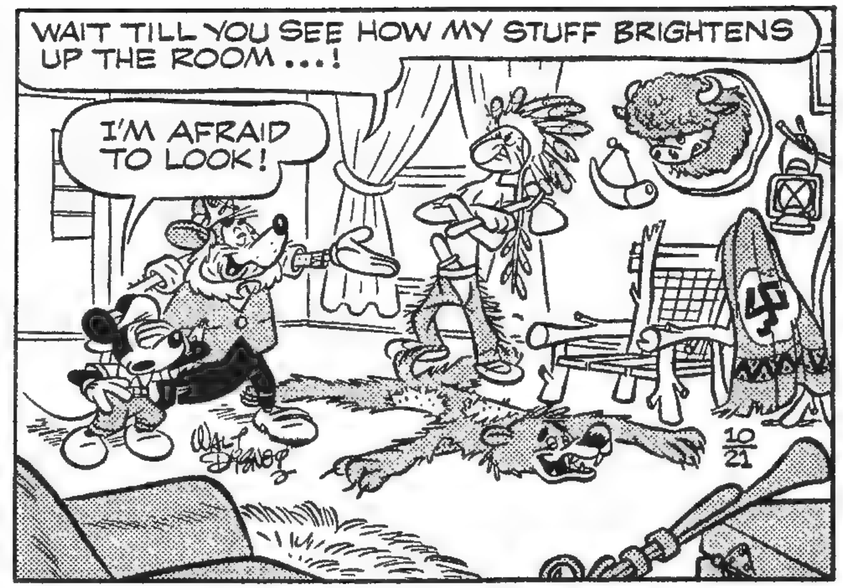

AND IF MINNIE GETS HERE BEFORE I'M BACK, ASK HER TO WAIT! HAVE YOU GOT THAT STRAIGHT, UNCLE?
SURE, I GIT IT ... MINNIE! I AIN'T STUPID, NEPHOO!

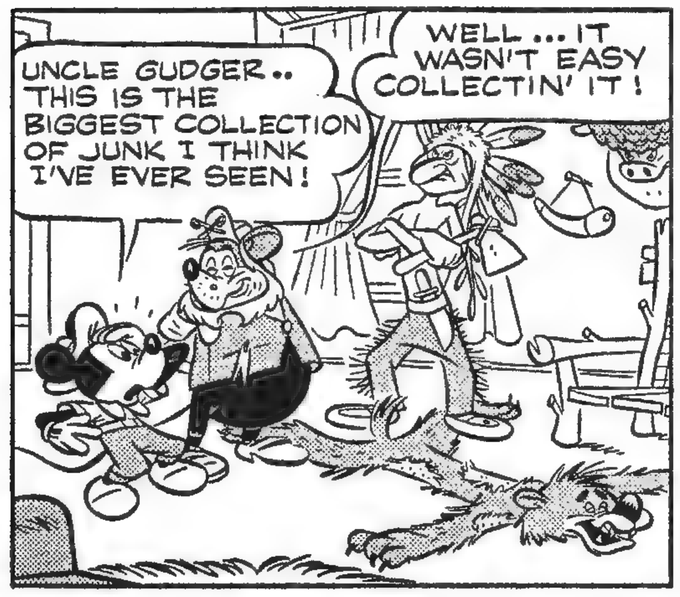
LATER.
IS MICKEY HERE, PLEASE?
OH ... YOU MUST BE THAT GIRL ELSIE HE'S GOT THE DATE WITH!

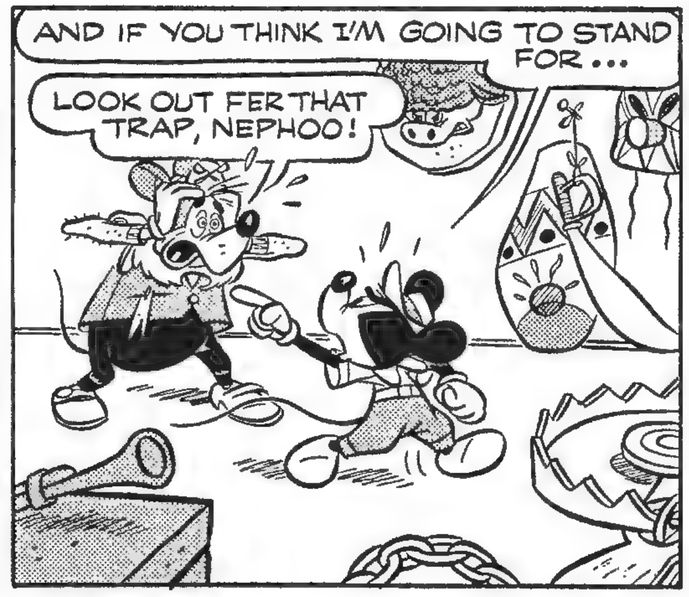

SO NOW IT'S ELSIE ... YOU WRETCH!
I ... HUH?
10-20


FUNNY! THAT LOOKS LIKE MY FAVORITE EASY CHAIR ON THE BACK OF THAT MOVING VAN!
NG
GE
ER
MOVING
STORAGE
TRANSFER

WHY, YES.. I HAD SOME OF MY OWN BELONGINGS COMIN' IN... AN' THET STUFF OF YOURN WAS JIST IN TH' WAY.. SO...


WAIT TILL YOU SEE HOW MY STUFF BRIGHTENS UP THE ROOM...!
I'M AFRAID TO LOOK!
10/21


UNCLE GUDGER.. THIS IS THE BIGGEST COLLECTION OF JUNK I THINK I'VE EVER SEEN!
WELL... IT WASN'T EASY COLLECTIN' IT!


AND IF YOU THINK I'M GOING TO STAND FOR...
LOOK OUT FER THAT TRAP, NEPHOO!

IT'S OKAY TO RELAX AROUND THE HOUSE... BUT DON'T GIT PLUMB CARELESS!
SNAP!
10-22

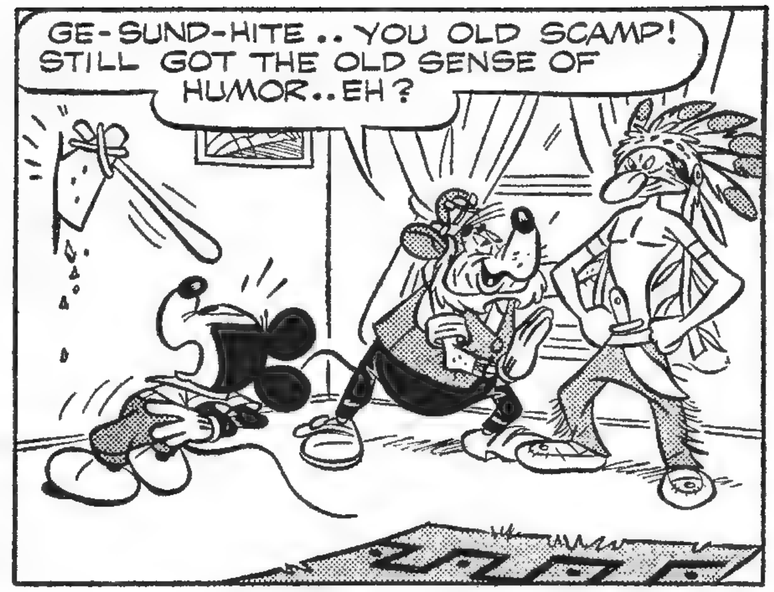
YEP! BEEN COOMULATIN' THESE HERE TREASURES ALL MY LIFE!
WHAT A MESS...!

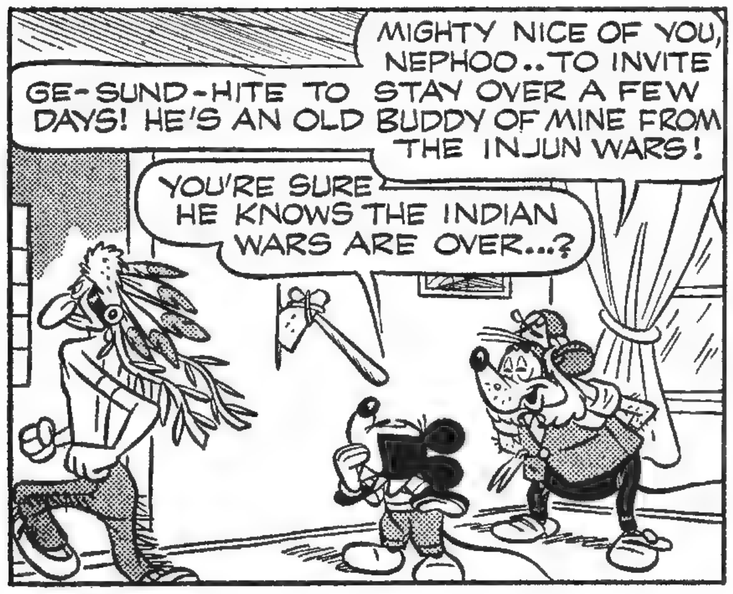
DID YOU THROW OUT MY OLD SUPPER TABLE TOO?
GOT THE GREATEST LITTLE DINING ROOM SET HERE Y' EVER SAW!
10-23

I CAN'T HELP FEELING THE OTHER FURNITURE WAS A BIT MORE CHEERFUL!

GOSH...WHERE DID YOU PICK UP THIS WAX INDIAN?
GOT HIM OUT'N AN OLD WILD WEST MUSEUM! HANDSOME ...AIN'T HE?
10-25

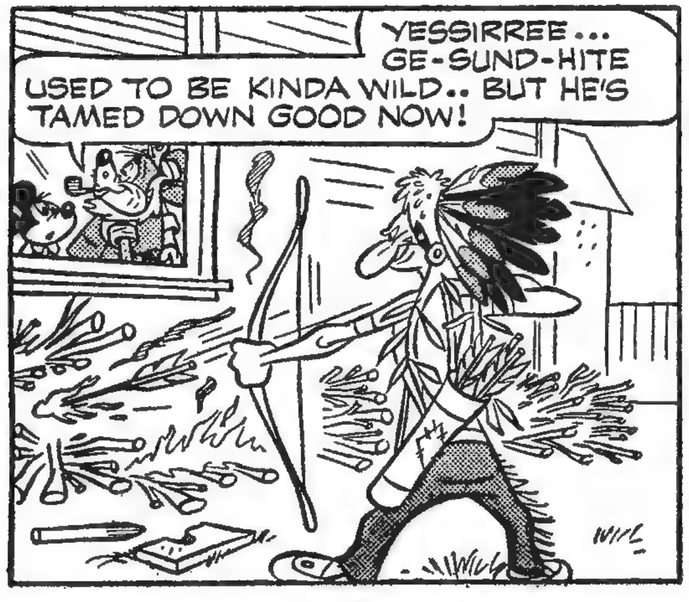
WELL.. I WOULDN'T SAY...
HEY...!
THUD!
KA-WHIZZ!


GE-SUND-HITE.. YOU OLD SCAMP! STILL GOT THE OLD SENSE OF HUMOR..EH?

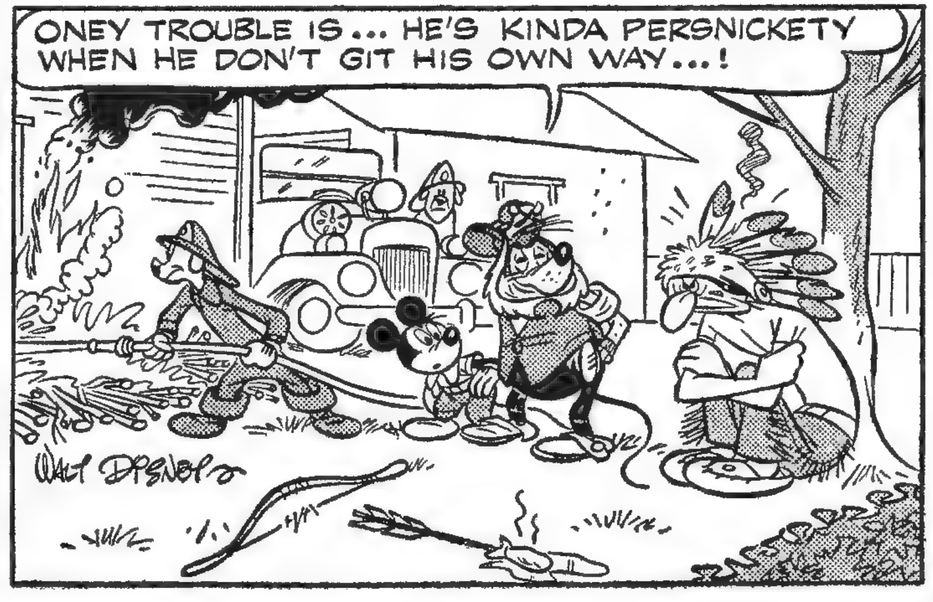

MIGHTY NICE OF YOU, NEPHOO..TO INVITE GE-SUND-HITE TO STAY OVER A FEW DAYS! HE'S AN OLD BUDDY OF MINE FROM THE INJUN WARS!
YOU'RE SURE HE KNOWS THE INDIAN WARS ARE OVER...?

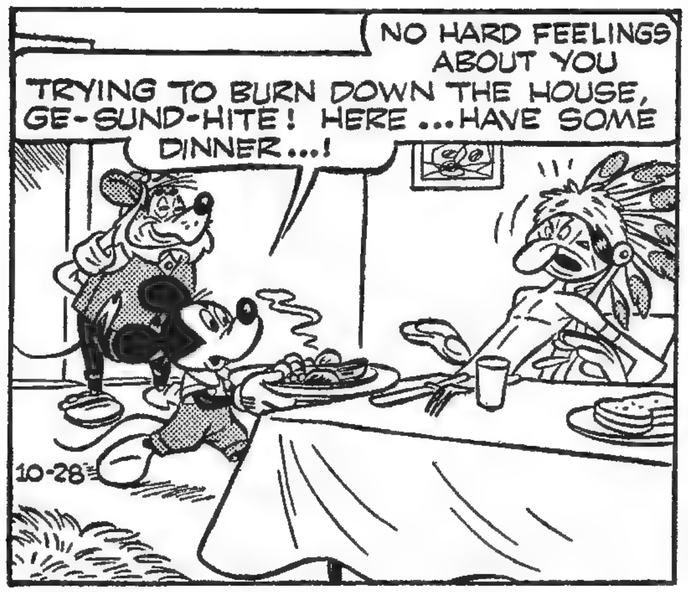
SURE! HE USED TO BE PRETTY SORE AT THE PALEFACES...

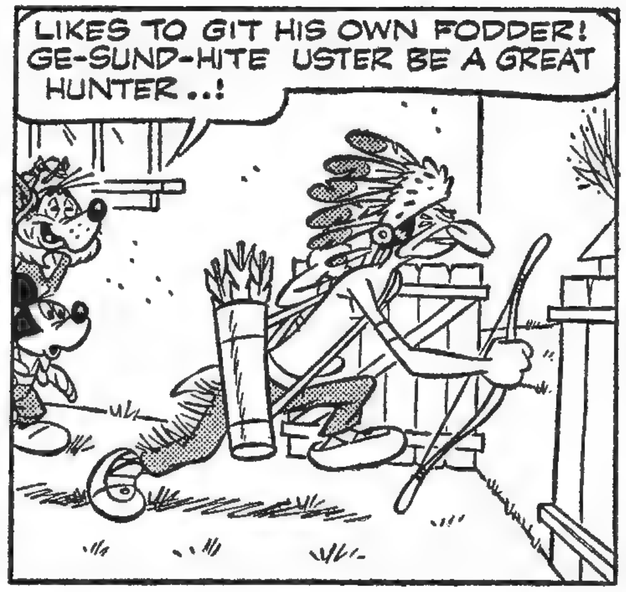
...BUT HE'S OVER IT NOW!
10-26

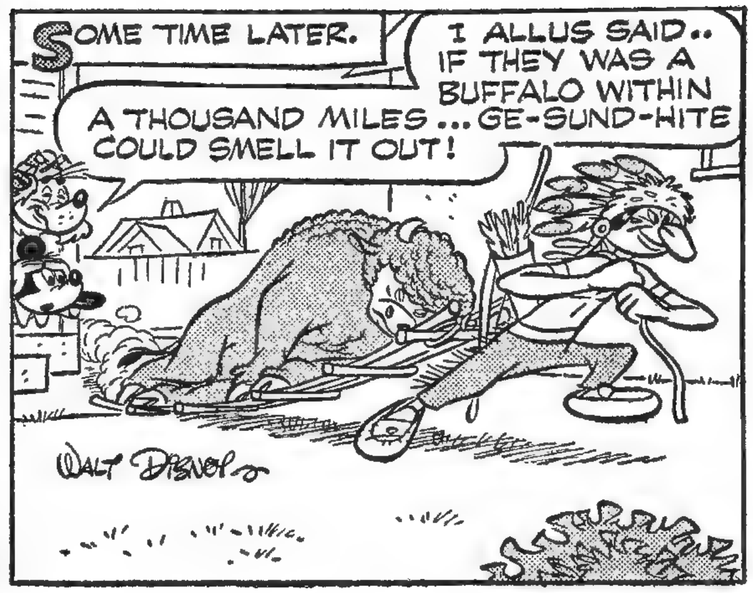

YESSIRREE... GE-SUND-HITE USED TO BE KINDA WILD.. BUT HE'S TAMED DOWN GOOD NOW!

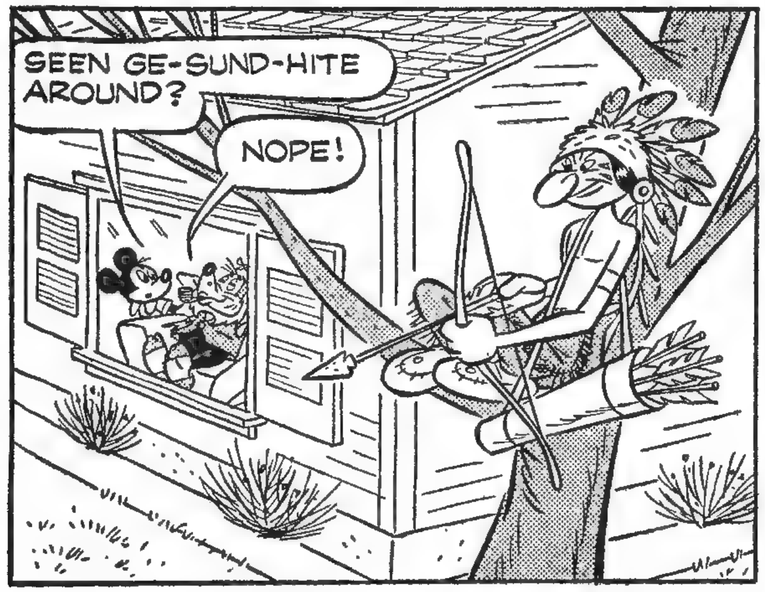
I SMELL SOMETHING BURNING...!
10-27


ONEY TROUBLE IS... HE'S KINDA PERSNICKETY WHEN HE DON'T GIT HIS OWN WAY...!

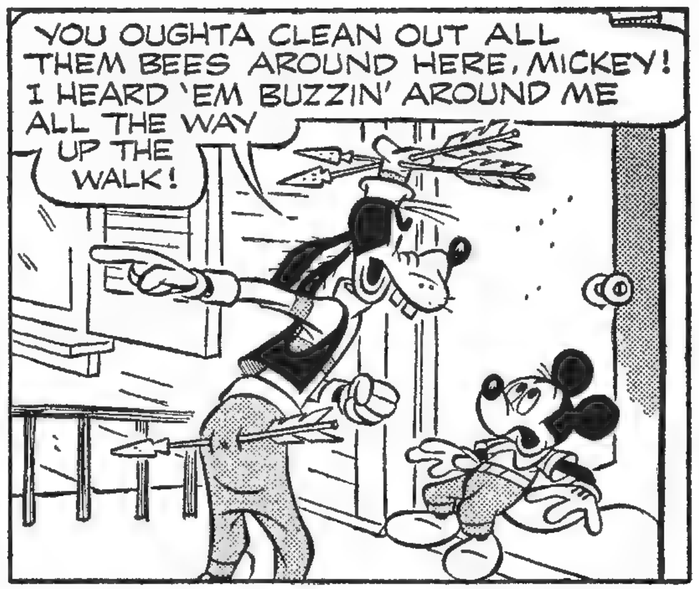

NO HARD FEELINGS ABOUT YOU TRYING TO BURN DOWN THE HOUSE, GE-SUND-HITE! HERE ...HAVE SOME DINNER...!
10-28

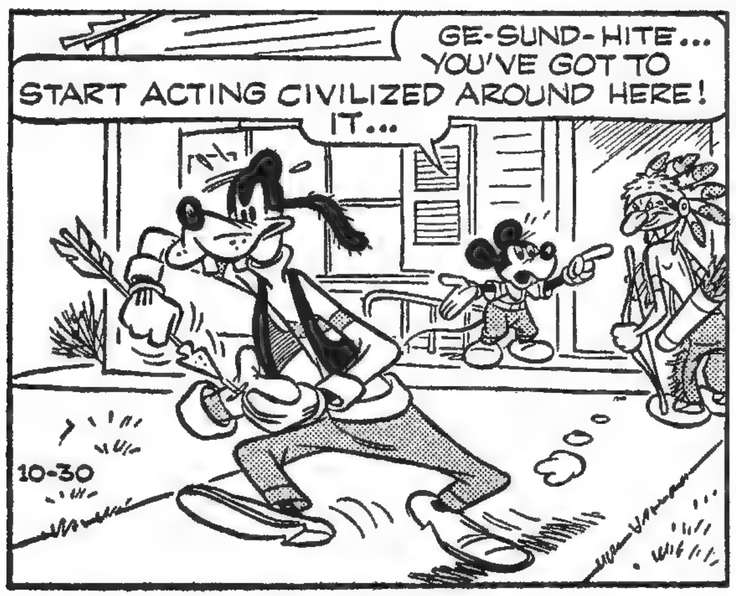

LIKES TO GIT HIS OWN FODDER! GE-SUND-HITE USTER BE A GREAT HUNTER..!


SOME TIME LATER.
I ALLUS SAID.. IF THEY WAS A BUFFALO WITHIN A THOUSAND MILES ...GE-SUND-HITE COULD SMELL IT OUT!
WALT DISNEY


SEEN GE-SUND-HITE AROUND?
NOPE!

KINDA WORRIED ABOUT HIM RUNNING AROUND LOOSE BY HIMSELF!
DON'T WORRY! THAT INJUN WON'T GIT LONELY...!
RINGGGG!
WALT DISNEY
10-29


YOU OUGHTA CLEAN OUT ALL THEM BEES AROUND HERE, MICKEY! I HEARD 'EM BUZZIN' AROUND ME ALL THE WAY UP THE WALK!


GE-SUND-HITE... YOU'VE GOT TO START ACTING CIVILIZED AROUND HERE! IT...
10-30

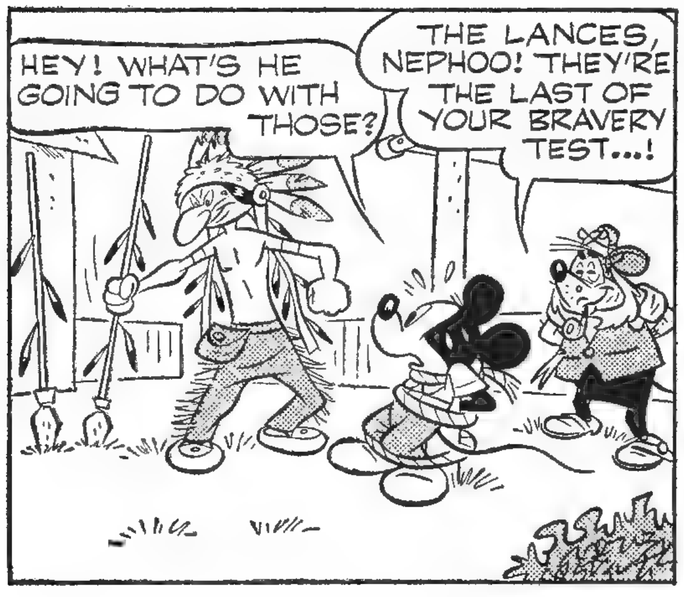
WAIT A MINUTE! WHAT'S ...?
HE WANTS TO MAKE YOU HIS TRIBAL BROTHER...! KINDA ONUSUAL...

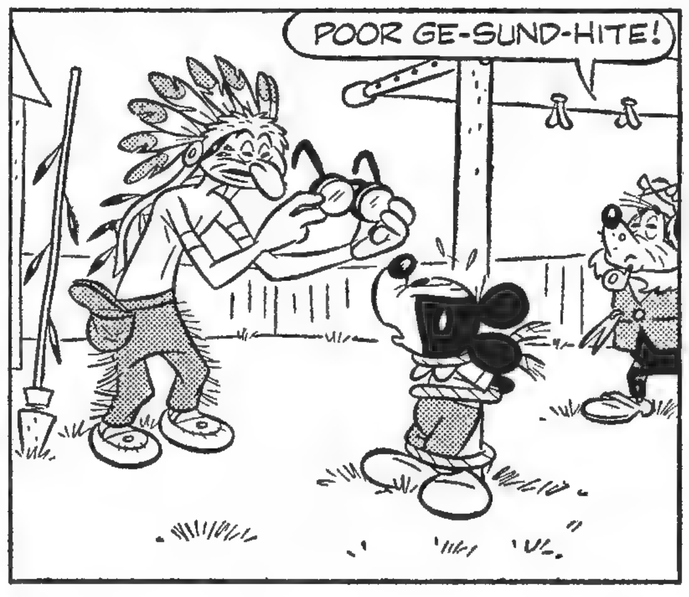
YOU'RE SURE ABOUT THIS BROTHER STUFF?
DON'T FRET, NEPHOO! HE'S JIST TESTIN' YOUR COURAGE...!
WALT DISNEY

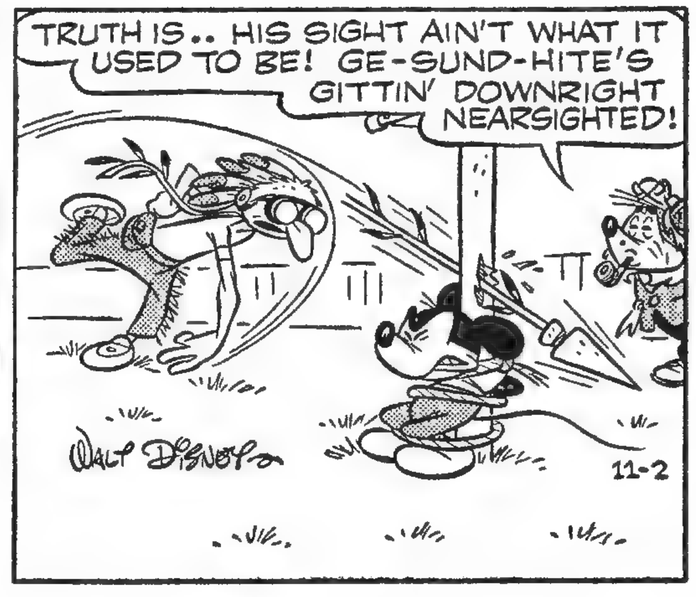
KEEP A STIFF UPPER LIP, NEPHOO... YOU'RE DOIN' FINE !

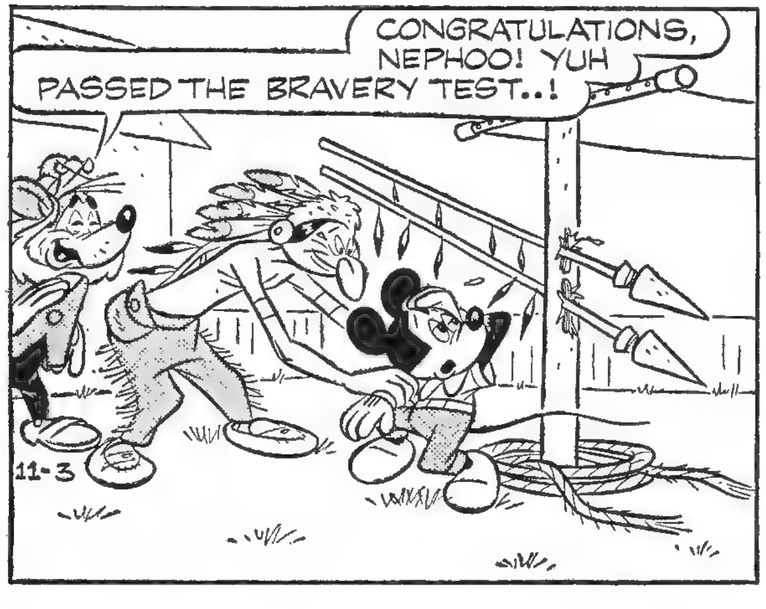
YOU'RE POSITIVE HE WANTS TO MAKE ME A BLOOD BROTHER?
SAIRTAIN! IF YUH PASS THE COURAGE TEST ALL-RIGHT...!
11-1

THIS IS A GREAT HONOR, Y' KNOW! PRECIOUS FEW WHITE MEN GIT TAKEN INTO GE-SUND-HITE'S TRIBE!
YOU MEAN PRECIOUS FEW LIVE TO GET INTO IT... DON'T YOU?


HEY! WHAT'S HE GOING TO DO WITH THOSE?
THE LANCES, NEPHOO! THEY'RE THE LAST OF YOUR BRAVERY TEST...!

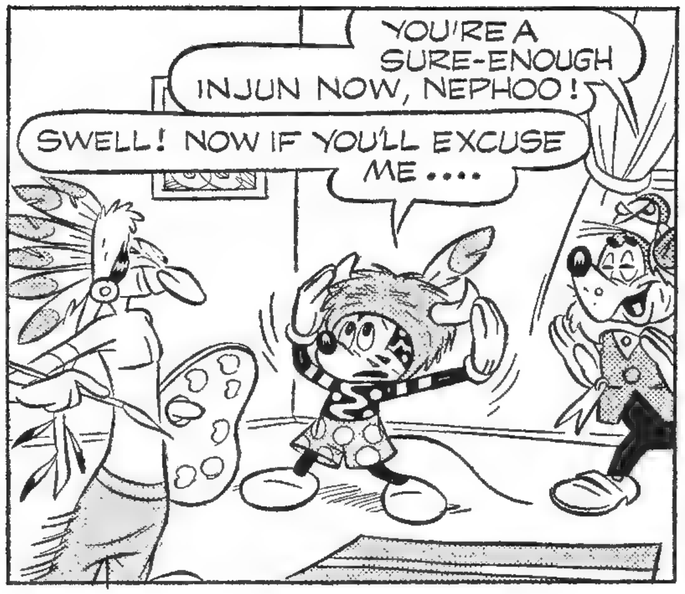

POOR GE-SUND-HITE!


TRUTH IS.. HIS SIGHT AIN'T WHAT IT USED TO BE! GE-SUND-HITE'S GITTIN' DOWNRIGHT NEARSIGHTED!
11-2

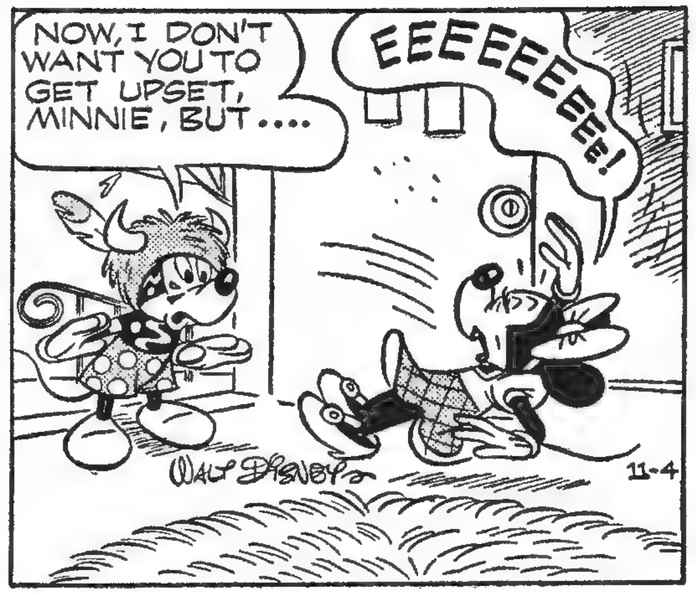

CONGRATULATIONS, NEPHOO! YUH PASSED THE BRAVERY TEST..!
11-3

YOU'RE NOW A FULL BLOOD BROTHER OF THE HUKKAYUCCA TRIBE..!
WHY DO I GET INTO THESE THINGS...?

LOOK, FELLOWS, I APPRECIATE THE HONOR.. BUT DON'T YOU THINK THIS IS GOING A LITTLE BIT TOO FAR ?
SHHH! YOU WANT TO SPOIL EVERYTHING?

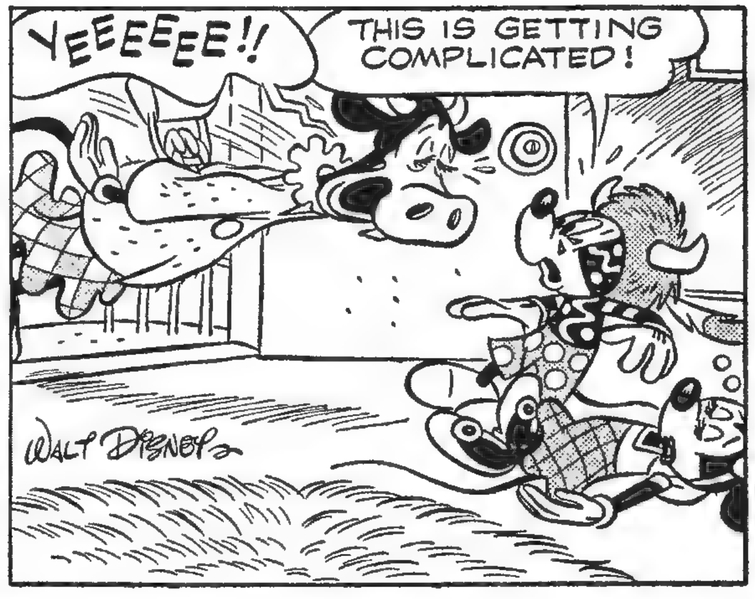

YOU'RE A SURE-ENOUGH INJUN NOW, NEPHOO!
SWELL! NOW IF YOU'LL EXCUSE ME....

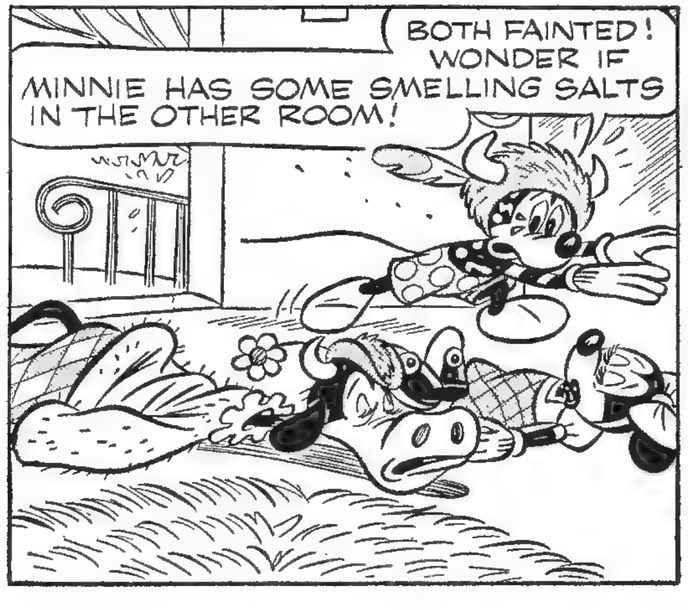
...I'VE GOT AN IMPORTANT DATE WITH MINNIE TONIGHT, AND...
NO! YOU CAN'T TAKE THAT OFF FOR TWENTY-FOUR HOURS! SACRED INJUN LAW!

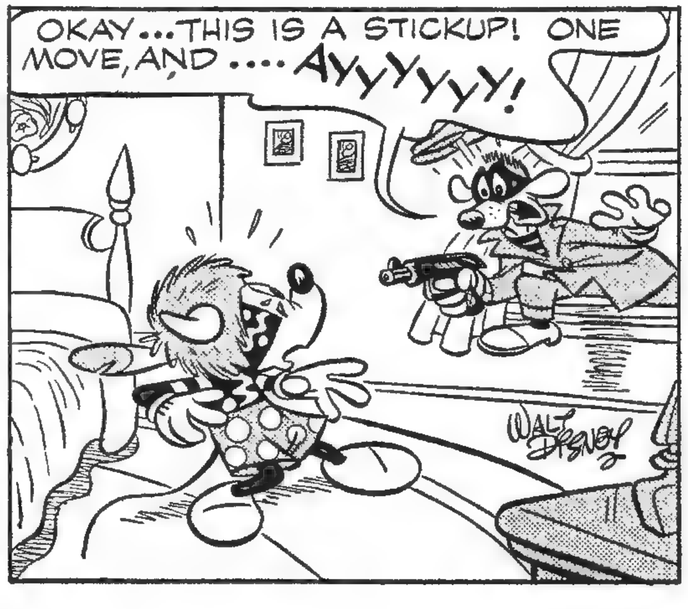

NOW, I DON'T WANT YOU TO GET UPSET, MINNIE, BUT....
EEEEEEEEE!
WALT DISNEY
11-4

MINNIE! IT'S ONLY ME... MICKEY! GOSH..!
11-5

THANK GOODNESS! HERE COMES CLARABELLE! SHE'LL KNOW WHAT TO DO..!

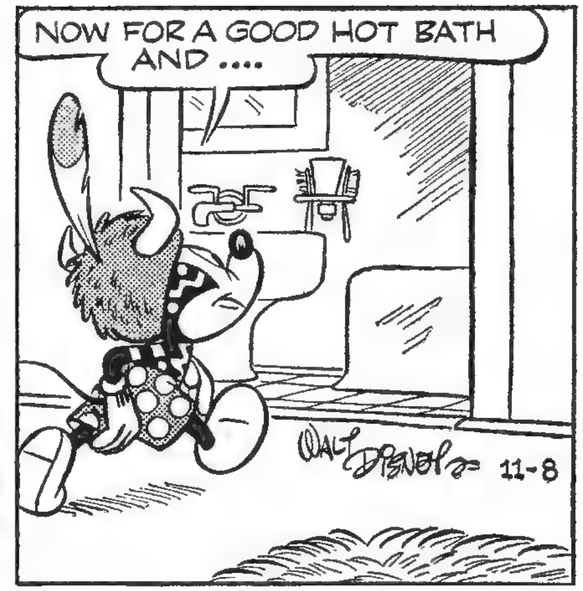

YEEEEEEE!!
THIS IS GETTING COMPLICATED!
WALT DISNEY

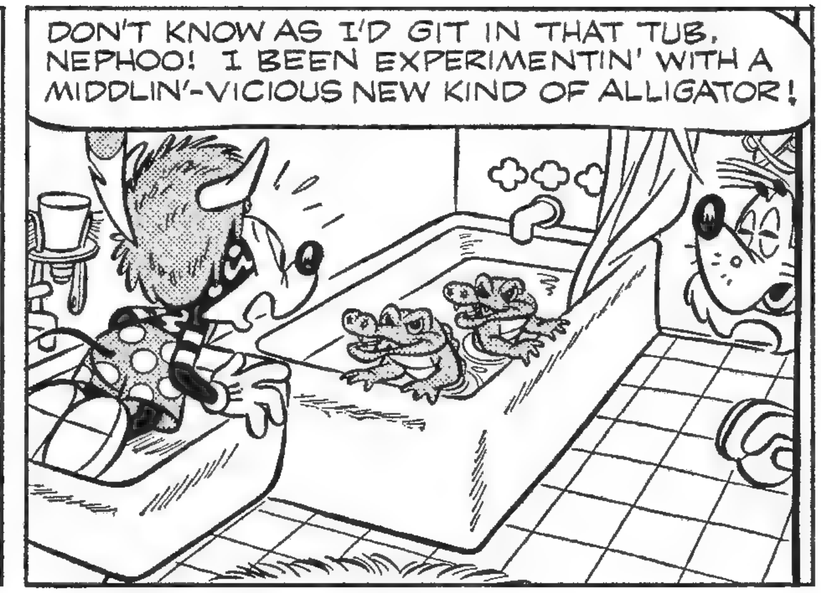

BOTH FAINTED! WONDER IF MINNIE HAS SOME SMELLING SALTS IN THE OTHER ROOM!

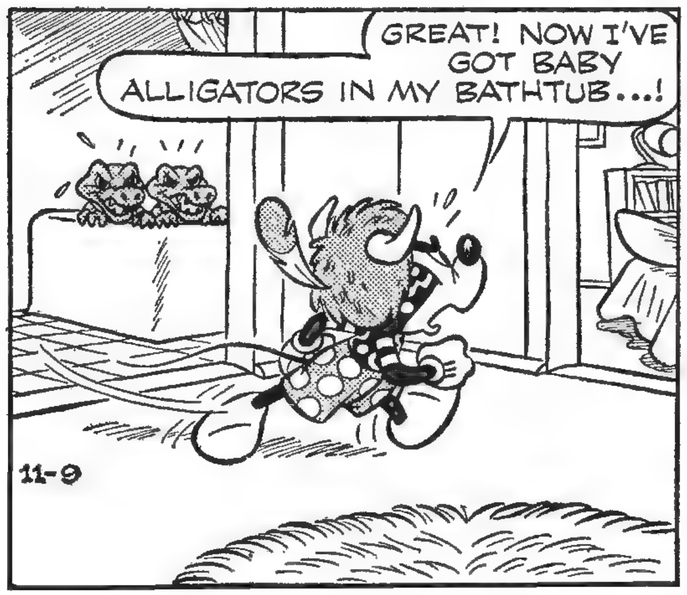

OKAY...THIS IS A STICKUP! ONE MOVE, AND.... AYYYYYY!
WALT DISNEY

HELP! POLICE! HELP!
MOST NERVOUS BURGLAR I EVER SAW!
11-6

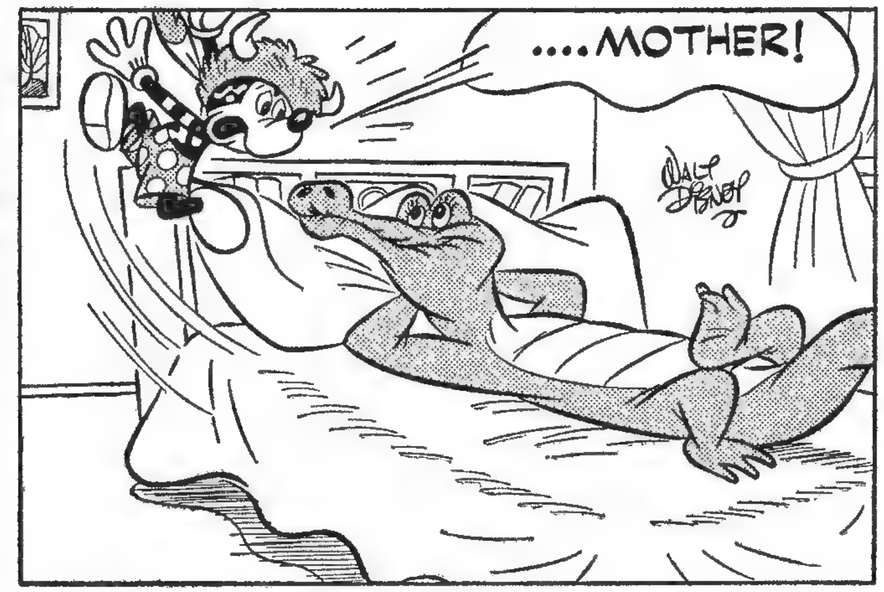
ALL RIGHT! I'VE WORN THIS FOR TWENTY-FOUR HOURS! I'M A FULL-FLEDGED HUKKA-YUCCA INDIAN! NOW CAN I TAKE THIS STUFF OFF?
WHY.. SAIRTAIN!


NOW FOR A GOOD HOT BATH AND ....
11-8

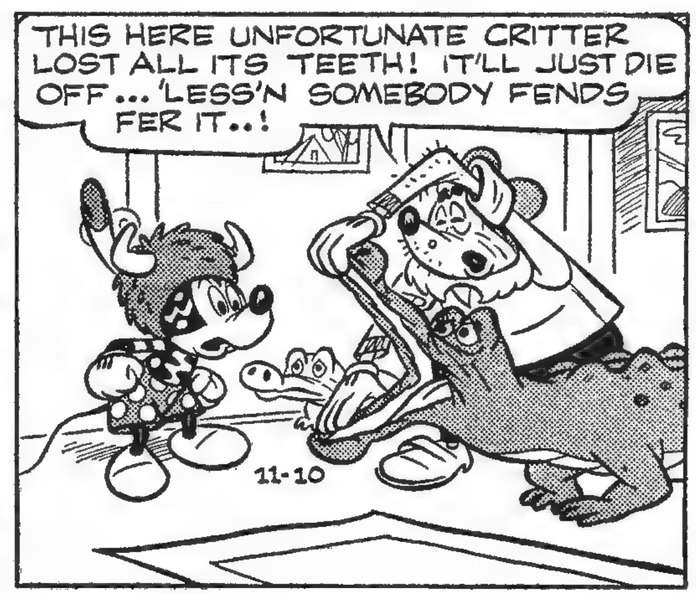

DON'T KNOW AS I'D GIT IN THAT TUB, NEPHOO! I BEEN EXPERIMENTIN' WITH A MIDDLIN'-VICIOUS NEW KIND OF ALLIGATOR!

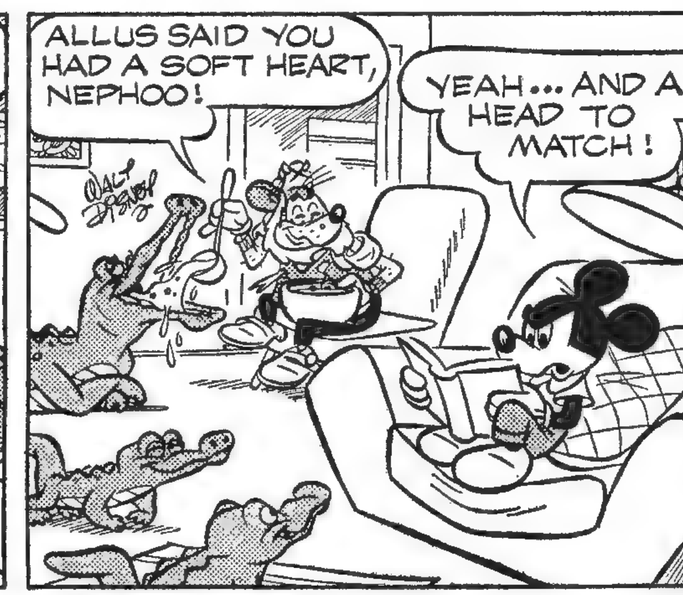

GREAT! NOW I'VE GOT BABY ALLIGATORS IN MY BATHTUB...!
11-9

AND WHERE THERE'S BABY ALLIGATORS... THERE'S USUALLY A....


....MOTHER!

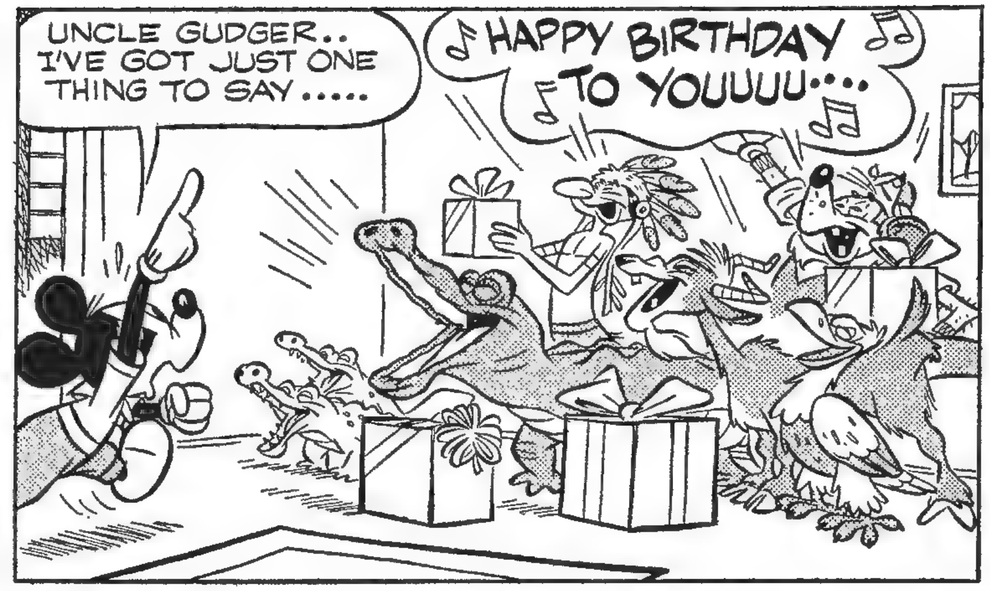
LISTEN, UNCLE GUDGER.. I LIKE PETS AS WELL AS ANYONE! BUT THIS ALLIGATOR HAS GOT TO GO!
NOW, DON'T BE HASTY, NEPHOO!

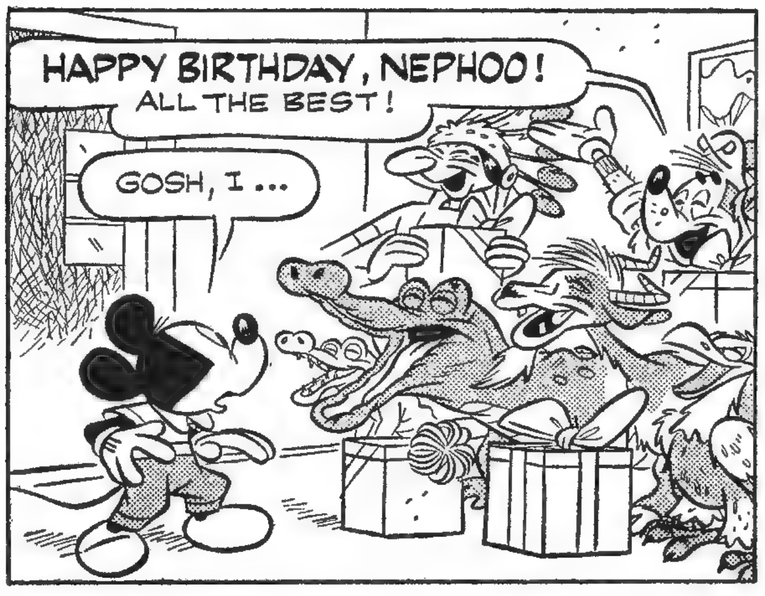

THIS HERE UNFORTUNATE CRITTER LOST ALL ITS TEETH! IT'LL JUST DIE OFF... 'LESS'N SOMEBODY FENDS FER IT..!
11-10


ALLUS SAID YOU HAD A SOFT HEART, NEPHOO!
YEAH... AND A HEAD TO MATCH!

UNCLE GUDGER HAS FILLED THE HOUSE WITH HIS CRAZY PETS...THE NEIGHBORS ARE SORE... MINNIE WON'T SPEAK TO ME...

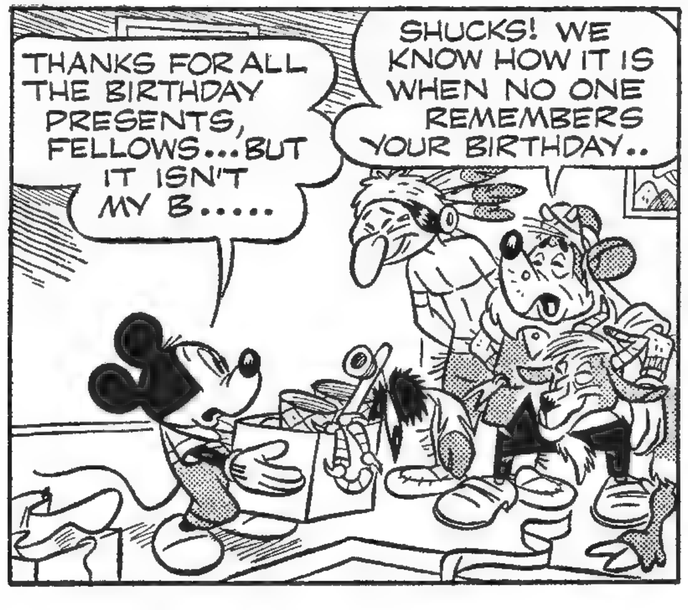
NO TWO WAYS ABOUT IT! THEY'VE ALL GOT TO GO ...!
11-11

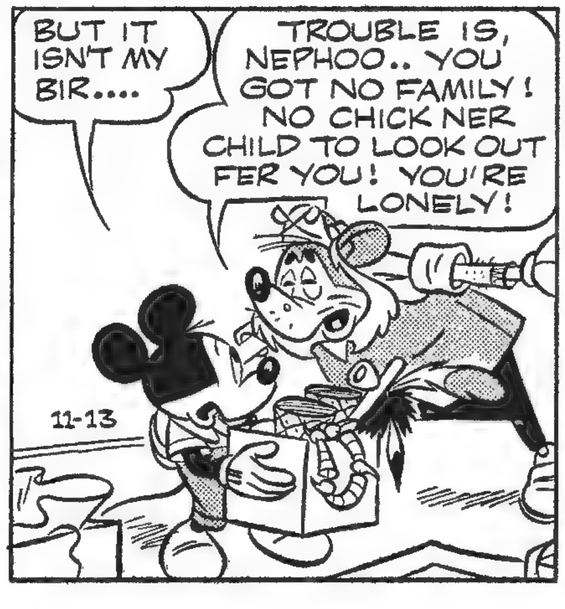

UNCLE GUDGER.. I'VE GOT JUST ONE THING TO SAY.....
HAPPY BIRTHDAY TO YOUUUU....


HAPPY BIRTHDAY, NEPHOO! ALL THE BEST!
GOSH, I ...

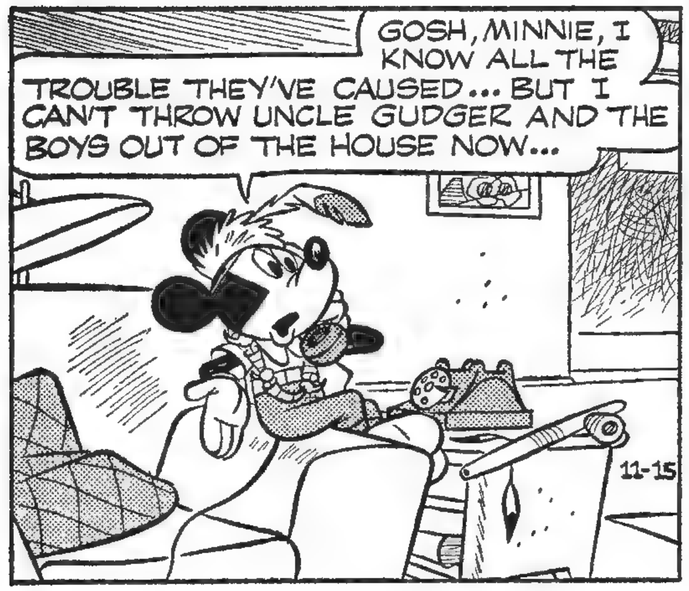
I WAS GOING TO KICK THEM ALL OUT... NOW ALL THESE PRESENTS....
GENUWINE SIDEWINDER-SKIN BOOTS! WOVE 'EM UP, MYSELF...

NECKLACE MADE OUT'N SCORPION TAILS! BRINGS YUH GOOD LUCK!
THANKS, GE-SUND-HITE! ER... JUST WHAT I'VE ALWAYS WANTED!
11-12

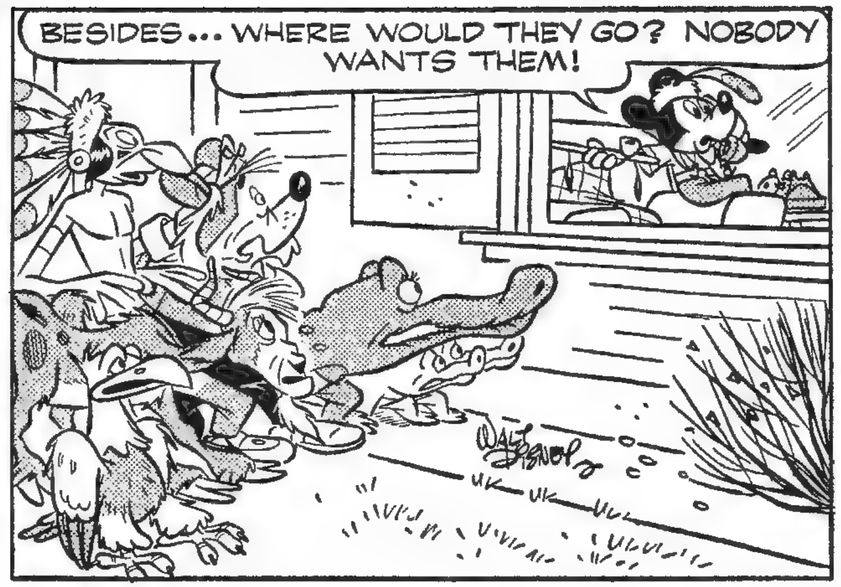

THANKS FOR ALL THE BIRTHDAY PRESENTS, FELLOWS...BUT IT ISN'T MY B.....
SHUCKS! WE KNOW HOW IT IS WHEN NO ONE REMEMBERS YOUR BIRTHDAY..

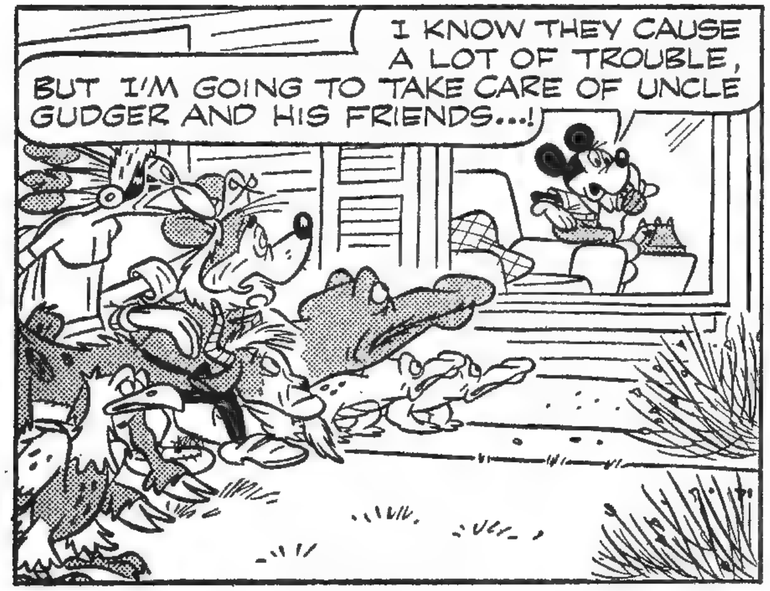

BUT IT ISN'T MY BIR....
TROUBLE IS, NEPHOO.. YOU GOT NO FAMILY! NO CHICK NER CHILD TO LOOK OUT FER YOU! YOU'RE LONELY!
11-13

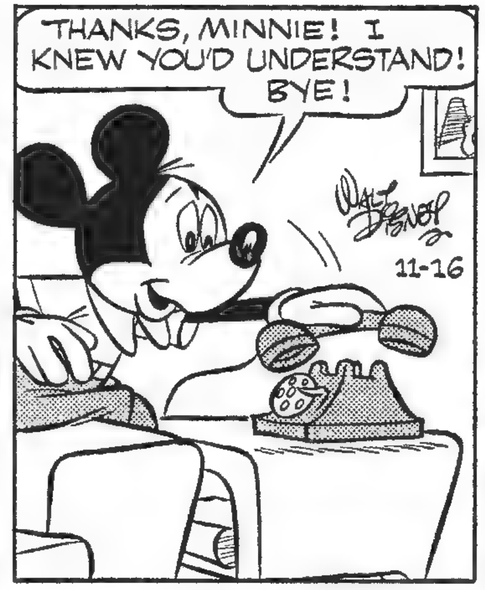
WE'UNS WILL BE YOUR FAMILY!
THANKS, FELLOWS ... BUT....

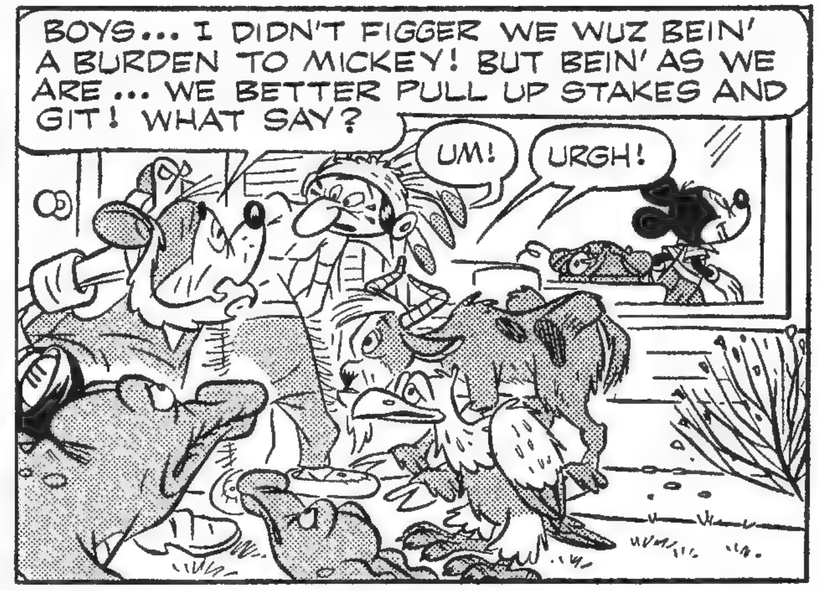

GOSH, MINNIE, I KNOW ALL THE TROUBLE THEY'VE CAUSED... BUT I CAN'T THROW UNCLE GUDGER AND THE BOYS OUT OF THE HOUSE NOW...
11-15

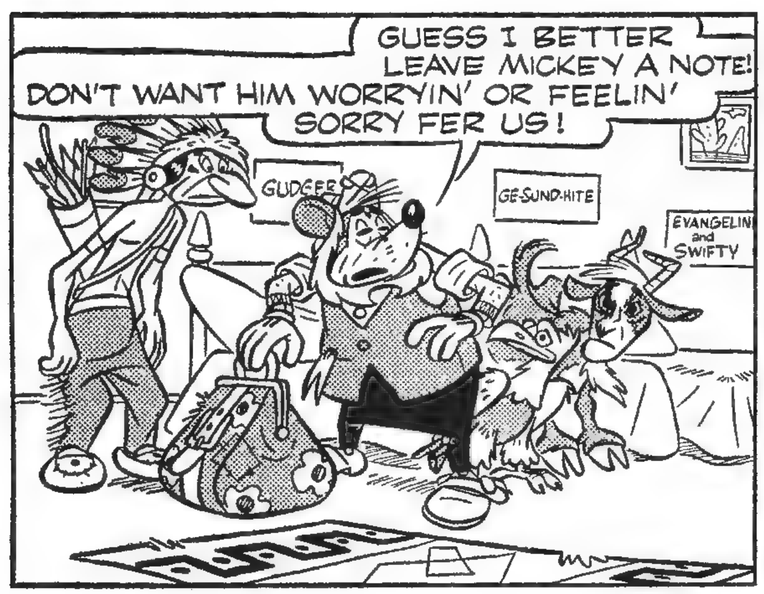
THEY GAVE ME A LOT OF WONDERFUL PRESENTS...


BESIDES... WHERE WOULD THEY GO? NOBODY WANTS THEM!


I KNOW THEY CAUSE A LOT OF TROUBLE, BUT I'M GOING TO TAKE CARE OF UNCLE GUDGER AND HIS FRIENDS...!

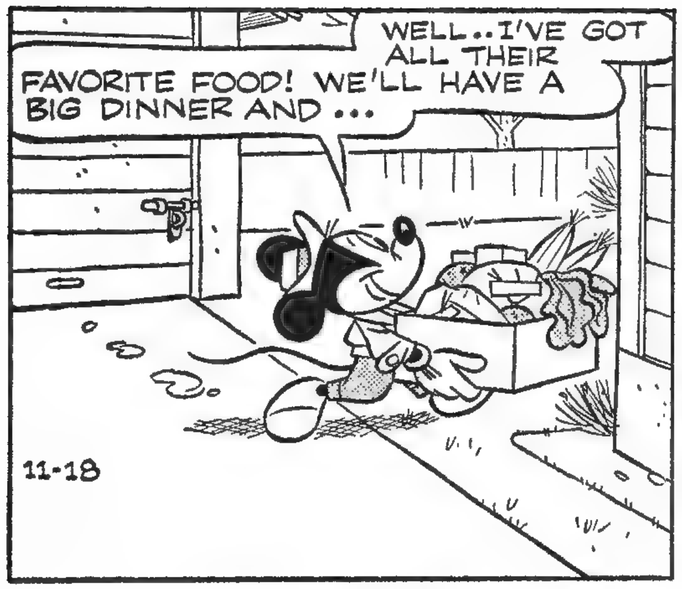

THANKS, MINNIE! I KNEW YOU'D UNDERSTAND! BYE!
11-16

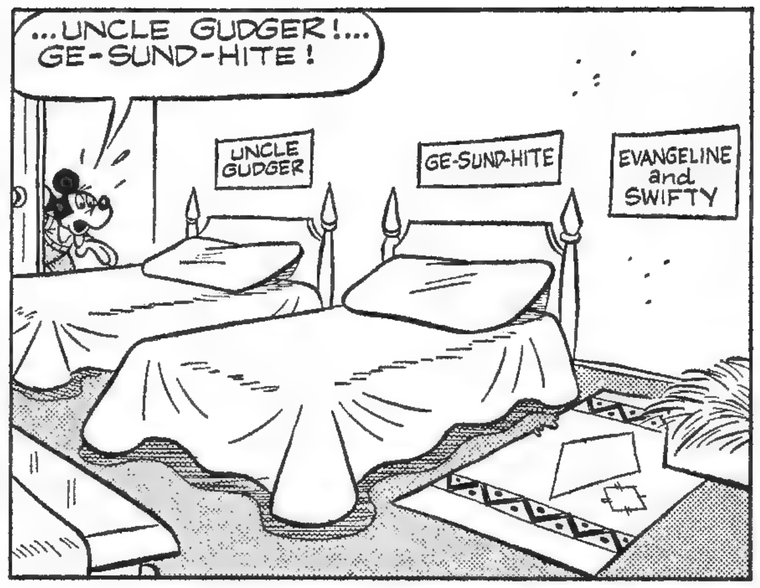

BOYS... I DIDN'T FIGGER WE WUZ BEIN' A BURDEN TO MICKEY! BUT BEIN' AS WE ARE... WE BETTER PULL UP STAKES AND GIT! WHAT SAY?
UM!
URGH!


GUESS I BETTER LEAVE MICKEY A NOTE! DON'T WANT HIM WORRYIN' OR FEELIN' SORRY FER US!
GUDGER
GE-SUND-HITE
EVANGELIN and SWIFTY

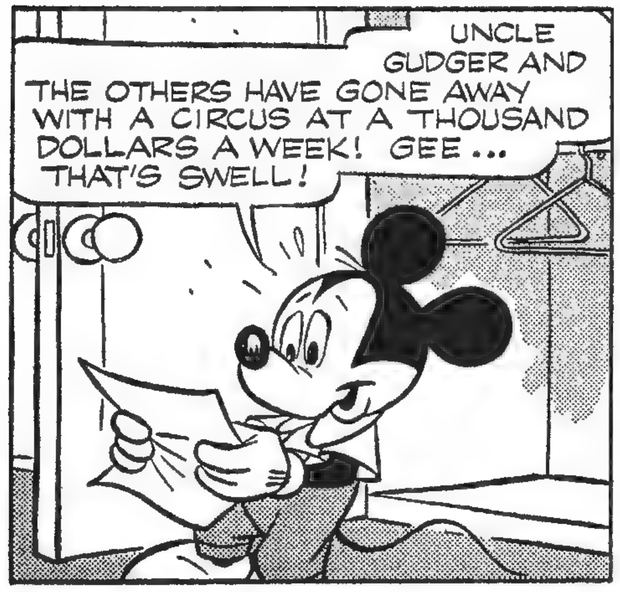
"DEAR NEPHOO MICKEY: WE ARE LEAVING AND YOU DON'T HAVE TO TAKE CARE OF US NO MORE...."
11-17

"....WE HAVE GONE TO JOIN A CIRCUS WHICH HAS OFFERED US A THOUSAND DOLLARS A WEEK FER OUR TALENTS..."


WELL.. I'VE GOT ALL THEIR FAVORITE FOOD! WE'LL HAVE A BIG DINNER AND ...
11-18


...UNCLE GUDGER!... GE-SUND-HITE!
UNCLE GUDGER
GE-SUND-HITE
EVANGELINE and SWIFTY

THEY'RE GONE!
Nephew Mickey

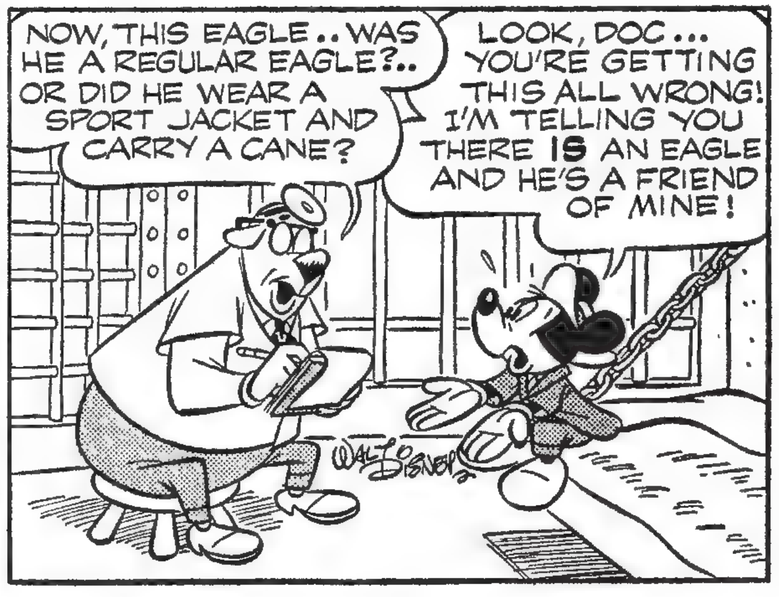

UNCLE GUDGER AND THE OTHERS HAVE GONE AWAY WITH A CIRCUS AT A THOUSAND DOLLARS A WEEK! GEE... THAT'S SWELL!

BUT THIS IS THE WRONG TIME OF YEAR FOR CIRCUSES... MAYBE UNCLE GUDGER WAS JUST SAYING THAT SO I WOULDN'T WORRY...

GOSH... I HOPE THEY'RE ALL RIGHT!
11-19

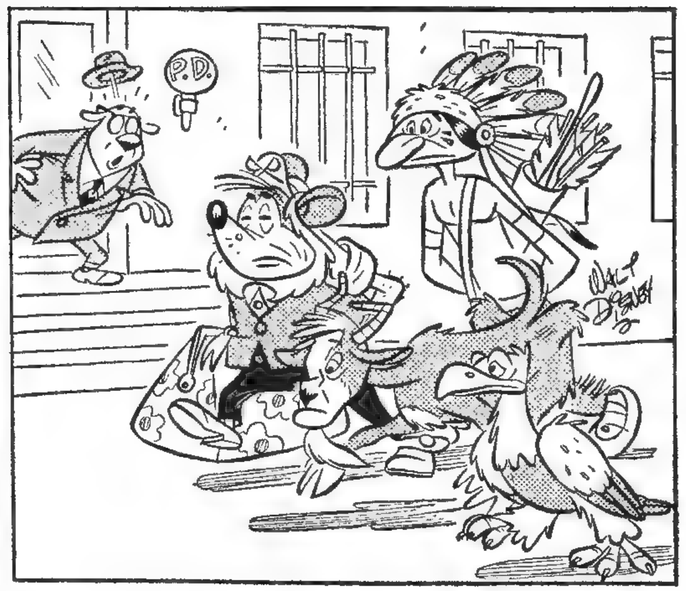
YOUR UNCLE... AN INDIAN... AN EAGLE AND A GOAT?
YES... AND THERE WERE SOME ALLIGATORS, BUT I DON'T THINK HE'LL KEEP THEM!
MISSING PERSONS BUREAU
11-20

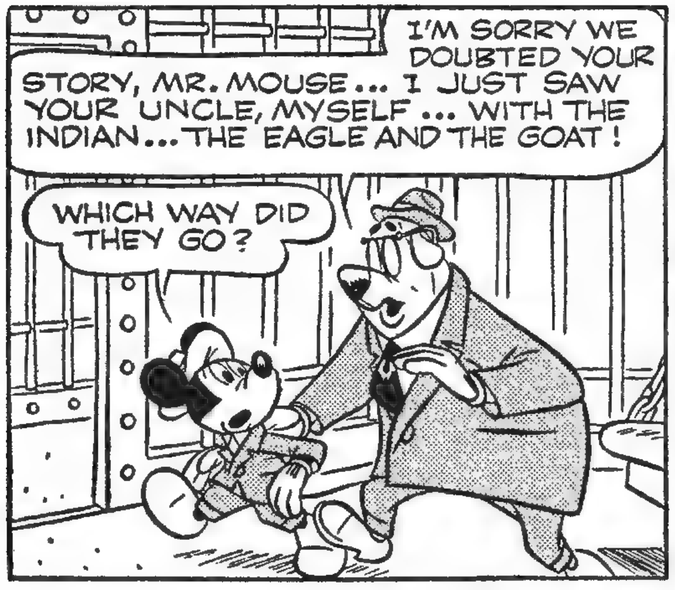
IF YOU'LL JUST WAIT HERE IN THIS LITTLE ROOM, WE'LL SEE...
WELL.. AREN'T YOU GOING TO DO SOMETHING?

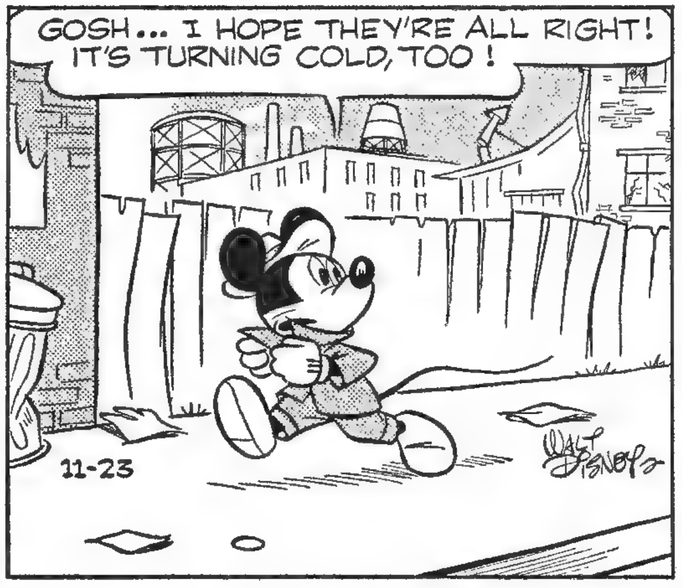

NOW, THIS EAGLE.. WAS HE A REGULAR EAGLE?.. OR DID HE WEAR A SPORT JACKET AND CARRY A CANE?
LOOK, DOC... YOU'RE GETTING THIS ALL WRONG! I'M TELLING YOU THERE IS AN EAGLE AND HE'S A FRIEND OF MINE!

BUT I TELL YOU...!
I'M SORRY, MR. MOUSE... WE'LL HAVE TO KEEP YOU UNDER OBSERVATION FOR A DAY OR TWO...!
11-22

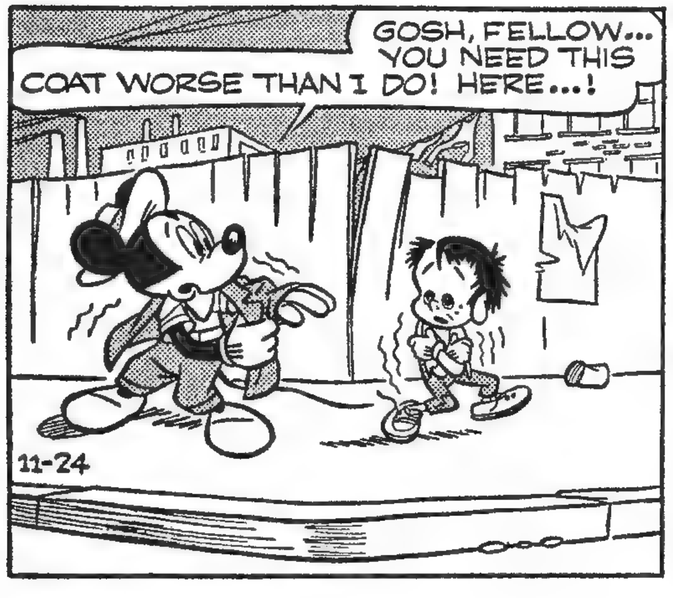
IMAGINE! HE SAYS HE'S LOOKING FOR AN OLD MAN..AN INDIAN...AN EAGLE AND A GOAT...!

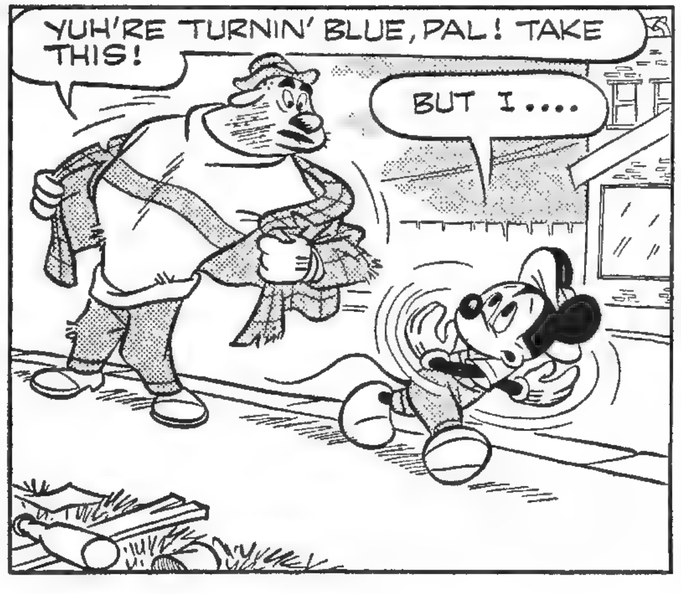

P.D.


I'M SORRY WE DOUBTED YOUR STORY, MR. MOUSE... I JUST SAW YOUR UNCLE, MYSELF ... WITH THE INDIAN...THE EAGLE AND THE GOAT!
WHICH WAY DID THEY GO?

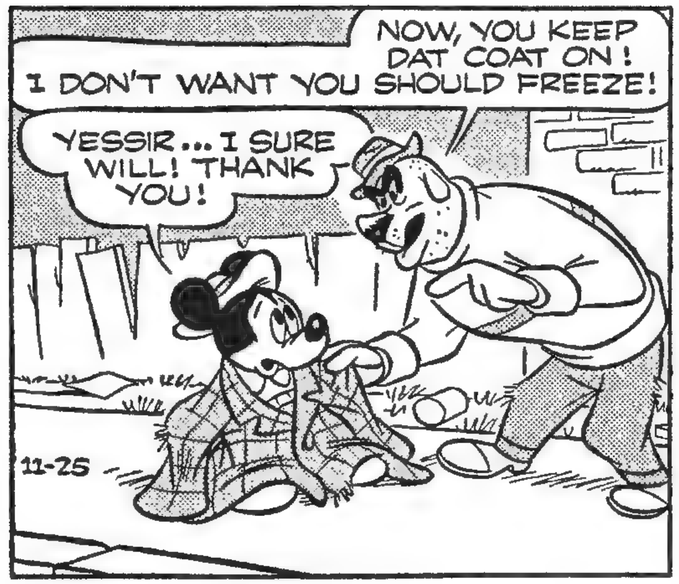

GOSH... I HOPE THEY'RE ALL RIGHT! IT'S TURNING COLD, TOO!
11-23

WONDER IF THEY'RE INSIDE...
MY POOR MAN! HERE'S TEN CENTS! GO INSIDE AND BUY YOURSELF A CUP OF COFFEE!
CAFE
MENU


GOSH, FELLOW... YOU NEED THIS COAT WORSE THAN I DO! HERE...!
11-24


YUH'RE TURNIN' BLUE, PAL! TAKE THIS!
BUT I....

THANKS A LOT, BUT I DON'T THINK I...
I SAID WEAR IT, PAL! WHEN I DO A GOOD TOIN... I DON'T WANT NO TROUBLE ABOUT IT!

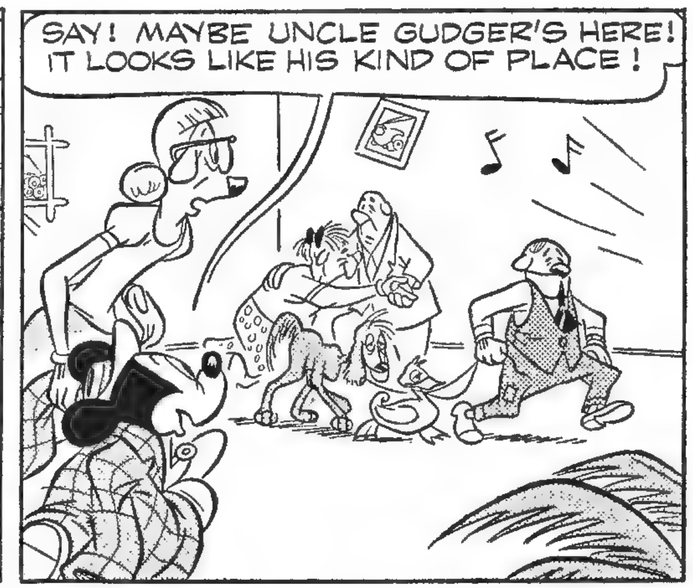

NOW, YOU KEEP DAT COAT ON! I DON'T WANT YOU SHOULD FREEZE!
YESSIR... I SURE WILL! THANK YOU!
11-25

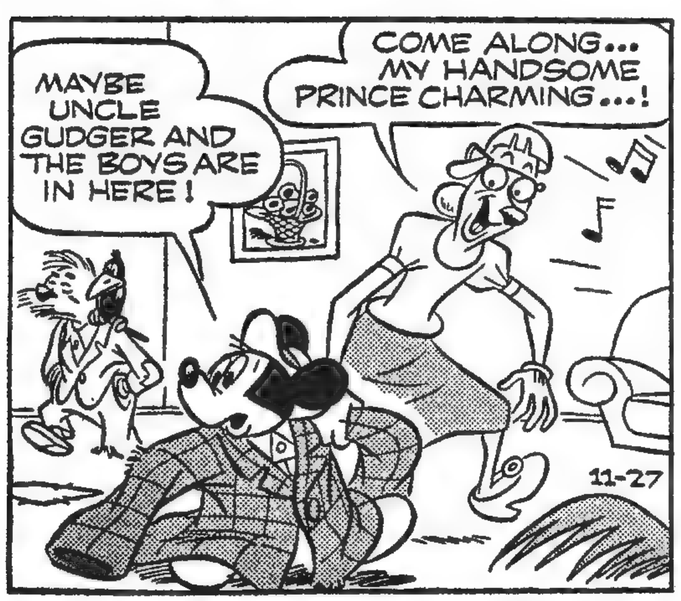
ANYWAY... IT'S WARM!
WALT DISNEY

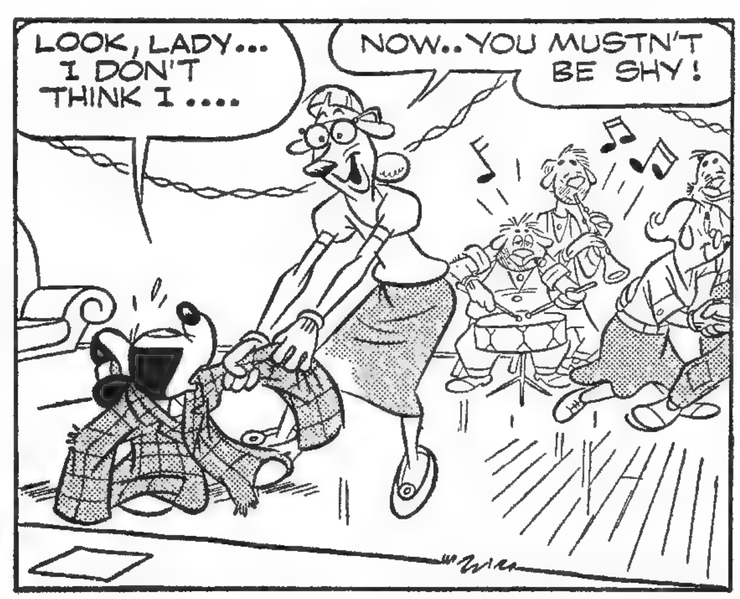
MAYBE I CAN FIND UNCLE GUDGER IF I...
HEY!
LONESOME LEAGUE CLUB and SOCIAL CENTER

HEY!
LONESOME LEAGUE CLUB and SOCIAL CENTER
11-26

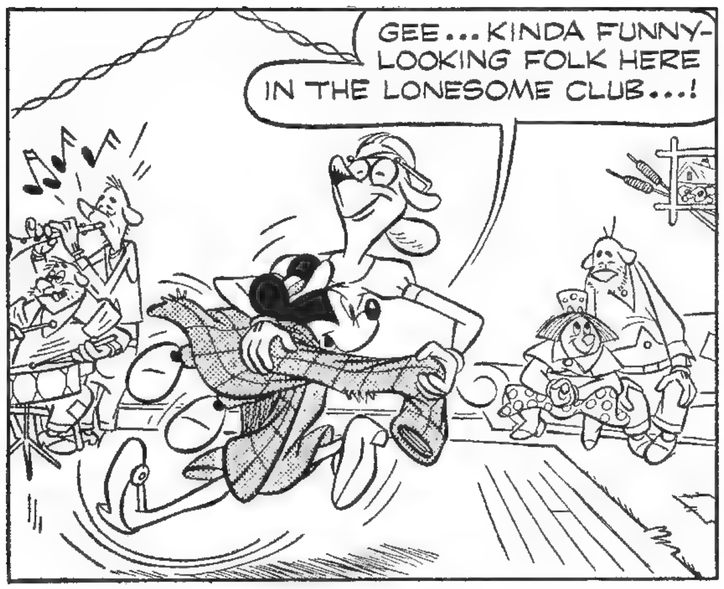
YOU POOR MAN! WELCOME TO THE "LONESOME LEAGUE"!
YOU GOT ME WRONG, LADY! I'M NOT LONESOME! I'M JUST LOOKING FOR SOME FRIENDS OF MINE, AND...
WALT DISNEY

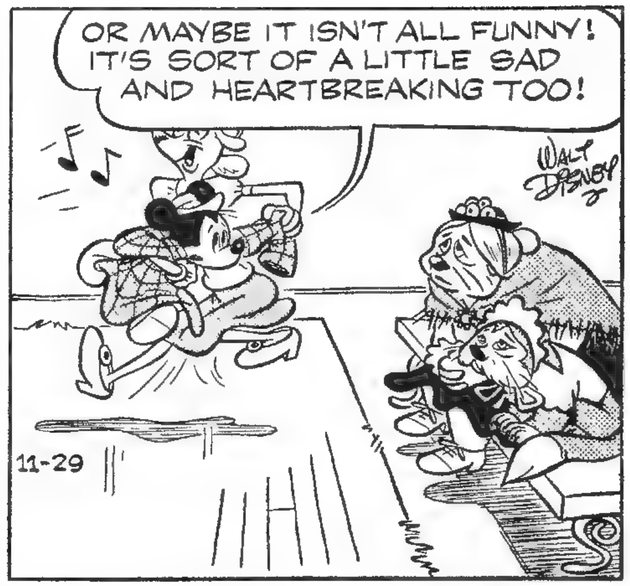

SAY! MAYBE UNCLE GUDGER'S HERE! IT LOOKS LIKE HIS KIND OF PLACE!


MAYBE UNCLE GUDGER AND THE BOYS ARE IN HERE!
COME ALONG... MY HANDSOME PRINCE CHARMING...!
11-27


LOOK, LADY... I DON'T THINK I....
NOW.. YOU MUSTN'T BE SHY!

AS THE YOUNG FOLKS SAY... "GO, MAN... GO!"
GLAD TO.. IF YOU'D LET GO OF ME!
WALT DISNEY


GEE... KINDA FUNNY-LOOKING FOLK HERE IN THE LONESOME CLUB...!

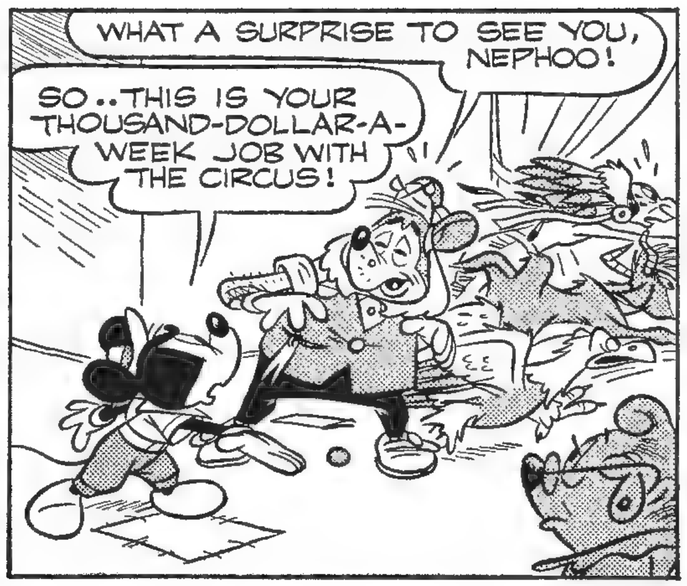

OR MAYBE IT ISN'T ALL FUNNY! IT'S SORT OF A LITTLE SAD AND HEARTBREAKING TOO!
WALT DISNEY
11-29

MAY I HAVE THE EXTREME PLEASURE?
OF COURSE! AND THANK YOU VERY MUCH!

GEE ... THESE PEOPLE KIND OF LIVE IN THEIR OWN WORLD...!

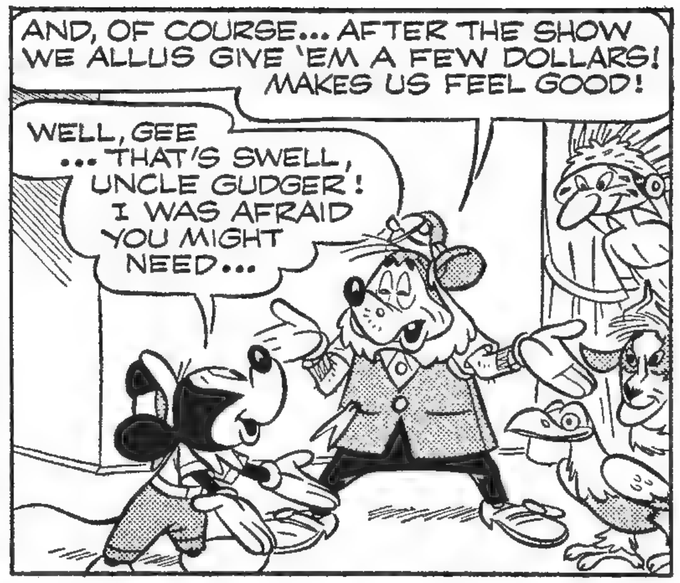
UNCLE GUDGER!
NOW, FRIENDS... OBSERVE ... THE MORE YOU LOOK ... THE Lless YOU SEE .....
11-30
WALT DISNEY

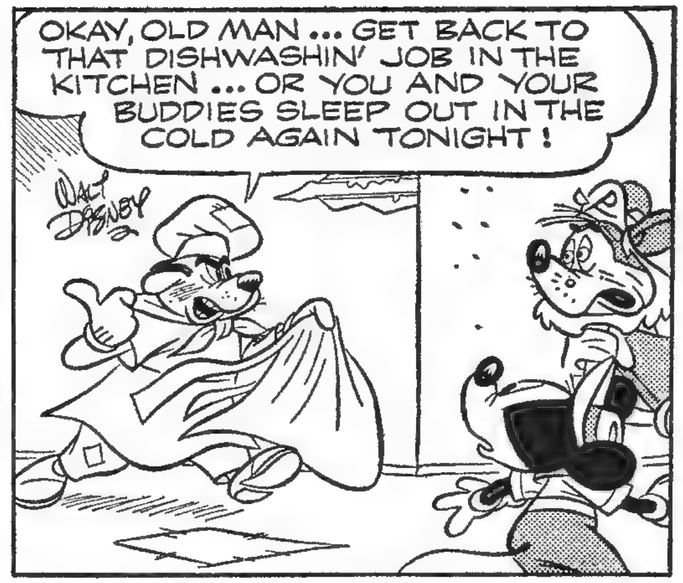
UNCLE GUDGER!
NOW, FRIENDS... BEFORE YOUR VERY EYES ... I WILL CAUSE TO APPEAR A .... MICKEY!


WHAT A SURPRISE TO SEE YOU, NEPHOO!
SO..THIS IS YOUR THOUSAND-DOLLAR-A-WEEK JOB WITH THE CIRCUS!

ER... WHY... BEFORE TAKIN' A PLANE TO THE CIRCUS WINTER QUARTERS... WE STOPPED HERE TO GIVE A SHOW FOR THESE LONELY FOLKS!
WALT DISNEY
12-1

WHY, OF COURSE, NEPHOO ... THIS IS ONE OF OUR FAVORITE CHARITIES! WE ALWAYS DROP IN TO GIVE THE FOLKS A LITTLE SHOW...
12-2


AND, OF COURSE... AFTER THE SHOW WE ALLUS GIVE 'EM A FEW DOLLARS! MAKES US FEEL GOOD!
WELL, GEE ... THAT'S SWELL, UNCLE GUDGER! I WAS AFRAID YOU MIGHT NEED...


OKAY, OLD MAN ... GET BACK TO THAT DISHWASHIN' JOB IN THE KITCHEN ... OR YOU AND YOUR BUDDIES SLEEP OUT IN THE COLD AGAIN TONIGHT!

C'MON ... OUT IN THE KITCHEN AND START ROMANCING THEM DIRTY DISHES!
YESSIR....!
12-3

UNCLE GUDGER ... YOU MEAN YOU REALLY WORK HERE AS A DISHWASHER?
'FRAID SO!

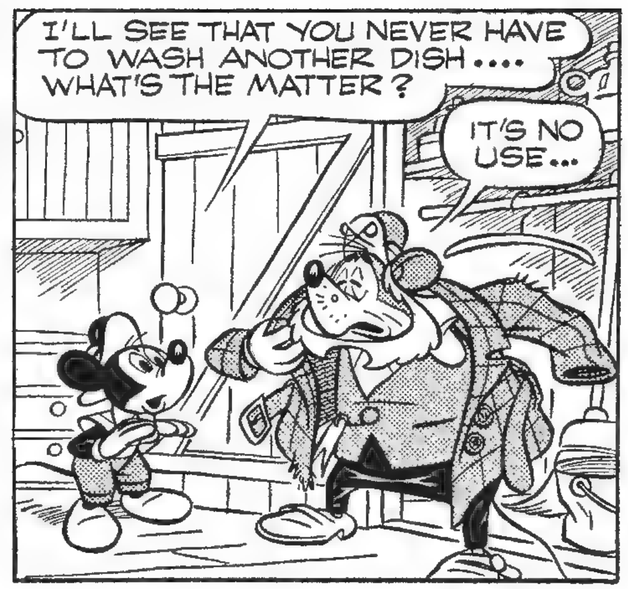
MATTER OF FACT, ALL THEM FANCY STORIES I TOLD YOU ABOUT MYSELF ... THEY'RE ALL LIES! I AIN'T NEVER BEEN NOTHIN' BUT A NOTHIN'!
GOSH, UNCLE.. WHY DIDN'T YOU LET SOMEBODY KNOW?

YEAH .. I AIN'T NO SOLDIER OF FORTUNE.. OR NOTHIN'! BEIN' A DISHWASHER IS THE BEST JOB I EVER HAD...!
GOSH ... AND EVERYONE IN THE FAMILY THOUGHT YOU WERE A RICH OLD MAN WHO DIDN'T WANT TO SPEND HIS MONEY...!

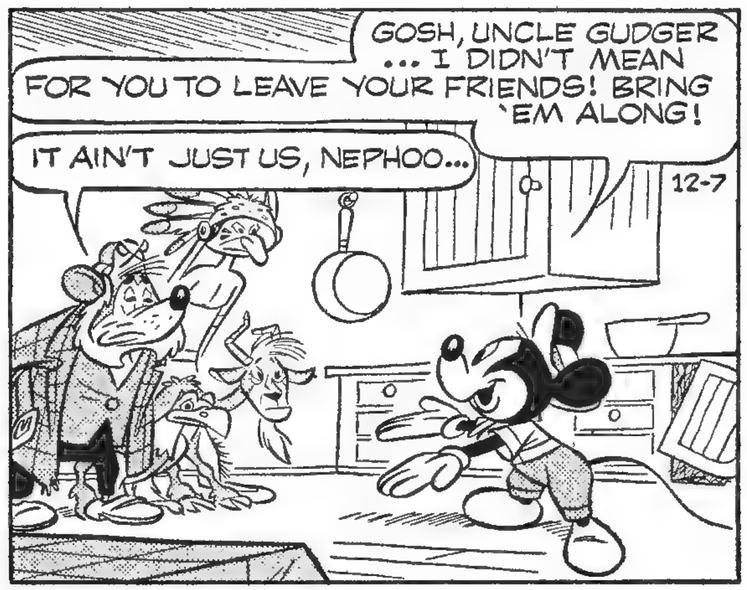
DON'T YOU GO FEELIN' SORRY FOR ME, NEPHOO...
12-4

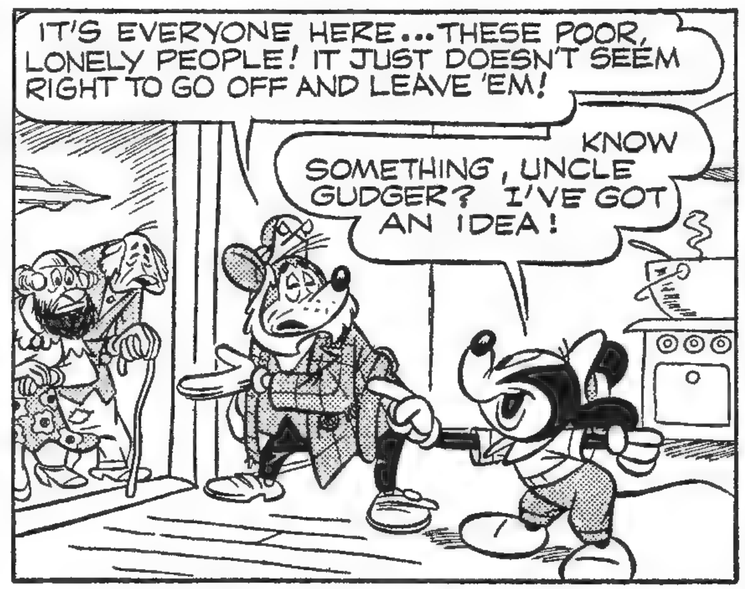
'SIDES, I GOT THE BEST FRIENDS A MAN COULD EVER HAVE, HERE..!
YEAH... THEY'RE GOOD GUYS IN MY BOOK TOO!

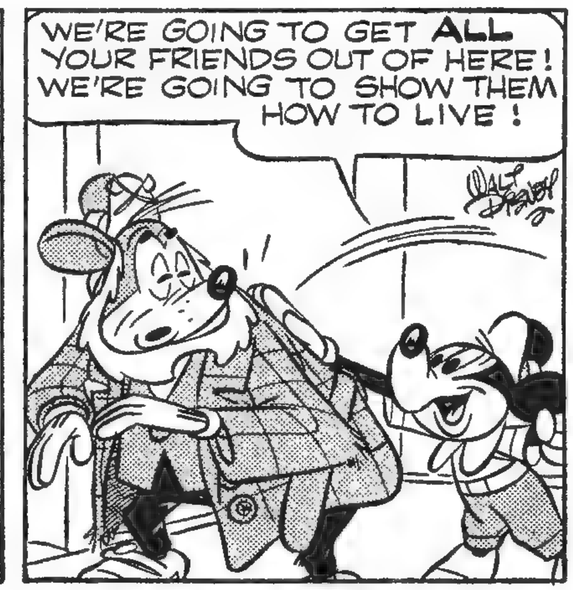
I KNOW ONE THING, UNCLE GUDGER! YOU'RE COMING HOME WITH ME!
THAT'S MIGHTY KIND OF YOU, NEPHOO!...


I'LL SEE THAT YOU NEVER HAVE TO WASH ANOTHER DISH.... WHAT'S THE MATTER?
IT'S NO USE...

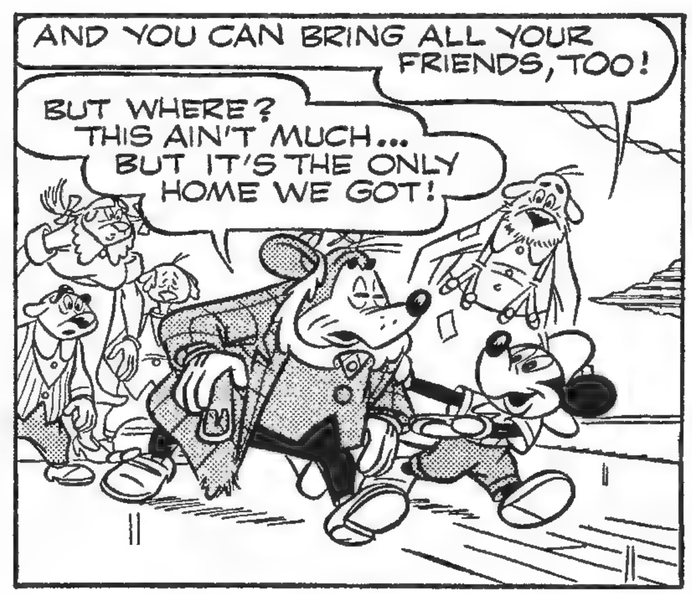
I JUST CAN'T LEAVE GE-SUND-HITE... AND EVANGELINE...AND OL' SWIFTY..!
12-6


GOSH, UNCLE GUDGER ... I DIDN'T MEAN FOR YOU TO LEAVE YOUR FRIENDS! BRING 'EM ALONG!
IT AIN'T JUST US, NEPHOO...
12-7

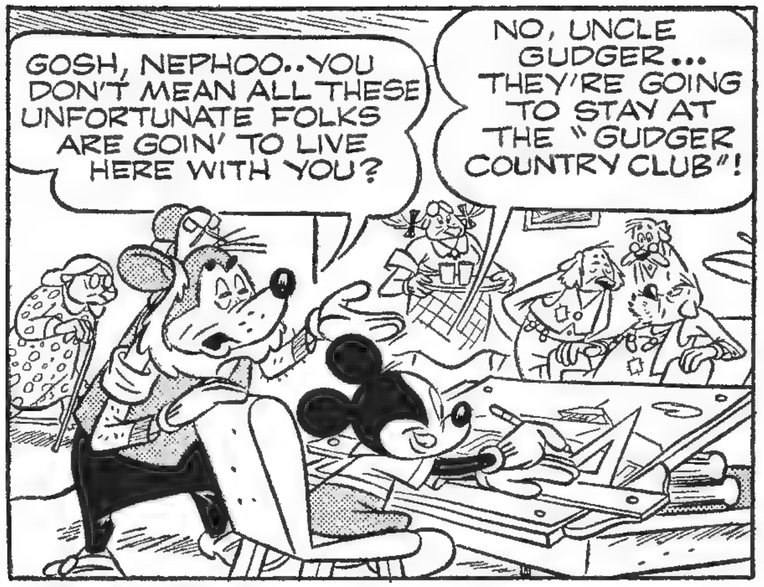

IT'S EVERYONE HERE...THESE POOR, LONELY PEOPLE! IT JUST DOESN'T SEEM RIGHT TO GO OFF AND LEAVE 'EM!
KNOW SOMETHING, UNCLE GUDGER? I'VE GOT AN IDEA!

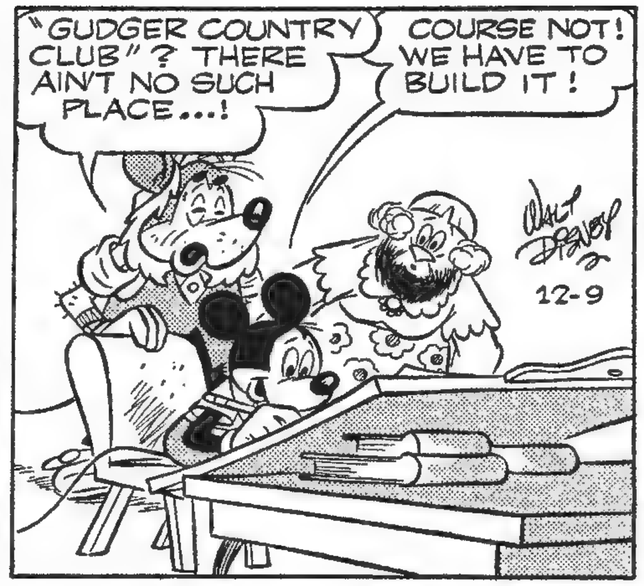

WE'RE GOING TO GET ALL YOUR FRIENDS OUT OF HERE! WE'RE GOING TO SHOW THEM HOW TO LIVE!

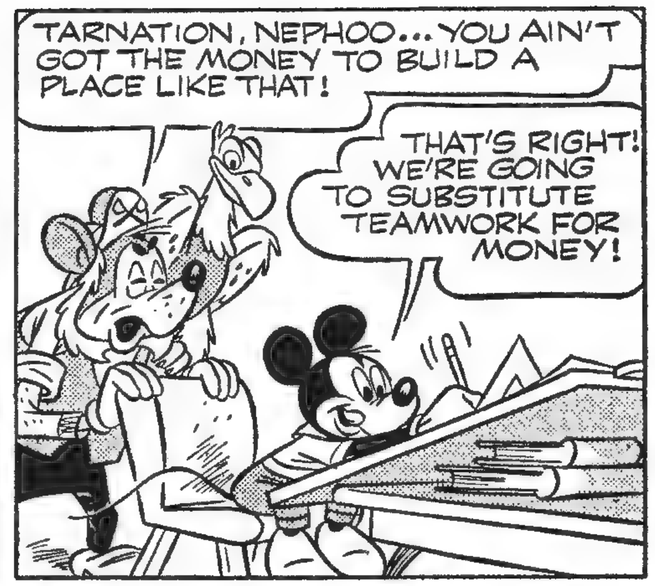
YOU'VE WASHED YOUR LAST DISH, UNCLE GUDGER! YOU'VE GOT MORE IMPORTANT THINGS TO DO!
I DON'T FOLLOW YOU, NEPHOO!
12-8


AND YOU CAN BRING ALL YOUR FRIENDS, TOO!
BUT WHERE? THIS AIN'T MUCH... BUT IT'S THE ONLY HOME WE GOT!

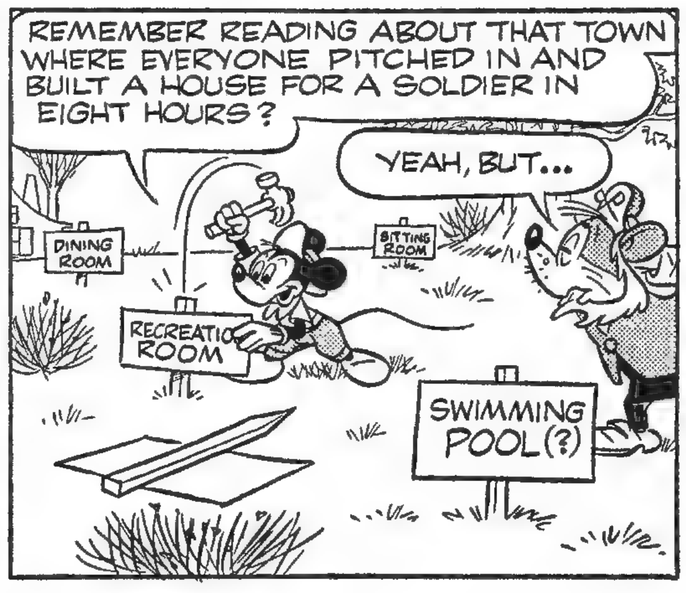
SURE HOPE YOU KNOW WHAT YOU'RE DOIN'!
I THINK SO!

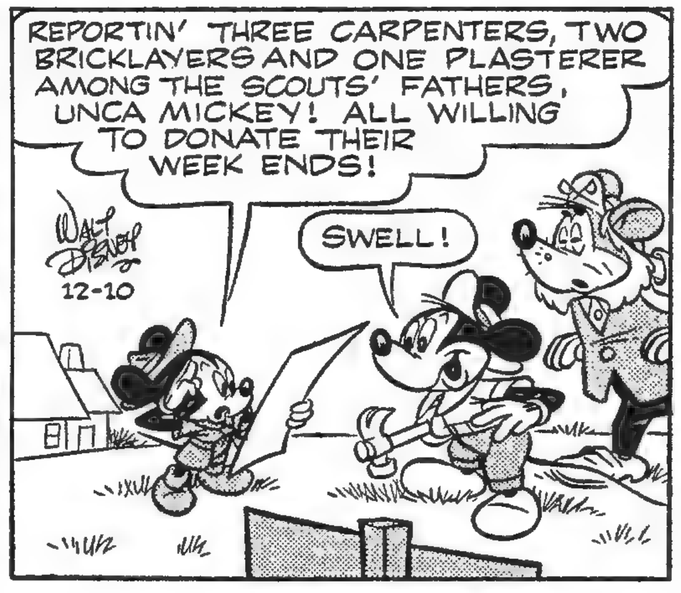

GOSH, NEPHOO.. YOU DON'T MEAN ALL THESE UNFORTUNATE FOLKS ARE GOIN' TO LIVE HERE WITH YOU?
NO, UNCLE GUDGER... THEY'RE GOING TO STAY AT THE "GUDGER COUNTRY CLUB"!


"GUDGER COUNTRY CLUB"? THERE AIN'T NO SUCH PLACE...!
COURSE NOT! WE HAVE TO BUILD IT!
12-9


TARNATION, NEPHOO... YOU AIN'T GOT THE MONEY TO BUILD A PLACE LIKE THAT!
THAT'S RIGHT! WE'RE GOING TO SUBSTITUTE TEAMWORK FOR MONEY!

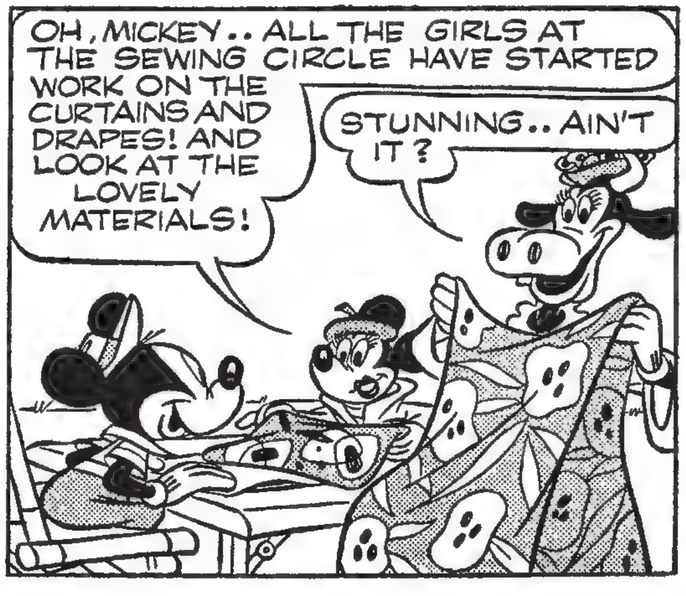
I ALWAYS WANTED TO DO SOMETHING SPECIAL WITH THIS LITTLE HALF-ACRE I HAD OUTSIDE TOWN...!
DON'T KNOW HOW YUH'RE GONNA DO ALL THIS WITHOUT MONEY, NEPHOO!
GUDGER'S COUNTRY CLUB BUILDING HEADQUARTERS
DINING ROOM

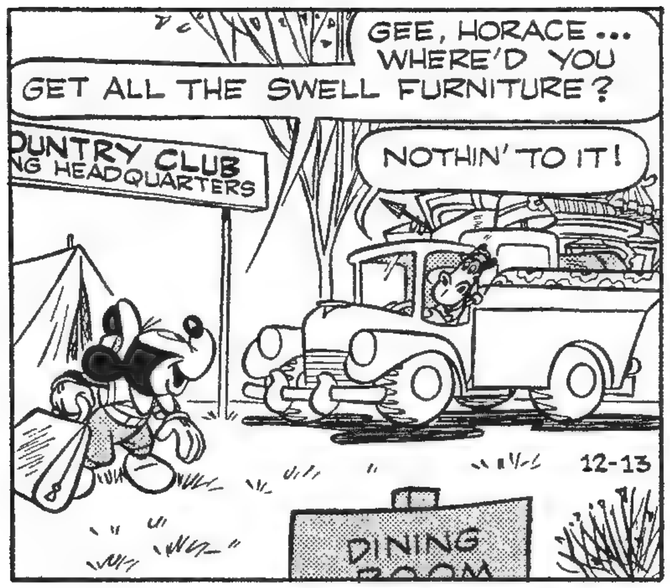

REMEMBER READING ABOUT THAT TOWN WHERE EVERYONE PITCHED IN AND BUILT A HOUSE FOR A SOLDIER IN EIGHT HOURS?
YEAH, BUT...
DINING ROOM
SITTING ROOM
RECREATION ROOM
SWIMMING POOL(?)

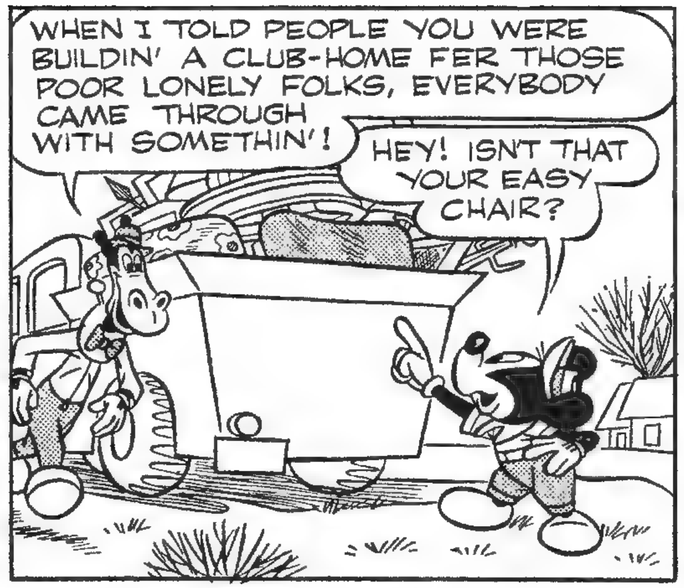

REPORTIN' THREE CARPENTERS, TWO BRICKLAYERS AND ONE PLASTERER AMONG THE SCOUTS' FATHERS, UNCA MICKEY! ALL WILLING TO DONATE THEIR WEEK ENDS!
SWELL!
12-10

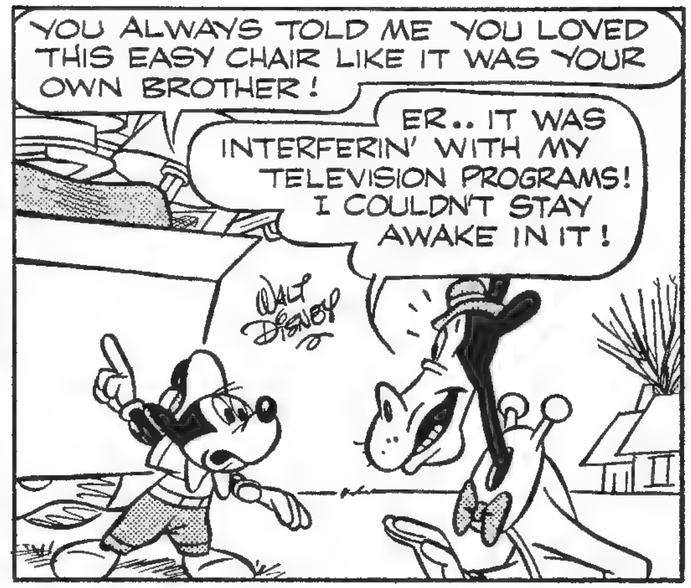
LET'S SEE... WE'VE GOT ALL THE CARPENTERS WE NEED FOR UNCLE GUDGER....
SCOUTS PEARSON AND GALLAGHER ARE WORKING IN THE HARDWARE STORE ON SATURDAYS.. SO'S WE GET FREE NAILS!

GOOD.... OH, HERE COMES ANOTHER PART OF THE TEAM...!
12-11

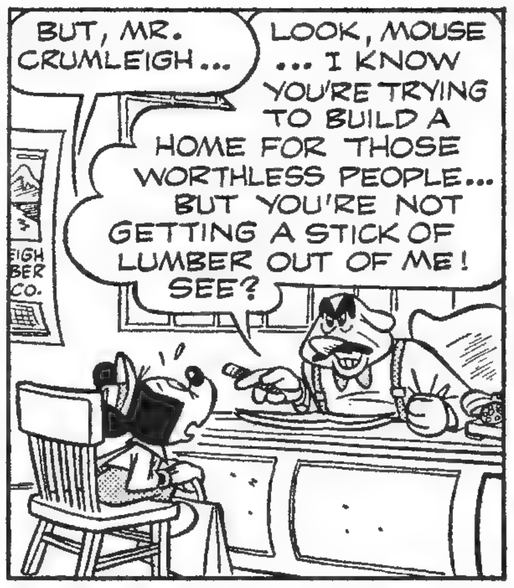

OH, MICKEY.. ALL THE GIRLS AT THE SEWING CIRCLE HAVE STARTED WORK ON THE CURTAINS AND DRAPES! AND LOOK AT THE LOVELY MATERIALS!
STUNNING.. AIN'T IT?


GEE, HORACE... WHERE'D YOU GET ALL THE SWELL FURNITURE?
NOTHIN' TO IT!
DINING
12-13

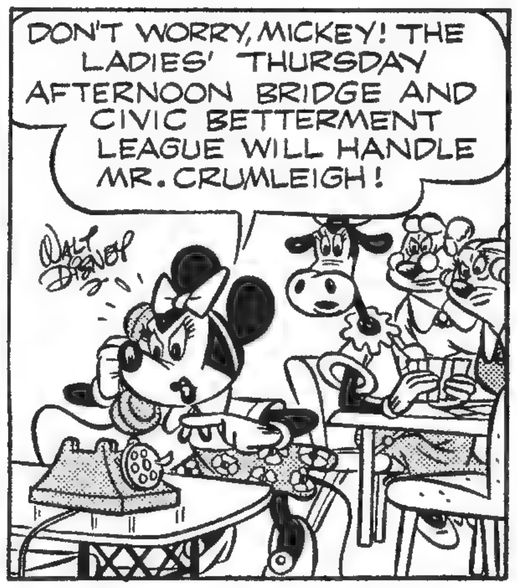

WHEN I TOLD PEOPLE YOU WERE BUILDIN' A CLUB-HOME FER THOSE POOR LONELY FOLKS, EVERYBODY CAME THROUGH WITH SOMETHIN'!
HEY! ISN'T THAT YOUR EASY CHAIR?

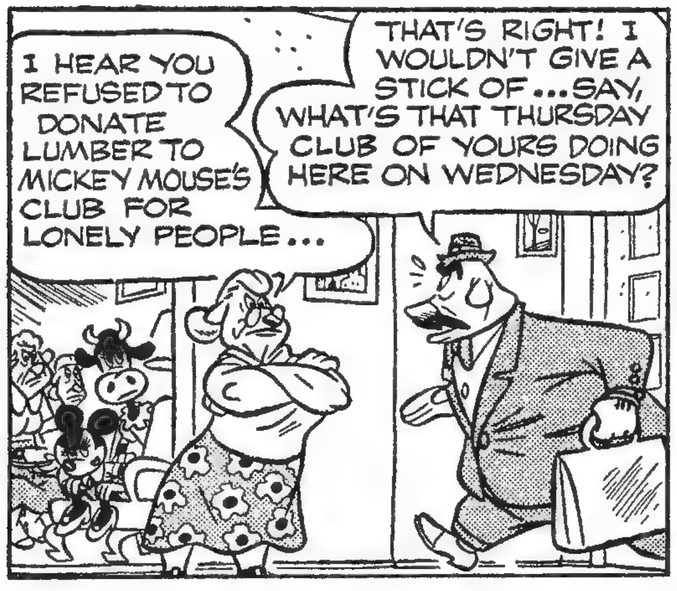

YOU ALWAYS TOLD ME YOU LOVED THIS EASY CHAIR LIKE IT WAS YOUR OWN BROTHER!
ER.. IT WAS INTERFERIN' WITH MY TELEVISION PROGRAMS! I COULDN'T STAY AWAKE IN IT!
WALT DISNEY

OKAY.. WE'LL STORE THIS USED FURNITURE IN PERCY PIGG'S WAREHOUSE UNTIL THE CLUB-HOME IS FINISHED!
SWELL! I HAVE TO GO SEE IF I CAN TALK MR. CRUMLEIGH OUT OF SOME LUMBER!
12-14

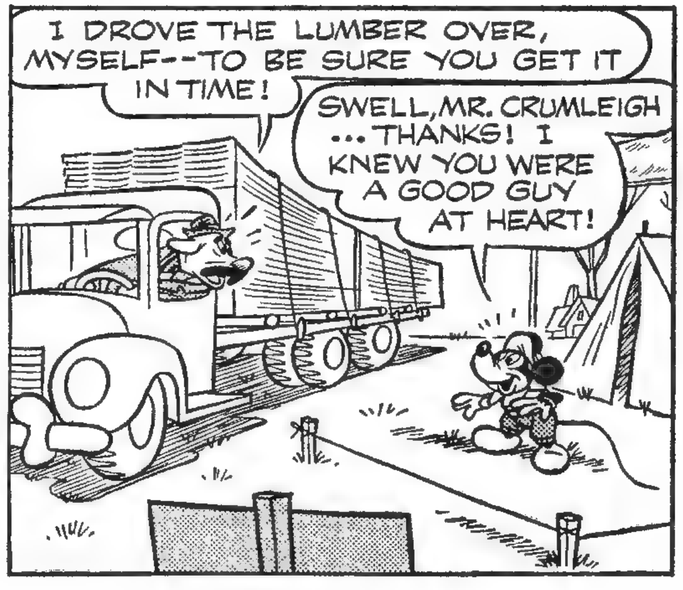

BUT, MR. CRUMLEIGH...
LOOK, MOUSE ... I KNOW YOU'RE TRYING TO BUILD A HOME FOR THOSE WORTHLESS PEOPLE... BUT YOU'RE NOT GETTING A STICK OF LUMBER OUT OF ME! SEE?

CRUMLEIGH'S TOO TOUGH, MINNIE! GUESS WE'RE STOPPED!

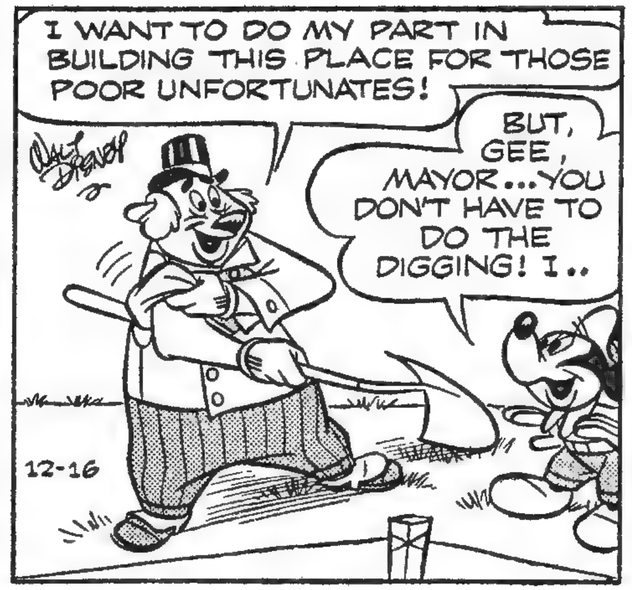

DON'T WORRY, MICKEY! THE LADIES' THURSDAY AFTERNOON BRIDGE AND CIVIC BETTERMENT LEAGUE WILL HANDLE MR. CRUMLEIGH!
WALT DISNEY


I HEAR YOU REFUSED TO DONATE LUMBER TO MICKEY MOUSE'S CLUB FOR LONELY PEOPLE...
THAT'S RIGHT! I WOULDN'T GIVE A STICK OF... SAY, WHAT'S THAT THURSDAY CLUB OF YOURS DOING HERE ON WEDNESDAY?

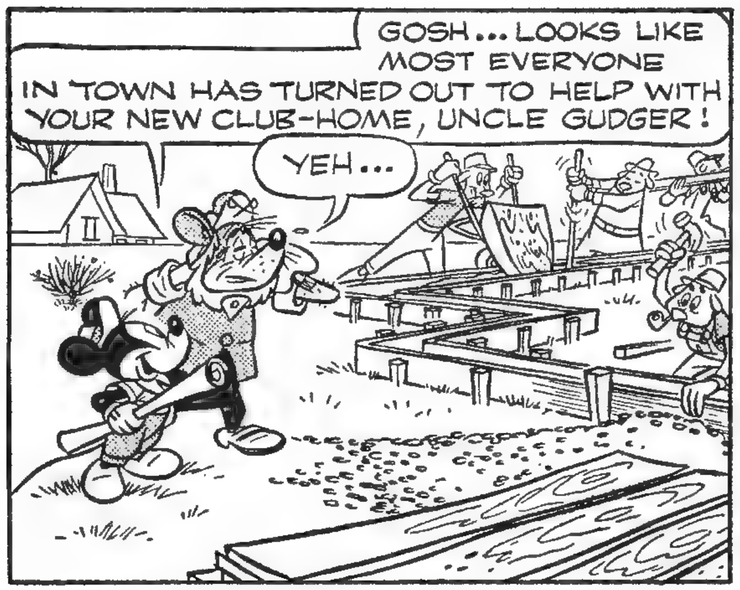
WE'RE GOING TO MEET HERE EVERY DAY UNTIL WE FIND SOME WAY OF GETTING LUMBER FOR THIS WORTHY CAUSE!
NO!
12/15


I DROVE THE LUMBER OVER, MYSELF--TO BE SURE YOU GET IT IN TIME!
SWELL, MR. CRUMLEIGH ... THANKS! I KNEW YOU WERE A GOOD GUY AT HEART!

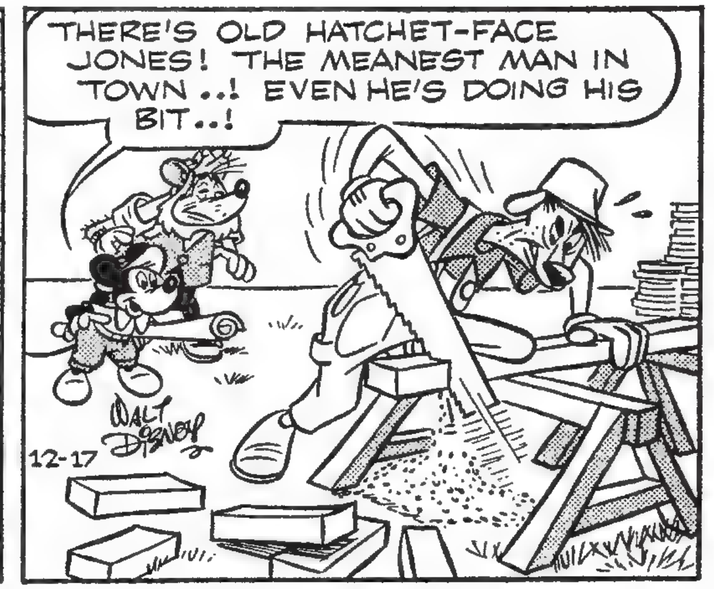
HELLO, MICKEY! READY TO START?
MAYOR PERTWEE! GOSH.. WHAT ARE YOU DOING HERE...?
GUDGERS COU BUILDING HEADQU

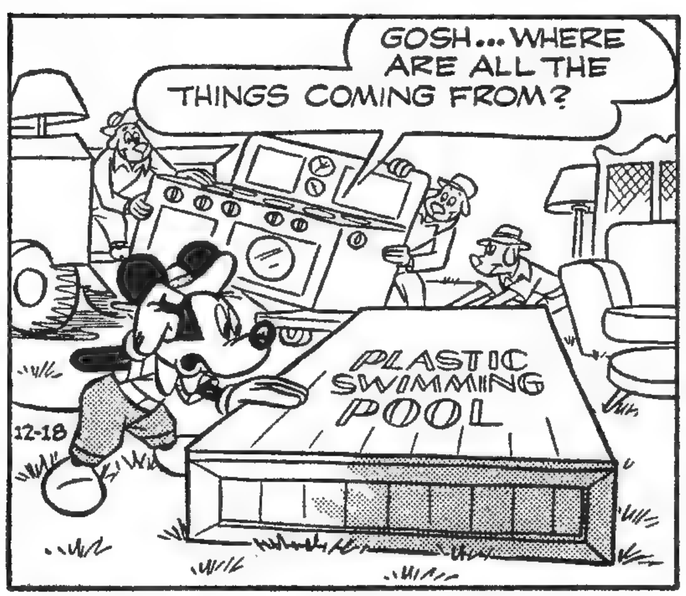

I WANT TO DO MY PART IN BUILDING THIS PLACE FOR THOSE POOR UNFORTUNATES!
BUT, GEE, MAYOR...YOU DON'T HAVE TO DO THE DIGGING! I..
12-16

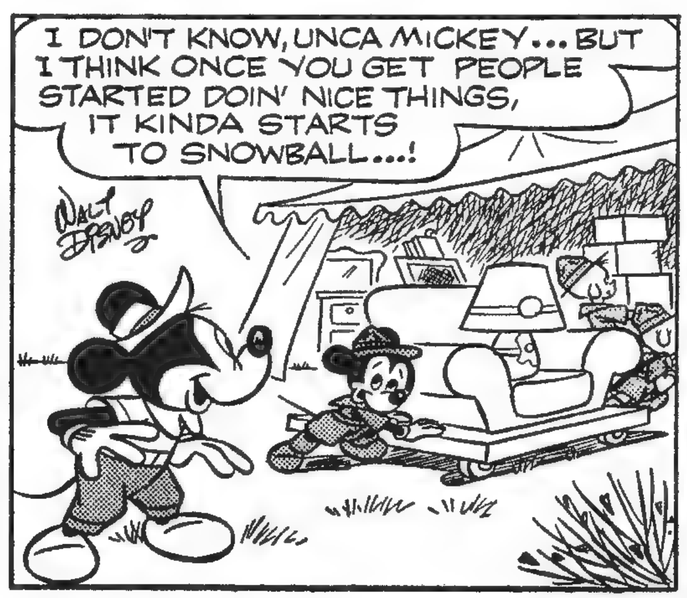
BESIDES...WITH AN ELECTION COMING UP... A LITTLE GOOD PUBLICITY NEVER HURT ANYONE !
NOW I GET YOU...!

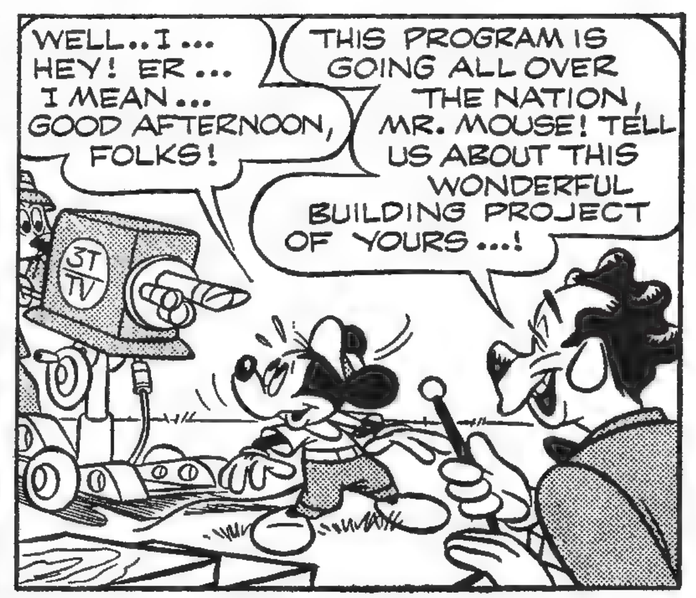

GOSH... LOOKS LIKE MOST EVERYONE IN TOWN HAS TURNED OUT TO HELP WITH YOUR NEW CLUB-HOME, UNCLE GUDGER!
YEH...

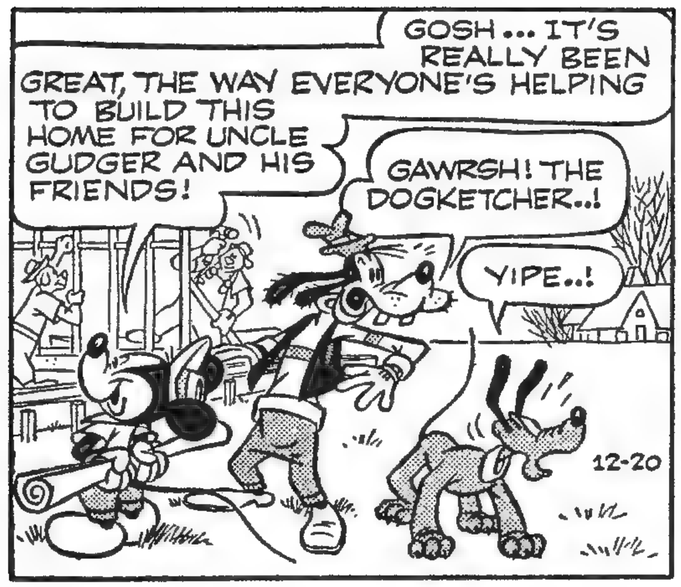
THERE'S OLD DIGBY, THE HERMIT ... HE HASN'T BEEN DOWN FROM THE HILLS IN YEARS..!
WONDERFUL WHAT FOLK'LL DO FER OTHER FOLKS!


THERE'S OLD HATCHET-FACE JONES! THE MEANEST MAN IN TOWN ..! EVEN HE'S DOING HIS BIT..!
12-17

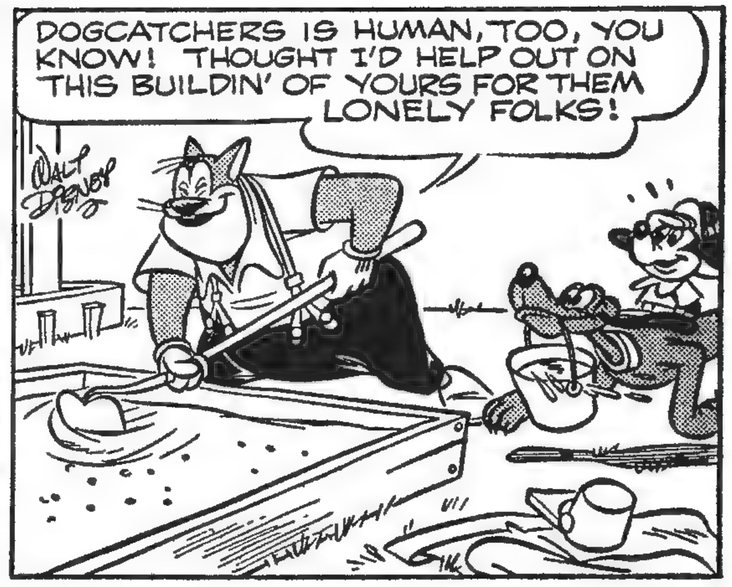

GOSH... WHERE ARE ALL THE THINGS COMING FROM?
PLASTIC SWIMMING POOL
12-18


I DON'T KNOW, UNCA MICKEY... BUT I THINK ONCE YOU GET PEOPLE STARTED DOIN' NICE THINGS, IT KINDA STARTS TO SNOWBALL...!


WELL.. I... HEY! ER... I MEAN... GOOD AFTERNOON, FOLKS!
THIS PROGRAM IS GOING ALL OVER THE NATION, MR. MOUSE! TELL US ABOUT THIS WONDERFUL BUILDING PROJECT OF YOURS...!
3T TV

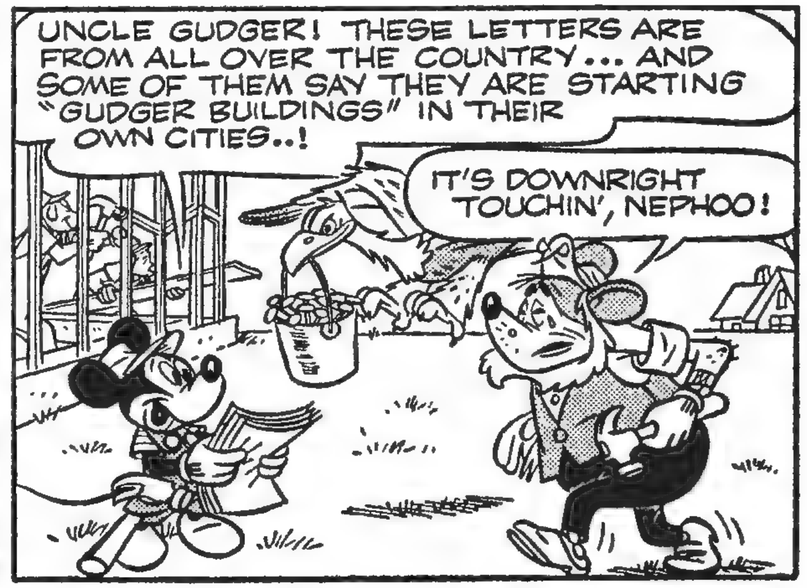

GOSH... IT'S REALLY BEEN GREAT, THE WAY EVERYONE'S HELPING TO BUILD THIS HOME FOR UNCLE GUDGER AND HIS FRIENDS!
GAWRSH! THE DOGKETCHER..!
YIPE..!
12-20

WHAT'S PLUTO DONE NOW, MR. DOG-CATCHER?
I AIN'T INTERESTED IN PLUTO, SINCE NOON WHEN I WENT OFF DUTY..!


DOGCATCHERS IS HUMAN, TOO, YOU KNOW! THOUGHT I'D HELP OUT ON THIS BUILDIN' OF YOURS FOR THEM LONELY FOLKS!

GOSH... ANOTHER GIFT FOR UNCLE GUDGER! THEY'VE BEEN COMING IN FROM EVERYWHERE!
12-21

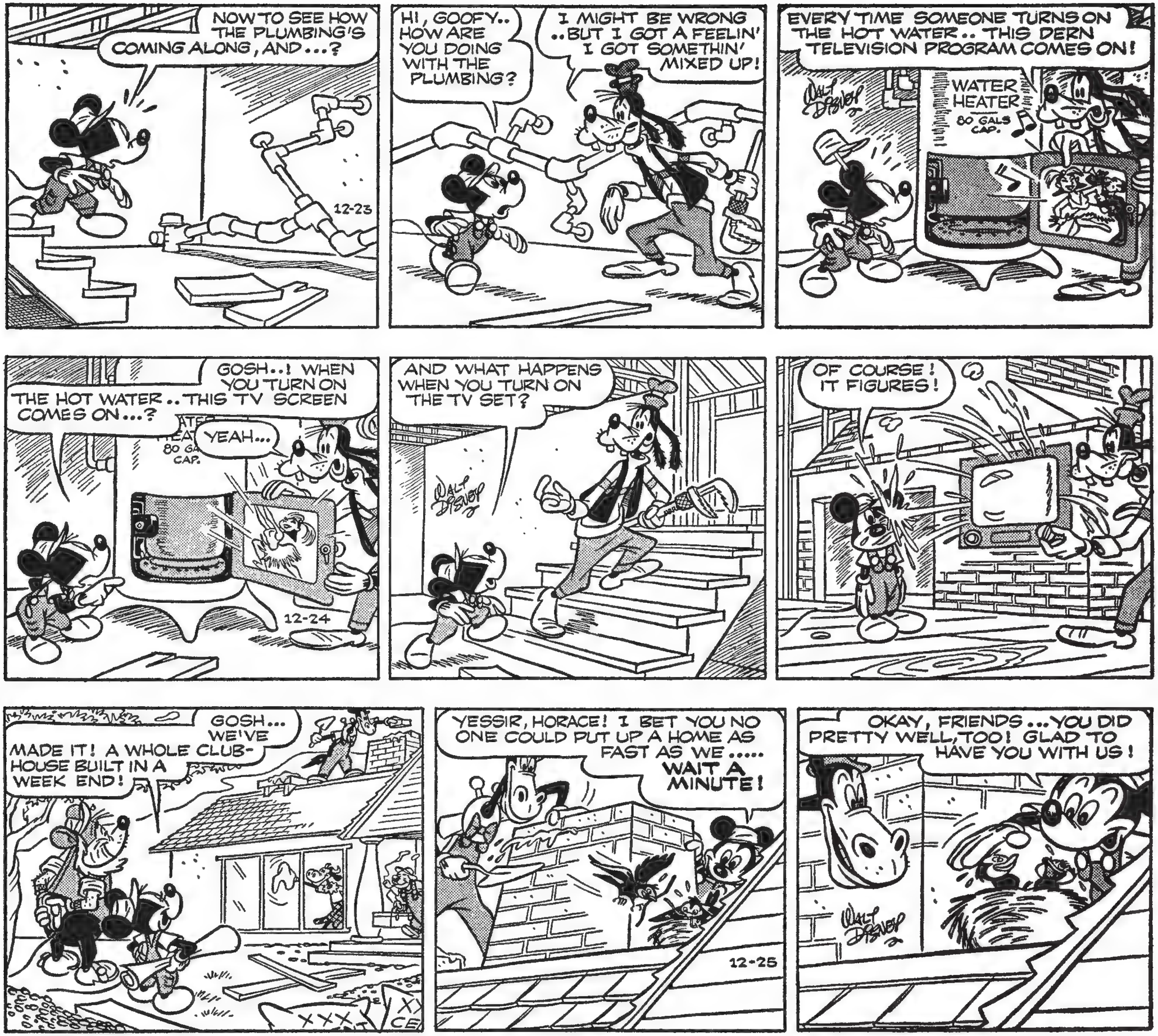
UNCA MICKEY.. DID YOU SEE ALL THIS MAIL SINCE YOUR BROADCAST?
XXX CEMENT

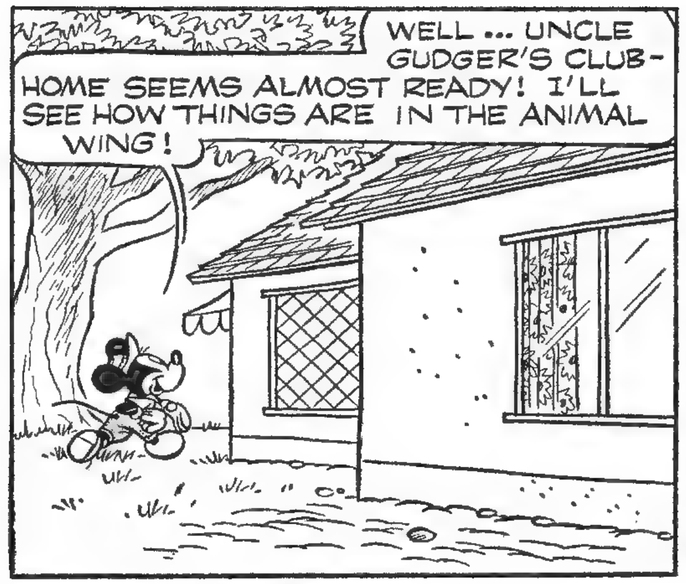

UNCLE GUDGER! THESE LETTERS ARE FROM ALL OVER THE COUNTRY... AND SOME OF THEM SAY THEY ARE STARTING "GUDGER BUILDINGS" IN THEIR OWN CITIES..!
IT'S DOWNRIGHT TOUCHIN', NEPHOO!

BOY... LOOK AT HER GROW!
12-22

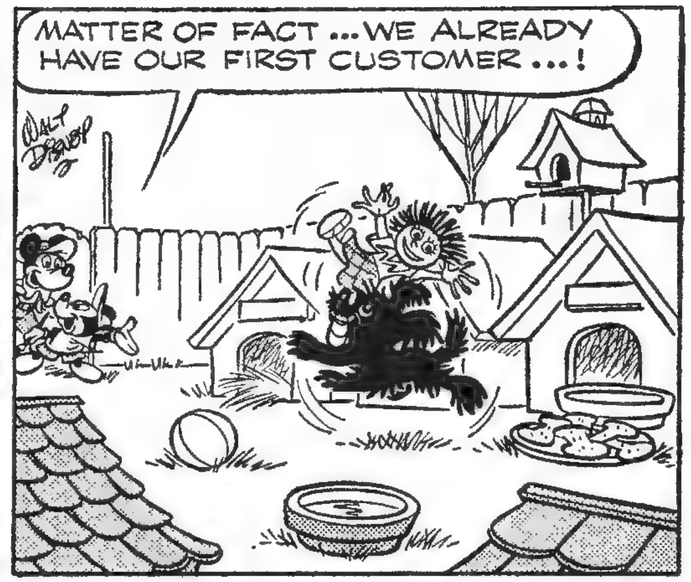
UNCA MICKEY, THERE'S SOMETHING WRONG OVER ON THE SOUTH WING!
BE RIGHT OVER...!

ER, THANKS, MINNIE AND CLARABELLE... BUT WHY DON'T YOU STICK TO THE INTERIOR DECORATING PART OF THE HOUSE? ...PLEASE!
OH, DEAR... AND WE SO WANTED TO HELP OUT HERE!


NOW TO SEE HOW THE PLUMBING'S COMING ALONG, AND...?
12-23
HI, GOOFY.. HOW ARE YOU DOING WITH THE PLUMBING?
I MIGHT BE WRONG ..BUT I GOT A FEELIN' I GOT SOMETHIN' MIXED UP!
EVERY TIME SOMEONE TURNS ON THE HOT WATER.. THIS DERN TELEVISION PROGRAM COMES ON!
WATER HEATER
80 GALS CAP.
GOSH..! WHEN YOU TURN ON THE HOT WATER.. THIS TV SCREEN COMES ON...?
YEAH...
12-24
AND WHAT HAPPENS WHEN YOU TURN ON THE TV SET?
OF COURSE! IT FIGURES!
GOSH... WE'VE MADE IT! A WHOLE CLUB-HOUSE BUILT IN A WEEK END!
YESSIR, HORACE! I BET YOU NO ONE COULD PUT UP A HOME AS FAST AS WE..... WAIT A MINUTE!
12-25
OKAY, FRIENDS ...YOU DID PRETTY WELL, TOO! GLAD TO HAVE YOU WITH US!


WELL ... UNCLE GUDGER'S CLUB-HOME SEEMS ALMOST READY! I'LL SEE HOW THINGS ARE IN THE ANIMAL WING!

READY, MORTY?
JUST FINISHING UP!
STRAY DOGS, CATS, ANIMALS and BIRDS! WELCOME HERE!
12-27


MATTER OF FACT ... WE ALREADY HAVE OUR FIRST CUSTOMER ...!

NOW, UNCLE GUDGER.. MAY I PRESENT YOU WITH THE KEY FOR YOUR CLUB-HOME?!
THANKEE ... NEPHOO! SURE APPRECIATE IT ... BOTH ME AND MY FRIENDS!

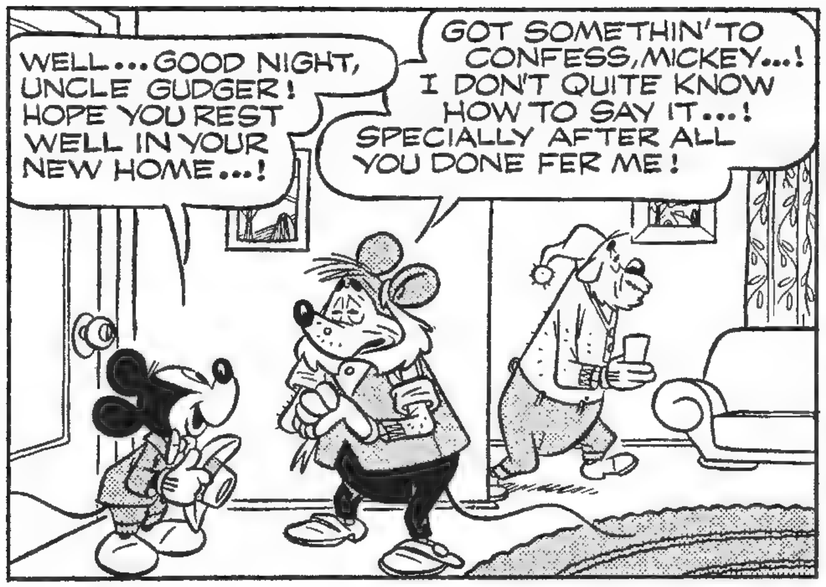
BUT AS FER THIS KEY ... I WON'T HAVE NO USE FER IT..! EVANGELINE!

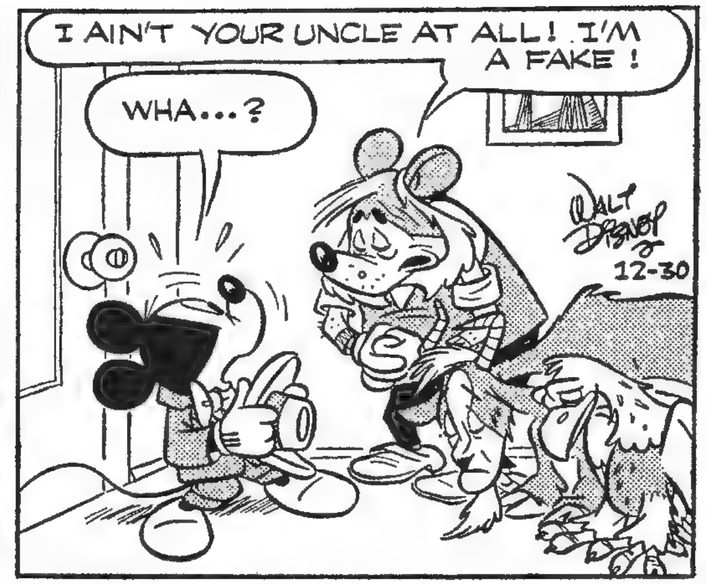
'CAUSE THIS HERE DOOR AIN'T EVER GONNA BE LOCKED! EVER'BODY WHO NEEDS SOMETHIN' IS WELCOME HERE ENNYTIME!
12-28

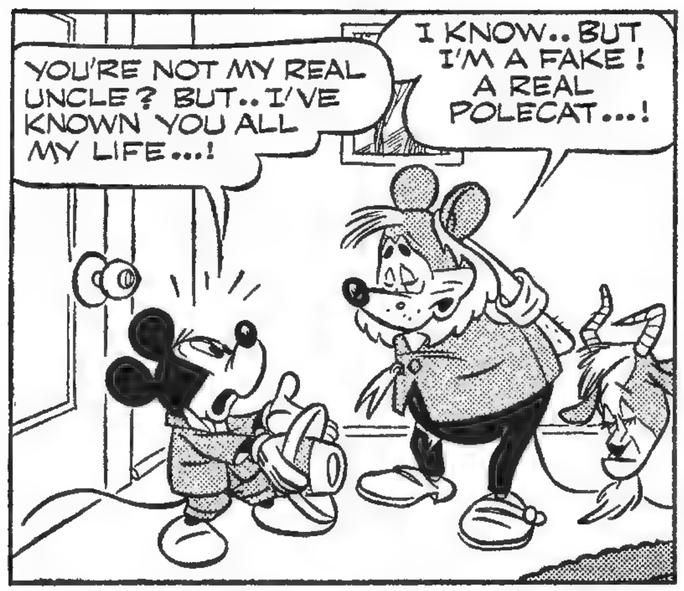
THOUGHT WE'D HAVE A LEETLE SNACK TO CELEBRATE THIS NEW HOUSE Y' HAD BUILT FER US, NEPHOO!
SWELL!

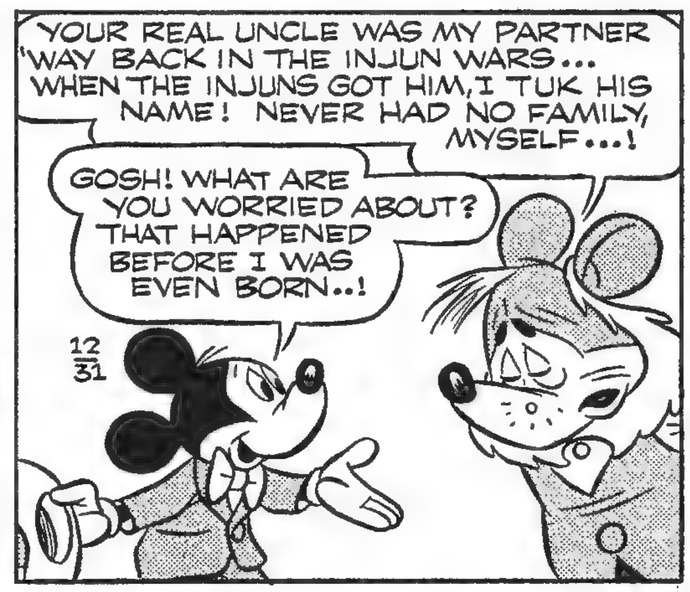
MICKY, ON BEHALF OF ALL OF US-- FROM THE TATTOOED MAN TO THE BEARDED LADY--I WANT TO THANK YOU FER THIS BEAUTIFUL CLUB-HOME...!

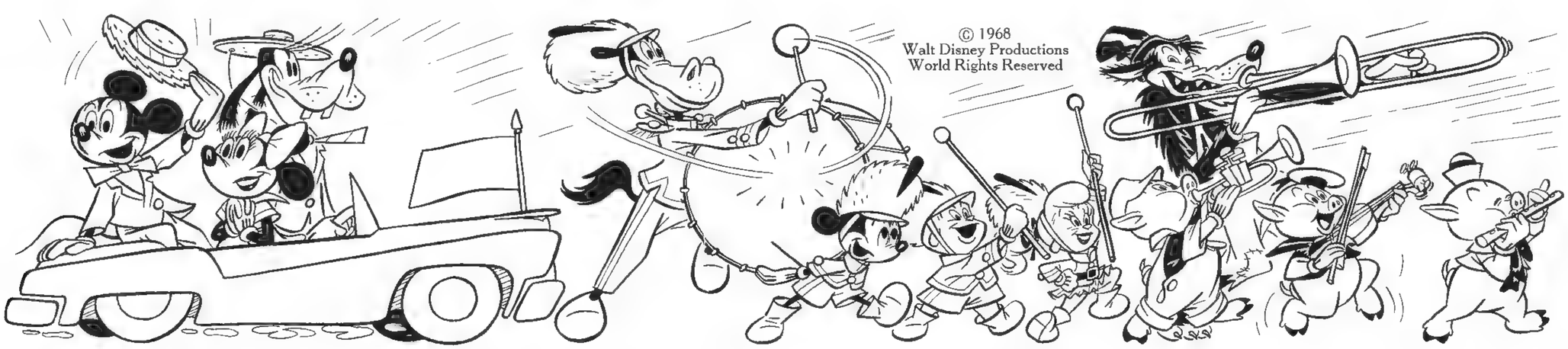
I CAN'T HELP IT! I JUST HAVE TO KISS YOU!
PLEASE, NO.. MA'M! ER..SIR! ER..MISS! YOU'RE ...HO-HO! HO! ... YOU'RE TICKLING ME!
12-29







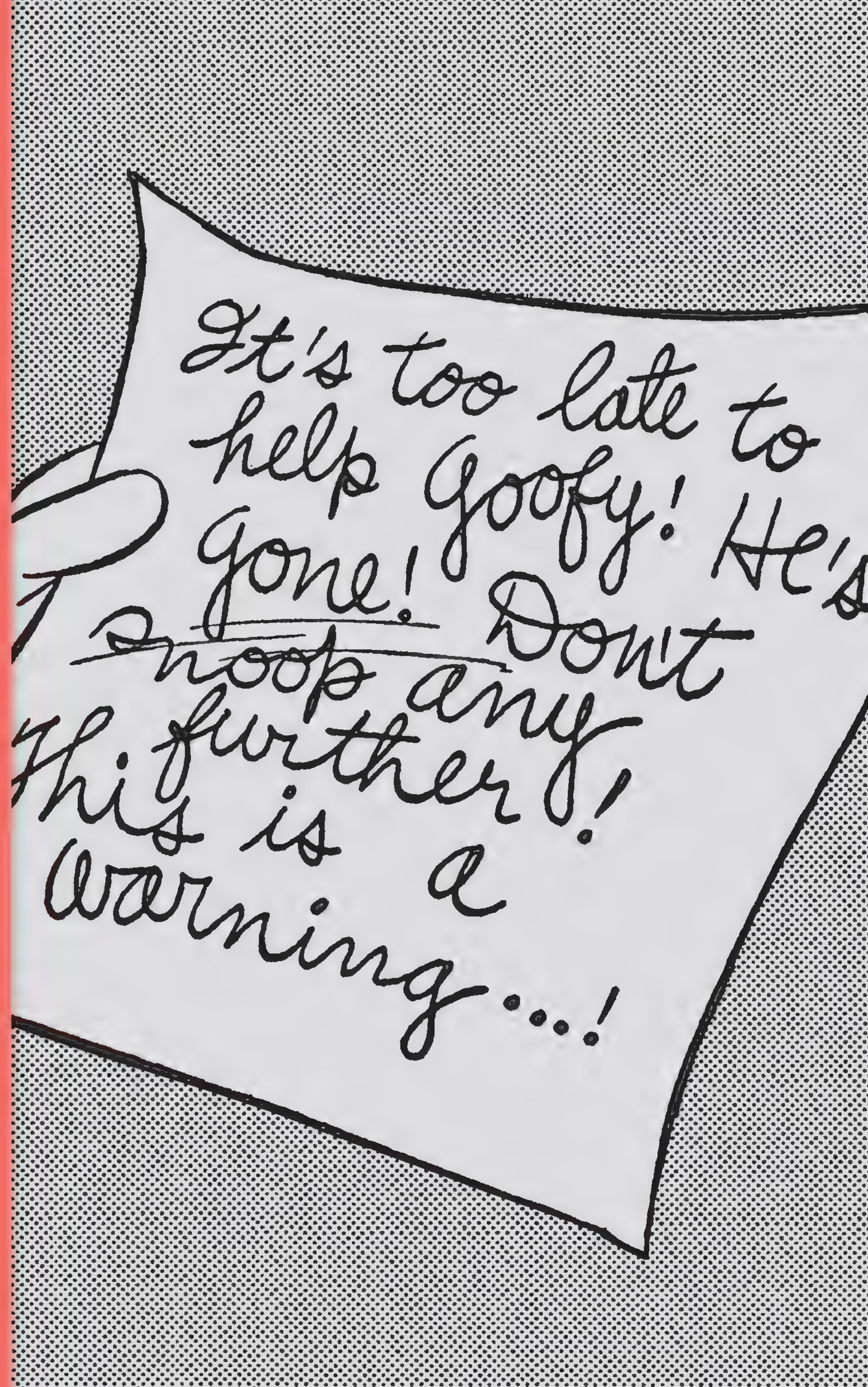




ABOVE: Mickey and the gang in a Comic Strip Department publicity image by Gottfredson, 1968. To Morty's right are Alvin and Millie, two neighbor kids who were his recurring buddies in later *Mickey Mouse* gag-a-day strips. Image courtesy Disney Publishing Worldwide.

DR. X

JANUARY 1, 1955
–
MAY 20, 1955



THE THINKING MAN'S GOOF

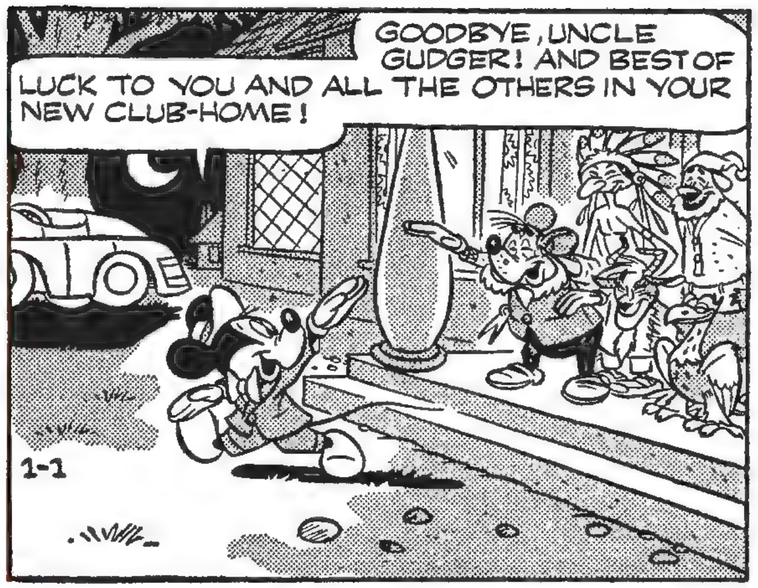
In our opinion, even though ongoing stories continued to run in *Mickey Mouse* for several months afterward, "Dr. X" was Mickey's and Goofy's last true adventure before King Features Syndicate confined them to gag-a-day strips. It seems to us as if Walsh and Gottfredson were aware of the serials' impending doom and meant to leave their readers with a memorable farewell. Perhaps the most unforgettable scene—vividly remembered by anyone who has ever read the story, even if the rest of the plot gets hazy—is the glorious single panel in which Dr. X assuages his boredom and melancholy by simultaneously composing Sanskrit poetry with one hand and working out calculus formulas with the other.

A mysterious genius revered by scientists as the greatest mind of the century, Dr. X looks remarkably like Goofy; he is in fact visually indistinguishable, aside from his eyeglasses and more refined clothes, but claims never even to have heard Goofy's name. Dr. X is the inventor of extraordinary scientific advances—such as a nuclear bubble bath and a machine to extract ketchup from ketchup bottles—which look suspiciously like the kind of contraptions that Goofy himself would invent, except for the unusual fact that they actually work. What sets Dr. X most apart from Goofy is his having created an elixir that, if the preliminary experiments on animals are anything to go by, might actually assure world peace! The scenes in which Dr. X shows off his zany but brilliant inventions to a flabbergasted Mickey are reminiscent of Eega Beeva's inventive prowess in "The Atombrella and the Rhyming Man" (1948), another masterpiece by the Walsh/Gottfredson duo.

The plot, typically for Walsh, is wildly oniric and leaves the reader with many unanswered questions. Who kidnapped Goofy, and why? If Dr. X is Goofy, what caused Goofy's transformation? Why was his house ransacked? Why did Goofy leave behind elaborate treasure-hunt hints... and so forth; we'll never know. The point of the story, as a thriller, is mainly to give the reader unexpected thrills; and by eschewing logic, "Dr. X" gives us many more surprises than it otherwise might.

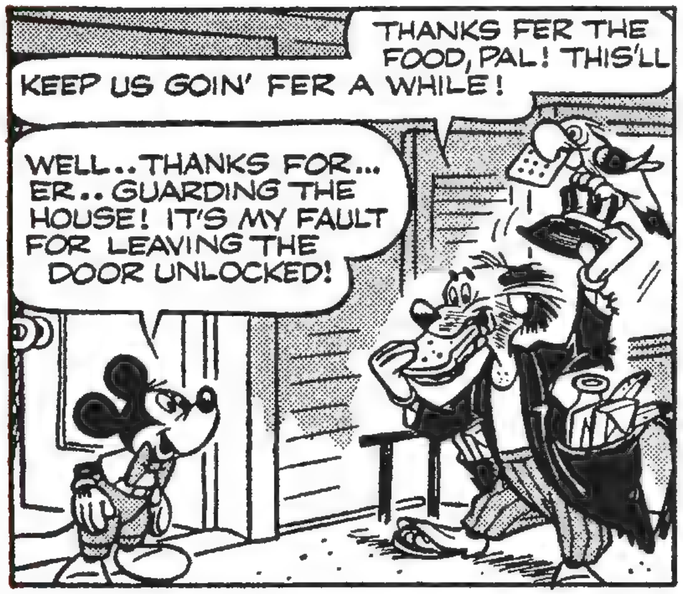
But the story exists beyond its ability to shock. "Dr. X" also offers a profound final portrait of Goofy by two of the talents who knew him best. It is a double-sided picture of this complex character: the supreme genius and the candid simpleton, each with his own wisdom—two philosophies that, although opposite and complementary, both emanate from Goofy's inherent goodness and righteousness.

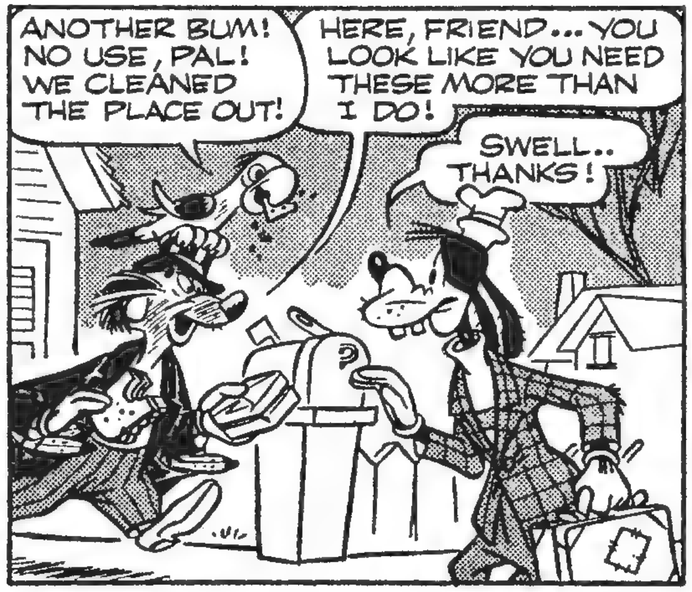
—Francesco Stajano and Leonardo Gori


GOODBYE, UNCLE GUDGER! AND BEST OF LUCK TO YOU AND ALL THE OTHERS IN YOUR NEW CLUB-HOME!
1-1

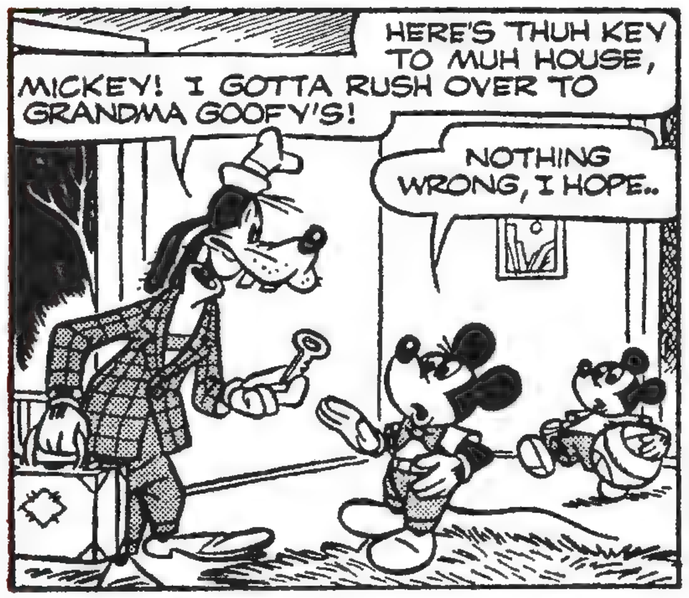
WELL... HAVING UNCLE GUDGER AND HIS PETS HERE WAS INTERESTING... BUT I WOULDN'T WANT TO DO IT AGAIN!

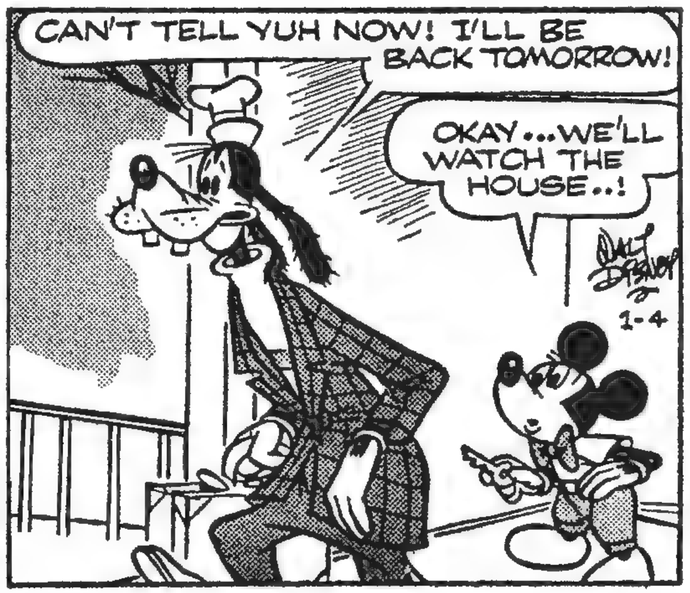
OH, NO!
COME AND JOIN US, PAL! D' DOPE DAT OWNS DIS JOINT DON'T SEEM TO BE AROUND!

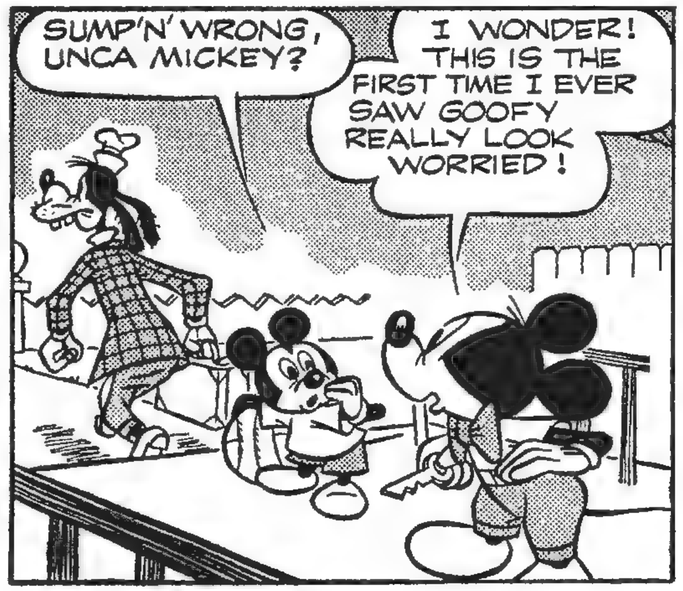

THANKS FER THE FOOD, PAL! THIS'LL KEEP US GOIN' FER A WHILE!
WELL.. THANKS FOR... ER.. GUARDING THE HOUSE! IT'S MY FAULT FOR LEAVING THE DOOR UNLOCKED!

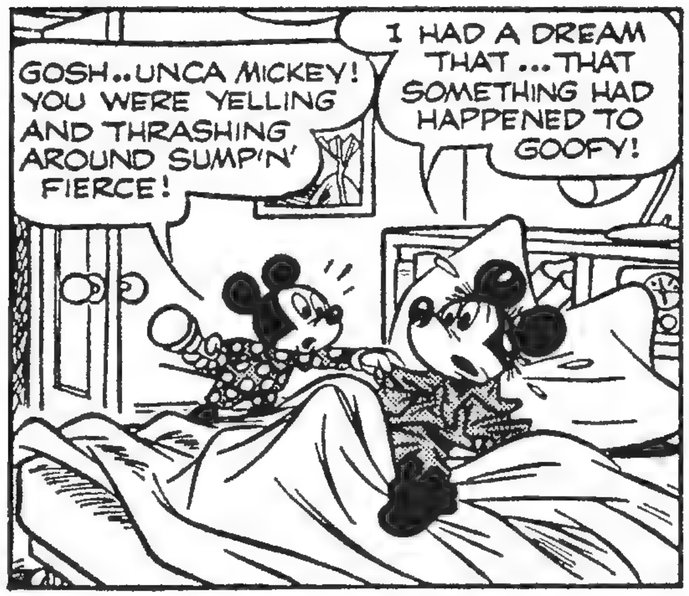

ANOTHER BUM! NO USE, PAL! WE CLEANED THE PLACE OUT!
HERE, FRIEND... YOU LOOK LIKE YOU NEED THESE MORE THAN I DO!
SWELL.. THANKS!

HI, MICKEY.. CARE FOR A SANDWICH?
YEAH... I WAS JUST WONDERING WHAT I WAS GOING TO EAT!
1-3

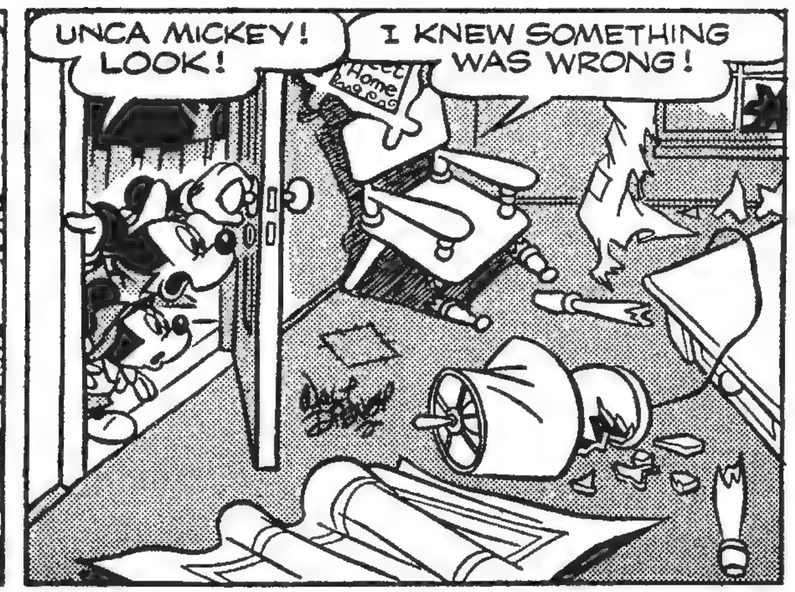

HERE'S THUH KEY TO MUH HOUSE, MICKEY! I GOTTA RUSH OVER TO GRANDMA GOOFY'S!
NOTHING WRONG, I HOPE..

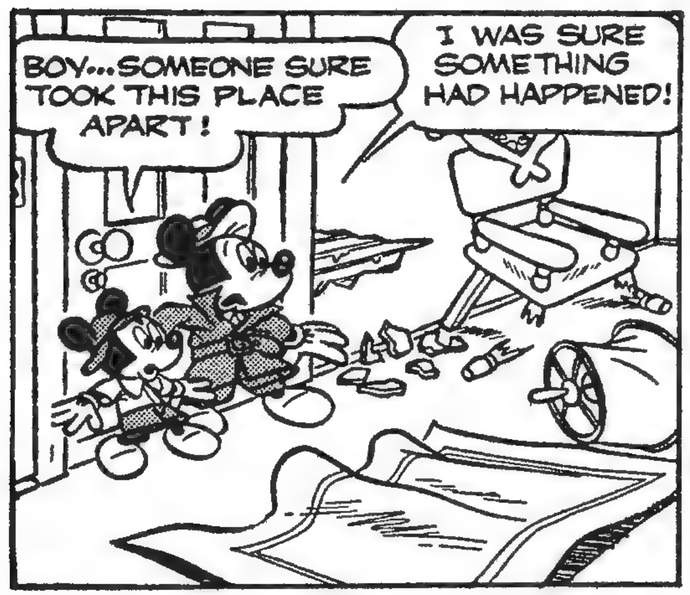

CAN'T TELL YUH NOW! I'LL BE BACK TOMORROW!
OKAY... WE'LL WATCH THE HOUSE..!
1-4


SUMP'N' WRONG, UNCA MICKEY?
I WONDER! THIS IS THE FIRST TIME I EVER SAW GOOFY REALLY LOOK WORRIED!


GOSH..UNCA MICKEY! YOU WERE YELLING AND THRASHING AROUND SUMP'N' FIERCE!
I HAD A DREAM THAT...THAT SOMETHING HAD HAPPENED TO GOOFY!

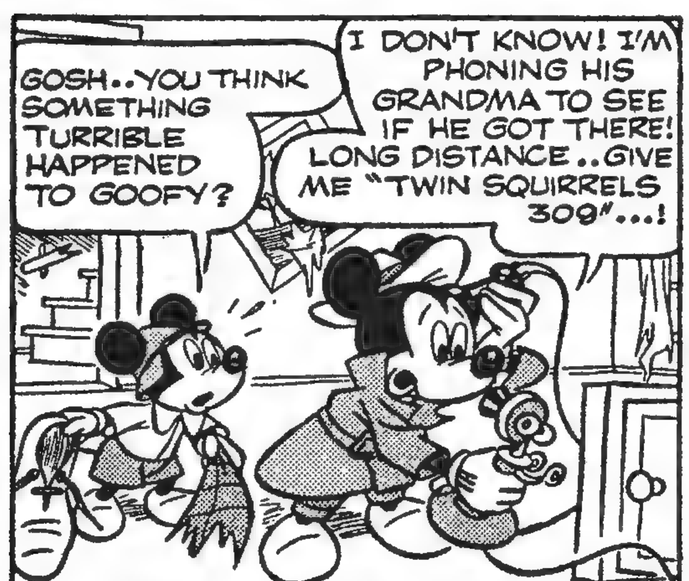
BUT GOOFY SAID HE WAS GOING TO HIS GRANDMA'S..!
JUST THE SAME, I'M GOING OVER TO GOOFY'S HOUSE TO SEE IF EVERYTHING'S ALL RIGHT!
1-5


UNCA MICKEY! LOOK!
I KNEW SOMETHING WAS WRONG!


BOY...SOMEONE SURE TOOK THIS PLACE APART!
I WAS SURE SOMETHING HAD HAPPENED!

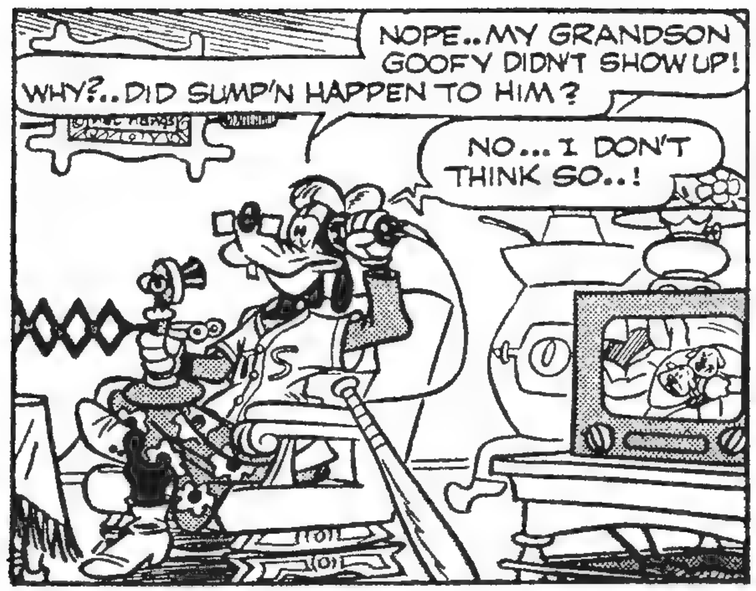
THANK GOODNESS GOOFY WAS AT HIS GRANDMA'S WHEN THIS HAPPENED! HE MIGHT HAVE BEEN...
UNCA MICKEY! LOOK!

GOOFY'S SHOE! AND A PIECE OF CLOTH FROM THE COAT HE WAS WEARING TONIGHT!
1-6

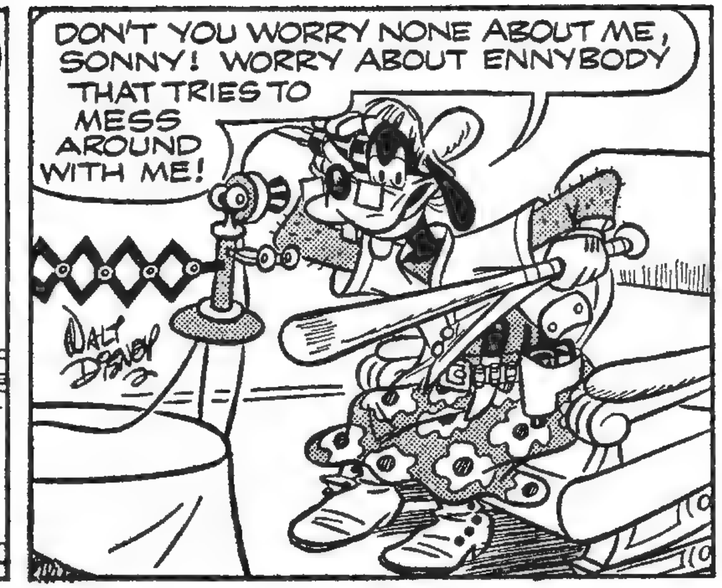

GOSH..YOU THINK SOMETHING TURRIBLE HAPPENED TO GOOFY?
I DON'T KNOW! I'M PHONING HIS GRANDMA TO SEE IF HE GOT THERE! LONG DISTANCE..GIVE ME "TWIN SQUIRRELS 309"...!

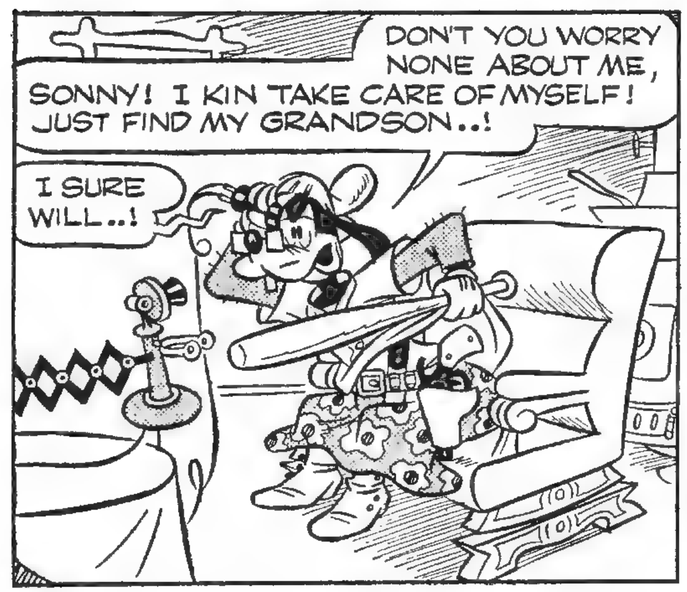
I THINK I'M GETTING KINDA SCARED, UNCA MICKEY!
NOW, DON'T WORRY... HELLO, GRANDMA GOOFY...IS YOUR GRANDSON THERE...?
1-7

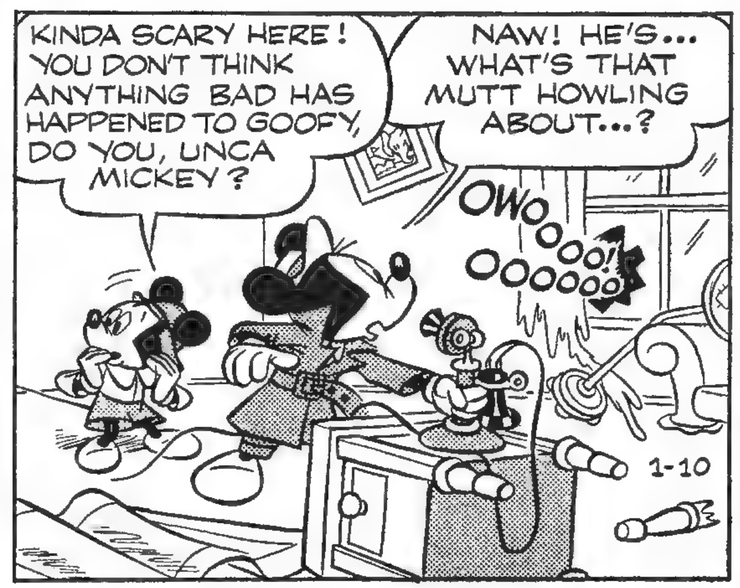
NO, SONNY... I BEEN EXPECTIN' HIM! BUT I AIN'T SEEN HIM!
Home is where yer hat hangs

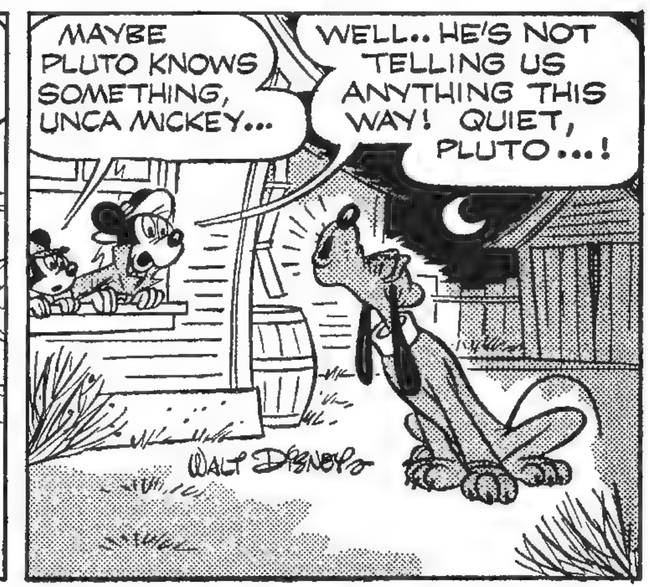

NOPE..MY GRANDSON GOOFY DIDN'T SHOW UP!
WHY?..DID SUMP'N HAPPEN TO HIM?
NO... I DON'T THINK SO..!

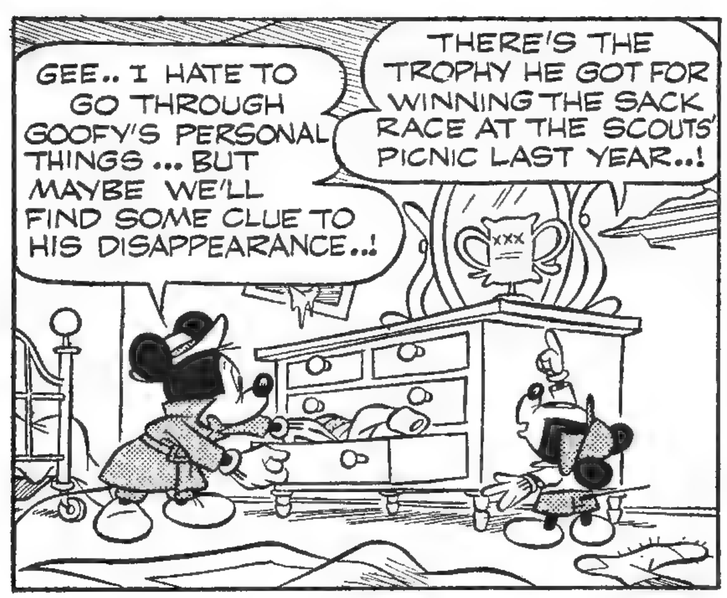
I DIDN'T MEAN TO ALARM YOU! .. BUT ARE YOU ALL RIGHT? DO YOU WANT ONE OF US TO COME OVER?
1-8

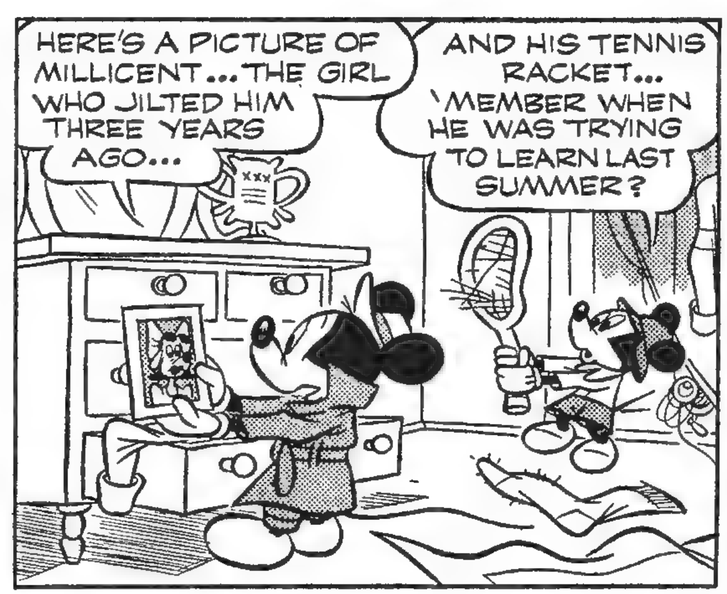

DON'T YOU WORRY NONE ABOUT ME, SONNY! WORRY ABOUT ENNYBODY THAT TRIES TO MESS AROUND WITH ME!
WALT DISNEY


DON'T YOU WORRY NONE ABOUT ME, SONNY! I KIN TAKE CARE OF MYSELF! JUST FIND MY GRANDSON..!
I SURE WILL..!

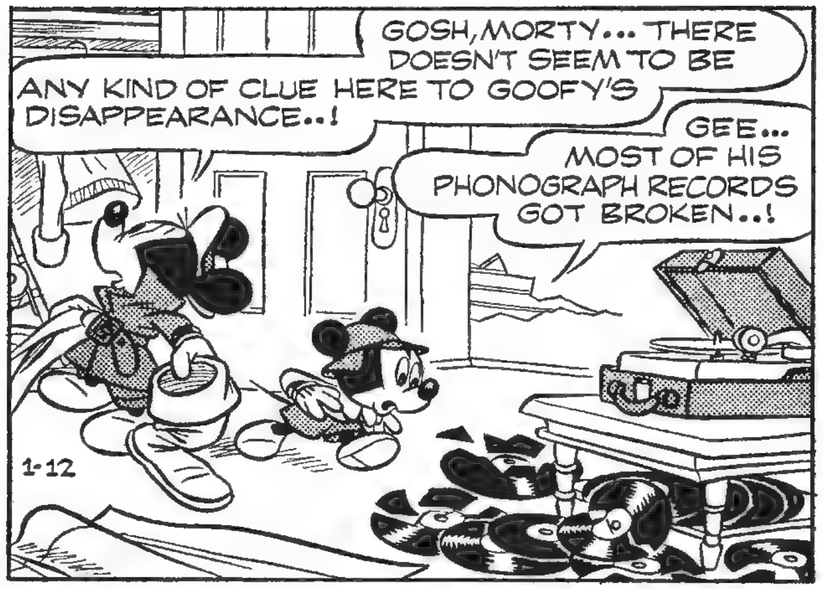

KINDA SCARY HERE! YOU DON'T THINK ANYTHING BAD HAS HAPPENED TO GOOFY, DO YOU, UNCA MICKEY?
NAW! HE'S... WHAT'S THAT MUTT HOWLING ABOUT...?
OWOOOO! OOOOOO!
1-10


MAYBE PLUTO KNOWS SOMETHING, UNCA MICKEY...
WELL.. HE'S NOT TELLING US ANYTHING THIS WAY! QUIET, PLUTO...!
WALT DISNEY


GEE.. I HATE TO GO THROUGH GOOFY'S PERSONAL THINGS ... BUT MAYBE WE'LL FIND SOME CLUE TO HIS DISAPPEARANCE..!
THERE'S THE TROPHY HE GOT FOR WINNING THE SACK RACE AT THE SCOUTS' PICNIC LAST YEAR..!
XXX


HERE'S A PICTURE OF MILLICENT... THE GIRL WHO JILTED HIM THREE YEARS AGO...
AND HIS TENNIS RACKET... 'MEMBER WHEN HE WAS TRYING TO LEARN LAST SUMMER?
XXX

GOSH, UNCA MICKEY... WE'VE GOTTA FIND HIM...
WE WILL, MORTY! I PROMISE!
WALT DISNEY
1-11


GOSH, MORTY... THERE DOESN'T SEEM TO BE ANY KIND OF CLUE HERE TO GOOFY'S DISAPPEARANCE..!
GEE... MOST OF HIS PHONOGRAPH RECORDS GOT BROKEN..!
1-12

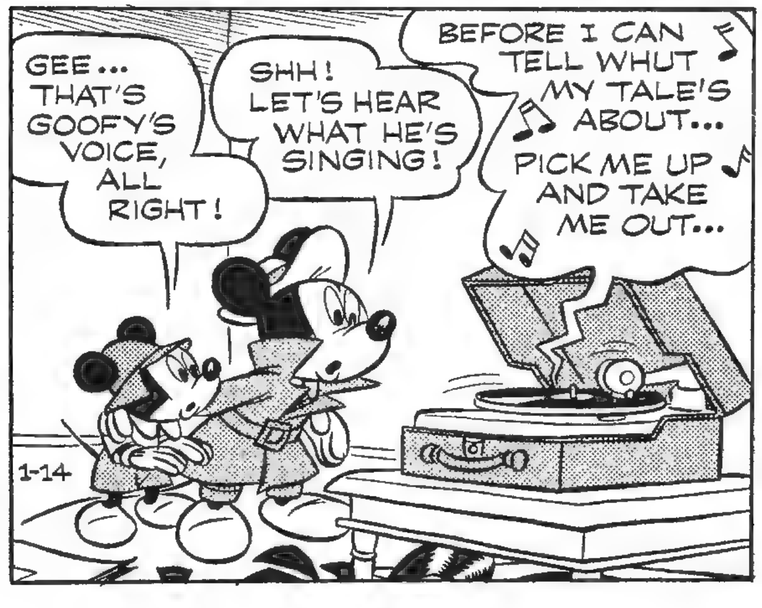
UNCA MICKEY! LOOK... THE LABEL ON THIS RECORD...!

HEY... MAYBE WE'VE GOT SOMETHING HERE!
NOT TO BE PLAYED TILL SUMTHING HAPPENS TO ME BLUES. GOOFY

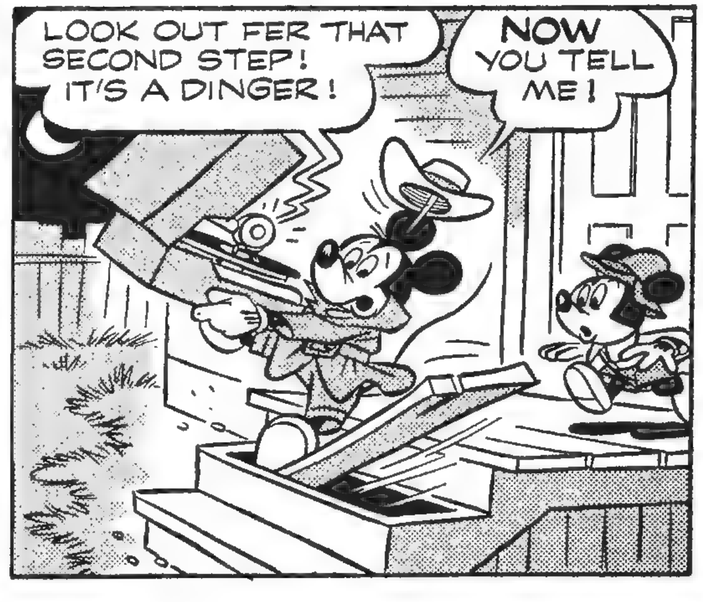
"NOT TO BE PLAYED TILL SOMETHING HAPPENS TO ME BLUES..." THAT'S GOOFY'S HANDWRITING ALL RIGHT!
HURRY UP, UNCA MICKEY! LET'S HEAR IT!
1-13

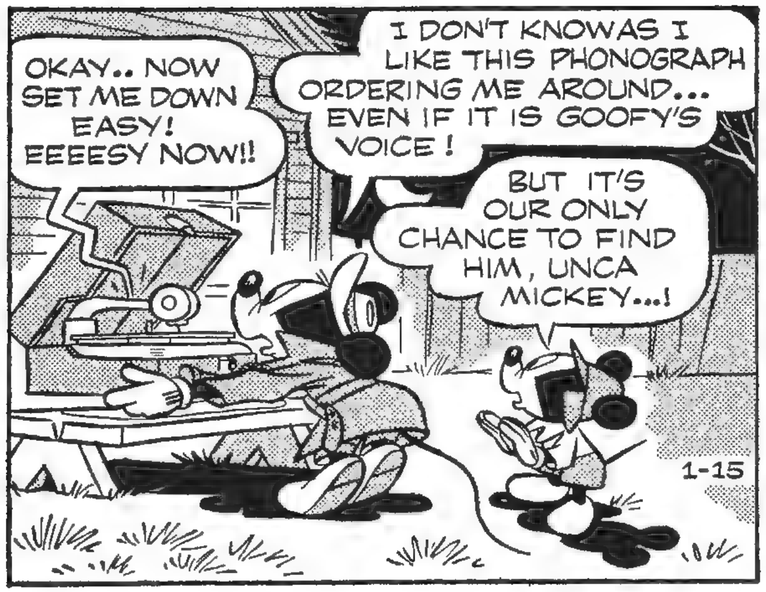
WHOEVER TORE HIS PLACE UP MUST HAVE OVERLOOKED THIS RECORD...!

THAT'S GOOFY'S VOICE...!
LISSEN, MUH FRIENDS... AND LISSEN WELL...
'CAUSE I GOT A REAL STRANGE STORY TO TELLLL....


GEE... THAT'S GOOFY'S VOICE, ALL RIGHT!
SHH! LET'S HEAR WHAT HE'S SINGING!
BEFORE I CAN TELL WHUT MY TALE'S ABOUT...
PICK ME UP AND TAKE ME OUT...
1-14

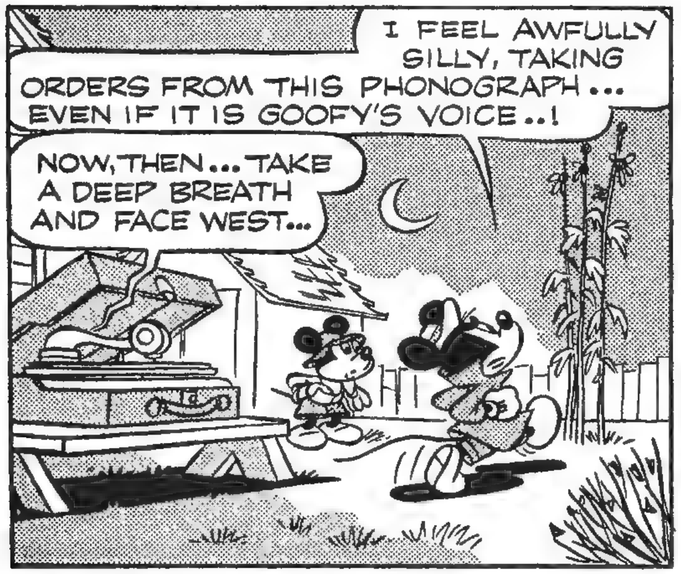
OUT WHERE, I WONDER...
I'M SAYIN', TAKE ME OUT IN BACK,
RIGHT BEHIND MUH LITTLE SHACK...

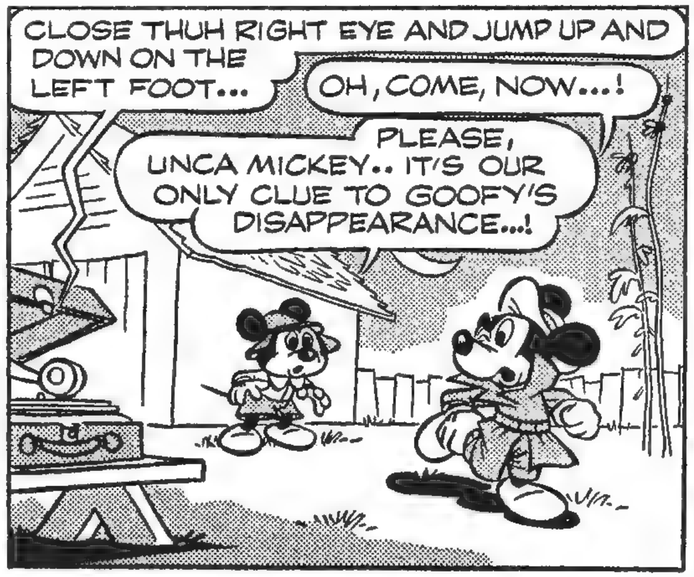

LOOK OUT FER THAT SECOND STEP! IT'S A DINGER!
NOW YOU TELL ME!

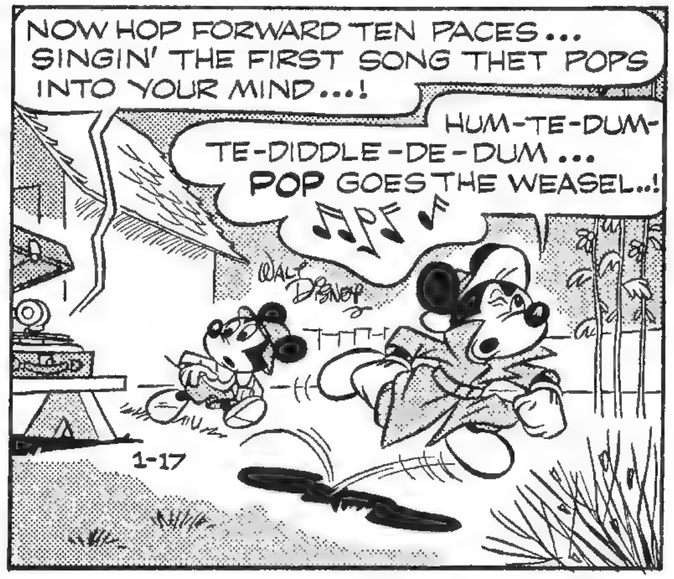

OKAY.. NOW SET ME DOWN EASY! EEEESY NOW!!
I DON'T KNOWAS I LIKE THIS PHONOGRAPH ORDERING ME AROUND... EVEN IF IT IS GOOFY'S VOICE!
BUT IT'S OUR ONLY CHANCE TO FIND HIM, UNCA MICKEY...!
1-15

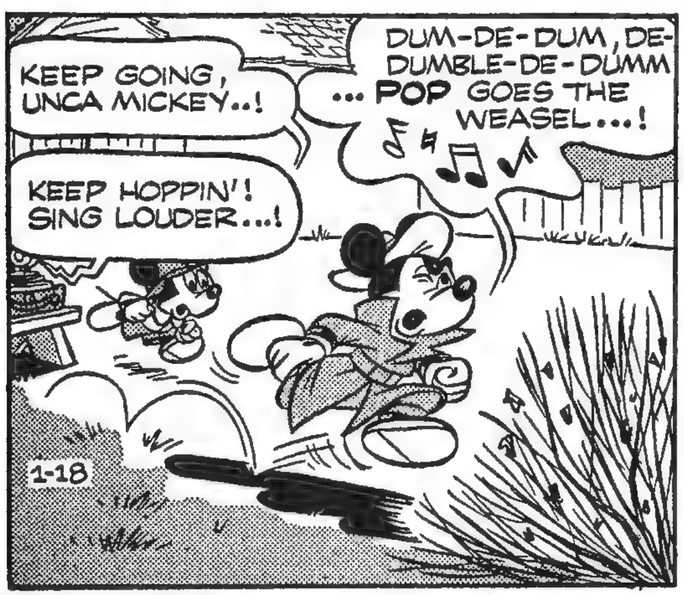
TAKE OFF YER SHOES..AND IN YER SOCKS WALK TEN PACES TOWARD THE HOLLYHOCKS...
WHAT?

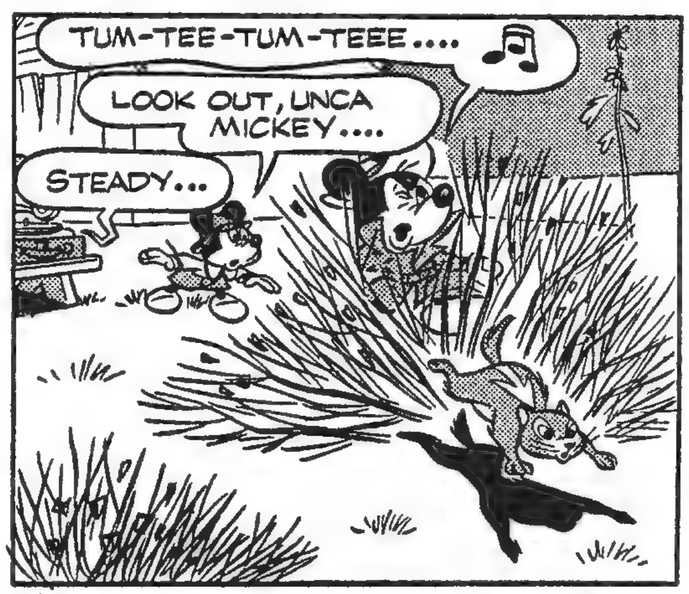
ONE...TWO... THREE...
I CAN COUNT!

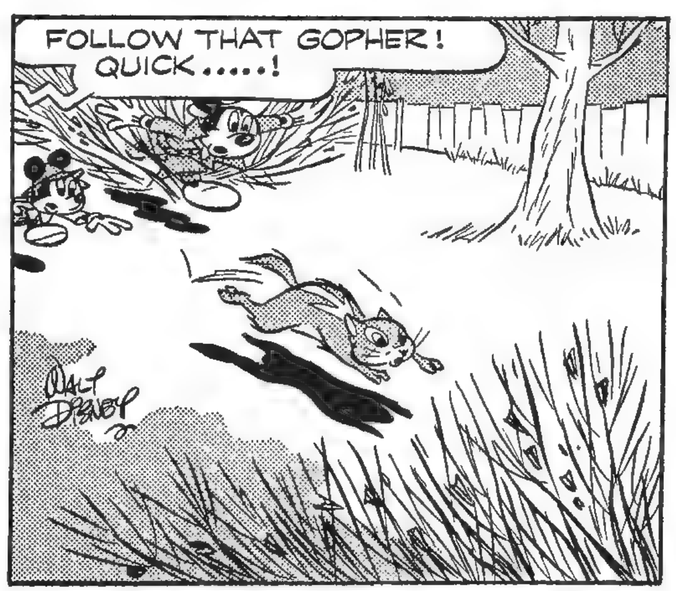

I FEEL AWFULLY SILLY, TAKING ORDERS FROM THIS PHONOGRAPH... EVEN IF IT IS GOOFY'S VOICE..!
NOW, THEN... TAKE A DEEP BREATH AND FACE WEST...

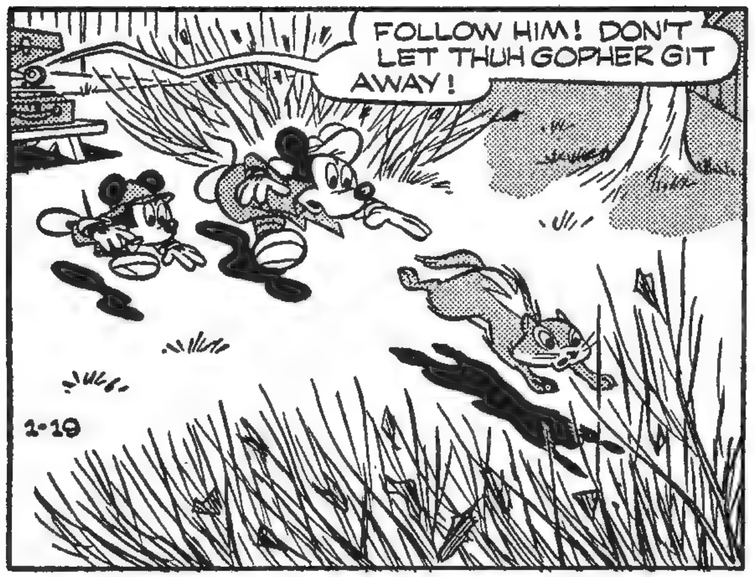

CLOSE THUH RIGHT EYE AND JUMP UP AND DOWN ON THE LEFT FOOT...
OH, COME, NOW...!
PLEASE, UNCA MICKEY.. IT'S OUR ONLY CLUE TO GOOFY'S DISAPPEARANCE...!

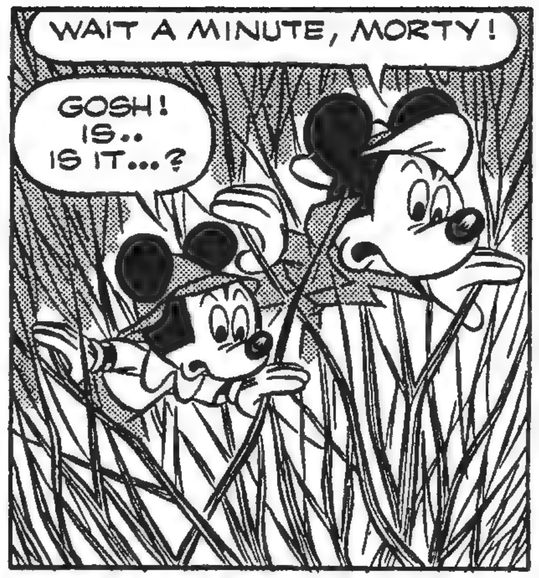

NOW HOP FORWARD TEN PACES... SINGIN' THE FIRST SONG THET POPS INTO YOUR MIND...!
HUM-TE-DUM-TE-DIDDLE-DE-DUM... POP GOES THE WEASEL..!
1-17


KEEP GOING, UNCA MICKEY..!
DUM-DE-DUM, DE-DUMBLE-DE-DUMM ... POP GOES THE WEASEL...!
KEEP HOPPIN'! SING LOUDER...!
1-18


TUM-TEE-TUM-TEEE....
LOOK OUT, UNCA MICKEY....
STEADY...


FOLLOW THAT GOPHER! QUICK.....!

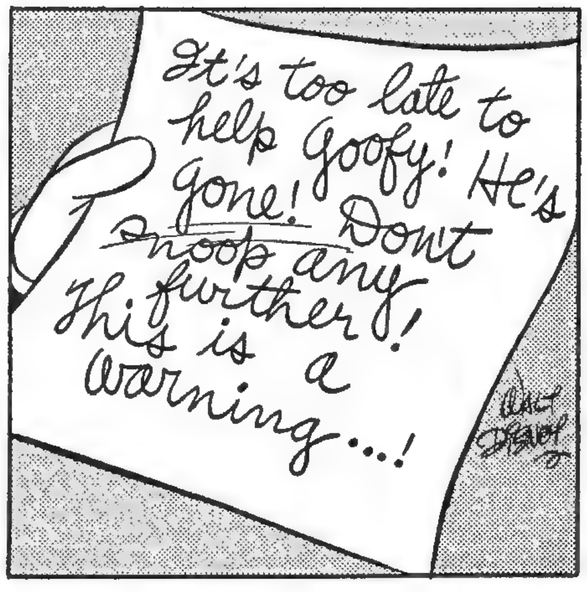

FOLLOW HIM! DON'T LET THUH GOPHER GIT AWAY!
1-19


WAIT A MINUTE, MORTY!
GOSH! IS.. IS IT...?

IT'S GOOFY'S PIG BANK! HE USED TO SAY HE HAD MONEY HIDDEN AWAY... BUT I NEVER BELIEVED IT...!
SOMEBODY SURE GOT TO IT BEFORE WE DID..!
GOOFY'S 1st NATIONAL BANK
WALT DISNEY

HERE'S A NICKEL, UNCA MICKEY... GUESS THAT'S ABOUT ALL THAT'S LEFT...!
POOR GOOFY...! HIS LIFE SAVINGS WERE IN THAT PIG...!
GOOFY'S 1st NATIONAL BANK
1-20

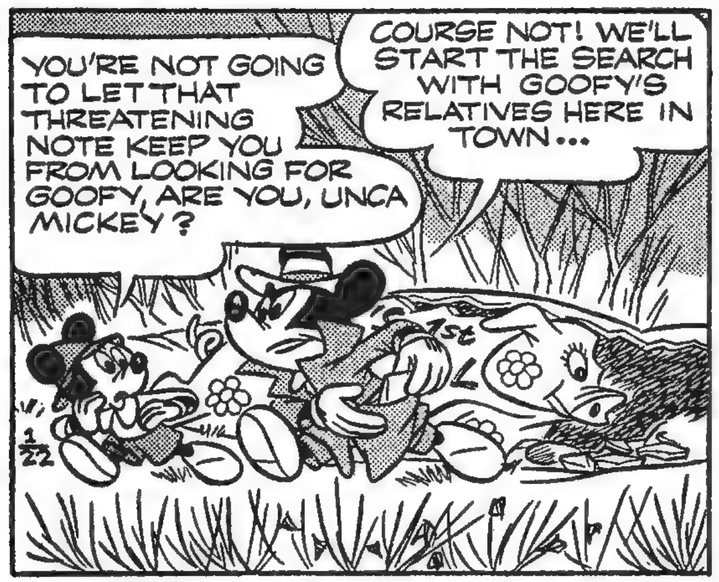
THE IMPORTANT THING IS TO FIND WHAT HAPPENED TO GOOFY!
UNCA MICKEY! HERE'S A NOTE..!
GOOFY'S 1st NATIONAL BANK


It's too late to help Goofy! He's gone! Dont snoop any further! This is a warning...!
WALT DISNEY

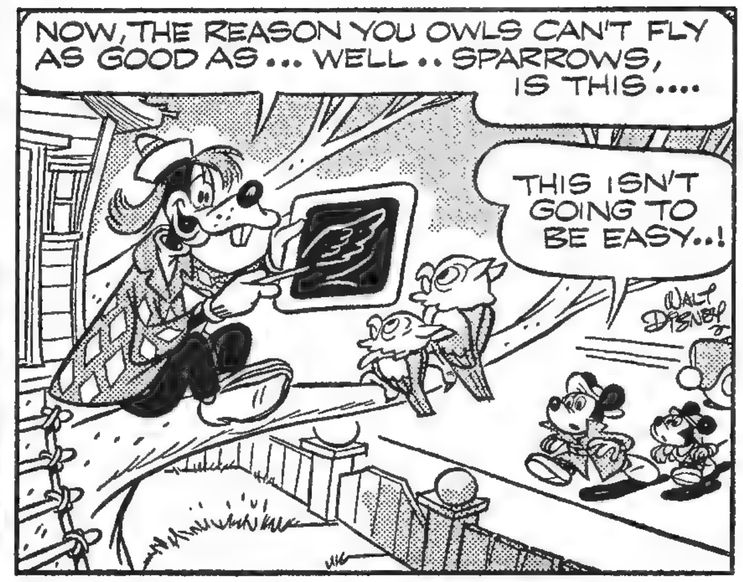
IT SAYS "GOOFY IS GONE! DON'T SNOOP ANY FURTHER! THIS IS A WARNING...!"
GOSH.. YOU DON'T BELIEVE IT, DO YOU, UNCA MICKEY?
GOOFY'S 1st NATIONAL BANK

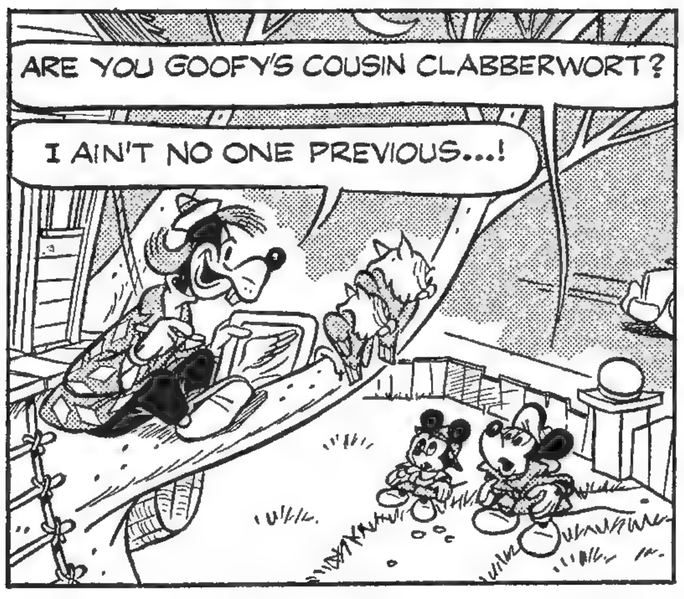
I BETCHA GOOFY IS STILL ALIVE... SOMEWHERE...!
THERE'S JUST ONE THING THAT KIND OF GIVES ME THE CREEPS...

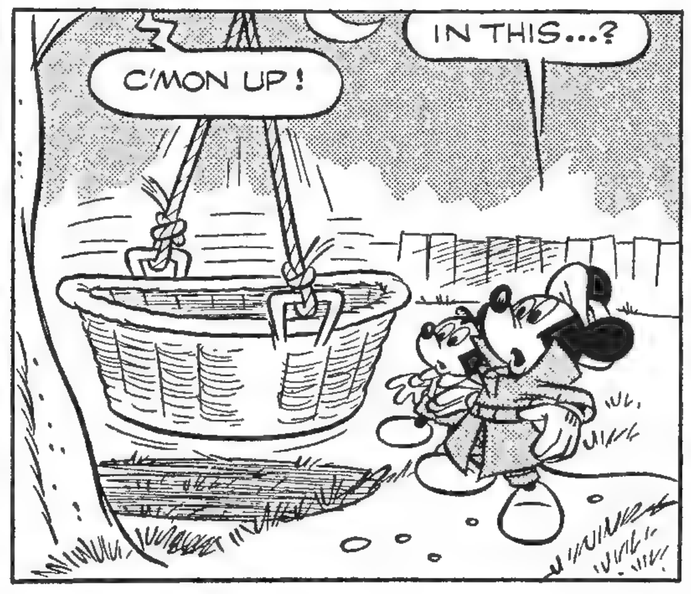
I COULD ALMOST SWEAR THIS NOTE IS IN GOOFY'S OWN HANDWRITING....!
1-21
HUH?
WALT DISNEY

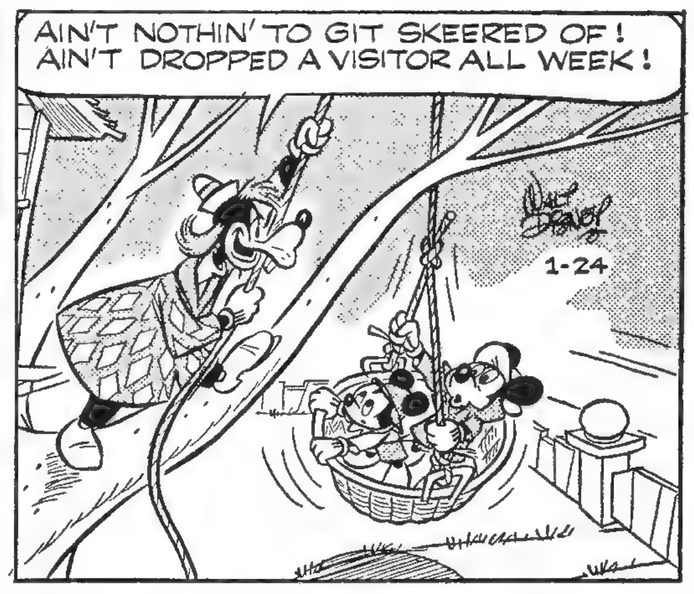

YOU'RE NOT GOING TO LET THAT THREATENING NOTE KEEP YOU FROM LOOKING FOR GOOFY, ARE YOU, UNCA MICKEY?
COURSE NOT! WE'LL START THE SEARCH WITH GOOFY'S RELATIVES HERE IN TOWN...

GOOFY'S SURE GOT A WACKY-LOOKING BUNCH OF RELATIONS..!
WE'LL START WITH HIS COUSIN CLABBERWORT! HE MAKES MORE SENSE THAN ANY OF THE OTHERS...

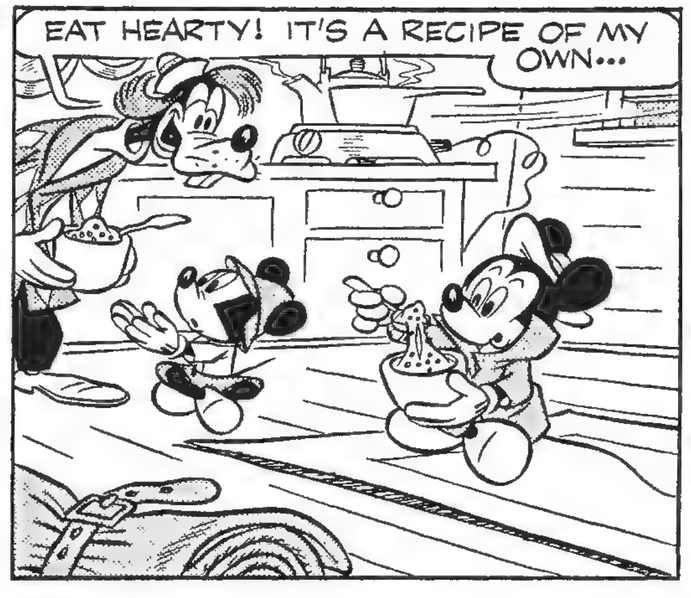

NOW, THE REASON YOU OWLS CAN'T FLY AS GOOD AS... WELL.. SPARROWS, IS THIS....
THIS ISN'T GOING TO BE EASY..!

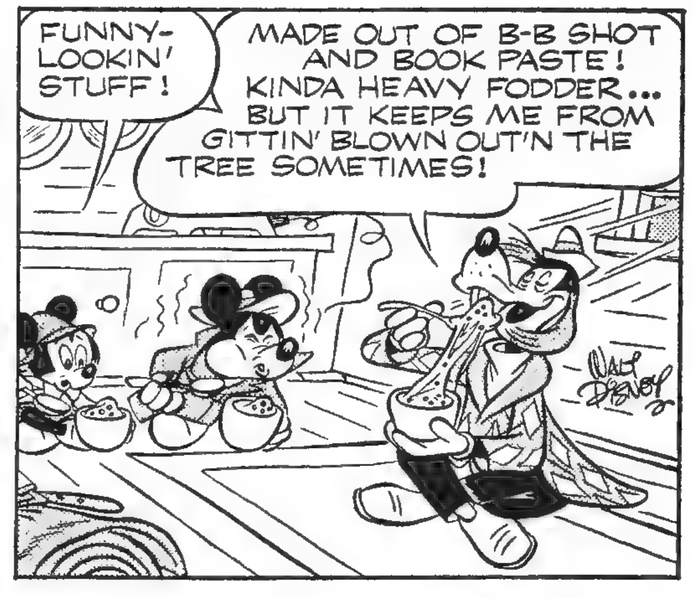

ARE YOU GOOFY'S COUSIN CLABBERWORT?
I AIN'T NO ONE PREVIOUS...!

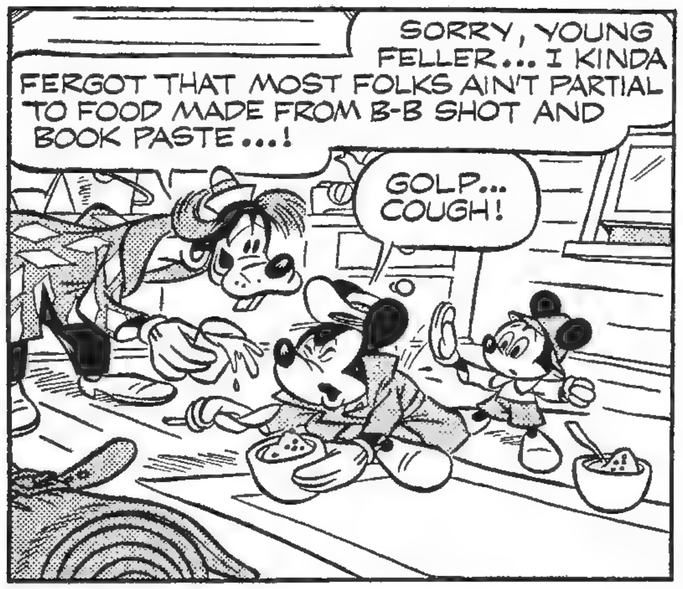

C'MON UP!
IN THIS...?


AIN'T NOTHIN' TO GIT SKEERED OF! AIN'T DROPPED A VISITOR ALL WEEK!
1-24

WE'RE FRIENDS OF GOOFY'S AND WE WONDERED IF YOU'D SEEN...
WELCOME! COME IN... AND JINE ME FER A MIDNIGHT SNACK!
1-25

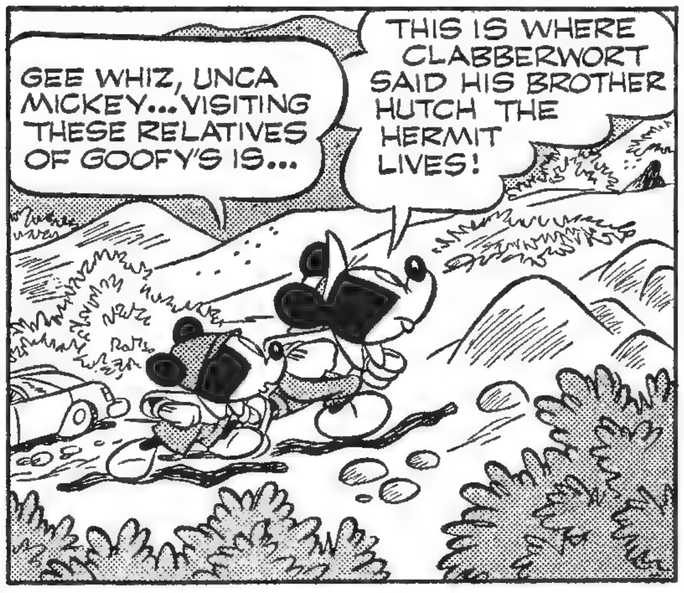

EAT HEARTY! IT'S A RECIPE OF MY OWN...

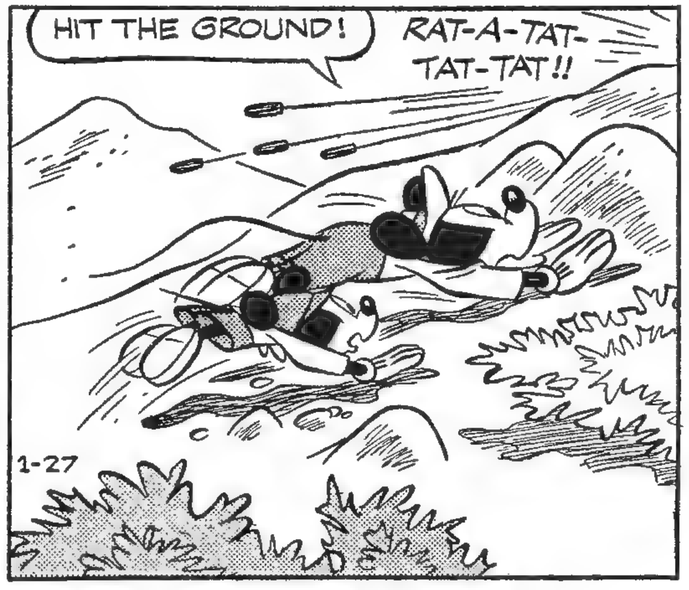

FUNNY-LOOKIN' STUFF!
MADE OUT OF B-B SHOT AND BOOK PASTE! KINDA HEAVY FODDER... BUT IT KEEPS ME FROM GITTIN' BLOWN OUT'N THE TREE SOMETIMES!


SORRY, YOUNG FELLER... I KINDA FERGOT THAT MOST FOLKS AIN'T PARTIAL TO FOOD MADE FROM B-B SHOT AND BOOK PASTE...!
GOLP... COUGH!

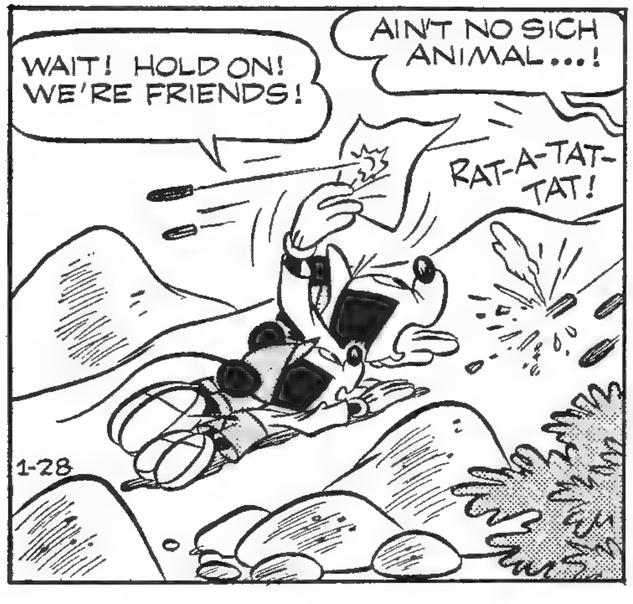
NEVER MIND ABOUT ME... HAVE YOU SEEN ANYTHING OF GOOFY? HE'S DISAPPEARED!
NO... BUT MUH BROTHER HUTCH THE HERMIT MIGHT KNOW SOMETHIN'! GOOFY WAS ALLUS VERY FOND OF HIM...

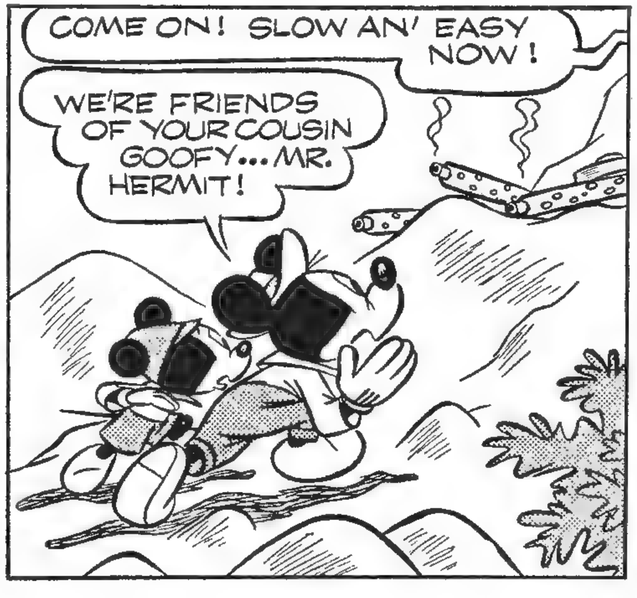
IF YOU'RE GOIN' TO VISIT HUTCH THE HERMIT.. REMEMBER ...HE'S KIND OF AN ECCENTRIC FELLER!
THANKS FOR THE WARNING!
GEE.. HOW COULD HE BE ZANIER THAN THIS ONE?
WALT DISNEY
1-26


GEE WHIZ, UNCA MICKEY... VISITING THESE RELATIVES OF GOOFY'S IS...
THIS IS WHERE CLABBERWORT SAID HIS BROTHER HUTCH THE HERMIT LIVES!

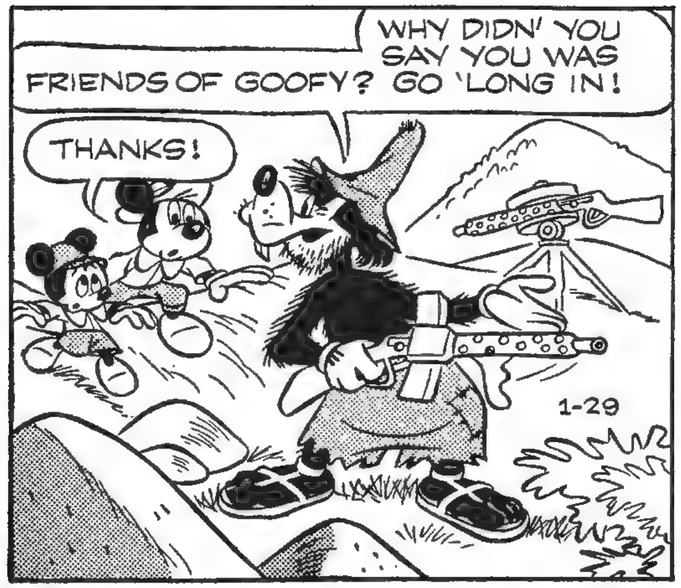

HIT THE GROUND!
RAT-A-TAT-TAT-TAT!!
1-27

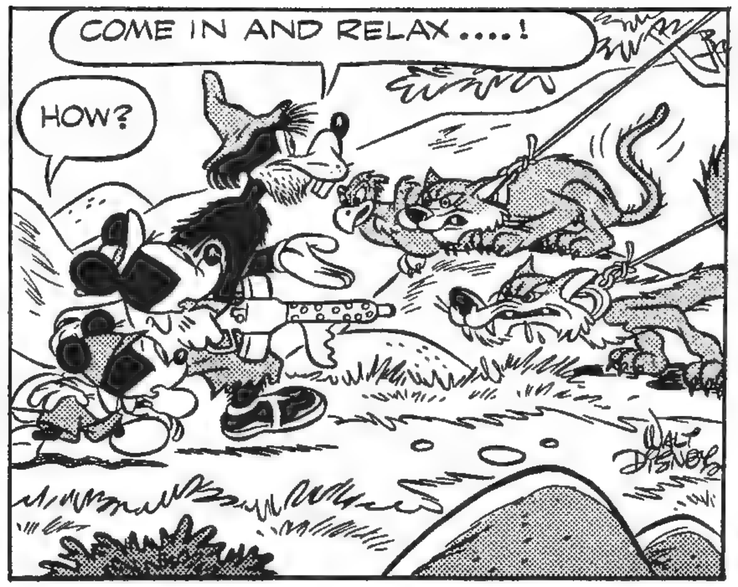
STOP... WHERE YOU BE!
WE'RE STOPPED!
RAT-A-TAT!
WALT DISNEY

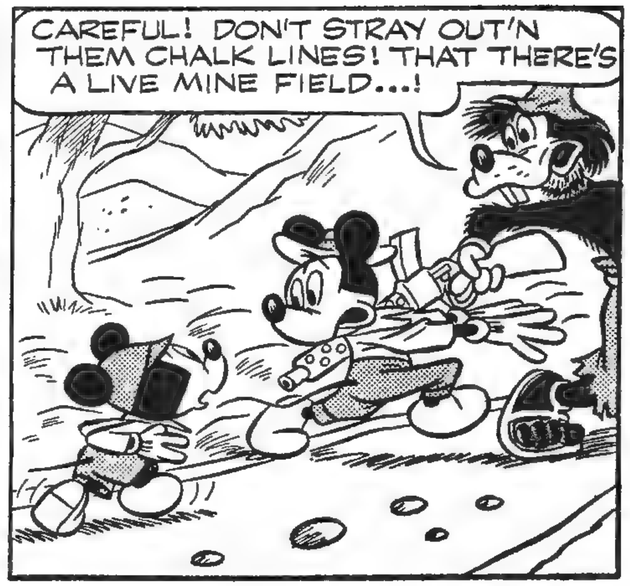

WAIT! HOLD ON! WE'RE FRIENDS!
AIN'T NO SICH ANIMAL...!
RAT-A-TAT-TAT!
1-28

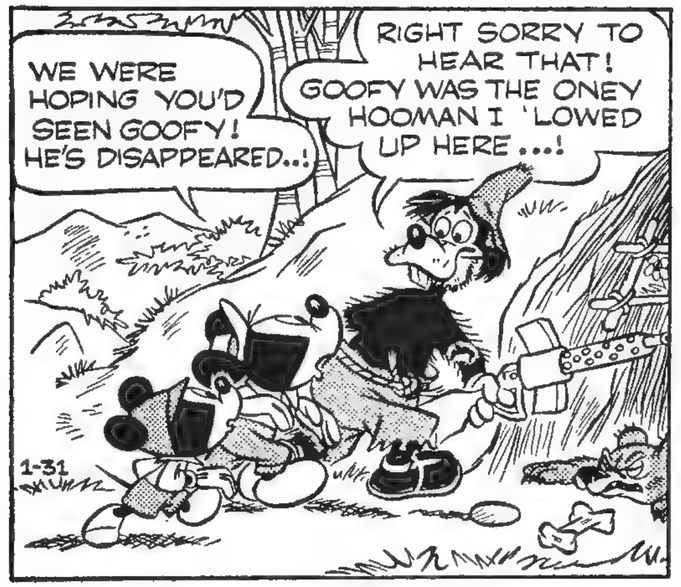

COME ON! SLOW AN' EASY NOW!
WE'RE FRIENDS OF YOUR COUSIN GOOFY... MR. HERMIT!

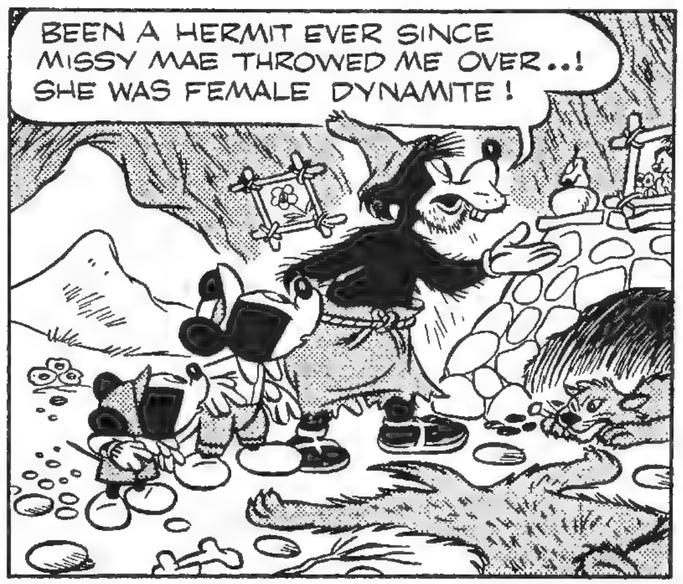
EEEASY.... I GIT AWFUL NERVOUS WHEN FOLKS INTERFERE WITH MUH HERMITIN'!
WALT DISNEY

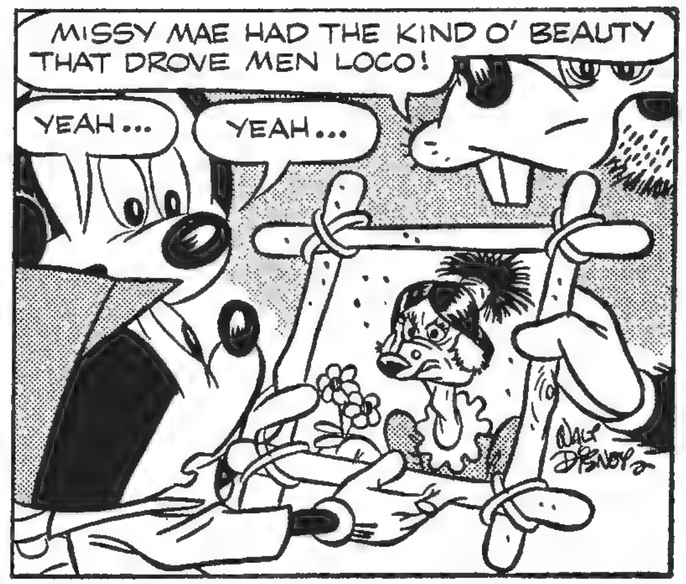

WHY DIDN' YOU SAY YOU WAS FRIENDS OF GOOFY? GO 'LONG IN!
THANKS!
1-29

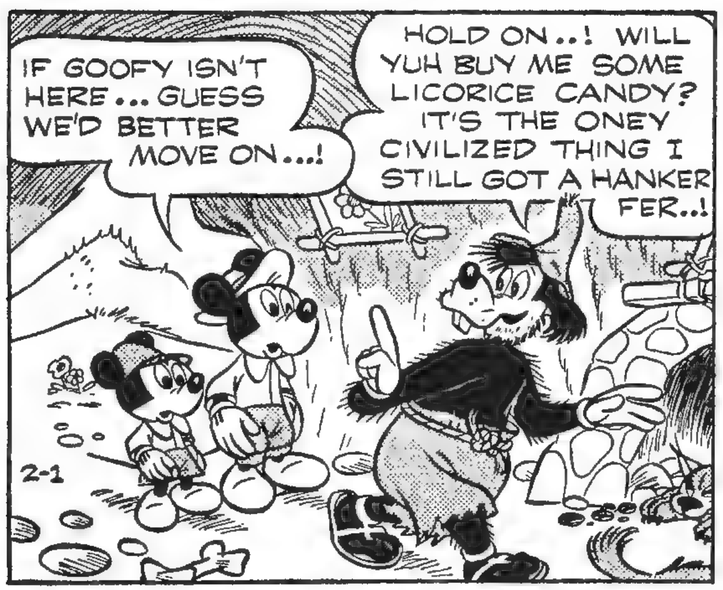

COME IN AND RELAX....!
HOW?

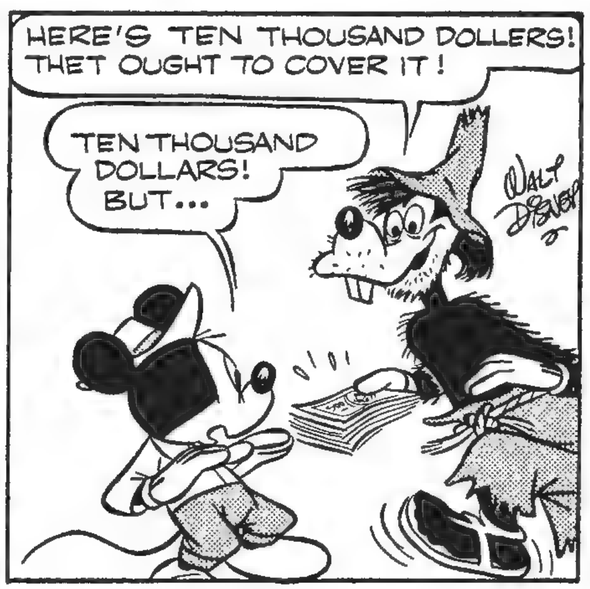

CAREFUL! DON'T STRAY OUT'N THEM CHALK LINES! THAT THERE'S A LIVE MINE FIELD...!


WE WERE HOPING YOU'D SEEN GOOFY! HE'S DISAPPEARED..!
RIGHT SORRY TO HEAR THAT! GOOFY WAS THE ONEY HOOMAN I 'LOWED UP HERE...!
1-31

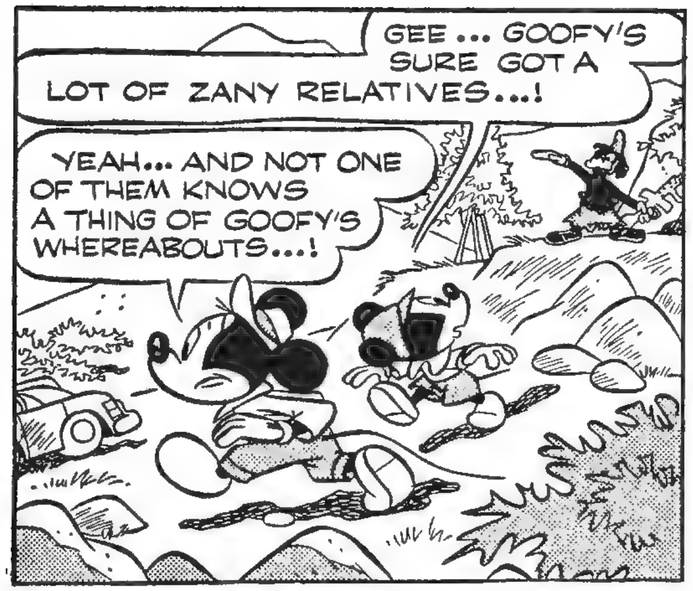

BEEN A HERMIT EVER SINCE MISSY MAE THROWED ME OVER..! SHE WAS FEMALE DYNAMITE!

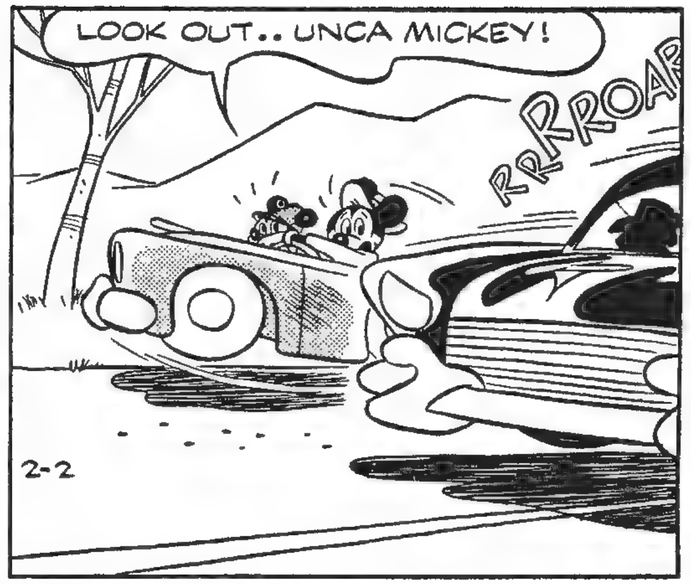

MISSY MAE HAD THE KIND O' BEAUTY THAT DROVE MEN LOCO!
YEAH...
YEAH...

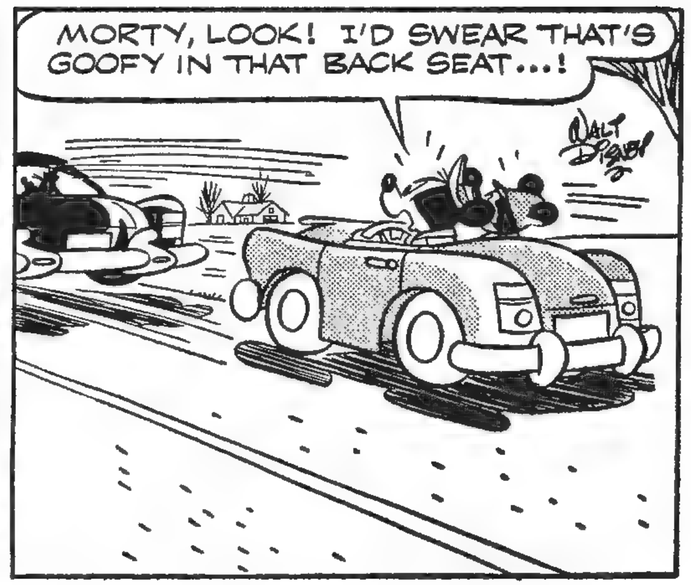

IF GOOFY ISN'T HERE... GUESS WE'D BETTER MOVE ON...!
HOLD ON..! WILL YUH BUY ME SOME LICORICE CANDY? IT'S THE ONEY CIVILIZED THING I STILL GOT A HANKER FER..!
2-1

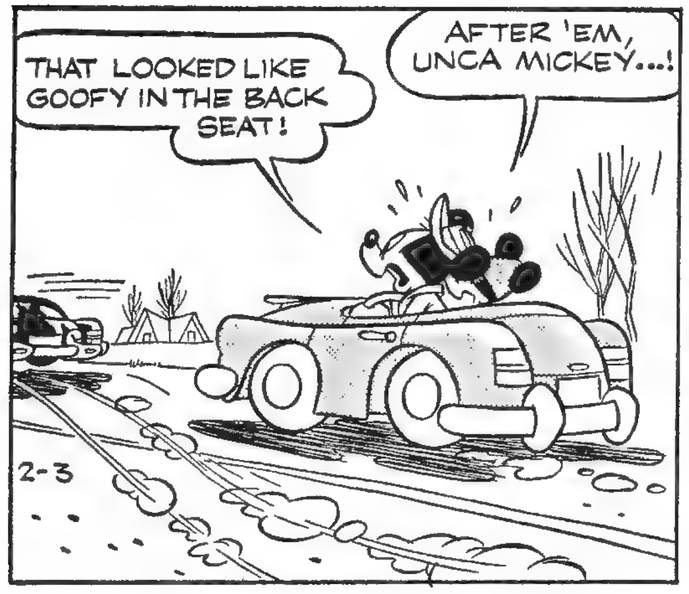

HERE'S TEN THOUSAND DOLLERS! THET OUGHT TO COVER IT!
TEN THOUSAND DOLLARS! BUT...

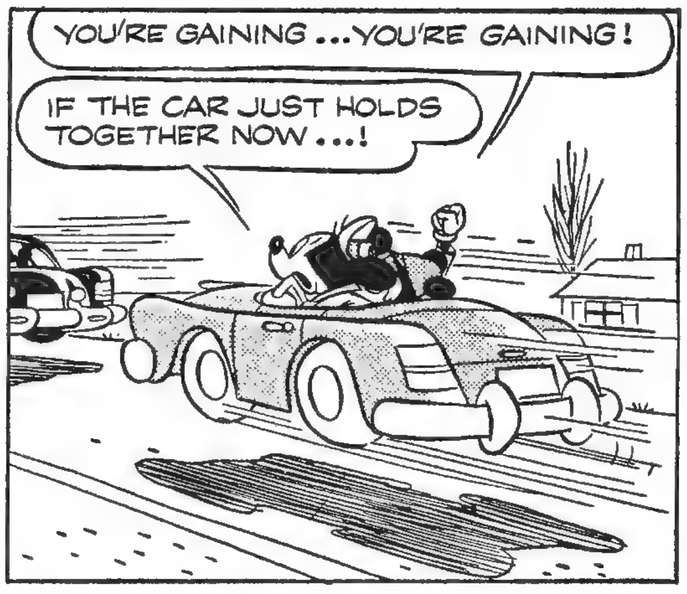
HEY! THAT ISN'T GOOD MONEY!
WHADDYE MEAN? "AIN'T GOOD"! I MADE IT, MYSELF...!
OKAY, HUTCH... WE'LL BUY THE LICORICE FOR YOU!
500
DOLLARS

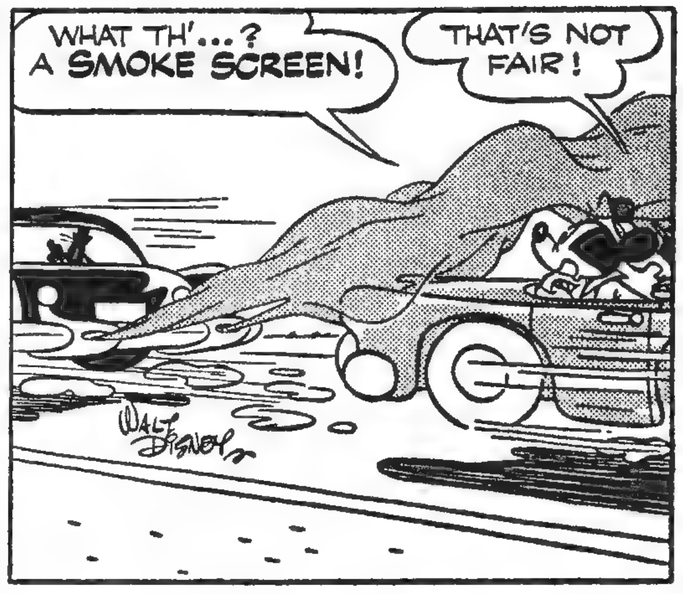

GEE ... GOOFY'S SURE GOT A LOT OF ZANY RELATIVES...!
YEAH... AND NOT ONE OF THEM KNOWS A THING OF GOOFY'S WHEREABOUTS...!

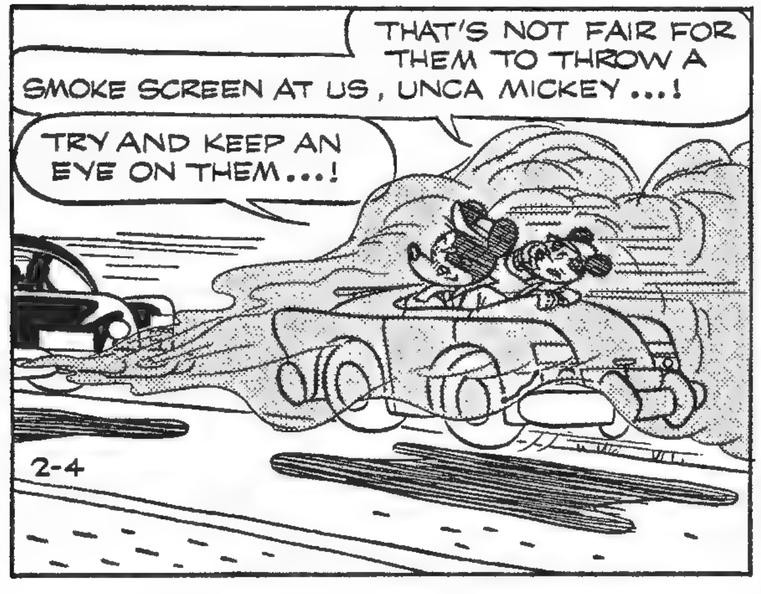

LOOK OUT.. UNCA MICKEY!
RRROAR
2-2

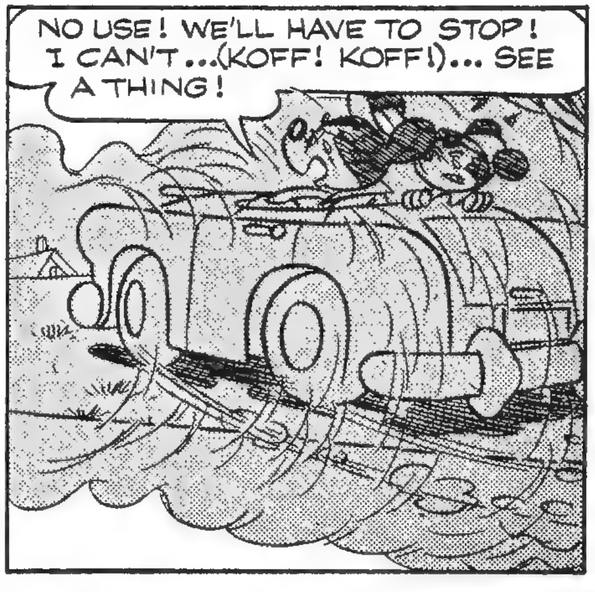

MORTY, LOOK! I'D SWEAR THAT'S GOOFY IN THAT BACK SEAT...!
WALT DISNEY

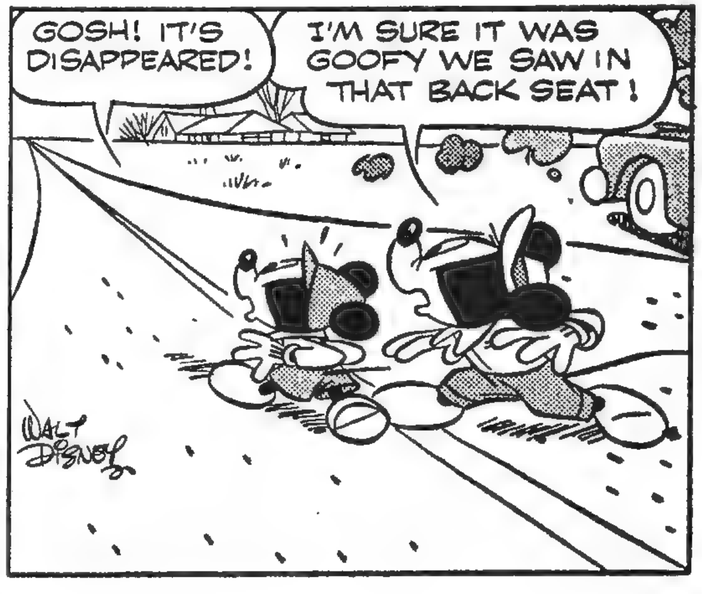

THAT LOOKED LIKE GOOFY IN THE BACK SEAT!
AFTER 'EM, UNCA MICKEY...!
2-3

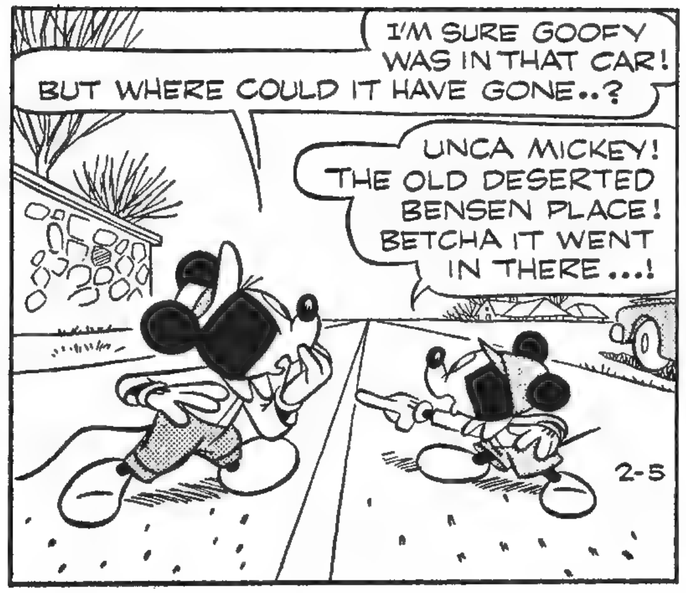

YOU'RE GAINING ...YOU'RE GAINING!
IF THE CAR JUST HOLDS TOGETHER NOW ...!

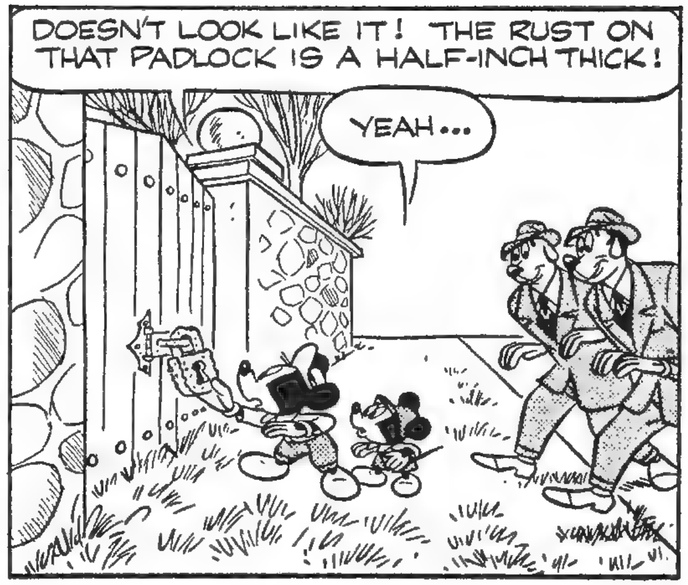

WHAT TH'...? A SMOKE SCREEN!
THAT'S NOT FAIR!
WALT DISNEY

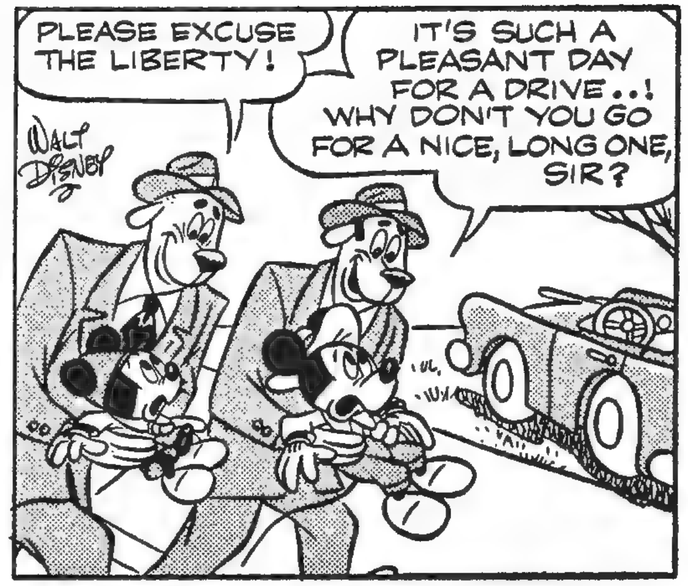

THAT'S NOT FAIR FOR THEM TO THROW A SMOKE SCREEN AT US, UNCA MICKEY...!
TRY AND KEEP AN EYE ON THEM...!
2-4

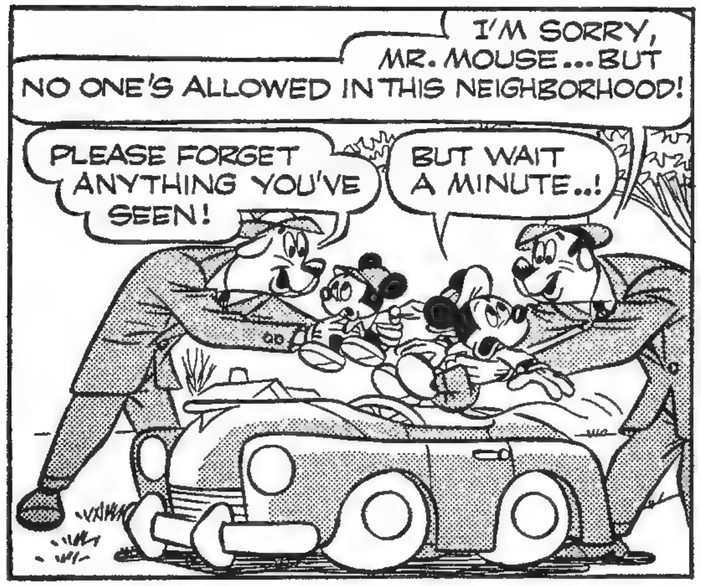

NO USE! WE'LL HAVE TO STOP! I CAN'T...(KOFF! KOFF!)... SEE A THING!

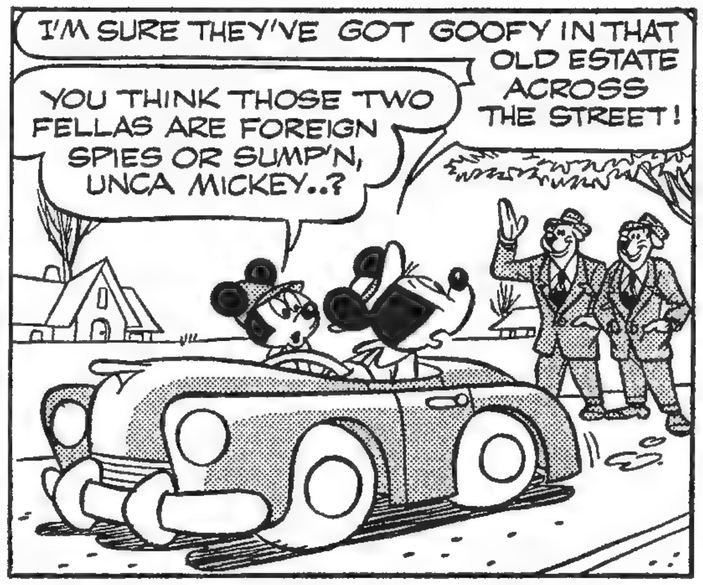

GOSH! IT'S DISAPPEARED!
I'M SURE IT WAS GOOFY WE SAW IN THAT BACK SEAT!
WALT DISNEY

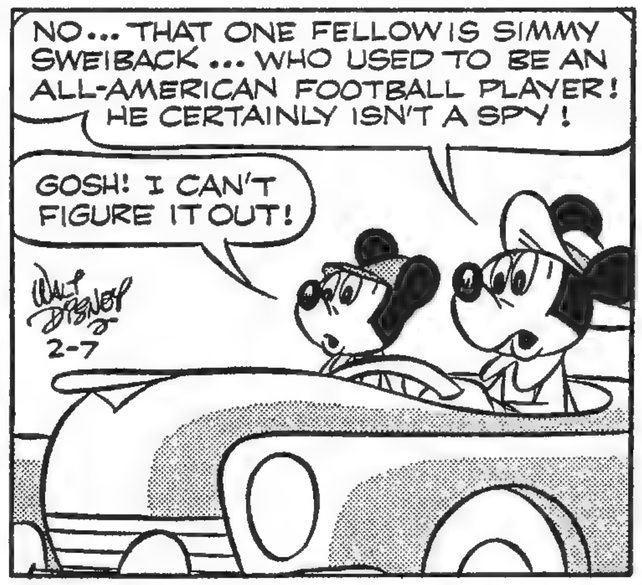

I'M SURE GOOFY WAS IN THAT CAR! BUT WHERE COULD IT HAVE GONE..?
UNCA MICKEY! THE OLD DESERTED BENSEN PLACE! BETCHA IT WENT IN THERE...!
2-5

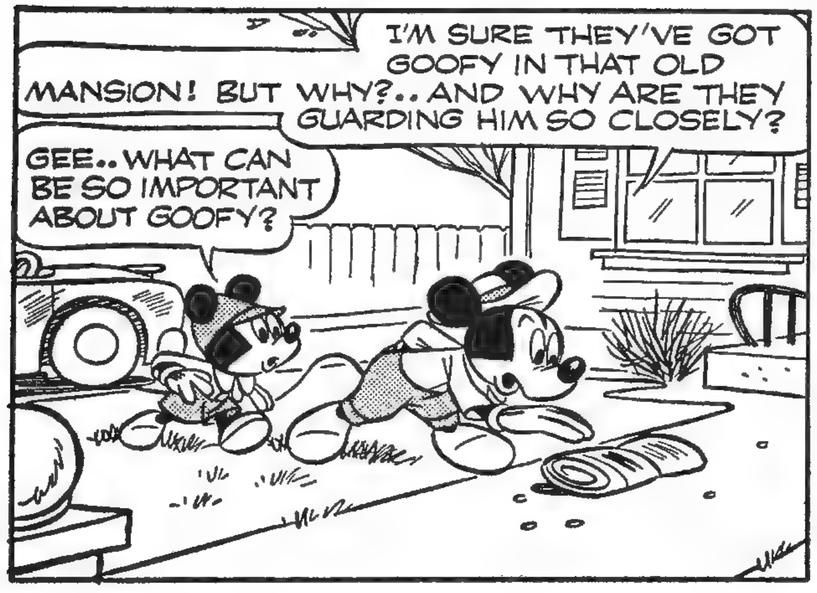

DOESN'T LOOK LIKE IT! THE RUST ON THAT PADLOCK IS A HALF-INCH THICK!
YEAH...


PLEASE EXCUSE THE LIBERTY!
IT'S SUCH A PLEASANT DAY FOR A DRIVE..! WHY DON'T YOU GO FOR A NICE, LONG ONE, SIR?
WALT DISNEY


I'M SORRY, MR. MOUSE...BUT NO ONE'S ALLOWED IN THIS NEIGHBORHOOD!
PLEASE FORGET ANYTHING YOU'VE SEEN!
BUT WAIT A MINUTE..!

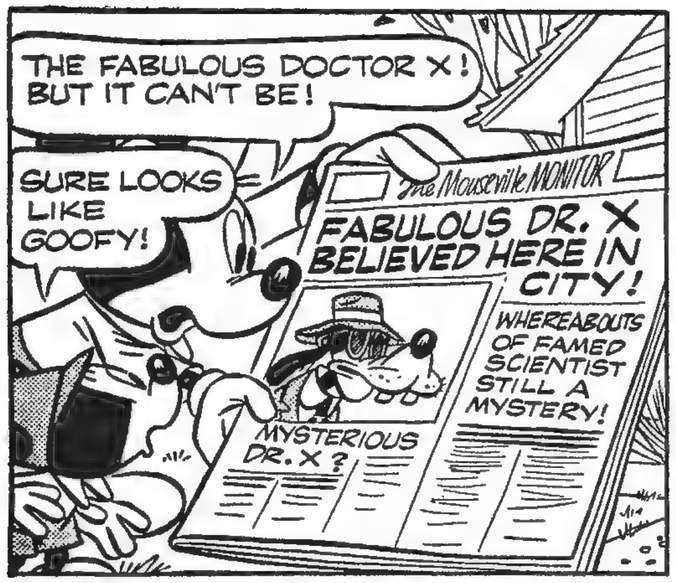

I'M SURE THEY'VE GOT GOOFY IN THAT OLD ESTATE ACROSS THE STREET!
YOU THINK THOSE TWO FELLAS ARE FOREIGN SPIES OR SUMP'N, UNCA MICKEY..?

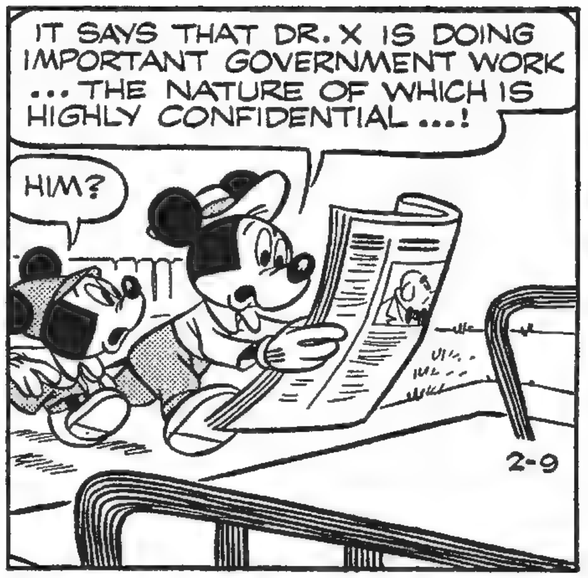

NO... THAT ONE FELLOW IS SIMMY SWEIBACK ... WHO USED TO BE AN ALL-AMERICAN FOOTBALL PLAYER! HE CERTAINLY ISN'T A SPY!
GOSH! I CAN'T FIGURE IT OUT!
WALT DISNEY
2-7

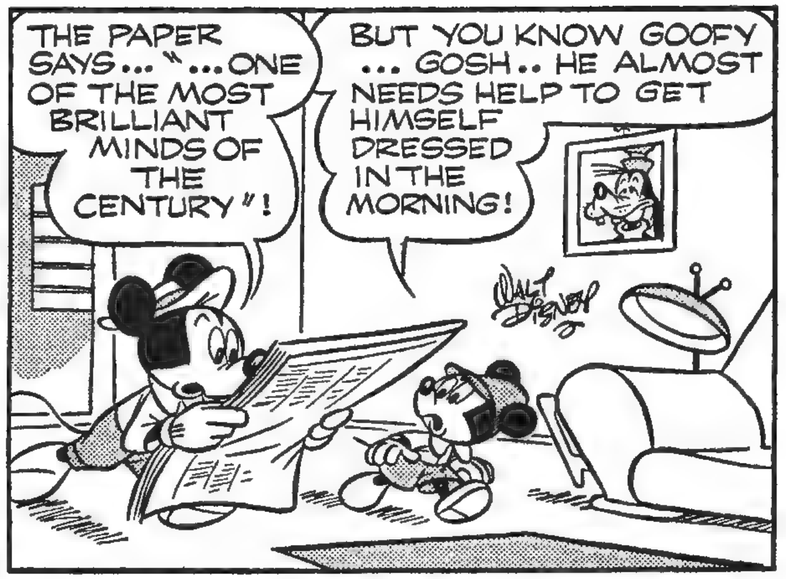

I'M SURE THEY'VE GOT GOOFY IN THAT OLD MANSION! BUT WHY?.. AND WHY ARE THEY GUARDING HIM SO CLOSELY?
GEE.. WHAT CAN BE SO IMPORTANT ABOUT GOOFY?

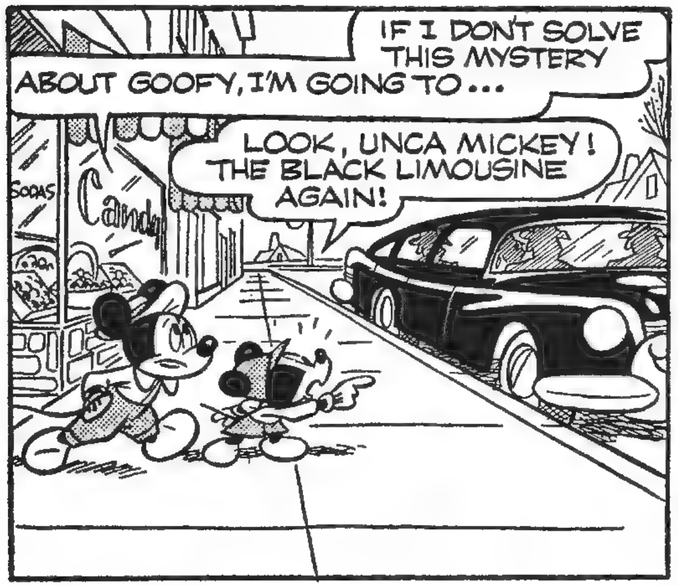
MORTY! LOOK AT THIS..!
2-8

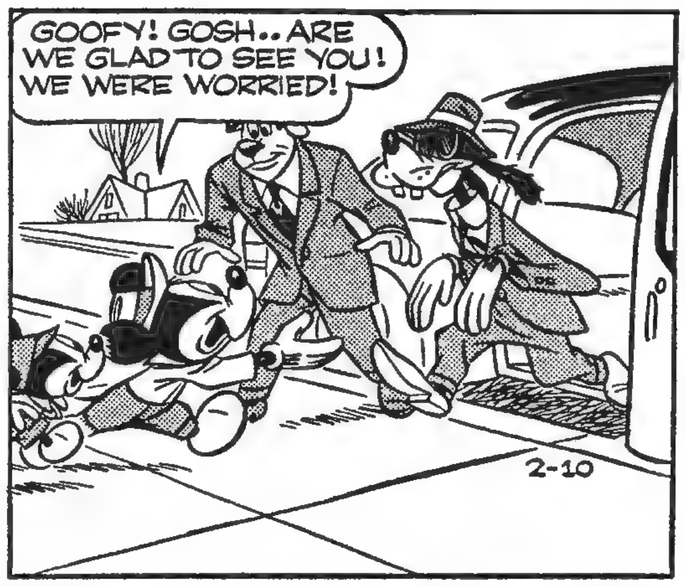
DO YOU SEE WHAT I SEE?
The Mouseville MONITOR
IT'S GOOFY!
FABULOUS DR. X BELIEVED HERE IN CITY!
WHEREABOUTS OF FAMED SCIENTIST STILL A MYSTERY!
MYSTERIOUS DR. X?
WALT DISNEY


THE FABULOUS DOCTOR X! BUT IT CAN'T BE!
SURE LOOKS LIKE GOOFY!
The Mouseville MONITOR
FABULOUS DR. X BELIEVED HERE IN CITY!
WHEREABOUTS OF FAMED SCIENTIST STILL A MYSTERY!
MYSTERIOUS DR. X?


IT SAYS THAT DR. X IS DOING IMPORTANT GOVERNMENT WORK ... THE NATURE OF WHICH IS HIGHLY CONFIDENTIAL ...!
HIM?
2-9


THE PAPER SAYS... "...ONE OF THE MOST BRILLIANT MINDS OF THE CENTURY"!
BUT YOU KNOW GOOFY ... GOSH.. HE ALMOST NEEDS HELP TO GET HIMSELF DRESSED IN THE MORNING!
WALT DISNEY


IF I DON'T SOLVE THIS MYSTERY ABOUT GOOFY, I'M GOING TO...
LOOK, UNCA MICKEY! THE BLACK LIMOUSINE AGAIN!
SODAS
Candy

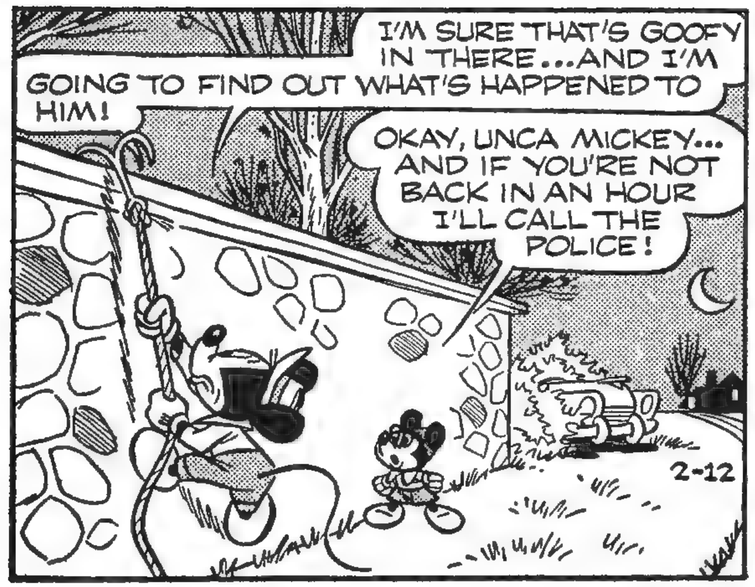

GOOFY! GOSH.. ARE WE GLAD TO SEE YOU! WE WERE WORRIED!
2-10

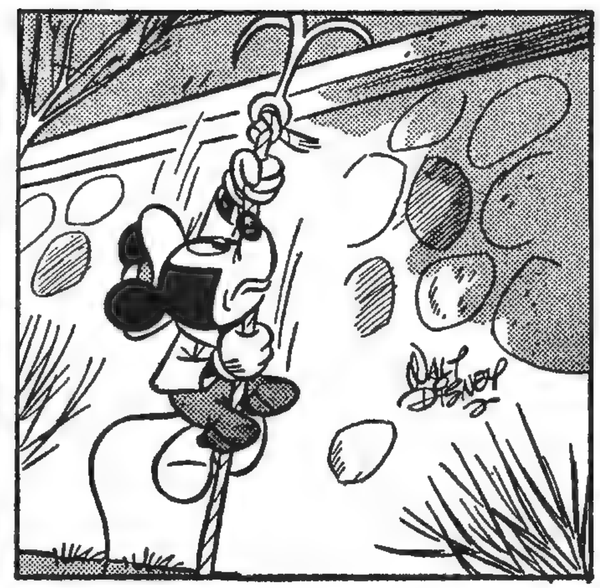
HEY! HE DIDN'T EVEN RECOGNIZE ME!
LOOKED RIGHT THROUGH YOU!
WALT DISNEY

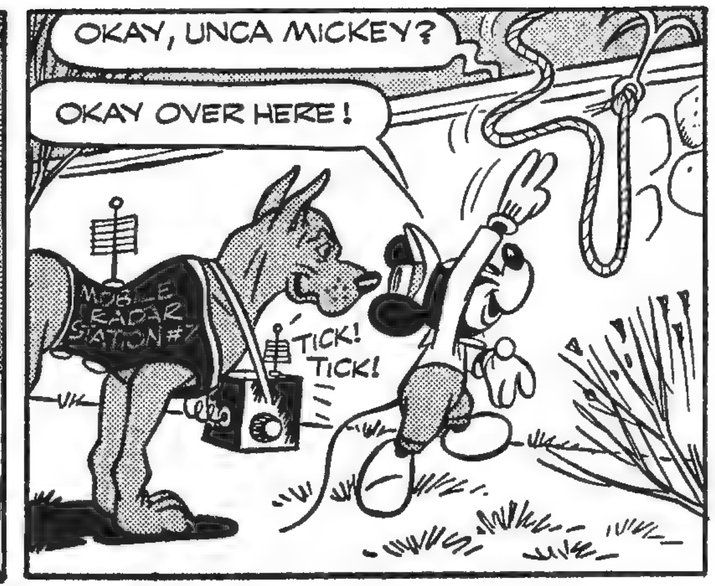
Sodas
THAT SETTLES IT! HE DIDN'T EVEN RECOGNIZE US!
IT CAN'T BE GOOFY! HE WOULD NEVER DO A THING LIKE THAT!
Candy

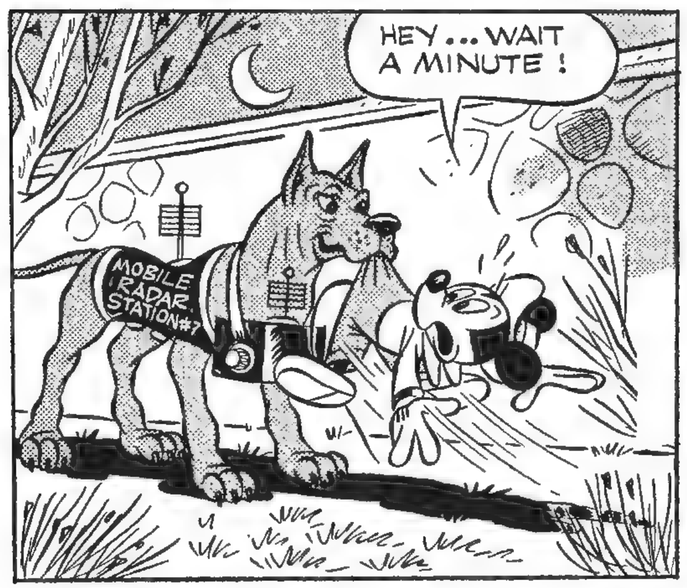
LET'S GET OUT OF HERE, MORTY!
JUST A MINUTE... UNCA MICKEY!
2-11

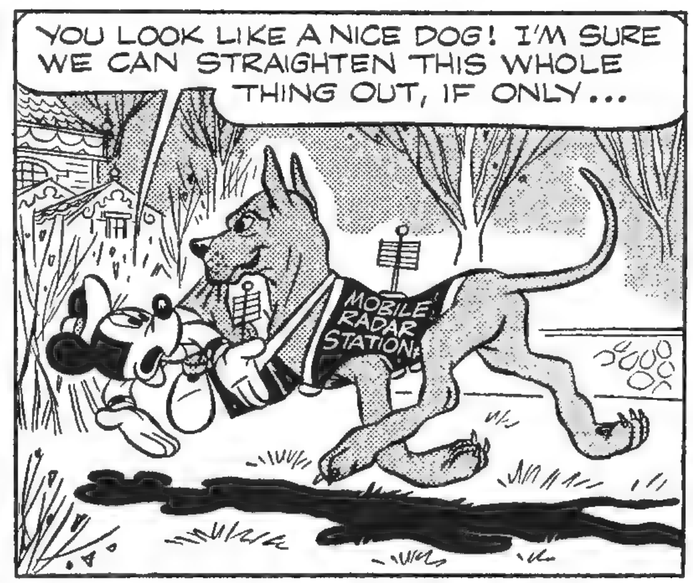
'MEMBER HOW GOOFY WAS CRAZY ABOUT GUM-DROPS?
AND GREEN ONES! HE LOVED THE GREEN GUMDROPS... JUST LIKE THOSE...!

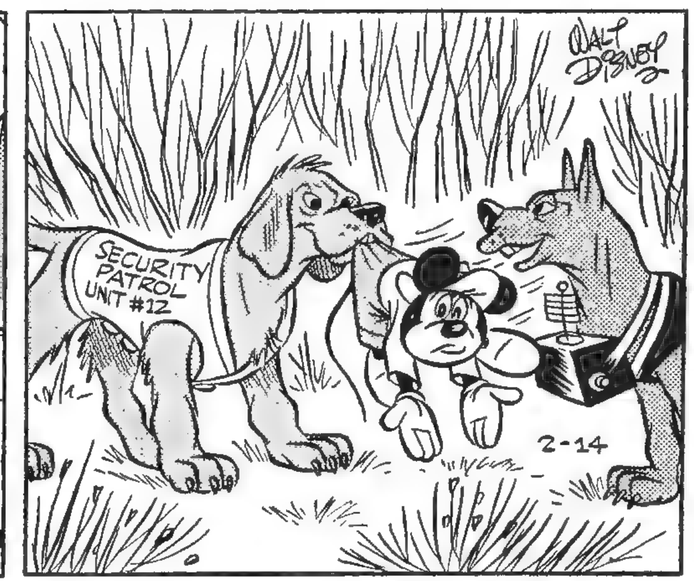

I'M SURE THAT'S GOOFY IN THERE...AND I'M GOING TO FIND OUT WHAT'S HAPPENED TO HIM!
OKAY, UNCA MICKEY... AND IF YOU'RE NOT BACK IN AN HOUR I'LL CALL THE POLICE!
2-12




OKAY, UNCA MICKEY?
OKAY OVER HERE!
MOBILE RADAR STATION #7
TICK! TICK!

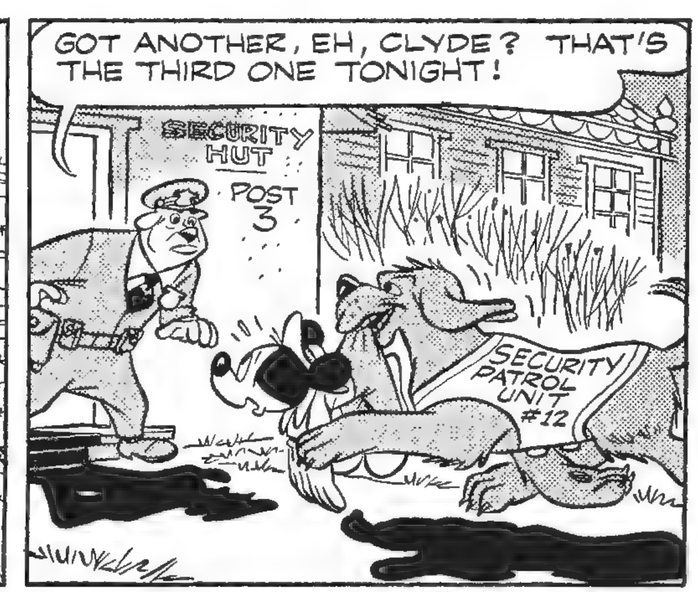

HEY... WAIT A MINUTE!
MOBILE RADAR STATION #7

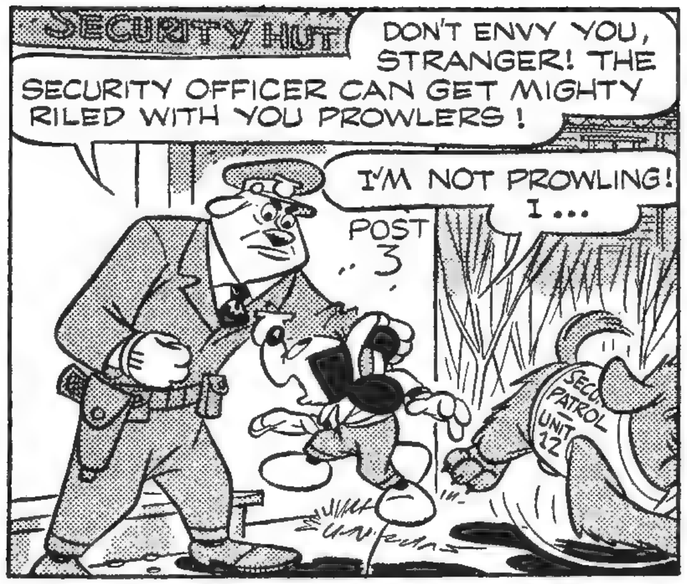

YOU LOOK LIKE A NICE DOG! I'M SURE WE CAN STRAIGHTEN THIS WHOLE THING OUT, IF ONLY...
MOBILE RADAR STATION

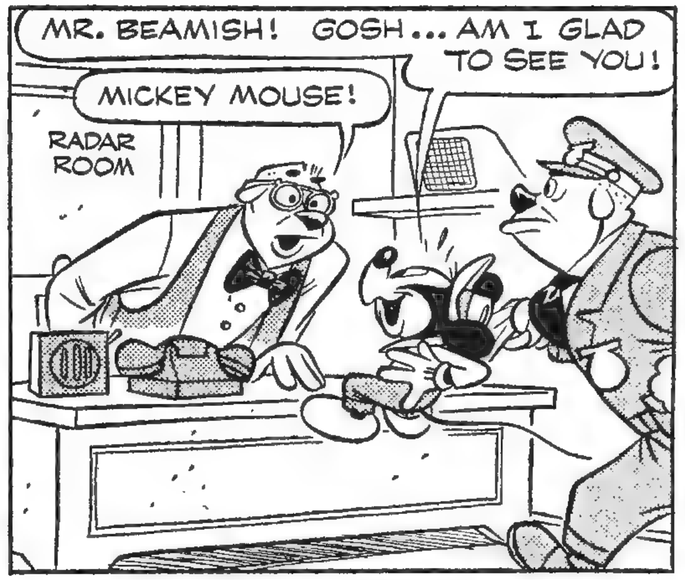

SECURITY PATROL UNIT #12
2-14

LOOK, BOY... LOOK! WOULDN'T YOU LIKE TO CHASE A NICE STICK...?
SECURITY PATROL UNIT #12

GOOD OLD STICK! GO CHASE IT! GO...
2-15

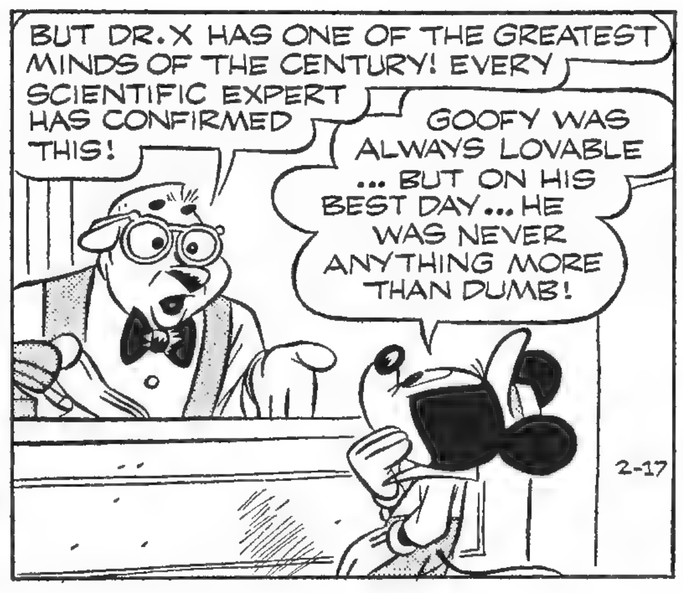

GOT ANOTHER, EH, CLYDE? THAT'S THE THIRD ONE TONIGHT!
SECURITY HUT
POST 3
SECURITY PATROL UNIT #12

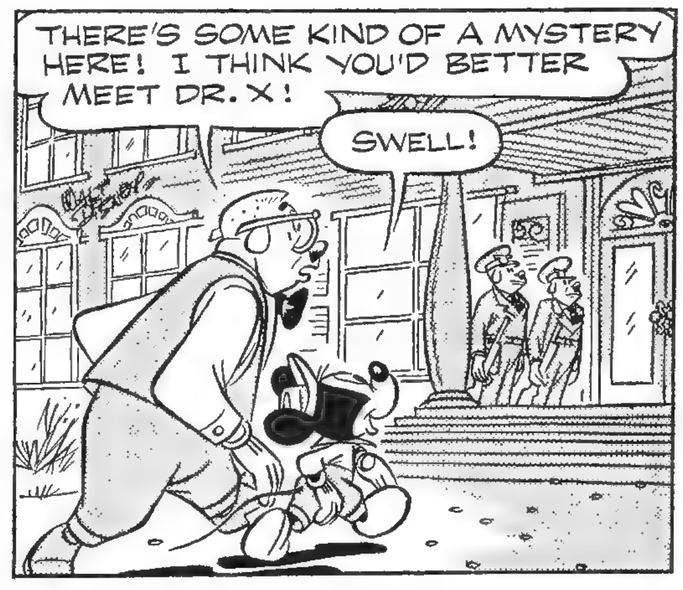

SECURITY HUT
DON'T ENVY YOU, STRANGER! THE SECURITY OFFICER CAN GET MIGHTY RILED WITH YOU PROWLERS!
I'M NOT PROWLING! I...
POST 3
SECURITY PATROL UNIT 12


MR. BEAMISH! GOSH... AM I GLAD TO SEE YOU!
MICKEY MOUSE!
RADAR ROOM

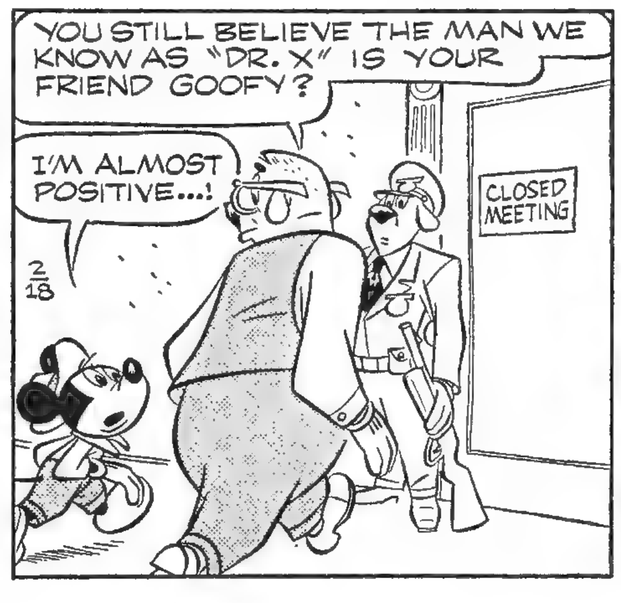
HAVEN'T SEEN YOU SINCE YOU WERE SCOUTMASTER OF OUR OLD PATROL...!
YOU WERE THE TENDERFOOT WHO WAS ALWAYS GETTING LOST! ARE YOU LOST AGAIN?
WALT DISNEY
2-16

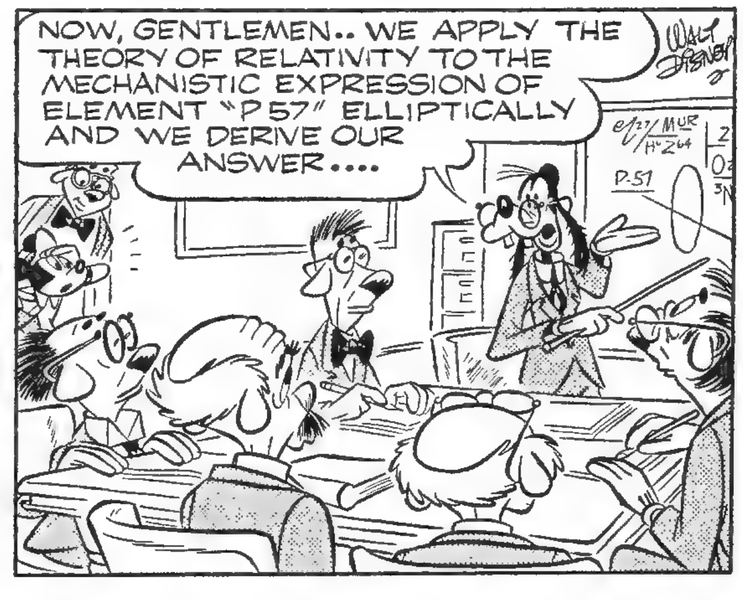
...AND THEN GOOFY DISAPPEARED! NO ONE'S SEEN HIM SINCE!
I WILL ADMIT THERE'S A CERTAIN RESEMBLANCE BETWEEN DR. X AND THE GOOFY I USED TO KNOW...!

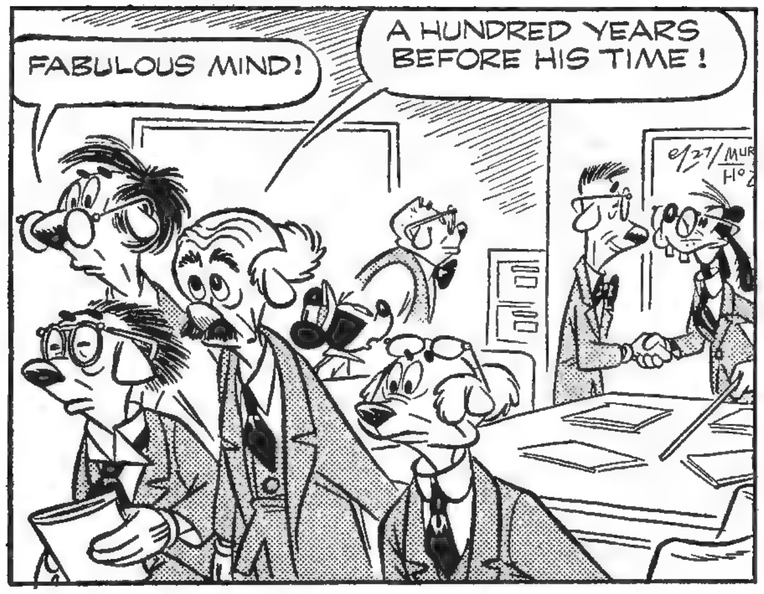

BUT DR. X HAS ONE OF THE GREATEST MINDS OF THE CENTURY! EVERY SCIENTIFIC EXPERT HAS CONFIRMED THIS!
GOOFY WAS ALWAYS LOVABLE ... BUT ON HIS BEST DAY... HE WAS NEVER ANYTHING MORE THAN DUMB!
2-17

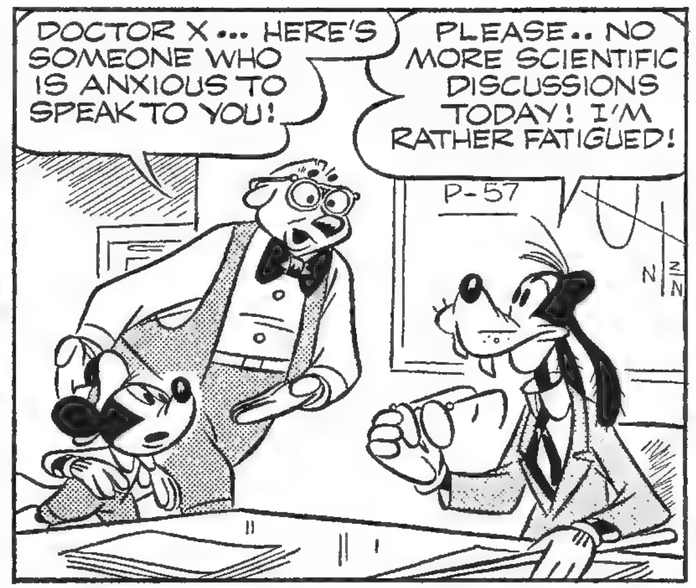

THERE'S SOME KIND OF A MYSTERY HERE! I THINK YOU'D BETTER MEET DR. X!
SWELL!

YOU'RE NOT TAKING ANY CHANCES, I SEE..
NO... NOT WITH THE SECRETS THIS BUILDING CONTAINS!


YOU STILL BELIEVE THE MAN WE KNOW AS "DR. X" IS YOUR FRIEND GOOFY?
I'M ALMOST POSITIVE...!
CLOSED MEETING
2/18

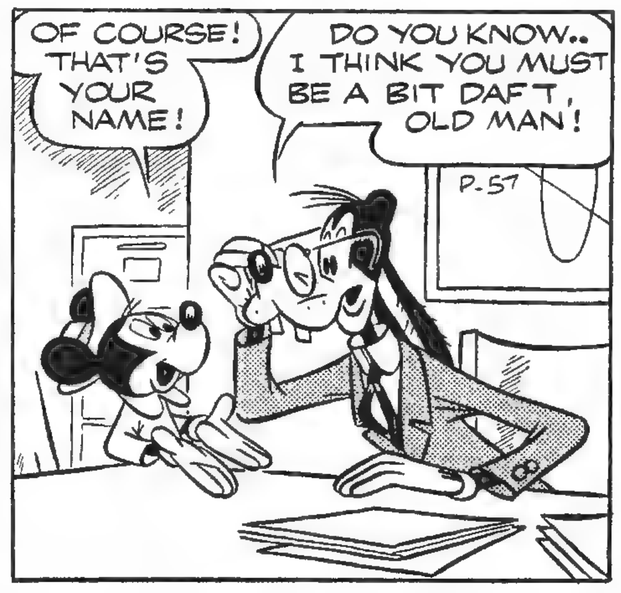

NOW, GENTLEMEN.. WE APPLY THE THEORY OF RELATIVITY TO THE MECHANISTIC EXPRESSION OF ELEMENT "P 57" ELLIPTICALLY AND WE DERIVE OUR ANSWER....
WALT DISNEY
P-57


FABULOUS MIND!
A HUNDRED YEARS BEFORE HIS TIME!

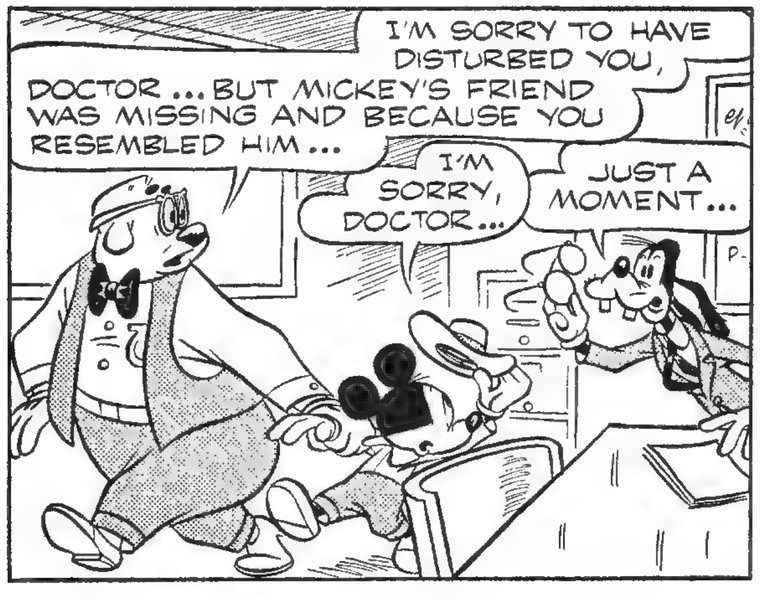

DOCTOR X... HERE'S SOMEONE WHO IS ANXIOUS TO SPEAK TO YOU!
PLEASE.. NO MORE SCIENTIFIC DISCUSSIONS TODAY! I'M RATHER FATIGUED!
P-57

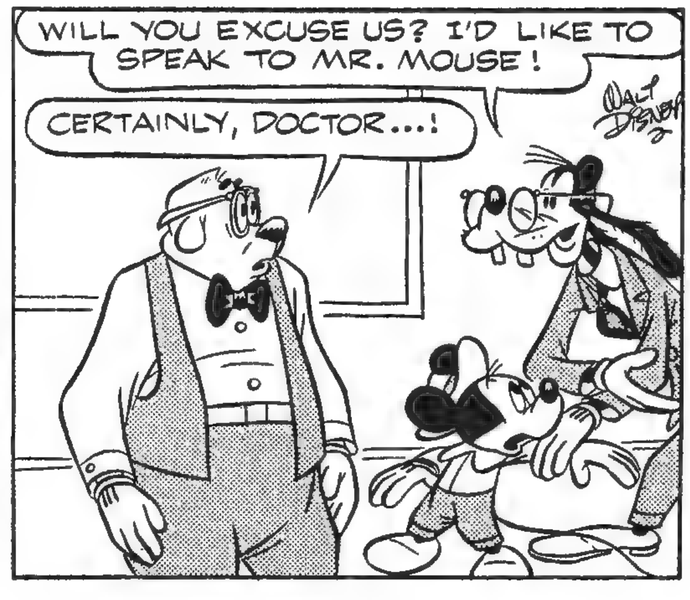
GOOFY! DON'T YOU KNOW ME.. YOUR OLD FRIEND ...MICKEY MOUSE?!
MOUSE? MICKEY MOUSE? I'M AFRAID YOU HAVE THE ADVANTAGE OF ME!
P-57
2-19

ARE YOU SURE YOU DON'T KNOW ME, GOOFY?? REMEMBER ...MICKEY MOUSE?
"GOOFY"? IS THAT WHAT YOU'RE CALLING ME?
P-57

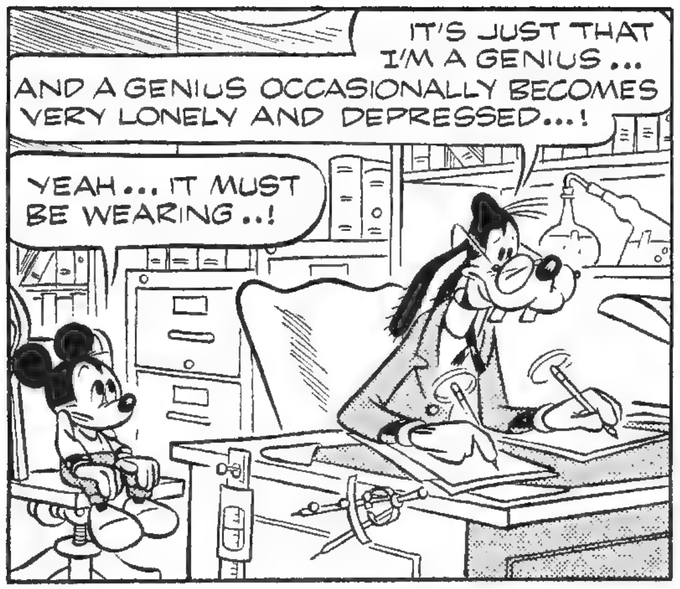

OF COURSE! THAT'S YOUR NAME!
DO YOU KNOW.. I THINK YOU MUST BE A BIT DAFT, OLD MAN!
P-57

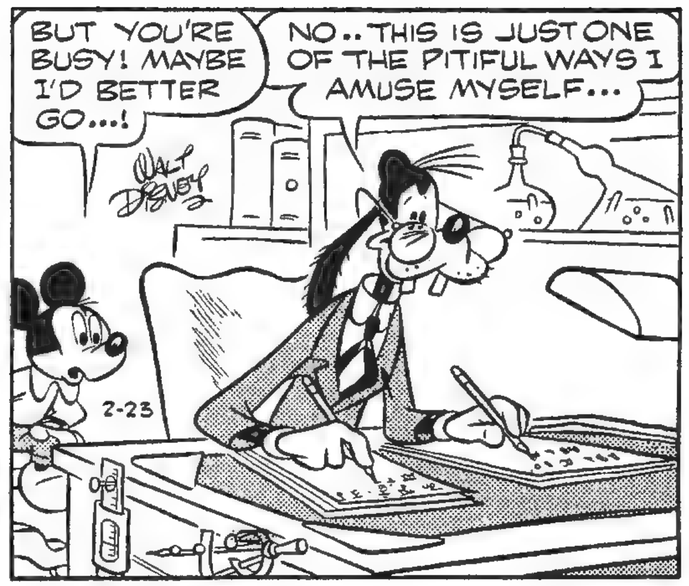
IT'S ALL RIGHT, DOCTOR! HE SIMPLY MISTOOK YOU FOR AN OLD FRIEND OF HIS!
BUT, I TELL YOU...!
POOR CHAP SEEMS OVER-WROUGHT! BETTER GIVE HIM A CUP OF TEA OR SOMETHING!
2-21

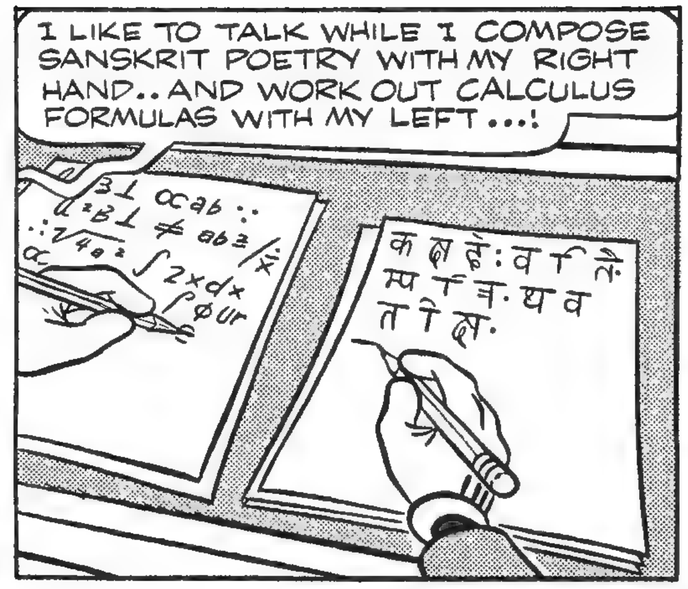

I'M SORRY TO HAVE DISTURBED YOU, DOCTOR... BUT MICKEY'S FRIEND WAS MISSING AND BECAUSE YOU RESEMBLED HIM...
I'M SORRY, DOCTOR...
JUST A MOMENT...


WILL YOU EXCUSE US? I'D LIKE TO SPEAK TO MR. MOUSE!
CERTAINLY, DOCTOR...!

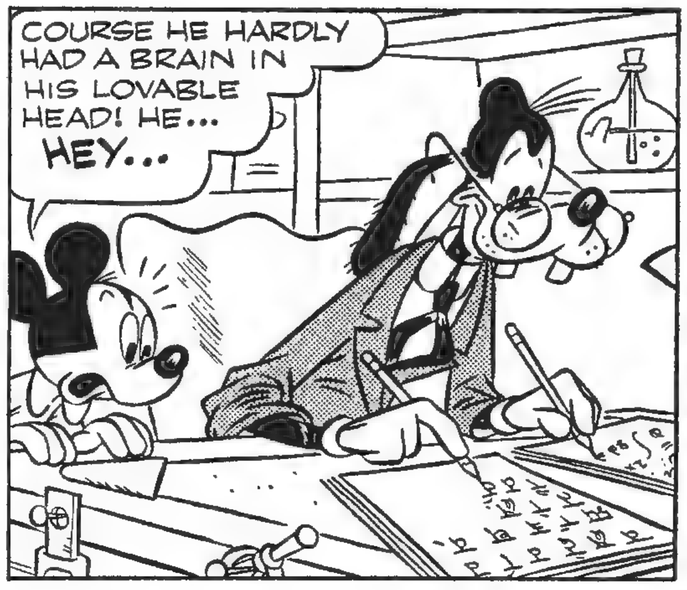
GOOFY! I KNEW IT WAS YOU ALL THE TIME! I...
NOT SO FAST, MR. MOUSE! BEING A GENIUS IS A LONELY JOB! I JUST WANTED SOMEONE TO TALK TO!
2-22

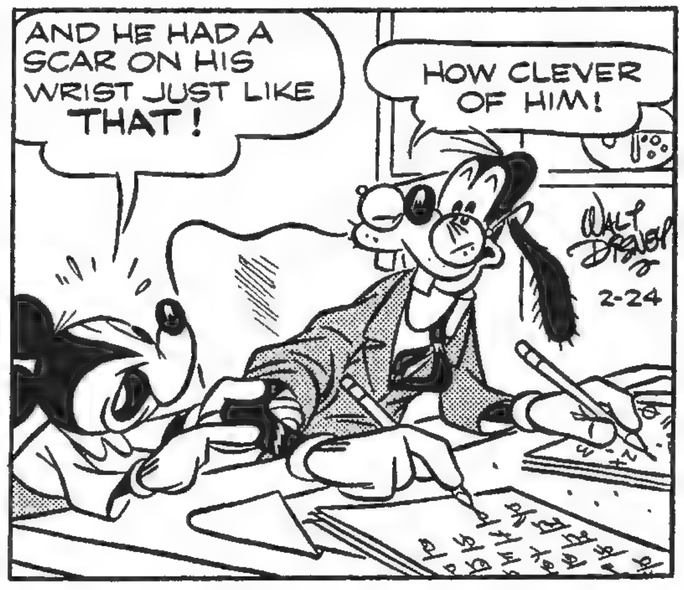

IT'S JUST THAT I'M A GENIUS... AND A GENIUS OCCASIONALLY BECOMES VERY LONELY AND DEPRESSED...!
YEAH... IT MUST BE WEARING..!

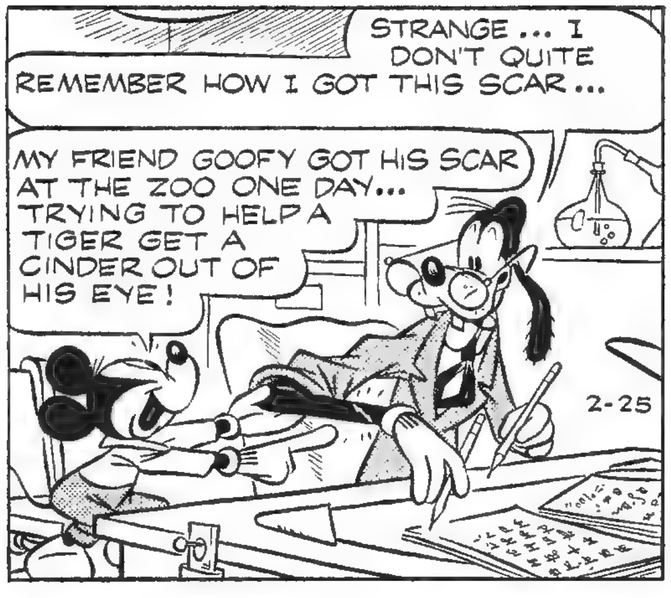

BUT YOU'RE BUSY! MAYBE I'D BETTER GO...!
NO.. THIS IS JUST ONE OF THE PITIFUL WAYS I AMUSE MYSELF...
2-23

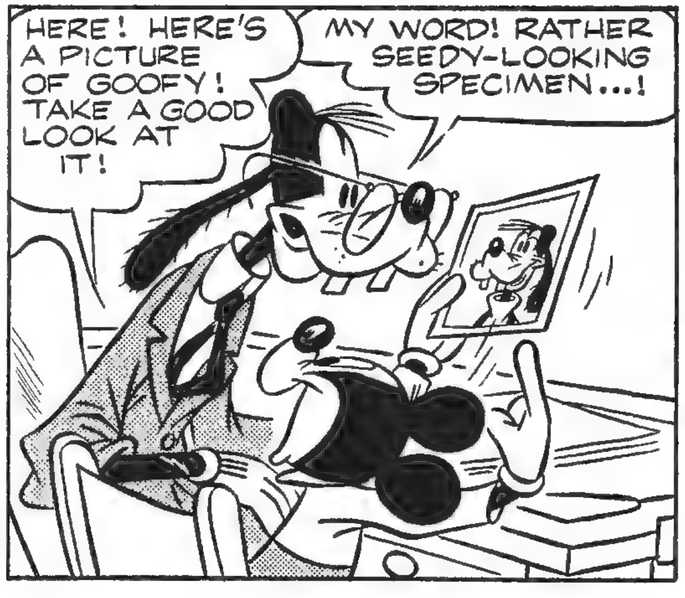

I LIKE TO TALK WHILE I COMPOSE SANSKRIT POETRY WITH MY RIGHT HAND.. AND WORK OUT CALCULUS FORMULAS WITH MY LEFT...!

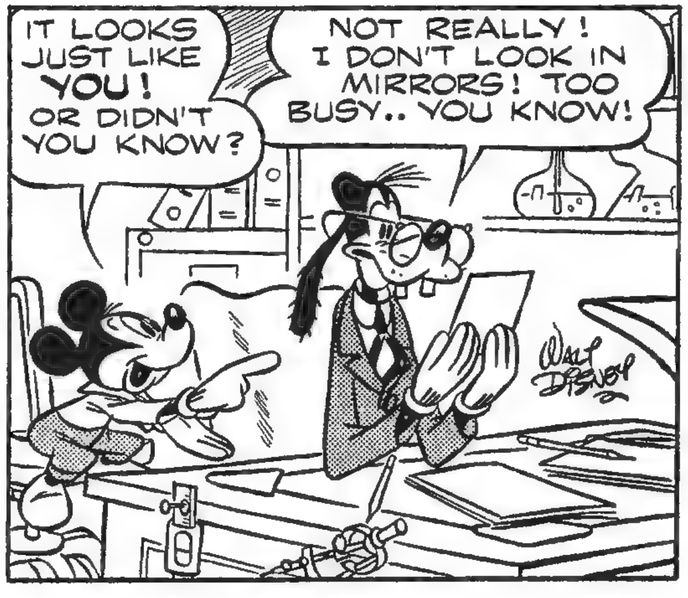
NOW TELL ME ABOUT THIS MISSING FRIEND OF YOURS.. THIS GOOFY!
WELL.. HE LOOKED A LOT LIKE YOU, DOCTOR...!


COURSE HE HARDLY HAD A BRAIN IN HIS LOVABLE HEAD! HE... HEY...

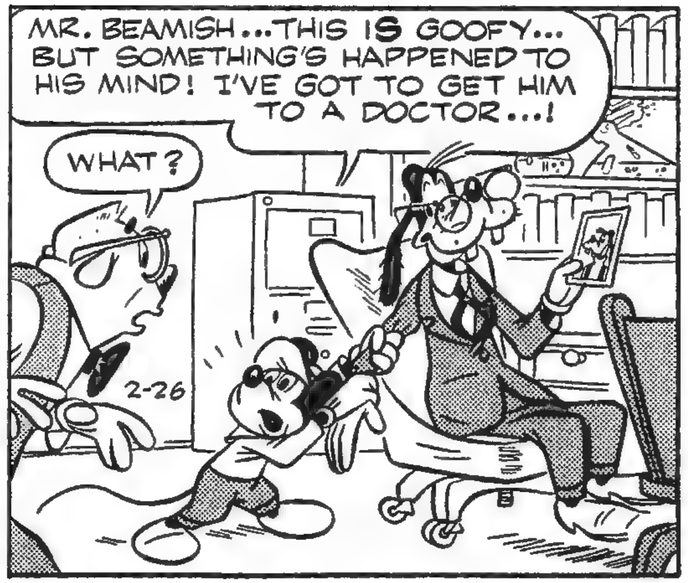

AND HE HAD A SCAR ON HIS WRIST JUST LIKE THAT!
HOW CLEVER OF HIM!
2-24

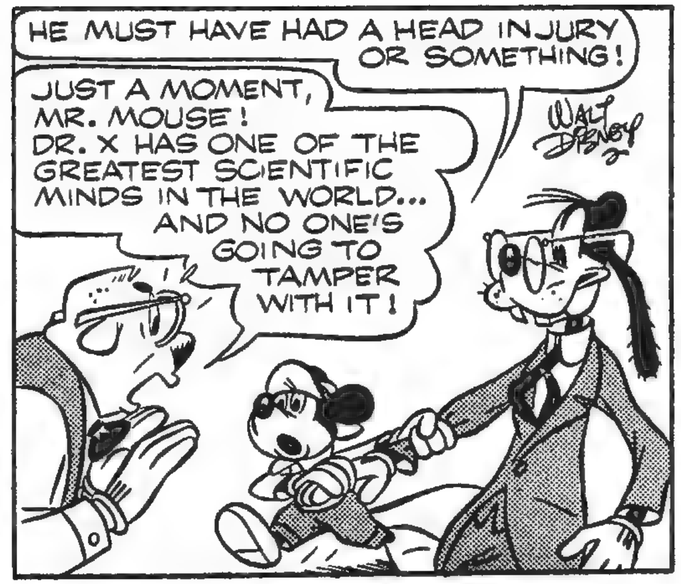

STRANGE... I DON'T QUITE REMEMBER HOW I GOT THIS SCAR...
MY FRIEND GOOFY GOT HIS SCAR AT THE ZOO ONE DAY... TRYING TO HELP A TIGER GET A CINDER OUT OF HIS EYE!
2-25

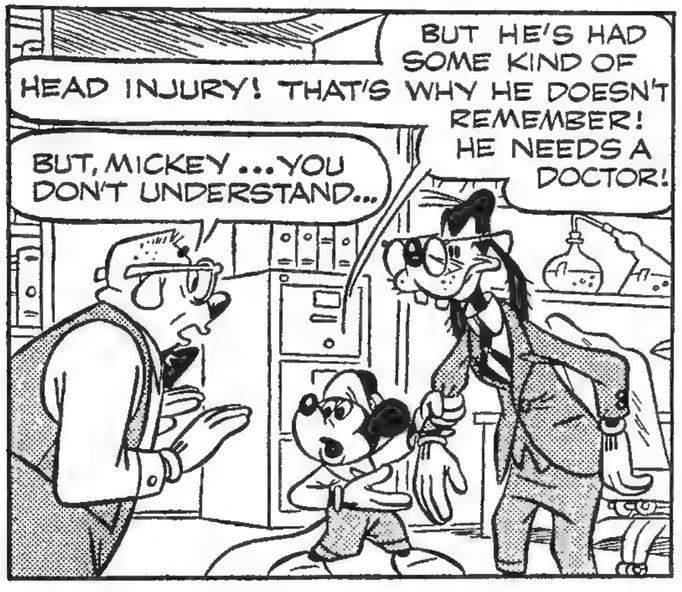

HERE! HERE'S A PICTURE OF GOOFY! TAKE A GOOD LOOK AT IT!
MY WORD! RATHER SEEDY-LOOKING SPECIMEN...!


IT LOOKS JUST LIKE YOU! OR DIDN'T YOU KNOW?
NOT REALLY! I DON'T LOOK IN MIRRORS! TOO BUSY.. YOU KNOW!

GOOFY... IT IS YOU! I KNOW THAT NOW...
I JUST DON'T REMEMBER EXACTLY....
EVERYTHING ALL RIGHT IN HERE?


MR. BEAMISH...THIS IS GOOFY... BUT SOMETHING'S HAPPENED TO HIS MIND! I'VE GOT TO GET HIM TO A DOCTOR...!
WHAT?
2-26


HE MUST HAVE HAD A HEAD INJURY OR SOMETHING!
JUST A MOMENT, MR. MOUSE! DR. X HAS ONE OF THE GREATEST SCIENTIFIC MINDS IN THE WORLD... AND NO ONE'S GOING TO TAMPER WITH IT!
WALT DISNEY

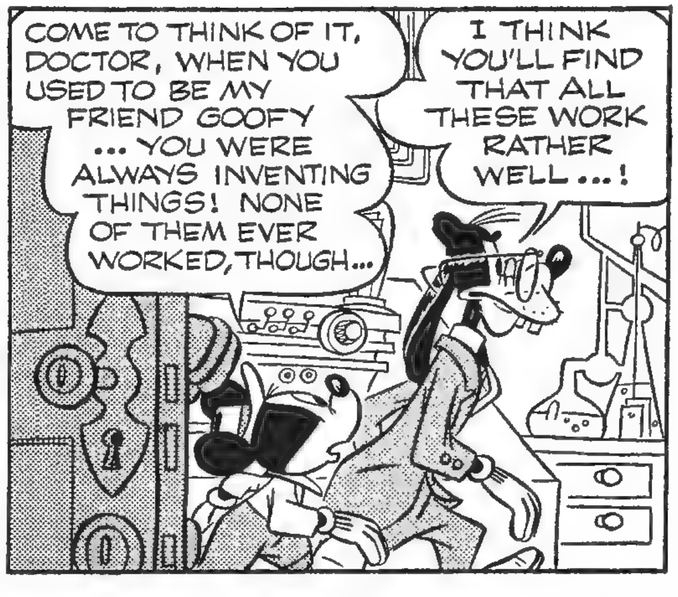

HEAD INJURY! THAT'S WHY HE DOESN'T REMEMBER! HE NEEDS A DOCTOR!
BUT HE'S HAD SOME KIND OF
BUT, MICKEY ...YOU DON'T UNDERSTAND...

THROUGH SOME FREAK ACCIDENT HIS BRAIN HAS BEEN CHARGED WITH TREMENDOUS POWER! A POWER THAT CAN HELP PEOPLE...

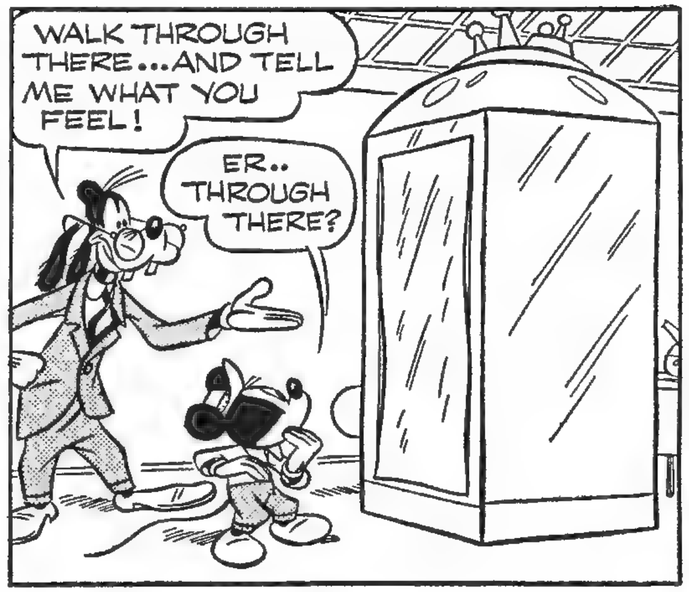
WOULD YOU CHANGE THE GREAT "DR. X" BACK INTO THE SIMPLETON YOU ONCE KNEW AS GOOFY?
GOSH, MR. BEAMISH ...
IF YOU PUT IT THAT WAY...
WALT DISNEY
2/28

WHAT GOOFY...THAT IS, DR. X .. WAS DOING WAS WORTH WHILE!
IF I COULD ONLY BE SURE THAT
DOCTOR...

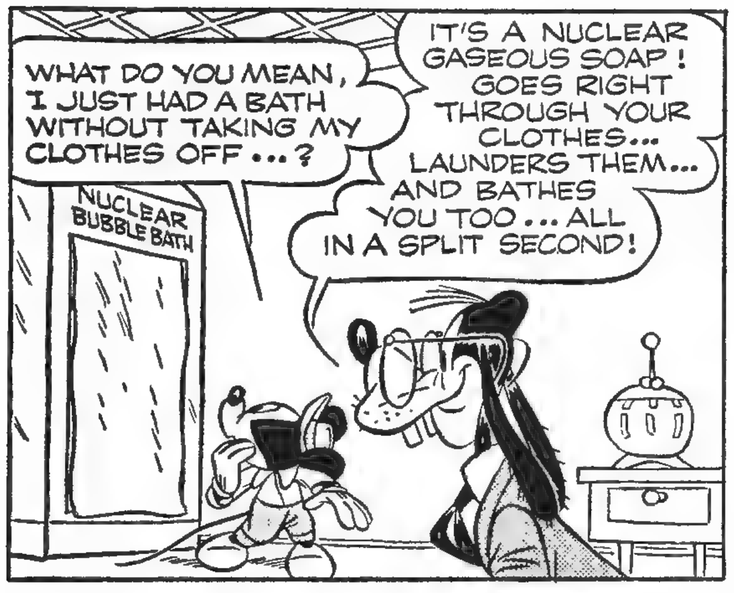
PERHAPS IF YOU'LL SHOW OUR FRIEND SOME OF YOUR RECENT ACCOMPLISHMENTS...
CERTAINLY...!
TOP SECRET!
WALT DISNEY
3-1

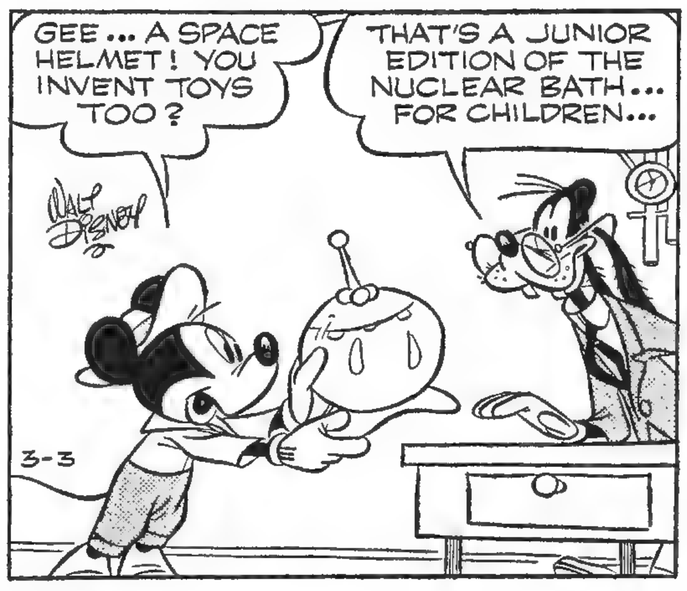

COME TO THINK OF IT, DOCTOR, WHEN YOU USED TO BE MY FRIEND GOOFY ... YOU WERE ALWAYS INVENTING THINGS! NONE OF THEM EVER WORKED, THOUGH...
I THINK YOU'LL FIND THAT ALL THESE WORK RATHER WELL ...!

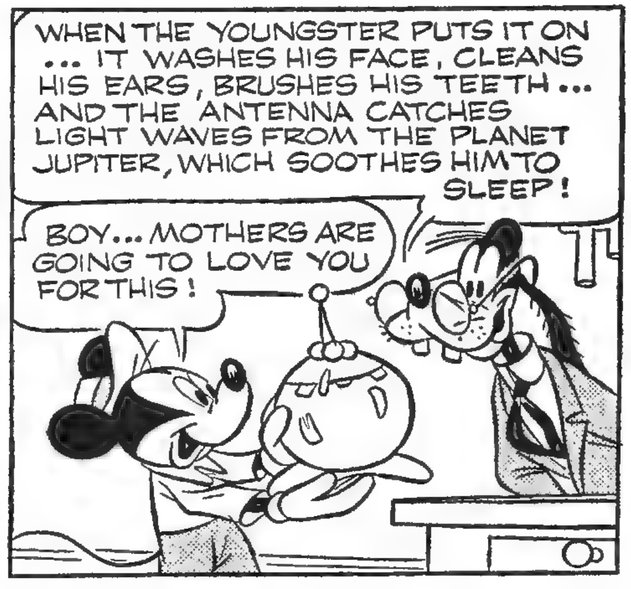
WHAT KIND OF THINGS HAVE YOU BEEN INVENTING, GOOF.. ER... I MEAN, DOCTOR X?
THINGS TO HELP PEOPLE LIVE BETTER... RATHER THAN TEAR THEMSELVES APART..! LIKE THIS...


WALK THROUGH THERE...AND TELL ME WHAT YOU FEEL!
ER.. THROUGH THERE?

NOTHING HAPPENED.. I THINK.. YET, SOMEHOW... I FEEL DIFFERENT!
OF COURSE! YOU JUST HAD A BATH WITHOUT TAKING YOUR CLOTHES OFF!
NUCLEAR BUBBLE BATH
3-2

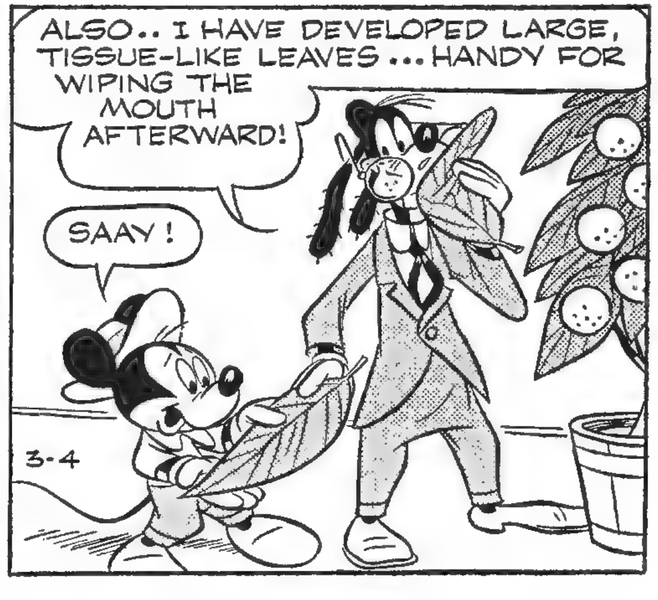

WHAT DO YOU MEAN, I JUST HAD A BATH WITHOUT TAKING MY CLOTHES OFF...?
IT'S A NUCLEAR GASEOUS SOAP! GOES RIGHT THROUGH YOUR CLOTHES... LAUNDERS THEM... AND BATHES YOU TOO... ALL IN A SPLIT SECOND!
NUCLEAR BUBBLE BATH

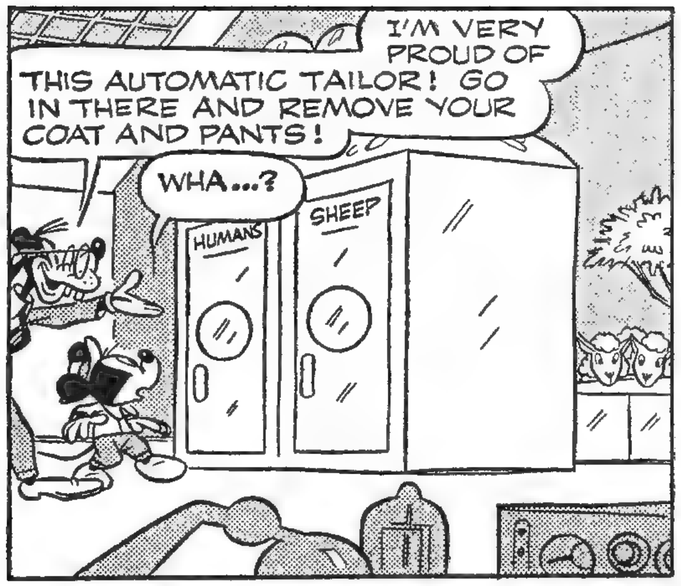

GEE... A SPACE HELMET! YOU INVENT TOYS TOO?
THAT'S A JUNIOR EDITION OF THE NUCLEAR BATH... FOR CHILDREN...
3-3

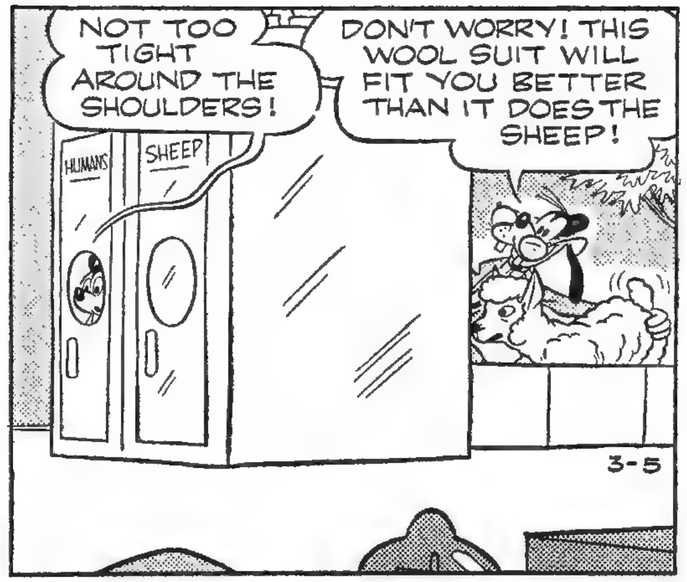

WHEN THE YOUNGSTER PUTS IT ON ... IT WASHES HIS FACE, CLEANS HIS EARS, BRUSHES HIS TEETH... AND THE ANTENNA CATCHES LIGHT WAVES FROM THE PLANET JUPITER, WHICH SOOTHES HIM TO SLEEP!
BOY... MOTHERS ARE GOING TO LOVE YOU FOR THIS!

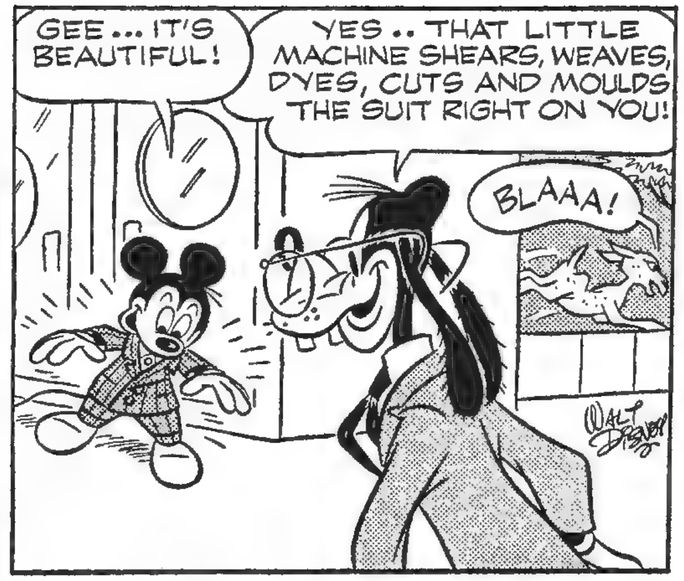
I'M GLAD YOU'RE CREATING THINGS THAT WILL BE GOOD FOR PEOPLE!
YES... LIKE MY NEWLY DEVELOPED SELF-SQUEEZING ORANGE TREE HERE...!

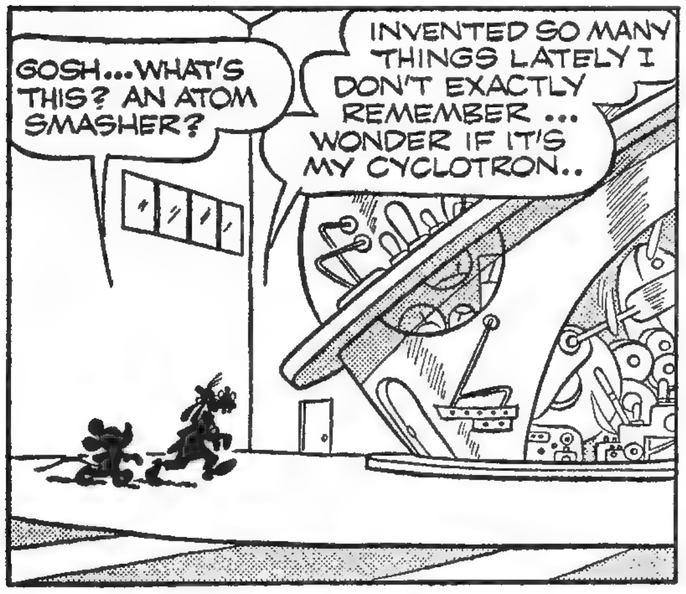
JUST PRESS THE END, AND ... GLURG!

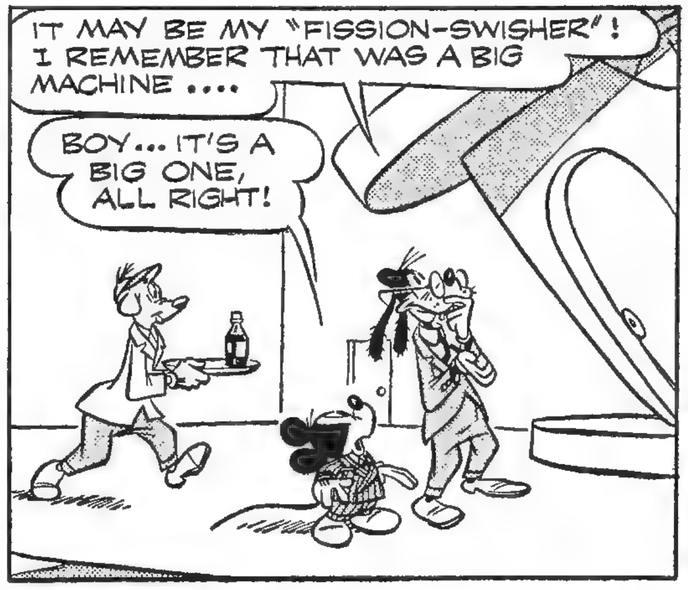

ALSO.. I HAVE DEVELOPED LARGE, TISSUE-LIKE LEAVES... HANDY FOR WIPING THE MOUTH AFTERWARD!
SAAY!
3-4

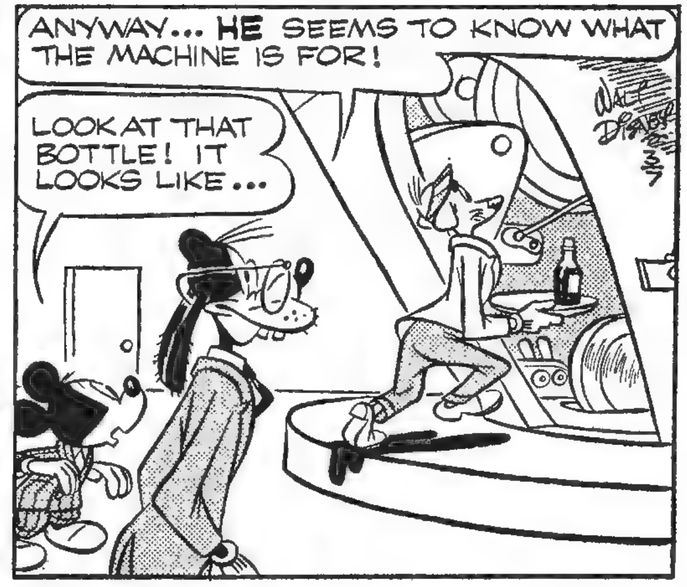

I'M VERY PROUD OF THIS AUTOMATIC TAILOR! GO IN THERE AND REMOVE YOUR COAT AND PANTS!
WHA...?
HUMANS
SHEEP

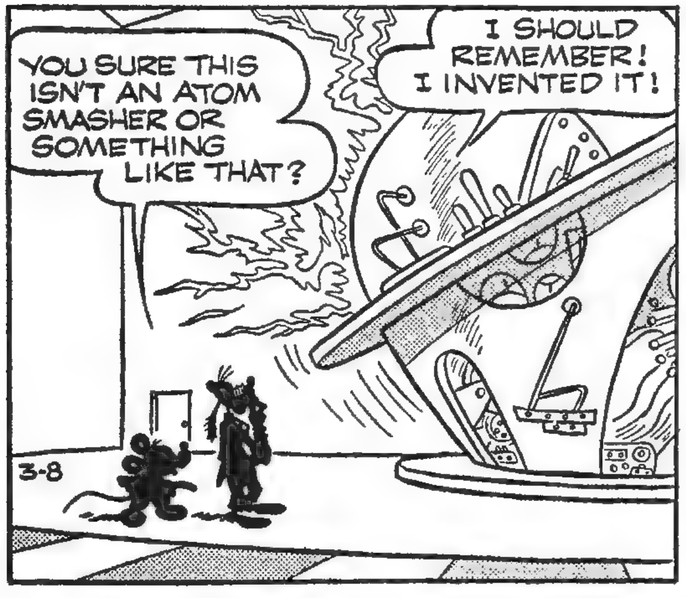

NOT TOO TIGHT AROUND THE SHOULDERS!
DON'T WORRY! THIS WOOL SUIT WILL FIT YOU BETTER THAN IT DOES THE SHEEP!
HUMANS
SHEEP
3-5

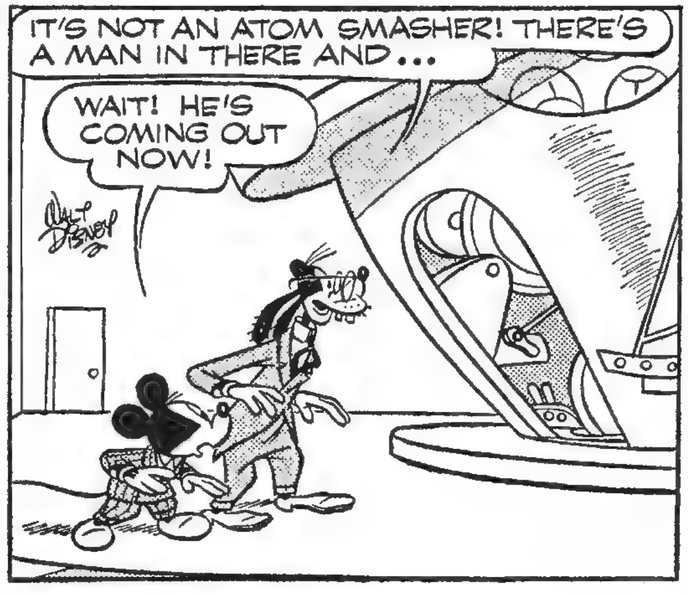

GEE... IT'S BEAUTIFUL!
YES.. THAT LITTLE MACHINE SHEARS, WEAVES, DYES, CUTS AND MOULDS THE SUIT RIGHT ON YOU!
BLAAA!

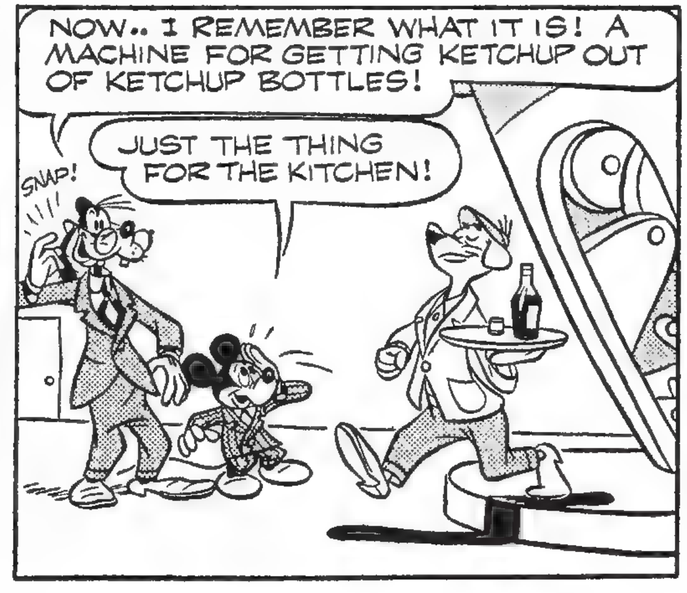

GOSH...WHAT'S THIS? AN ATOM SMASHER?
INVENTED SO MANY THINGS LATELY I DON'T EXACTLY REMEMBER ... WONDER IF IT'S MY CYCLOTRON..

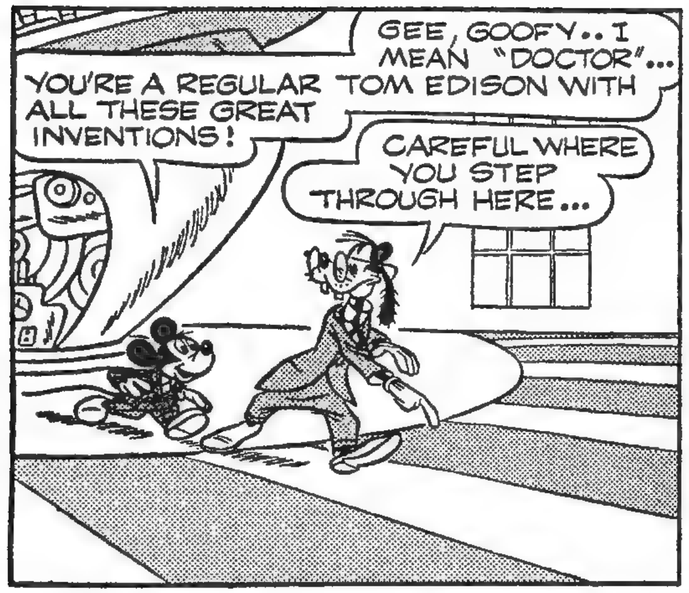

IT MAY BE MY "FISSION-SWISHER"! I REMEMBER THAT WAS A BIG MACHINE ....
BOY... IT'S A BIG ONE, ALL RIGHT!

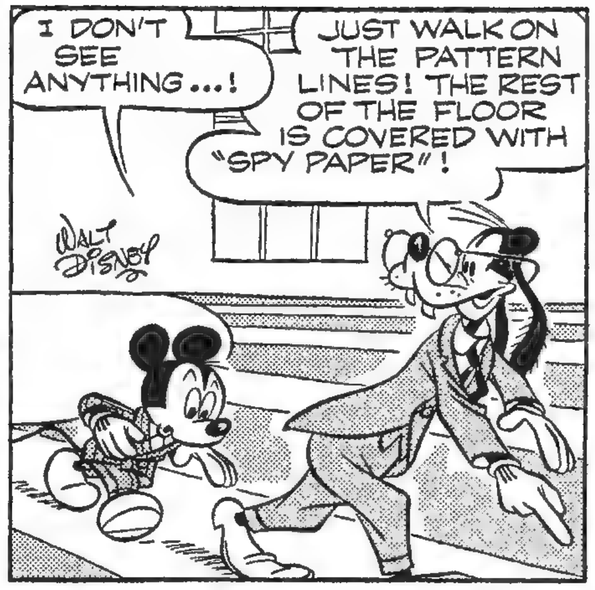

ANYWAY... HE SEEMS TO KNOW WHAT THE MACHINE IS FOR!
LOOK AT THAT BOTTLE! IT LOOKS LIKE...


YOU SURE THIS ISN'T AN ATOM SMASHER OR SOMETHING LIKE THAT?
I SHOULD REMEMBER! I INVENTED IT!
3-8

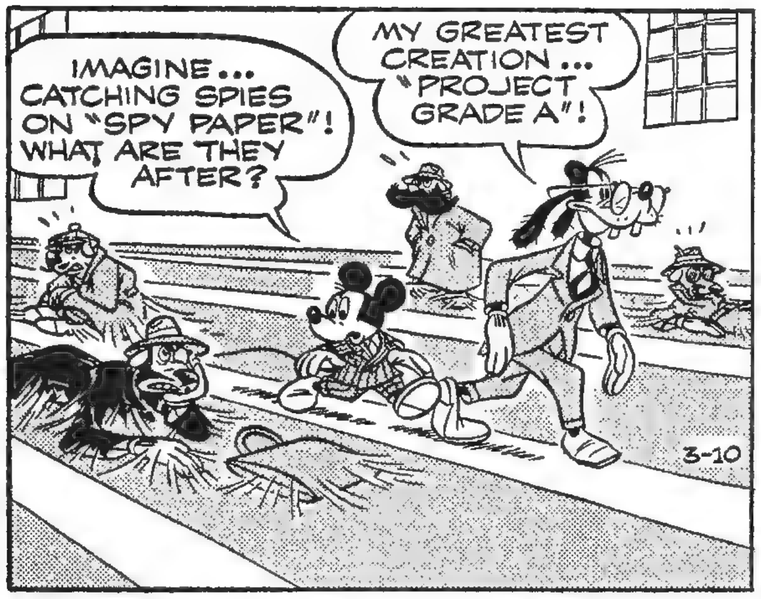

IT'S NOT AN ATOM SMASHER! THERE'S A MAN IN THERE AND...
WAIT! HE'S COMING OUT NOW!


NOW.. I REMEMBER WHAT IT IS! A MACHINE FOR GETTING KETCHUP OUT OF KETCHUP BOTTLES!
JUST THE THING FOR THE KITCHEN!
SNAP!

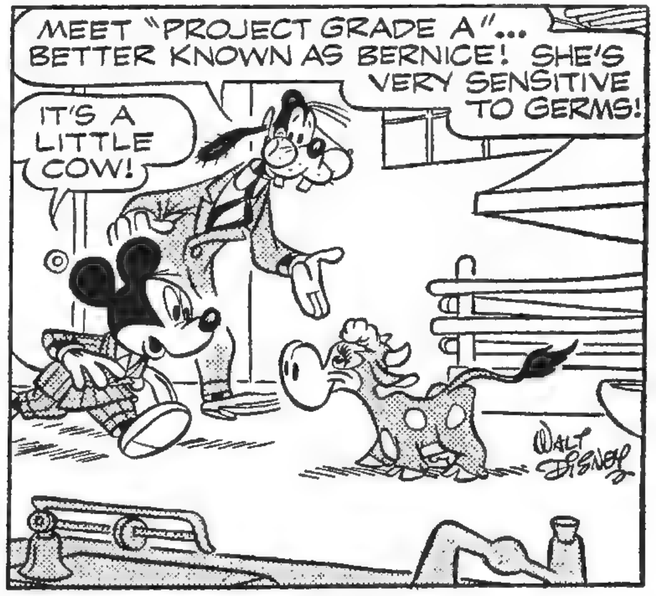

YOU'RE A REGULAR ALL THESE GREAT INVENTIONS!
GEE, GOOFY.. I MEAN "DOCTOR"... TOM EDISON WITH
CAREFUL WHERE YOU STEP THROUGH HERE...

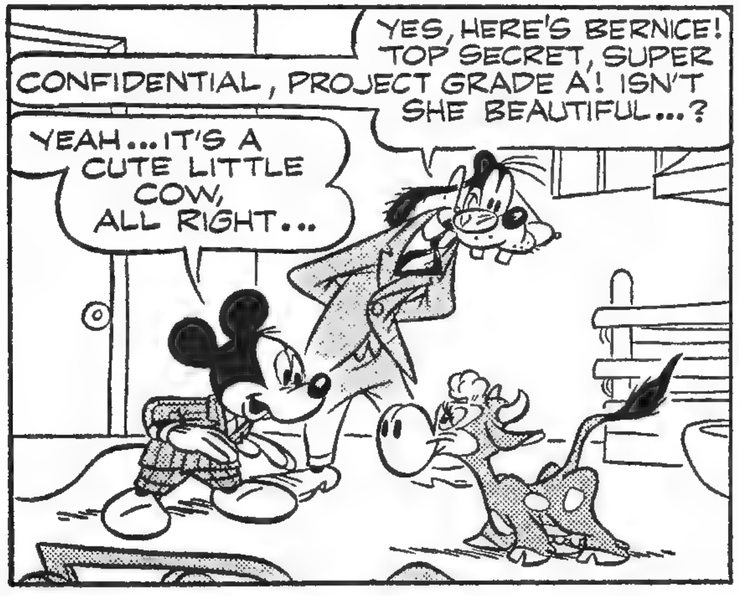

I DON'T SEE ANYTHING...!
JUST WALK ON THE PATTERN LINES! THE REST OF THE FLOOR IS COVERED WITH "SPY PAPER"!
WALT DISNEY

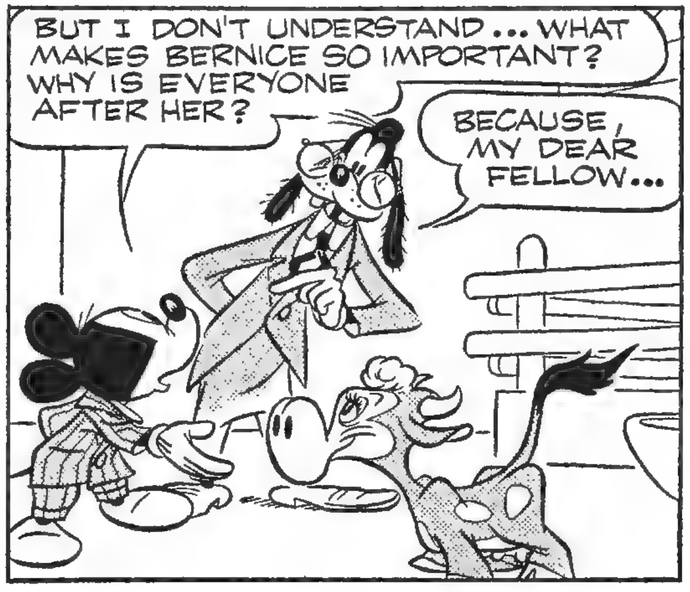
"SPY PAPER"?
YES... SPIES AND AGENTS ARE ALWAYS TRYING TO STEAL MY IDEAS! WE CATCH A FEW EVERY NIGHT!
3-9

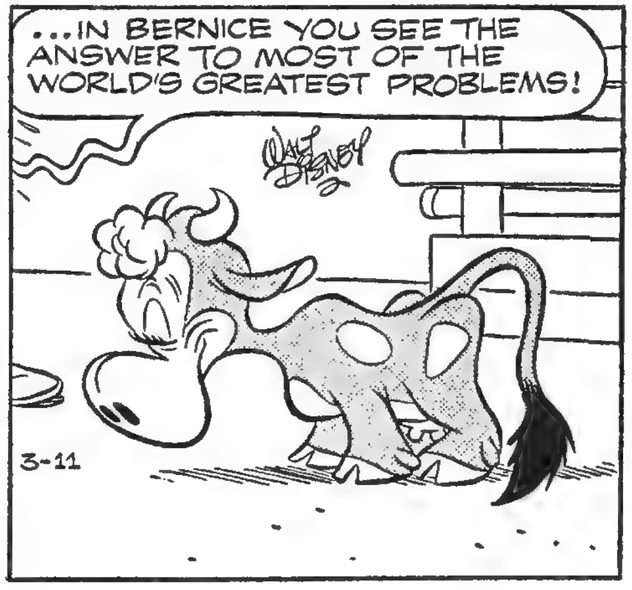

IMAGINE... CATCHING SPIES ON "SPY PAPER"! WHAT ARE THEY AFTER?
MY GREATEST CREATION... "PROJECT GRADE A"!
3-10

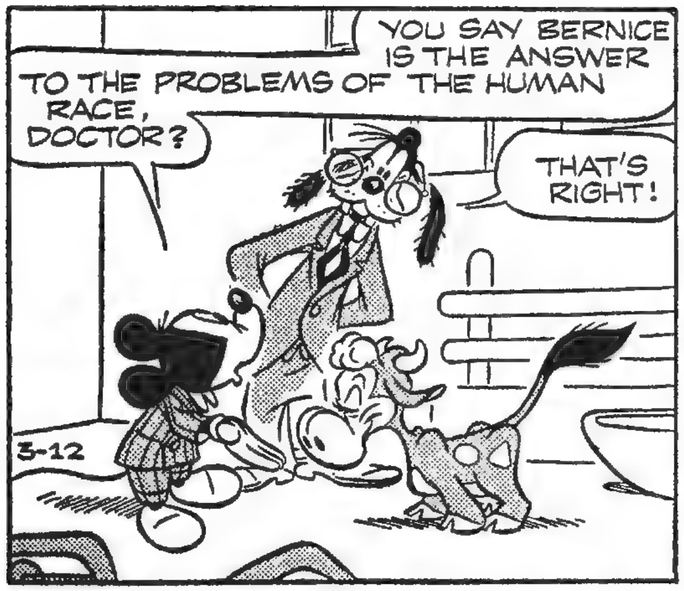
THESE ARE DE-CONTAMINATING DRUMS! I'M MORE WORRIED ABOUT GERMS THAN SPIES....!
GERMS? WHY?

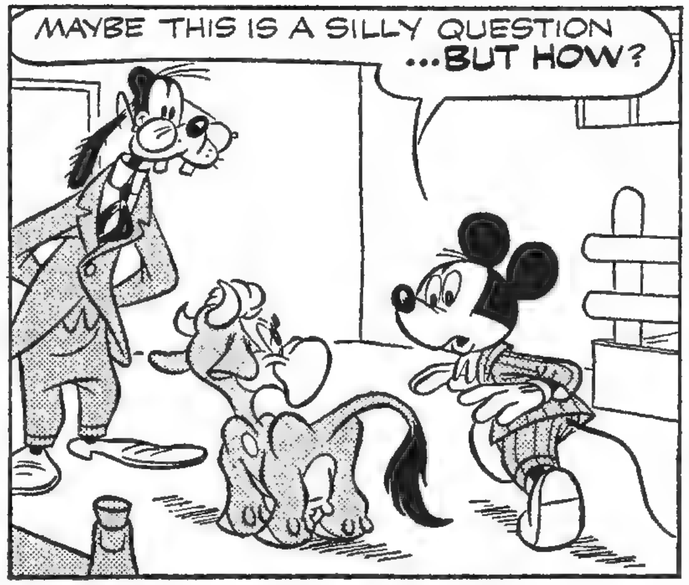

MEET "PROJECT GRADE A"... BETTER KNOWN AS BERNICE! SHE'S VERY SENSITIVE TO GERMS!
IT'S A LITTLE COW!
WALT DISNEY


YES, HERE'S BERNICE! TOP SECRET, SUPER CONFIDENTIAL, PROJECT GRADE A! ISN'T SHE BEAUTIFUL...?
YEAH... IT'S A CUTE LITTLE COW, ALL RIGHT...

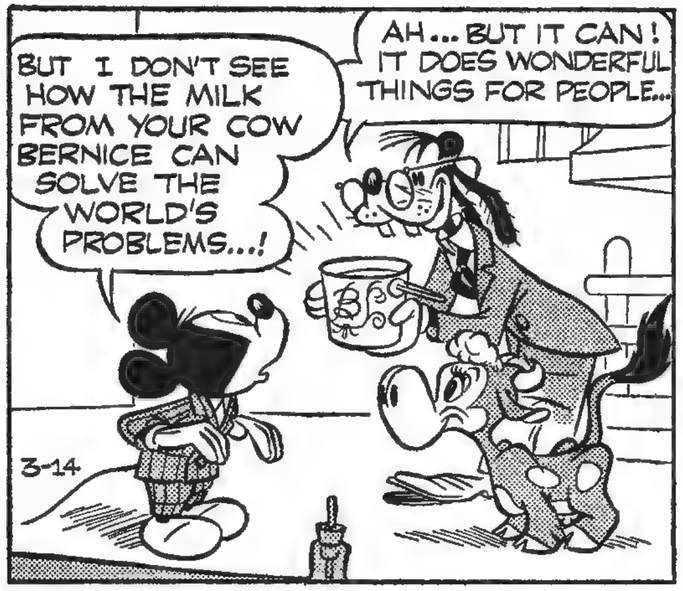

BUT I DON'T UNDERSTAND... WHAT MAKES BERNICE SO IMPORTANT? WHY IS EVERYONE AFTER HER?
BECAUSE, MY DEAR FELLOW...

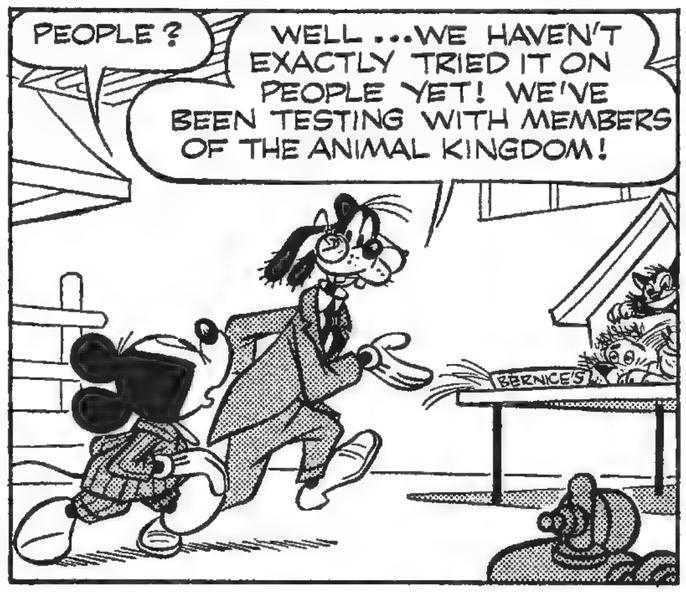

...IN BERNICE YOU SEE THE ANSWER TO MOST OF THE WORLD'S GREATEST PROBLEMS!
WALT DISNEY
3-11

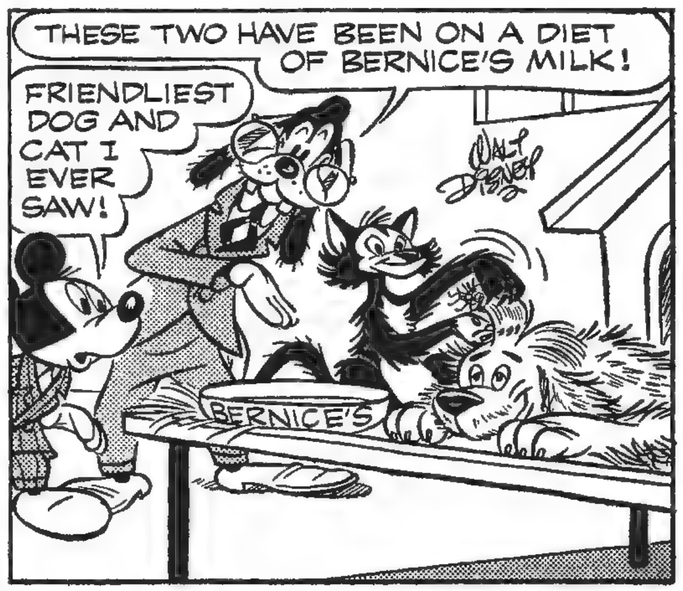

YOU SAY BERNICE IS THE ANSWER TO THE PROBLEMS OF THE HUMAN RACE, DOCTOR?
THAT'S RIGHT!
3-12

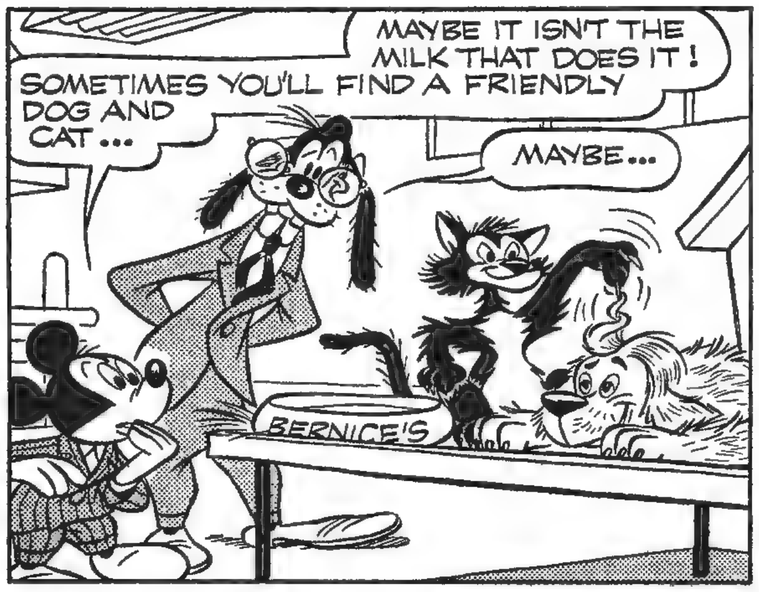

MAYBE THIS IS A SILLY QUESTION ...BUT HOW?

MILK?
BUT A VERY, VERY SPECIAL KIND OF MILK!
WALT DISNEY

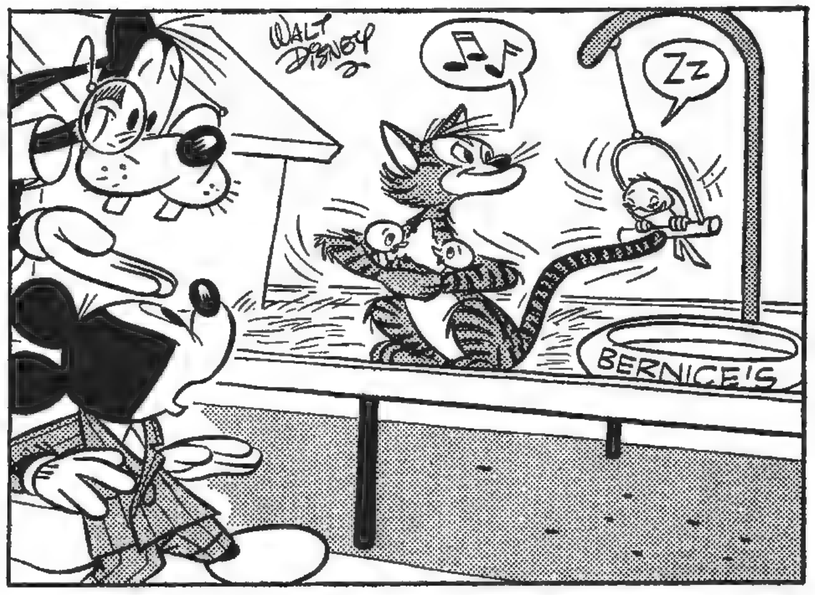

BUT I DON'T SEE HOW THE MILK FROM YOUR COW BERNICE CAN SOLVE THE WORLD'S PROBLEMS...!
AH... BUT IT CAN! IT DOES WONDERFUL THINGS FOR PEOPLE...
3-14

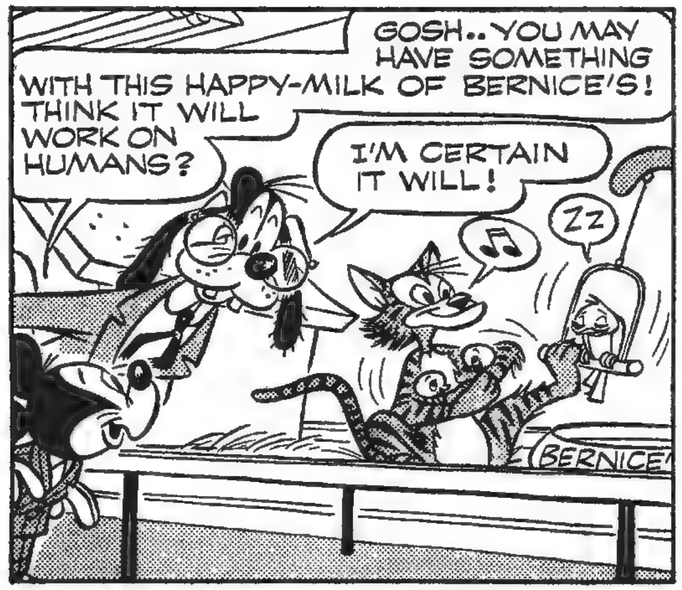

PEOPLE?
WELL ...WE HAVEN'T EXACTLY TRIED IT ON PEOPLE YET! WE'VE BEEN TESTING WITH MEMBERS OF THE ANIMAL KINGDOM!
BERNICE'S

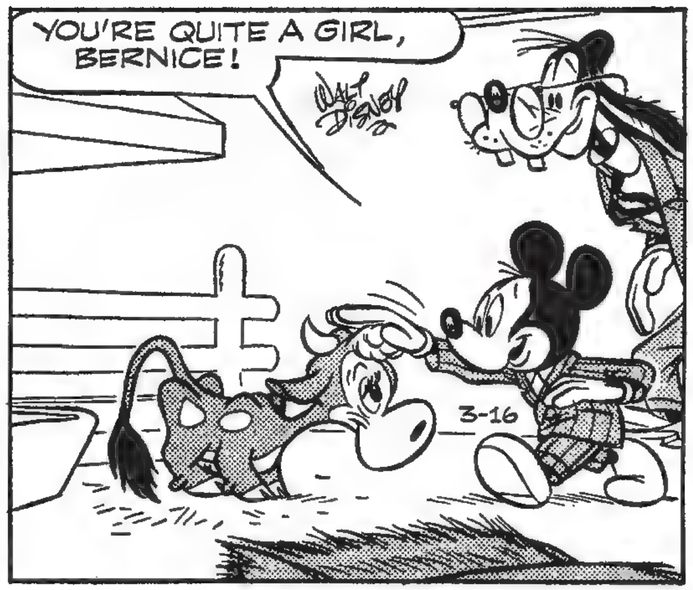

THESE TWO HAVE BEEN ON A DIET OF BERNICE'S MILK!
FRIENDLIEST DOG AND CAT I EVER SAW!
WALT DISNEY
BERNICE'S

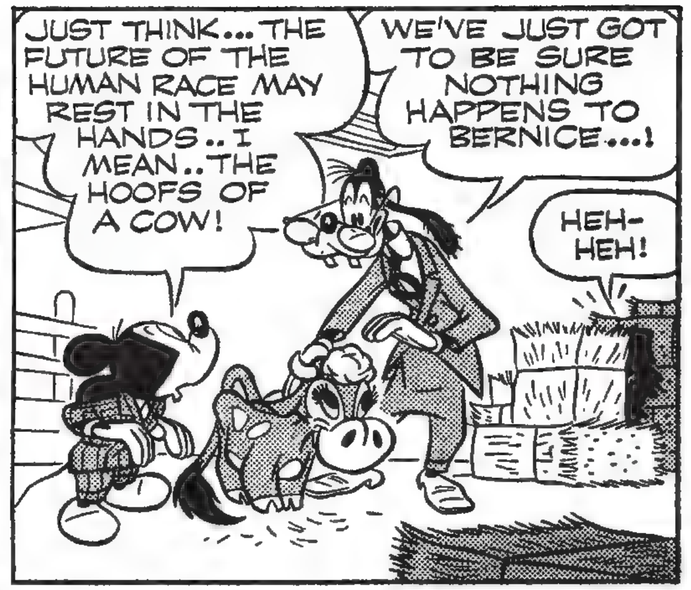

MAYBE IT ISN'T THE MILK THAT DOES IT!
SOMETIMES YOU'LL FIND A FRIENDLY DOG AND CAT...
MAYBE...
BERNICE'S

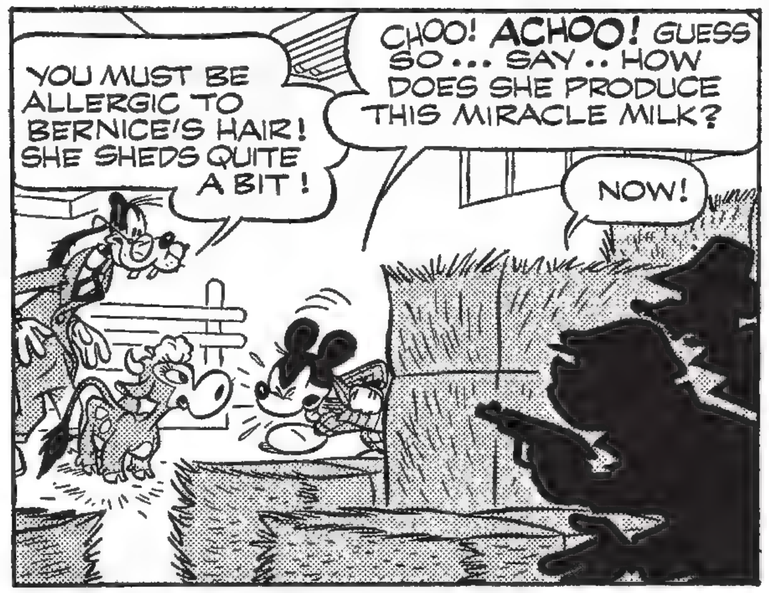
BUT DID YOU EVER SEE ANYTHING LIKE THIS?
3-15


WALT DISNEY
♫
Zz
BERNICE'S


GOSH.. YOU MAY HAVE SOMETHING WITH THIS HAPPY-MILK OF BERNICE'S!
THINK IT WILL WORK ON HUMANS?
I'M CERTAIN IT WILL!
ZZ
BERNICE

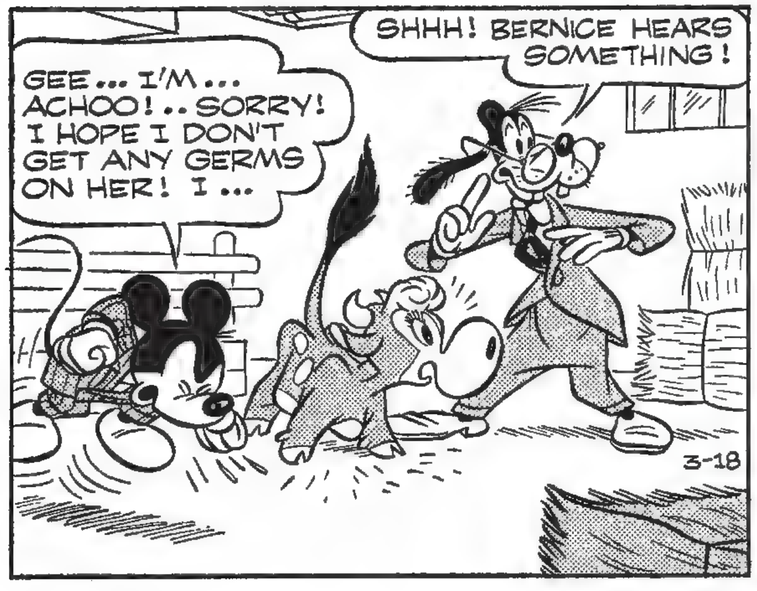

YOU'RE QUITE A GIRL, BERNICE!
3-16


JUST THINK... THE FUTURE OF THE HUMAN RACE MAY REST IN THE HANDS.. I MEAN.. THE HOOFS OF A COW!
WE'VE JUST GOT TO BE SURE NOTHING HAPPENS TO BERNICE...!
HEH-HEH!


YOU MUST BE ALLERGIC TO BERNICE'S HAIR! SHE SHEDS QUITE A BIT!
CHOO! ACHOO! GUESS SO... SAY.. HOW DOES SHE PRODUCE THIS MIRACLE MILK?
NOW!

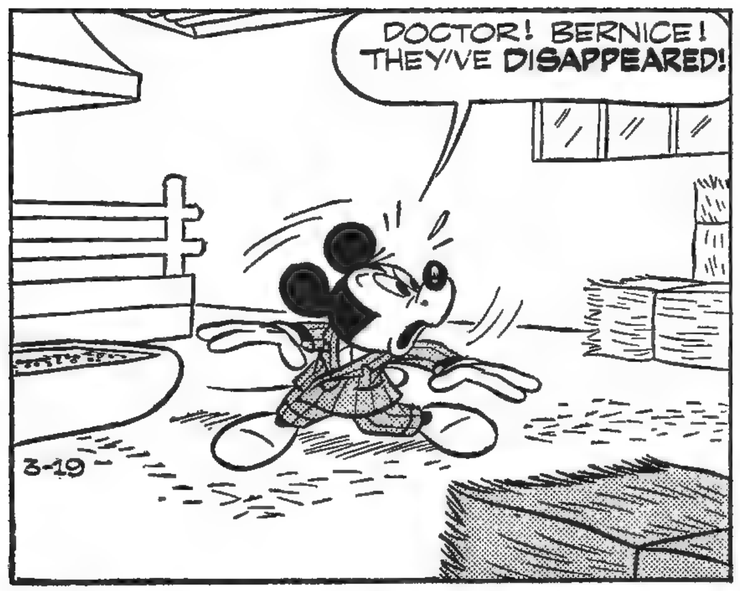
IT'S A SECRET FEED I MIX FOR HER! I'M THE ONLY ONE WHO KNOWS THE FORMULA!
ACHOO!
3/17

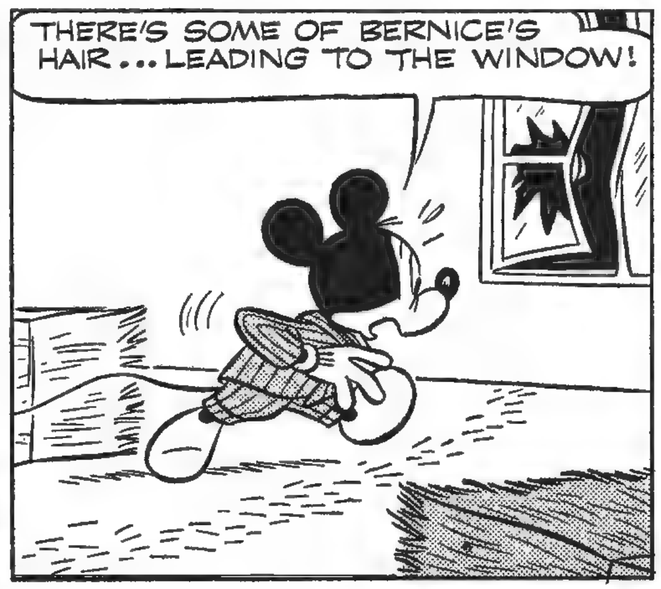
PUT DOWN THE GUN! DIDN'T YOU HEAR HIM SAY HE'S THE ONLY ONE WHO KNOWS HOW TO FEED HER?

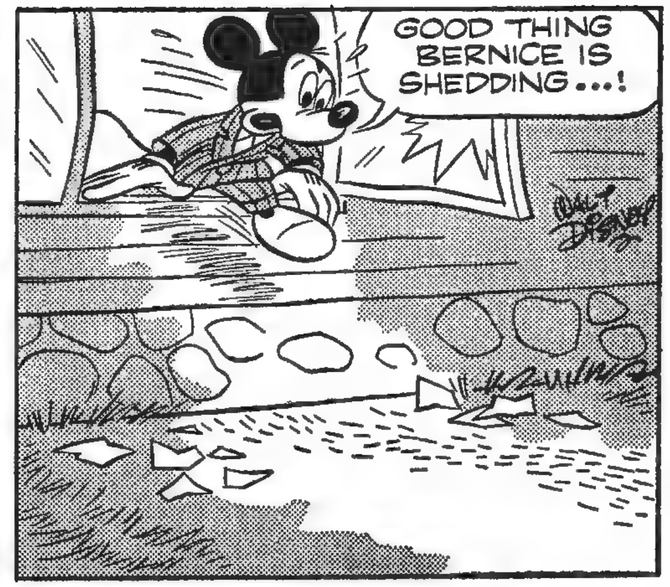

SHHH! BERNICE HEARS SOMETHING!
GEE... I'M... ACHOO!.. SORRY! I HOPE I DON'T GET ANY GERMS ON HER! I...
3-18

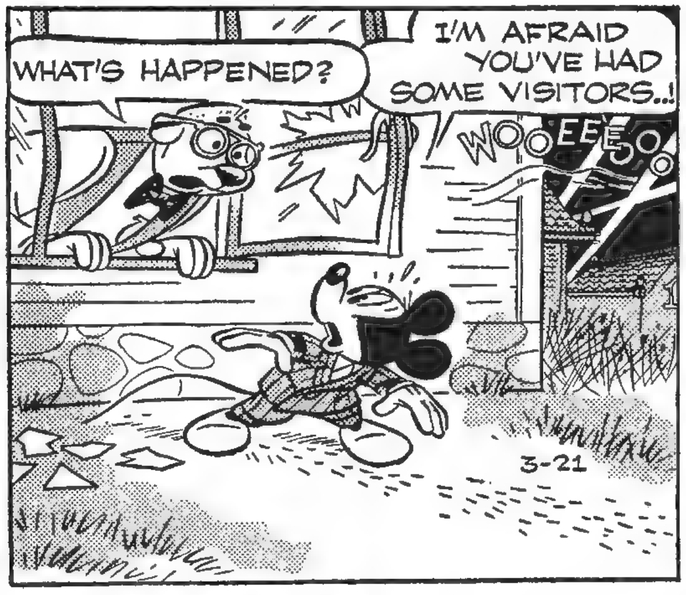
MY WORD! SOMEONE'S KIDNAPING BERNICE!
MOOOO...
SKUFFLE SKUFFLE!

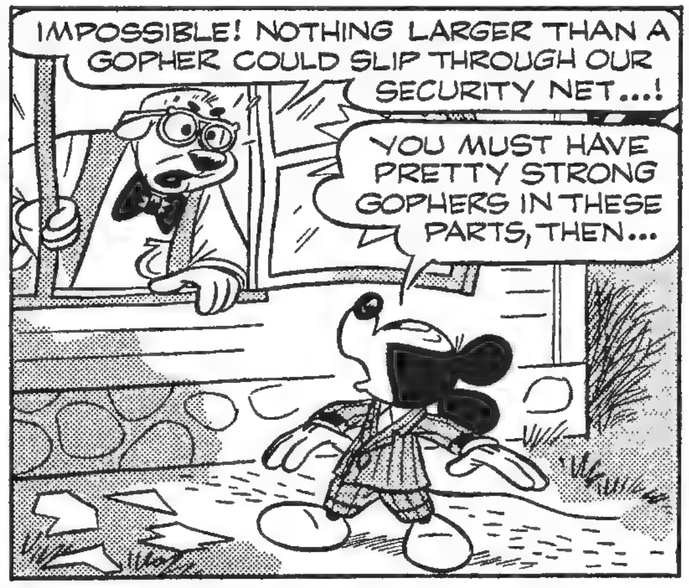
ARE YOU SURE? HOW DO YOU KNOW?
BECAUSE THEY'RE KIDNAPING ME TOO! HELP!

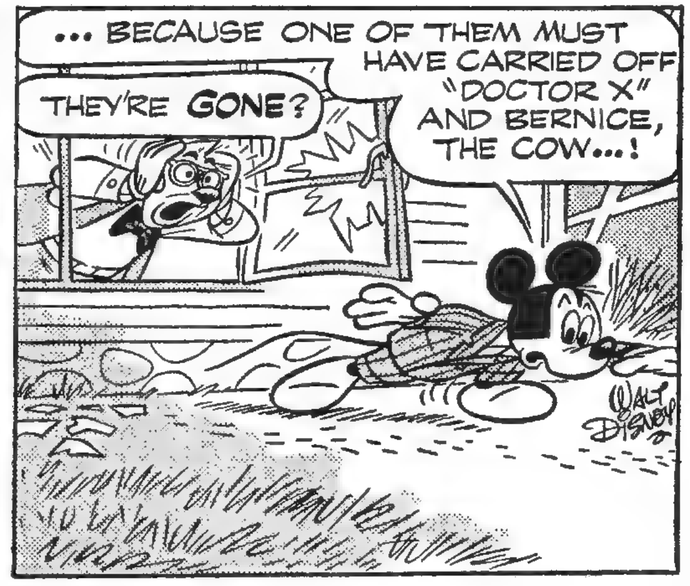

DOCTOR! BERNICE! THEY'VE DISAPPEARED!
3-19


THERE'S SOME OF BERNICE'S HAIR... LEADING TO THE WINDOW!

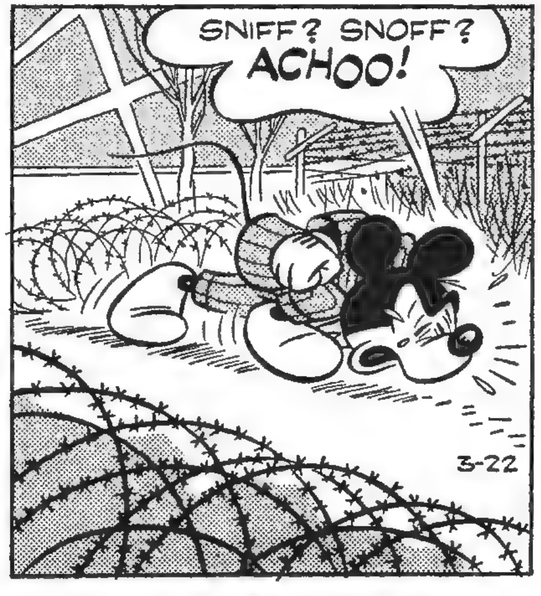

GOOD THING BERNICE IS SHEDDING...!

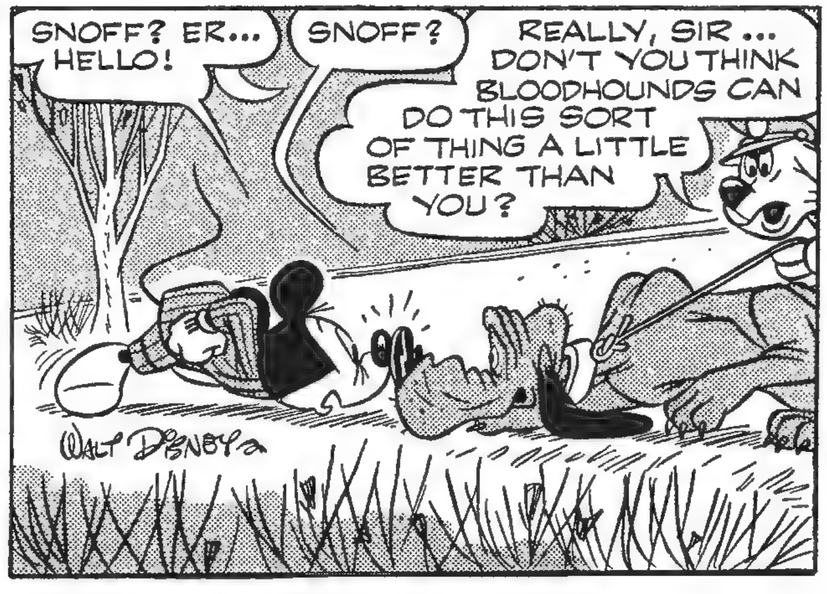

WHAT'S HAPPENED?
I'M AFRAID YOU'VE HAD SOME VISITORS..!
WOOEEEOO
3-21

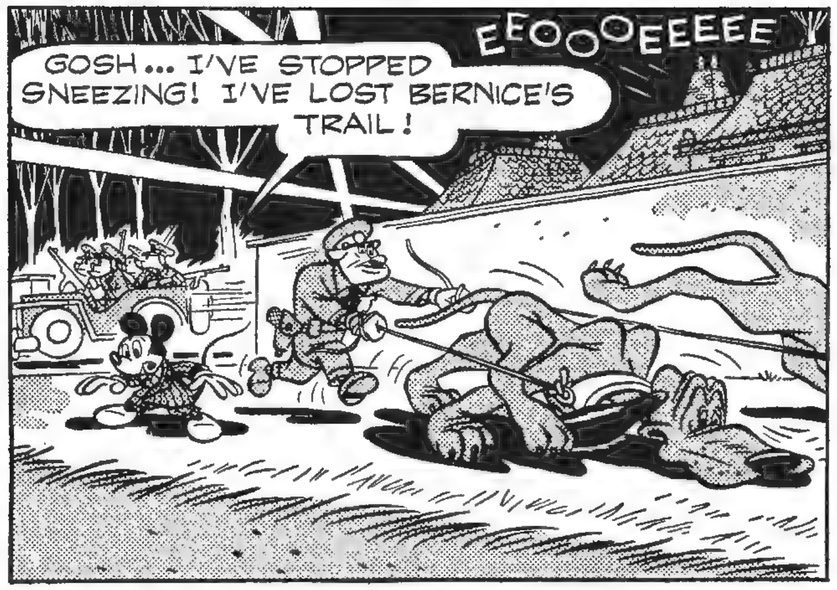

IMPOSSIBLE! NOTHING LARGER THAN A GOPHER COULD SLIP THROUGH OUR SECURITY NET...!
YOU MUST HAVE PRETTY STRONG GOPHERS IN THESE PARTS, THEN...

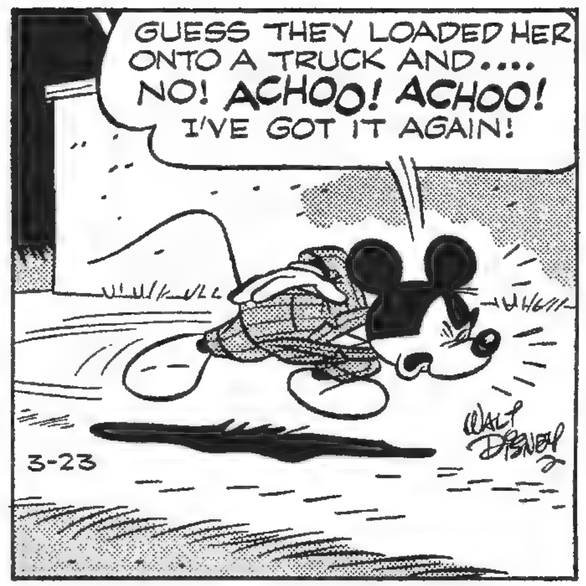

... BECAUSE ONE OF THEM MUST HAVE CARRIED OFF "DOCTOR X" AND BERNICE, THE COW...!
THEY'RE GONE?

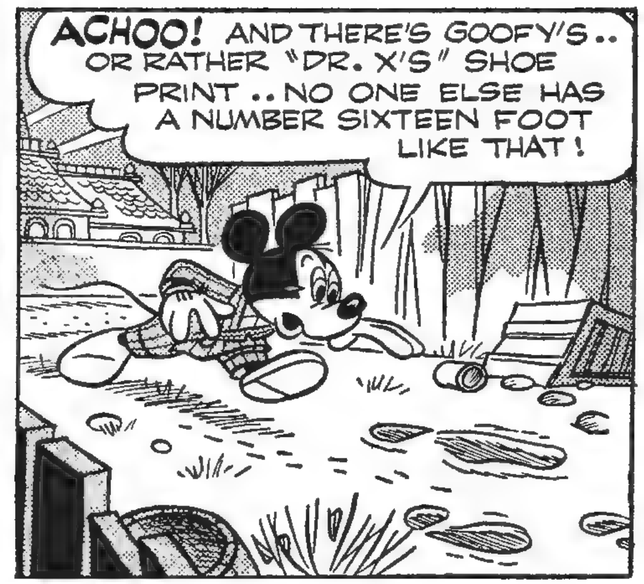
ACHOO!.. THANK GOODNESS..I'M ALLERGIC TO COW-HAIR! AS LONG AS BERNICE KEEPS SHEDDING, I CAN.. ACHOO! ...FOLLOW THE TRAIL!
SNIFF! SNIFF!

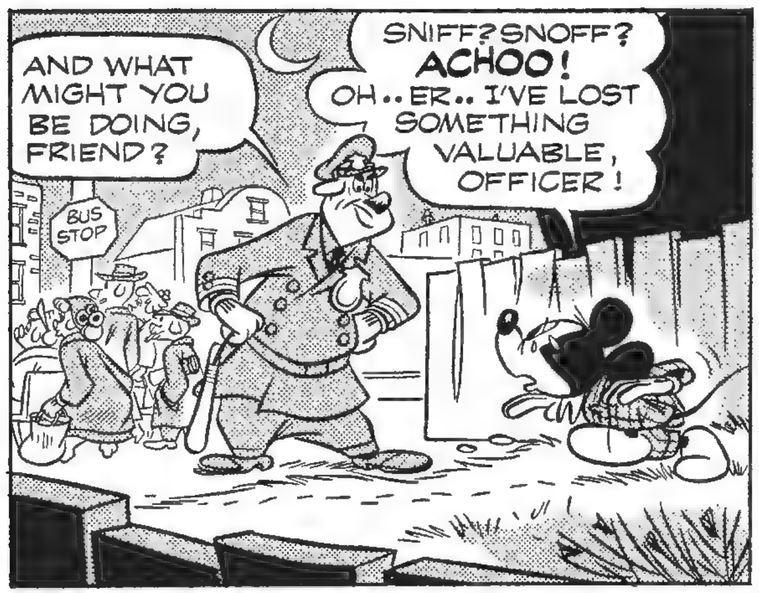

SNIFF? SNOFF? ACHOO!
3-22


SNOFF? ER... HELLO!
SNOFF?
REALLY, SIR... DON'T YOU THINK BLOODHOUNDS CAN DO THIS SORT OF THING A LITTLE BETTER THAN YOU?

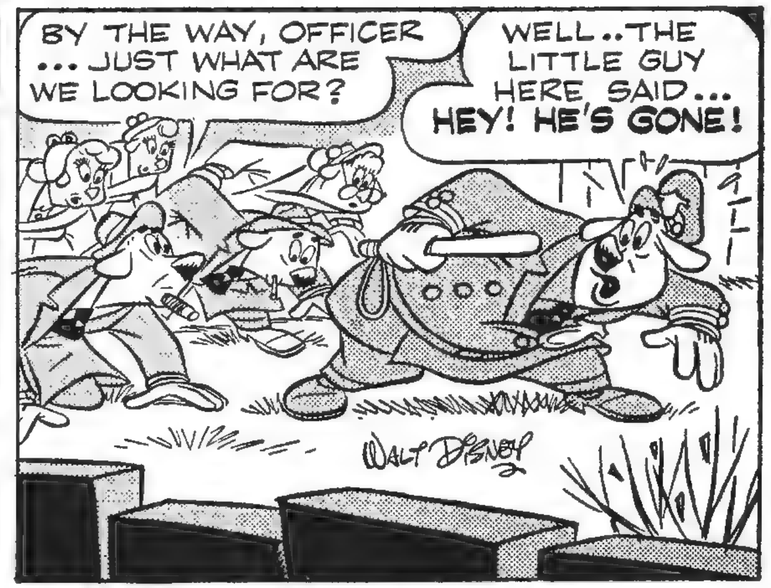

EFOOOEEEEE
GOSH... I'VE STOPPED SNEEZING! I'VE LOST BERNICE'S TRAIL!


GUESS THEY LOADED HER ONTO A TRUCK AND.... NO! ACHOO! ACHOO! I'VE GOT IT AGAIN!
3-23
WALT DISNEY

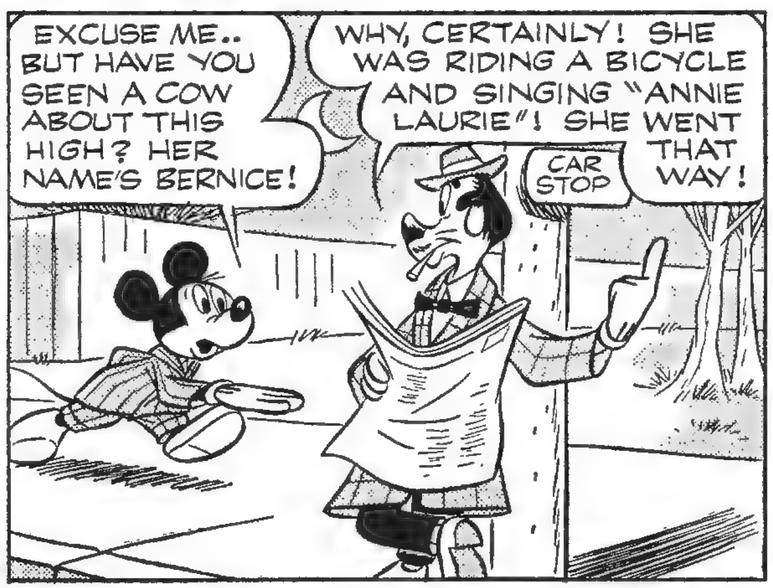

ACHOO! AND THERE'S GOOFY'S.. OR RATHER "DR. X'S" SHOE PRINT .. NO ONE ELSE HAS A NUMBER SIXTEEN FOOT LIKE THAT!

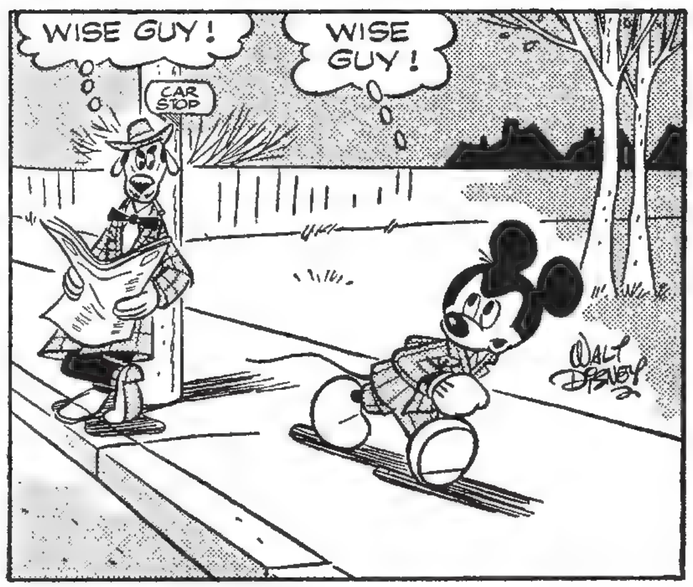

AND WHAT MIGHT YOU BE DOING, FRIEND?
SNIFF? SNOFF? ACHOO! OH.. ER.. I'VE LOST SOMETHING VALUABLE, OFFICER!
BUS STOP

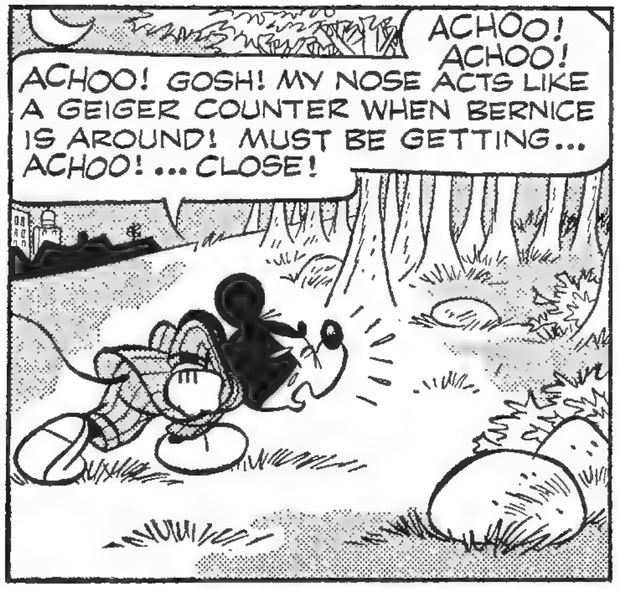
OH! WELL.. LET ME HELP YOU...!
SWELL!
3-24

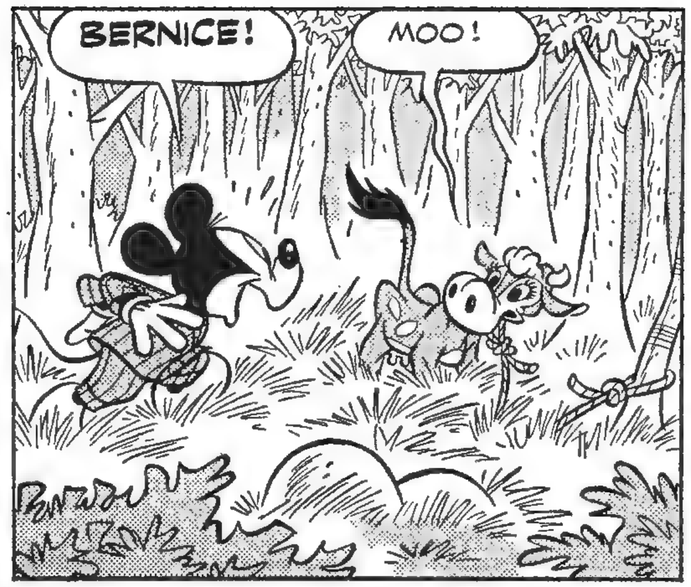

BY THE WAY, OFFICER ... JUST WHAT ARE WE LOOKING FOR?
WELL.. THE LITTLE GUY HERE SAID... HEY! HE'S GONE!
WALT DISNEY

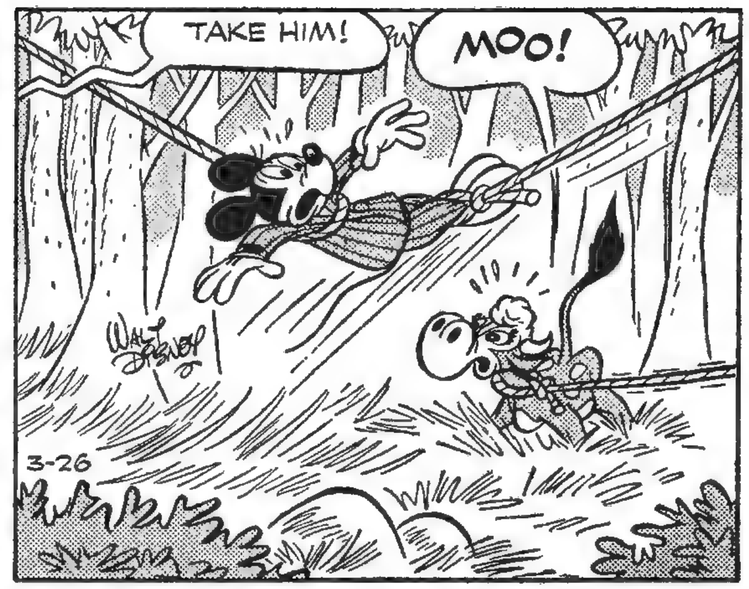
GOSH...! SNIFF?
SNOFF? I'VE LOST BERNICE'S TRAIL AGAIN!
3-25

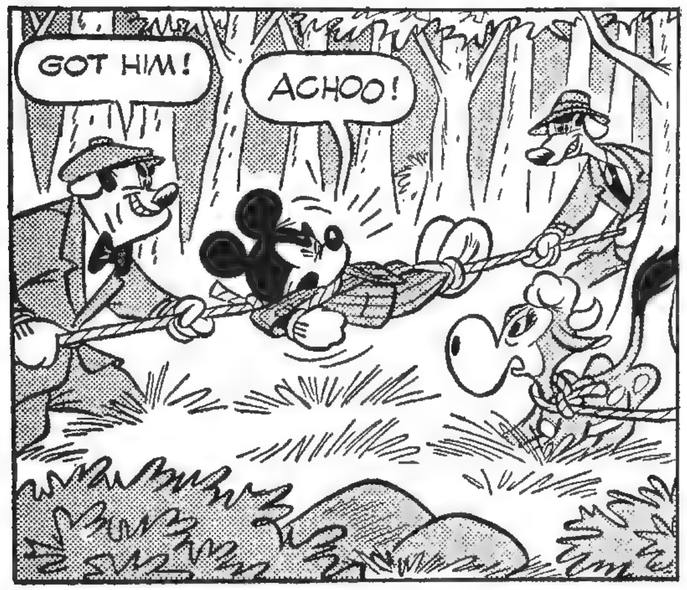

EXCUSE ME.. BUT HAVE YOU SEEN A COW ABOUT THIS HIGH? HER NAME'S BERNICE!
WHY, CERTAINLY! SHE WAS RIDING A BICYCLE AND SINGING "ANNIE LAURIE"! SHE WENT THAT WAY!
CAR STOP

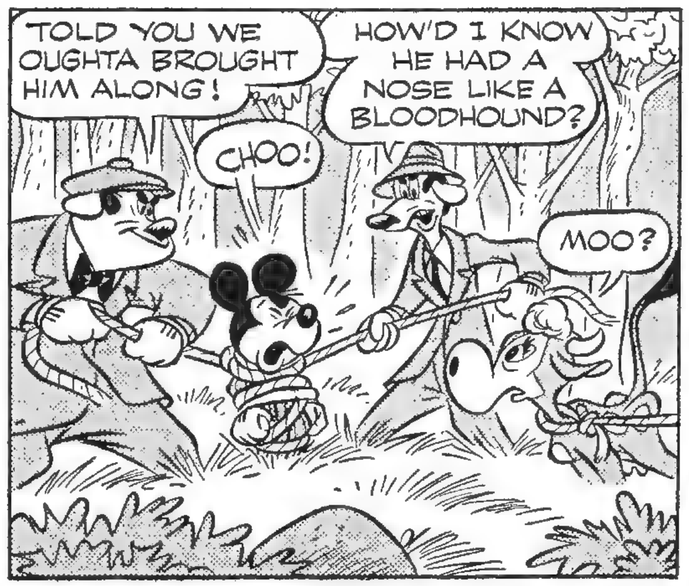

WISE GUY!
WISE GUY!
CAR STOP
WALT DISNEY


ACHOO! ACHOO! ACHOO! GOSH! MY NOSE ACTS LIKE A GEIGER COUNTER WHEN BERNICE IS AROUND! MUST BE GETTING... ACHOO! ... CLOSE!

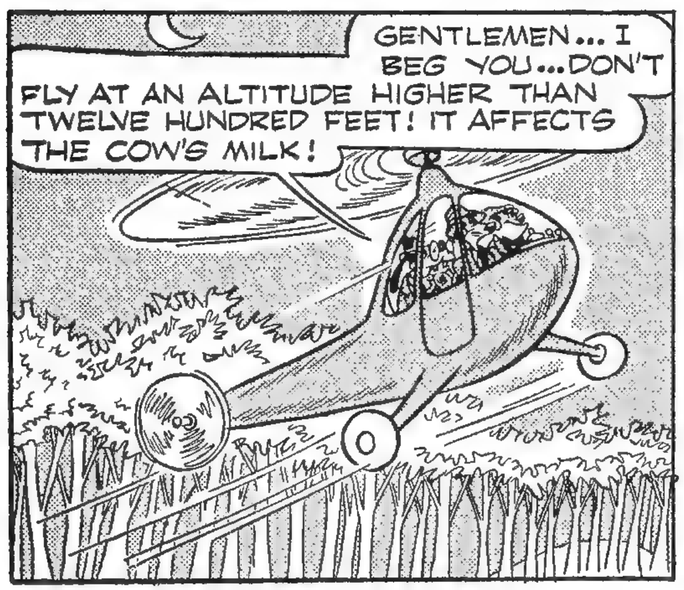

BERNICE!
MOO!


TAKE HIM!
MOO!
3-26


GOT HIM!
ACHOO!


TOLD YOU WE OUGHTA BROUGHT HIM ALONG!
HOW'D I KNOW HE HAD A NOSE LIKE A BLOODHOUND?
CHOO!
MOO?

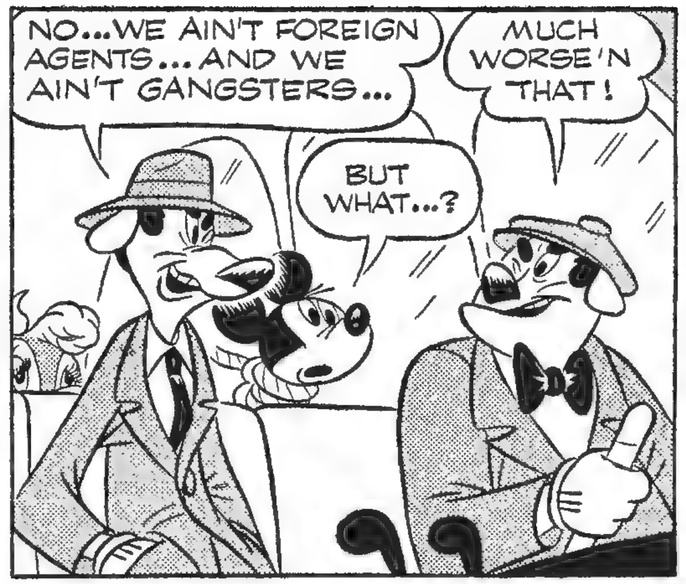
DON'T HURT HER!
SHUT UP AND GIVE ME A HAND!
3-28

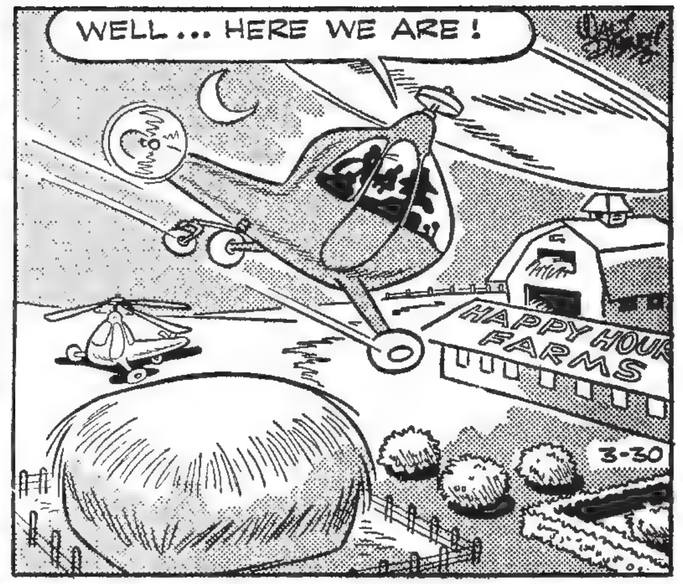

GENTLEMEN... I BEG YOU...DON'T FLY AT AN ALTITUDE HIGHER THAN TWELVE HUNDRED FEET! IT AFFECTS THE COW'S MILK!

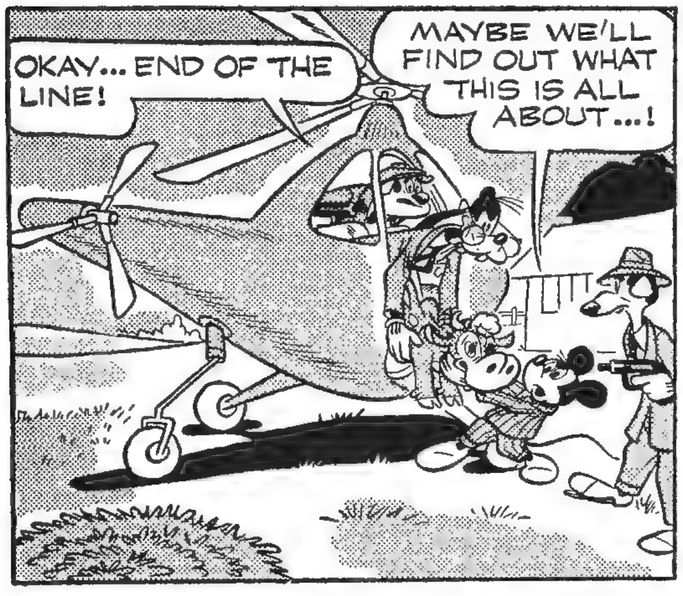
WHO ARE YOU GUYS? WHERE ARE YOU TAKING US?
RUFFIANS! PROBABLY FOREIGN AGENTS! PLOTTING TO USE BERNICE FOR THEIR OWN EVIL PURPOSE!

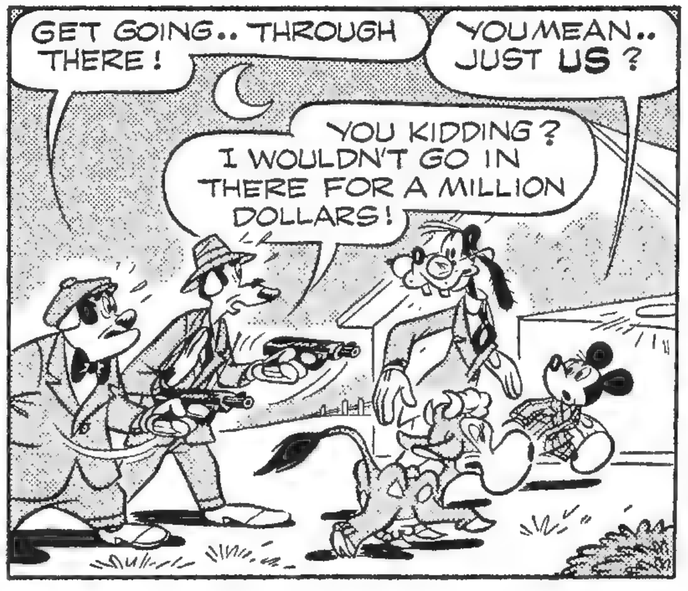
FOREIGN AGENTS! THAT'S A LAUGH!
YEAH... THEY GOT QUITE A SURPRISE COMIN'!
3-29

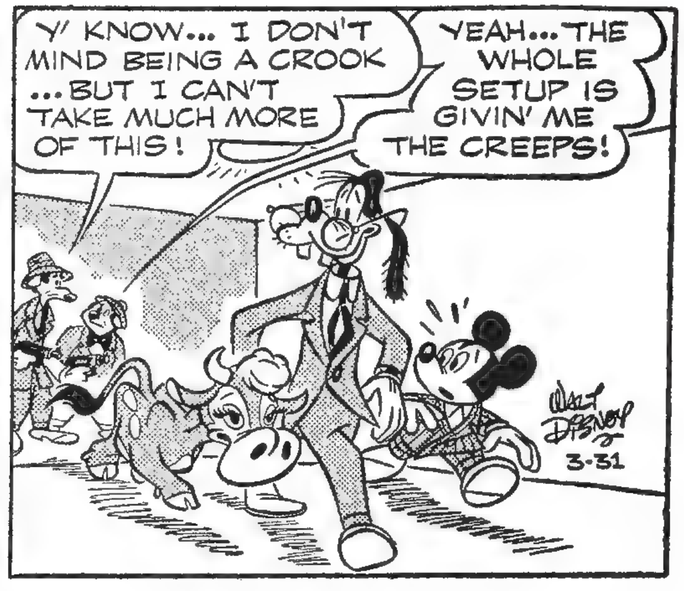
WELL.. IF YOU'RE NOT FOREIGN AGENTS...
PROBABLY GANGSTERS... WHO ARE GOING TO HOLD BERNICE AND ME FOR RANSOM..!


NO...WE AIN'T FOREIGN AGENTS... AND WE AIN'T GANGSTERS...
MUCH WORSE'N THAT!
BUT WHAT...?

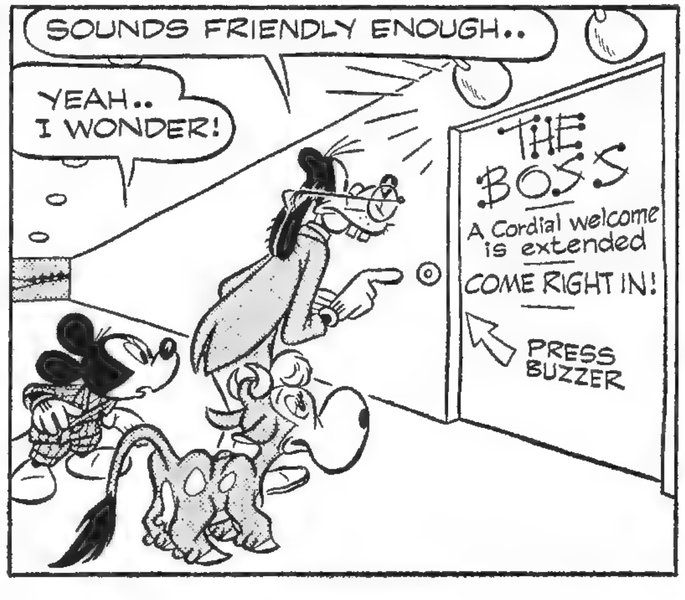

WELL... HERE WE ARE!
HAPPY HOUR FARMS
3-30

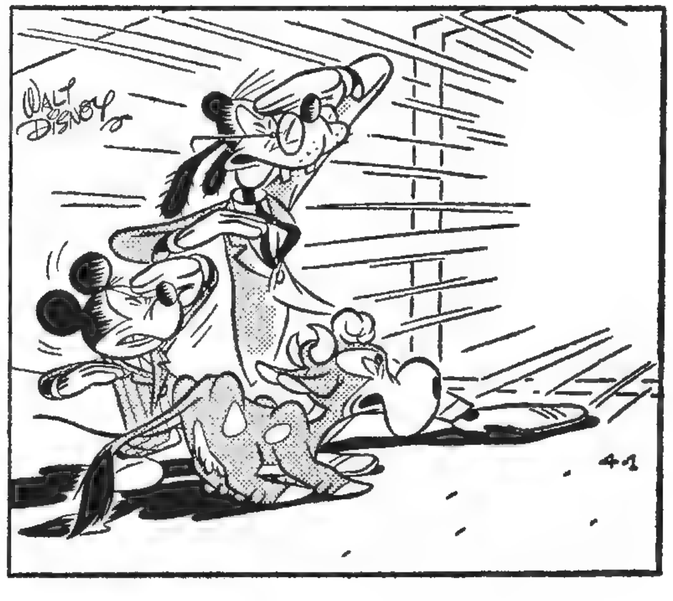

OKAY... END OF THE LINE!
MAYBE WE'LL FIND OUT WHAT THIS IS ALL ABOUT...!

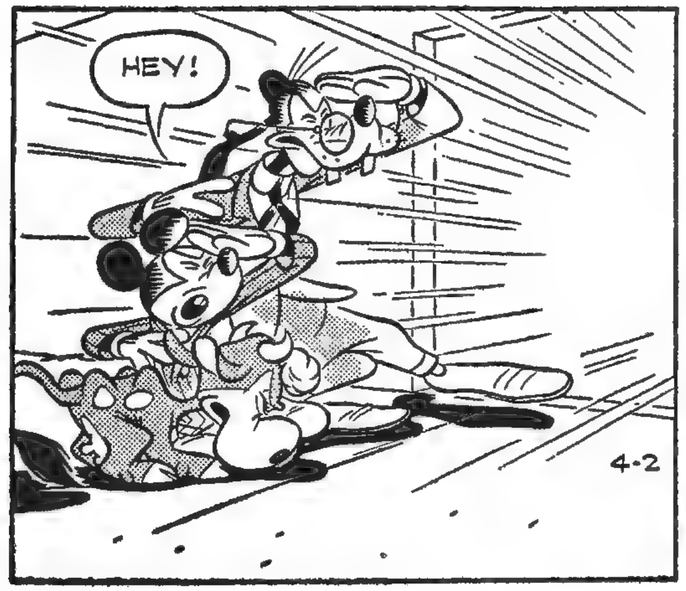

GET GOING.. THROUGH THERE!
YOU MEAN.. JUST US?
YOU KIDDING? I WOULDN'T GO IN THERE FOR A MILLION DOLLARS!

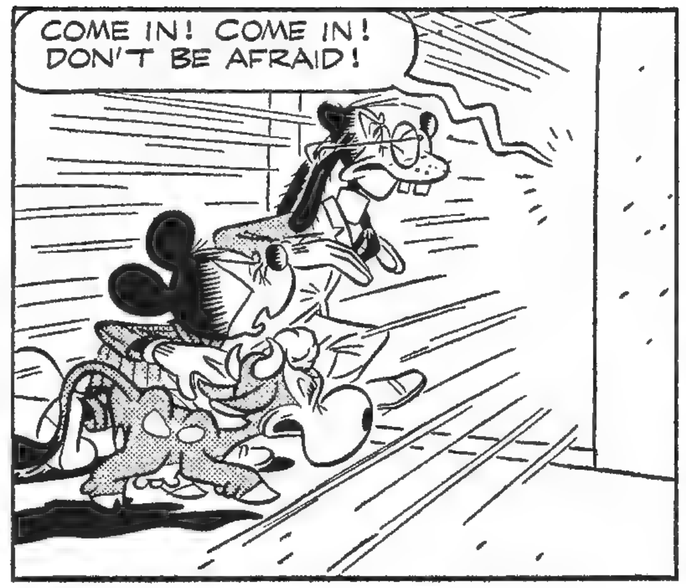

Y' KNOW... I DON'T MIND BEING A CROOK ...BUT I CAN'T TAKE MUCH MORE OF THIS!
YEAH... THE WHOLE SETUP IS GIVIN' ME THE CREEPS!
3-31

LET'S GET OUTA HERE!
YEAH.. I AIN'T CHICKEN.. BUT I CAN'T TAKE THIS NO MORE...!


SOUNDS FRIENDLY ENOUGH..
YEAH.. I WONDER!
THE BOSS
A Cordial welcome is extended
COME RIGHT IN!
PRESS BUZZER


4-1

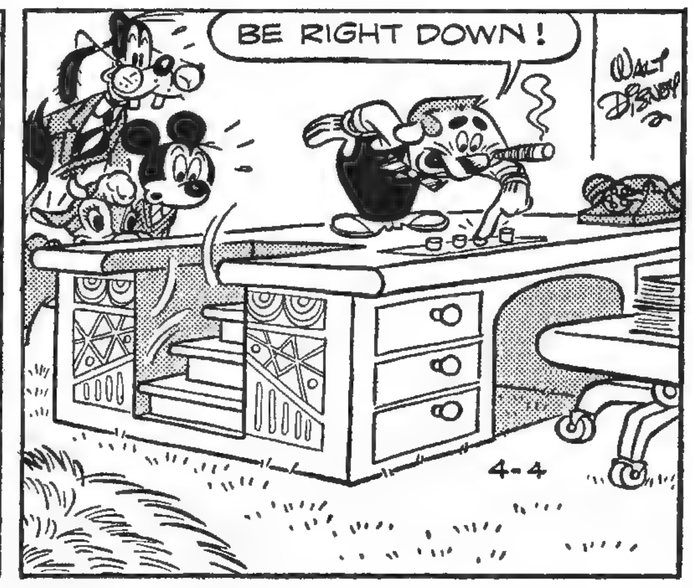

HEY!
4-2

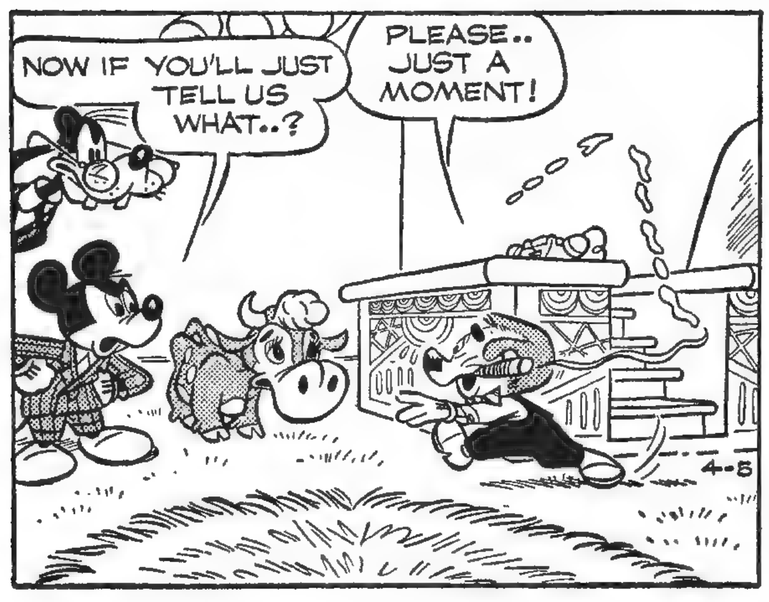

COME IN! COME IN! DON'T BE AFRAID!

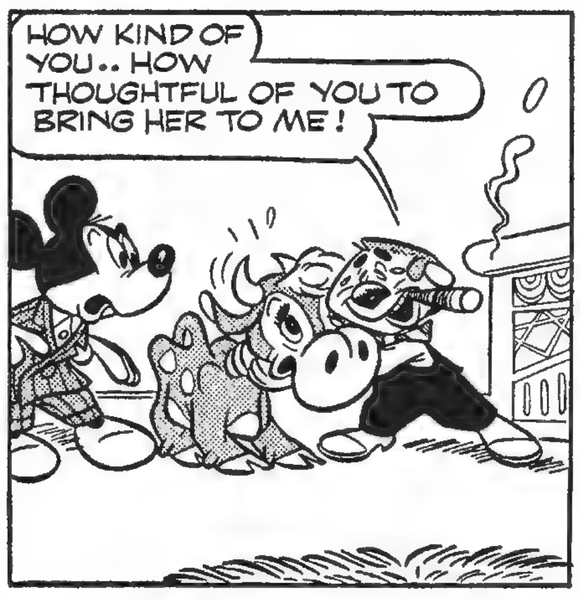
DON'T WORRY! I WON'T HURT YOU!
WALT DISNEY

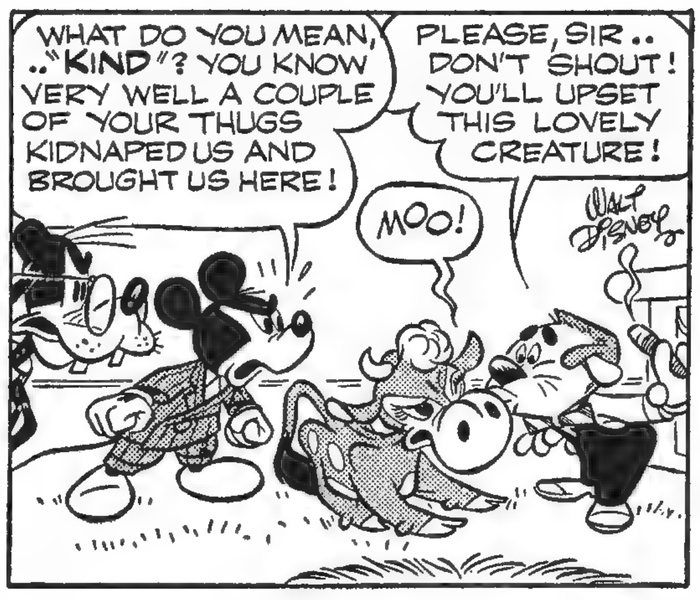
STEP UP! STEP UP! IT'S PERFECTLY ALL RIGHT!

AND THERE YOU ARE, MY DEAR... I'M SO GLAD TO SEE YOU!
DO YOU MIND TELLING US WHAT THIS IS ALL ABOUT?

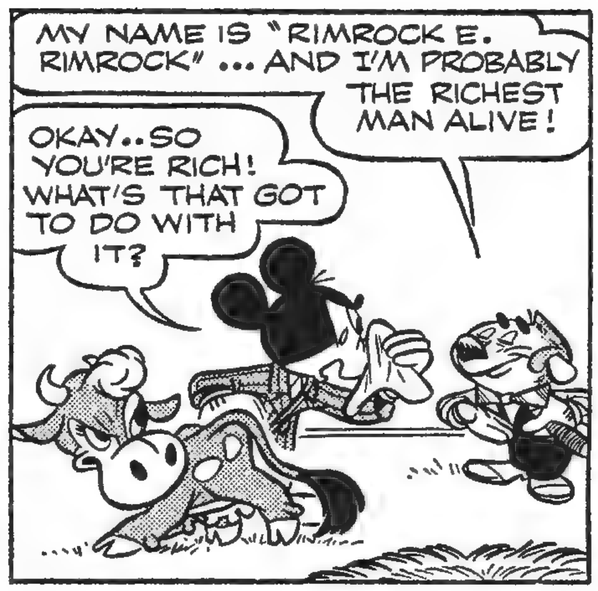

BE RIGHT DOWN!
WALT DISNEY
4-4


NOW IF YOU'LL JUST TELL US WHAT..?
PLEASE.. JUST A MOMENT!
4-5

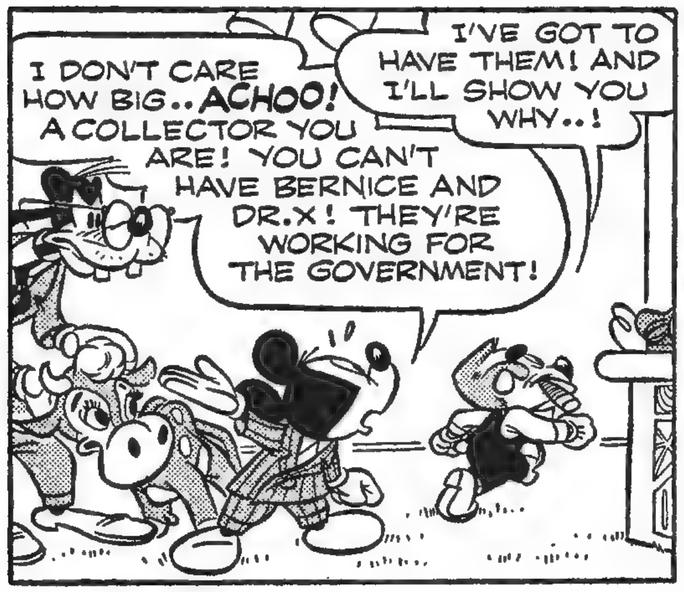

HOW KIND OF YOU.. HOW THOUGHTFUL OF YOU TO BRING HER TO ME!

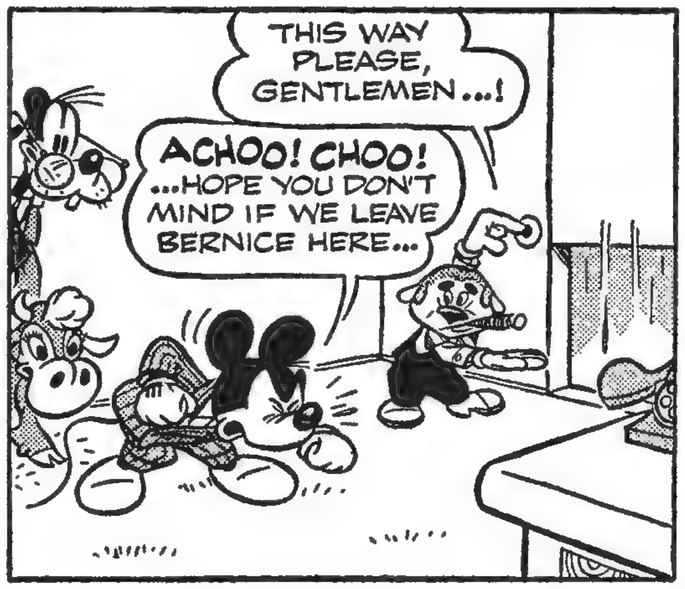

WHAT DO YOU MEAN, .."KIND"? YOU KNOW VERY WELL A COUPLE OF YOUR THUGS KIDNAPED US AND BROUGHT US HERE!
PLEASE, SIR.. DON'T SHOUT! YOU'LL UPSET THIS LOVELY CREATURE!
MOO!
WALT DISNEY

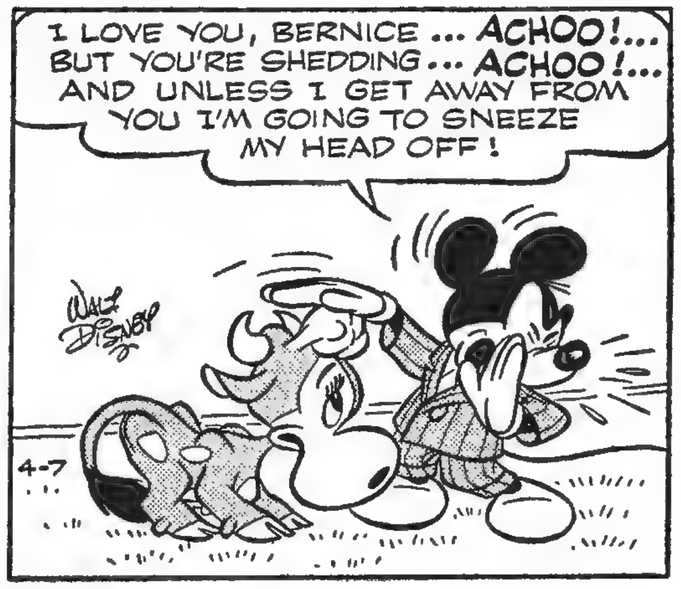
I MUST APOLOGIZE IF MY BOYS WERE A LITTLE UNDIPLOMATIC!
OKAY... FORGETTING THAT WE WERE DRAGGED HERE... NOW WHAT DO YOU WANT.. ACHOO!... WITH US?

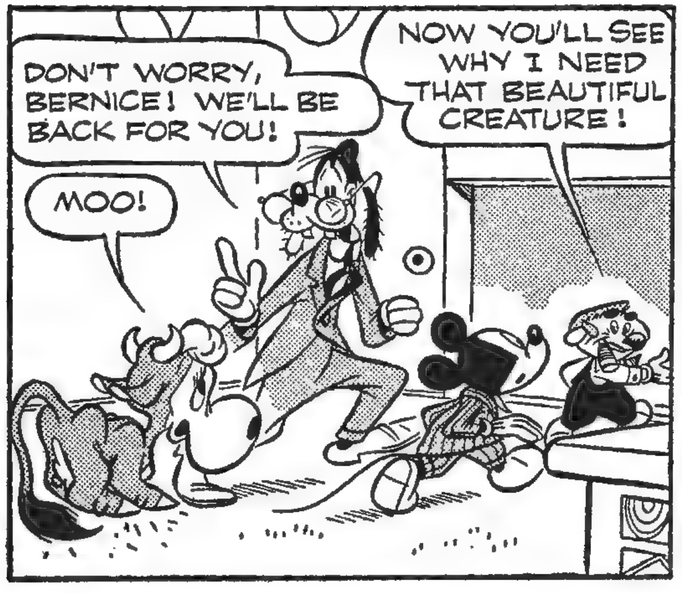

MY NAME IS "RIMROCK E. RIMROCK" ... AND I'M PROBABLY THE RICHEST MAN ALIVE!
OKAY..SO YOU'RE RICH! WHAT'S THAT GOT TO DO WITH IT?

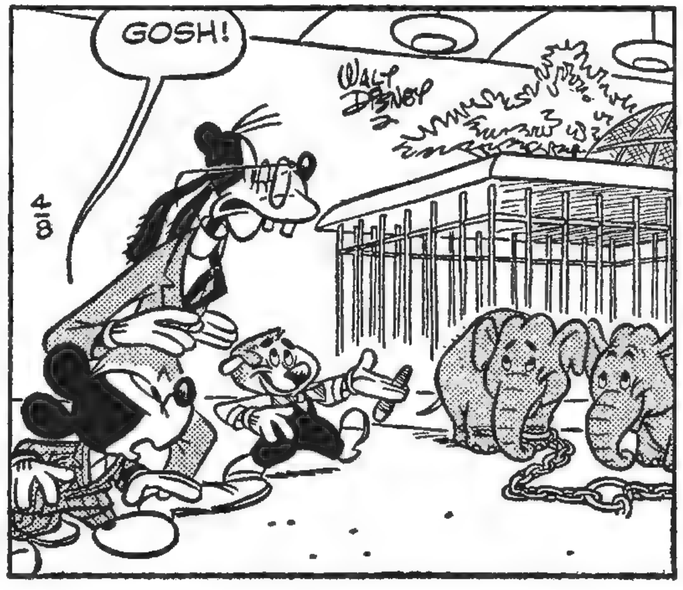
I'M THE BIGGEST COLLECTOR IN THE WORLD! AND NO FUNNY REMARKS ABOUT MY SIZE, EITHER!
4-6


I DON'T CARE HOW BIG.. ACHOO! A COLLECTOR YOU ARE! YOU CAN'T HAVE BERNICE AND DR.X! THEY'RE WORKING FOR THE GOVERNMENT!
I'VE GOT TO HAVE THEM! AND I'LL SHOW YOU WHY..!

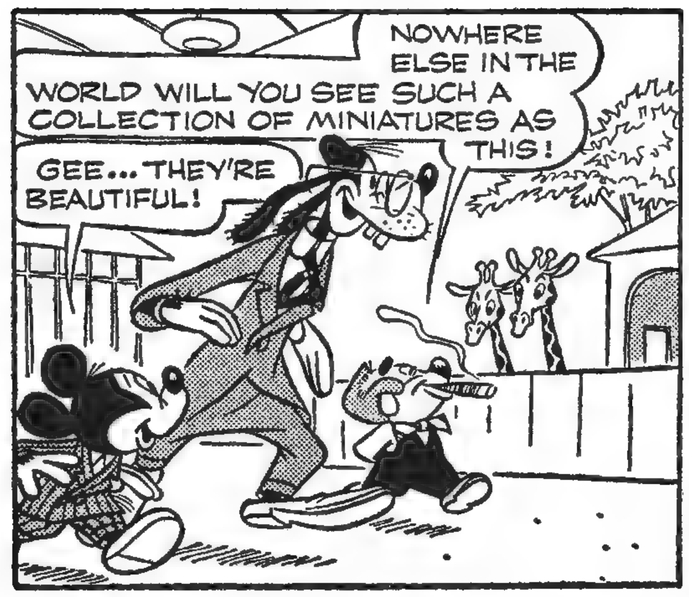

THIS WAY PLEASE, GENTLEMEN...!
ACHOO! CHOO! ...HOPE YOU DON'T MIND IF WE LEAVE BERNICE HERE...


I LOVE YOU, BERNICE ... ACHOO!... BUT YOU'RE SHEDDING... ACHOO!... AND UNLESS I GET AWAY FROM YOU I'M GOING TO SNEEZE MY HEAD OFF!
4-7

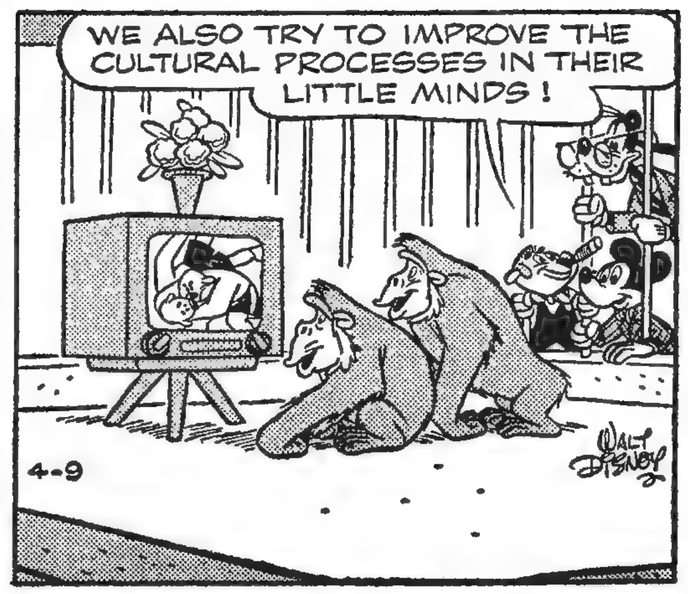

DON'T WORRY, BERNICE! WE'LL BE BACK FOR YOU!
NOW YOU'LL SEE WHY I NEED THAT BEAUTIFUL CREATURE!
MOO!

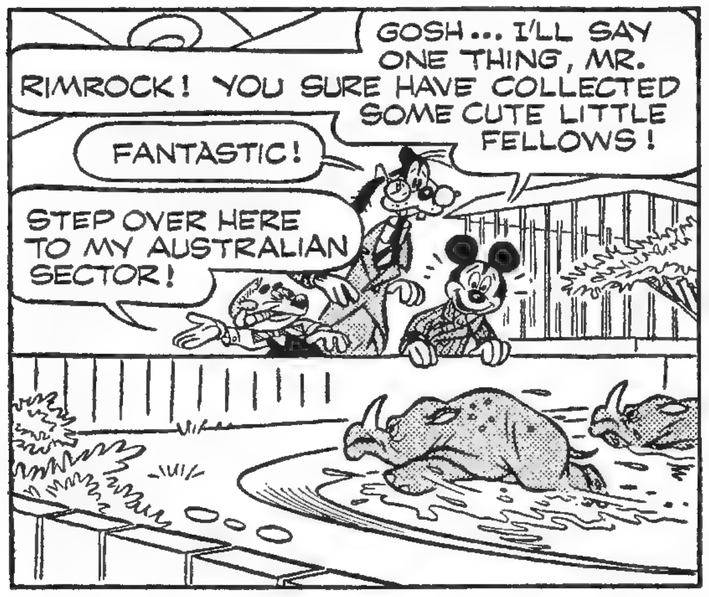

GOSH!
4/8

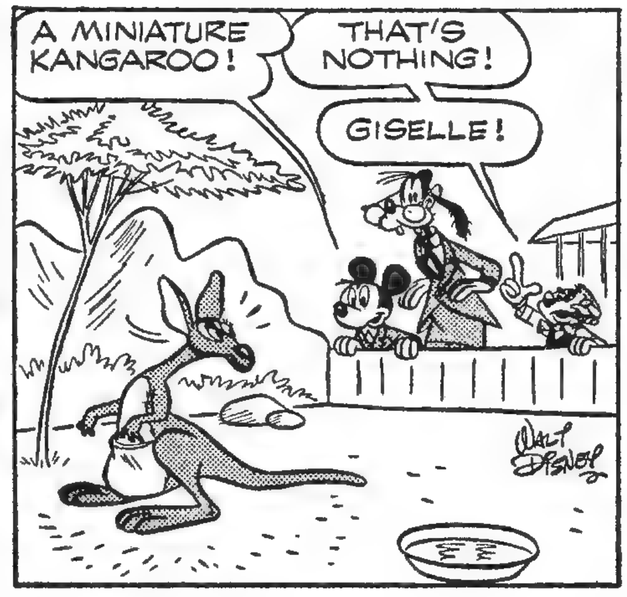
YOU SEE, GENTLEMEN ... THE WORLD'S MOST COMPLETE MINIATURE ZOO!
FANTASTIC!
GRR!


NOWHERE ELSE IN THE WORLD WILL YOU SEE SUCH A COLLECTION OF MINIATURES AS THIS!
GEE... THEY'RE BEAUTIFUL!

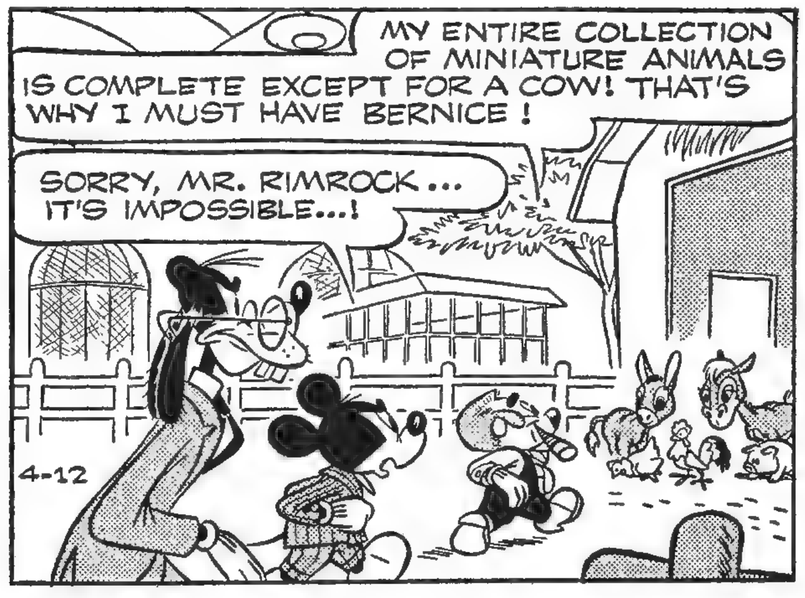
THEY RECEIVE THE FINEST CARE!
SO I SEE!
EXTRAORDINARY!

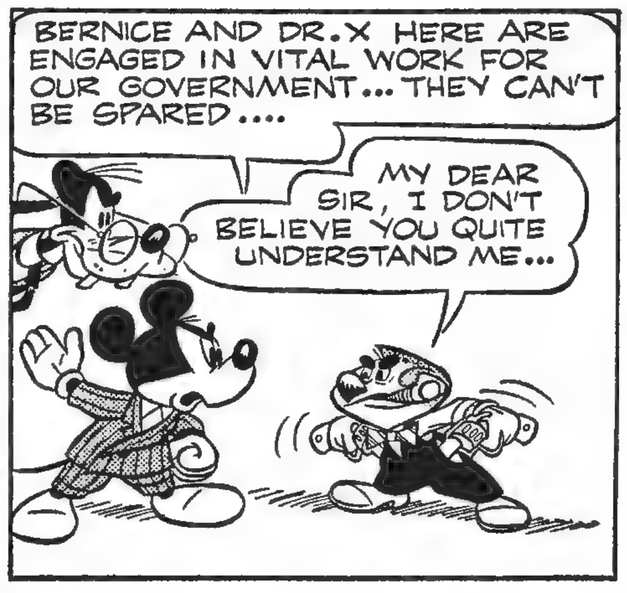

WE ALSO TRY TO IMPROVE THE CULTURAL PROCESSES IN THEIR LITTLE MINDS!
4-9
WALT DISNEY

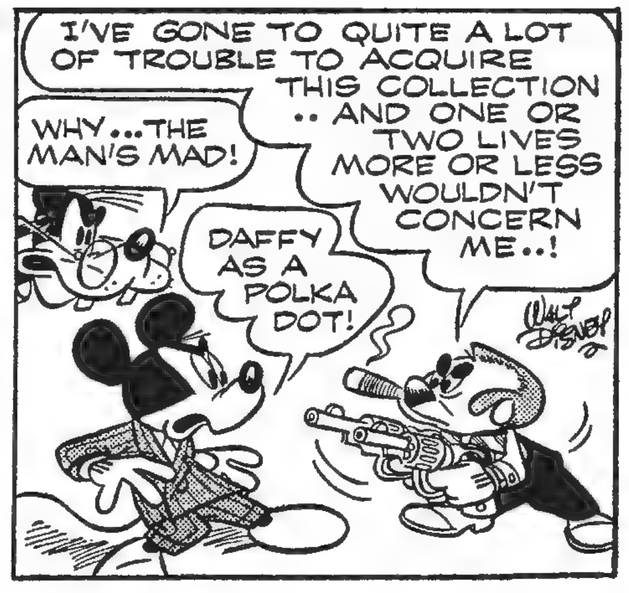

GOSH... I'LL SAY ONE THING, MR. RIMROCK! YOU SURE HAVE COLLECTED SOME CUTE LITTLE FELLOWS!
FANTASTIC!
STEP OVER HERE TO MY AUSTRALIAN SECTOR!

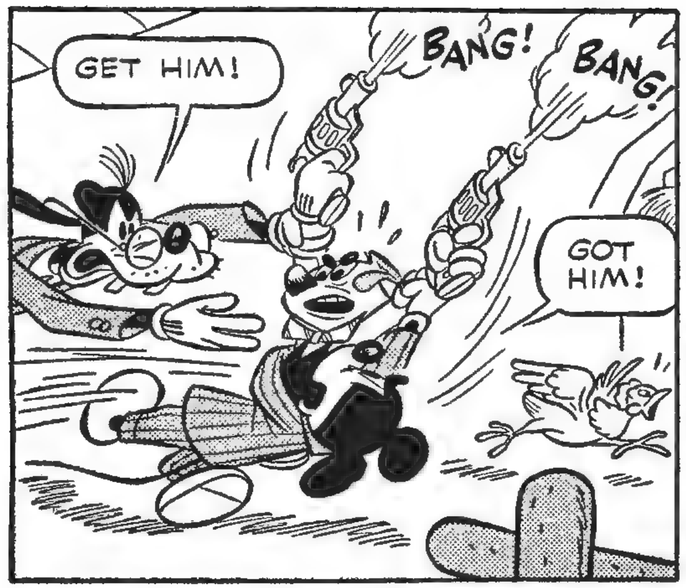

A MINIATURE KANGAROO!
THAT'S NOTHING!
GISELLE!
WALT DISNEY

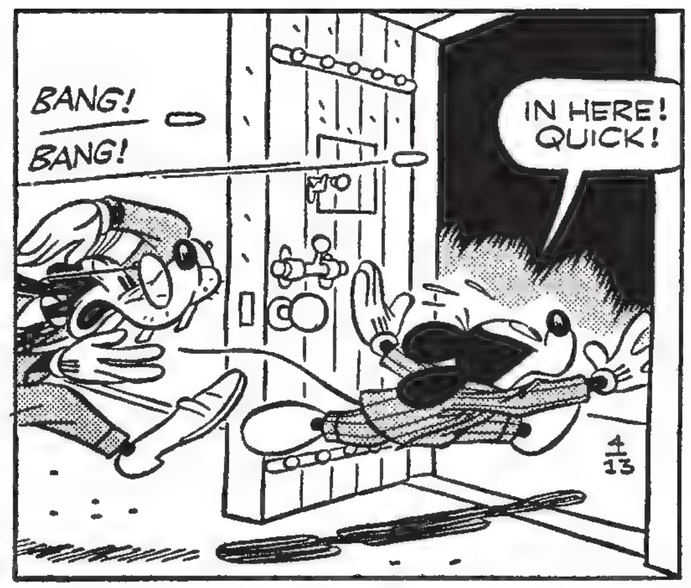
GRISETTE! HUGETTE! SUZANNE!
A NEST OF KANGAROOS!
4-11

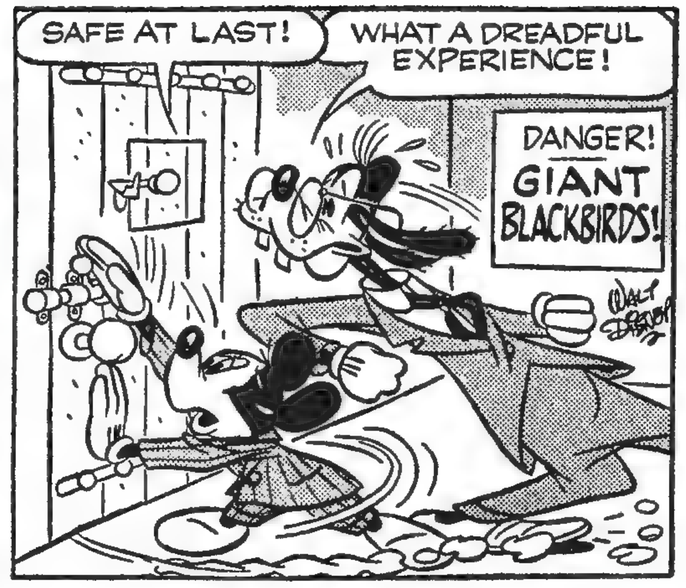

MY ENTIRE COLLECTION OF MINIATURE ANIMALS IS COMPLETE EXCEPT FOR A COW! THAT'S WHY I MUST HAVE BERNICE!
SORRY, MR. RIMROCK... IT'S IMPOSSIBLE...!
4-12

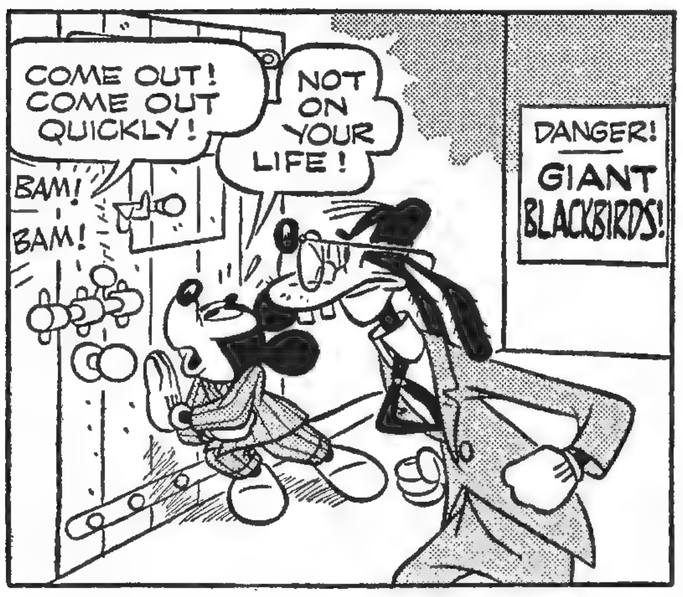

BERNICE AND DR. X HERE ARE ENGAGED IN VITAL WORK FOR OUR GOVERNMENT... THEY CAN'T BE SPARED....
MY DEAR SIR, I DON'T BELIEVE YOU QUITE UNDERSTAND ME...

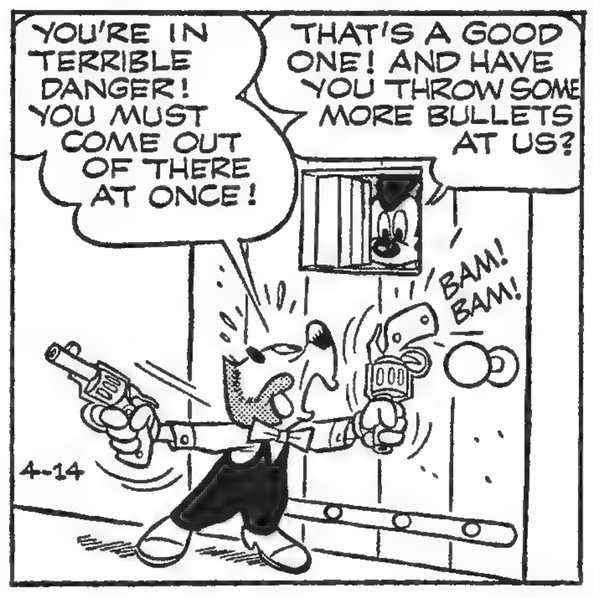

I'VE GONE TO QUITE A LOT OF TROUBLE TO ACQUIRE THIS COLLECTION .. AND ONE OR TWO LIVES MORE OR LESS WOULDN'T CONCERN ME..!
WHY...THE MAN'S MAD!
DAFFY AS A POLKA DOT!
WALT DISNEY

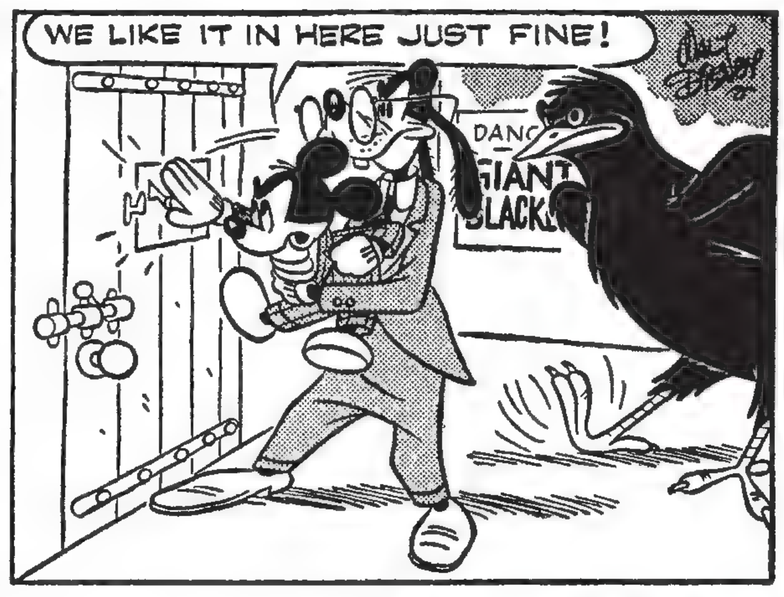

GET HIM!
BANG!
BANG!
GOT HIM!


BANG!
BANG!
IN HERE! QUICK!
4/13

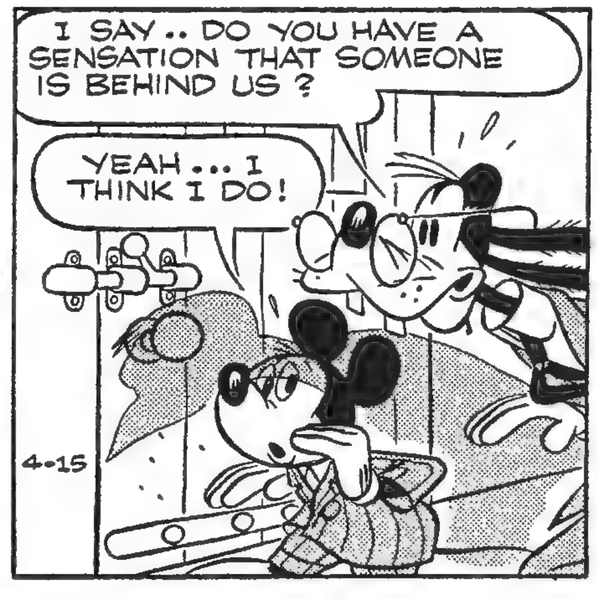

SAFE AT LAST!
WHAT A DREADFUL EXPERIENCE!
DANGER! GIANT BLACKBIRDS!

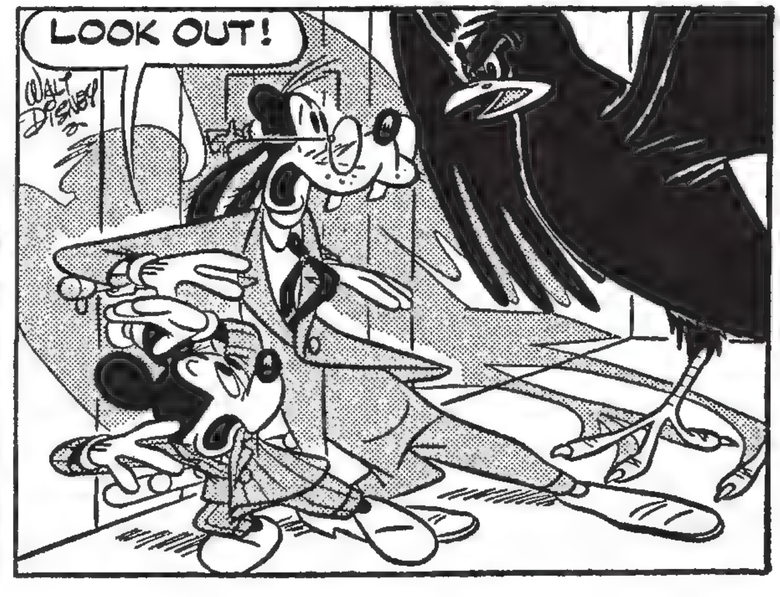

COME OUT! COME OUT QUICKLY!
NOT ON YOUR LIFE!
BAM!
BAM!
DANGER! GIANT BLACKBIRDS!

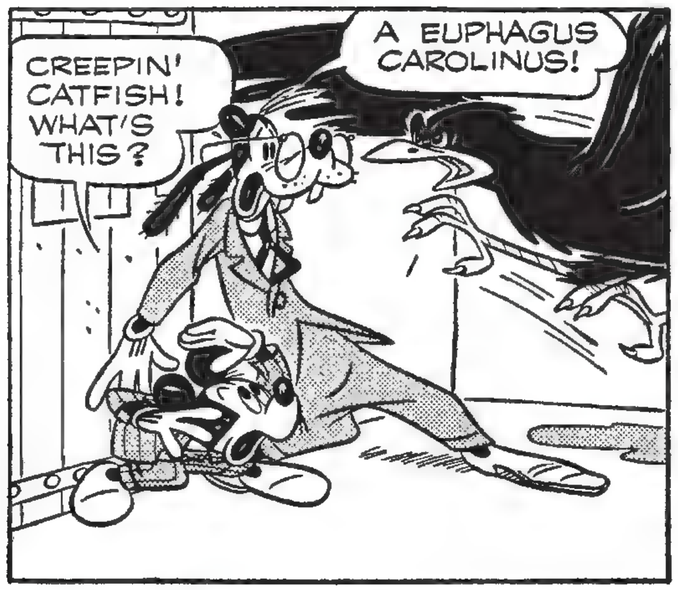

YOU'RE IN TERRIBLE DANGER! YOU MUST COME OUT OF THERE AT ONCE!
THAT'S A GOOD ONE! AND HAVE YOU THROW SOME MORE BULLETS AT US?
BAM! BAM!
4-14

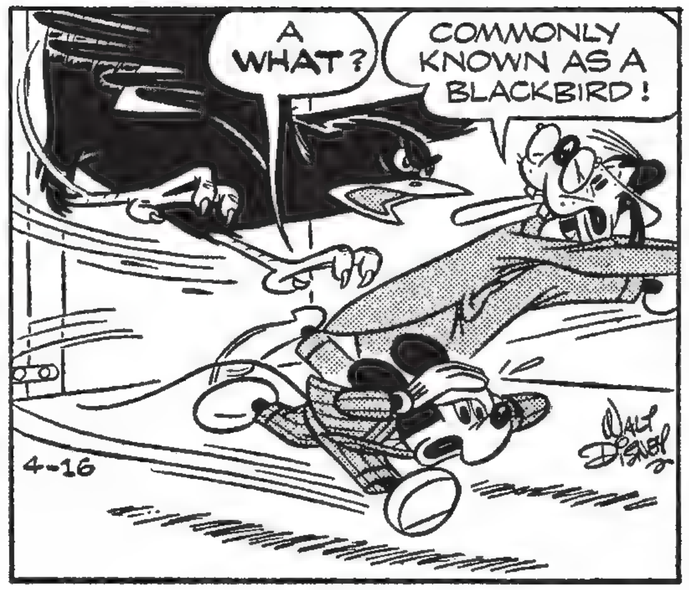

WE LIKE IT IN HERE JUST FINE!

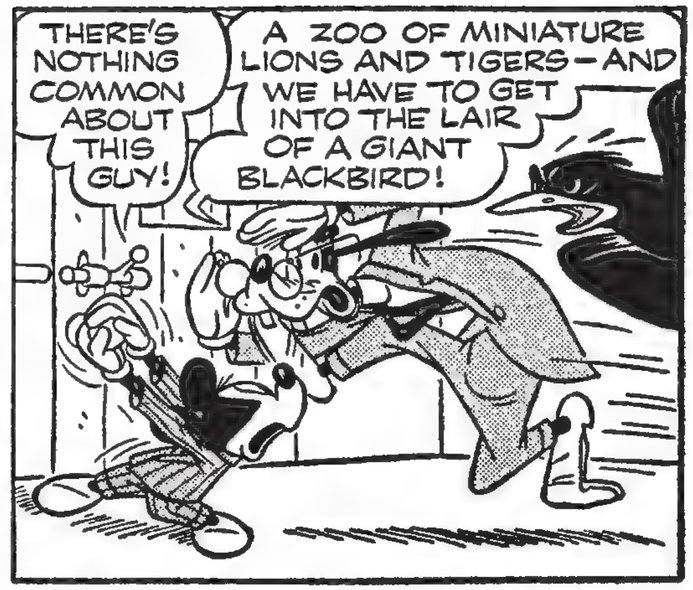
I IMPLORE YOU FOR THE LAST TIME! COME OUT!
NO, THANKS! WE'RE FINE RIGHT HERE!

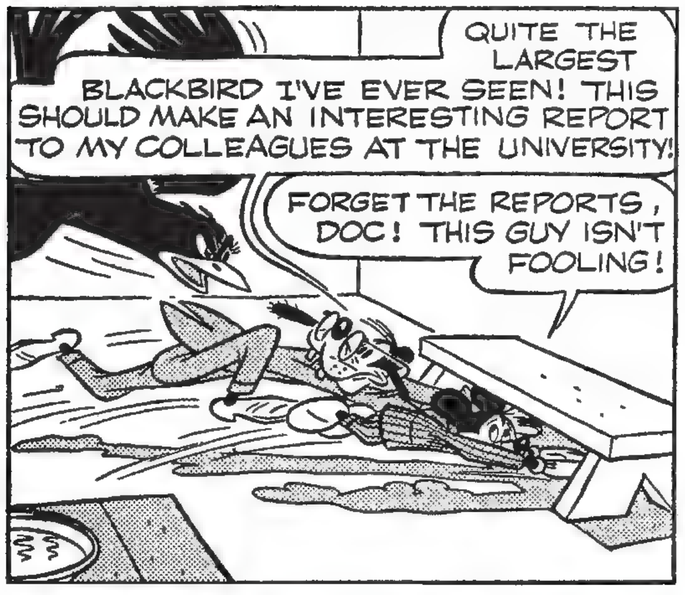

I SAY .. DO YOU HAVE A SENSATION THAT SOMEONE IS BEHIND US ?
YEAH ... I THINK I DO!
4-15

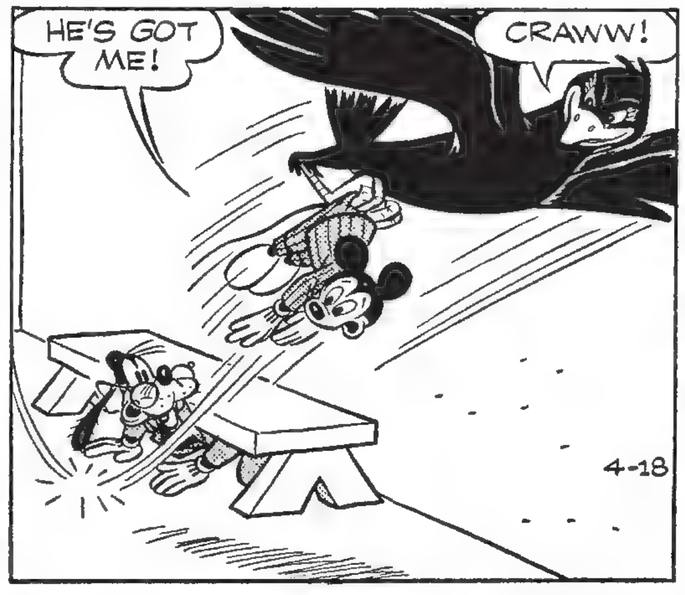

LOOK OUT!

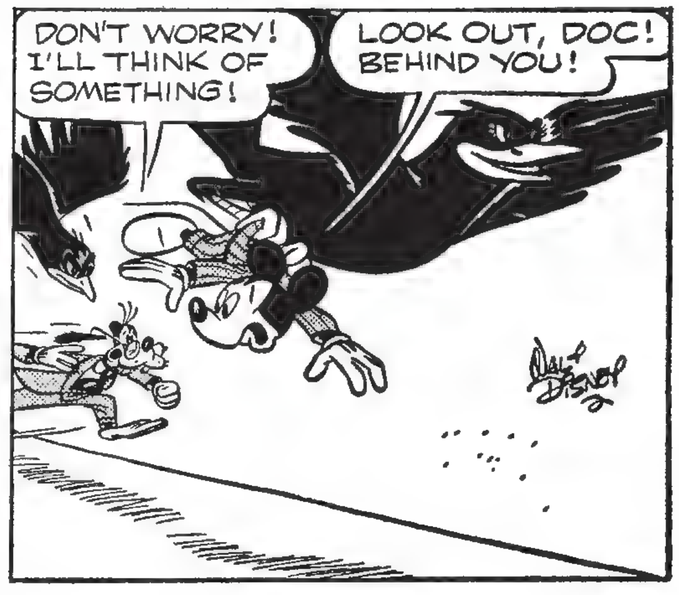

CREEPIN' CATFISH! WHAT'S THIS?
A EUPHAGUS CAROLINUS!

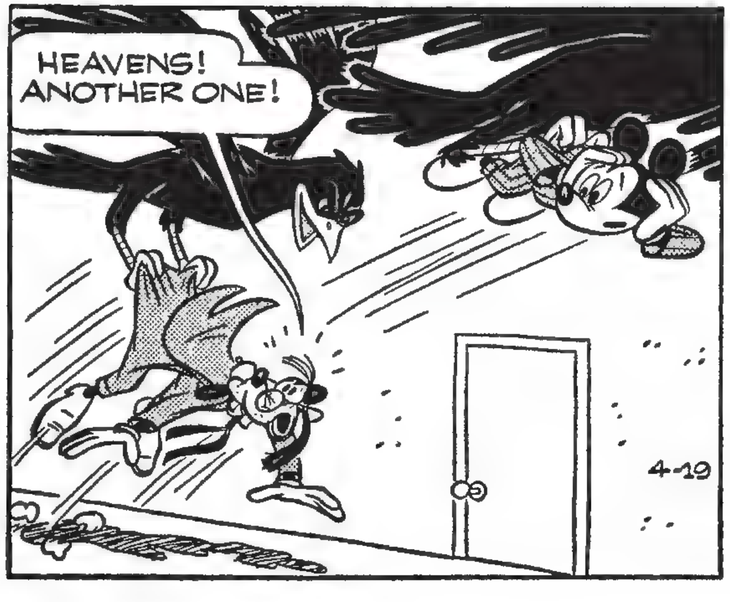

A WHAT?
COMMONLY KNOWN AS A BLACKBIRD!
4-16

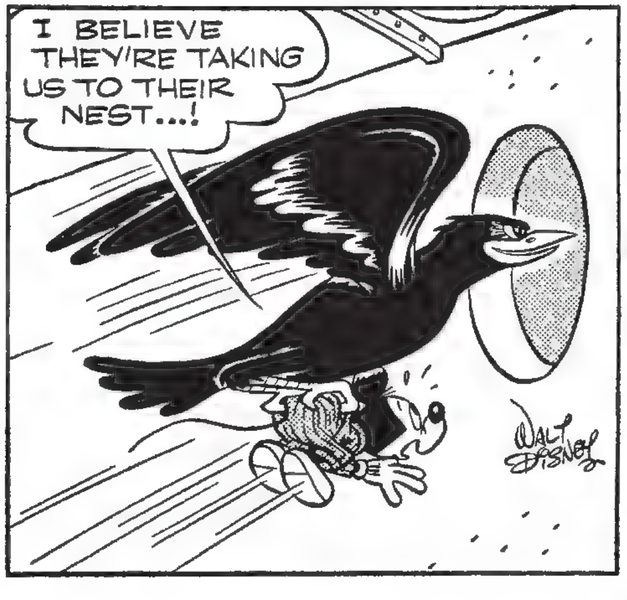

THERE'S NOTHING COMMON ABOUT THIS GUY!
A ZOO OF MINIATURE LIONS AND TIGERS—AND WE HAVE TO GET INTO THE LAIR OF A GIANT BLACKBIRD!

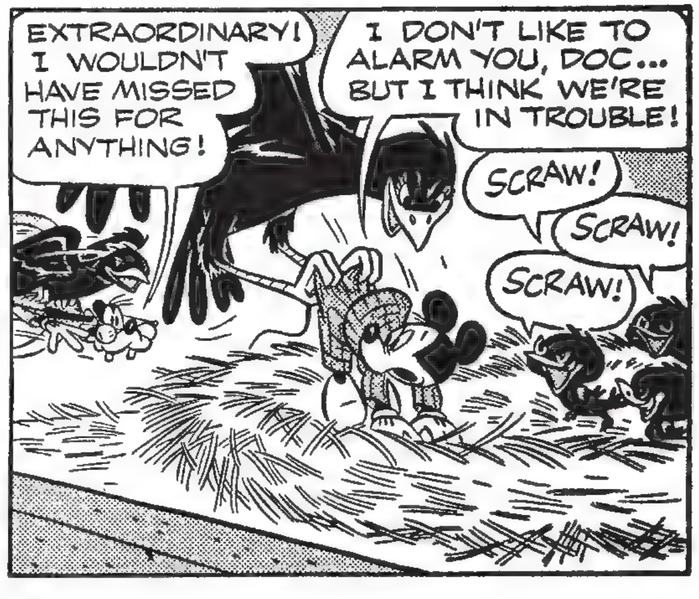

QUITE THE LARGEST BLACKBIRD I'VE EVER SEEN! THIS SHOULD MAKE AN INTERESTING REPORT TO MY COLLEAGUES AT THE UNIVERSITY!
FORGET THE REPORTS, DOC! THIS GUY ISN'T FOOLING!


HE'S GOT ME!
CRAWW!
4-18

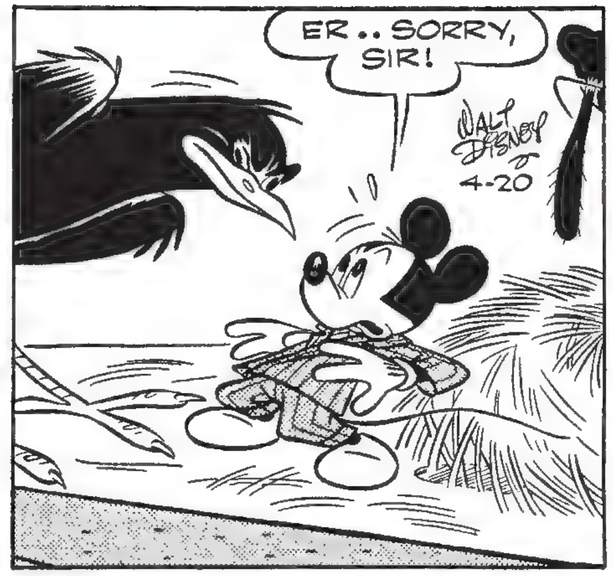

DON'T WORRY! I'LL THINK OF SOMETHING!
LOOK OUT, DOC! BEHIND YOU!

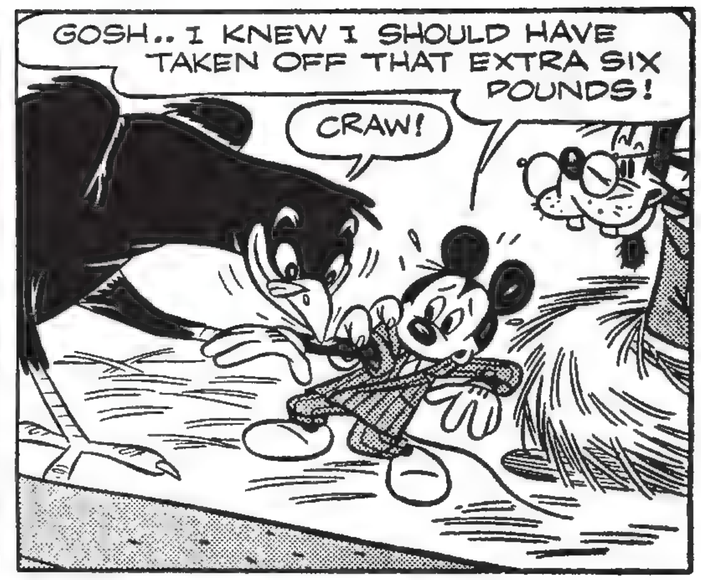

HEAVENS! ANOTHER ONE!
4-19

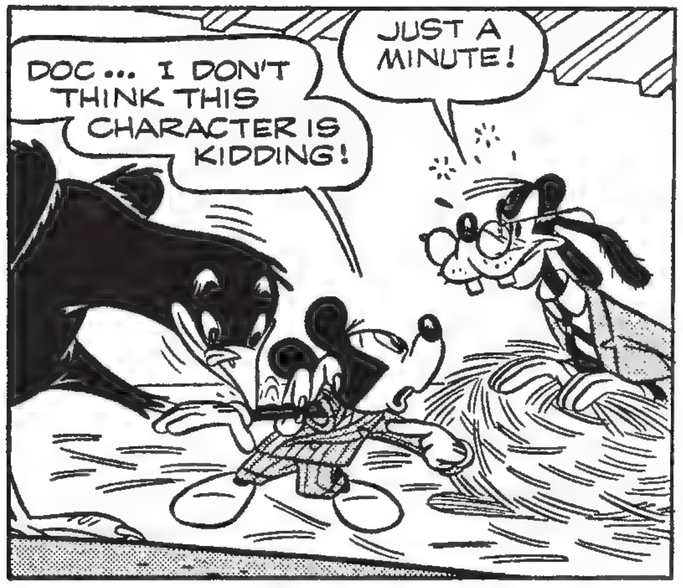

I BELIEVE THEY'RE TAKING US TO THEIR NEST...!


EXTRAORDINARY! I WOULDN'T HAVE MISSED THIS FOR ANYTHING!
I DON'T LIKE TO ALARM YOU, DOC... BUT I THINK WE'RE IN TROUBLE!
SCRAW!
SCRAW!
SCRAW!

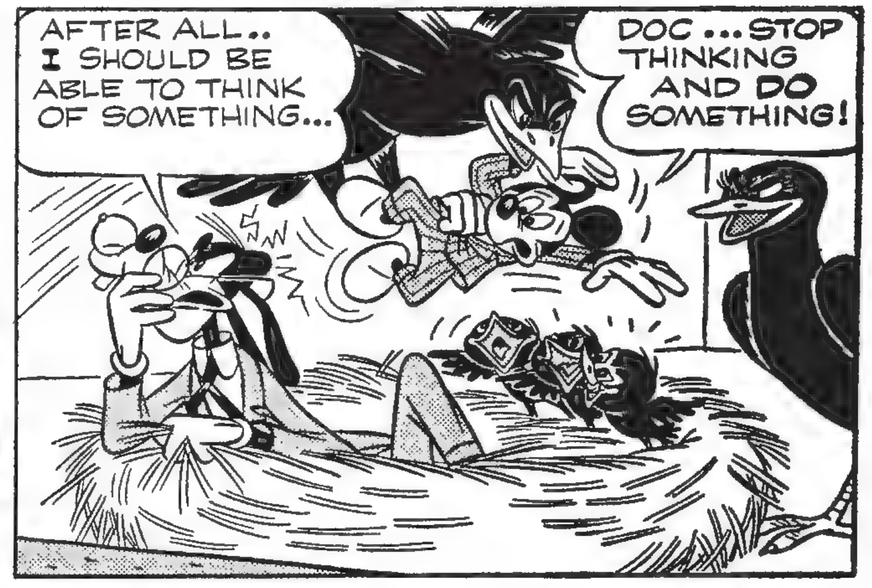
YOU DON'T SUPPOSE THEY THINK WE'RE WORMS?
OF COURSE NOT! BLACKBIRDS ARE CREDITED WITH EXCELLENT VISION! 20-20, I BELIEVE!


ER.. SORRY, SIR!
WALT DISNEY
4-20


GOSH.. I KNEW I SHOULD HAVE TAKEN OFF THAT EXTRA SIX POUNDS!
CRAW!


DOC... I DON'T THINK THIS CHARACTER IS KIDDING!
JUST A MINUTE!

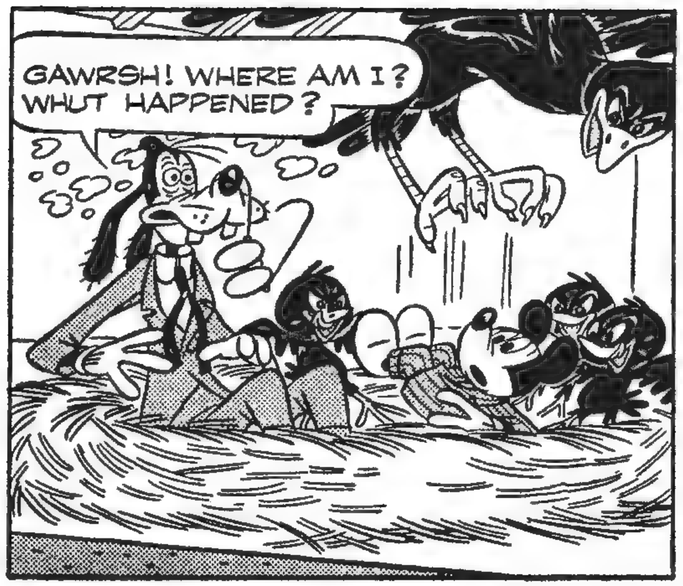
A BLACKBIRD'S MENTALITY IS RATHER LOW... WE SHOULD BE ABLE TO OUTSMART HIM!
WALT DISNEY
4-21


AFTER ALL.. I SHOULD BE ABLE TO THINK OF SOMETHING...
DOC ...STOP THINKING AND DO SOMETHING!

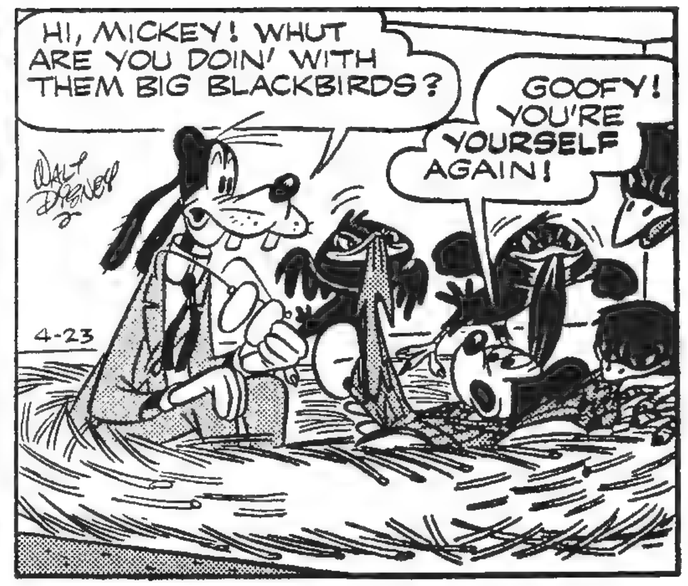
DOC! FOR PETE'S SAKE!
I'LL THINK OF SOMETHING...

I THINK IT'S COMING...
WALT DISNEY
4-22

THERE! I'VE GOT IT! I.....
SNAP!

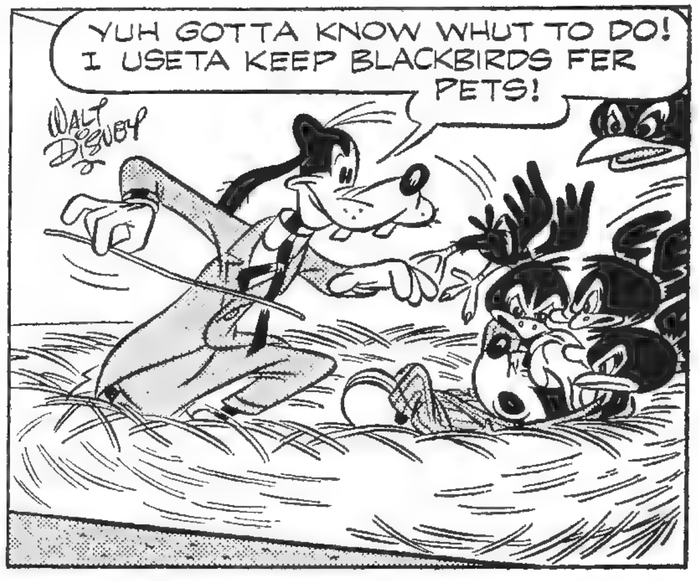

GAWRSH! WHERE AM I? WHUT HAPPENED?

DOC! HELP!


HI, MICKEY! WHUT ARE YOU DOIN' WITH THEM BIG BLACKBIRDS?
GOOFY! YOU'RE YOURSELF AGAIN!
WALT DISNEY
4-23

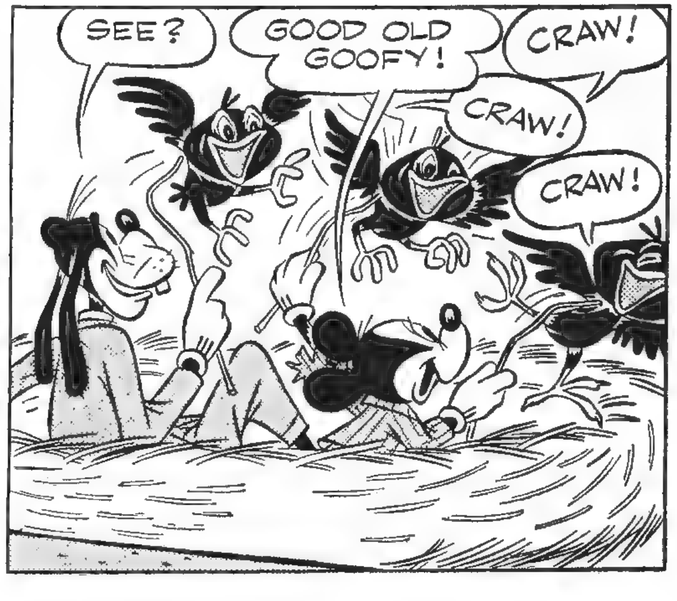
I DON'T WANT TO SEEM STUPID, MICKEY ...BUT WHUT ARE WE DOIN' HERE?
FIGHTING FOR OUR LIVES!
4-25

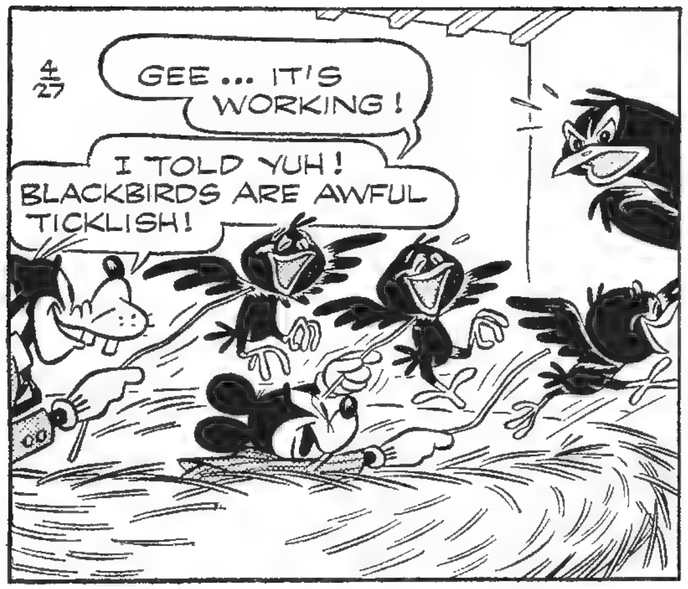
WE'RE GONERS!
SHUCKS! NOTHIN' TO WORRY ABOUT!


YUH GOTTA KNOW WHUT TO DO! I USETA KEEP BLACKBIRDS FER PETS!
WALT DISNEY

WHAT CAN YOU DO WITH THAT OLD STRAW?
THERE'S JUST ONE THING ABOUT BLACKBIRDS...

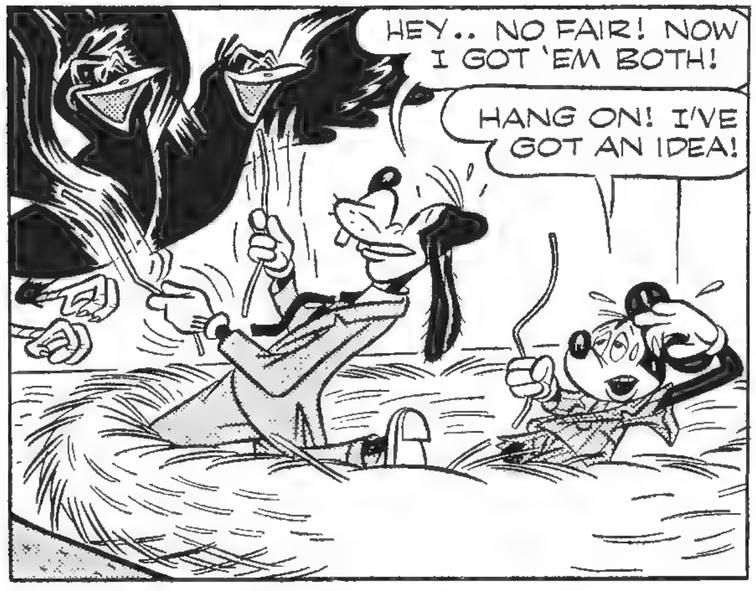
THEY'RE AWFUL TICKLISH....!
CRAW!
WALT DISNEY
4-26

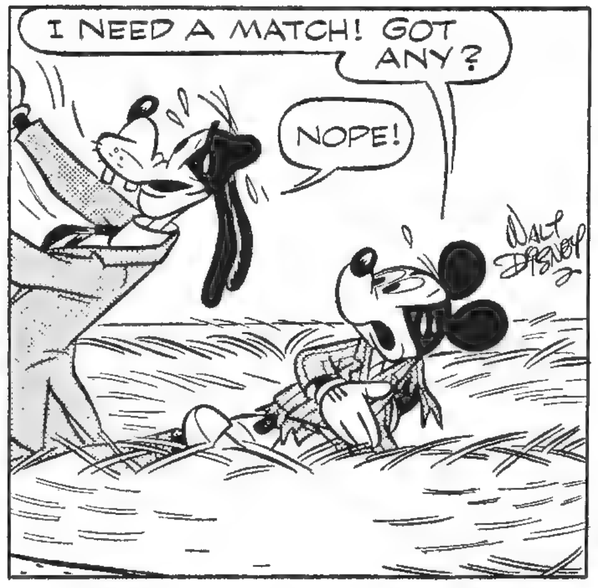

SEE?
GOOD OLD GOOFY!
CRAW!
CRAW!
CRAW!

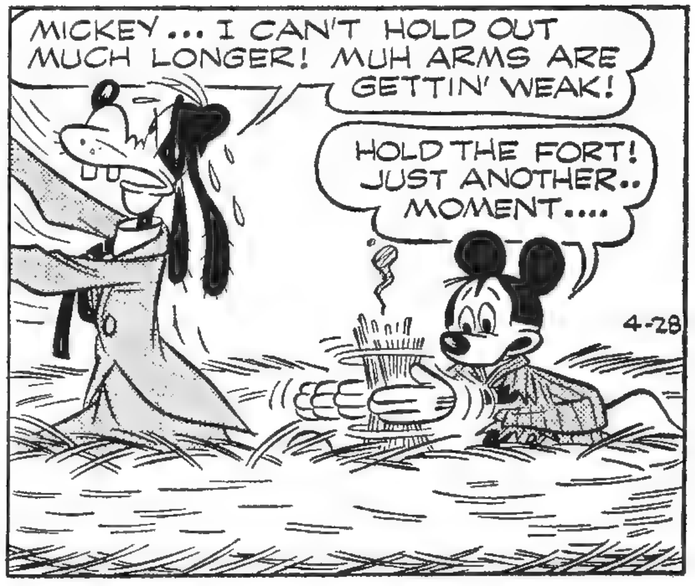

4/27
GEE... IT'S WORKING!
I TOLD YUH! BLACKBIRDS ARE AWFUL TICKLISH!

BUT.. WE CAN'T KEEP THIS UP CONSTANTLY! WHAT HAPPENS WHEN WE STOP?
YEAH.. WELL...

THEY'RE SURE GONNA BE MAD!
CRAW...!
CRAW...!
WALT DISNEY


HEY.. NO FAIR! NOW I GOT 'EM BOTH!
HANG ON! I'VE GOT AN IDEA!


I NEED A MATCH! GOT ANY?
NOPE!
WALT DISNEY

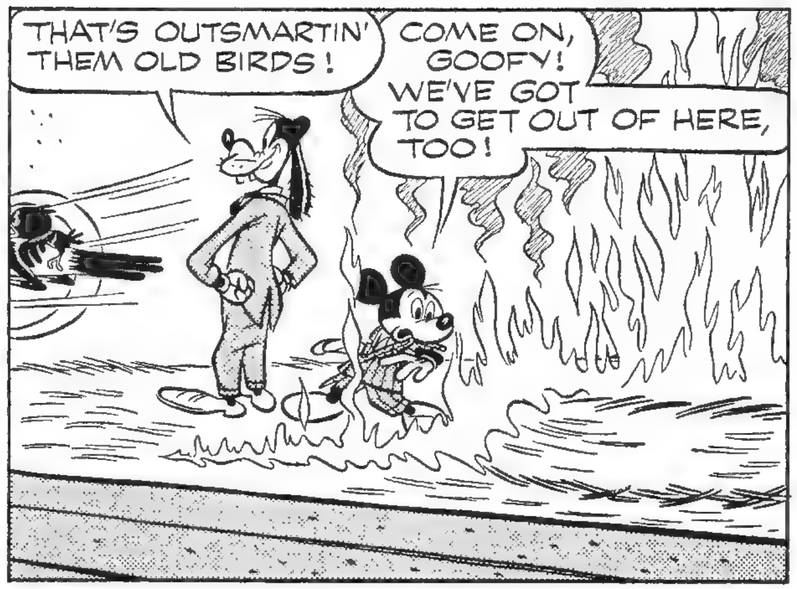

MICKEY... I CAN'T HOLD OUT MUCH LONGER! MUH ARMS ARE GETTIN' WEAK!
HOLD THE FORT! JUST ANOTHER.. MOMENT....
4-28

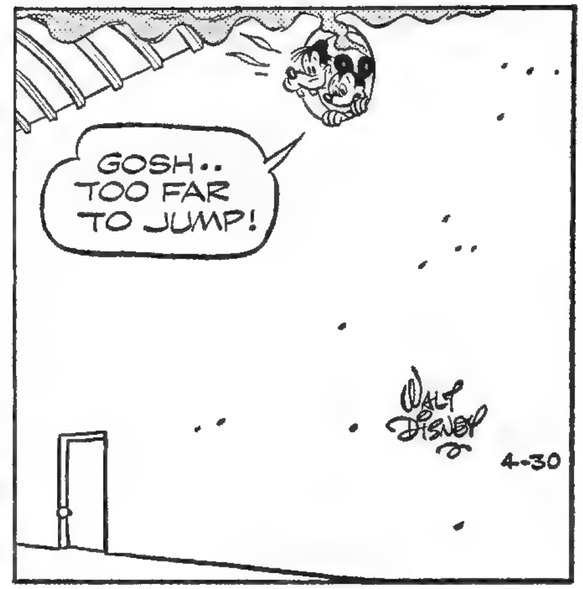
HURRY, MICKEY! CAN'T HOLD 'EM OFF MUCH LONGER!
I THINK THERE'S AN OLD INDIAN CHANT SUPPOSED TO GO WITH THIS ...BUT I CAN'T REMEMBER IT!

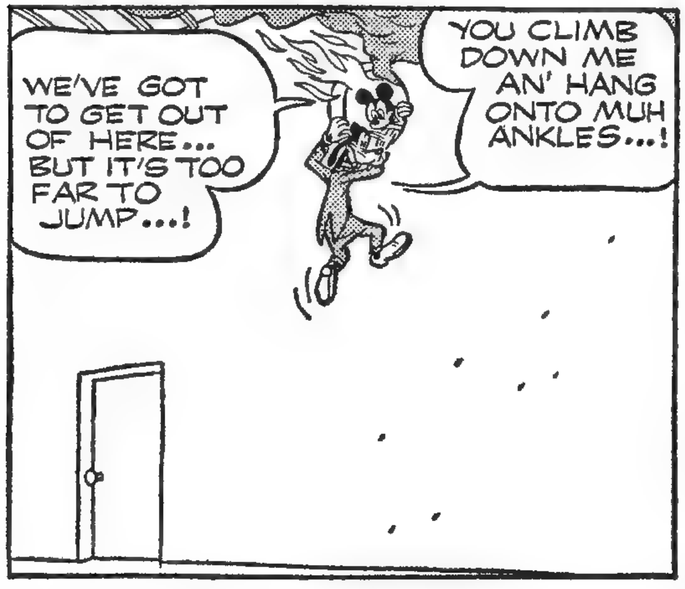
THERE SHE GOES..!

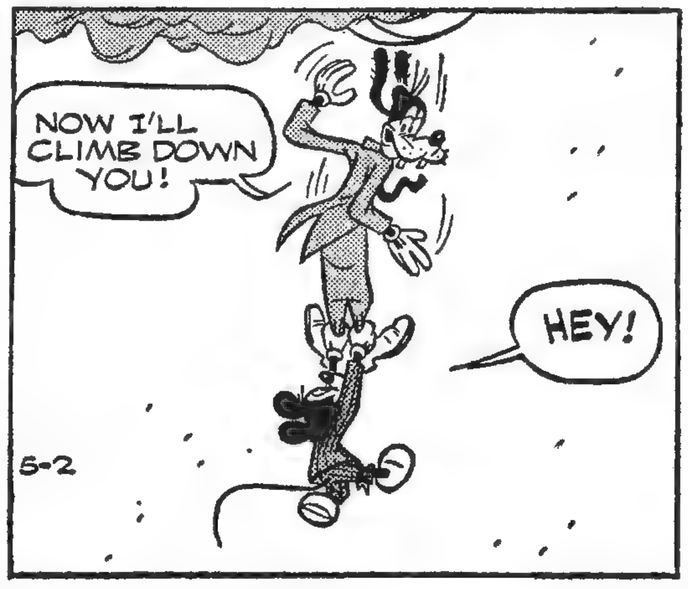
CRAW! CRAW!
NICE GOIN', MICKEY!
WALT DISNEY
4-29

THAT'S RIGHT, KIDS! GET OUT OF HERE!


THAT'S OUTSMARTIN' THEM OLD BIRDS!
COME ON, GOOFY! WE'VE GOT TO GET OUT OF HERE, TOO!

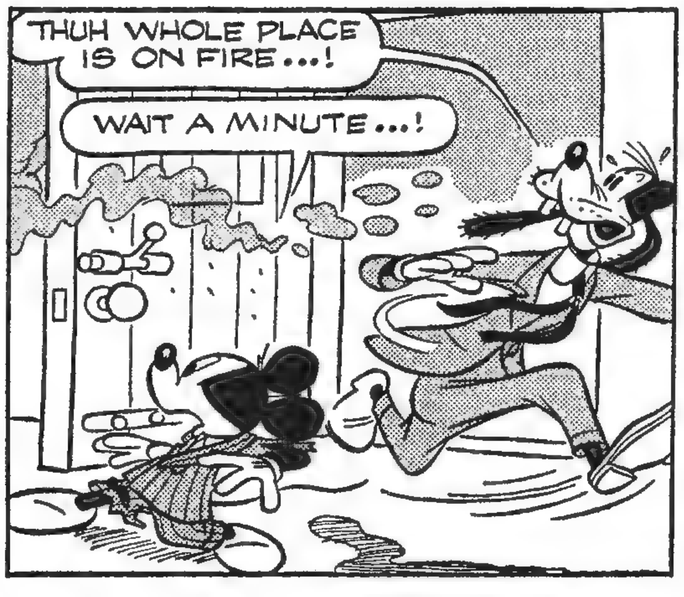

GOSH.. TOO FAR TO JUMP!
WALT DISNEY
4-30


WE'VE GOT TO GET OUT OF HERE... BUT IT'S TOO FAR TO JUMP...!
YOU CLIMB DOWN ME AN' HANG ONTO MUH ANKLES...!

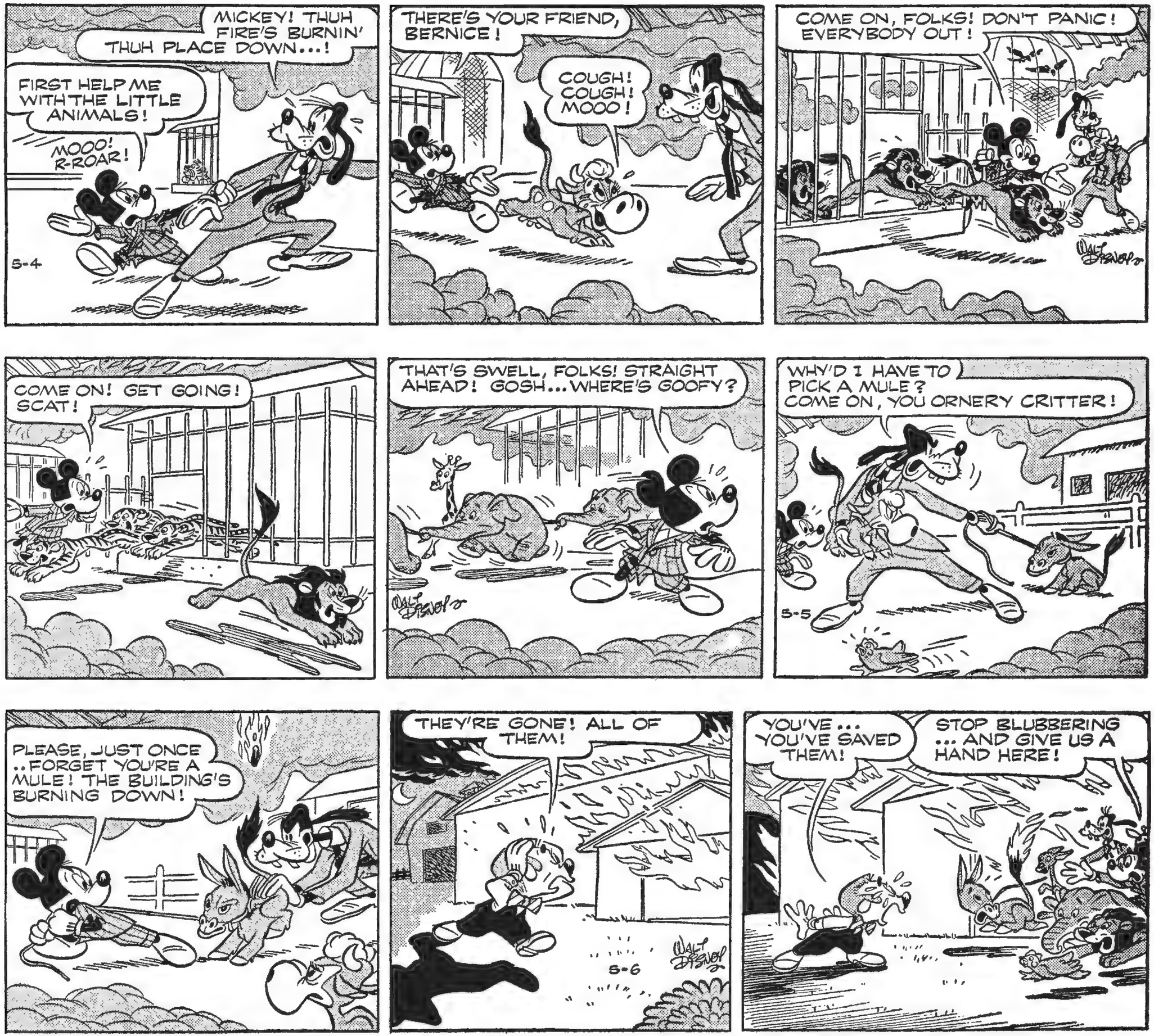

NOW I'LL CLIMB DOWN YOU!
HEY!
5-2

THAT WASN'T THE BRIGHTEST THING YOU EVER DID!
GOT US DOWN, DIDN'T IT?
WALT DISNEY

THERE'S THE DOOR WE CAME IN!
DANGER GIANT BLACKBIRDS

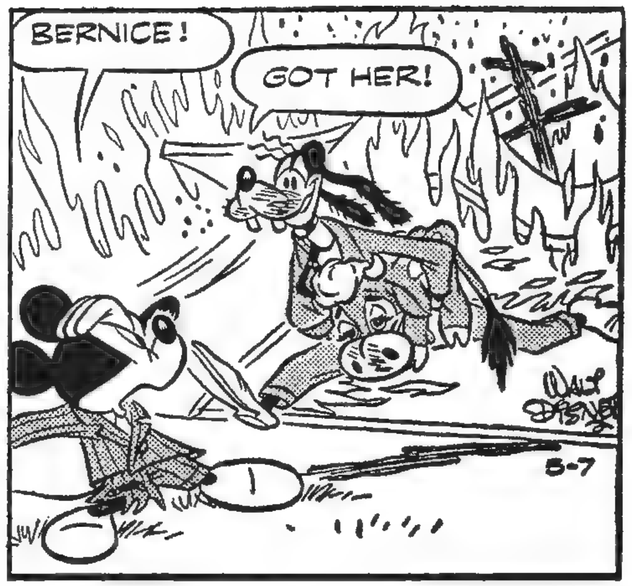

THUH WHOLE PLACE IS ON FIRE...!
WAIT A MINUTE...!

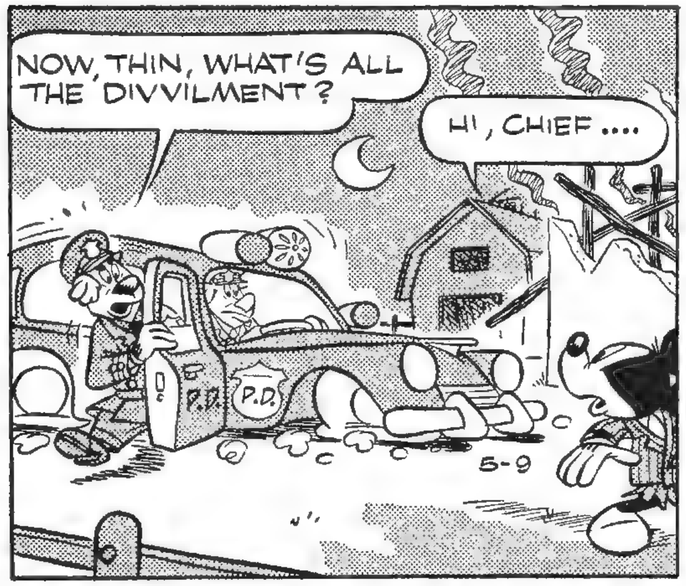
HEY! WHAT'S...?
GOSH, GOOFY.. WE CAN'T LEAVE ALL THOSE LITTLE ANIMALS HERE!
RROARR! OWOOOO! CHEEP! MOOO!
WALT DISNEY
5-3

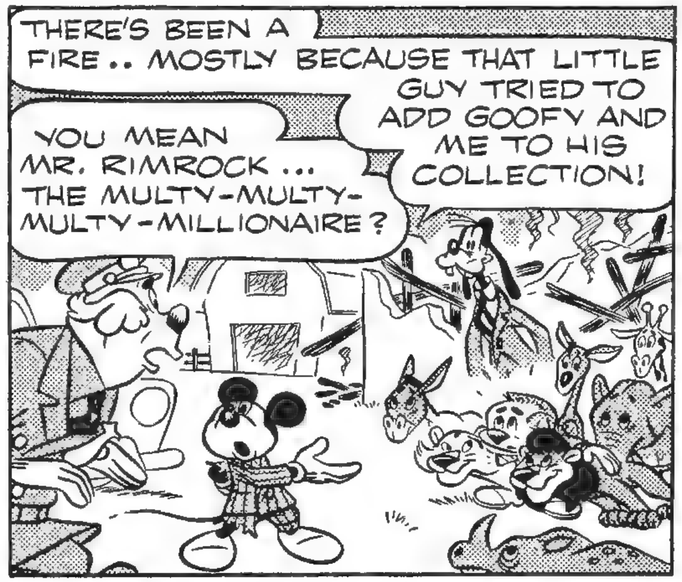

MICKEY! THUH FIRE'S BURNIN' THUH PLACE DOWN...!
FIRST HELP ME WITH THE LITTLE ANIMALS!
MOOO! R-ROAR!
5-4
THERE'S YOUR FRIEND, BERNICE!
COUGH! COUGH! MOOO!
COME ON, FOLKS! DON'T PANIC! EVERYBODY OUT!
COME ON! GET GOING! SCAT!
THAT'S SWELL, FOLKS! STRAIGHT AHEAD! GOSH...WHERE'S GOOFY?
WHY'D I HAVE TO PICK A MULE? COME ON, YOU ORNERY CRITTER!
5-5
PLEASE, JUST ONCE ..FORGET YOU'RE A MULE! THE BUILDING'S BURNING DOWN!
THEY'RE GONE! ALL OF THEM!
5-6
YOU'VE... YOU'VE SAVED THEM!
STOP BLUBBERING ... AND GIVE US A HAND HERE!

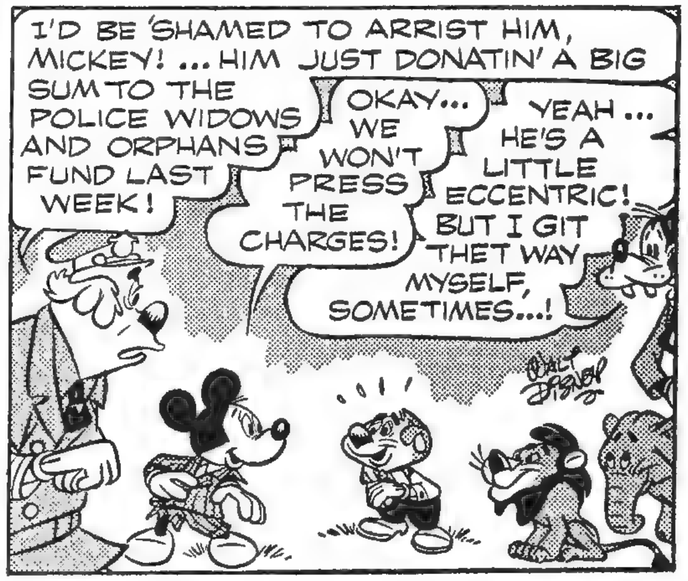
HURRY! THE BUILDING'S JUST ABOUT TO COLLAPSE!
I THINK WE GOT EVERYBUDDY!

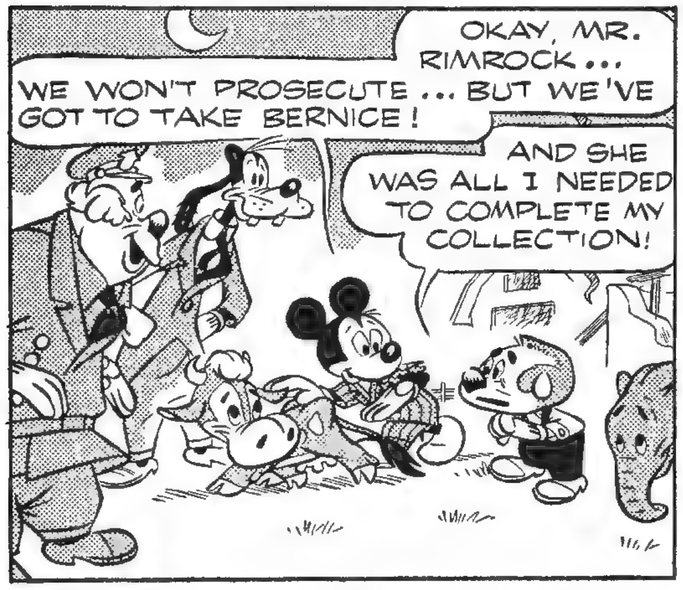
NO, WE AIN'T!
GOOFY! ..NO! IT'S TOO LATE!
MOOOOOO!

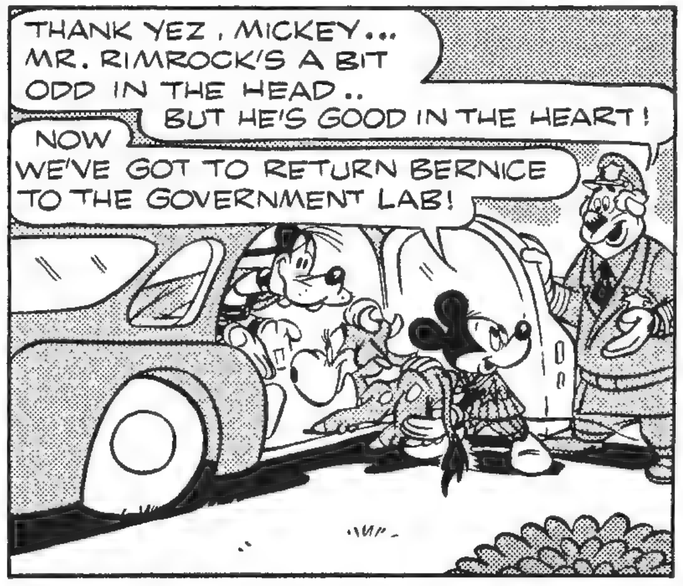

BERNICE!
GOT HER!
5-7

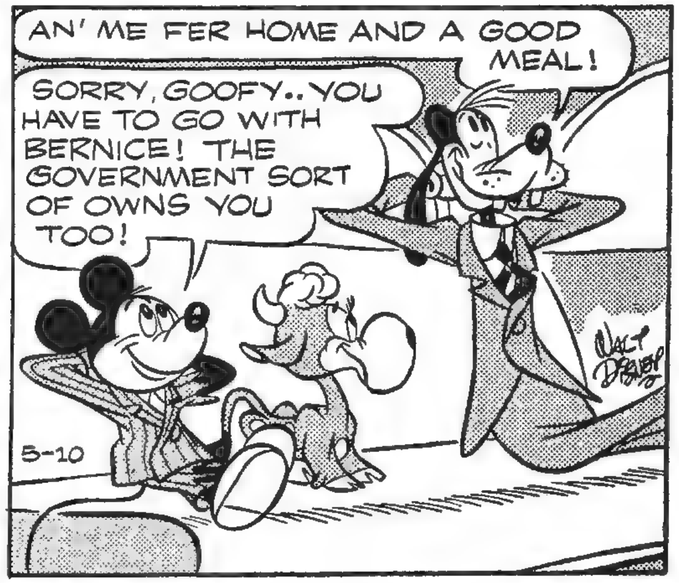

NOW, THIN, WHAT'S ALL THE DIVVILMENT?
HI, CHIEF ....
P.D.
P.D.
5-9

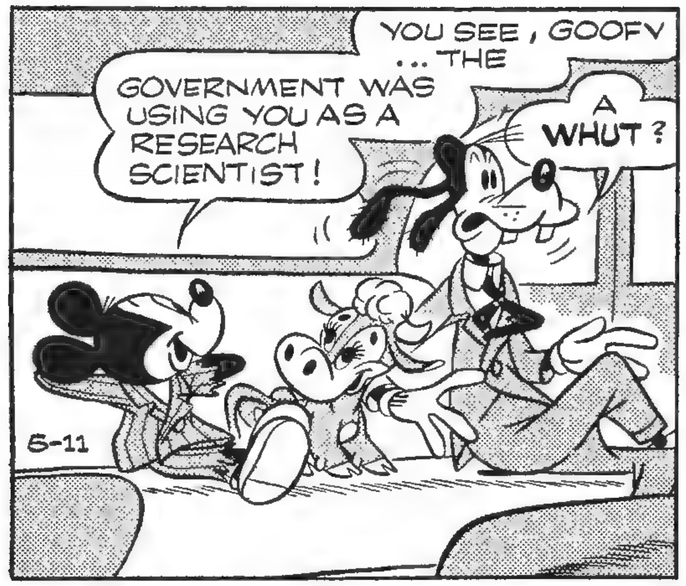

THERE'S BEEN A FIRE .. MOSTLY BECAUSE THAT LITTLE GUY TRIED TO ADD GOOFY AND ME TO HIS COLLECTION!
YOU MEAN MR. RIMROCK ... THE MULTY-MULTY-MULTY-MILLIONAIRE?


I'D BE 'SHAMED TO ARRIST HIM, MICKEY! ... HIM JUST DONATIN' A BIG SUM TO THE POLICE WIDOWS AND ORPHANS FUND LAST WEEK!
OKAY... WE WON'T PRESS THE CHARGES!
YEAH ... HE'S A LITTLE ECCENTRIC! BUT I GIT THET WAY MYSELF, SOMETIMES...!

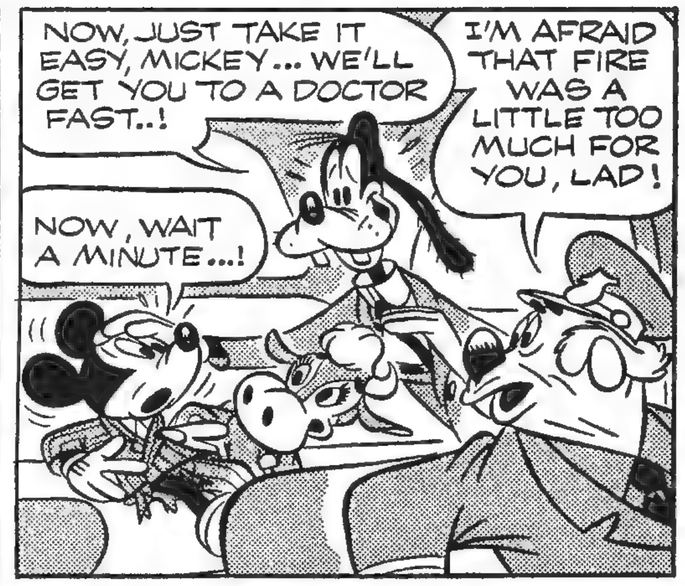

OKAY, MR. RIMROCK ...
WE WON'T PROSECUTE ... BUT WE'VE GOT TO TAKE BERNICE!
AND SHE WAS ALL I NEEDED TO COMPLETE MY COLLECTION!

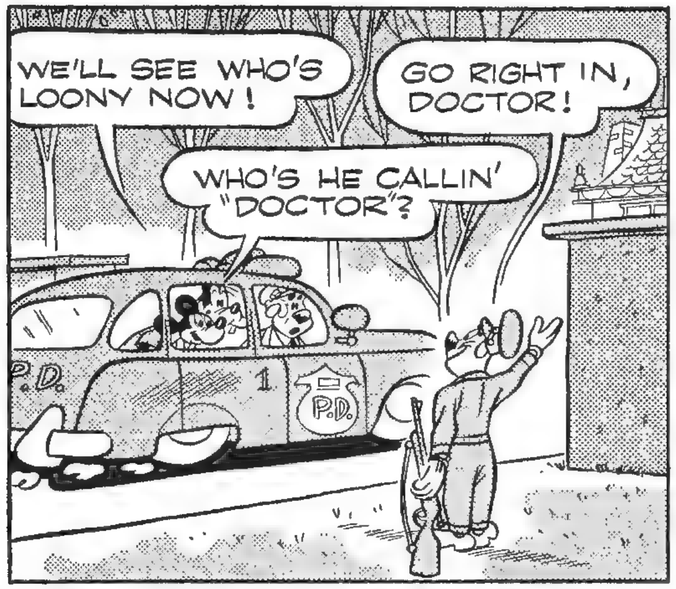

THANK YEZ, MICKEY... MR. RIMROCK'S A BIT ODD IN THE HEAD .. BUT HE'S GOOD IN THE HEART!
NOW WE'VE GOT TO RETURN BERNICE TO THE GOVERNMENT LAB!


AN' ME FER HOME AND A GOOD MEAL!
SORRY, GOOFY.. YOU HAVE TO GO WITH BERNICE! THE GOVERNMENT SORT OF OWNS YOU TOO!
5-10


YOU SEE, GOOFY ... THE GOVERNMENT WAS USING YOU AS A RESEARCH SCIENTIST!
A WHUT?
5-11

YOU HAD SOME SORT OF A HEAD INJURY... A BRAIN UPSET... THAT TRANSFORMED YOU INTO A KIND OF GENIUS....
MY BRAIN...?

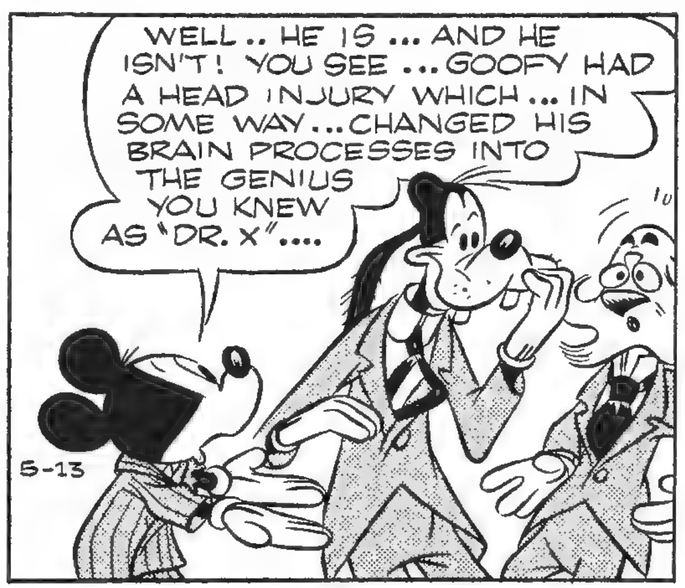

NOW, JUST TAKE IT EASY, MICKEY... WE'LL GET YOU TO A DOCTOR FAST..!
I'M AFRAID THAT FIRE WAS A LITTLE TOO MUCH FOR YOU, LAD!
NOW, WAIT A MINUTE...!


WE'LL SEE WHO'S LOONY NOW!
GO RIGHT IN, DOCTOR!
WHO'S HE CALLIN' "DOCTOR"?
P.D.
1
P.D.

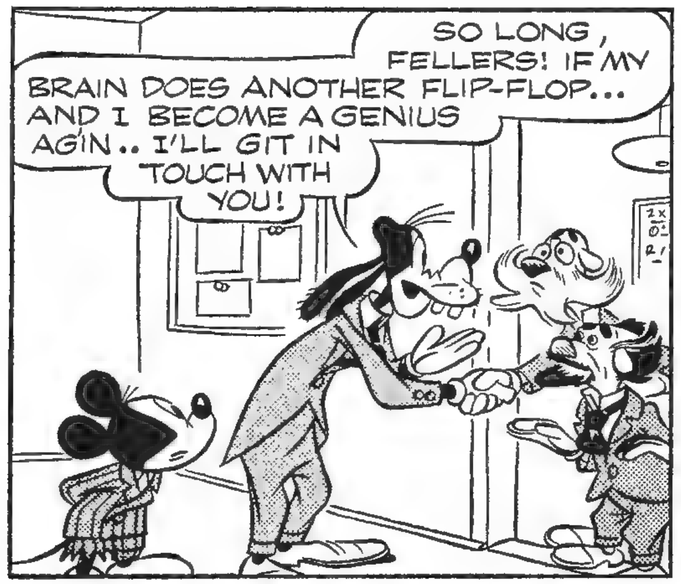
DOCTOR! WE'VE BEEN LOOKING EVERYWHERE FOR YOU!
HUH?
GOVERNMENT EXPERIMENTAL LABORATORY
P.D.

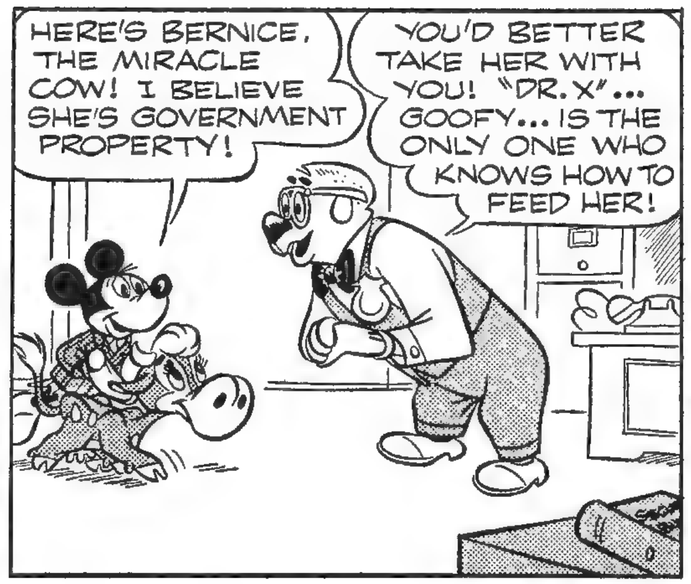
DOCTOR "X", YOU'RE SAFE!
YAH... VE THOUGHT YOU VERE IN DERRIBLE DRUBBLE!
WAIT A MINUTE... WATCH THEM WHISKERS!
5-12

JUST A MINUTE, GENTLEMEN... HE ISN'T WHO YOU THINK HE IS!
RIDICULOUS! THIS IS DR. "X" OF COURSE!

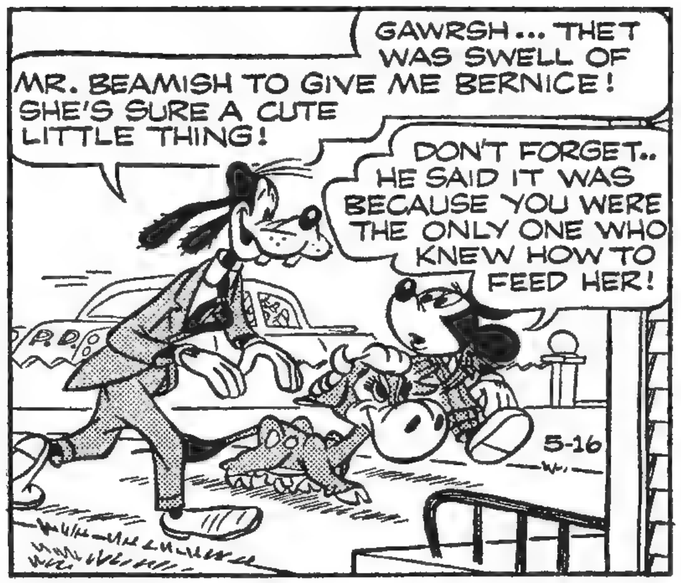

WELL.. HE IS ... AND HE ISN'T! YOU SEE ... GOOFY HAD A HEAD INJURY WHICH ... IN SOME WAY... CHANGED HIS BRAIN PROCESSES INTO THE GENIUS YOU KNEW AS "DR. X"....
5-13

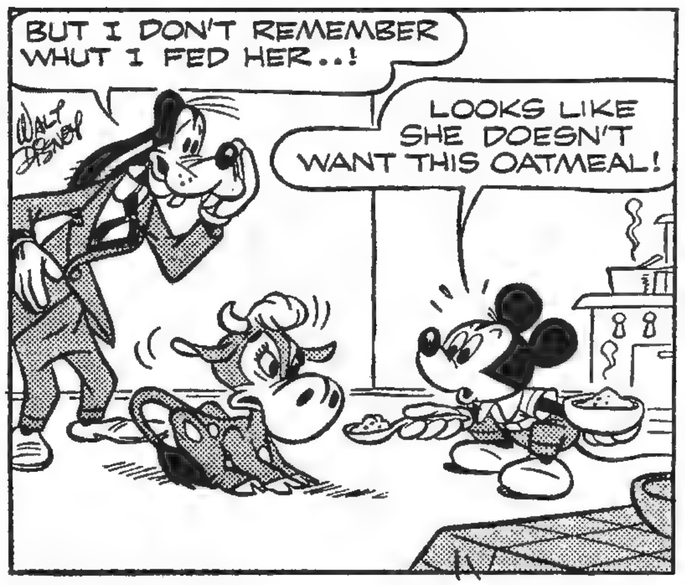
BUT NOW, GOOFY'S MIND HAS GONE BACK TO ITS ORIGINAL... ER... PRIMITIVE CONDITION!
A SHAME!
IT MAY BE CHOOST AS VELL! DR. "X"'S GENIUS... IN DER WRONG HANDS.. MIGHT HAFF DESTROYED DER VORLD!

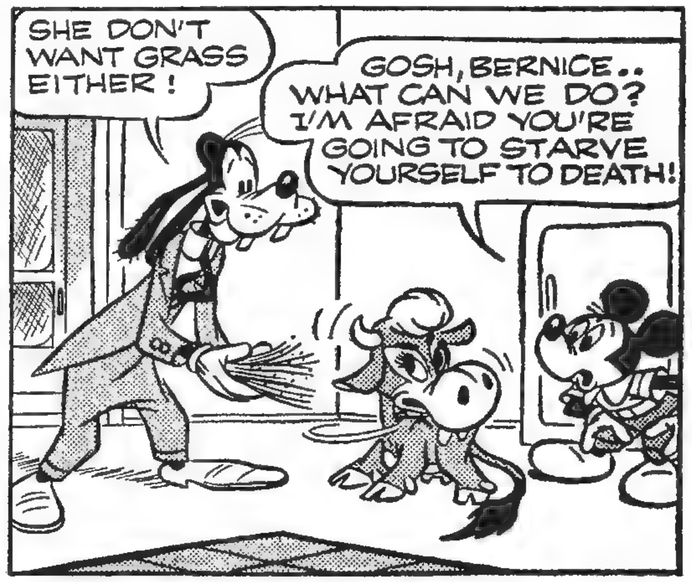

SO LONG, FELLERS! IF MY BRAIN DOES ANOTHER FLIP-FLOP... AND I BECOME A GENIUS AGIN.. I'LL GIT IN TOUCH WITH YOU!

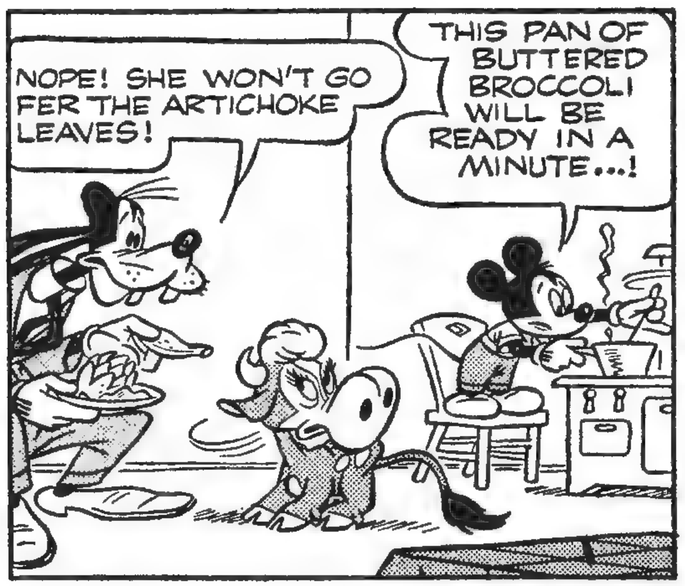

HERE'S BERNICE, THE MIRACLE COW! I BELIEVE SHE'S GOVERNMENT PROPERTY!
YOU'D BETTER TAKE HER WITH YOU! "DR. X"... GOOFY... IS THE ONLY ONE WHO KNOWS HOW TO FEED HER!

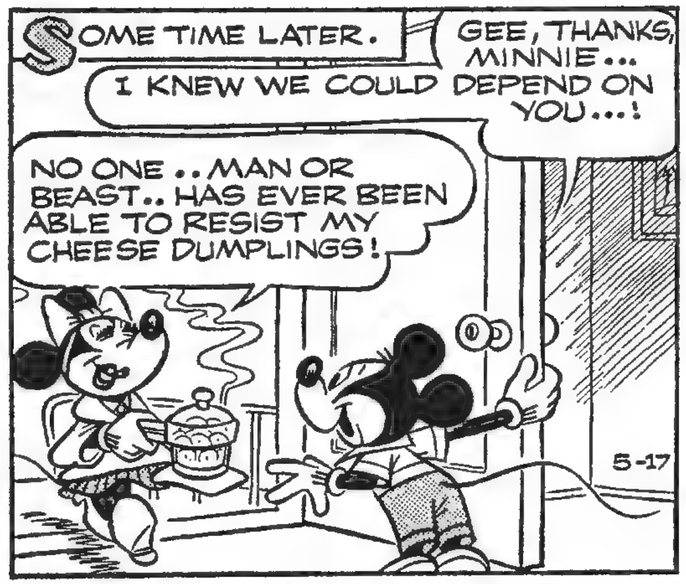
WELL, GOOFY... NOW YOU'RE AN EX-GENIUS!
YEAH ... AN' IT SURE FEELS GOOD TO BE MY OWN SIMPLE, STUPID SELF AGAIN!
5-14

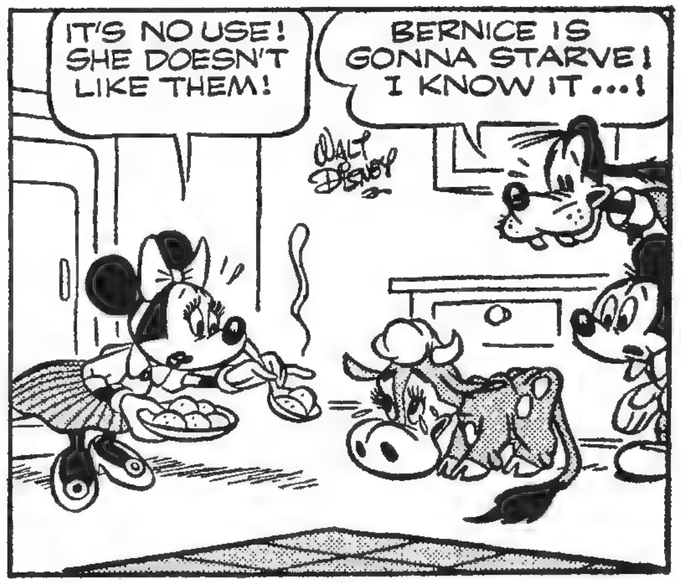

GAWRSH... THET WAS SWELL OF MR. BEAMISH TO GIVE ME BERNICE! SHE'S SURE A CUTE LITTLE THING!
DON'T FORGET.. HE SAID IT WAS BECAUSE YOU WERE THE ONLY ONE WHO KNEW HOW TO FEED HER!
5-16

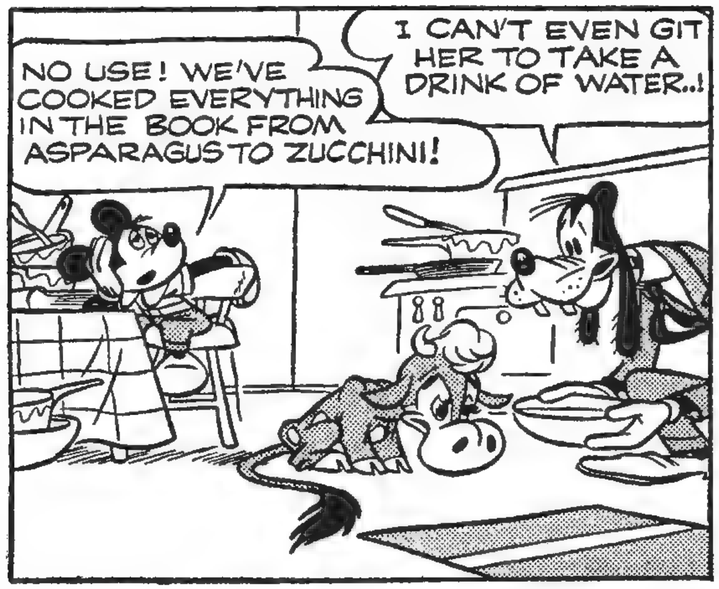

BUT I DON'T REMEMBER WHUT I FED HER..!
LOOKS LIKE SHE DOESN'T WANT THIS OATMEAL!


SHE DON'T WANT GRASS EITHER!
GOSH, BERNICE.. WHAT CAN WE DO? I'M AFRAID YOU'RE GOING TO STARVE YOURSELF TO DEATH!

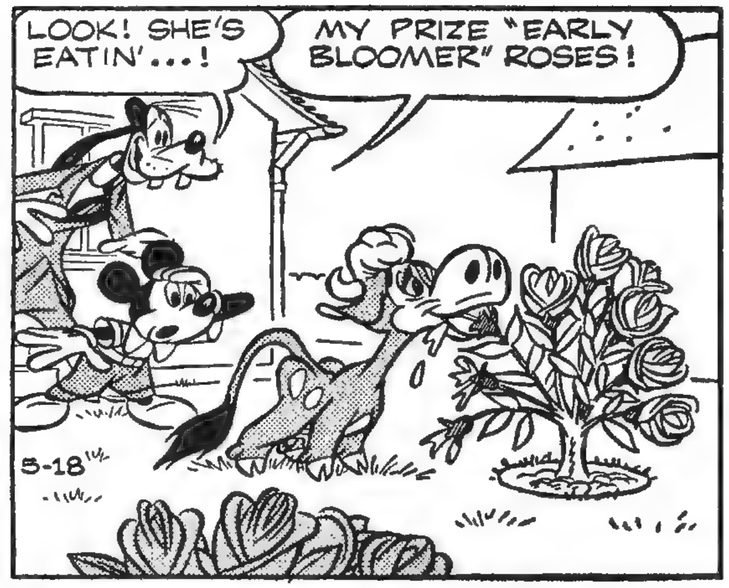

NOPE! SHE WON'T GO FER THE ARTICHOKE LEAVES!
THIS PAN OF BUTTERED BROCCOLI WILL BE READY IN A MINUTE...!

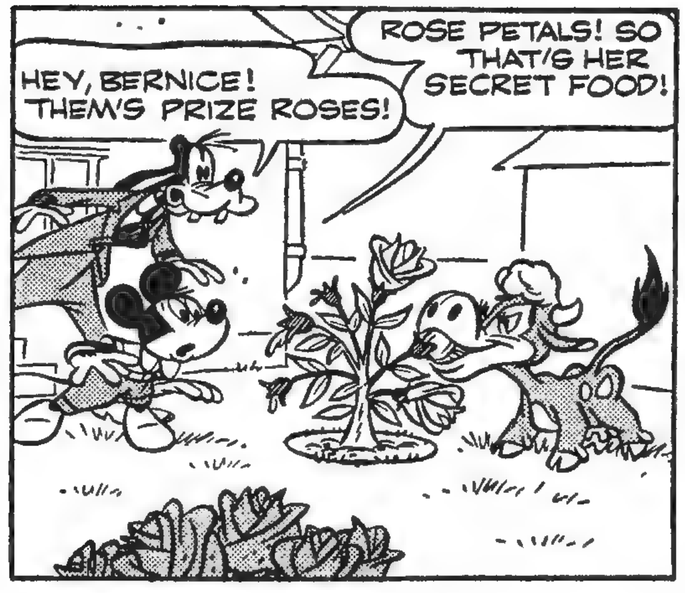

SOME TIME LATER.
GEE, THANKS, MINNIE... I KNEW WE COULD DEPEND ON YOU...!
NO ONE .. MAN OR BEAST.. HAS EVER BEEN ABLE TO RESIST MY CHEESE DUMPLINGS!
5-17

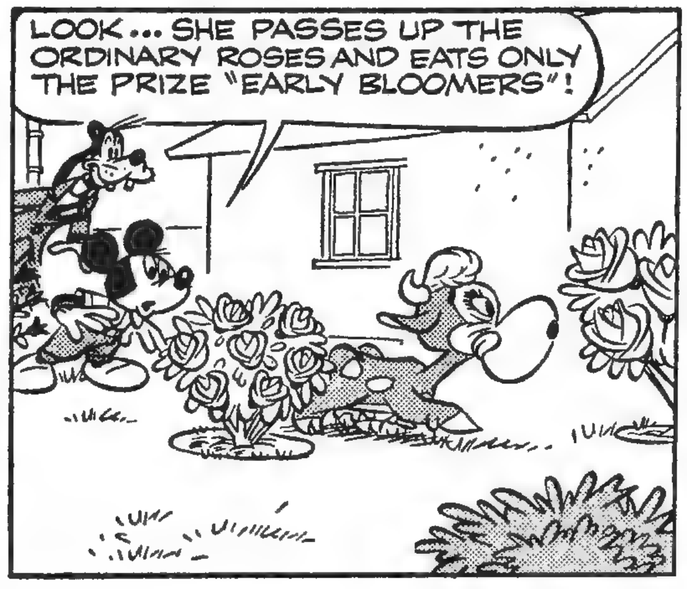

IT'S NO USE! SHE DOESN'T LIKE THEM!
BERNICE IS GONNA STARVE! I KNOW IT...!


NO USE! WE'VE COOKED EVERYTHING IN THE BOOK FROM ASPARAGUS TO ZUCCHINI!
I CAN'T EVEN GIT HER TO TAKE A DRINK OF WATER..!

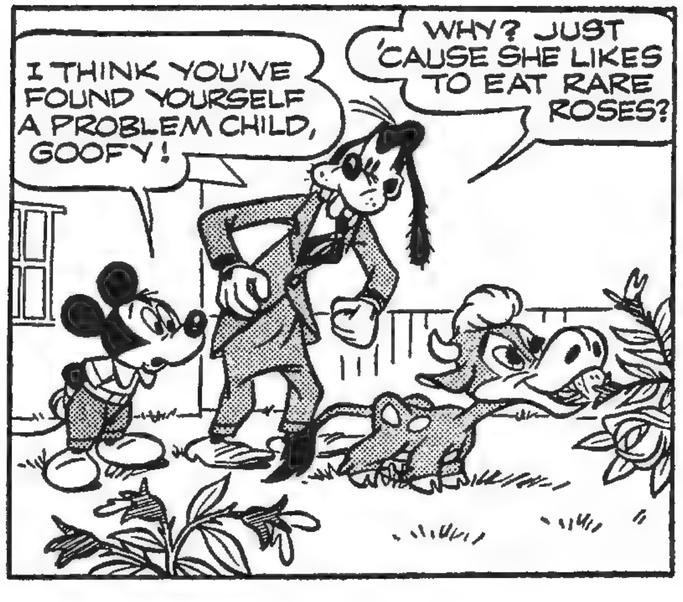
I'M GOING TO CALL THE STATE AGRICULTURAL SCHOOL AND SEE IF.....
WHERE'S BERNICE?

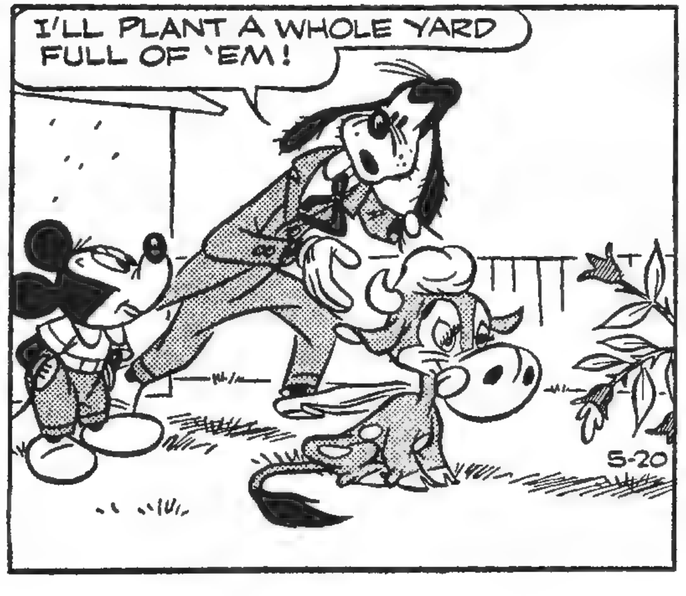

LOOK! SHE'S EATIN'...!
MY PRIZE "EARLY BLOOMER" ROSES!
5-18


HEY, BERNICE! THEM'S PRIZE ROSES!
ROSE PETALS! SO THAT'S HER SECRET FOOD!


LOOK... SHE PASSES UP THE ORDINARY ROSES AND EATS ONLY THE PRIZE "EARLY BLOOMERS"!

IT'LL BE TOUGH TO KEEP HER SUPPLIED WITH THOSE!
I DON'T CARE! I'LL SEE SHE GITS FED!
5-19


I THINK YOU'VE FOUND YOURSELF A PROBLEM CHILD, GOOFY!
WHY? JUST 'CAUSE SHE LIKES TO EAT RARE ROSES?


I'LL PLANT A WHOLE YARD FULL OF 'EM!
5-20

AIN'T THAT SUMP'N! SLEEPIN' JUST LIKE A BABY!
I HOPE YOU'LL BE VERY HAPPY TOGETHER!

PLUTO'S PUNCTURED ROMANCE -AND- LI'L DAVY

MAY 21, 1955
–
OCTOBER 4, 1955

"DAVY... LI'L DAVY... MICKEY'S PAL TO THE END!"

Perhaps it's appropriate that the *Mickey Mouse* comic strip, once populated with zombies, rampaging robots and attacking aliens, would finally be diminished and ultimately defeated by the one-eyed monster: television. How ironic, then, that TV also supplied *Mickey Mouse* with its last burst of absurdist adventure.

Insofar as (A) Mickey's strip was a part of the synergistic Disney universe, and (B) the "Davy Crockett" episodes that aired on the *Disneyland* TV series, produced by Mickey's own strip scribe Bill Walsh, were creating a full-fledged pop culture craze, what could be more natural—at least for the wildly imaginative Walsh—than (C) adding a Davy Crockett element to the venerable comic strip?

Yet few could have foreseen the bizarre form this element took: not a visit from Crockett himself, but a buckskin-clad *child* striding into Mouseton, carrying a mini-version of Crockett's rifle Old Betsy—called Young Betsy! This "Li'l Davy" embodies many qualities of Disney's big Davy—bravery, self-reliance, respect for nature; as delineated by Gottfredson, he is an appealing freckle-faced little guy with a (literally) disarming grin. Walsh was never one to get bogged down in explanations, so—even though Davy goes on an extended visit to his woodland tree fort with Morty as a sidekick—it's never exactly clear if Li'l Davy is a Crockett-obsessed modern kid or a time-traveling tyke from 19th century frontier America.

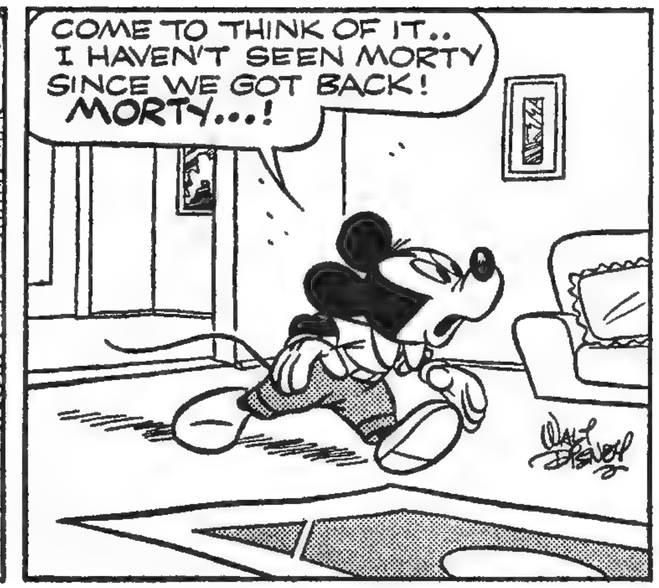
Utilized as a gentle satire on modern civilizational mores, the pint-sized pioneer's frontier ways are foisted upon Mickey. Both Mickey and Morty are forced to forego their normal TV-watching (what? And miss *Disneyland*?) to go to bed with the setting sun. The buckskin-clad boy is the proverbial backwoods "bumpkin" whose ways may seem primitive, but who triumphs over the shallow aspects of modern, materialistic life. Beyond that, Walsh presumably reveled in both saluting and gently parodying the millions of Crockett-crazed kids who were following his pop culture sensation. Walt Disney himself was a full-on supporter of the character's inclusion in the strip, judging by his posing for a June 1955 publicity photo with a Li'l Davy cardboard cut-out standee at Disneyland Park.

A mere ten weeks after Li'l Davy arrived, an even more bizarre character was added to the mix. Enter Jiminy Cricket—who, since he is no fool (no siree), jumps on the Crockett-craze bandwagon, rebranding himself as "Jiminy Crockett." The Comic Strip Department thought "Jiminy Crockett" would be a great publicity push, but his arrival completes the strip's slide into complete Walshian abstractionism. At this point Li'l Davy and Jiminy Crockett take over the strip for days at a time, leaving Mickey entirely out of his own comic strip. It's the final step in Mickey's unfortunate descent into middle-class straight man.

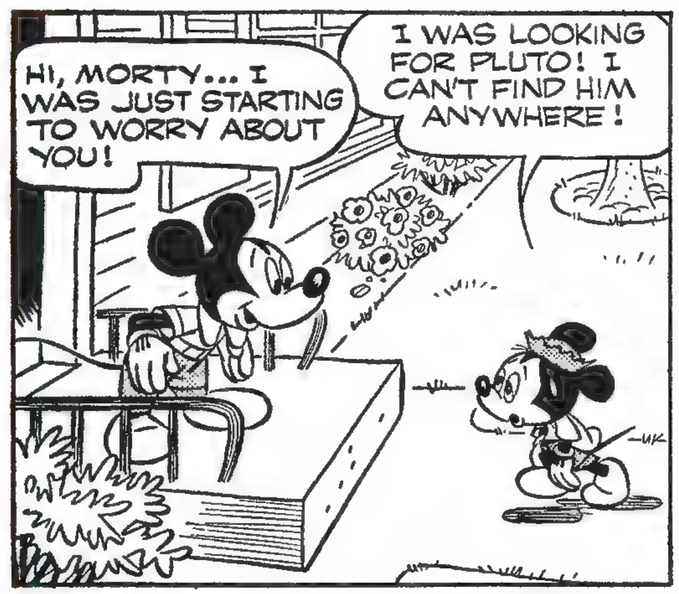
The order to abandon continuities came down from King Features midway through this story, indicating that "Li'l Davy" doesn't end the way Walsh and Gottfredson intended—even though they manage to slam the brakes on Davy by means of a different sort of modern-day hunter, a truant officer. *Mickey Mouse* uninspiringly went on to settle into decades of comedic non-continuity; but thanks to Li'l Davy and Jiminy Crockett, the strip at least bade farewell to its continuity-driven glory days with a surreal bang worthy of Young Betsy.

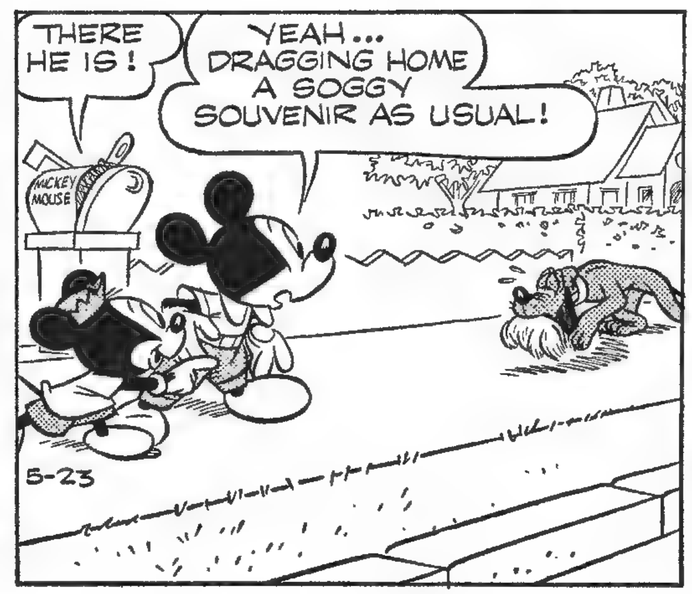
— Jim Fanning

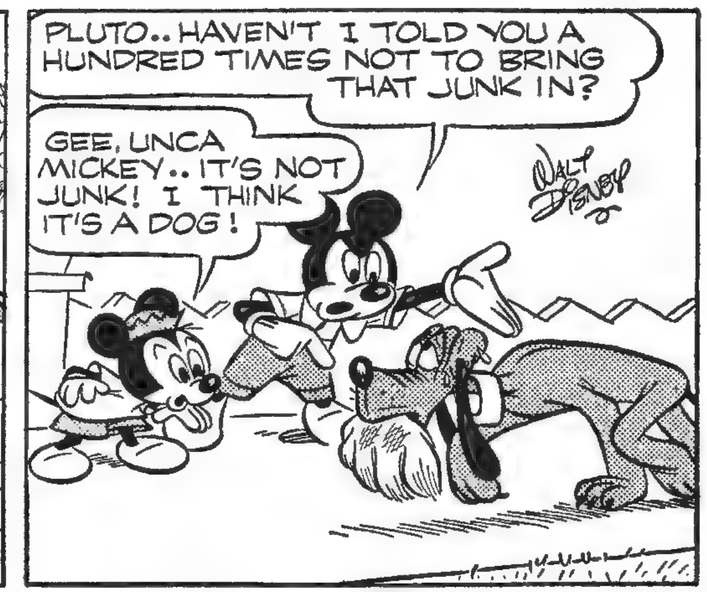
WELL ... THAT'S THAT! THINK I'LL GET MORTY AND WE'LL COOK UP A FISHING TRIP...!
5-21


COME TO THINK OF IT.. I HAVEN'T SEEN MORTY SINCE WE GOT BACK! MORTY...!

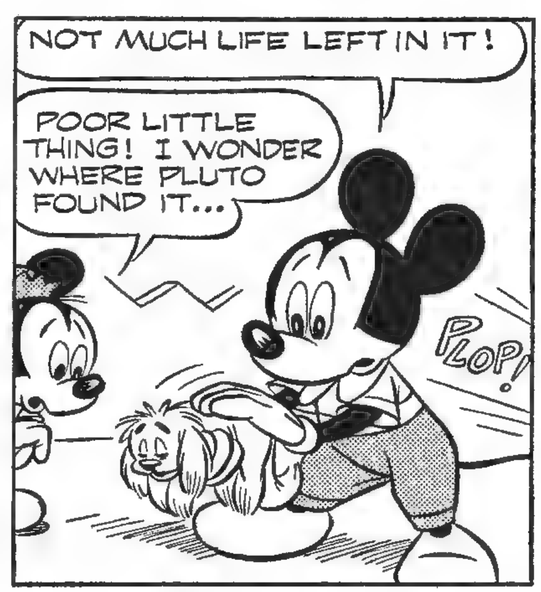
HE DIDN'T LEAVE A NOTE ON THE BOARD AS HE USUALLY DOES! FUNNY!

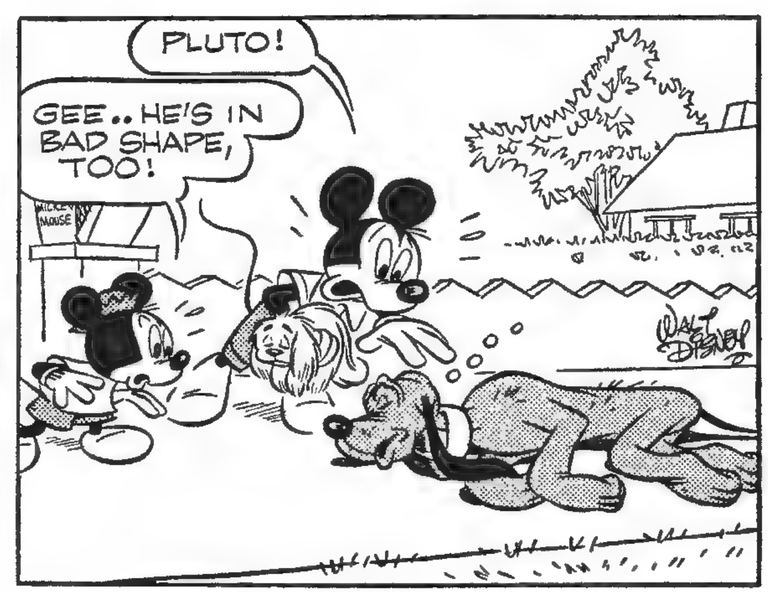

HI, MORTY... I WAS JUST STARTING TO WORRY ABOUT YOU!
I WAS LOOKING FOR PLUTO! I CAN'T FIND HIM ANYWHERE!

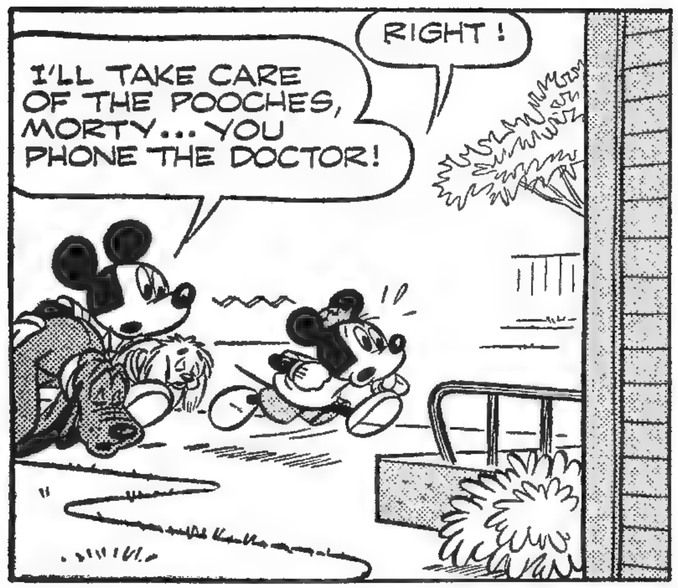

THERE HE IS!
YEAH... DRAGGING HOME A SOGGY SOUVENIR AS USUAL!
MICKEY MOUSE
5-23

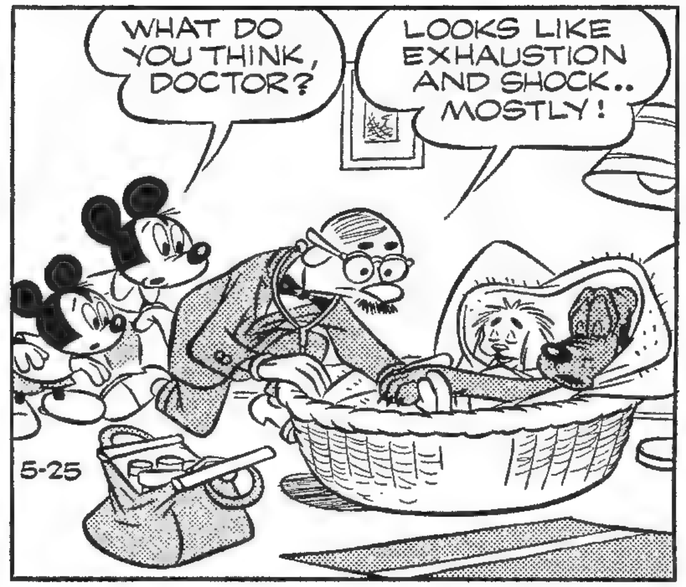

PLUTO.. HAVEN'T I TOLD YOU A HUNDRED TIMES NOT TO BRING THAT JUNK IN?
GEE, UNCA MICKEY.. IT'S NOT JUNK! I THINK IT'S A DOG!

YOU'RE RIGHT, MORTY! IT IS A DOG!
IT SURE LOOKS BEAT!
MICKEY MOUSE
5-24

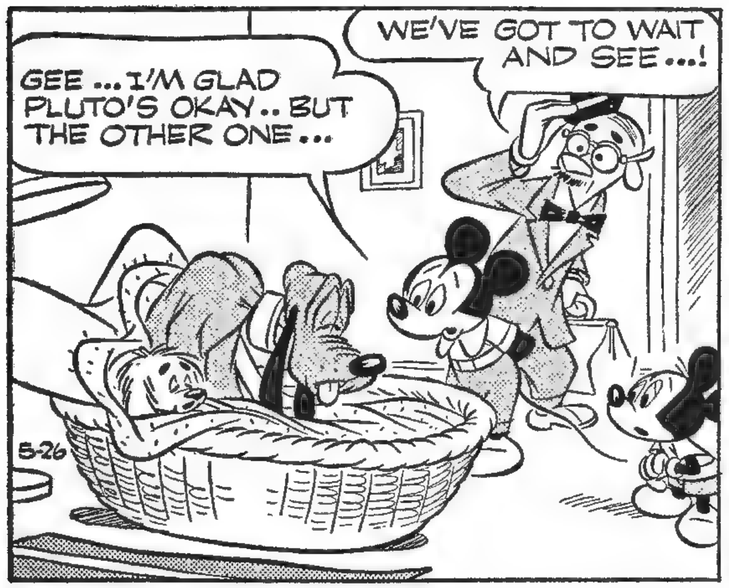

NOT MUCH LIFE LEFT IN IT!
POOR LITTLE THING! I WONDER WHERE PLUTO FOUND IT...
PLOP!

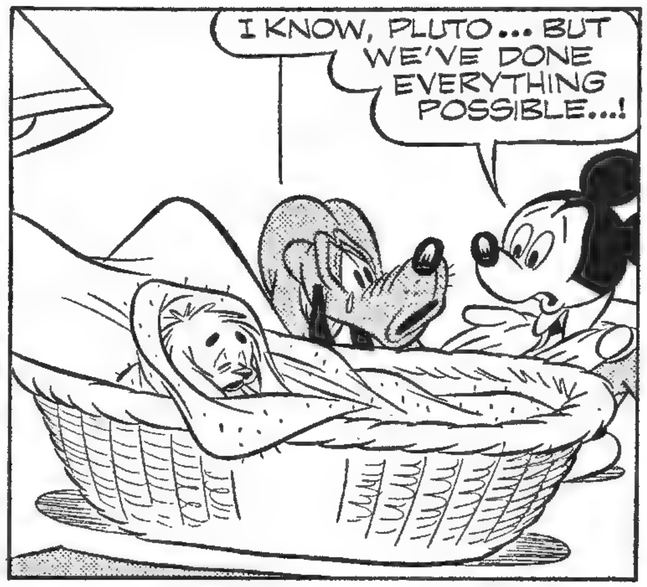

PLUTO!
GEE.. HE'S IN BAD SHAPE, TOO!
MICKEY MOUSE

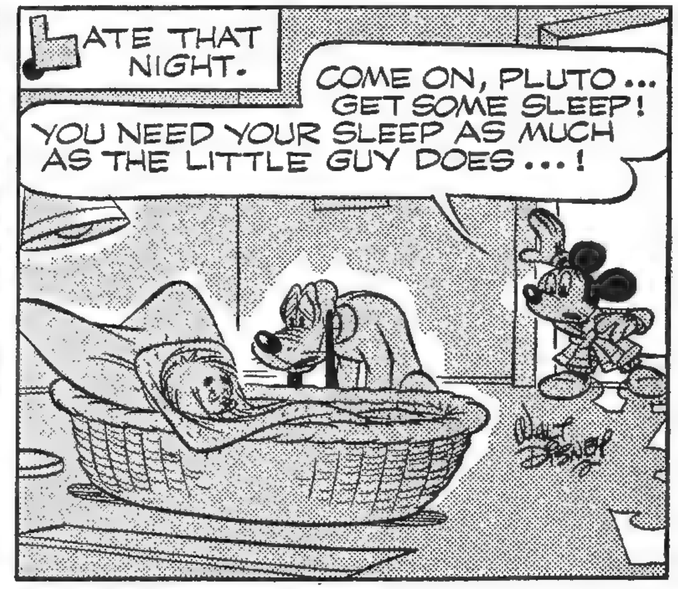

I'LL TAKE CARE OF THE POOCHES, MORTY... YOU PHONE THE DOCTOR!
RIGHT!

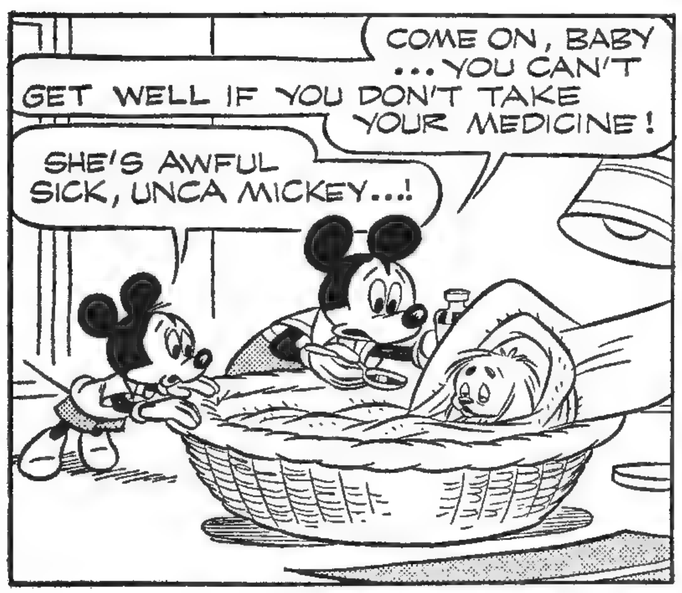

WHAT DO YOU THINK, DOCTOR?
LOOKS LIKE EXHAUSTION AND SHOCK.. MOSTLY!
5-25

WELL?
PLUTO WILL BE ALL RIGHT... BUT I DON'T KNOW ABOUT THIS LITTLE ONE!
WALT DISNEY

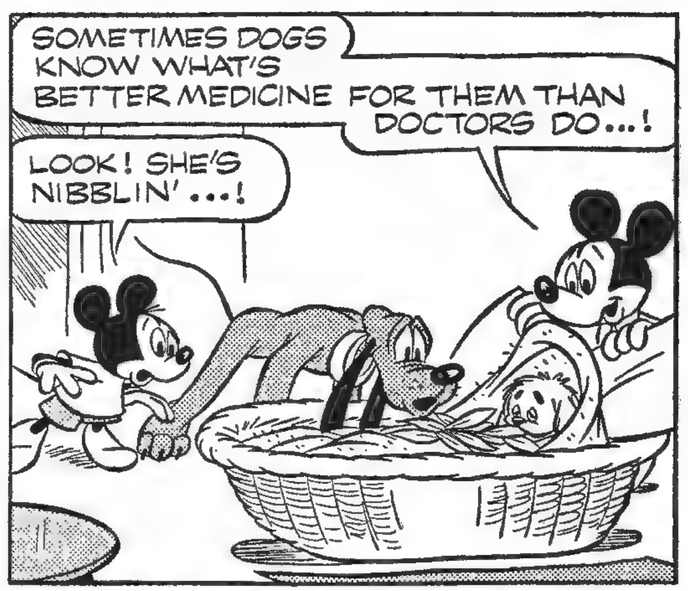

GEE... I'M GLAD PLUTO'S OKAY.. BUT THE OTHER ONE...
WE'VE GOT TO WAIT AND SEE...!
5-26

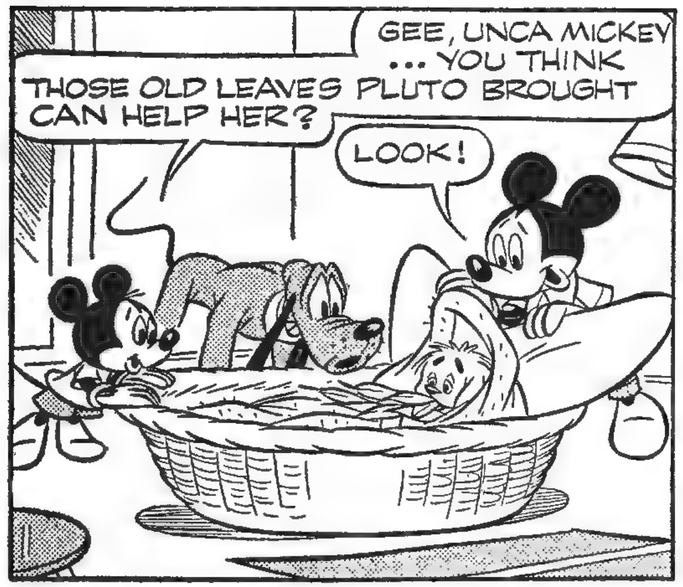

I KNOW, PLUTO... BUT WE'VE DONE EVERYTHING POSSIBLE...!

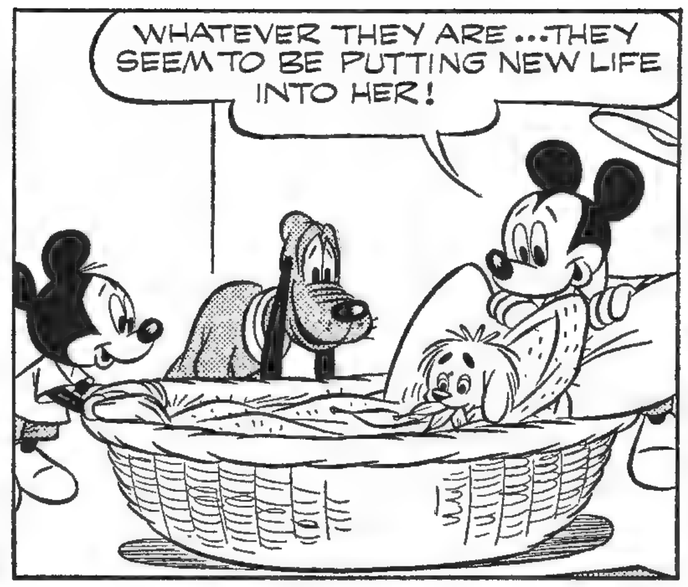

LATE THAT NIGHT.
COME ON, PLUTO... GET SOME SLEEP! YOU NEED YOUR SLEEP AS MUCH AS THE LITTLE GUY DOES...!
WALT DISNEY

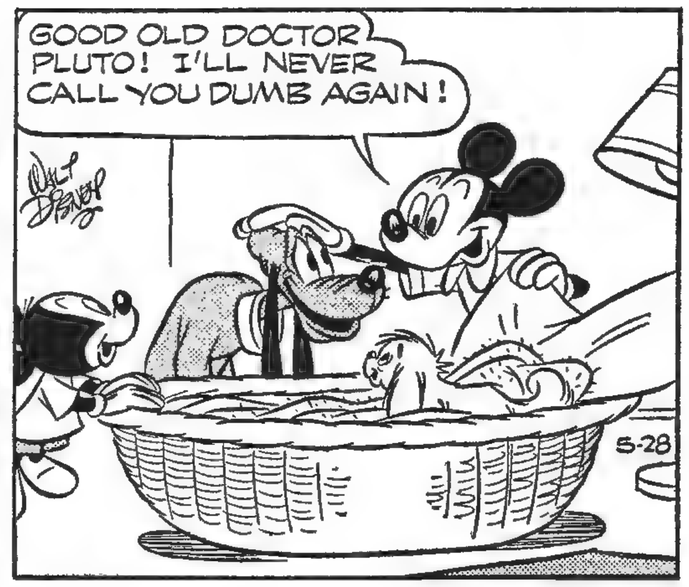

COME ON, BABY ...YOU CAN'T GET WELL IF YOU DON'T TAKE YOUR MEDICINE!
SHE'S AWFUL SICK, UNCA MICKEY...!

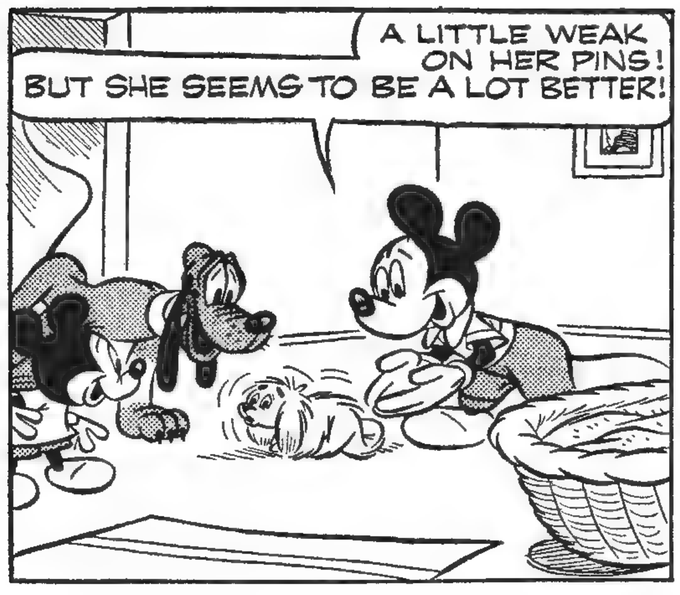
WHAT'S HE GONNA DO WITH THOSE OLD LEAVES?
WAIT A MINUTE...
WALT DISNEY
5-27

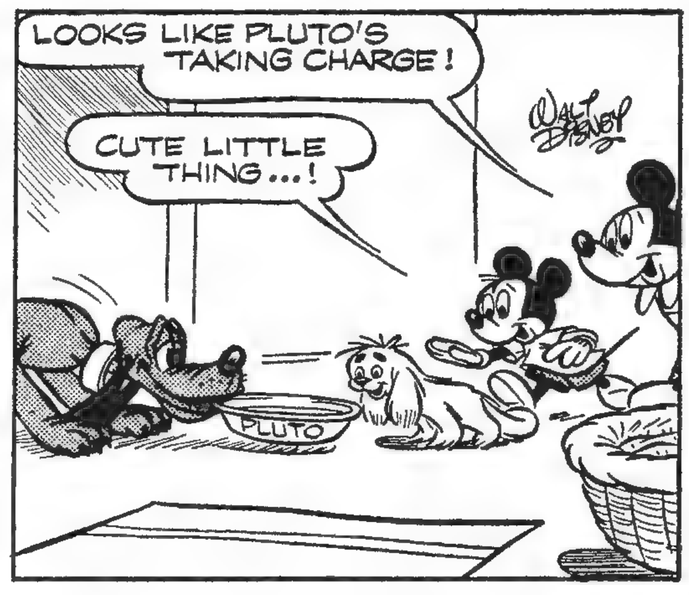

SOMETIMES DOGS KNOW WHAT'S BETTER MEDICINE FOR THEM THAN DOCTORS DO...!
LOOK! SHE'S NIBBLIN'...!

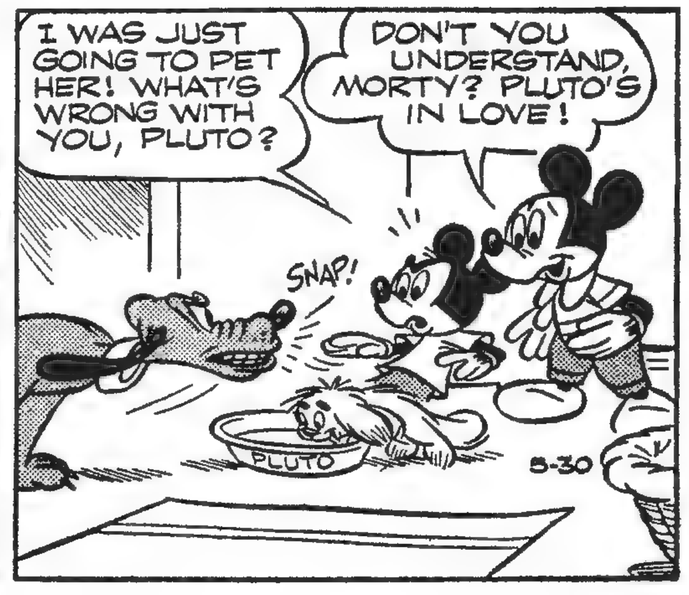

GEE, UNCA MICKEY ... YOU THINK THOSE OLD LEAVES PLUTO BROUGHT CAN HELP HER?
LOOK!


WHATEVER THEY ARE ...THEY SEEM TO BE PUTTING NEW LIFE INTO HER!

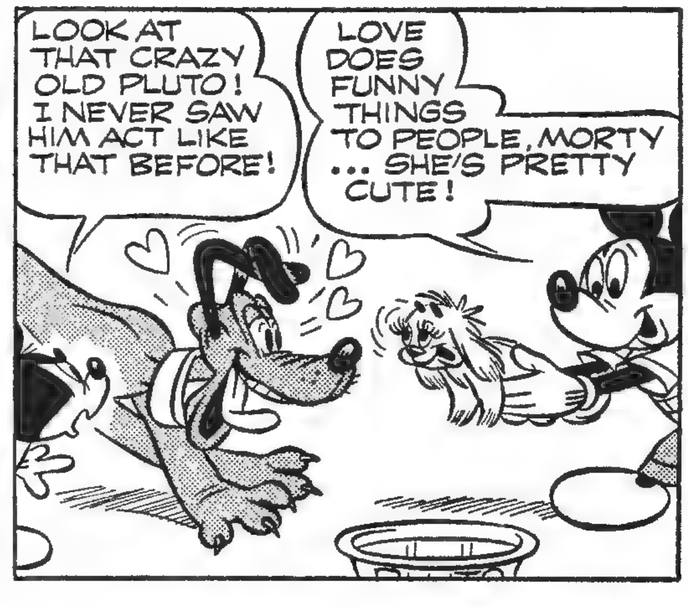

GOOD OLD DOCTOR PLUTO! I'LL NEVER CALL YOU DUMB AGAIN!
5-28

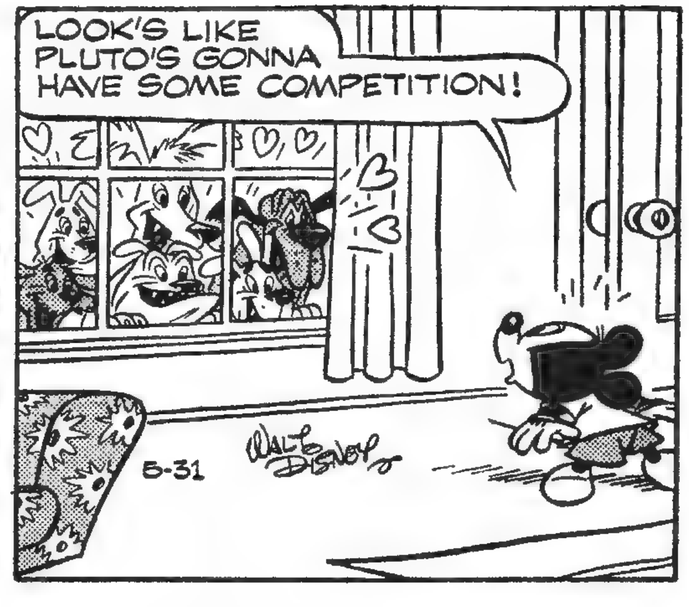

A LITTLE WEAK ON HER PINS! BUT SHE SEEMS TO BE A LOT BETTER!

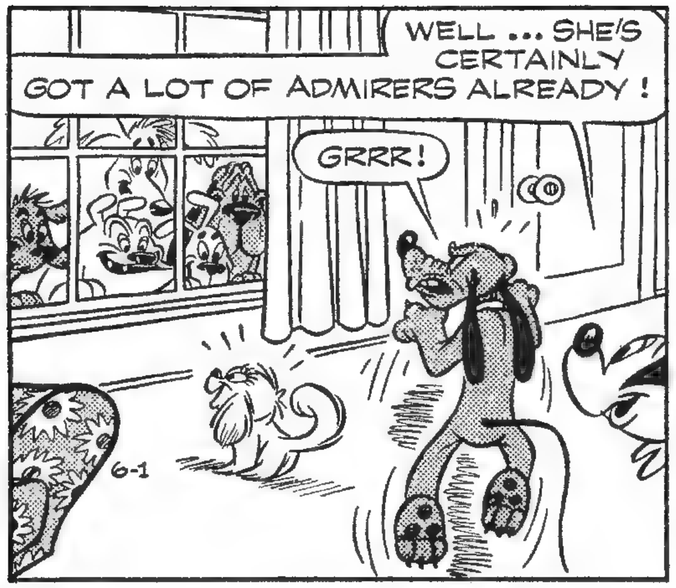

LOOKS LIKE PLUTO'S TAKING CHARGE!
CUTE LITTLE THING...!
PLUTO

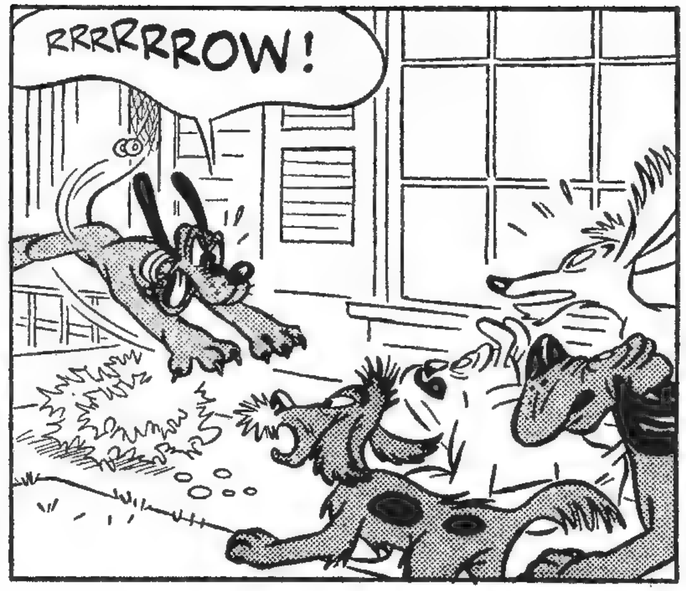

I WAS JUST GOING TO PET HER! WHAT'S WRONG WITH YOU, PLUTO?
DON'T YOU UNDERSTAND, MORTY? PLUTO'S IN LOVE!
SNAP!
PLUTO
5-30

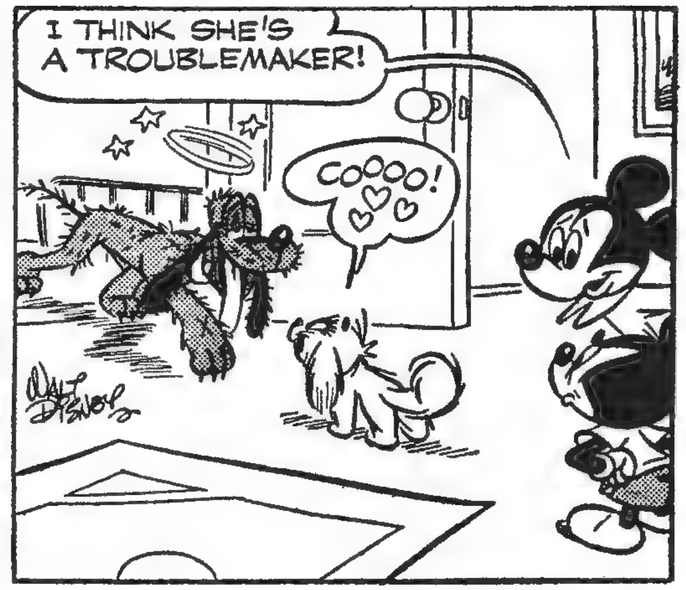
EASY, NOW, PLUTO... EASY, BOY! I'M NOT GOING TO HURT HER!
GRRRROW...!
PLUTO


LOOK AT THAT CRAZY OLD PLUTO! I NEVER SAW HIM ACT LIKE THAT BEFORE!
LOVE DOES FUNNY THINGS TO PEOPLE, MORTY ... SHE'S PRETTY CUTE!

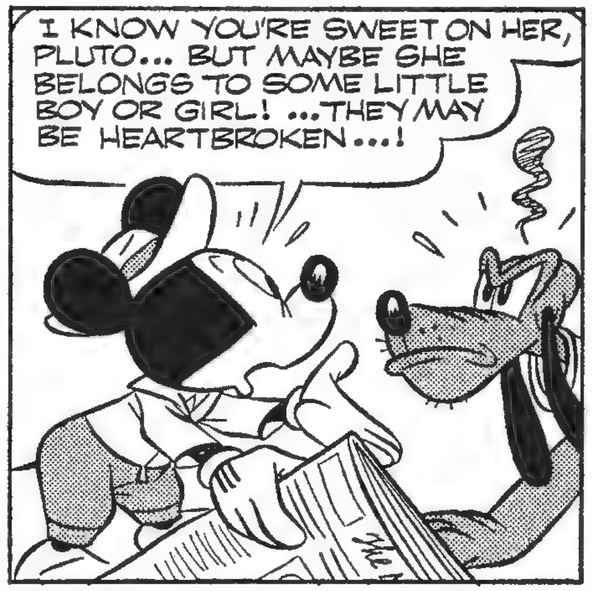

LOOK'S LIKE PLUTO'S GONNA HAVE SOME COMPETITION!
5-31

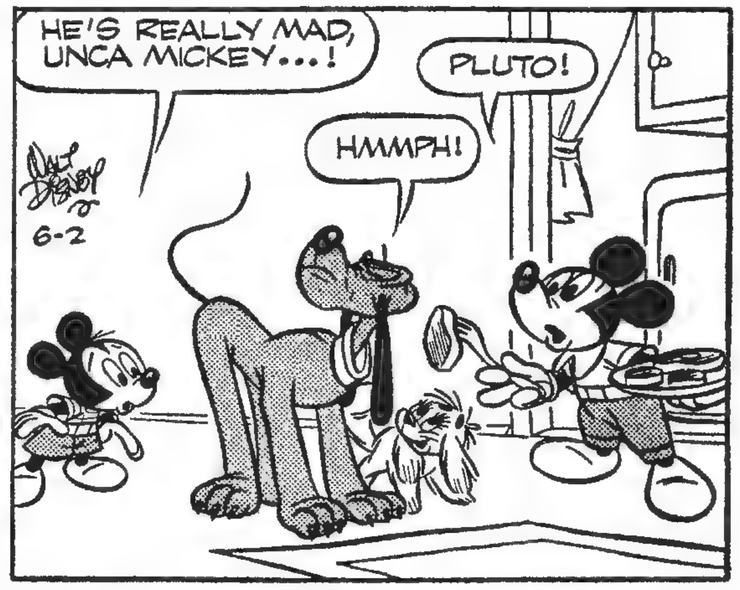

WELL ... SHE'S CERTAINLY GOT A LOT OF ADMIRERS ALREADY!
GRRR!
6-1

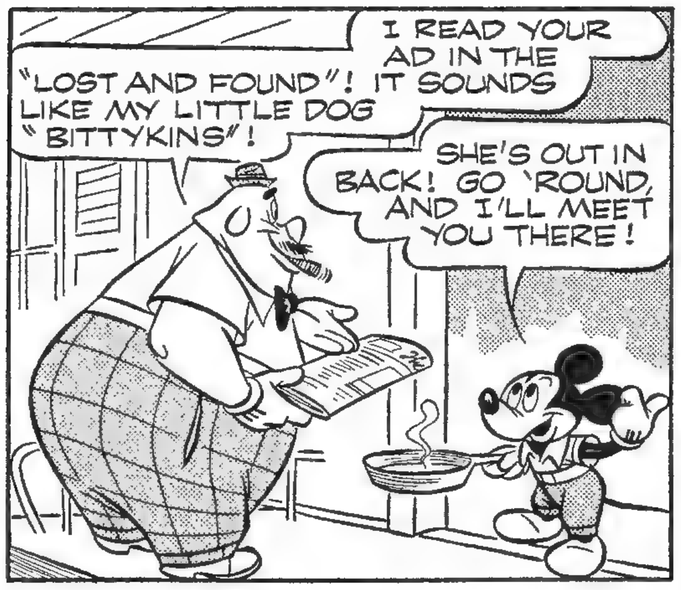

RRRRROW!


I THINK SHE'S A TROUBLEMAKER!
COOOO!

WELL.. I PUT AN AD IN THE "LOST AND FOUND"..TO SEE IF WE CAN FIND THE OWNER OF THE LITTLE POOCH!
GEE.. AREN'T WE GOING TO KEEP HER...?


I KNOW YOU'RE SWEET ON HER, PLUTO... BUT MAYBE SHE BELONGS TO SOME LITTLE BOY OR GIRL! ...THEY MAY BE HEARTBROKEN...!


HE'S REALLY MAD, UNCA MICKEY...!
PLUTO!
HMMPH!
6-2

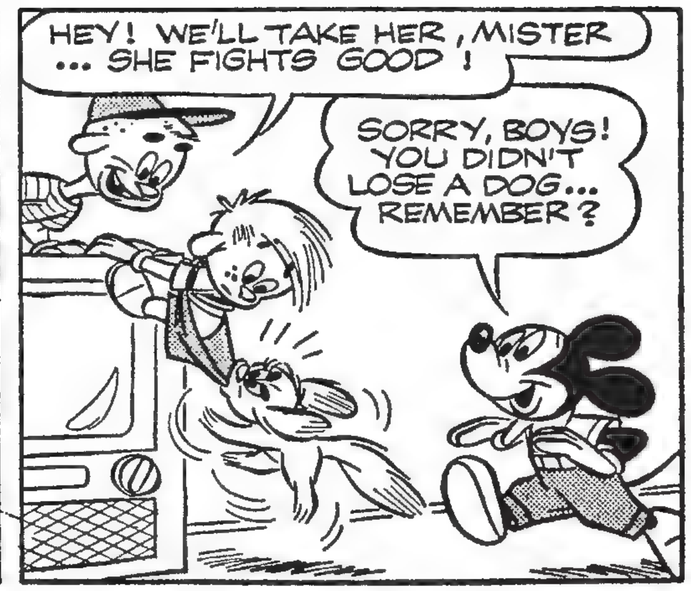

I READ YOUR AD IN THE "LOST AND FOUND"! IT SOUNDS LIKE MY LITTLE DOG "BITTYKINS"!
SHE'S OUT IN BACK! GO 'ROUND, AND I'LL MEET YOU THERE!

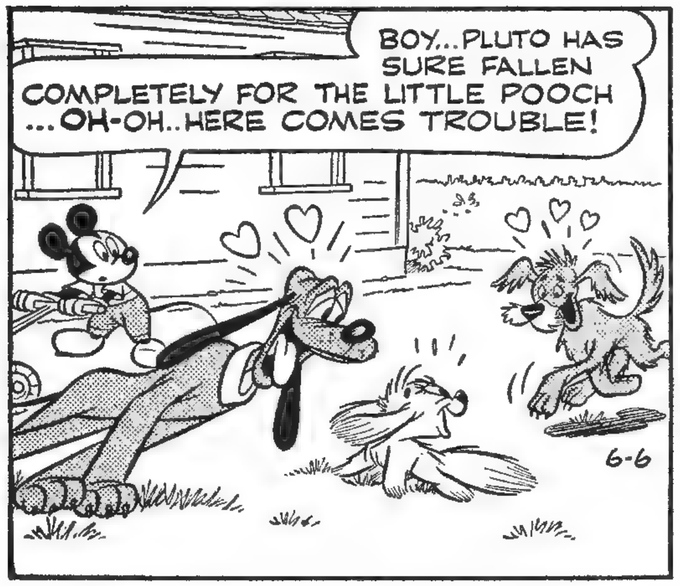
WELL... WAS IT "BITTYKINS"?

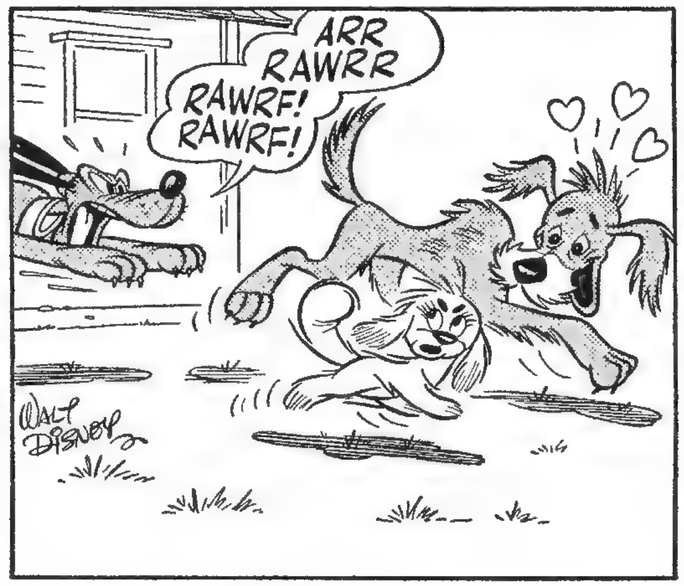
I GUESS IT WASN'T!
6-3
RRR!

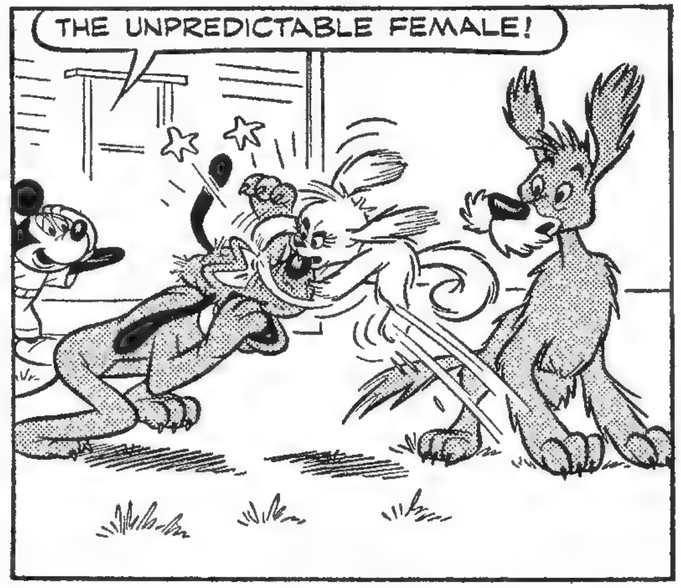
WE CAME TO SEE IF WE LOST THE DOG YOU ADVERTISED ABOUT!
SURE...COME IN AND HAVE A LOOK!

GOSH, NO ... SHE'S TOO SISSY-LOOKING! I GUESS WE DIDN'T LOSE A DOG!
RRRR!
!
6-4

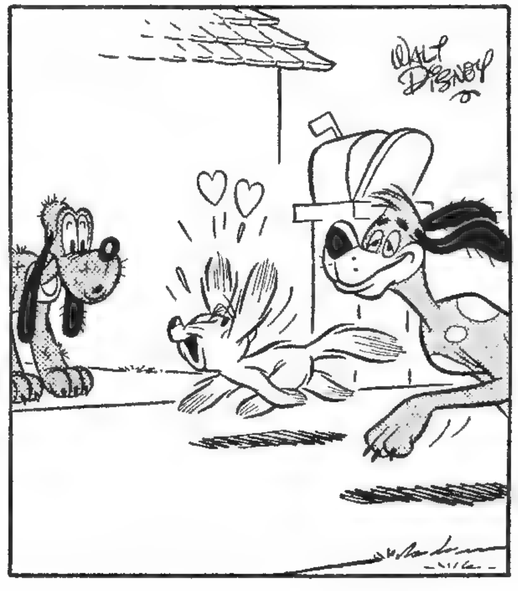

HEY! WE'LL TAKE HER, MISTER ... SHE FIGHTS GOOD!
SORRY, BOYS! YOU DIDN'T LOSE A DOG... REMEMBER?

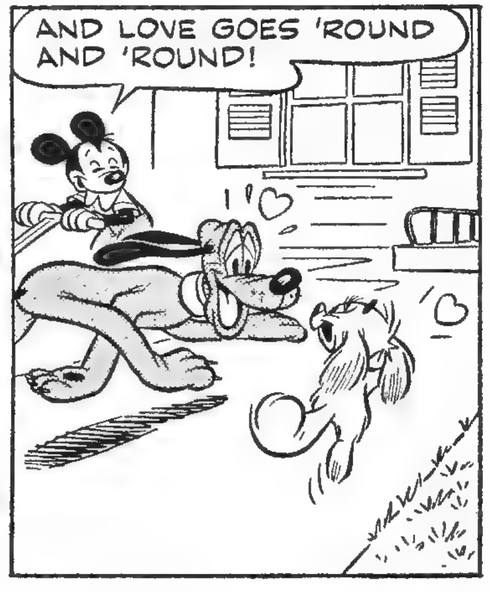

BOY...PLUTO HAS SURE FALLEN COMPLETELY FOR THE LITTLE POOCH ...OH-OH..HERE COMES TROUBLE!
6-6

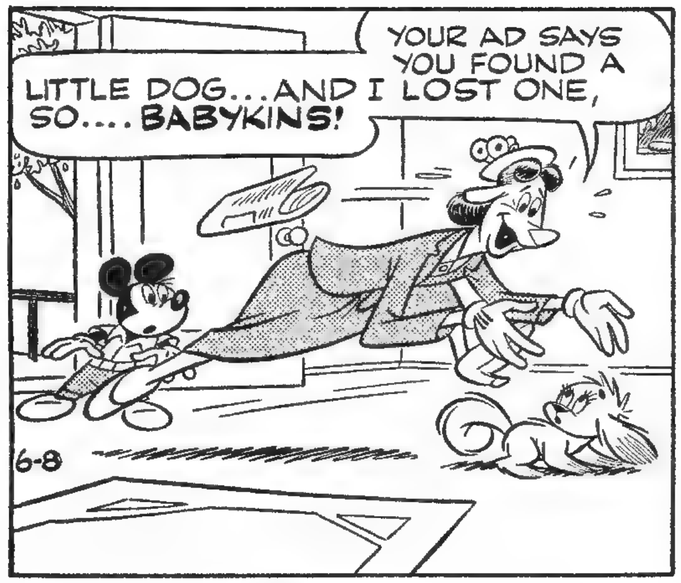

ARR RAWRR
RAWRF! RAWRF!


THE UNPREDICTABLE FEMALE!

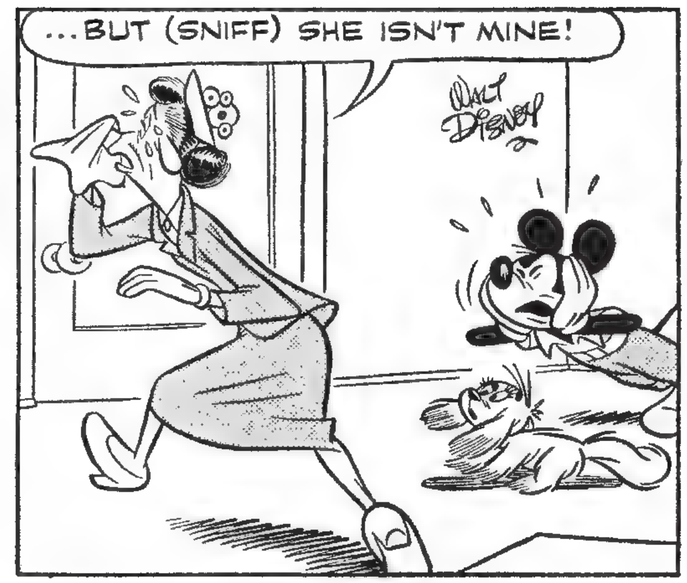
POOR PLUTO! SO IN LOVE WITH THE LITTLE POOCH, AND SHE BEATS HIM UP AND LEAVES WITH ANOTHER DOG!
6-7




AND LOVE GOES 'ROUND AND 'ROUND!

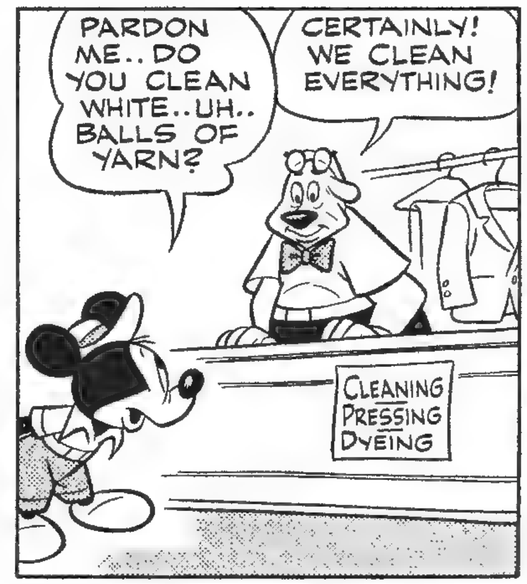

YOUR AD SAYS YOU FOUND A LITTLE DOG...AND I LOST ONE, SO.... BABYKINS!
6-8

MAMA'S PRECIOUS BABY-DOLL... MY CUDDLY, LOVABLE BALL OF YARN! SHE'S JUST (SNIFF) DARLING.....

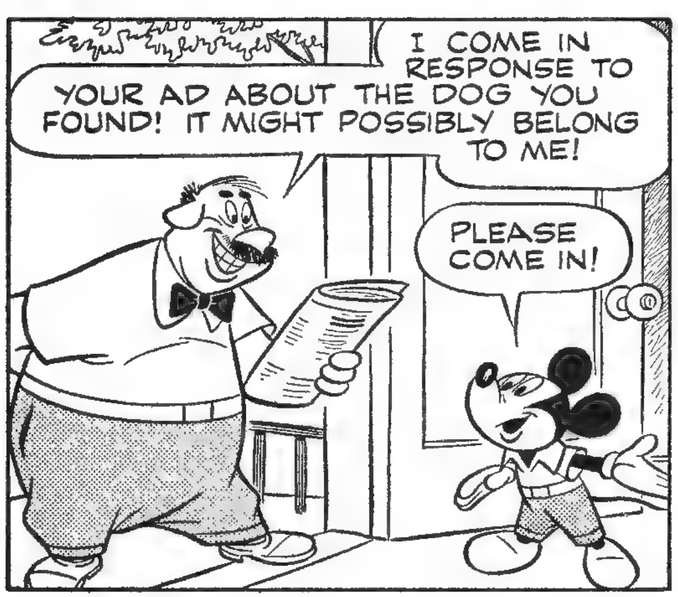

...BUT (SNIFF) SHE ISN'T MINE!
WALT DISNEY

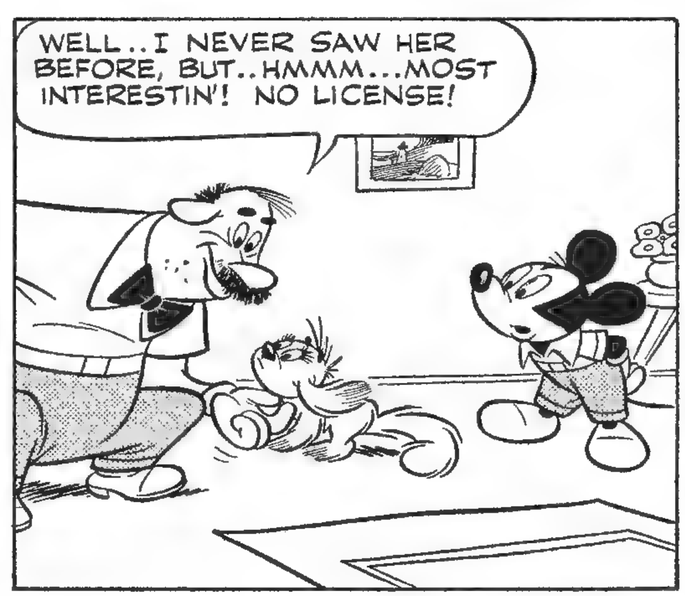
OH-NO! WHERE HAVE YOU TWO BEEN?
6-9

PLUTO WILL GET AN OLD-FASHIONED SCRUBBING...BUT YOU...HOW WILL I EVER GET YOU CLEAN?

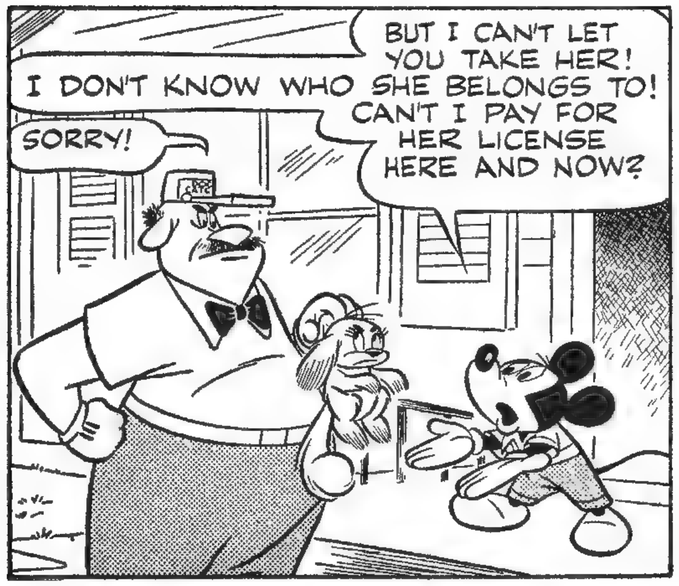

PARDON ME.. DO YOU CLEAN WHITE..UH.. BALLS OF YARN?
CERTAINLY! WE CLEAN EVERYTHING!
CLEANING PRESSING DYEING

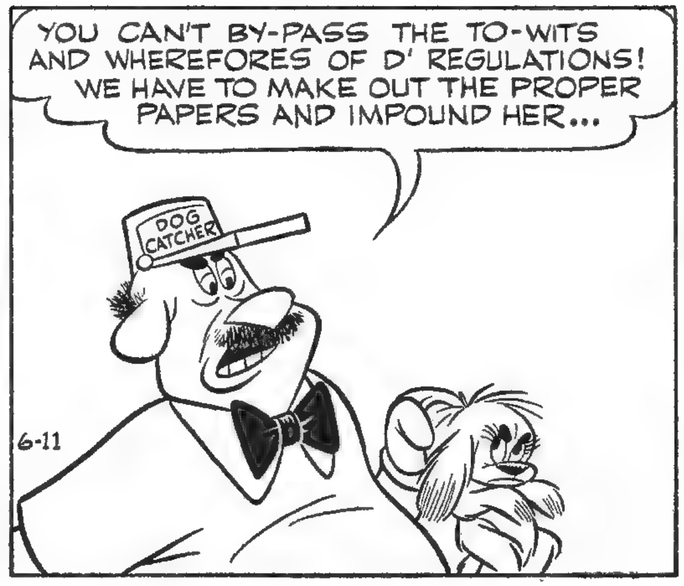
I'LL CALL FOR HER SATURDAY!
WALT DISNEY

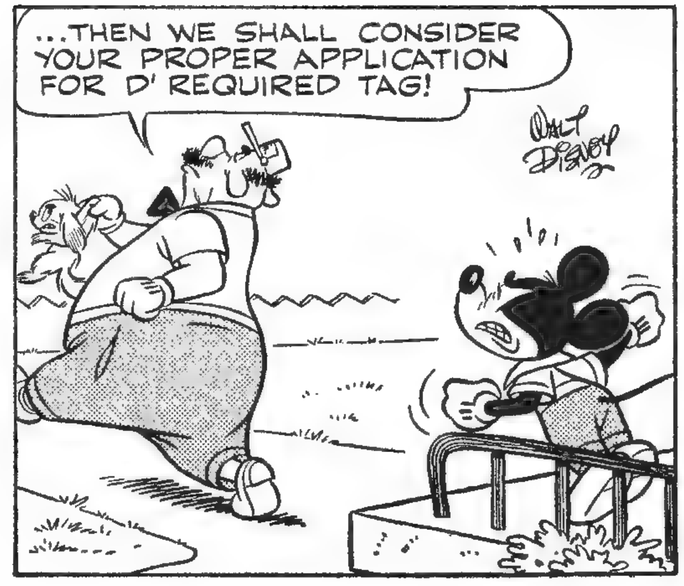

I COME IN RESPONSE TO YOUR AD ABOUT THE DOG YOU FOUND! IT MIGHT POSSIBLY BELONG TO ME!
PLEASE COME IN!

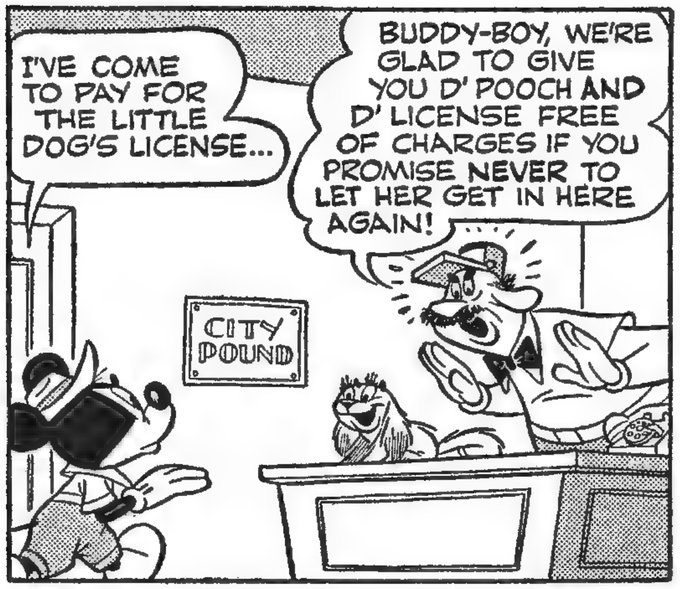

WELL..I NEVER SAW HER BEFORE, BUT..HMMM...MOST INTERESTIN'! NO LICENSE!

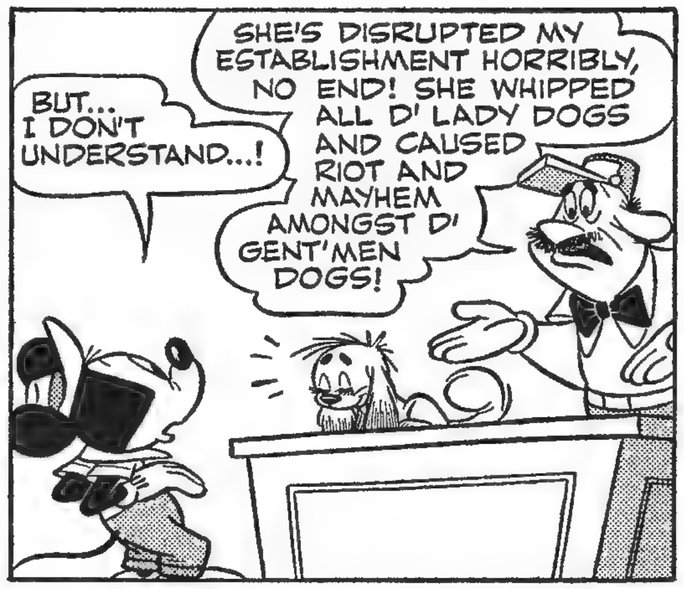
WALT DISNEY
6-10
NO DOUBT ABOUT IT! SHE BELONGS TO ME!
DOG CATCHER


BUT I CAN'T LET YOU TAKE HER!
I DON'T KNOW WHO SHE BELONGS TO!
CAN'T I PAY FOR HER LICENSE HERE AND NOW?
SORRY!

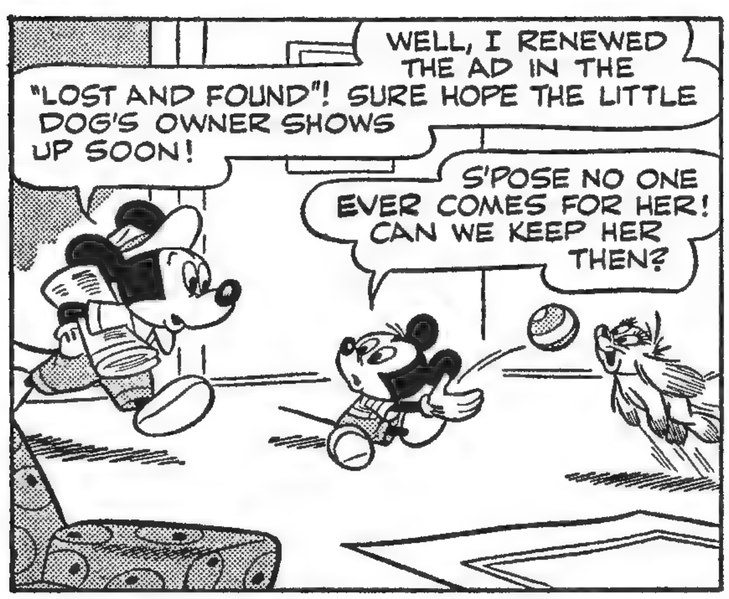

YOU CAN'T BY-PASS THE TO-WITS AND WHEREFORES OF D' REGULATIONS! WE HAVE TO MAKE OUT THE PROPER PAPERS AND IMPOUND HER...
DOG CATCHER
6-11

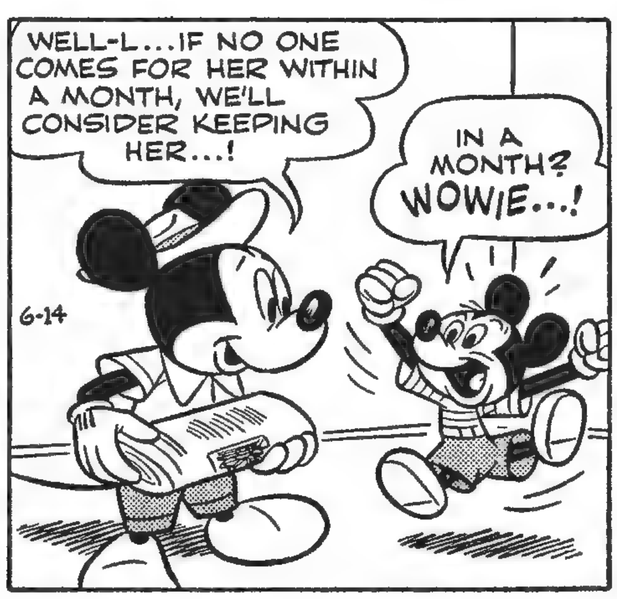

...THEN WE SHALL CONSIDER YOUR PROPER APPLICATION FOR D' REQUIRED TAG!
WALT DISNEY

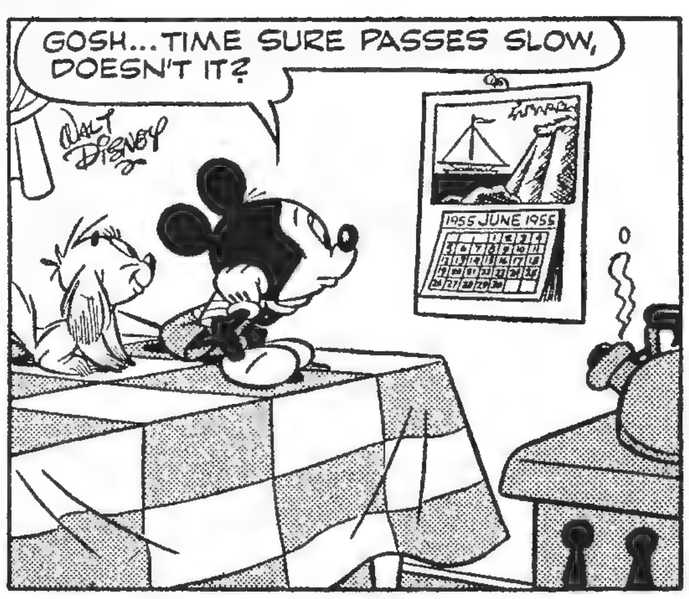

I'VE COME TO PAY FOR THE LITTLE DOG'S LICENSE...
BUDDY-BOY, WE'RE GLAD TO GIVE YOU D' POOCH AND D' LICENSE FREE OF CHARGES IF YOU PROMISE NEVER TO LET HER GET IN HERE AGAIN!
CITY POUND

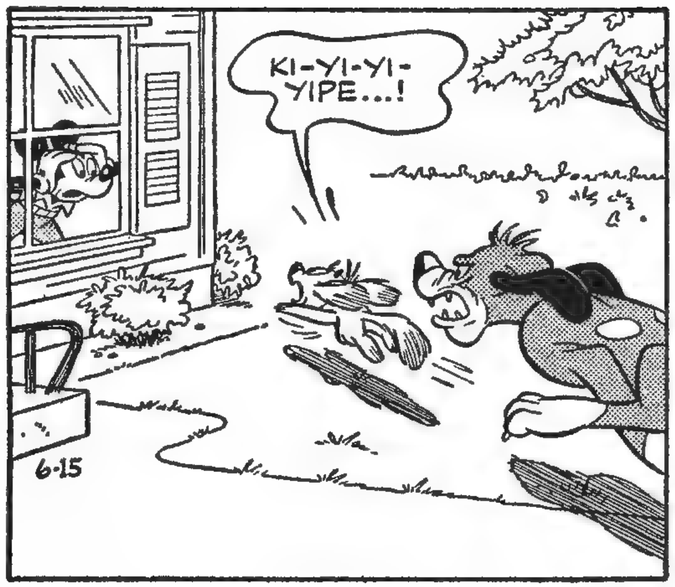

BUT... I DON'T UNDERSTAND...!
SHE'S DISRUPTED MY ESTABLISHMENT HORRIBLY, NO END! SHE WHIPPED ALL D' LADY DOGS AND CAUSED RIOT AND MAYHEM AMONGST D' GENT'MEN DOGS!

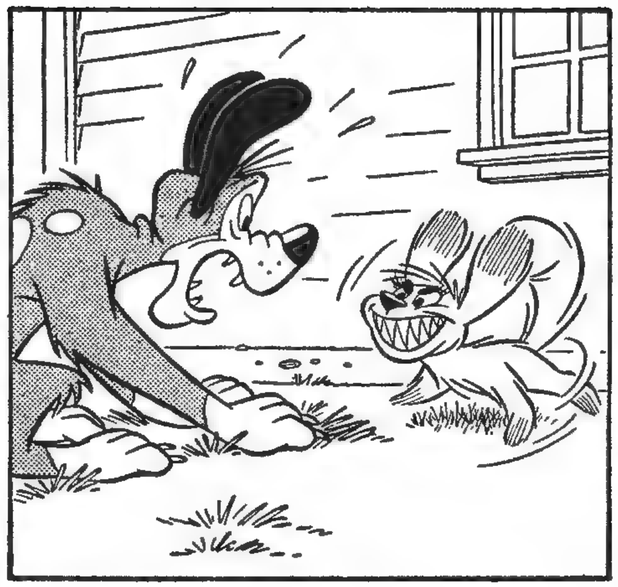
WE DON'T WANT HER...SHE'S NOT A DESIRABLE CUSTOMER!
BUT YOU LOOK SO GENTLE!
WALT DISNEY
6-13

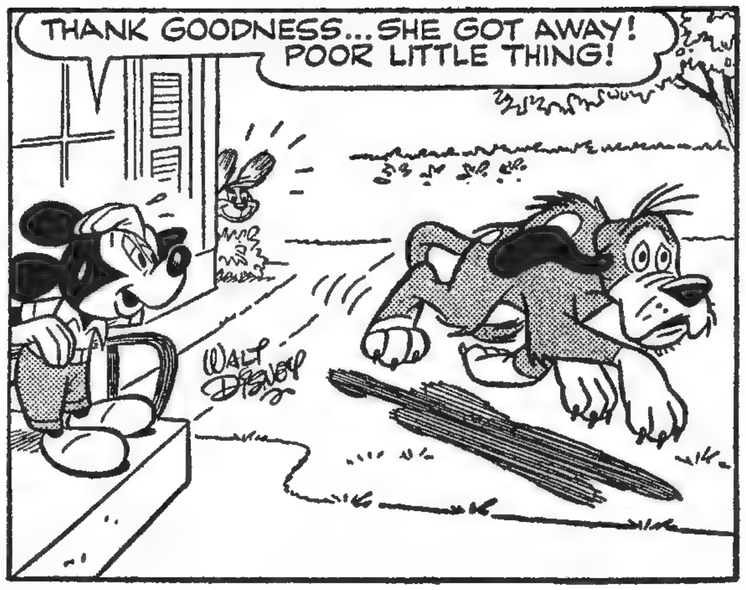

WELL, I RENEWED THE AD IN THE "LOST AND FOUND"! SURE HOPE THE LITTLE DOG'S OWNER SHOWS UP SOON!
S'POSE NO ONE EVER COMES FOR HER! CAN WE KEEP HER THEN?

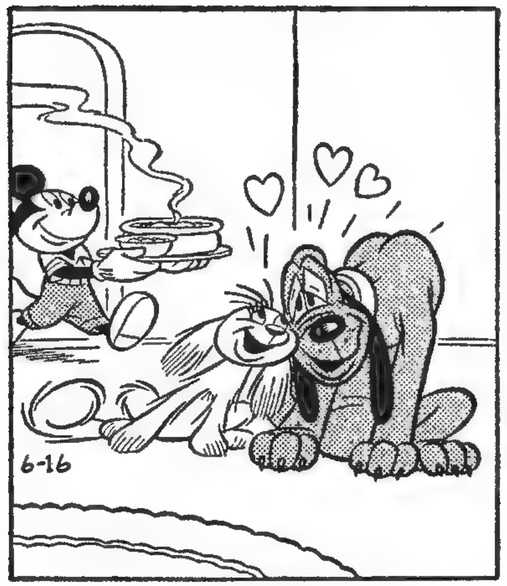

WELL-L...IF NO ONE COMES FOR HER WITHIN A MONTH, WE'LL CONSIDER KEEPING HER...!
IN A MONTH? WOWIE...!
6-14

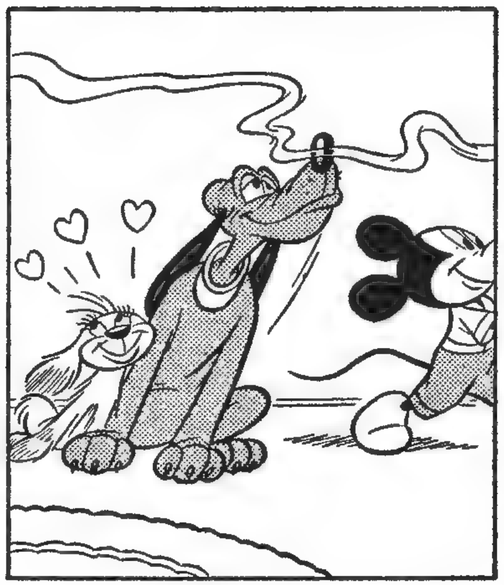

GOSH...TIME SURE PASSES SLOW, DOESN'T IT?
WALT DISNEY
1955 JUNE 1955

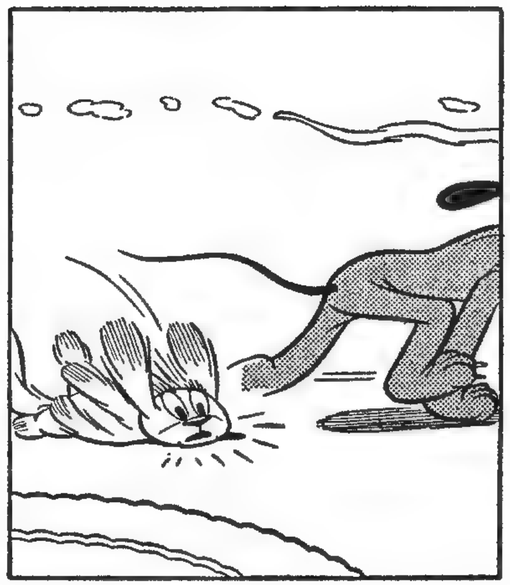

KI-YI-YI-YIPE...!
6-15

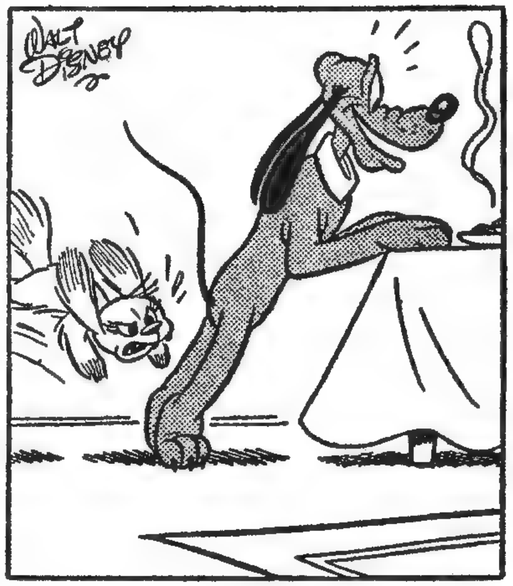


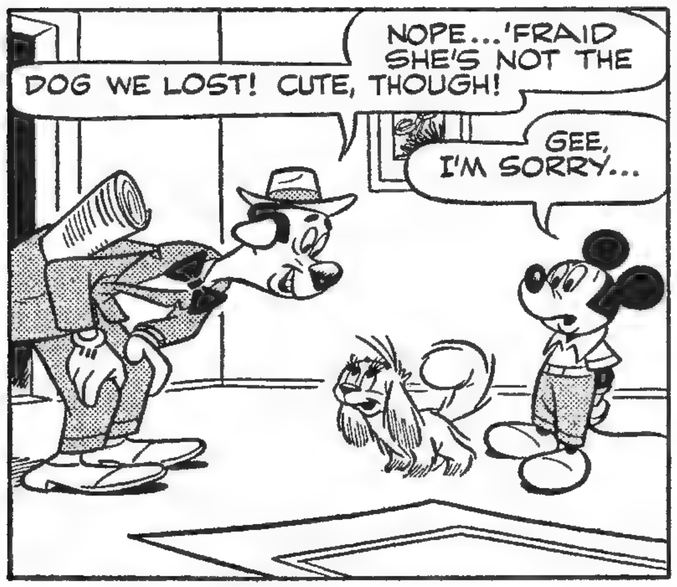

THANK GOODNESS...SHE GOT AWAY! POOR LITTLE THING!
WALT DISNEY

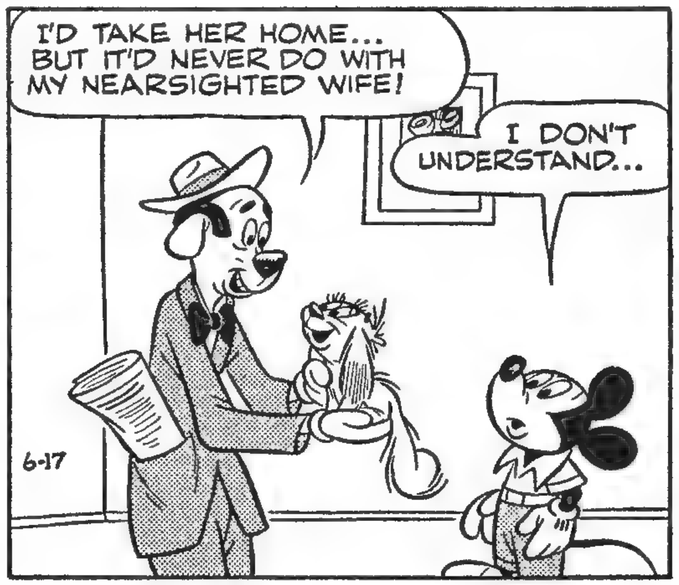

6-16

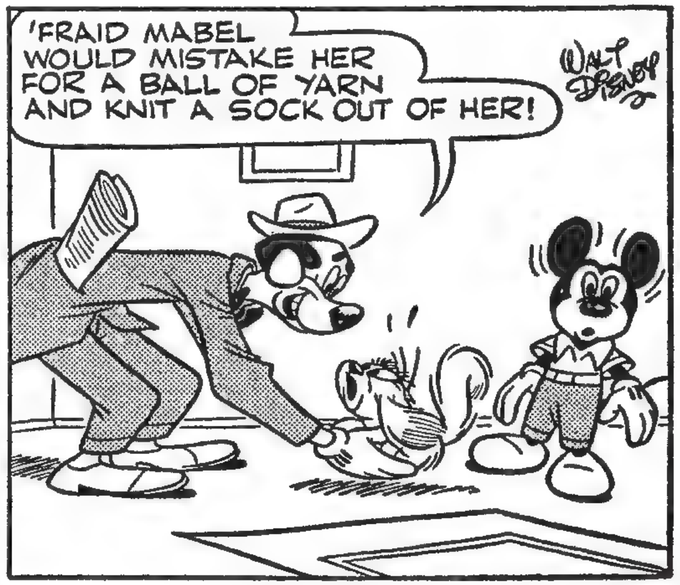


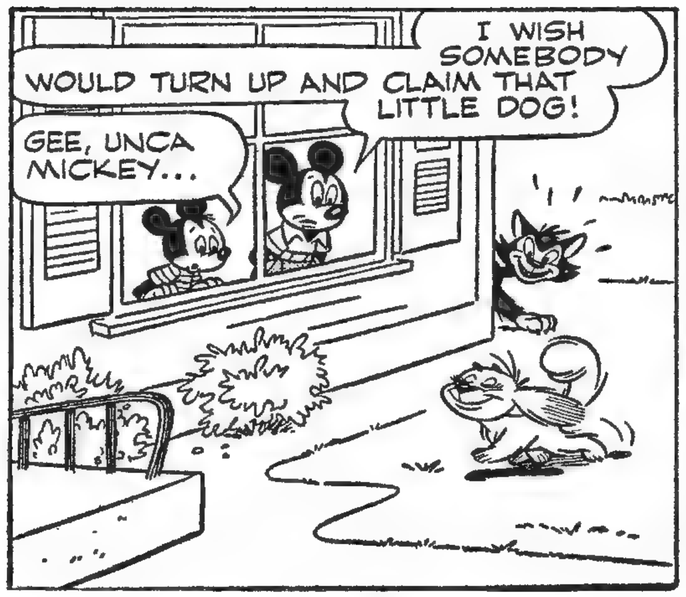



WALT DISNEY

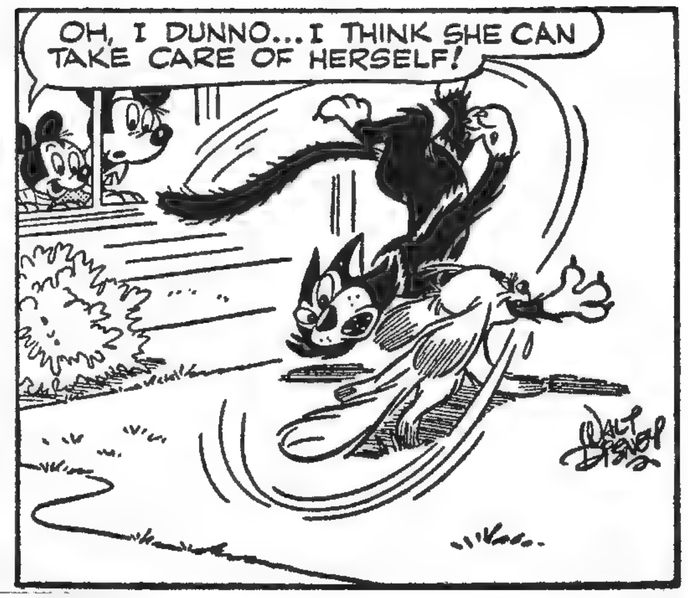

DOG WE LOST! CUTE, THOUGH!
NOPE...'FRAID SHE'S NOT THE
GEE, I'M SORRY...

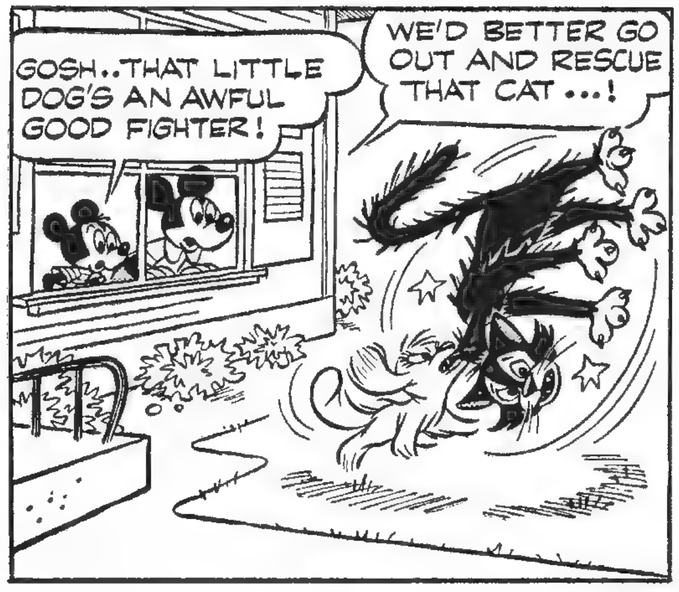

I'D TAKE HER HOME... BUT IT'D NEVER DO WITH MY NEARSIGHTED WIFE!
I DON'T UNDERSTAND...
6-17

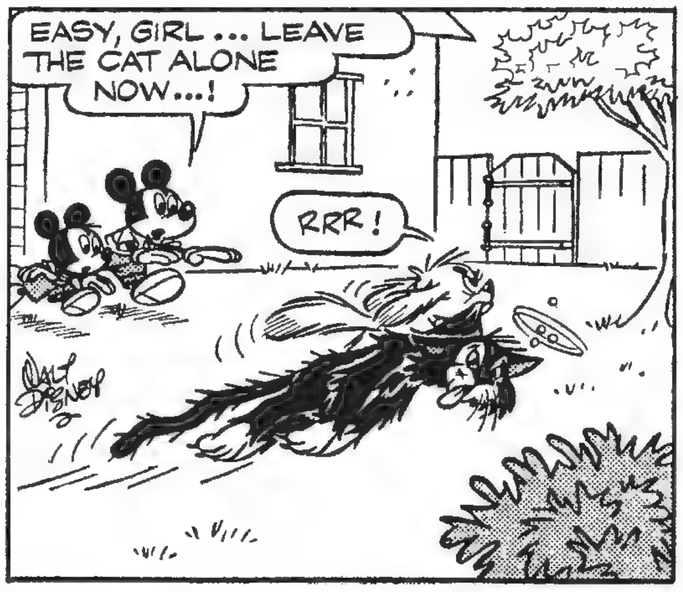

'FRAID MABEL WOULD MISTAKE HER FOR A BALL OF YARN AND KNIT A SOCK OUT OF HER!
WALT DISNEY

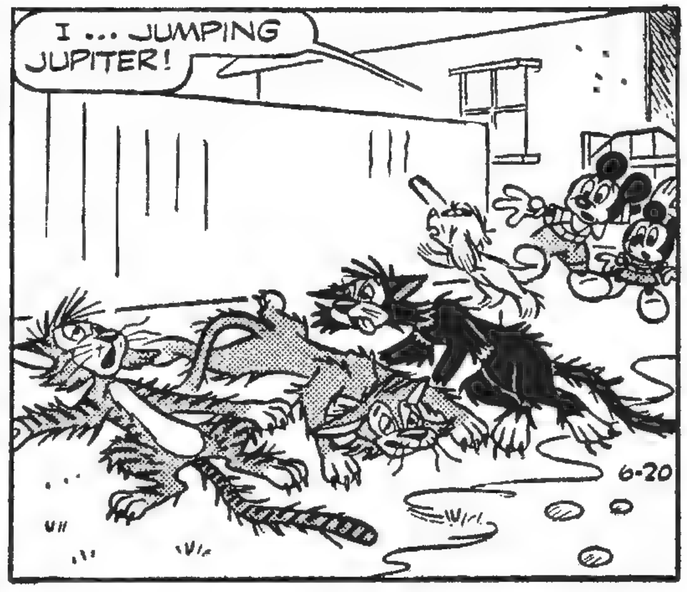

I WISH SOMEBODY WOULD TURN UP AND CLAIM THAT LITTLE DOG!
GEE, UNCA MICKEY...

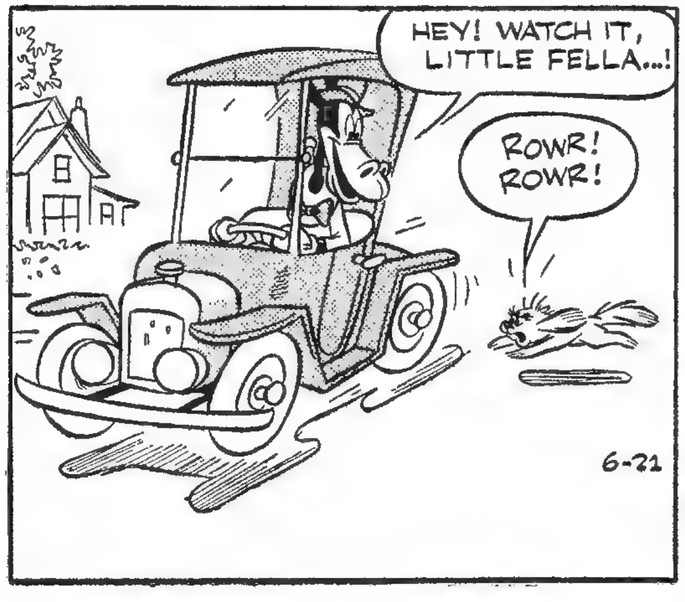
I WISH WE COULD KEEP HER...
BUT I'M AFRAID SOMETHING MAY HAPPEN TO THE POOR LITTLE THING...
6-18

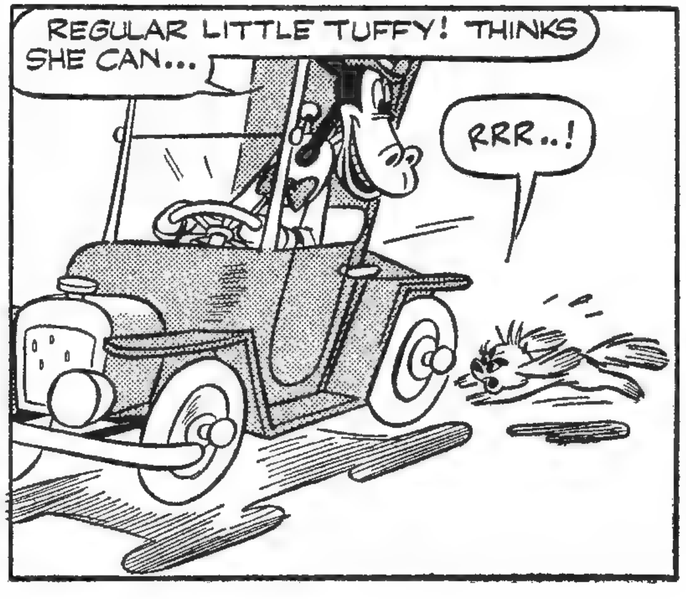

OH, I DUNNO... I THINK SHE CAN TAKE CARE OF HERSELF!

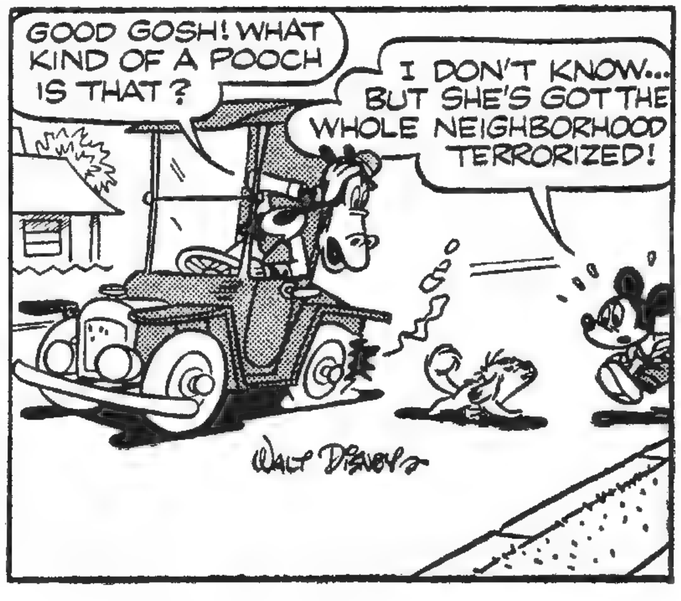

GOSH.. THAT LITTLE DOG'S AN AWFUL GOOD FIGHTER!
WE'D BETTER GO OUT AND RESCUE THAT CAT ...!

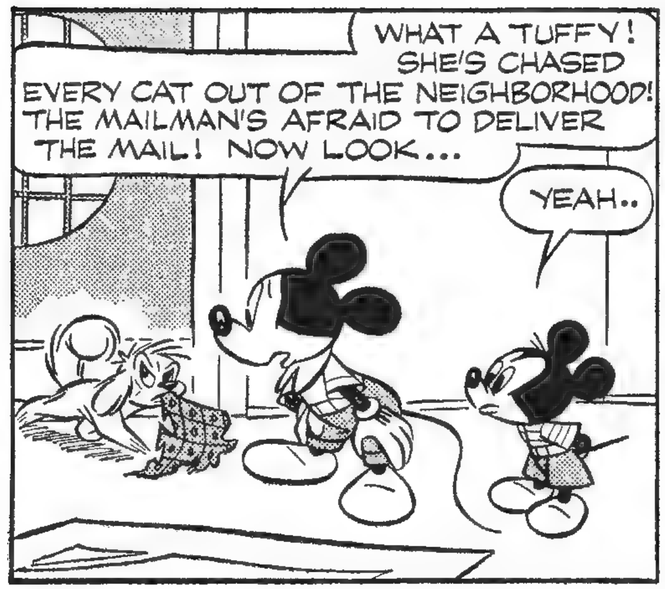

EASY, GIRL ... LEAVE THE CAT ALONE NOW...!
RRR!

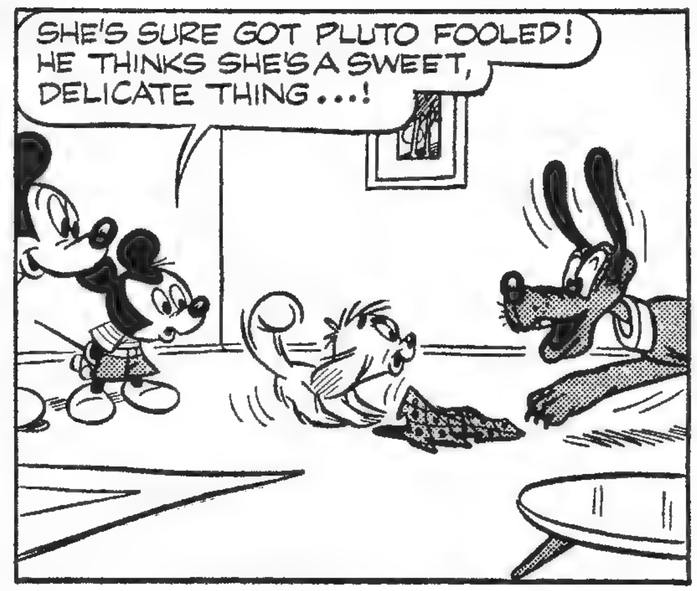

I ... JUMPING JUPITER!
6-20

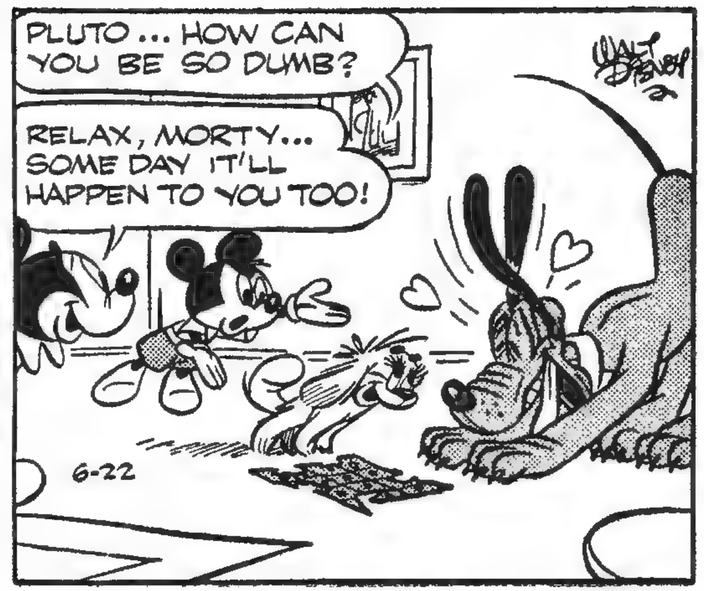

HEY! WATCH IT, LITTLE FELLA...!
ROWR! ROWR!
6-21

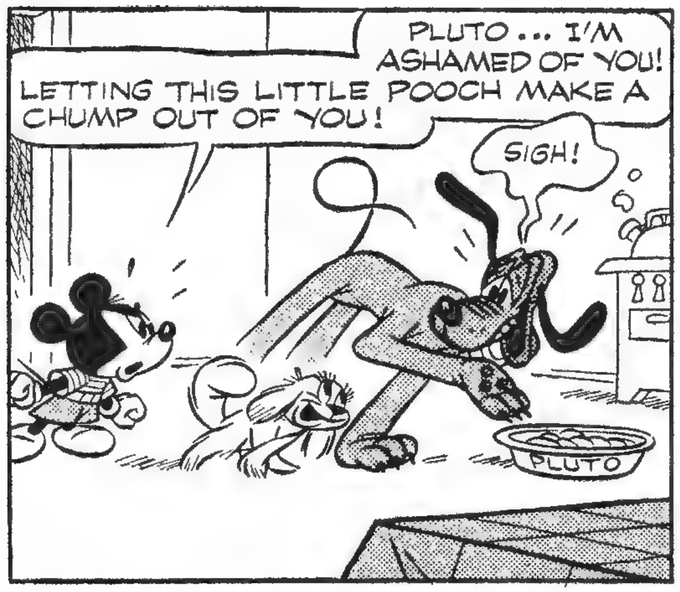

REGULAR LITTLE TUFFY! THINKS SHE CAN...
RRR..!

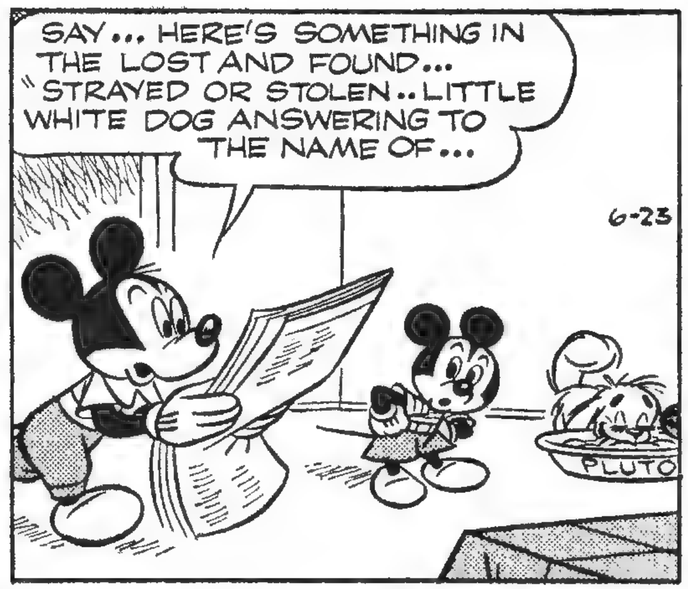

GOOD GOSH! WHAT KIND OF A POOCH IS THAT?
I DON'T KNOW... BUT SHE'S GOT THE WHOLE NEIGHBORHOOD TERRORIZED!

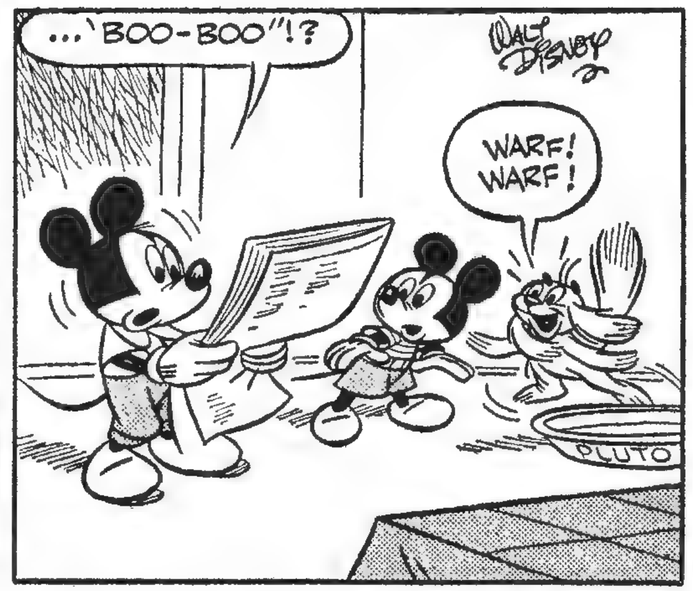

WHAT A TUFFY! SHE'S CHASED EVERY CAT OUT OF THE NEIGHBORHOOD! THE MAILMAN'S AFRAID TO DELIVER THE MAIL! NOW LOOK...
YEAH..

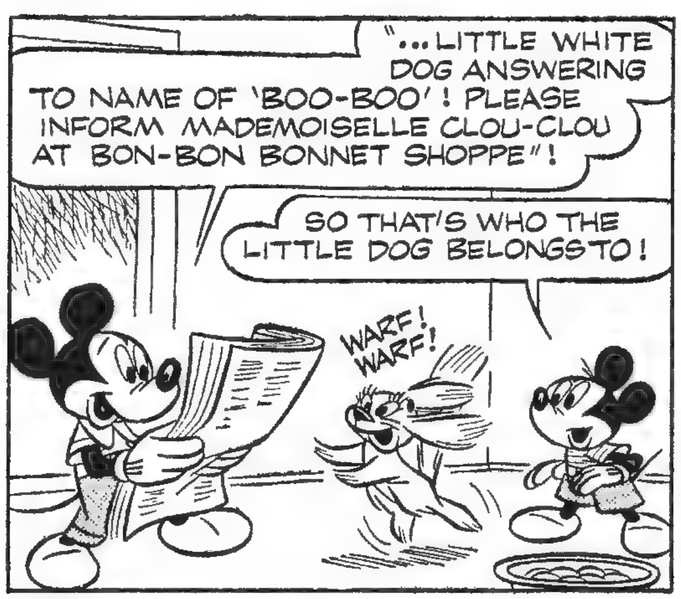

SHE'S SURE GOT PLUTO FOOLED! HE THINKS SHE'S A SWEET, DELICATE THING...!

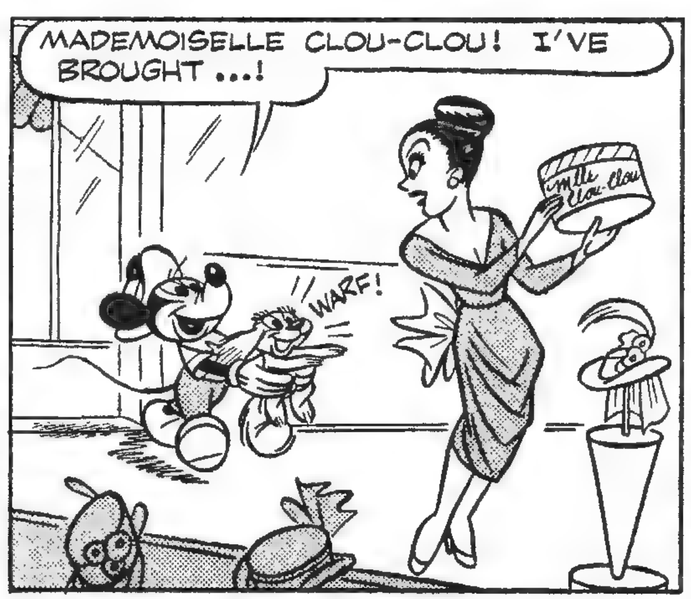

PLUTO... HOW CAN YOU BE SO DUMB?
RELAX, MORTY... SOME DAY IT'LL HAPPEN TO YOU TOO!
6-22

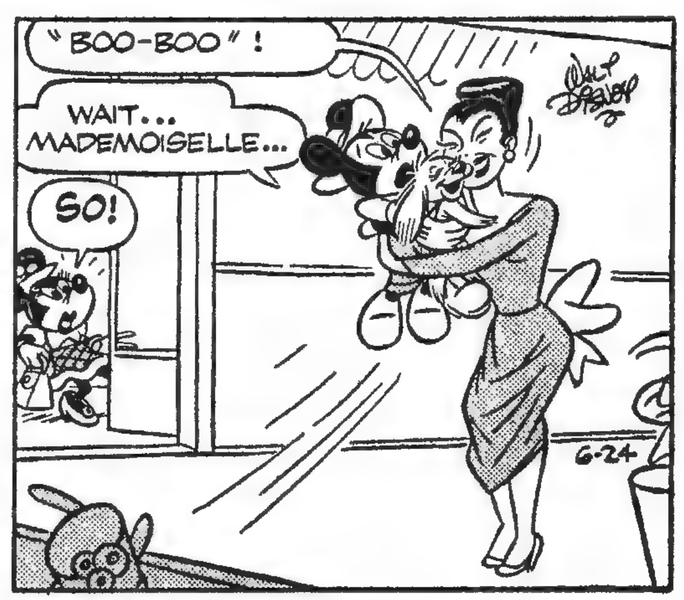

PLUTO... I'M ASHAMED OF YOU! LETTING THIS LITTLE POOCH MAKE A CHUMP OUT OF YOU!
SIGH!
PLUTO

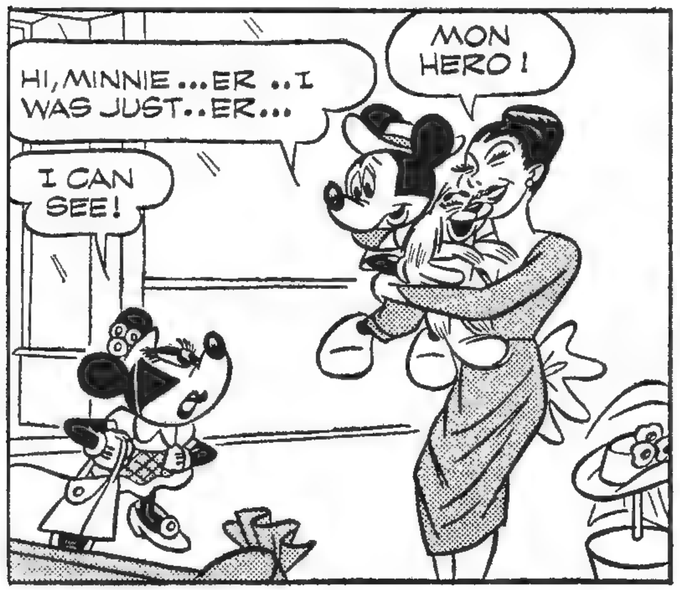

SAY... HERE'S SOMETHING IN THE LOST AND FOUND... "STRAYED OR STOLEN.. LITTLE WHITE DOG ANSWERING TO THE NAME OF...
6-23
PLUTO

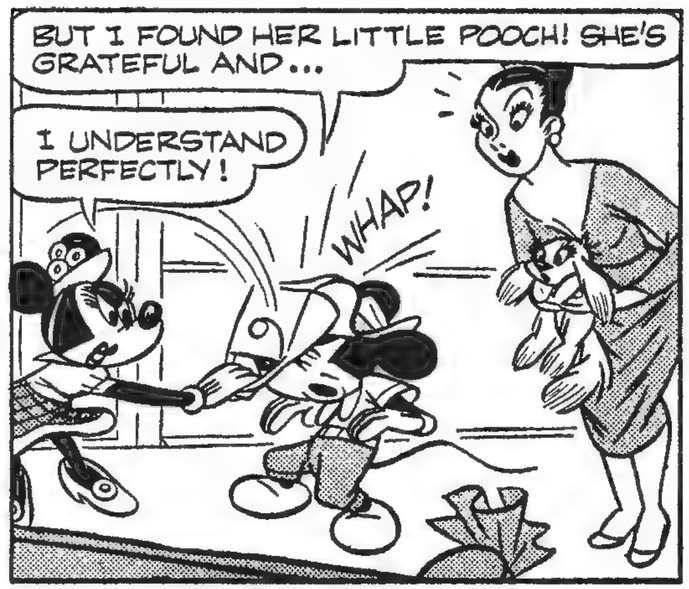

...'BOO-BOO'!?
WARF! WARF!
PLUTO

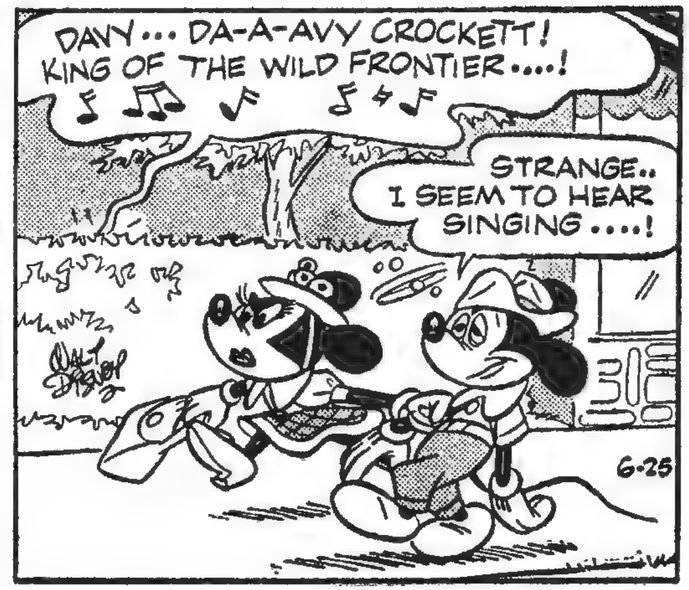

"...LITTLE WHITE DOG ANSWERING TO NAME OF 'BOO-BOO'! PLEASE INFORM MADEMOISELLE CLOU-CLOU AT BON-BON BONNET SHOPPE"!
SO THAT'S WHO THE LITTLE DOG BELONGS TO!
WARF! WARF!


MADEMOISELLE CLOU-CLOU! I'VE BROUGHT...!
WARF!

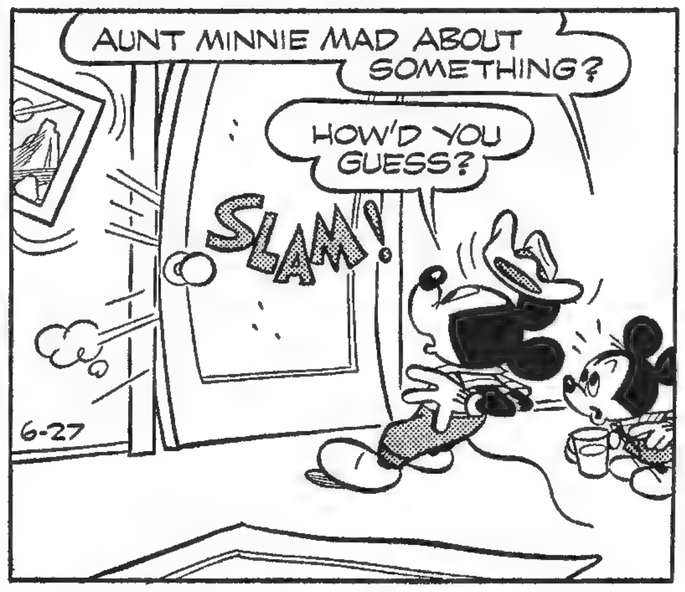

"BOO-BOO"!
WAIT... MADEMOISELLE...
SO!
6-24


HI, MINNIE ...ER ..I WAS JUST..ER...
MON HERO!
I CAN SEE!


BUT I FOUND HER LITTLE POOCH! SHE'S GRATEFUL AND...
I UNDERSTAND PERFECTLY!
WHAP!

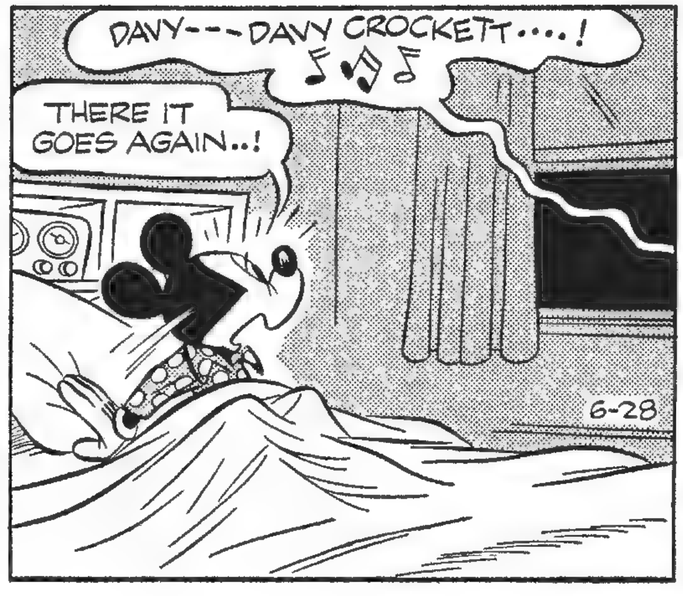

DAVY... DA-A-AVY CROCKETT! KING OF THE WILD FRONTIER....!
STRANGE.. I SEEM TO HEAR SINGING....!
6-25

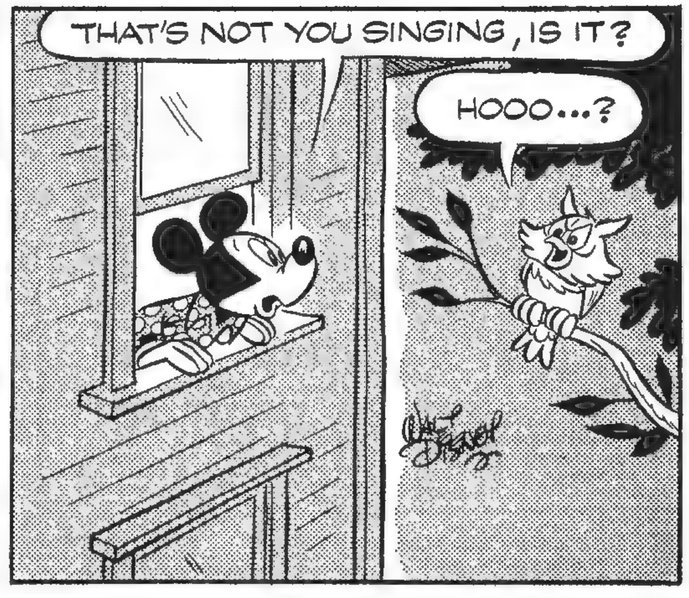
...AND THE WAY I FEEL NOW, I NEVER WANT TO SEE YOU AGAIN!
BUT, MINNIE...

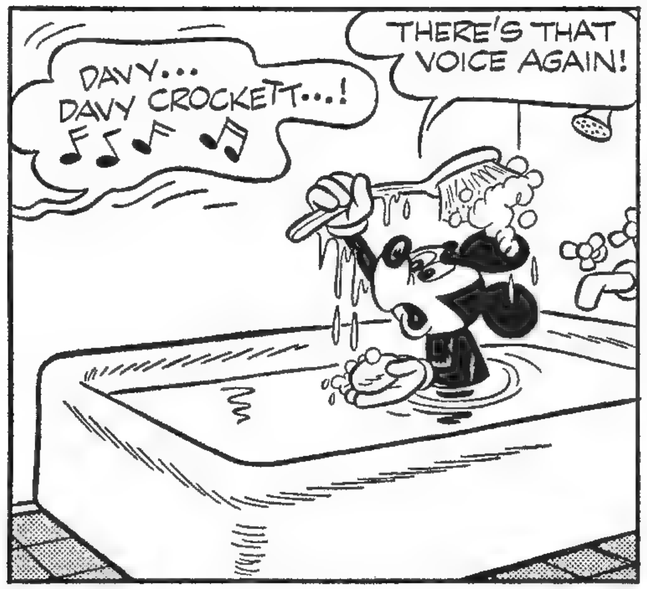

AUNT MINNIE MAD ABOUT SOMETHING?
HOW'D YOU GUESS?
SLAM!
6-27

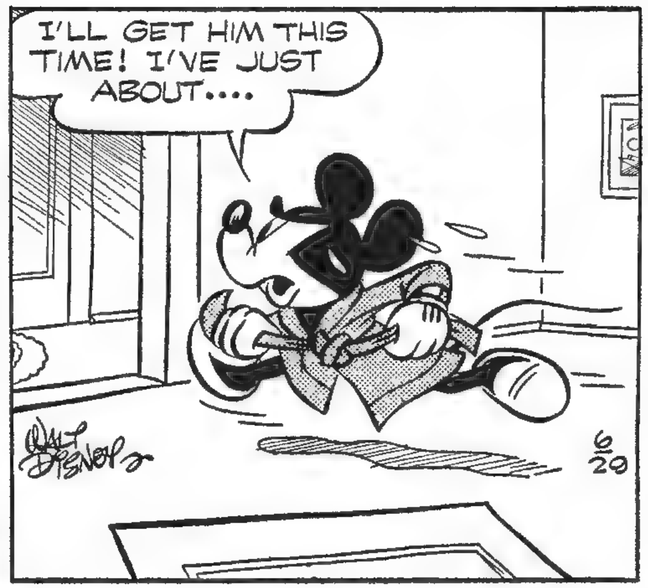
DAVY-- DAVY CROCKETT! KING OF THE WILD FRONTIER!
THAT YOU SINGING, MORTY?
NOT ME! I'M EATING A PIECE OF APPLE PIE!

THANK GOODNESS... THAT SONG HAS STOPPED! I THOUGHT I WAS HEARING THINGS!


DAVY---DAVY CROCKETT....!
THERE IT GOES AGAIN..!
6-28

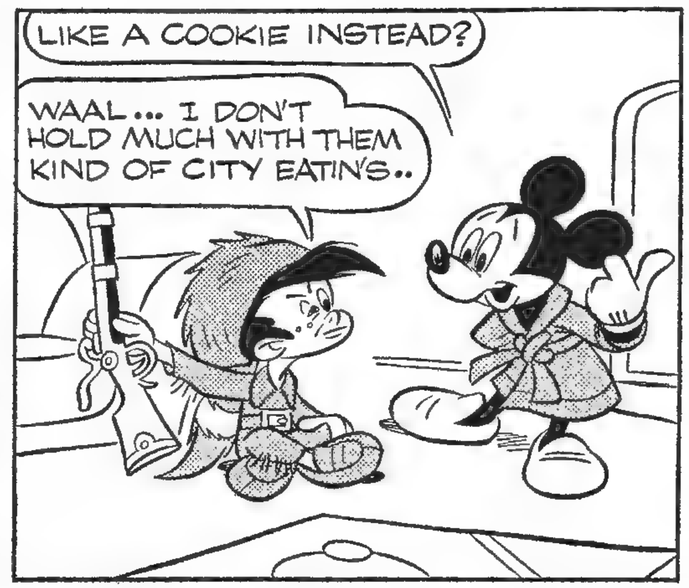

THAT'S NOT YOU SINGING, IS IT?
HOOO...?

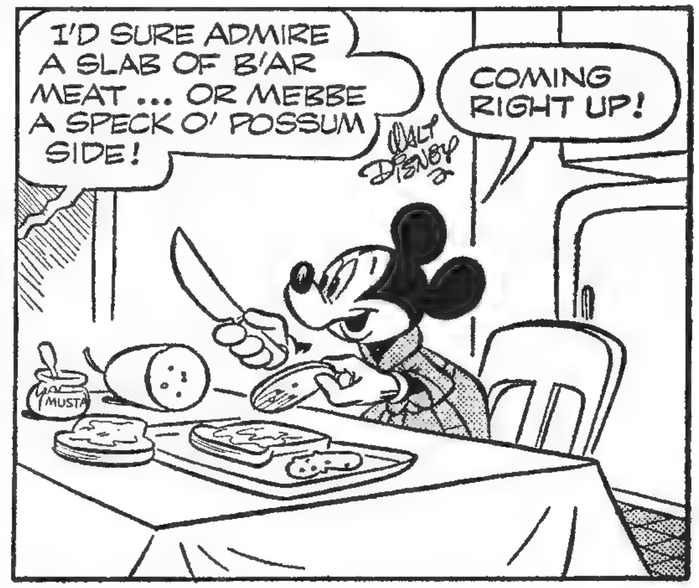

DAVY... DAVY CROCKETT...!
THERE'S THAT VOICE AGAIN!

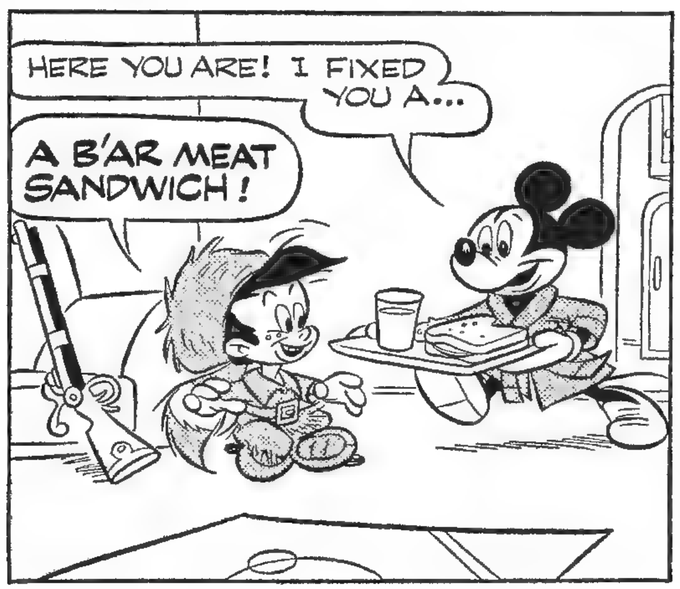

I'LL GET HIM THIS TIME! I'VE JUST ABOUT....
6/20

HOWDY, MISTER... GOT ANY B'ARS YOU WANT GRINNED DOWN?

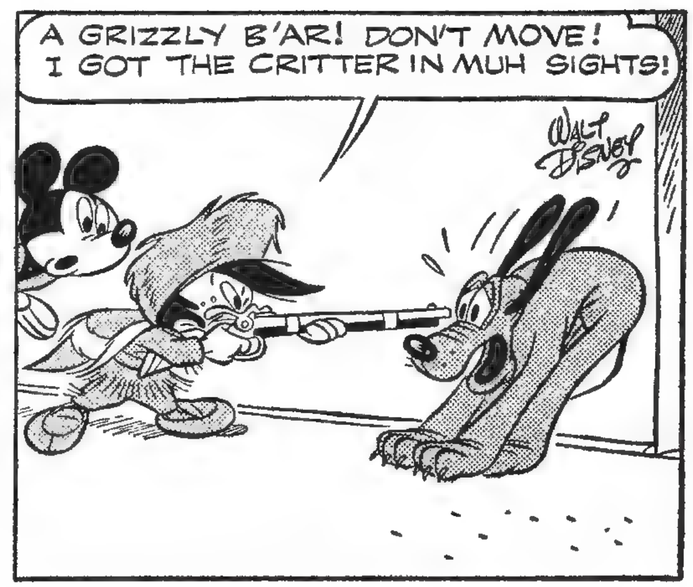
B'ARS? NO.. I HAVEN'T SEEN ONE HERE IN WEEKS!
YUH SURE? I'M RIGHT HANDY AT GRINNIN' THEM CRITTERS DOWN!
6-30


LIKE A COOKIE INSTEAD?
WAAL... I DON'T HOLD MUCH WITH THEM KIND OF CITY EATIN'S..


I'D SURE ADMIRE A SLAB OF B'AR MEAT... OR MEBBE A SPECK O' POSSUM SIDE!
COMING RIGHT UP!
MUSTA

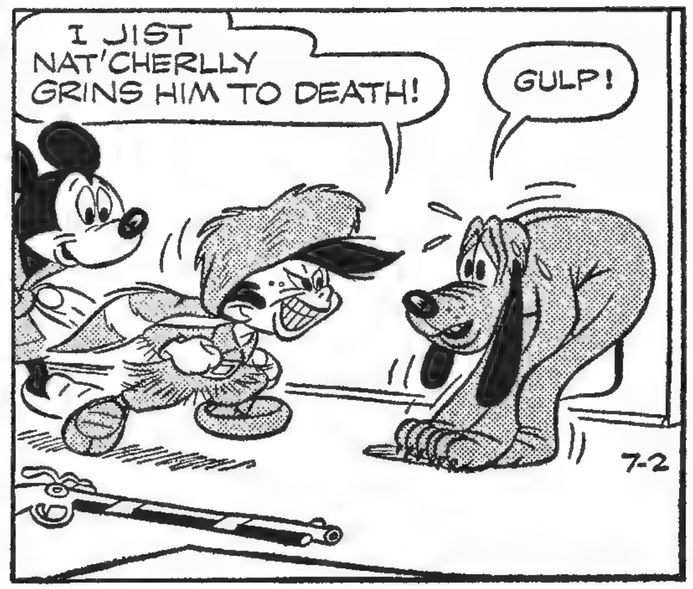

HERE YOU ARE! I FIXED YOU A...
A B'AR MEAT SANDWICH!

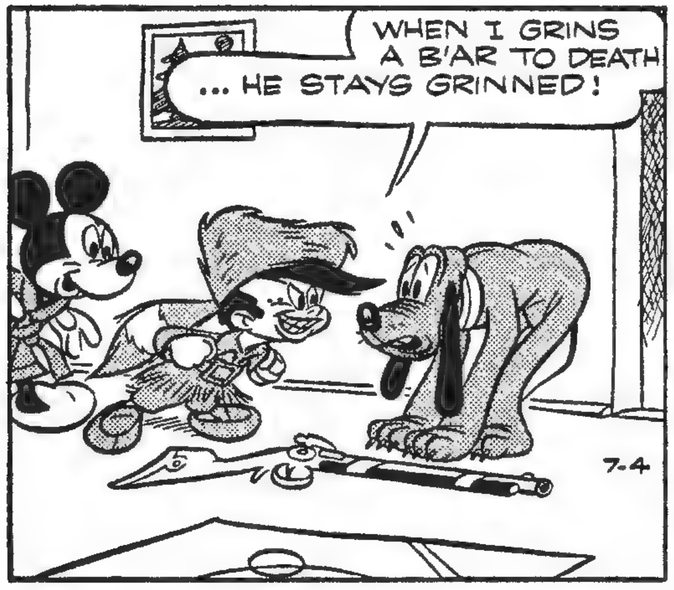
LOOK OUT! THERE'S A B'AR BEHINT YUH, MISTER!
A WHAT?
7-1


A GRIZZLY B'AR! DON'T MOVE! I GOT THE CRITTER IN MUH SIGHTS!

HOLD ON! THAT'S PLUTO.. NOT A B'AR!
DON'T FRET, MISTER!

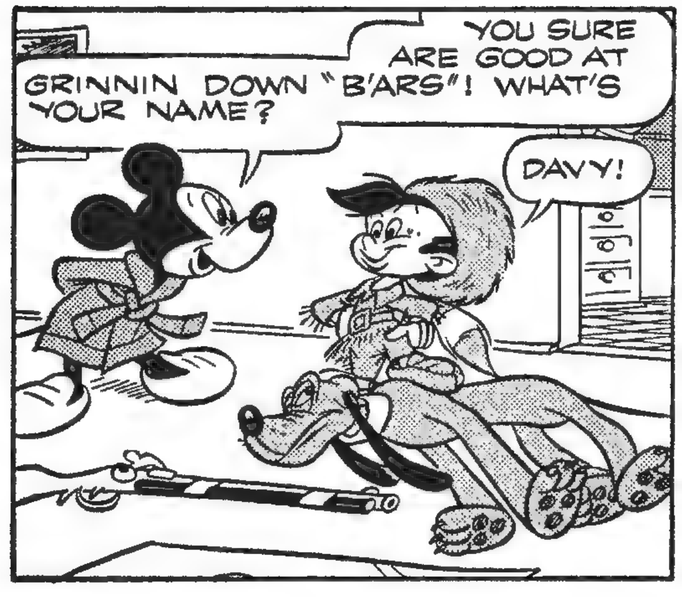
IN A CASE LIKE THIS I USES A REAL TERRIBLE WEEPON...

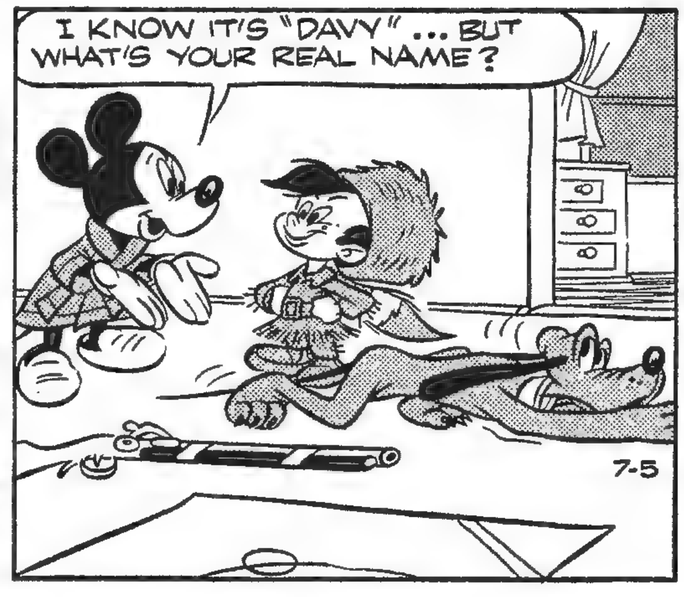

I JIST NAT'CHERLLY GRINS HIM TO DEATH!
GULP!
7-2


WHEN I GRINS A B'AR TO DEATH ... HE STAYS GRINNED!
7-4

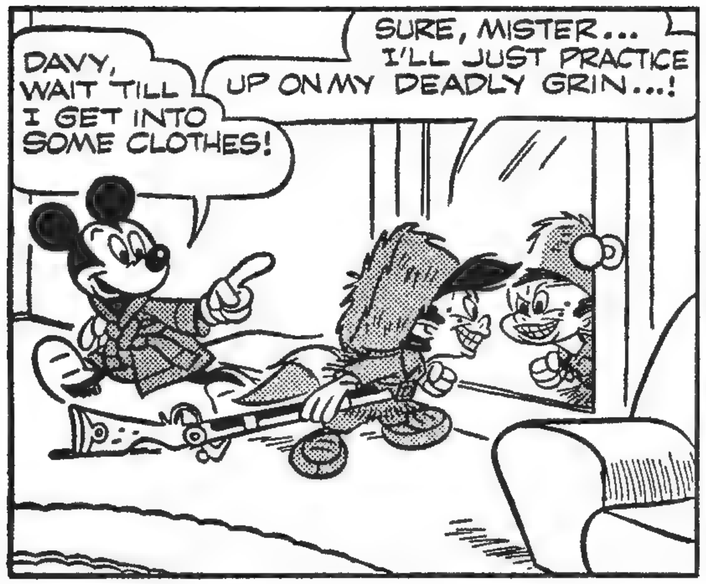
THIS CRITTER'S DYIN' KINDA HARD...!
THINK YOU'VE GOT HIM NOW!

Y!.. HEEE! THAT'S TWELVE B'ARS ALREADY TODAY!


YOU SURE ARE GOOD AT GRINNIN DOWN "B'ARS"! WHAT'S YOUR NAME?
DAVY!

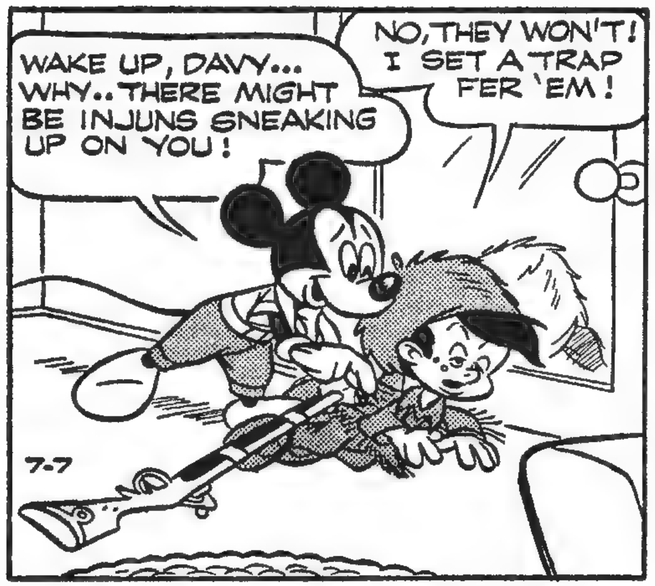

I KNOW IT'S "DAVY"... BUT WHAT'S YOUR REAL NAME?
7-5

JUST PLAIN "DAVY" ... THAT'S ALL! TARNATION! ANOTHER B'AR!
BANG!

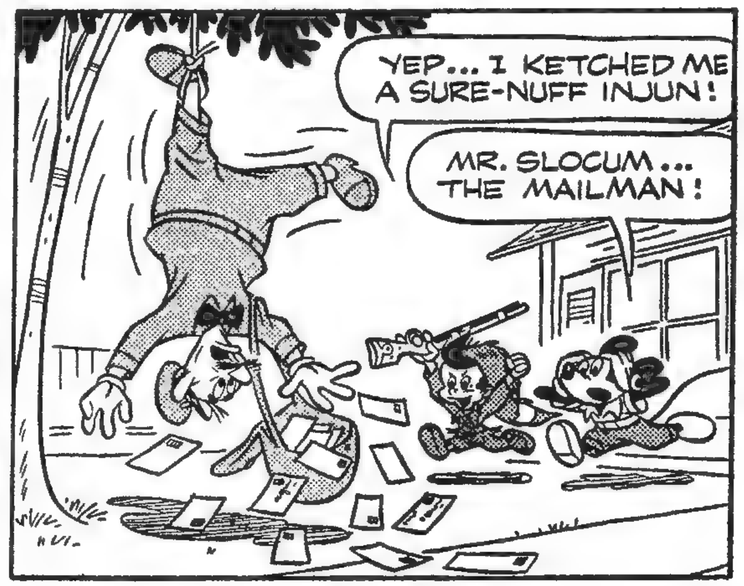

DAVY, WAIT TILL I GET INTO SOME CLOTHES!
SURE, MISTER... I'LL JUST PRACTICE UP ON MY DEADLY GRIN...!

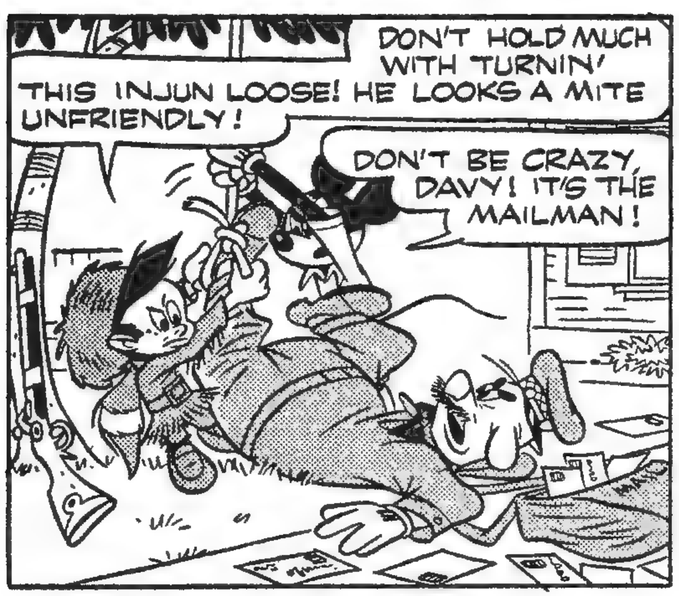
FUNNY LITTLE LAD! WONDER WHERE HE CAME FROM...

HOW ABOUT THAT?! GRINNED HIMSELF TO SLEEP!
7-6


WAKE UP, DAVY... WHY.. THERE MIGHT BE INJUNS SNEAKING UP ON YOU!
NO, THEY WON'T! I SET A TRAP FER 'EM!
7-7

TRAP?
YEP... SOUNDS LIKE IT SPRUNG RIGHT NOW!
SPRONNGG!!

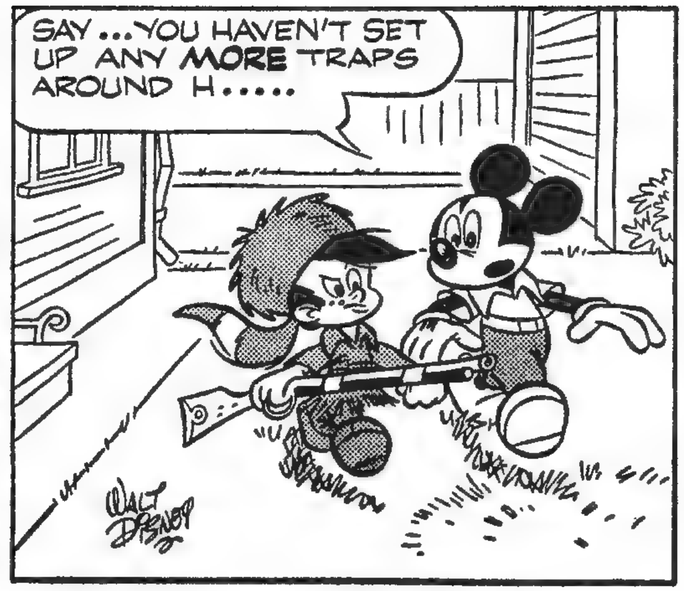

YEP... I KETCHED ME A SURE-NUFF INJUN!
MR. SLOCUM... THE MAILMAN!


DON'T HOLD MUCH WITH TURNIN' THIS INJUN LOOSE! HE LOOKS A MITE UNFRIENDLY!
DON'T BE CRAZY, DAVY! IT'S THE MAILMAN!

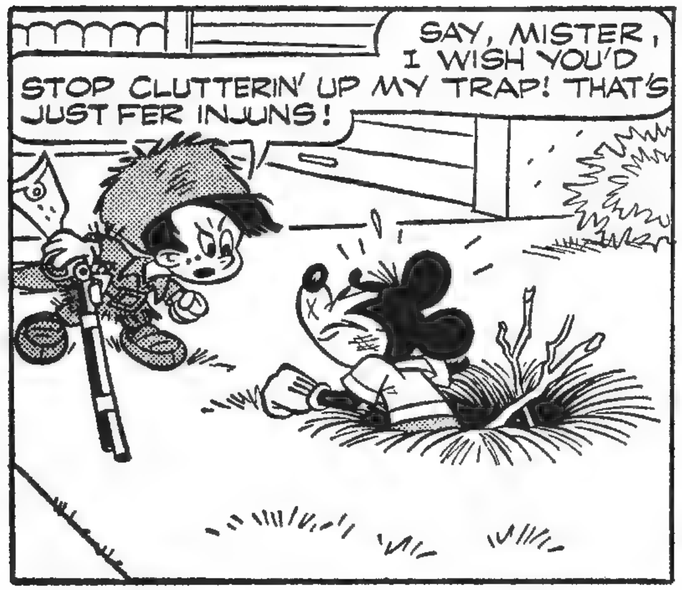
CAN'T FOOL ME! ... I'D KNOW AN INJUN ENNYWHERE!
THAT'S THE SILLIEST THING I EVER HEARD! NOW, SEE HERE DAVY..
HOLD ON MICKEY...
7-8

I DON'T KNOW HOW HE KNOWS IT... BUT HE'S RIGHT! MY GRANDPAPPY WAS A CHOCTAW INDIAN ... A CHIEF!
DAVY... DAVY CROCKETT...

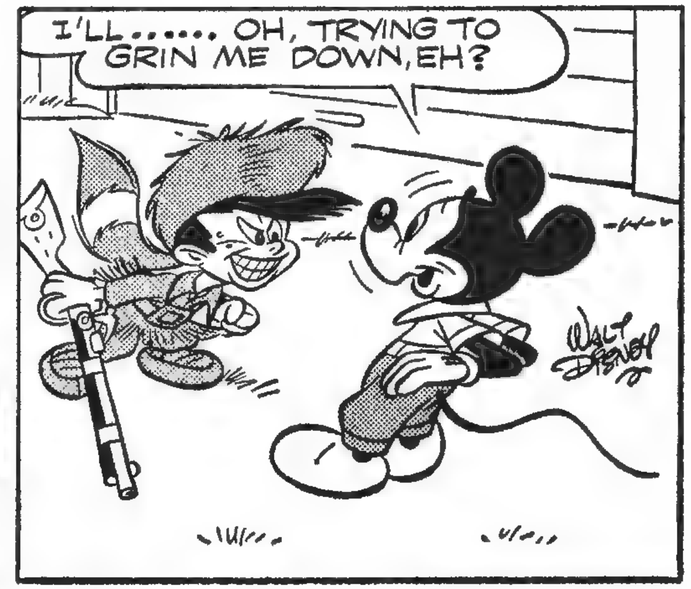
PEACE TREATY'S OKAY BY ME!
GOOD! DAVY ALWAYS LIKES TO BE FRIEND OF INDIANS!
FINE! THIS WON'T HAPPEN AGAIN MR. SLOCUM!

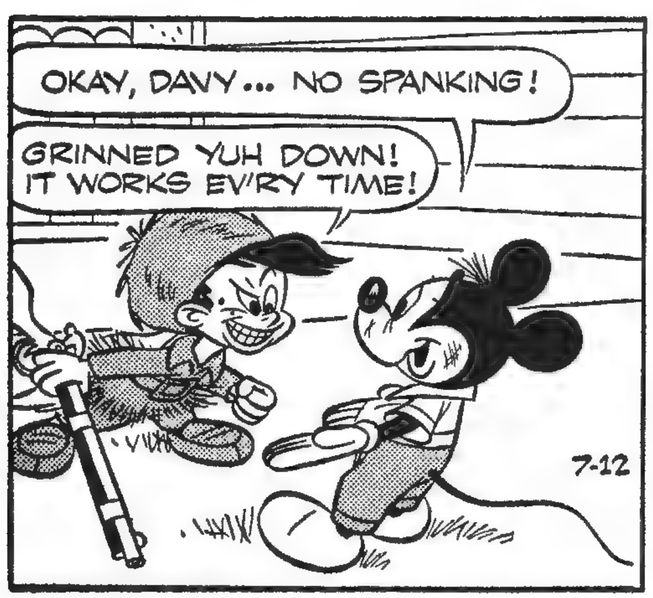

SAY...YOU HAVEN'T SET UP ANY MORE TRAPS AROUND H.....

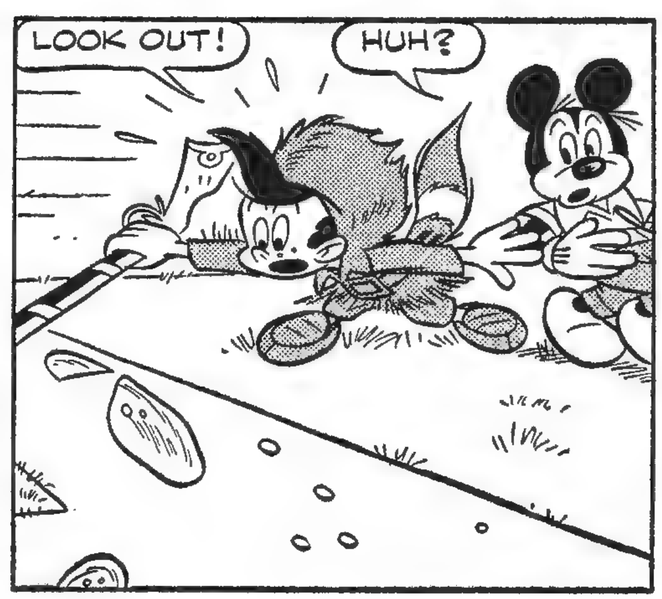
WHAT WERE YOU SAYIN' MISTER?
PLOP!
7-9

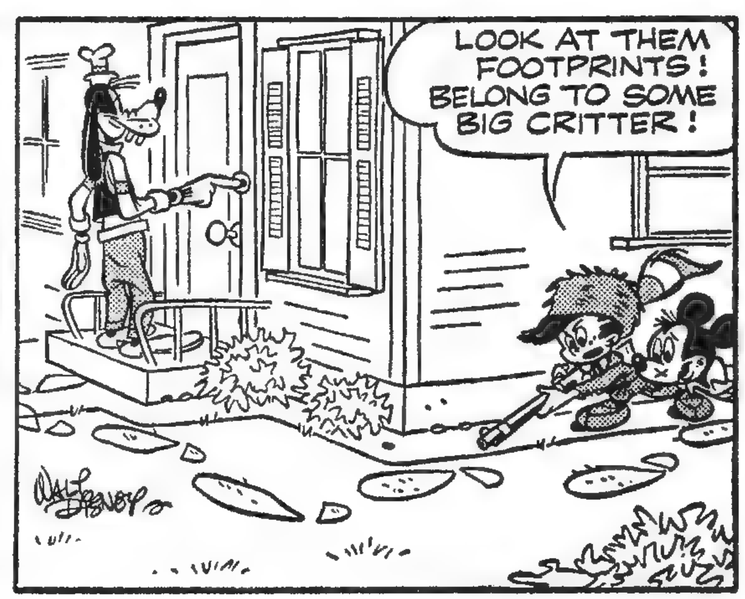

SAY, MISTER, I WISH YOU'D STOP CLUTTERIN' UP MY TRAP! THAT'S JUST FER INJUNS!

DAVY.. I OUGHT TO HAND YOU OVER TO YOUR MOTHER FOR A SPANKING!
7-11


I'LL..... OH, TRYING TO GRIN ME DOWN, EH?

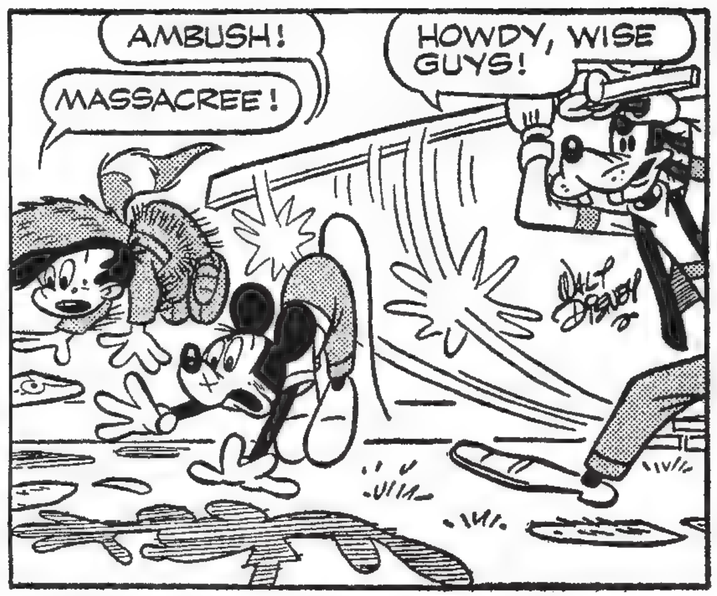

OKAY, DAVY... NO SPANKING!
GRINNED YUH DOWN! IT WORKS EV'RY TIME!
7-12

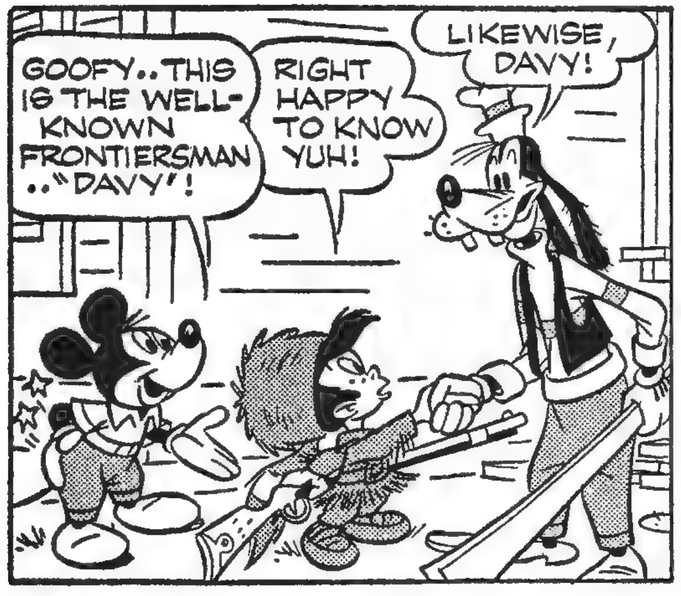

LOOK OUT!
HUH?

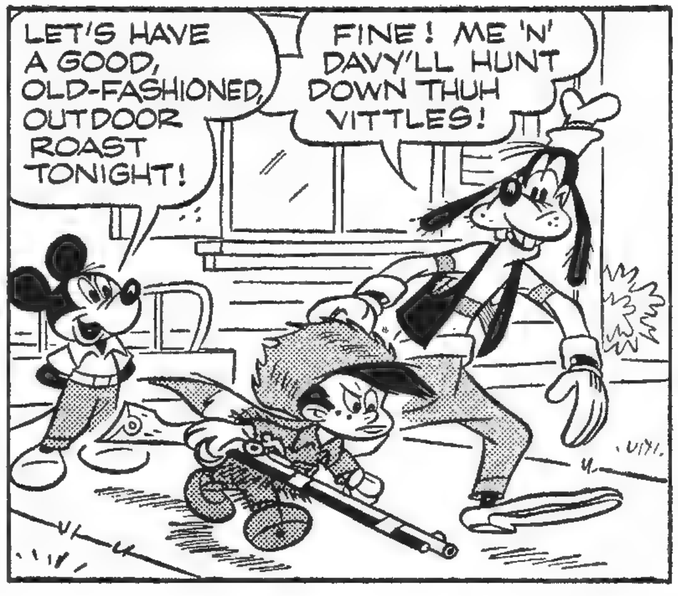

LOOK AT THEM FOOTPRINTS! BELONG TO SOME BIG CRITTER!

YEAH....
SURE MUST BE A TARNAL CRITTER...!
7-13

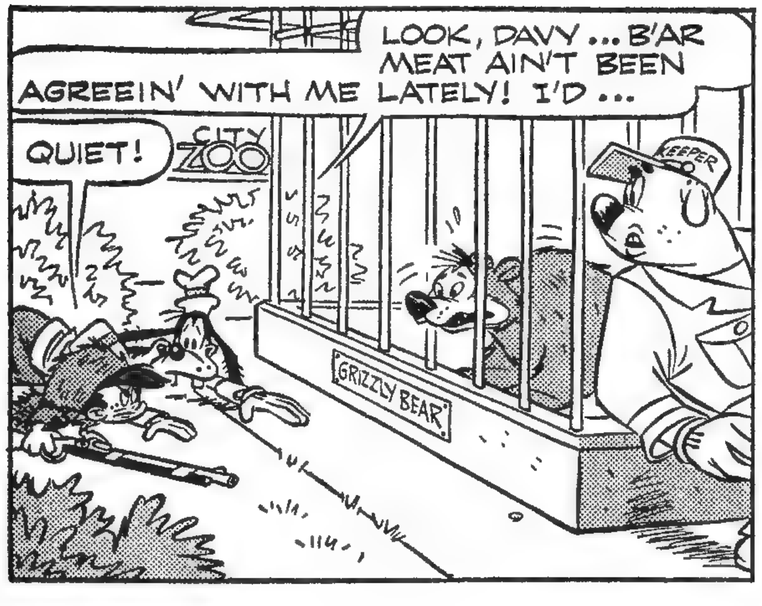
WHAT KINDA VARMINT YOU FIGGER?
MUST BE SOME OUTLANDISH THING, FROM THE SIZE OF IT!


AMBUSH!
MASSACREE!
HOWDY, WISE GUYS!


GOOFY..THIS IS THE WELL-KNOWN FRONTIERSMAN ..."DAVY"!
RIGHT HAPPY TO KNOW YUH!
LIKEWISE, DAVY!

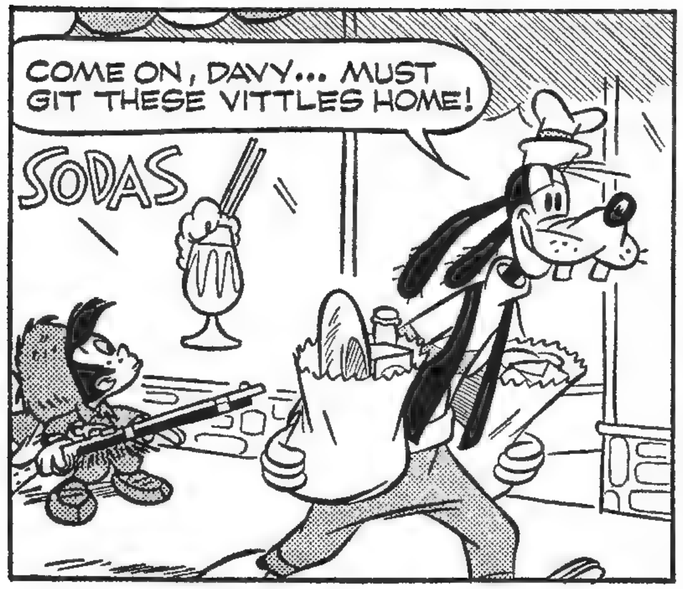

LET'S HAVE A GOOD, OLD-FASHIONED, OUTDOOR ROAST TONIGHT!
FINE! ME 'N' DAVY'LL HUNT DOWN THUH VITTLES!

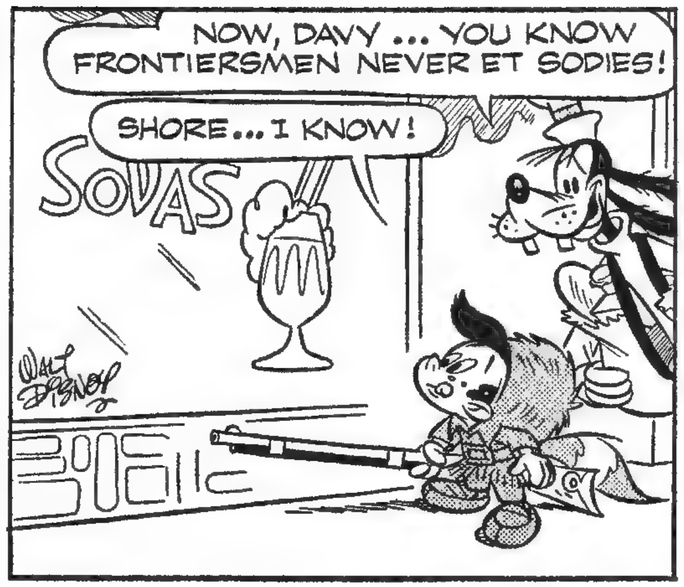
DAVY, SURE WE'RE DOIN' THE RIGHT THING?
SHHH!
CITY ZOO
GRIZZ
7-14

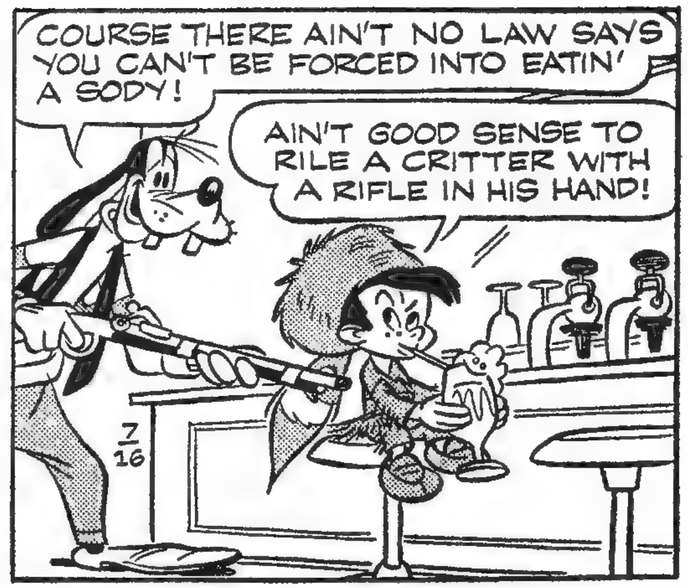

LOOK, DAVY ... B'AR MEAT AIN'T BEEN AGREEIN' WITH ME LATELY! I'D ...
QUIET!
CITY ZOO
KEEPER
GRIZZLY BEAR

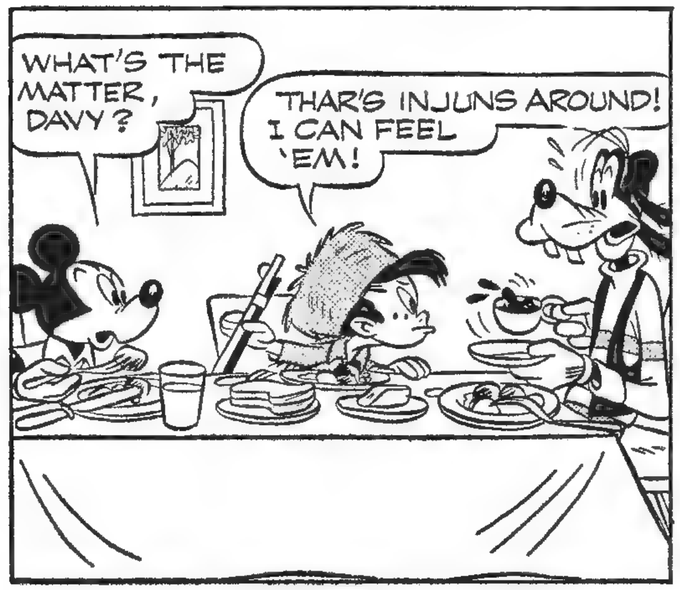
LET'S CUT IT OUT, SHALL WE? YOU'RE SCARING THE ANIMALS...!
KEEPER
7-15

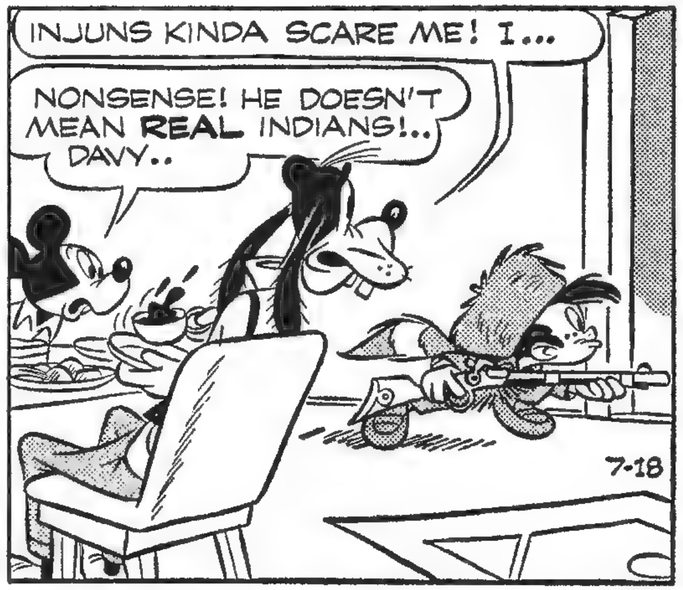
SHAMEFUL WAY FER A GREAT HUNTER TO GIT HIS FOOD!
8
CANNED VEGETABLES


COME ON, DAVY... MUST GIT THESE VITTLES HOME!
SODAS


NOW, DAVY ... YOU KNOW FRONTIERSMEN NEVER ET SODIES!
SHORE... I KNOW!
SODAS
WALT DISNEY

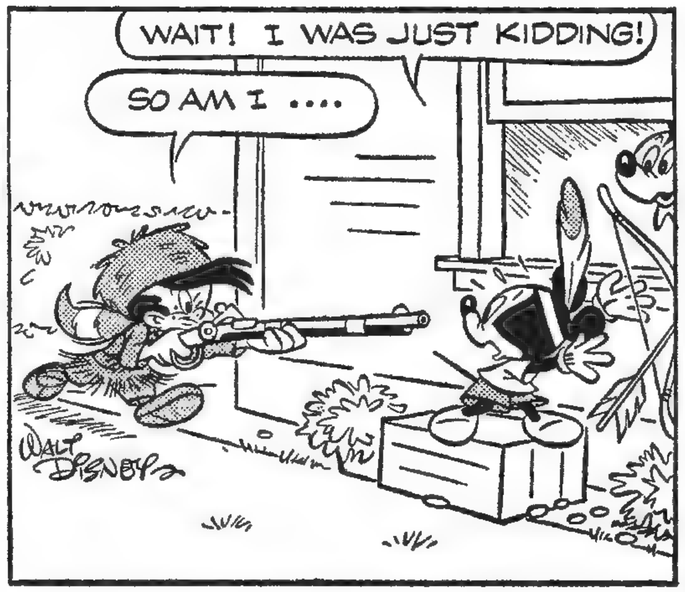

COURSE THERE AIN'T NO LAW SAYS YOU CAN'T BE FORCED INTO EATIN' A SODY!
AIN'T GOOD SENSE TO RILE A CRITTER WITH A RIFLE IN HIS HAND!
7/16

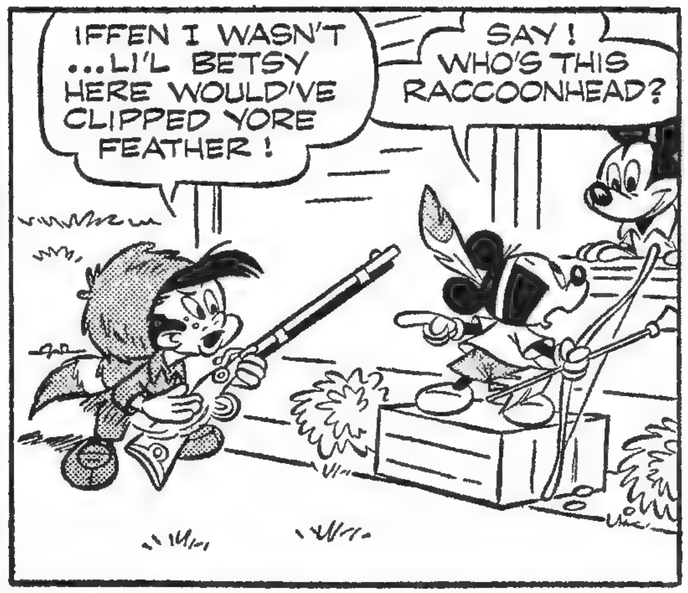

WHAT'S THE MATTER, DAVY?
THAR'S INJUNS AROUND! I CAN FEEL 'EM!

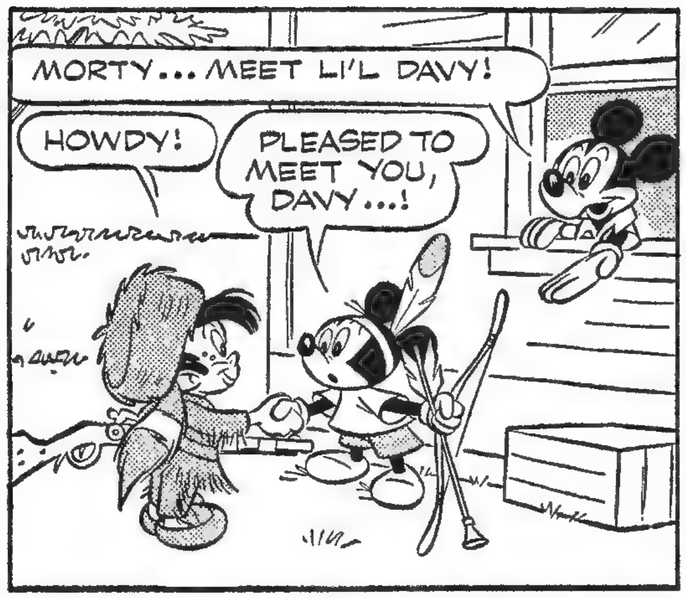

INJUNS KINDA SCARE ME! I...
NONSENSE! HE DOESN'T MEAN **REAL** INDIANS!.. DAVY..
7-18

MICKEY! THAT AIN'T NO VACUUM CLEANER SALESMAN!
WALT DISNEY

UG! AN' HOW!
MORTY!
7-19


WAIT! I WAS JUST KIDDING!
SO AM I ....
WALT DISNEY


IFFEN I WASN'T ...LI'L BETSY HERE WOULD'VE CLIPPED YORE FEATHER!
SAY! WHO'S THIS RACCOONHEAD?


MORTY... MEET LI'L DAVY!
HOWDY!
PLEASED TO MEET YOU, DAVY...!

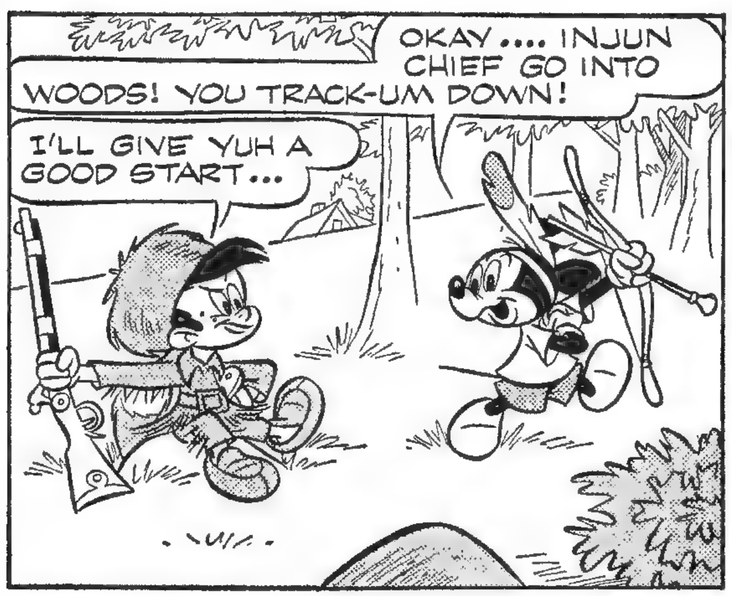
MORTY... YOU AND DAVY GO OUT AND PLAY "INJUNS AND FRONTIERSMAN"...

LET'S GIT GOIN'!
WELL-L ... JUST SO'S HE REMEMBERS WE'RE ONLY PLAYIN'!
7-20
WALT DISNEY

OKAY, DAVY.. I'LL BE HEAP BIG CHIEF!
7-21

WAIT-UM MINUTE! NO TRUST WHITE HUNTER!
WALT DISNEY

OKAY, RUBBER! ME BRAVE..BUT ME NOT STUPID!


OKAY.... INJUN CHIEF GO INTO WOODS! YOU TRACK-UM DOWN!
I'LL GIVE YUH A GOOD START...

I'LL DO THE OLD REVERSE-SHOE TRICK.. THEN HEAD FOR MY SECRET CAVE...!

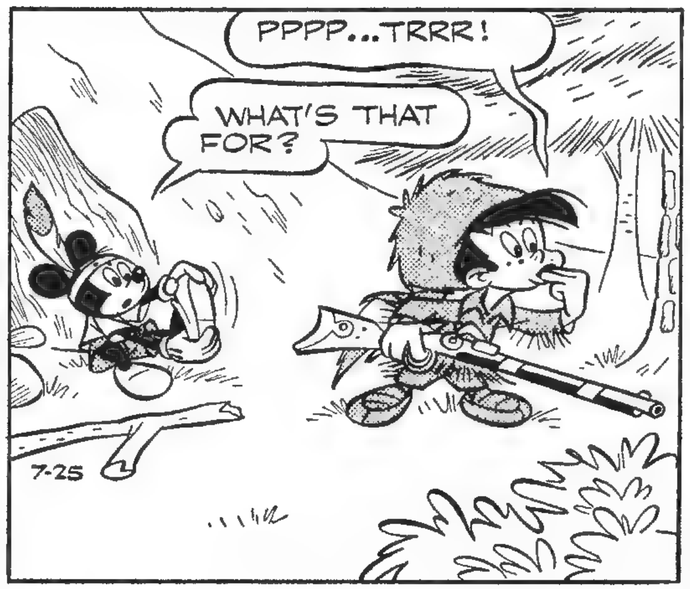
I'LL GET HIM SO MIXED UP HE...
WALT DISNEY
7-22

SO THAT LI'L DAVY WANTS TO PLAY INJUN AND FRONTIERSMAN, EH? LET HIM TRY TO TRACK ME NOW!
7-23

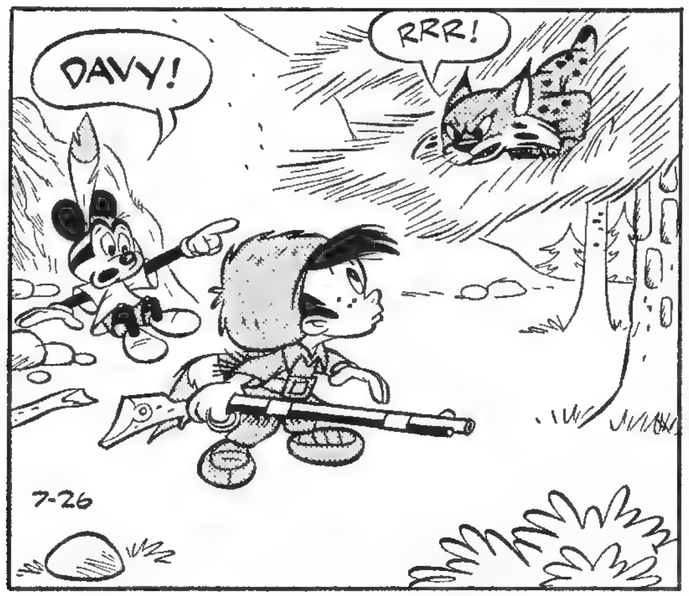
ALMOST TO MY SECRET CAVE! HE'LL NEVER FIND...

HOWDY! WHUT KEPT YUH?
WALT DISNEY

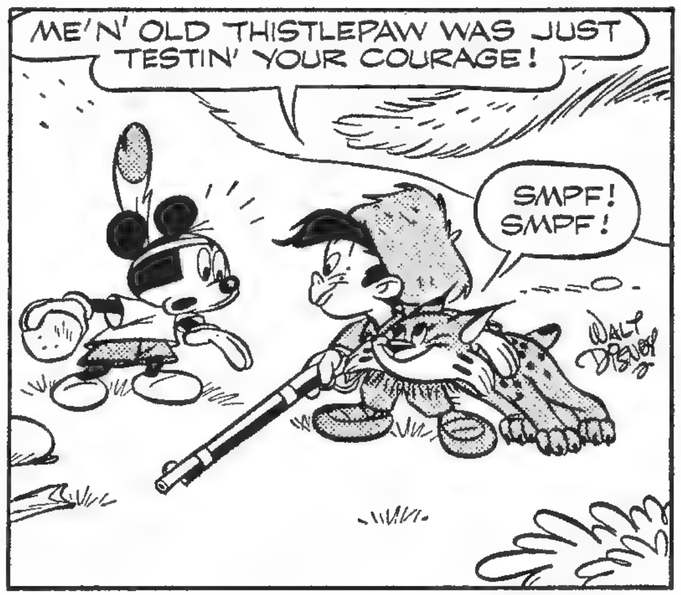
GOOD JOB OF TRACKIN' ME DOWN, DAVY! YOU GOT HERE BEFORE I DID!
I'M TOLER'BLE GOOD AT WOODCRAFT!

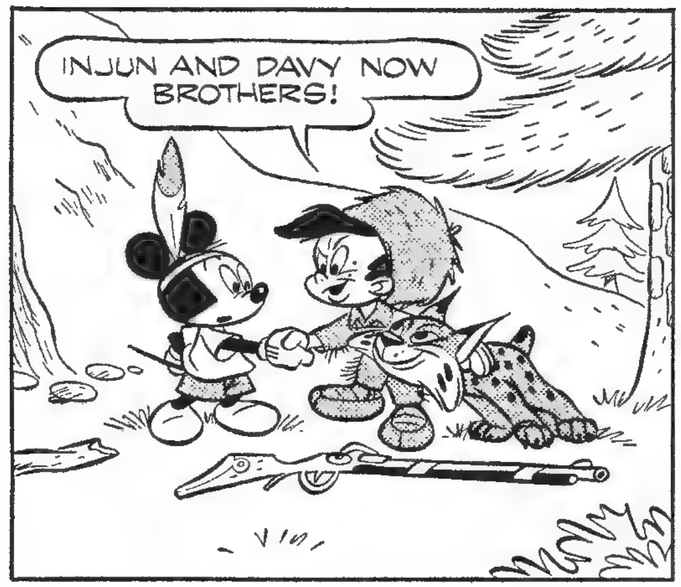

PPPP...TRRR!
WHAT'S THAT FOR?
7-25

LOOK OUT, DAVY!!
WALT DISNEY

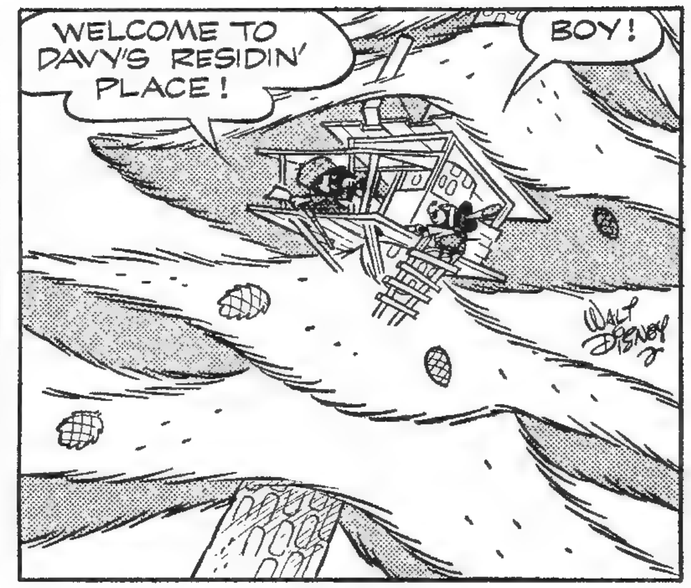

DAVY!
RRR!
7-26

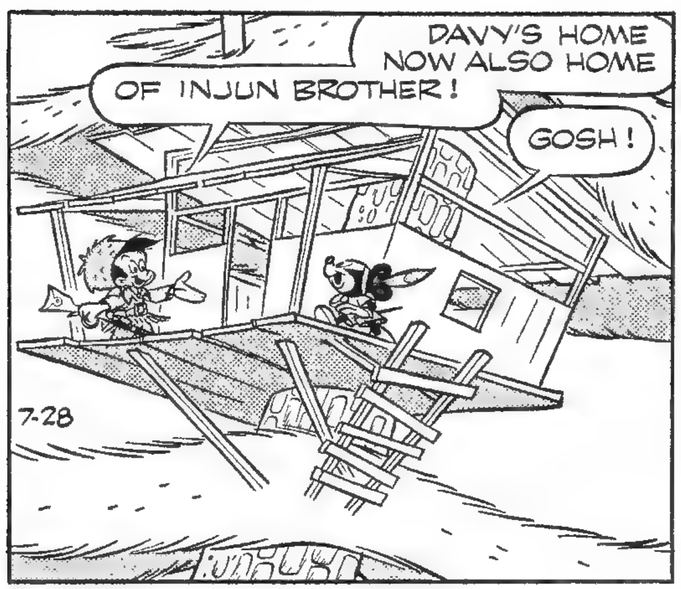
HOLD ON! THAT THERE'S A FRIEND OF MINE!

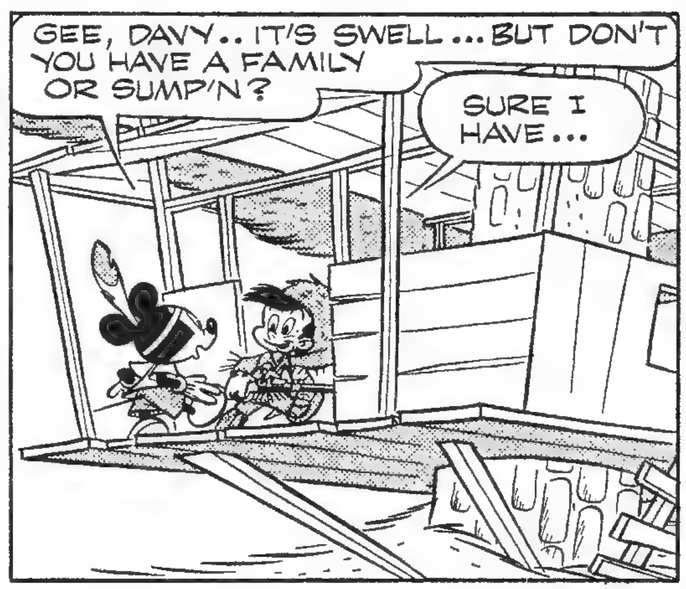

ME'N' OLD THISTLEPAW WAS JUST TESTIN' YOUR COURAGE!
SMPF! SMPF!
WALT DISNEY

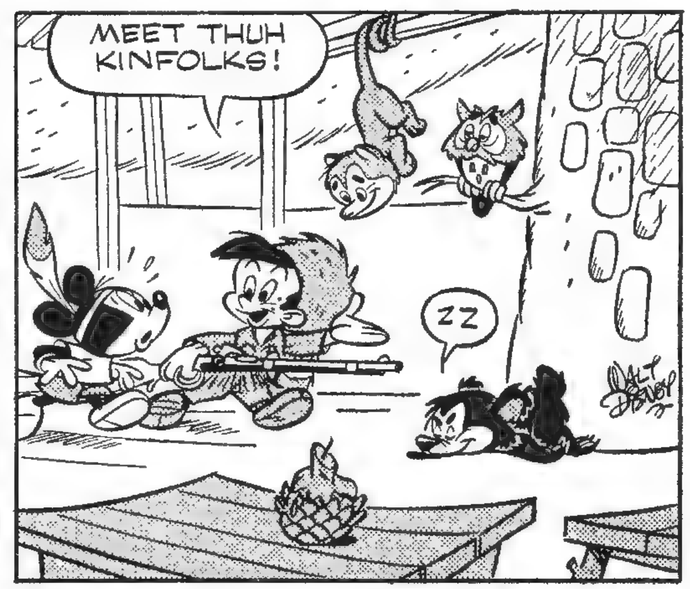

INJUN AND DAVY NOW BROTHERS!

INJUN BROTHER FOLLEY ME!
WHAT'S UP THERE?
7-27

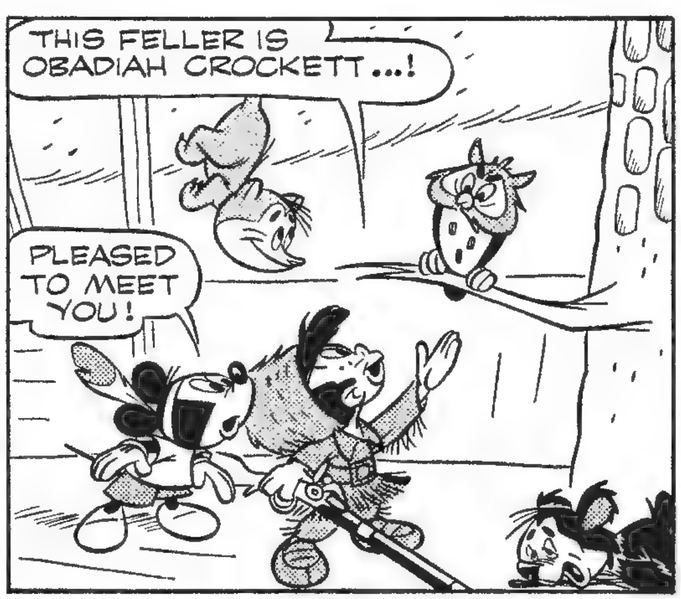

WELCOME TO DAVY'S RESIDIN' PLACE!
BOY!
WALT DISNEY


DAVY'S HOME NOW ALSO HOME OF INJUN BROTHER!
GOSH!
7-28

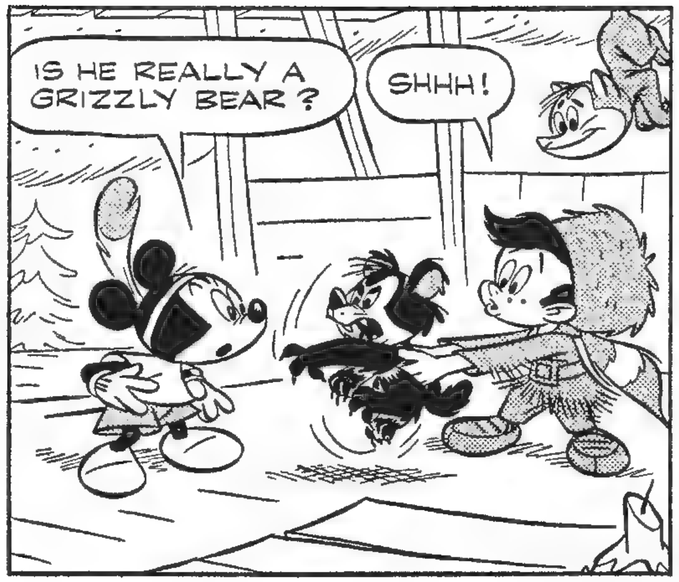

GEE, DAVY.. IT'S SWELL... BUT DON'T YOU HAVE A FAMILY OR SUMP'N?
SURE I HAVE...


MEET THUH KINFOLKS!
ZZ
WALT DISNEY

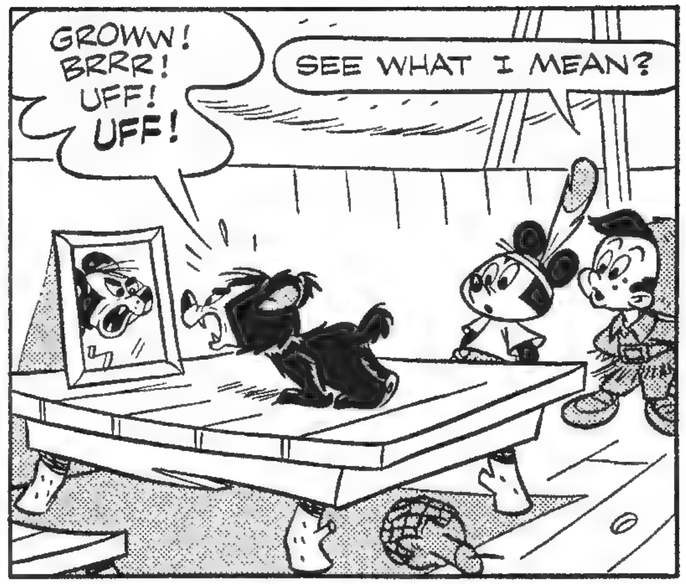
YOUR KINFOLKS, DAVY?
CERTAIN! THIS HERE'S ABIGAIL CROCKETT..

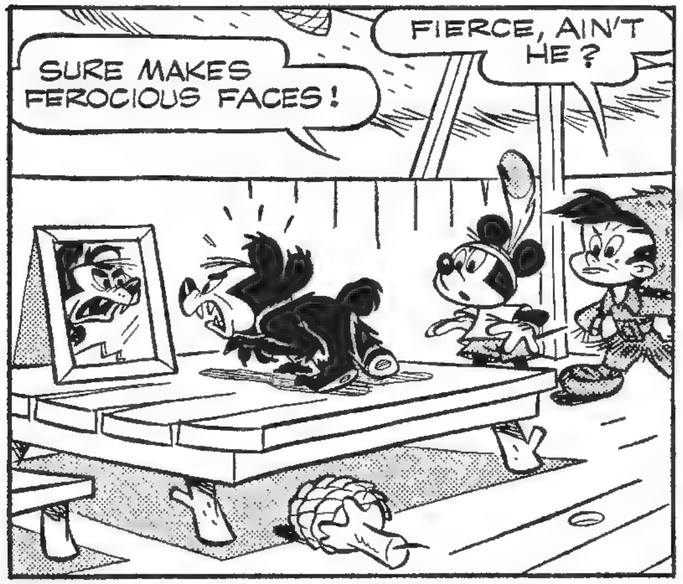

THIS FELLER IS OBADIAH CROCKETT...!
PLEASED TO MEET YOU!

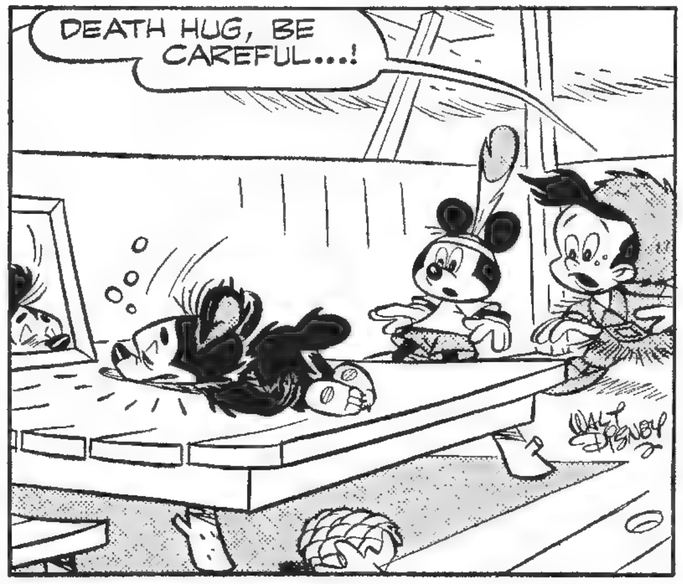
AN' THIS HERE'S "DEATH HUG" CROCKETT!
GR-OWW!
7-29
WALT DISNEY

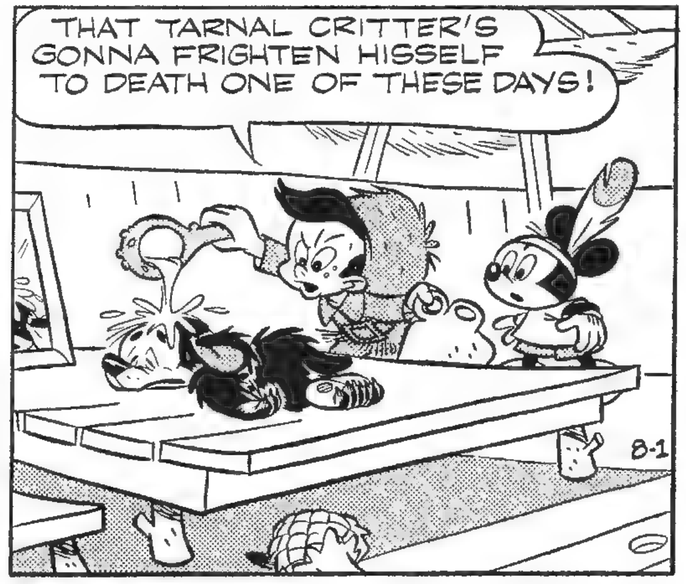

IS HE REALLY A GRIZZLY BEAR?
SHHH!

CAREFUL! HE'S GOT A FEARFUL TEMPER!
7-30
WALT DISNEY

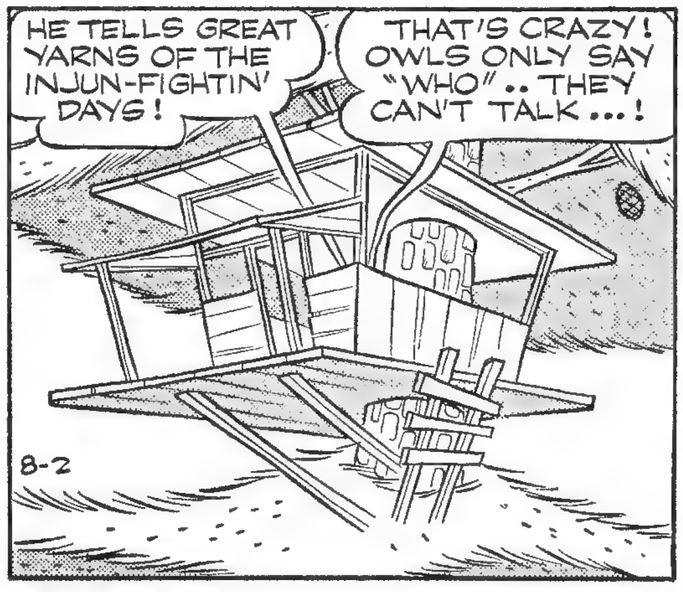

GROWW! BRRR! UFF! UFF!
SEE WHAT I MEAN?


SURE MAKES FEROCIOUS FACES!
FIERCE, AIN'T HE?

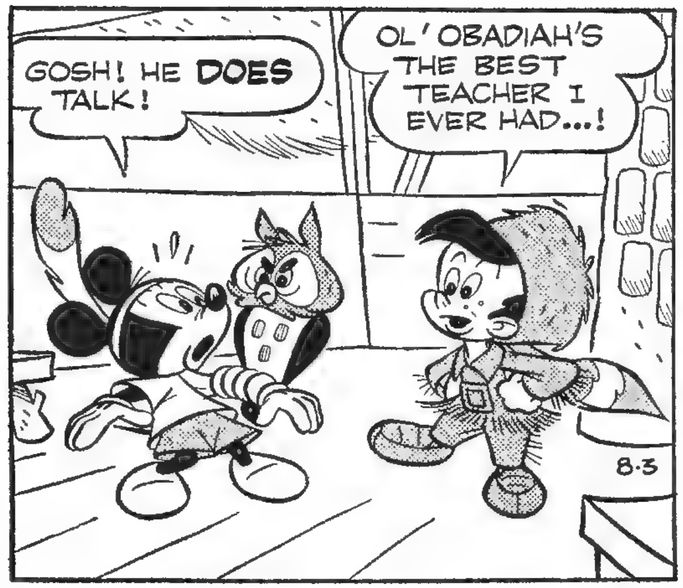

DEATH HUG, BE CAREFUL...!
WALT DISNEY

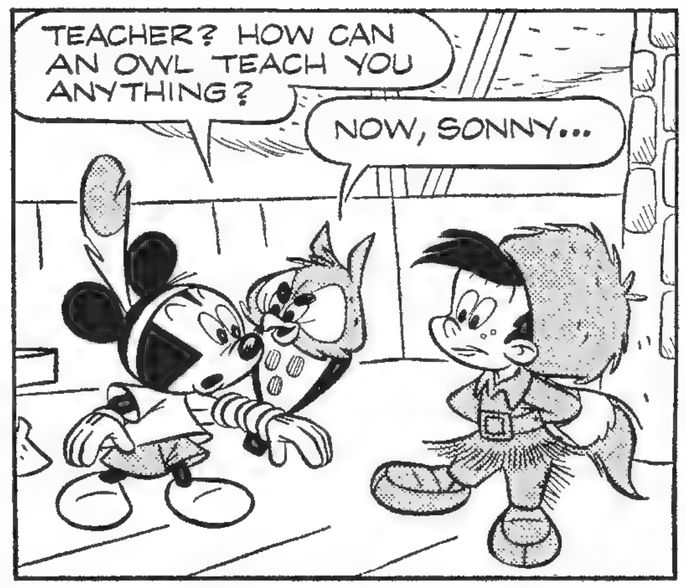

THAT TARNAL CRITTER'S GONNA FRIGHTEN HISSELF TO DEATH ONE OF THESE DAYS!
8-1

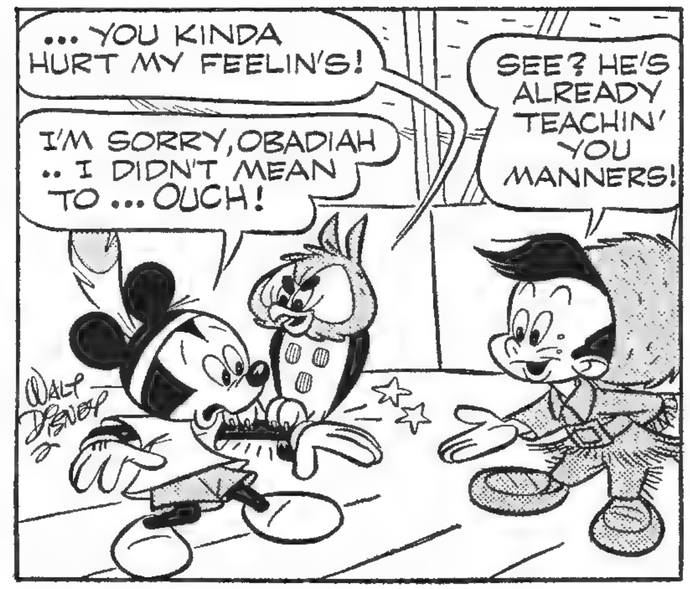
WHO...WHOO!
OBADIAH, HERE, USED TO BELONG TO AN INJUN CHIEF...

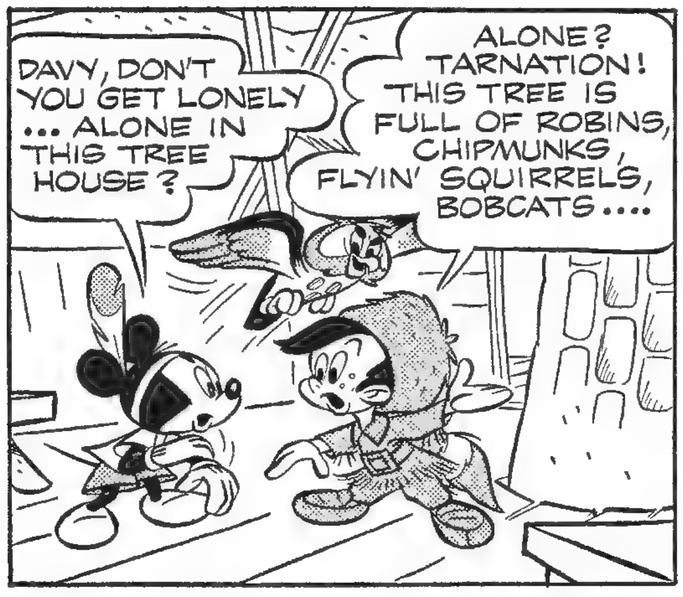

HE TELLS GREAT YARNS OF THE INJUN-FIGHTIN' DAYS!
THAT'S CRAZY! OWLS ONLY SAY "WHO".. THEY CAN'T TALK...!
8-2

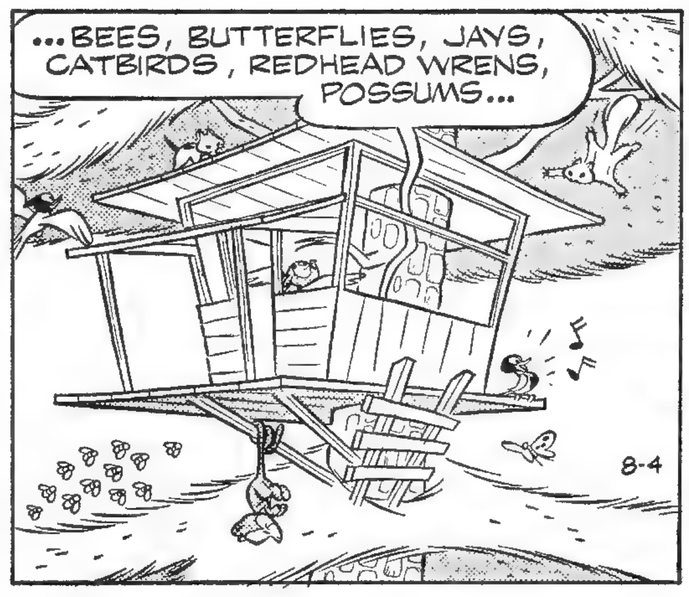
THAT'S REAL INTERESTIN', SONNY! TELL ME MORE....
WALT DISNEY

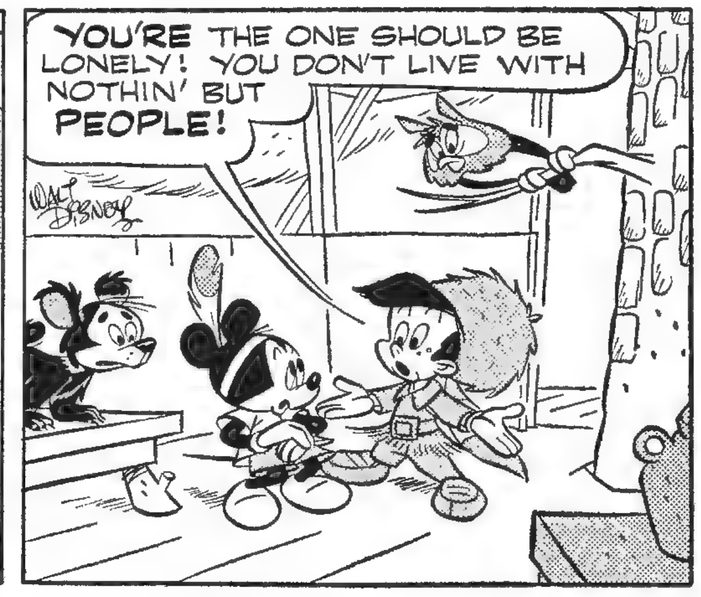

GOSH! HE DOES TALK!
OL' OBADIAH'S THE BEST TEACHER I EVER HAD...!
8-3

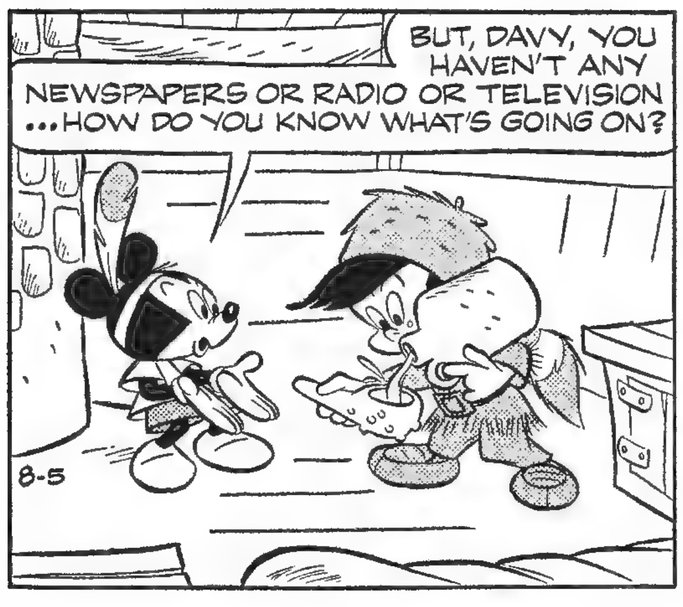

TEACHER? HOW CAN AN OWL TEACH YOU ANYTHING?
NOW, SONNY...


... YOU KINDA HURT MY FEELIN'S!
I'M SORRY, OBADIAH .. I DIDN'T MEAN TO ... OUCH!
SEE? HE'S ALREADY TEACHIN' YOU MANNERS!
WALT DISNEY

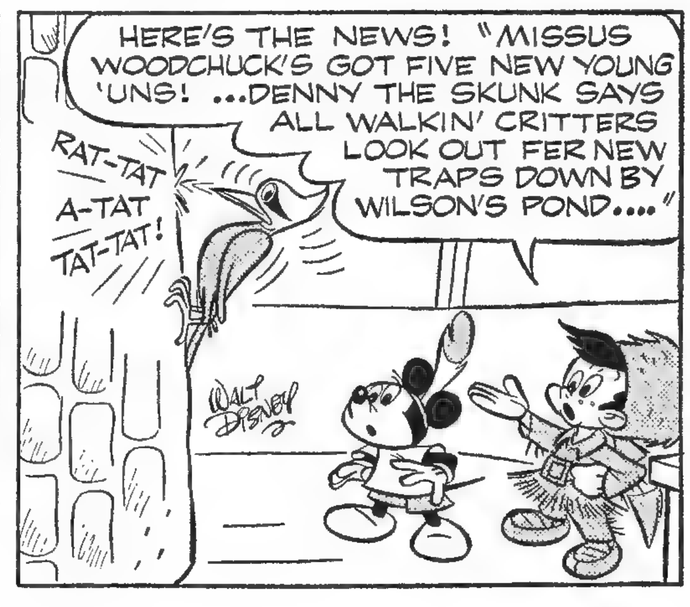

DAVY, DON'T YOU GET LONELY ... ALONE IN THIS TREE HOUSE?
ALONE? TARNATION! THIS TREE IS FULL OF ROBINS, CHIPMUNKS, FLYIN' SQUIRRELS, BOBCATS....


...BEES, BUTTERFLIES, JAYS, CATBIRDS, REDHEAD WRENS, POSSUMS...
8-4


YOU'RE THE ONE SHOULD BE LONELY! YOU DON'T LIVE WITH NOTHIN' BUT PEOPLE!
WALT DISNEY

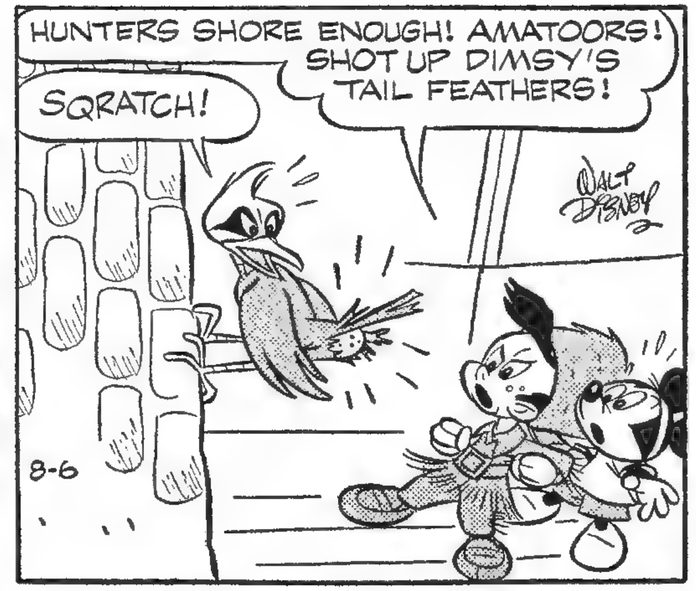

BUT, DAVY, YOU HAVEN'T ANY NEWSPAPERS OR RADIO OR TELEVISION ...HOW DO YOU KNOW WHAT'S GOING ON?
8-5

FOREST NEWSPAPER'S JUST GOIN' TO PRESS! LISTEN...!


HERE'S THE NEWS! "MISSUS WOODCHUCK'S GOT FIVE NEW YOUNG 'UNS! ...DENNY THE SKUNK SAYS ALL WALKIN' CRITTERS LOOK OUT FER NEW TRAPS DOWN BY WILSON'S POND...."
RAT-TAT A-TAT TAT-TAT!
WALT DISNEY

"NEW QUEEN BEE MOVED IN WITH HER COLONY DOWN BY THE OLD SYCAMORE..."
RAT-A TAT TAT!
SAY...THIS FELLOW'S A GOOD REPORTER!

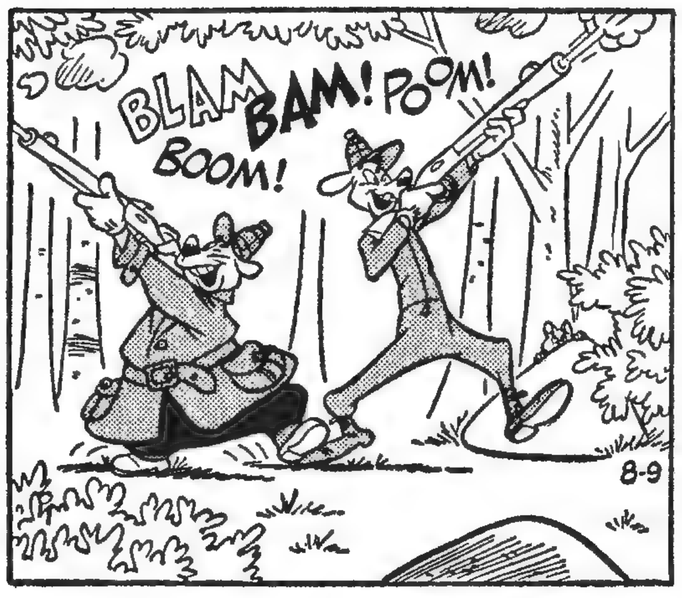
"HUNTERS COMIN' DOWN THE OLD FOREST ROAD..!"
YOU SURE, DIMSY?
RAT-TAT-A TAT-A TAT-A TAT! TAT!

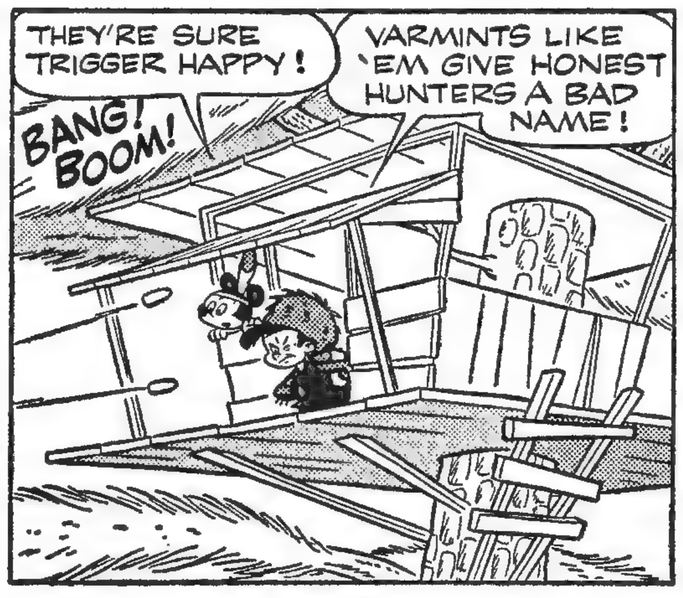

HUNTERS SHORE ENOUGH! AMATOORS! SHOT UP DIMSY'S TAIL FEATHERS!
SQRATCH!
8-6

HUNTERS!
HUNTIN' AIN'T PERMITTED IN THIS STRETCH O' WOODS!
BLAM! BLAM! BANG! BOM!
8-8

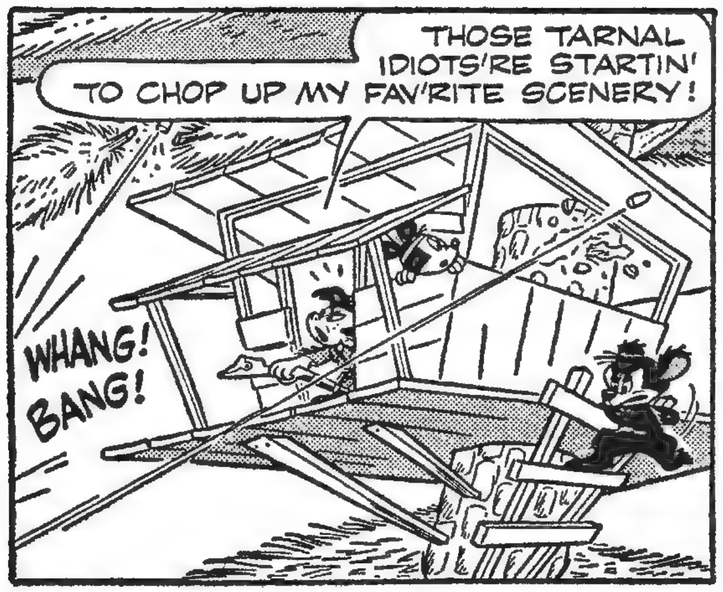
ZIP!
ZINGG!
NO HUNTING

DUCK, DAVY!
YUH SEE NOW WHY I PREFER CRITTERS TO PEOPLE?
ZIP!
ZIP!
ZING!

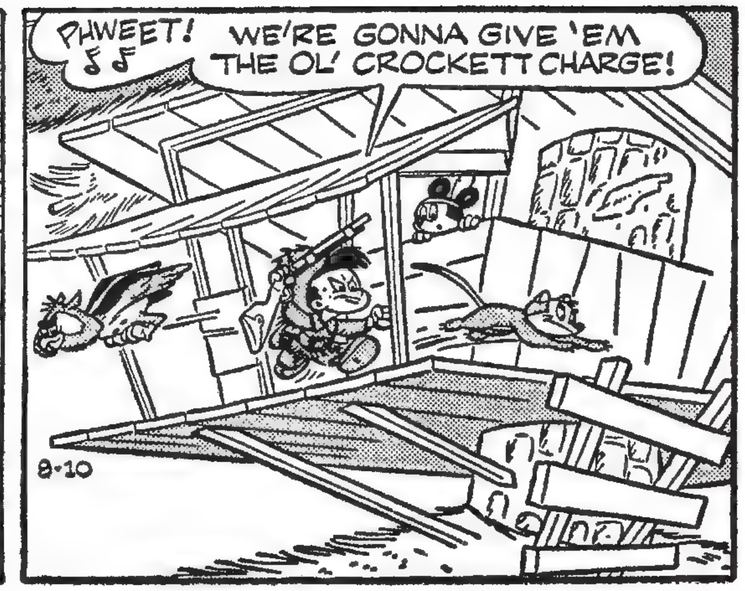

BLAM BAM! POOM! BOOM!
8-9

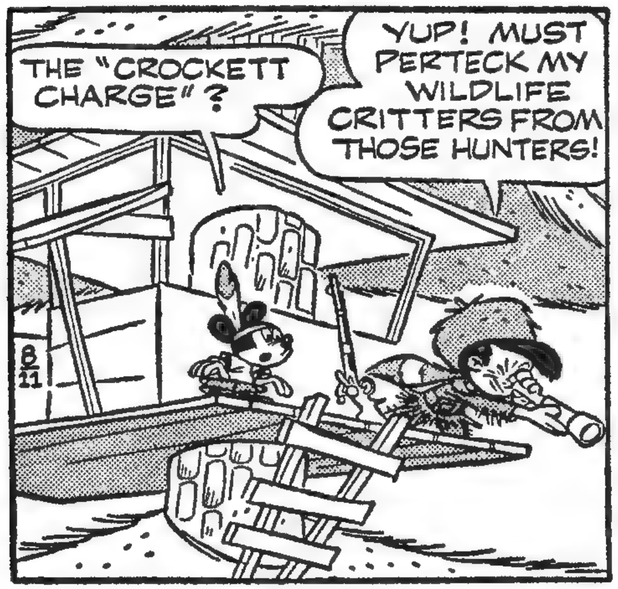

THEY'RE SURE TRIGGER HAPPY!
VARMINTS LIKE 'EM GIVE HONEST HUNTERS A BAD NAME!
BANG! BOOM!

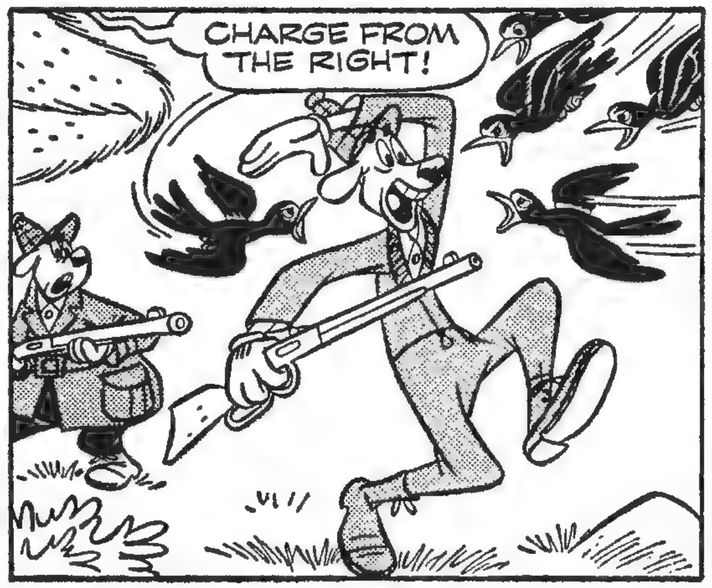
DEATH-HUG, RECKON WE'LL HAVE TO LEARN 'EM A LESSON!
WUFF!

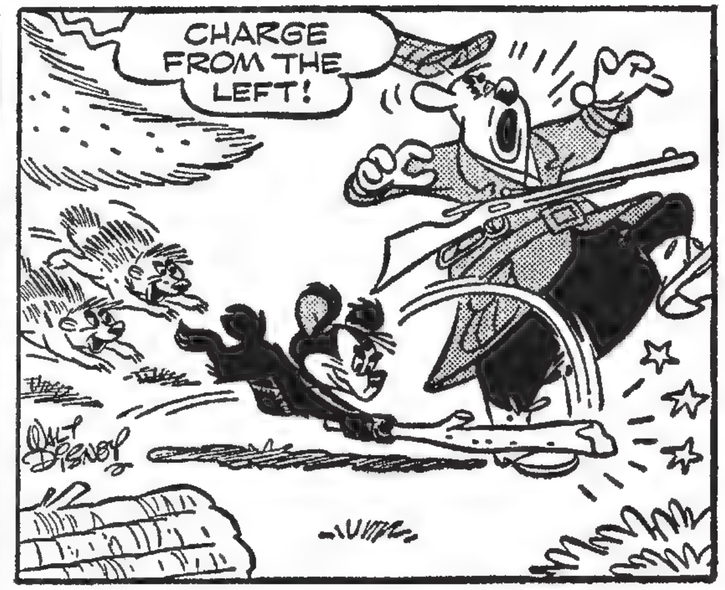

THOSE TARNAL IDIOTS'RE STARTIN' TO CHOP UP MY FAV'RITE SCENERY!
WHANG! BANG!

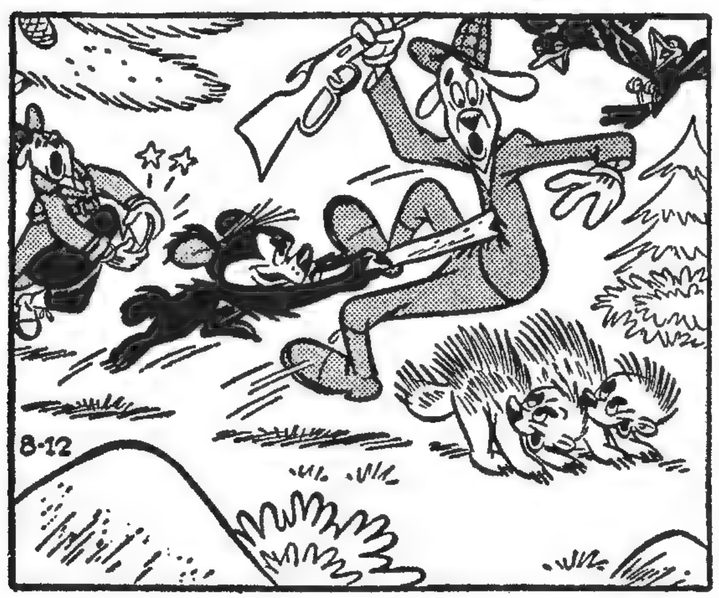
PHWEET!
WALT DISNEY

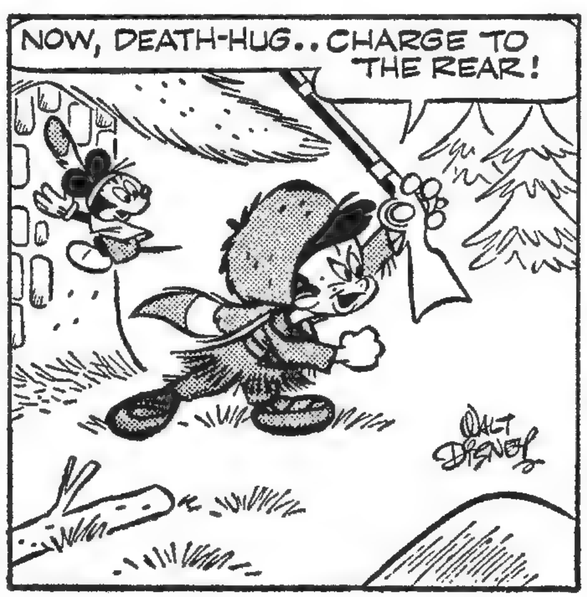

PHWEET!
WE'RE GONNA GIVE 'EM THE OL' CROCKETT CHARGE!
8-10

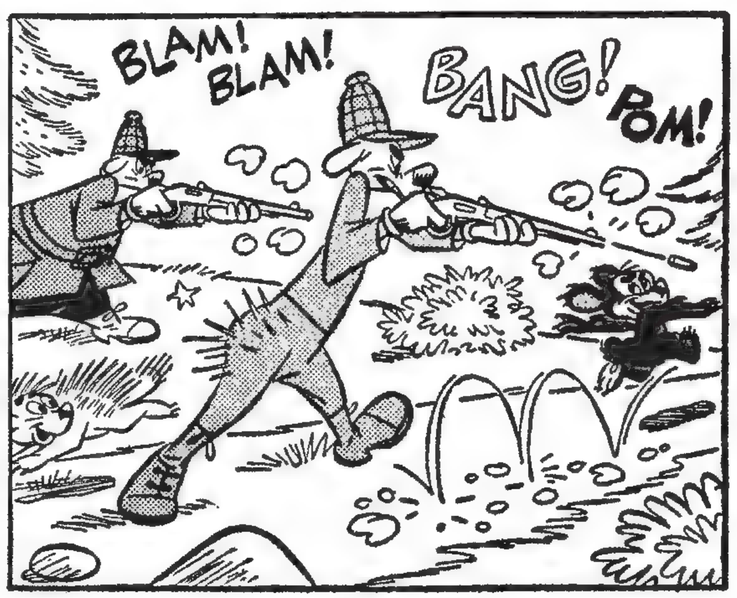

THE "CROCKETT CHARGE"?
YUP! MUST PERTECK MY WILDLIFE CRITTERS FROM THOSE HUNTERS!
8-11


CHARGE FROM THE RIGHT!


CHARGE FROM THE LEFT!
WALT DISNEY

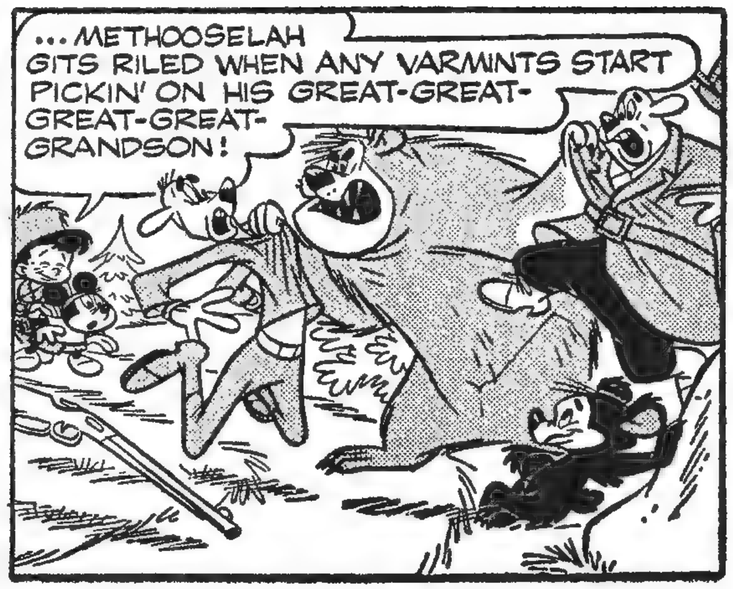

8-12


NOW, DEATH-HUG.. CHARGE TO THE REAR!
WALT DISNEY


BLAM! BLAM!
BANG! POM!

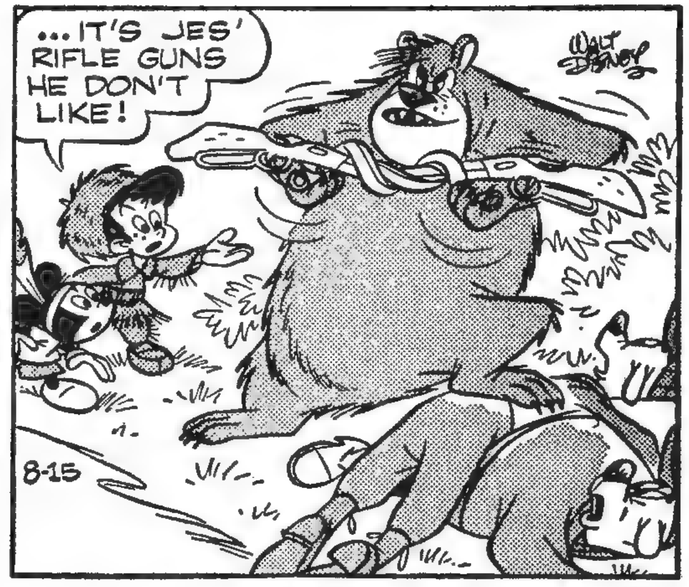
DAVY, AREN'T YOU AFRAID LITTLE DEATH-HUG WILL GET HURT?
RECKON NOT!
8-13

THAT'S DEATH-HUG'S GREAT-GREAT-GREAT-GREAT-GRAN'DADDY.. "METHOOSELAH"!


...METHOOSELAH GITS RILED WHEN ANY VARMINTS START PICKIN' ON HIS GREAT-GREAT-GREAT-GRANDSON!

YUP.. OL' METHOOSELAH'S A LITTLE RILED!
WILL HE SQUNCH THOSE HUNTERS?

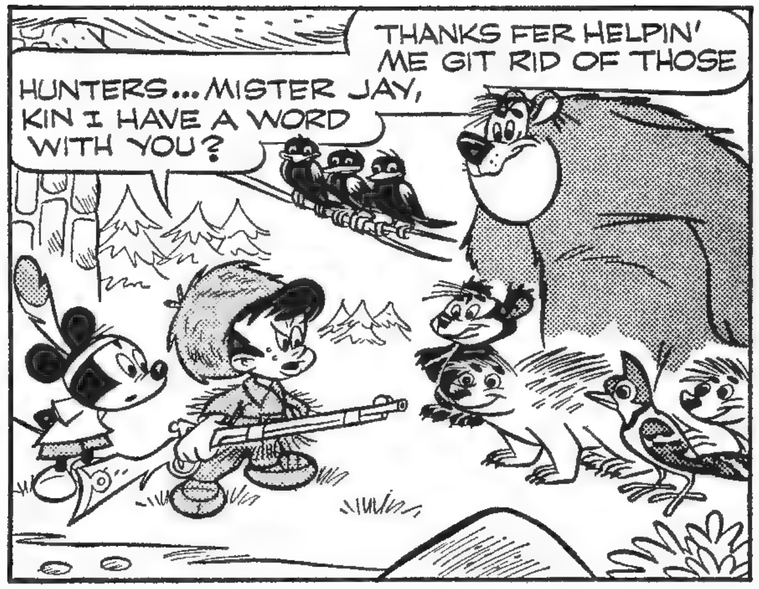
TARNATION, NO.. METHOOSELAH LIKES PEOPLE....!


...IT'S JES' RIFLE GUNS HE DON'T LIKE!
8-15

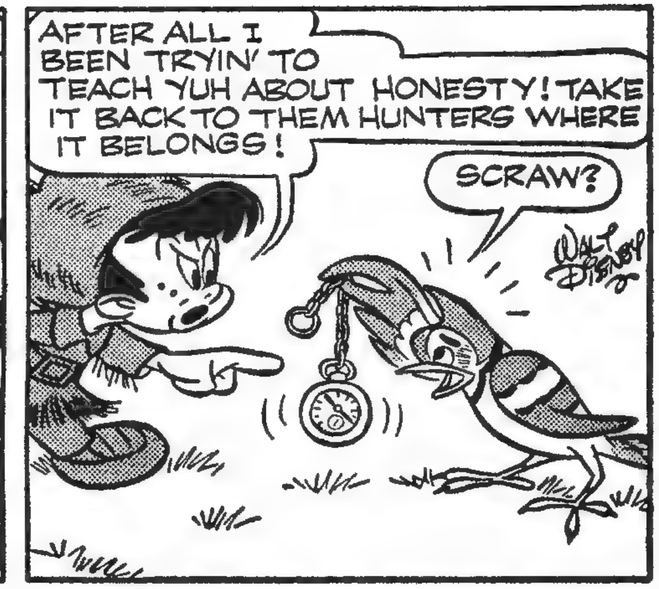
ALL RIGHT, YOU VARMINTS... NOW GIT!

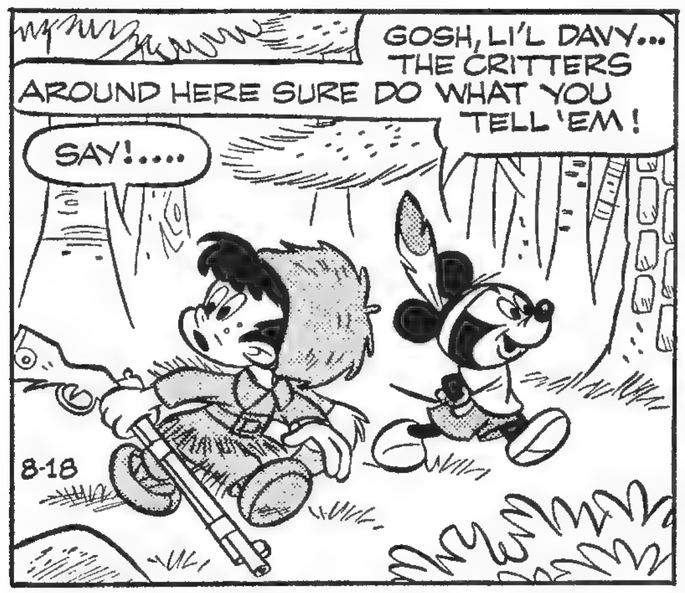
A FRIEND O' MINE'LL GUIDE YOU OUTEN THE WOODS... BUT BE CAREFUL!
8-16

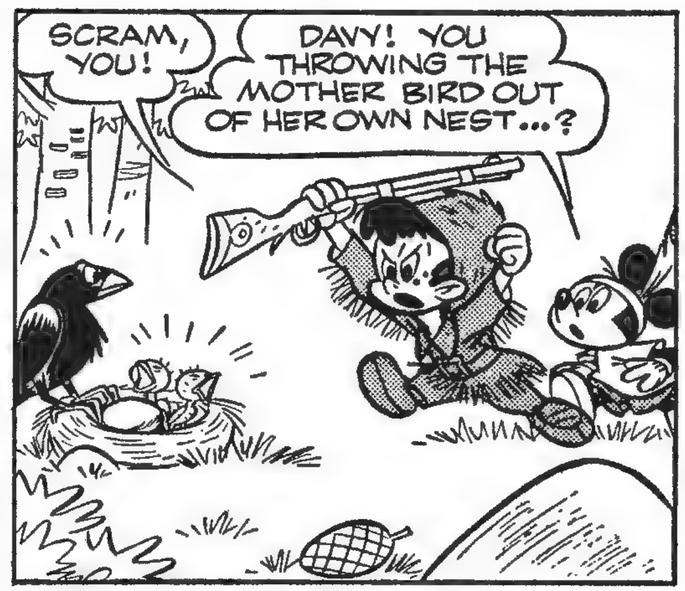
CAUGHT HIS TAIL IN A TRAP LAST WEEK... AND HE'S STILL POWERFUL DISPLEASURED WITH HUMAN CRITTERS!


THANKS FER HELPIN' ME GIT RID OF THOSE HUNTERS... MISTER JAY, KIN I HAVE A WORD WITH YOU?

RAWK! RAWK-RAWK! SCRAW?
WHAT ARE YOU HIDIN' UNDER YOUR WING?
8 17


AFTER ALL I BEEN TRYIN' TO TEACH YUH ABOUT HONESTY! TAKE IT BACK TO THEM HUNTERS WHERE IT BELONGS!
SCRAW?


GOSH, LI'L DAVY... THE CRITTERS AROUND HERE SURE DO WHAT YOU TELL 'EM!
SAY!....
8-18

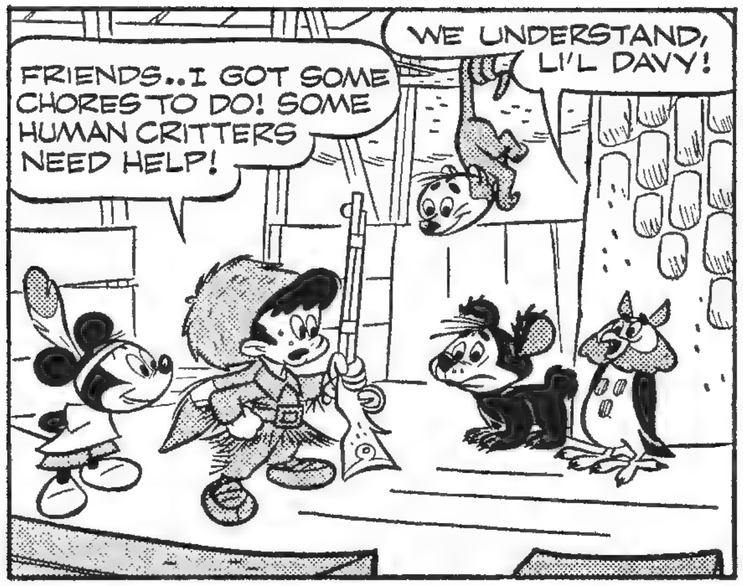

SCRAM, YOU!
DAVY! YOU THROWING THE MOTHER BIRD OUT OF HER OWN NEST...?

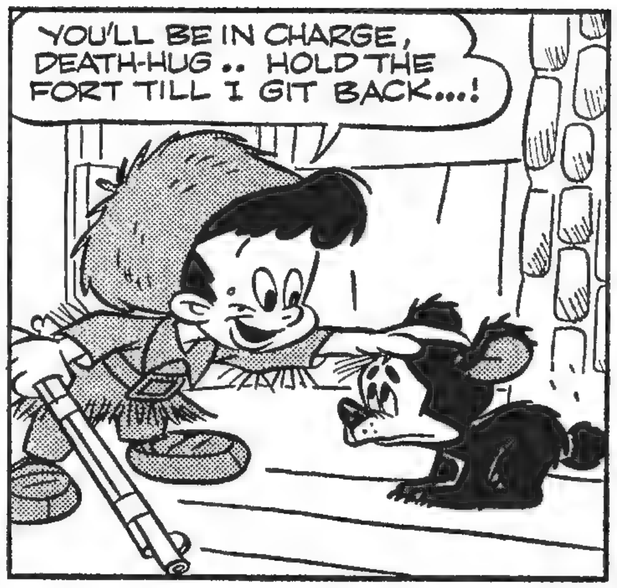
THAT WARN'T HER NEST! SHE'S A COWBIRD THAT WAS TRYIN' TO TAKE OVER THE LARK'S NEST!

LI'L DAVY... I SURE ADMIRE THE WAY YOU HELP THE LITTLE CREATURES IN THE WOODS!
I LIKE 'EM!

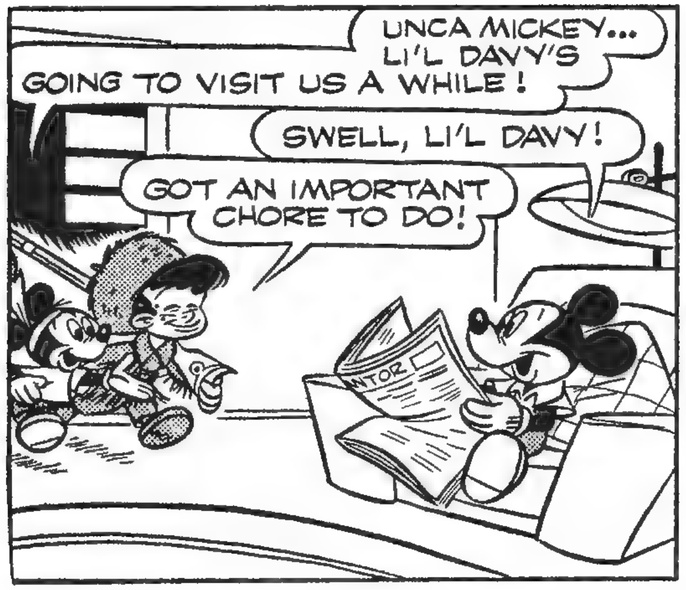
I WISH YOU COULD HELP PEOPLE THE WAY YOU HELP ANIMALS...!
I BEEN THINKIN' ABOUT THAT...!
8-19

WHY DON'T YOU SEE WHAT YOU CAN DO?
SHUCKS.. FOLKS IS SO MIXED UP IT MIGHT TAKE ME TWO, THREE MONTHS TO GIT 'EM STRAIGHTENED OUT!

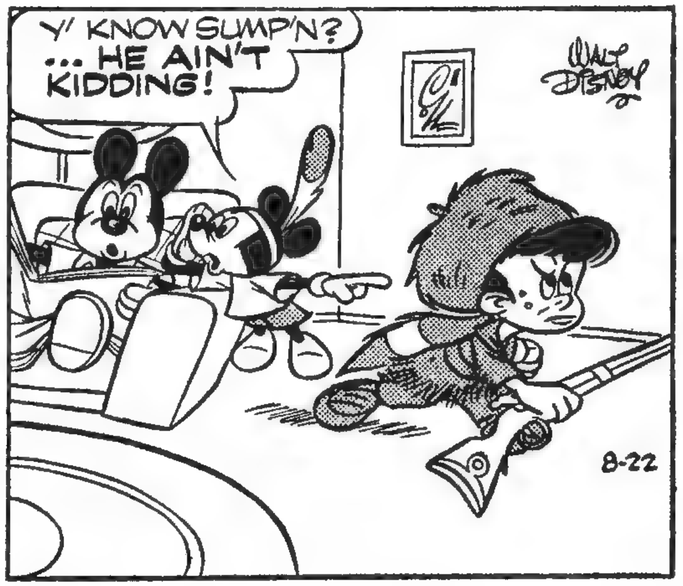

FRIENDS..I GOT SOME CHORES TO DO! SOME HUMAN CRITTERS NEED HELP!
WE UNDERSTAND, LI'L DAVY!

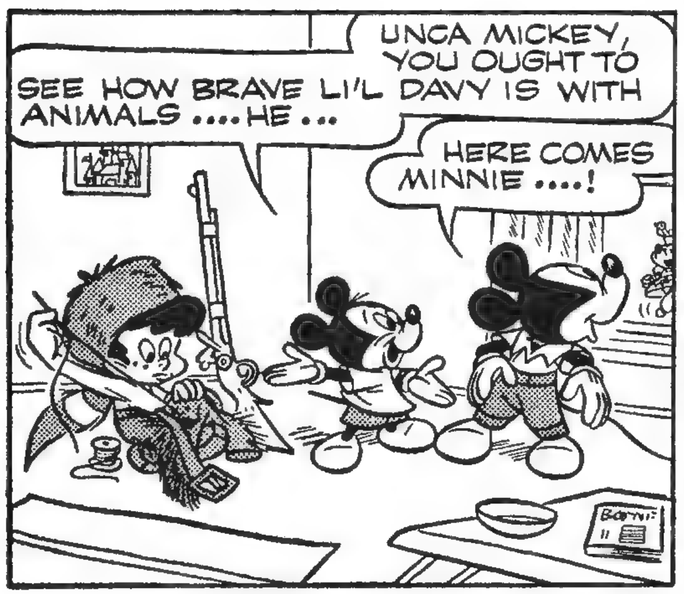

YOU'LL BE IN CHARGE, DEATH-HUG .. HOLD THE FORT TILL I GIT BACK...!

DEATH-HUG AIN'T CRYIN', IS HE?
DON'T BE A TARNAL IDIOT! WHO EVER HEARD OF A GRIZZLY BEAR CRYIN'?
8-20
WALT DISNEY

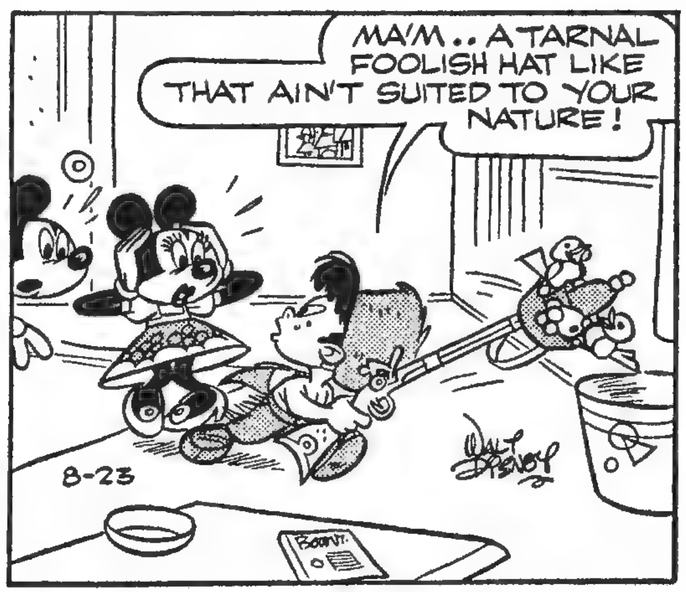

UNCA MICKEY... LI'L DAVY'S GOING TO VISIT US A WHILE!
SWELL, LI'L DAVY!
GOT AN IMPORTANT CHORE TO DO!

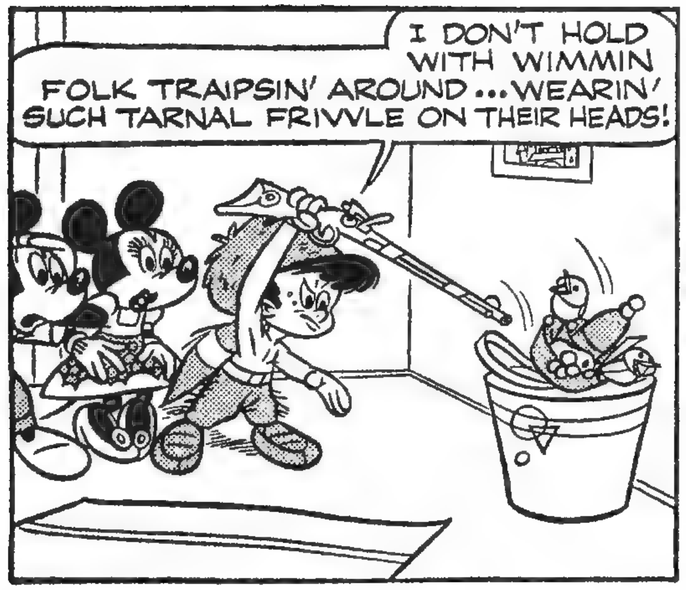
LI'L DAVY THINKS HE'LL STRAIGHTEN OUT THE FIX THE HUMAN RACE HAS GOT ITSELF INTO!
FIGGER IT MIGHT TAKE TWO ER THREE WEEKS!

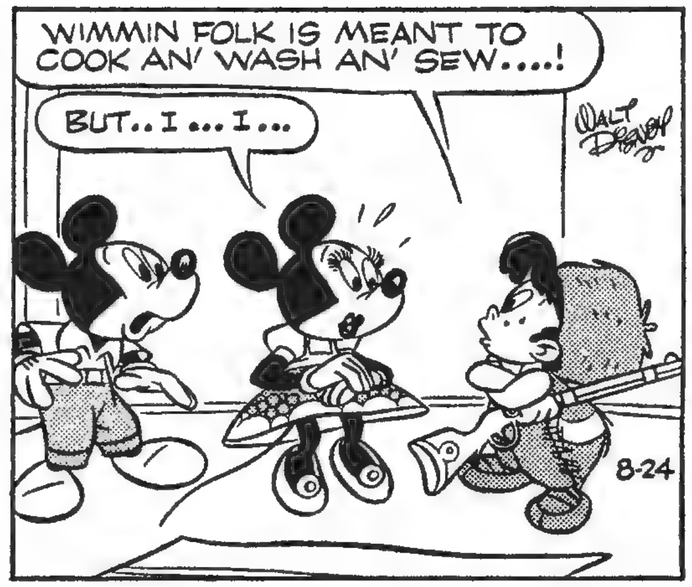

Y' KNOW SUMP'N? ... HE AIN'T KIDDING!
8-22
WALT DISNEY


UNCA MICKEY, YOU OUGHT TO SEE HOW BRAVE LI'L DAVY IS WITH ANIMALS .... HE ...
HERE COMES MINNIE ....!

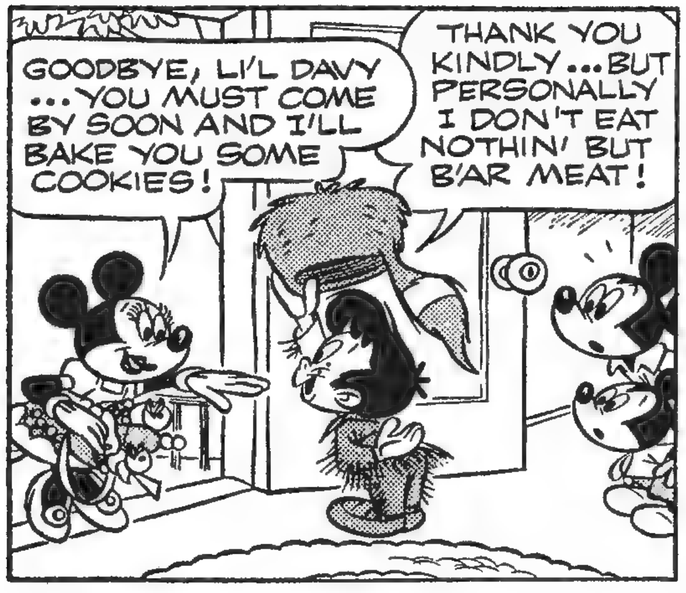
HOW DO YOU LIKE MY NEW HAT? ISN'T IT THE ABSOLUTE END?
!

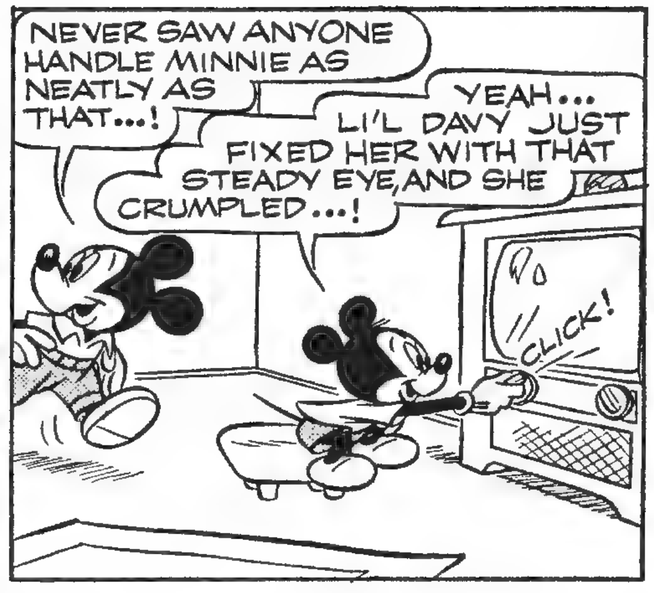

MA'M .. A TARNAL FOOLISH HAT LIKE THAT AIN'T SUITED TO YOUR NATURE!
8-23
WALT DISNEY


I DON'T HOLD WITH WIMMIN FOLK TRAIPSIN' AROUND...WEARIN' SUCH TARNAL FRIVVLE ON THEIR HEADS!

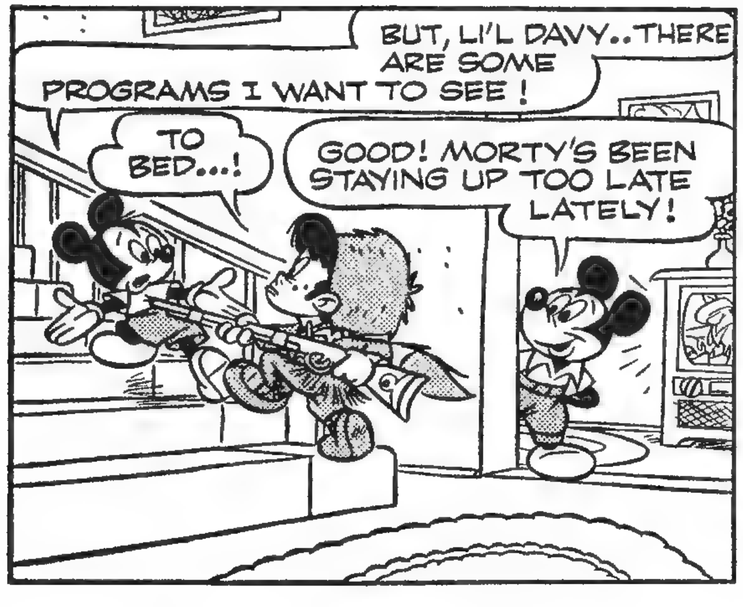

WIMMIN FOLK IS MEANT TO COOK AN' WASH AN' SEW....!
BUT..I...I...
8-24

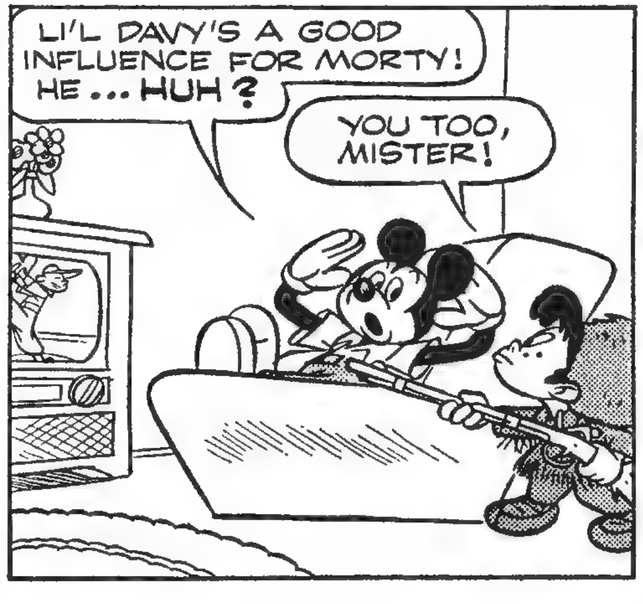
WIMMIN IS LIKE CERTAIN TRIBES OF INDIANS! 'LESS'N YOU HANDLE THEM FIRM...THEY'LL MASSACREE YUH!

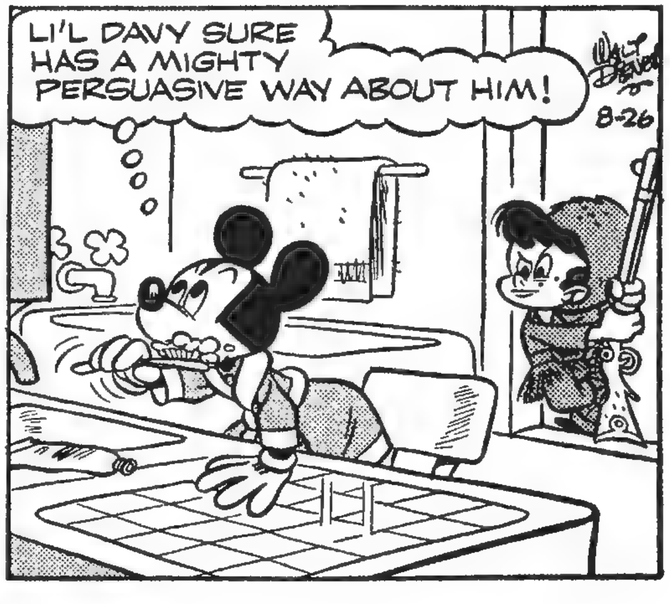

GOODBYE, LI'L DAVY ...YOU MUST COME BY SOON AND I'LL BAKE YOU SOME COOKIES!
THANK YOU KINDLY...BUT PERSONALLY I DON'T EAT NOTHIN' BUT B'AR MEAT!


NEVER SAW ANYONE HANDLE MINNIE AS NEATLY AS THAT...!
YEAH... LI'L DAVY JUST FIXED HER WITH THAT STEADY EYE, AND SHE CRUMPLED...!
CLICK!

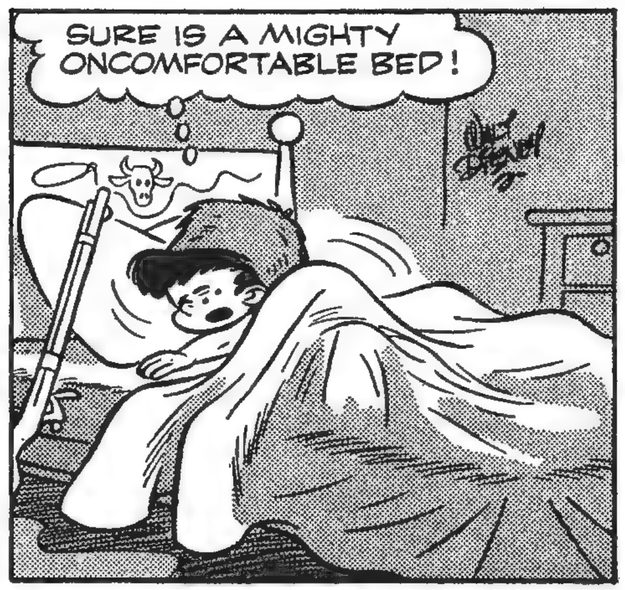
WAIT..I'VE GOT FOUR OR FIVE HOURS WATCHIN' TO DO BEFORE I GO TO BED...!
SUN'S GONE DOWN! TIME FER ALL SELF-RESPECTIN' HE-MEN TO GIT TO BED...!
8-25

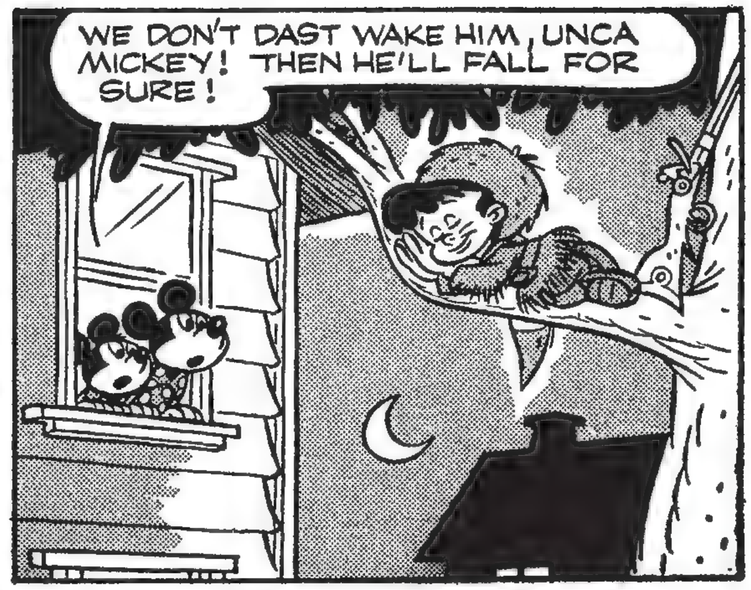

BUT, LI'L DAVY..THERE ARE SOME PROGRAMS I WANT TO SEE!
TO BED...!
GOOD! MORTY'S BEEN STAYING UP TOO LATE LATELY!

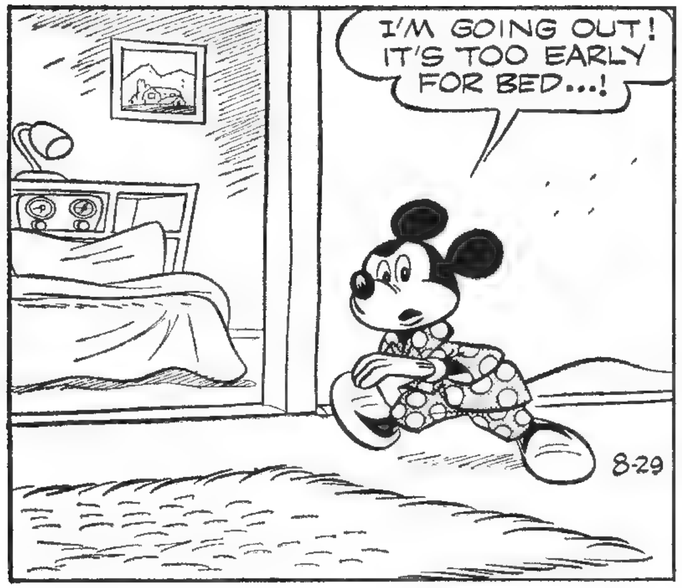

LI'L DAVY'S A GOOD INFLUENCE FOR MORTY! HE... HUH?
YOU TOO, MISTER!


LI'L DAVY SURE HAS A MIGHTY PERSUASIVE WAY ABOUT HIM!
8-26

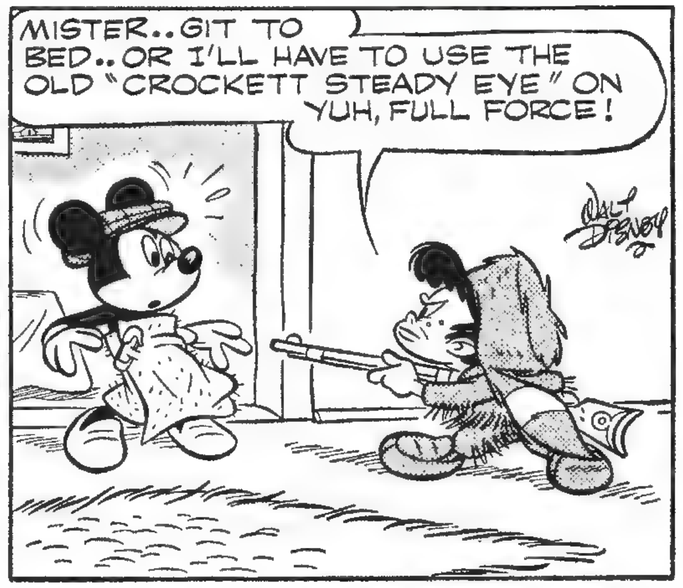
OKAY, LI'L DAVY ... YOUR BED'S READY!
8-27


SURE IS A MIGHTY ONCOMFORTABLE BED!

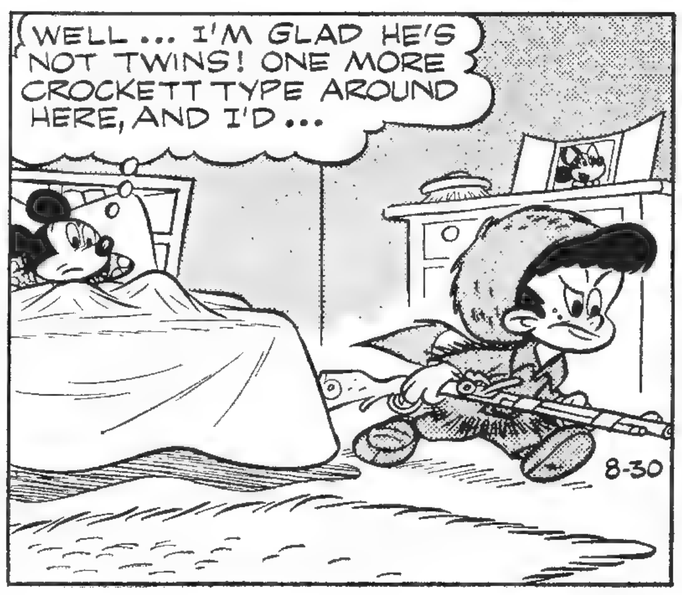

WE DON'T DAST WAKE HIM, UNCA MICKEY! THEN HE'LL FALL FOR SURE!

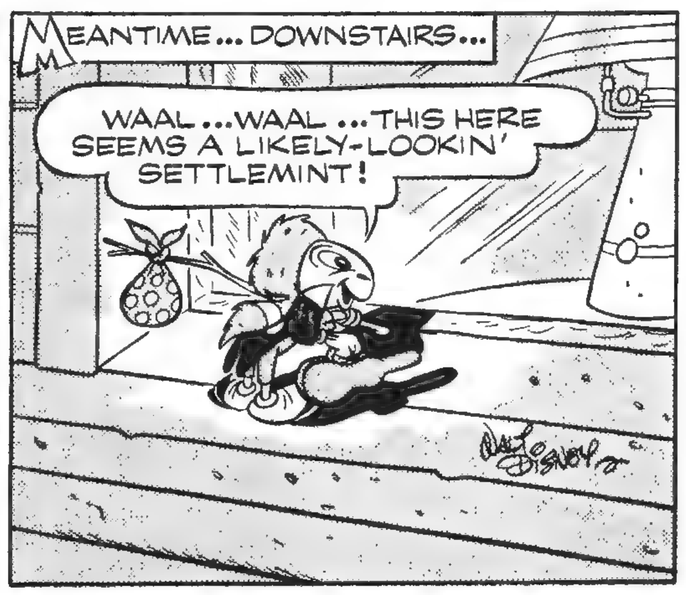

I'M GOING OUT! IT'S TOO EARLY FOR BED...!
8-29

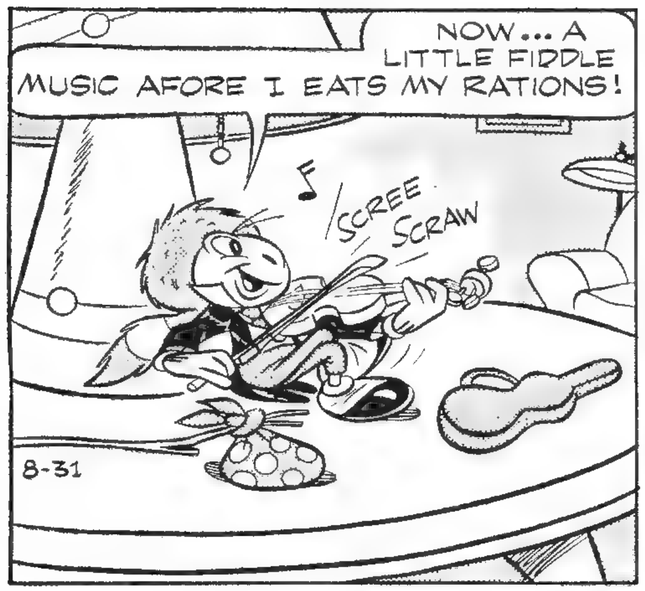
I'LL JUST DROP OVER TO GOOFY'S FOR A.... MY CLOTHES!
SORRY TO CACHE YER CLOTHES.... BUT IT'S FER YER OWN GOOD. (signed) LI'L DAVY


MISTER.. GIT TO BED.. OR I'LL HAVE TO USE THE OLD "CROCKETT STEADY EYE" ON YUH, FULL FORCE!

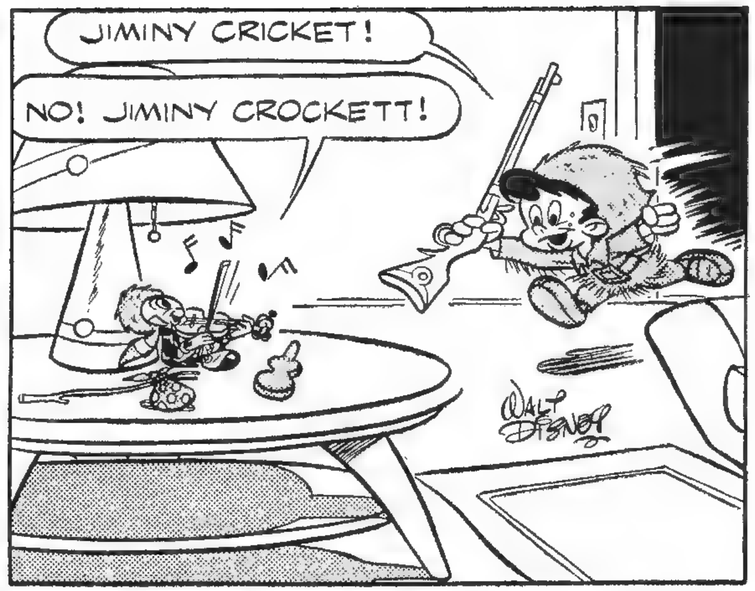
BUT, LI'L DAVY... GROWNUPS DON'T GO TO BED THIS EARLY!
IN THUH WOODS, GROWN-UP CRITTERS GO TO SLEEP SAME TIME AS THUH YOUNG 'UNS! NOW GIT SLEEPIN'!

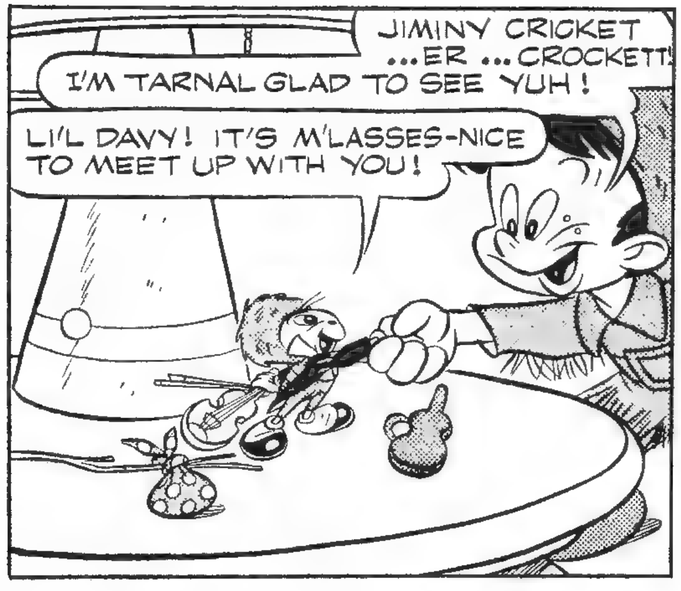

WELL ... I'M GLAD HE'S NOT TWINS! ONE MORE CROCKETT TYPE AROUND HERE, AND I'D ...
8-30


MEANTIME... DOWNSTAIRS...
WAAL ...WAAL ...THIS HERE SEEMS A LIKELY-LOOKIN' SETTLEMINT!


NOW... A LITTLE FIDDLE MUSIC AFORE I EATS MY RATIONS!
SCREE SCRAW
8-31

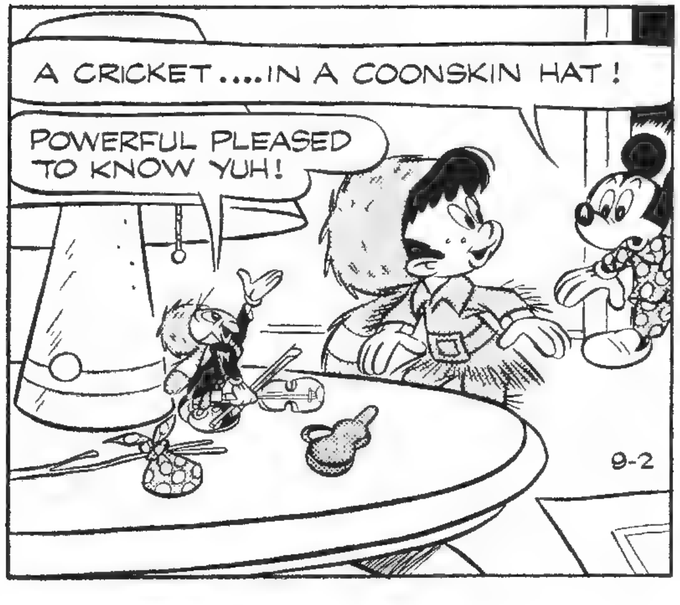
CAIN'T BE! THUH MUSIC OF THUH "TENNESSEE CANNONBALL"!

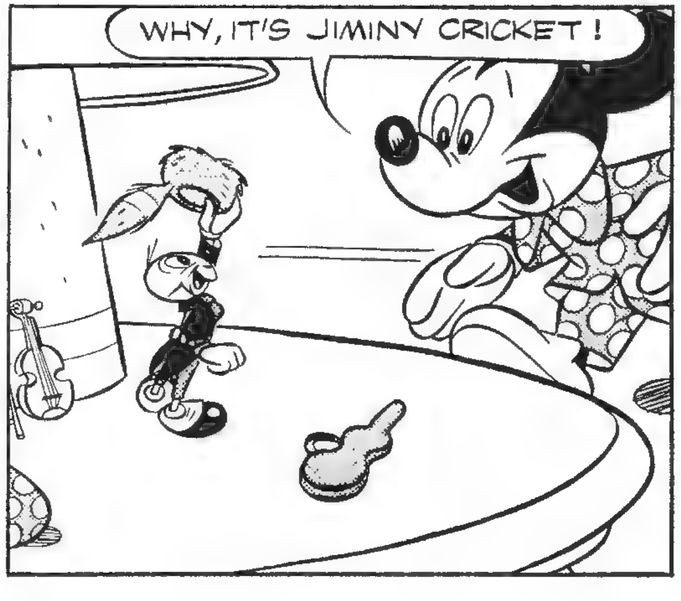

JIMINY CRICKET!
NO! JIMINY CROCKETT!
WALT DISNEY


JIMINY CRICKET ...ER ...CROCKETT!
I'M TARNAL GLAD TO SEE YUH!
LI'L DAVY! IT'S M'LASSES-NICE TO MEET UP WITH YOU!

HANDSUM NEW HEADPIECE YUH GOT THAR!
MADE IT OUTEN THUH PELT OF A CATERPILLAR I TRAPPED T'OTHER DAY!

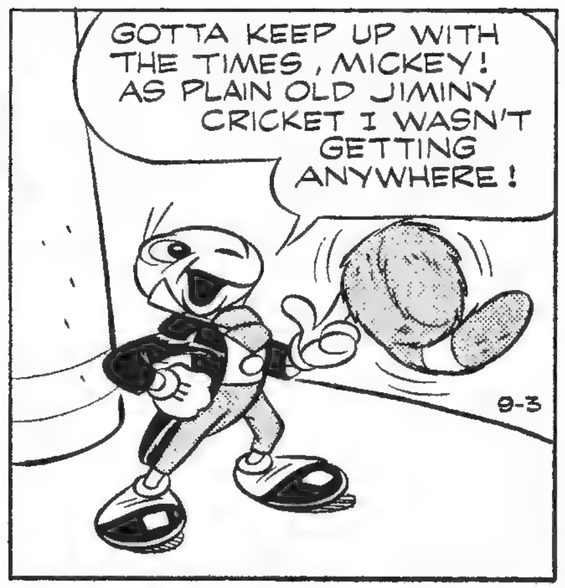
JIM'NY... JIM'NY CROCKETT! THUH CRITTER WHAT DON'T KNOW FEAR!
NIGHTMARE! I HEAR TWO CROCKETTS SINGING!
IT'S NO NIGHTMARE, UNCA MICKEY! I HEAR IT, TOO!
WALT DISNEY
9-1


A CRICKET....IN A COONSKIN HAT!
POWERFUL PLEASED TO KNOW YUH!
9-2


WHY, IT'S JIMINY CRICKET!

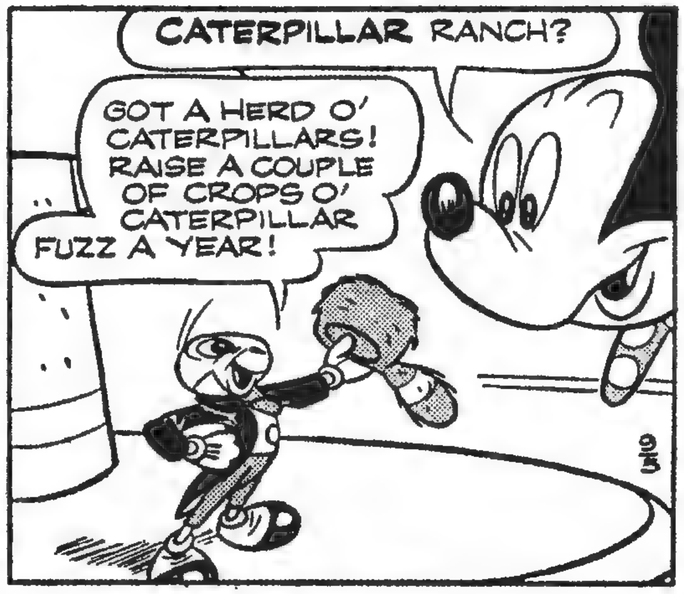
'TAIN'T "CRICKET" ANY MORE... IT'S "JIMINY CROCKETT"! CHANGED MUH NAME FOR BUSINESS REASONS!
WALT DISNEY

SO, YOU CHANGED YOUR NAME FROM "CRICKET" TO "CROCKETT" FOR BUSINESS REASONS? HOW COME?


GOTTA KEEP UP WITH THE TIMES, MICKEY! AS PLAIN OLD JIMINY CRICKET I WASN'T GETTING ANYWHERE!
9-3

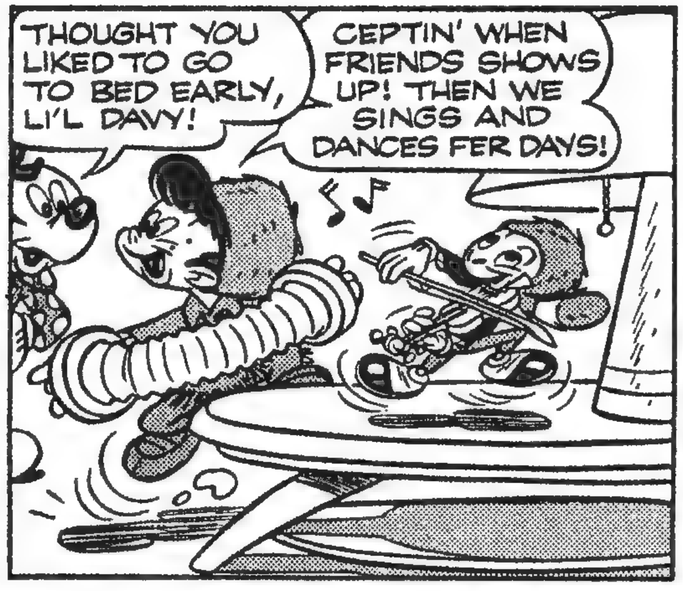
BUT NOW AS "JIMINY CROCKETT" I'VE GOT A WHOLE NEW CAREER!

JIMINY CROCKETT! YOU'RE LOOKING MIGHTY PROSPEROUS!
YUP! GOT A BIG CATERPILLAR RANCH OUT IN THUH HILLS!

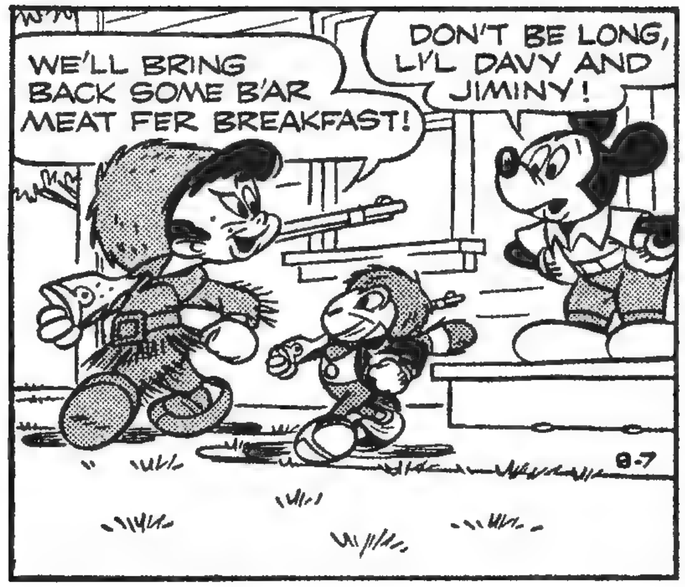

CATERPILLAR RANCH?
GOT A HERD O' CATERPILLARS! RAISE A COUPLE OF CROPS O' CATERPILLAR FUZZ A YEAR!

MAKE THEM THERE CROCKETT HATS FER SMALL CRITTERS!

LI'L DAVY, LET'S CELLYBRATE BEIN' TOGETHER AGAIN!
A GOOD, OLD-FASHIONED STOMP!

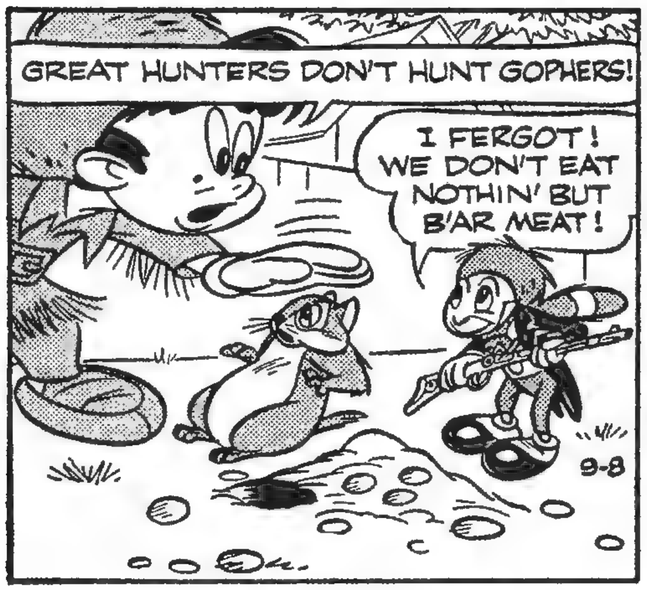

THOUGHT YOU LIKED TO GO TO BED EARLY, LI'L DAVY!
CEPTIN' WHEN FRIENDS SHOWS UP! THEN WE SINGS AND DANCES FER DAYS!

"BE SURE YOU'RE RIGHT... THEN GO AHEAD....!"
MORTY, IF YOU CAN'T BEAT 'EM ... JOIN 'EM!


WE'LL BRING BACK SOME B'AR MEAT FER BREAKFAST!
DON'T BE LONG, LI'L DAVY AND JIMINY!
8-7

HUNTIN'S KINDA PORELY OVER HERE! HOW YOU DOIN', JIMINY CROCKETT?
TOLER'BLE GOOD...
!

I JUST GRINNED DOWN A GOPHER!

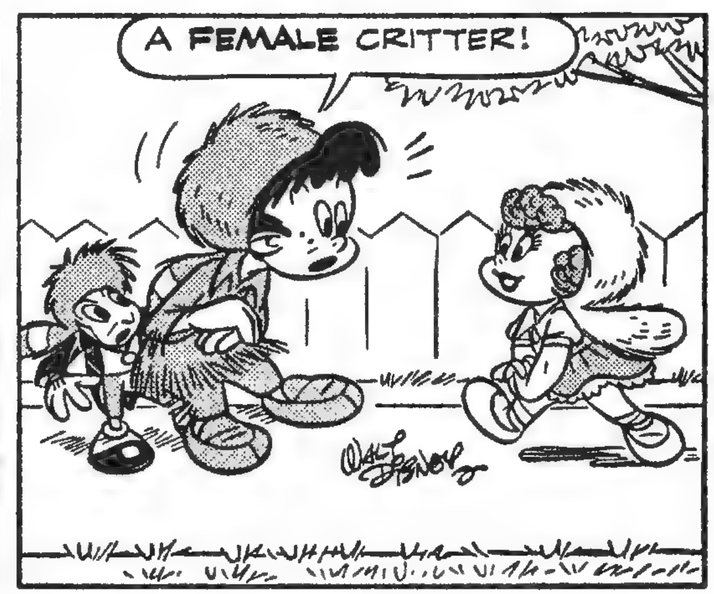

GREAT HUNTERS DON'T HUNT GOPHERS!
I FERGOT! WE DON'T EAT NOTHIN' BUT B'AR MEAT!
9-8

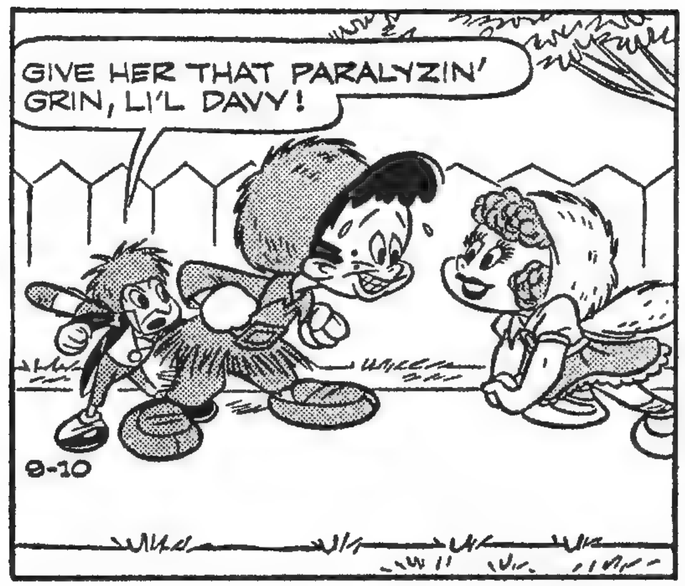
I'M SHORE HUNGRY! MEBBE MICKEY'S FIXED US SOME BREAKFAST!
CAN'T EAT IT.. 'LESSEN IT'S B'AR MEAT!

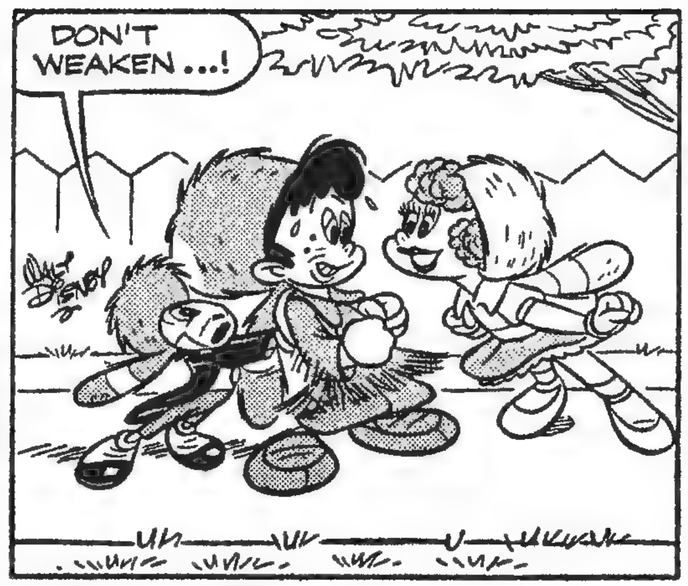
MUH FAV'RITE EATIN'! GRIZZLY B'AR FLAPJACKS!
BEST I EVER ET!
EGGS

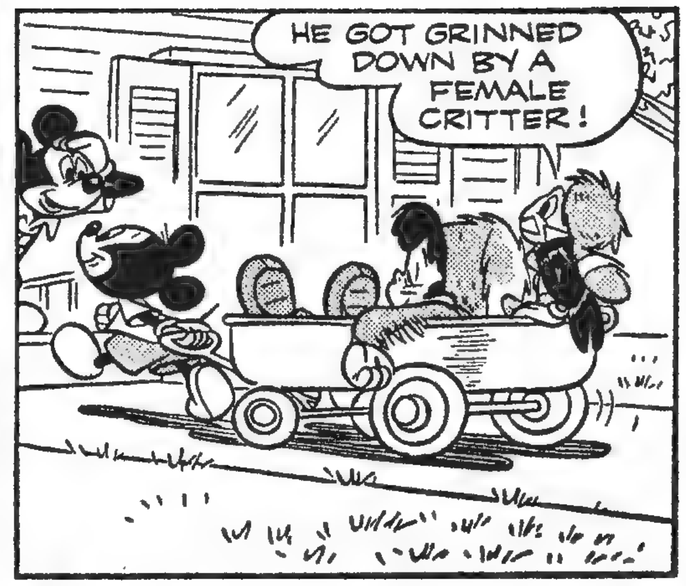
ME'N JIMINY CROCKETT WILL HEAD DOWN TO THUH SETTLEMINT...AND SEE IF THUH MAIL MULE COME IN!
LOOK OUT FOR INJUNS!
9-9

LOOKIT!
DANGER! WUSSEN INJUNS ER B'ARS ER 'GATORS!

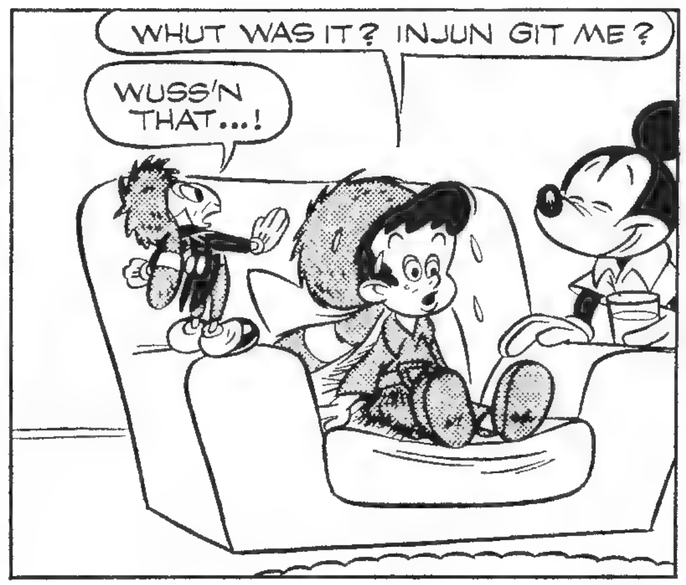

A FEMALE CRITTER!

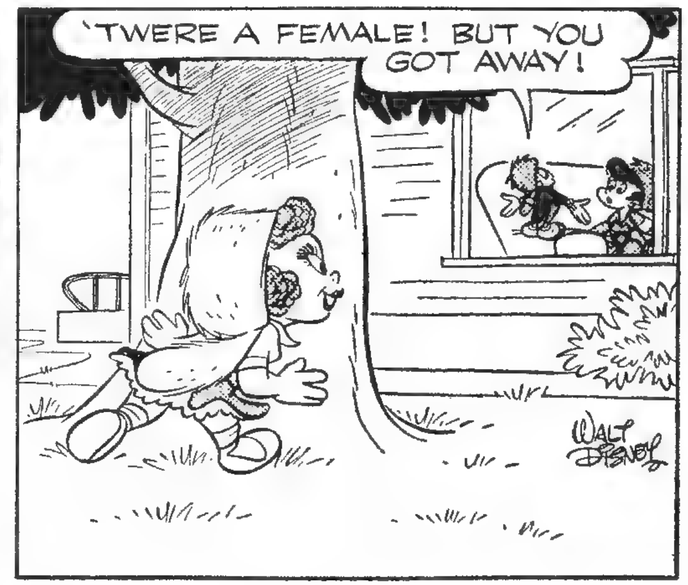

GIVE HER THAT PARALYZIN' GRIN, LI'L DAVY!
9-10

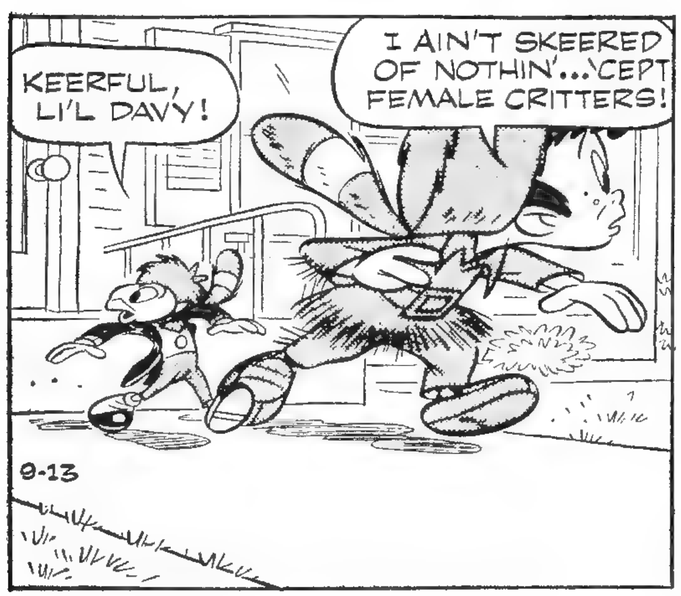

DON'T WEAKEN...!

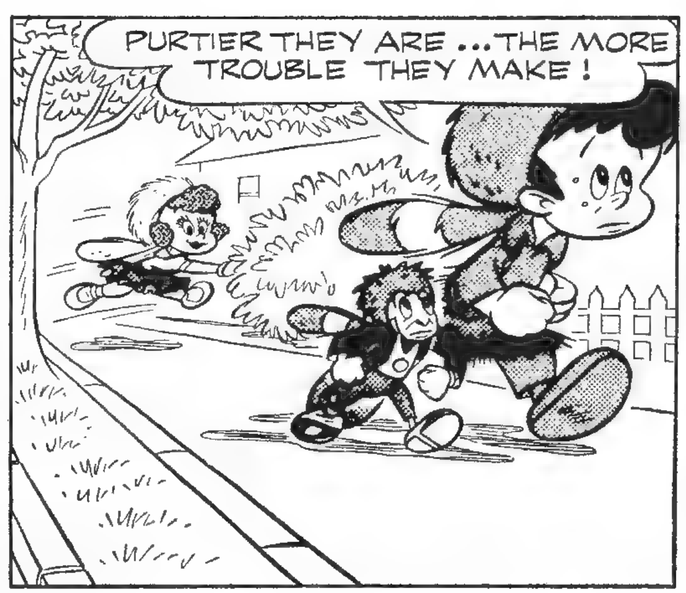

HE GOT GRINNED DOWN BY A FEMALE CRITTER!

PORE LI'L DAVY!
GRINNED DOWN BY A LITTLE GIRL!
9-12

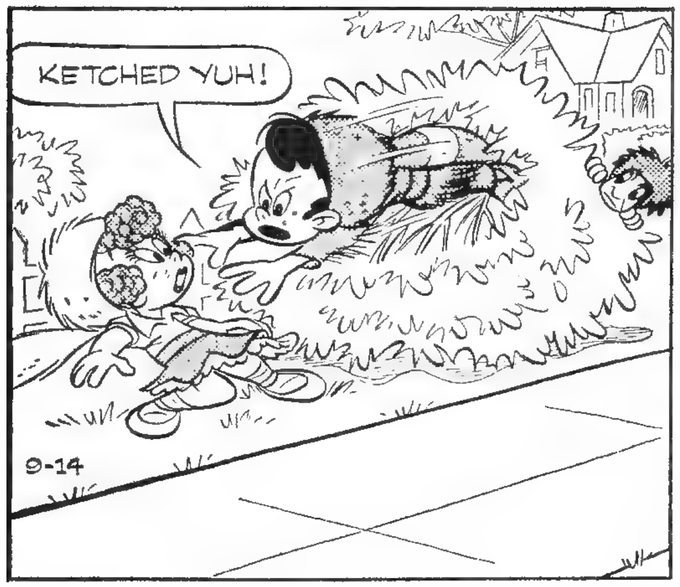

WHUT WAS IT? INJUN GIT ME?
WUSS'N THAT...!


'TWERE A FEMALE! BUT YOU GOT AWAY!


KEERFUL, LI'L DAVY!
I AIN'T SKEERED OF NOTHIN'...'CEPT FEMALE CRITTERS!
9-13


PURTIER THEY ARE ...THE MORE TROUBLE THEY MAKE!

WAIT! SOMETHIN' TELLS ME WE'RE BEIN' FOLLOWED!

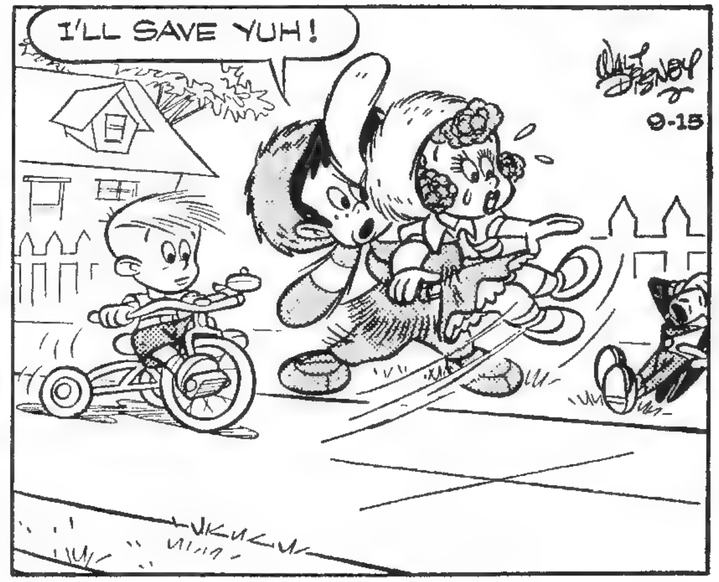

KETCHED YUH!
9-14

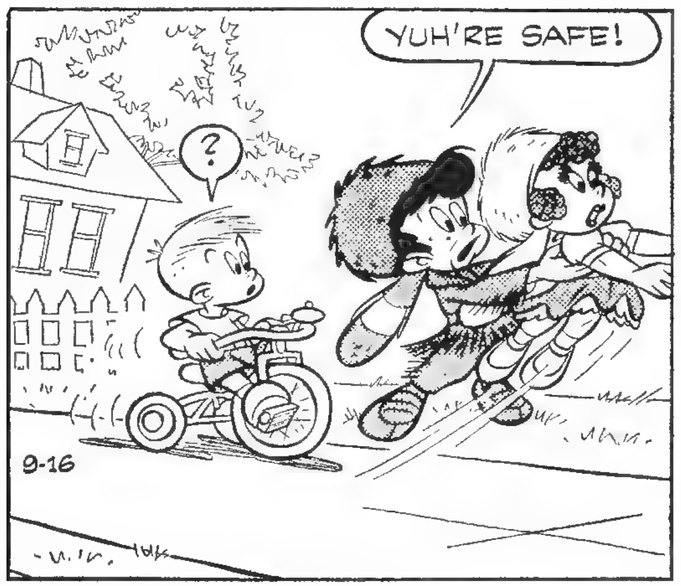
QUIT TRACKIN' ME THROUGH THUH WOODS! GIT HOME TO Y'R CABIN!

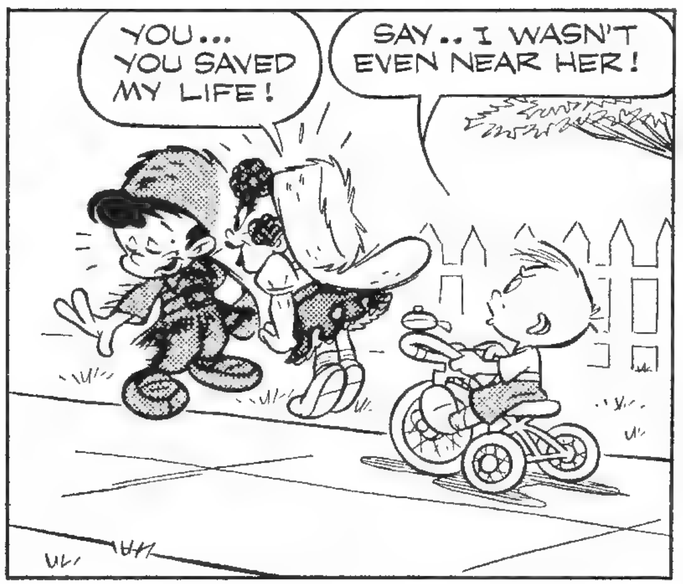
NEEDN'T TRY TO GRIN ME DOWN AG'IN, NEITHER ... 'CAUSE I WON'T LOOK AT YUH!

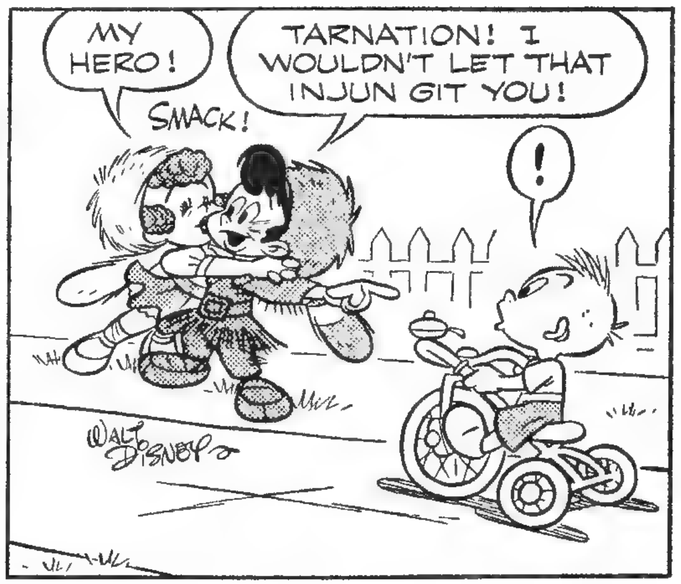
HOLD ON THAR! JUST BECAUSE I...
LI'L DAVY...THUH TRAP'S JIST ABOUT TO SNAP SHUT!

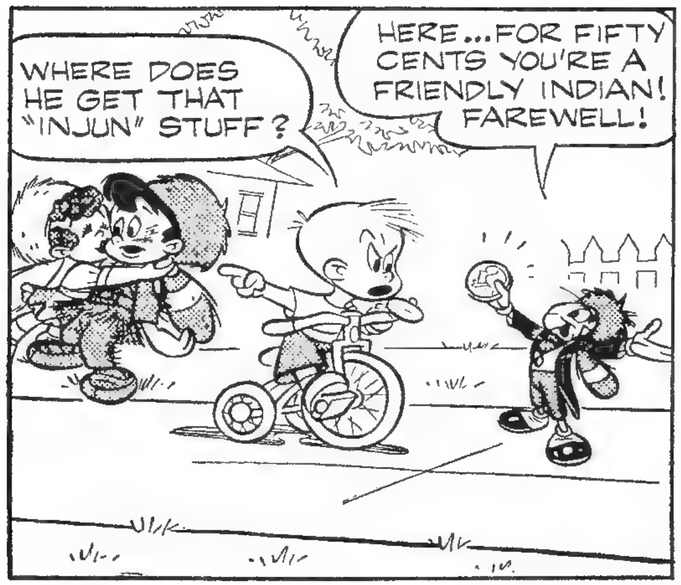
I .... LOOK OUT!


I'LL SAVE YUH!
9-15

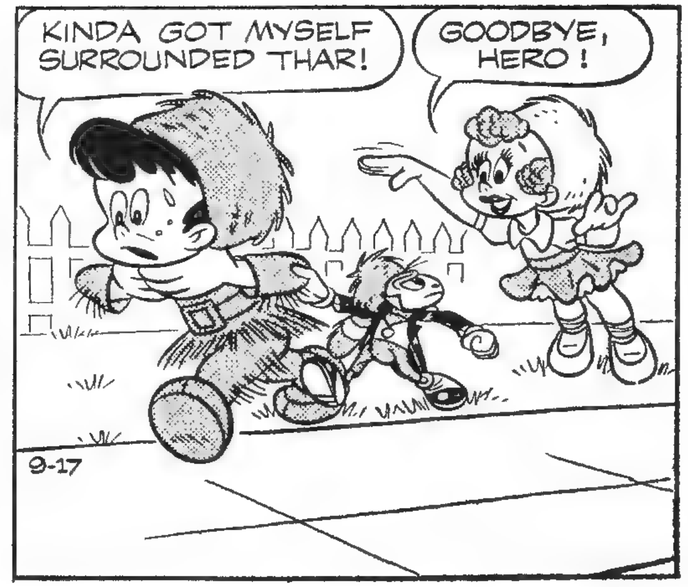

YUH'RE SAFE!
?
9-16


YOU... YOU SAVED MY LIFE!
SAY.. I WASN'T EVEN NEAR HER!

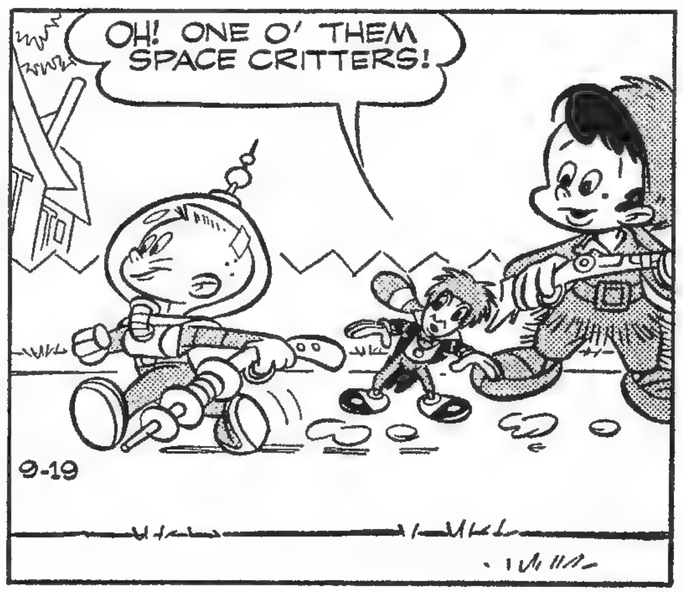

MY HERO!
SMACK!
TARNATION! I WOULDN'T LET THAT INJUN GIT YOU!
!


WHERE DOES HE GET THAT "INJUN" STUFF?
HERE...FOR FIFTY CENTS YOU'RE A FRIENDLY INDIAN! FAREWELL!

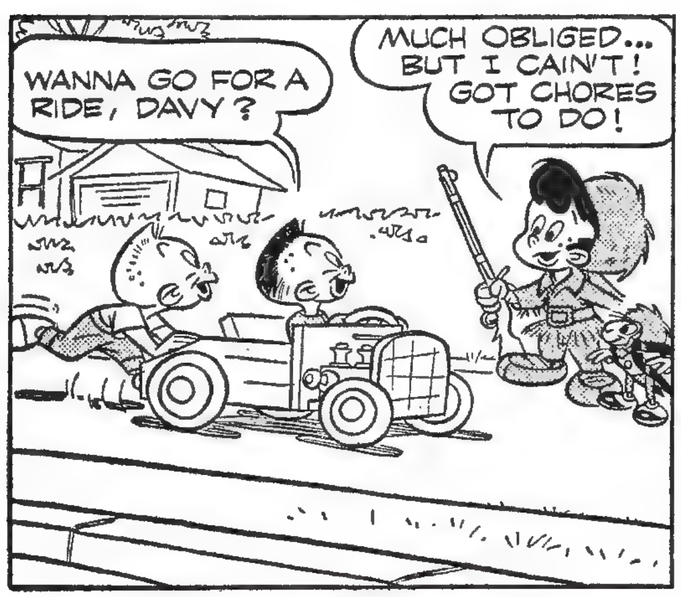
GLUR!
GIVE HIM A LITTLE AIR, MA'M...
MY HERO!


KINDA GOT MYSELF SURROUNDED THAR!
GOODBYE, HERO!
9-17

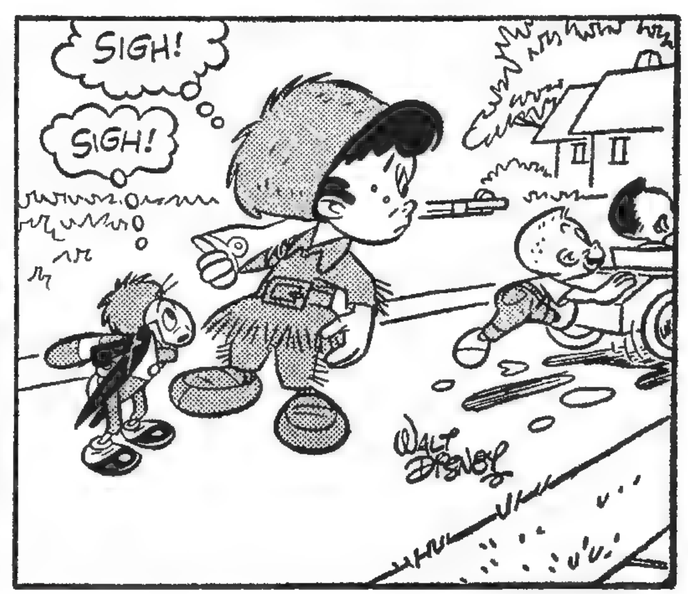
STRANGE-LOOKIN' CRITTER HEADIN' THIS WAY, LI'L DAVY!
YOUNG BETSY AND ME IS READY!


OH! ONE O' THEM SPACE CRITTERS!
9-19

SHORE IS TARNAL CUTE THE WAY THE YOUNG 'UNS DRESS UP THESE DAYS.. PRETENDIN' TO BE THINGS!
SHORE TARNAL IS!


WANNA GO FOR A RIDE, DAVY?
MUCH OBLIGED... BUT I CAIN'T! GOT CHORES TO DO!

DAVY, WHY DON'T YOU PLAY WITH THE OTHER KIDS AND HAVE SOME FUN?
'TAIN'T FITTEN TO PLAY..WHEN THERE'S SO MUCH WORK TO DO!
9-20

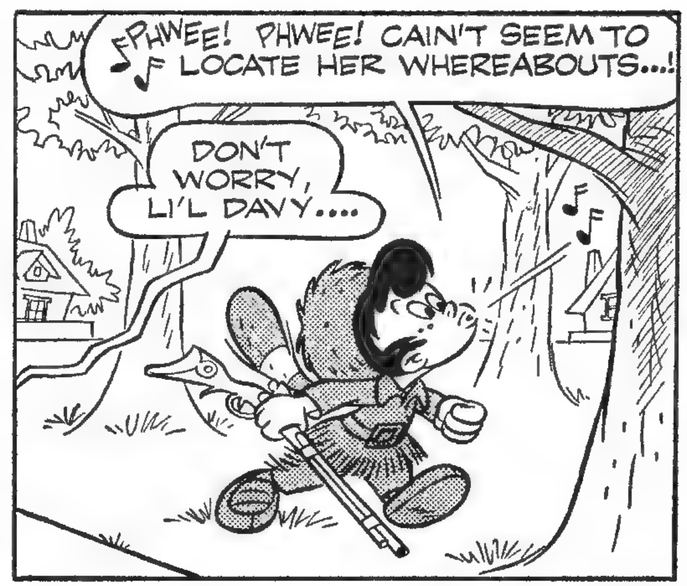

SIGH!
SIGH!

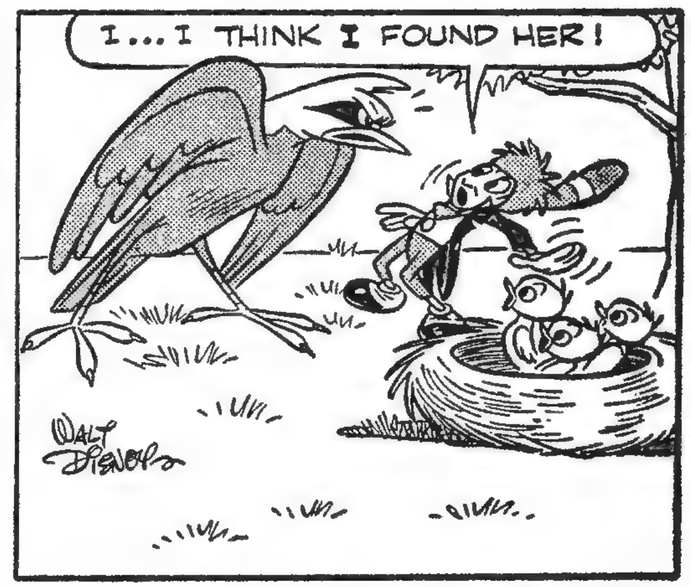
BUT, DAVY, I DON'T SEE WHY YOU CAN'T PLAY WITH THE OTHER KIDS AND HAVE FUN!
THAT'S WHY! LOOK YONDER!

WHAT WOULD'VE HAPPENED TO THESE PORE LITTLE CRITTERS IF I'D GONE OFF TO PLAY?
9-21

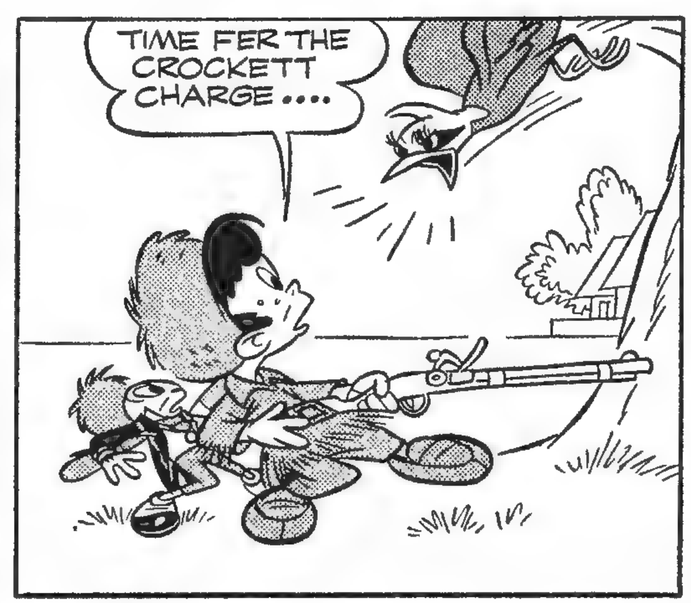
DON'T SEEM TO BE SERIOUS...
NO BONES BROKEN! HOW'S THAT WING, SON?
CHEEP!

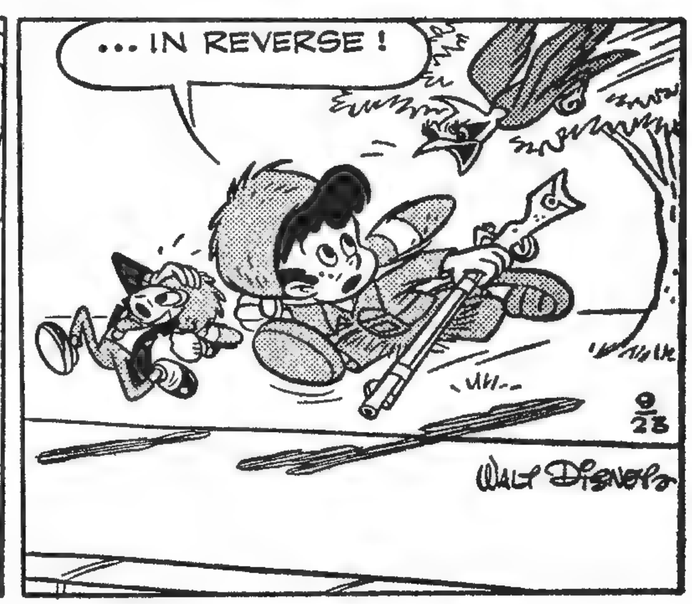
JIMINY! I'D BETTER FIND THE MOTHER BIRD!
YOU HOLD DOWN THE FORT,
SHORE THING...
9-22


PHWEE! PHWEE! CAIN'T SEEM TO LOCATE HER WHEREABOUTS...!
DON'T WORRY, LI'L DAVY....


I... I THINK I FOUND HER!

LI'L DAVY... THAT LADY WOODPECKER DOESN'T KNOW WE WUZ HELPIN' HER YOUNG 'UNS!
RECKON NOT, JIMINY!


TIME FER THE CROCKETT CHARGE....


...IN REVERSE!
9/28

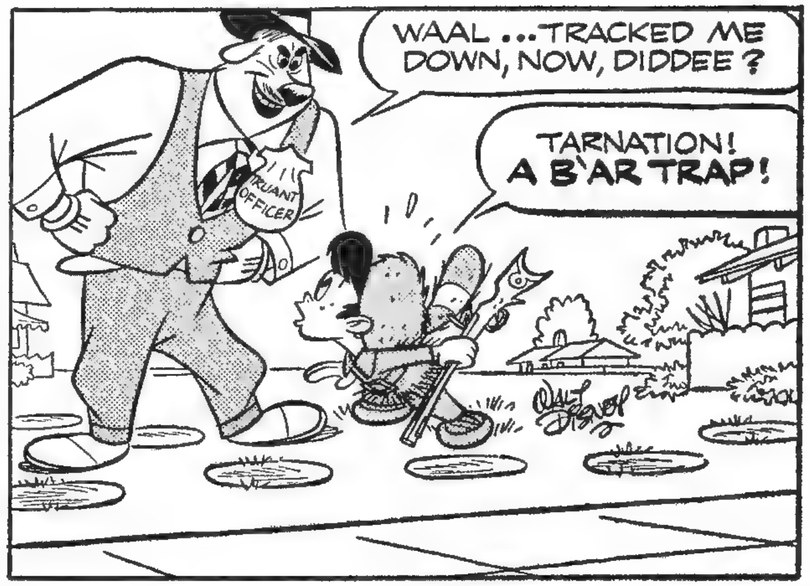
HERE COMES ONE OF THEM IMMYTATION CROCKETTS THAT'S BEEN PLAGUIN' ME LATELY!

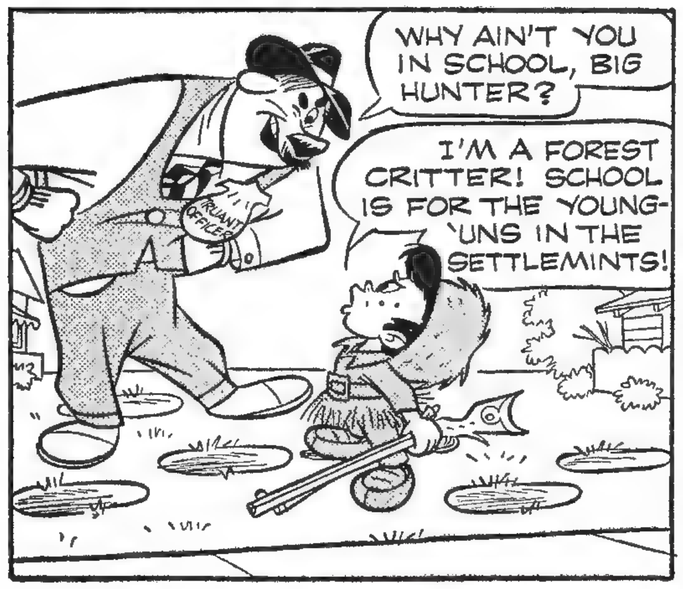
BE YOU A CROCKETT?
I BE DAN'L BOONE!

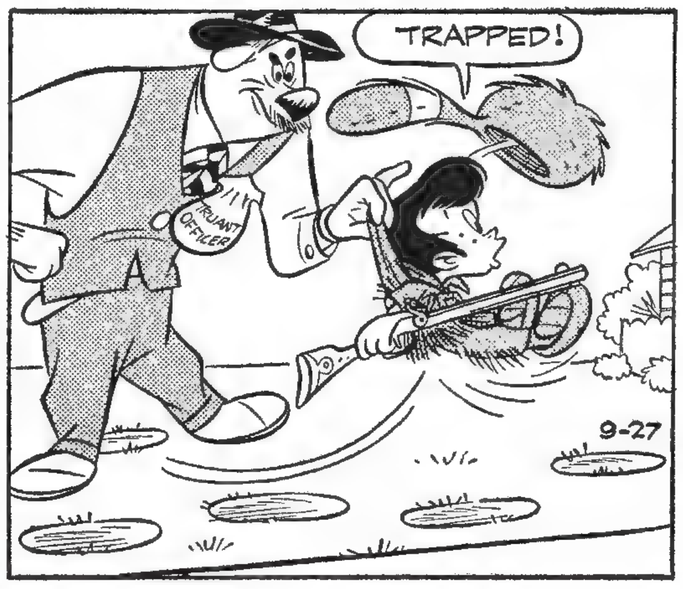
WELCOME, DAN'L ... AND PASS ALONG!
THANKEE, LI'L DAVY ... BUT BE KEERFUL NEX' TIME!
9-24

NOW... WHAT KIND OF CRITTER MIGHT THAT BE?
9-26

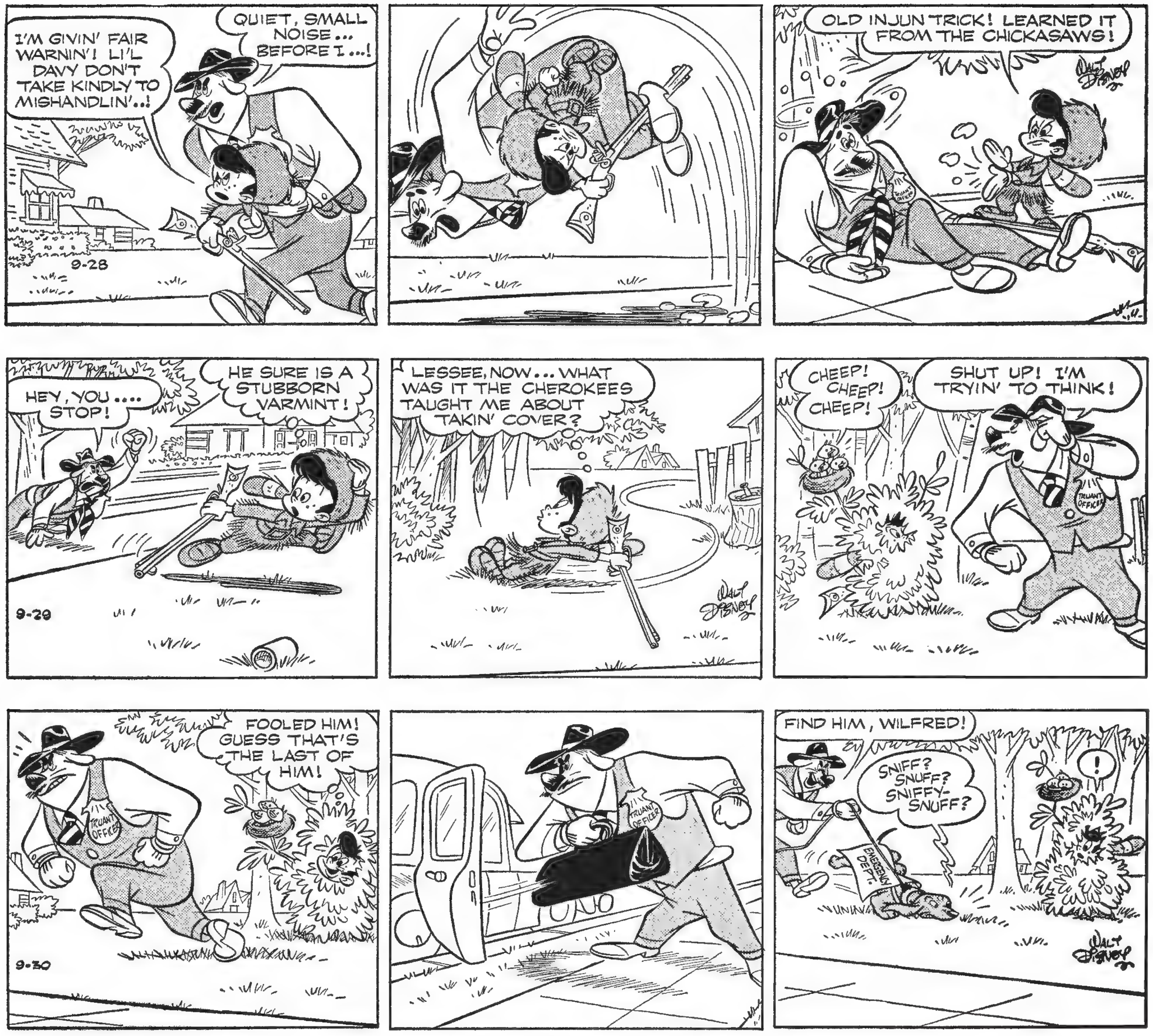
THIS MIGHT BE DANGEROUS!


WAAL ...TRACKED ME DOWN, NOW, DIDDEE?
TARNATION! A B'AR TRAP!
TRUANT OFFICER


WHY AIN'T YOU IN SCHOOL, BIG HUNTER?
I'M A FOREST CRITTER! SCHOOL IS FOR THE YOUNG-'UNS IN THE SETTLEMINTS!
TRUANT OFFICER


TRAPPED!
TRUANT OFFICER
9-27

DON'T TAKE ON! SCHOOL AIN'T A-GONNER HURT YOU NONE!
RECKON YOU COULD USE A LITTLE SCHOOLIN', YER OWN SELF!


I'M GIVIN' FAIR WARNIN'! LI'L DAVY DON'T TAKE KINDLY TO MISHANDLIN'..!
QUIET, SMALL NOISE... BEFORE I...!
9-28
OLD INJUN TRICK! LEARNED IT FROM THE CHICKASAWS!
HEY, YOU.... STOP!
HE SURE IS A STUBBORN VARMINT!
9-29
LESSEE, NOW... WHAT WAS IT THE CHEROKEES TAUGHT ME ABOUT TAKIN' COVER?
CHEEP! CHEEP! CHEEP!
SHUT UP! I'M TRYIN' TO THINK!
FOOLED HIM! GUESS THAT'S THE LAST OF HIM!
9-30
FIND HIM, WILFRED!
SNIFF? SNUFF? SNIFFY-SNUFF?
!

GIT HIM, WILFRED!
AIN'T FAIR... USIN' CRITTERS TO HUNT FOLKS!
EMERGENCY DEPT.
10-1

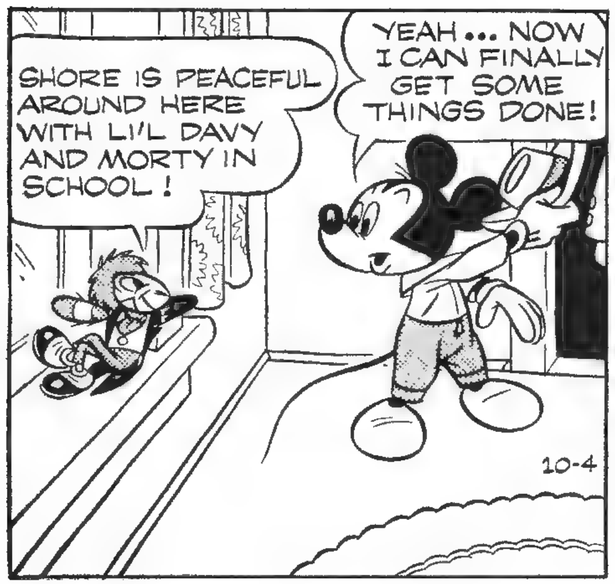
NO.. NO.. WILFRED! THAT'S AN ASH CAN!
EMERGENCY DEPT.
WALT DISNEY

MIGHTA KNOWED NO CRITTER WOULD GIVE ME AWAY!
CLICK!
EMERGENCY DEPT.

GOT YUH!
ACHOO!
TSK!
TRUANT OFFICER

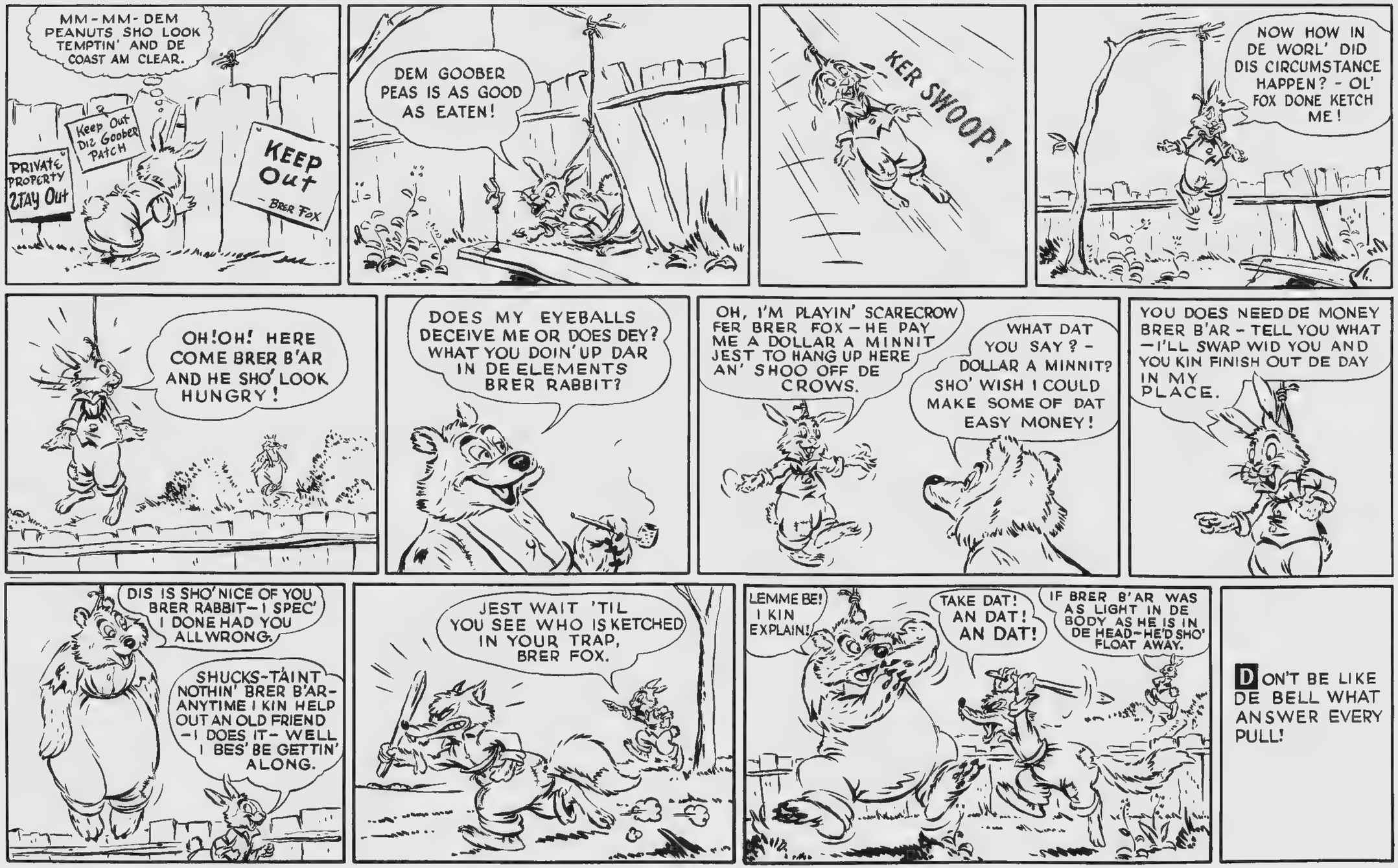
'TAIN'T RIGHT! FOREST CRITTERS DON'T GO TO SCHOOL FER LEARNIN'!
YER WRONG, LI'L DAVY... FISH GO IN SCHOOLS! BIRDS GOT TO GO TO FLYIN' SCHOOL...
TRUANT OFFICER

IT'S JUST US POOR DUMB CRICKETS AIN'T GOT ENOUGH SENSE TO DO NOTHIN' BUT ENJOY OURSELVES!
10-3
WALT DISNEY


SHORE IS PEACEFUL AROUND HERE WITH LI'L DAVY AND MORTY IN SCHOOL!
YEAH... NOW I CAN FINALLY GET SOME THINGS DONE!
10-4

I GOT A LOT OF IMPORTANT THINGS TO DO, TOO!
RIGHT! NO TIME TO LOSE!
WALT DISNEY

I WONDER WHAT MICKEY'S DOIN'!
I WONDER WHAT JIMINY'S DOING!



ABOVE: As Comic Strip Department Manager in 1942, Floyd Gottfredson supervised the making of this early Brer Rabbit try-out strip, three years before the strip's actual launch. At this pre-animation stage, Brer Bear didn't yet have his big nose—but he did have some Gottfredson-like design features, such as Eega Beeva-style thick eyebrows! After this project, Gottfredson would not work with Disney's "Swamp Folks" characters again until 1963's "Three Little Pigs' Christmas Story" (overleaf). Image courtesy Walt Disney Photo Library.

GOTTFREDSON GUEST STARS:

THE THREE LITTLE PIGS' CHRISTMAS STORY

-AND-

CINDERELLA'S CHRISTMAS PARTY

-AND-

BAMBI'S CHRISTMAS ADVENTURE

NOVEMBER 25, 1963

–

DECEMBER 24, 1965

DREAMING OF A WOLF CHRISTMAS

While the annual Disney Christmas comic strip, launched in 1960, should have been cause for celebration ("More Disney comics! Yay!"), and Floyd Gottfredson's presence on post-*Mickey Mouse* strip continuities doubly so ("More Disney comics! Whee!"), King Features sought stories that could be marketed squarely to the youngest children, often leading to rather bland content ("More Disney comics! Oh..."). Indeed, the end product often feels so much like routine Disney comic *books* of the period that there seems no reason for the stories to have been told in newspaper strip format.

While Comic Strip Department Manager Frank Reilly—a man with years of experience in newspaper Disney feature film adaptations—handled the writing chores, similarities between "Bambi's Christmas Adventure" and the *Bambi* (1942) movie are surprisingly few. The story reads as if Reilly wrote a basic "animals save Christmas" script and plopped in any Disney animals that came to mind (or, perhaps, were requested by King); thus the stork and wolf from the Disney short *Lambert the Sheepish Lion* (1952) mixing with the *Bambi* critters. Gottfredson only drew part of this story, so Bambi, Thumper, Flower, and Friend Owl sometimes only look like approximations of the beautifully drawn film characters.

"Cinderella's Christmas Party" from 1964 fares better, being wholly drawn by Gottfredson in markedly high quality. Still, the illustrations accompany a rather flimsy story. Of *course* Cinderella's evil stepmother and stepsisters are going to leave her behind while they go on vacation—so why *don't* Cinderella and the mice have their own party? And why not have Cinderella's Fairy Godmother come searching for her missing magic wand, too? Not exactly compelling conflict.

Conflict, you say? In Disney comics, it doesn't get much better than the ongoing battle of Zeke Wolf *vs.* the Three Little Pigs, often abetted by Zeke's no-good do-gooder son Li'l Wolf. And 1963's "Three Little Pigs' Christmas Story" does right by Wolf and Pig tradition. "Christmas Story" marks one of the first times that Disney's Comic Strip Department adapted concepts from the licensed Western Publishing Disney comic books, even if Li'l Wolf is a tad more naïve than usual—and Gottfredson uses the sinister-looking 1930s Wolf animation models, rather than the refined, more comical designs developed by 1940s comic book artist Gil Turner. Gottfredson clearly had fun drawing the raucous animal slapstick usually eschewed from the *Mickey* strip, and Reilly's plot of Zeke duping Santa into helping him invade the Pigs' home is a characteristic story idea that, at the time, was like no Wolf tale seen before.

A caustic gem amid less inspired sentimentality is certainly a Christmas gift worth celebrating.

— Thad Komorowski

HMM- ONLY 26 MORE CHOPPING DAYS TILL CHRISTMAS...
Feed & Grain Co.
NOVEMBER

LET'S GO, BROTHERS - TIME TO GATHER OUR YULE TREE AND TRIMMINGS!
WE'LL HELP!

REMEMBER! STICK TOGETHER OR ...!
WHO'S AFRAID OF THE BIG, BAD WOLF... BIG, BAD WOLF... BIG, BAD WOLF...
WALT DISNEY
11-25

THIS ONE LOOKS ABOUT RIGHT...

?
WAIT! LOOK!
?

BETTER TREES STRAIGHT AHEAD
WALT DISNEY
11-26

KEEP GOING

HMM...WONDER WHO PUT UP THESE SIGNS...?

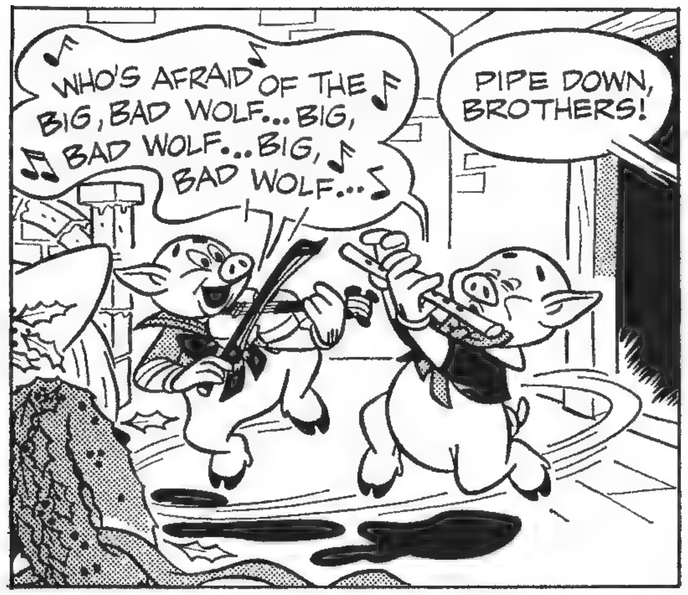
WONDER WHO? HAH! THREE GUESSES!
WALT DISNEY
11-27

IT IS A BEAUTY... BUT...?
THIS ONE!
I HAVE A FUNNY FEELING...
THIS ONE!
WALT DISNEY 11-28
JUST AS THE WOLF'S LASSO IS ABOUT TO DROP OVER THE THREE BROTHERS...
THIS ONE!
?
?
?
DRAT THEM BIRDS!
THE WOLF!
BLAMM!
OWWWWWW!
WALT DISNEY 11-29
WELL (SIGH) IT SERVES YOU RIGHT, POP, FOR TRYING TO CATCH THE THREE LITTLE PIGS.
BAH!
WOLF BALM
OINTMENT
CHRISTMAS IS COMING, POP. BE NICE TO THE PIGS... AND THEY'LL BE NICE TO YOU. GET THE CHRISTMAS SPIRIT!
CHRISTMAS SPIRIT... MM...
CHRISTMAS SPIRIT... THAT GIVES ME AN IDEA...
A VERY GOOD IDEA!
WALT DISNEY 11-30

MY PIGGY BANK MAY BE EMPTY...BUT I KNOW THREE LIVE PIGS WHO ARE NICE AND FULL!
OH, THIS IS GOING TO BE A SCRUMPSHUS CHRISTMAS!
POP!

POP! YOU'RE GETTING THE CHRISTMAS SPIRIT!
GETTING? I'VE GOT IT, LI'L WOLF!

AND I'M GOING OVER TO THE THREE LITTLE PIGS TO SPREAD PEACE AND GOOD WILL!
WALT DISNEY 12-2
DING-DING-A-LINGLE!

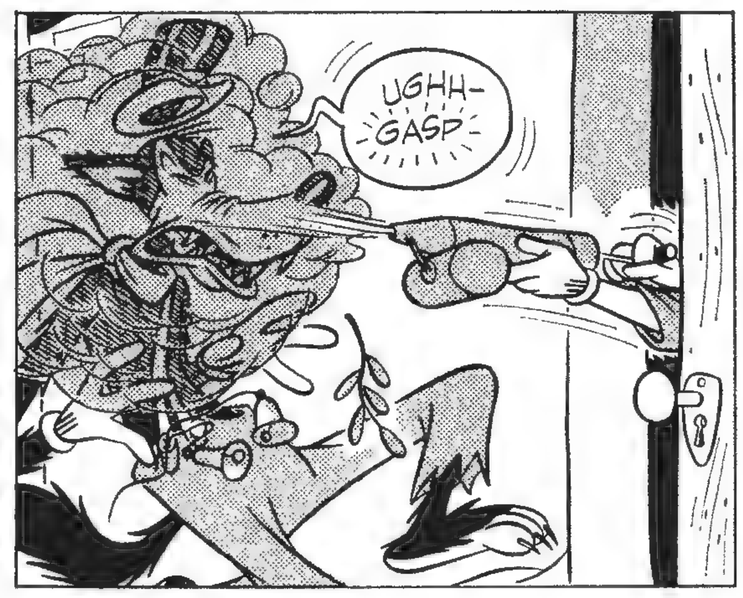

WHO'S AFRAID OF THE BIG, BAD WOLF... BIG, BAD WOLF... BIG, BAD WOLF...
PIPE DOWN, BROTHERS!

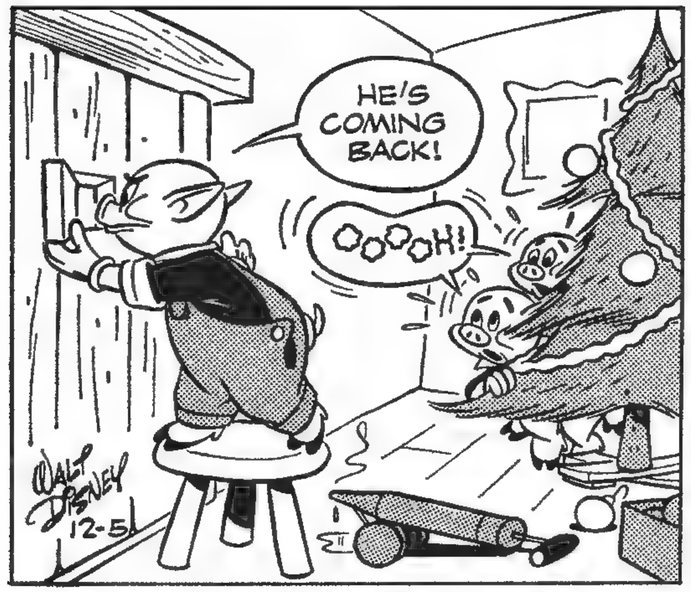
LESS MUSIC! MORE GETTING READY FOR CHRISTMAS! BESIDES...

...THE WOLF IS AT THE DOOR!
KNOK! KNOK!
WHO'S AFRAID
OOOO
OH...
WALT DISNEY 12-3

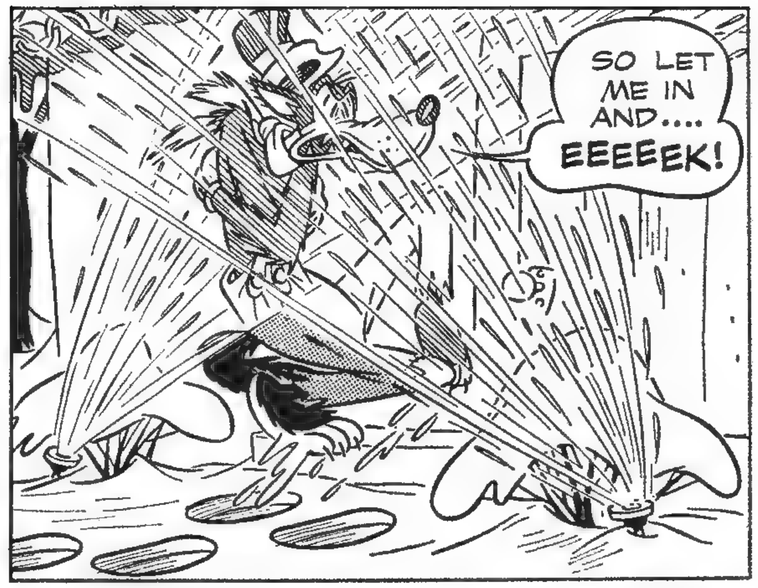
LITTLE FRIENDS, WITH OLIVE BRANCH AND JINGLE BELLS I COME TO SPREAD PEACE AND GOOD WILL...

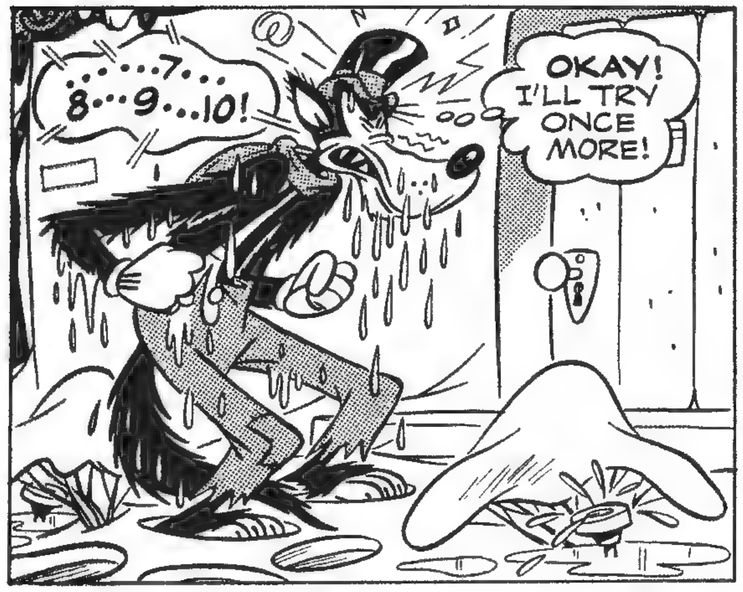
LET ME IN, LITTLE FRIENDS. WE'LL SING CAROLS AND- -SLURP! MAKE MERRY...
AH! THE DOOR'S OPENING!
WALT DISNEY 12-4


UGHH-GASP


HE'S COMING BACK!
OOOOH!
WALT DISNEY 12-5

SEE, LITTLE FRIENDS? MY CHRISTMAS SPIRIT IS STRONGER EVEN THAN WOLF REPELLENT!

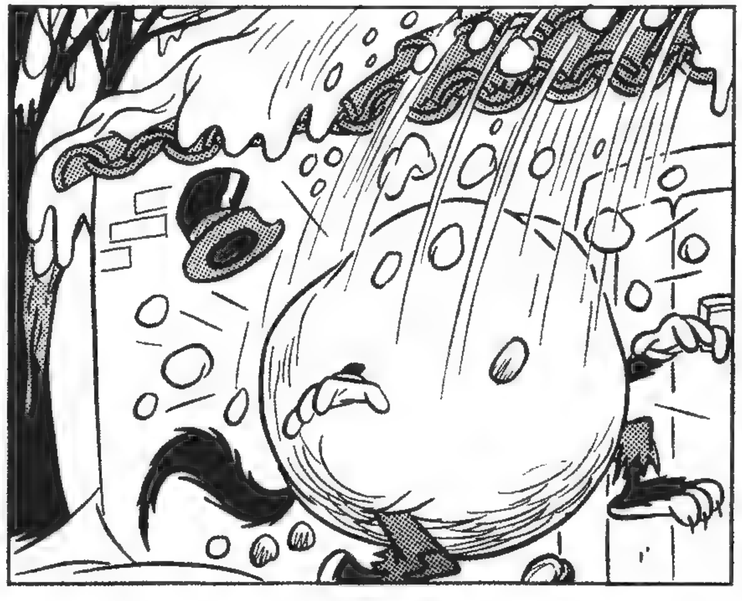

SO LET ME IN AND.... EEEEEK!


.....7...
8...9...10!
OKAY! I'LL TRY ONCE MORE!

LITTLE FRIENDS, I'LL GIVE YOU ONE MORE CHANCE—ONE MORE CHANCE AT PEACE AND GOOD WILL!

GOSH! MAYBE HE REALLY HAS THE CHRISTMAS SPIRIT...?
MAYBE WE SHOULD LET HIM IN...?
WALT DISNEY 12-6

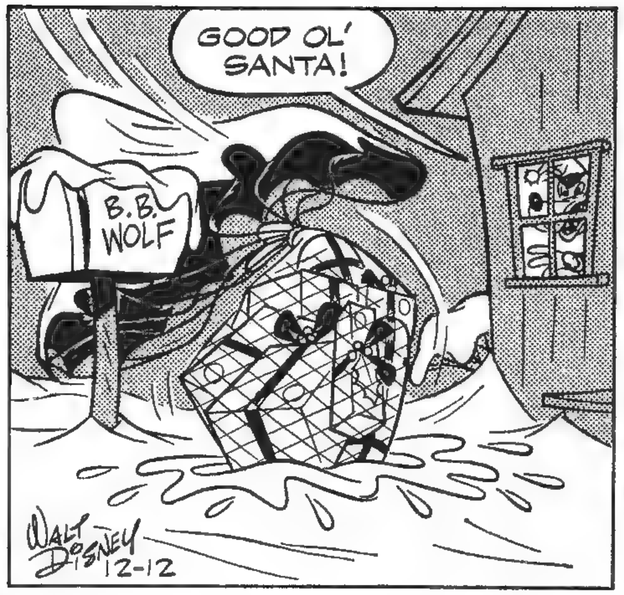
I'M WARNING YOU, LITTLE FRIENDS! THIS IS YOUR LAST CHANCE TO GET THE CHRISTMAS SPIRIT!



OKAY! I'VE LOST THE CHRISTMAS SPIRIT!
WALT DISNEY 12-7

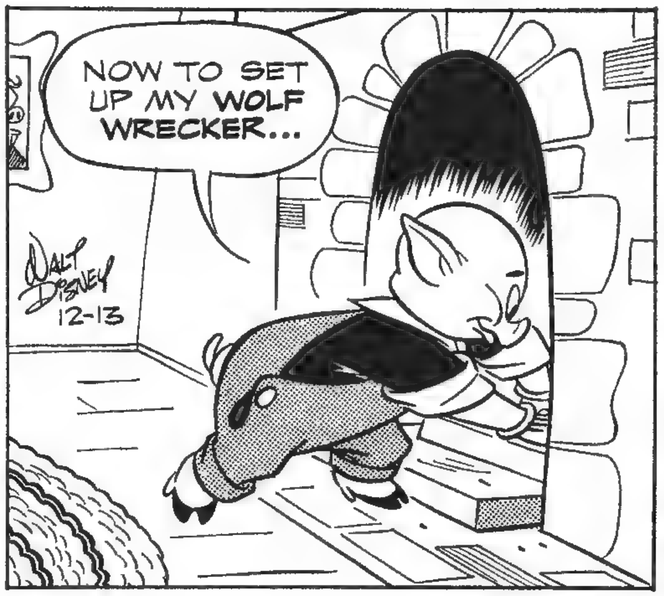
SANTA'S MAIL ROOM AT THE NORTH POLE...
CHILDREN ALL OVER THE WORLD ARE GETTING BETTER AND BETTER- CHUCKLE -SO THEY SAY!
...AND THEIR CHRISTMAS LISTS CHUCKLE ARE GETTING LONGER AND LONGER!
AND...OH! HERE'S A VERY SPECIAL DELIVERY!
WALT DISNEY 12-9
Santa Claus North Pole
VERY SPECIAL DELIVERY
MOST UNUSUAL!
REMARKABLE!
EXTRAORDINARY!
YOU CALLED, KRIS?
YES, KRISTINA- LISTEN TO THIS LETTER...
IT'S FROM SOMEONE WHO DOESN'T WANT ANYTHING FOR HIMSELF--HE JUST WANTS PRESENTS FOR HIS THREE LITTLE FRIENDS!
WALT DISNEY 12-10
Santa Claus
" ...AND SO, DEAR SANTA, IF YOU WILL SEND ME YOUR PRESENTS FOR THE THREE LITTLE PIGS, I WILL GLADLY DELIVER THEM AND SAVE YOU A TRIP..."
AND IT'S SIGNED "B.B. WOLF"
WELL, BLESS MY BUTTONS!
NOW, ISN'T THAT NEIGHBORLY!
WALT DISNEY 12-11

DUPED BY THE BIG BAD WOLF'S LETTER, SANTA SENDS HIM, BY REINDEER EXPRESS, THE THREE LITTLE PIGS' PRESENTS...

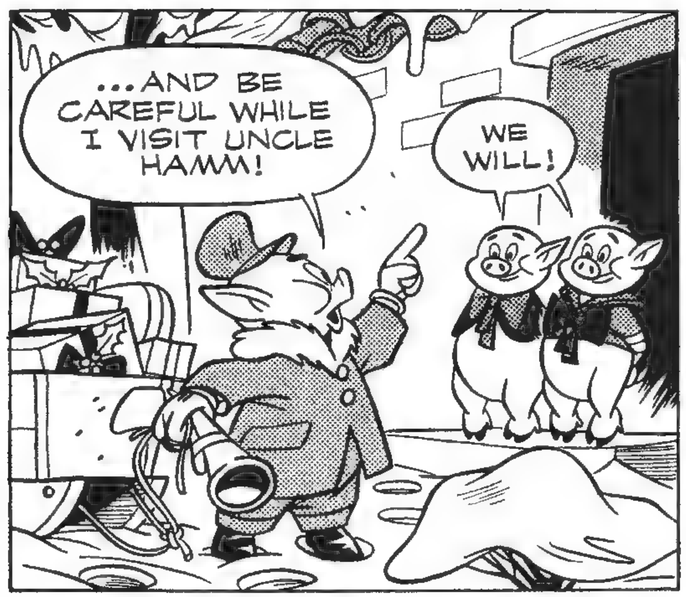

GOOD OL' SANTA!
B.B. WOLF
WALT DISNEY 12-12

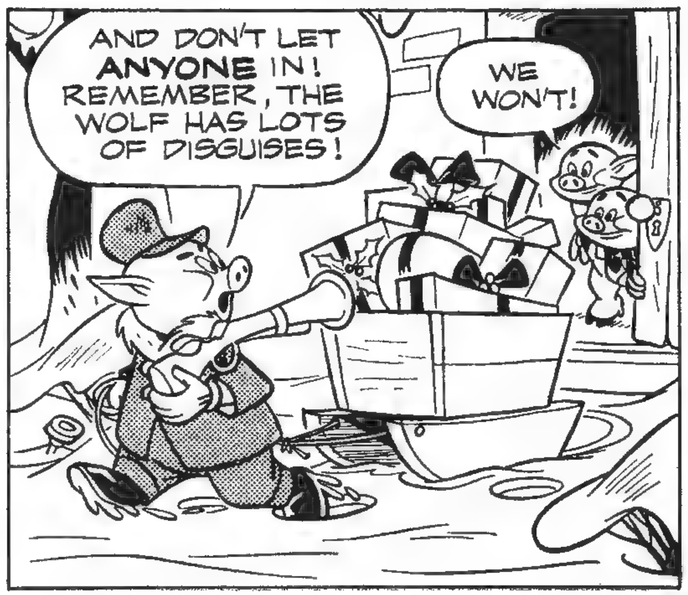
AND ALL STAMPED WITH SANTA'S SEAL, "MADE AT THE NORTH POLE"!
B.B. WOLF

THERE! THE CHIMNEY IS READY FOR CHRISTMAS!


NOW TO SET UP MY WOLF WRECKER...
WALT DISNEY 12-13

...JUST IN CASE HE DROPS IN WHILE I'M AWAY!
SPROOONG


...AND BE CAREFUL WHILE I VISIT UNCLE HAMM!
WE WILL!


AND DON'T LET ANYONE IN! REMEMBER, THE WOLF HAS LOTS OF DISGUISES!
WE WON'T!

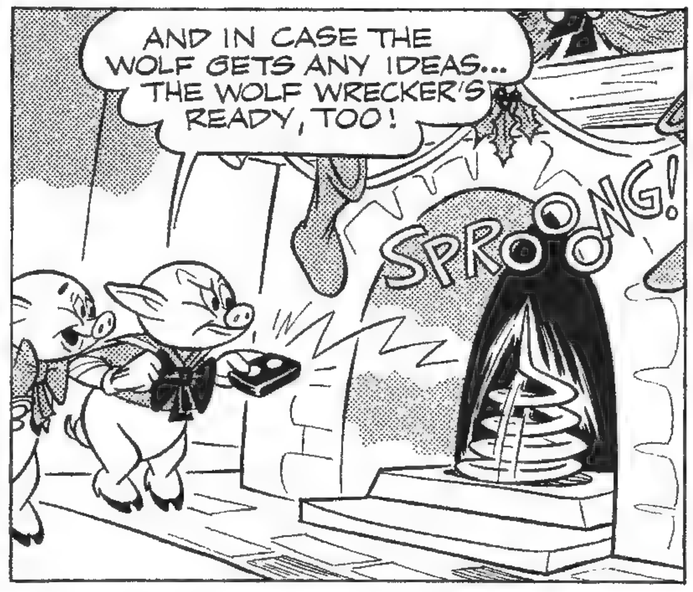
COSTUMES & DISGUISES
DUM-DE-DUM-DEE... LET'S JUST TRY THIS ON FOR SIZE!
WALT DISNEY 12-14

JUST THINK! IT'S CHRISTMAS EVE EVE EVE EVE EVE EVE...
...EVE EVE EVE!

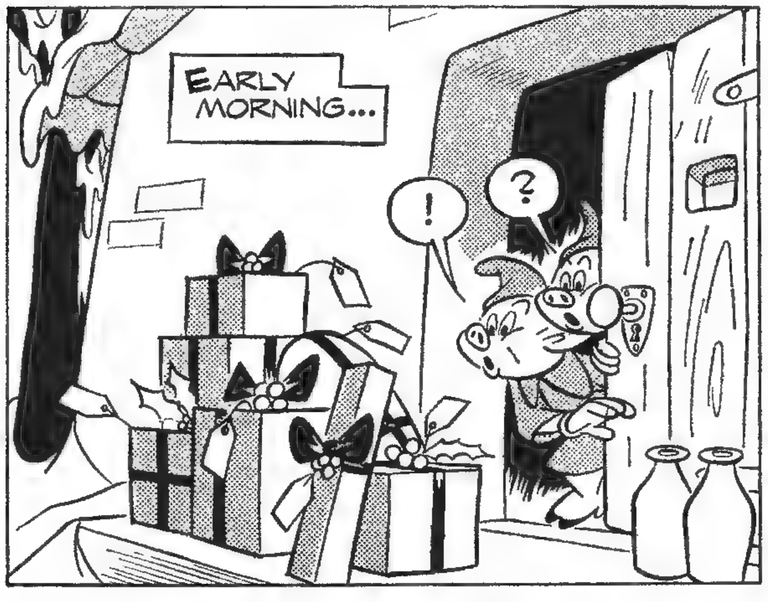
WON'T BROTHER PRACTICAL BE PLEASED WHEN HE COMES HOME!

MEANWHILE
HO HO HO HO! I'D EVEN FOOL MYSELF!
WALT DISNEY
12-16

THERE! NOW WE'RE ALL READY FOR SANTA!

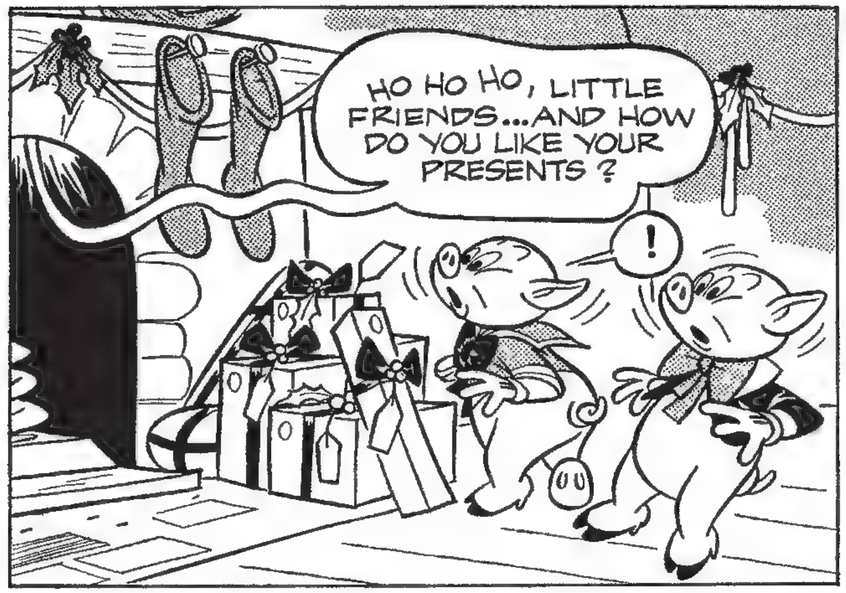

AND IN CASE THE WOLF GETS ANY IDEAS... THE WOLF WRECKER'S READY, TOO!
SPROONG!

ZZZ Z
THE LITTLE DEARS WOULDN'T SLEEP SO SOUNDLY IF THEY KNEW THIS WAS THEIR LAST SLEEP!
LATER
WALT DISNEY
12-17

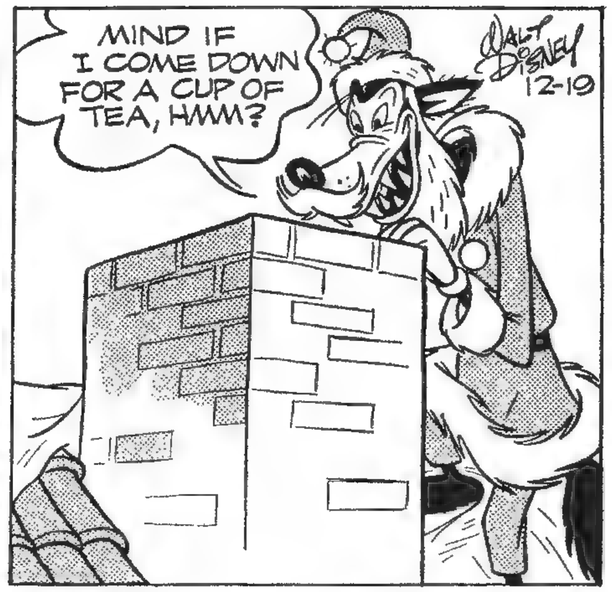

EARLY MORNING...
!
?

THEY'VE GOT OUR NAMES ON 'EM!

I COULD POUNCE ON 'EM RIGHT NOW...BUT THIS IS GONNA BE AN INSIDE JOB! HEH HEH HEH!
WALT DISNEY
12-18


HO HO HO, LITTLE FRIENDS...AND HOW DO YOU LIKE YOUR PRESENTS ?
!

SOUNDS LIKE SANTA, BUT...
IT IS SANTA, LITTLE FRIENDS! I CAME EARLY THIS YEAR!


MIND IF I COME DOWN FOR A CUP OF TEA, HMM?
WALT DISNEY 12-19

SANTA! ON OUR ROOF!
IT MIGHT BE A TRICK...?

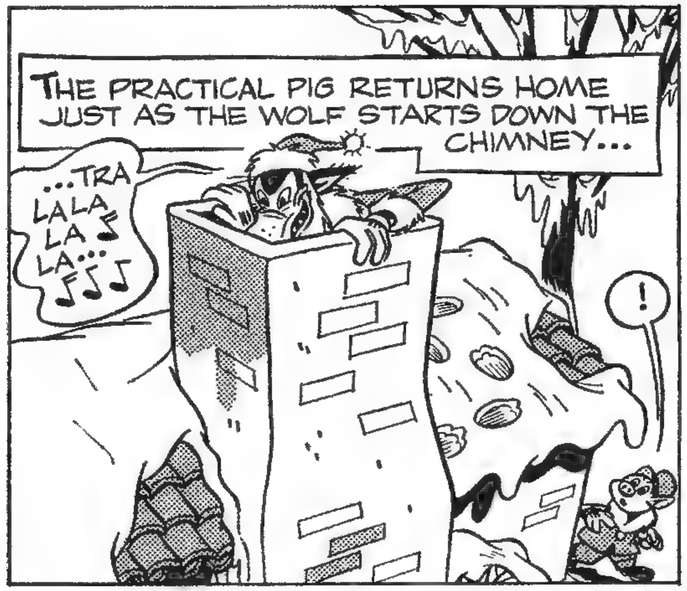
IF YOU DOUBT ME, LITTLE FRIENDS, JUST EXAMINE THE GOODIES I BROUGHT YOU!

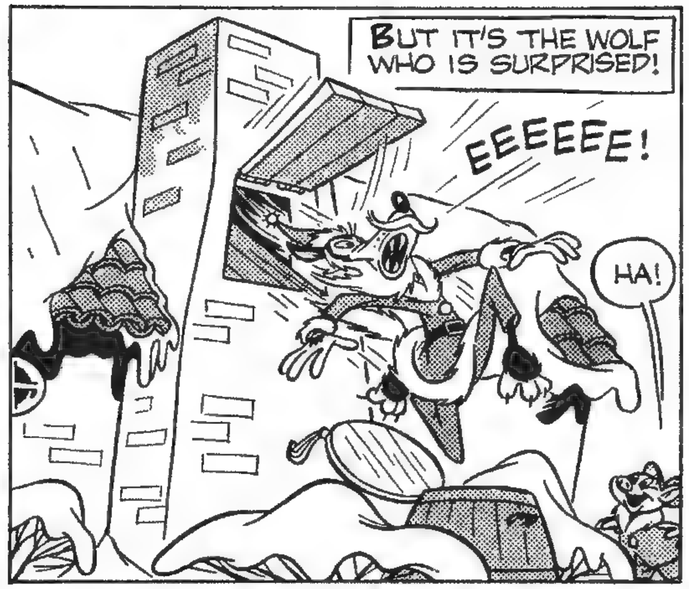
SANTA'S SEAL ON EVERY ONE - "MADE AT THE NORTH POLE"! IT'S HIM ALL RIGHT!
WALT DISNEY 12-20

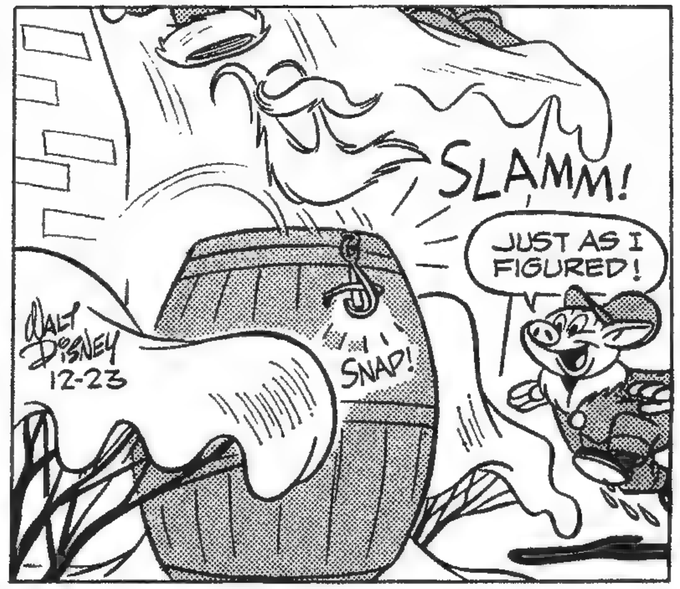
WELL, LITTLE FRIENDS, IF I'M NOT WELCOME ≥SNIFF≤ I'LL BE ON MY WAY≥SOB≤

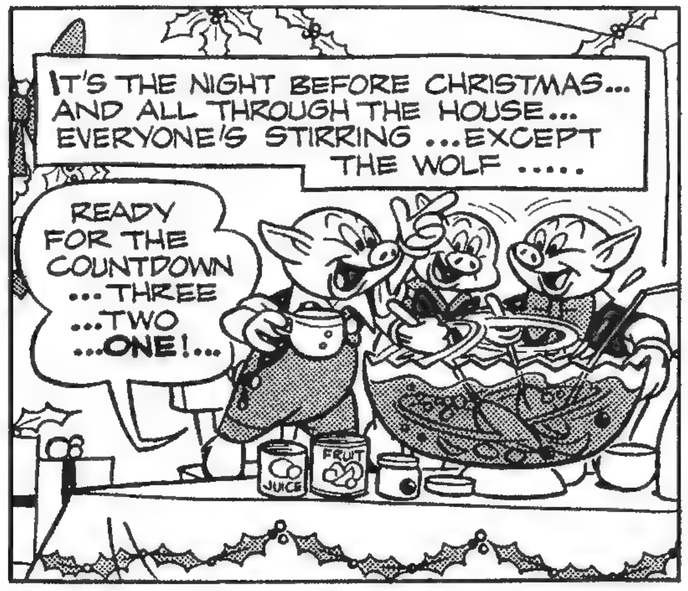
OH, SANTA! PLEASE DON'T GO! COME ON DOWN!
I'M MOVING THE WOLF WRECKER!

HERE I COME, LITTLE FRIENDS!
JINGLE BELLS... JINGLE BELLS... TRA LA LA LA LA...
WALT DISNEY 12-21

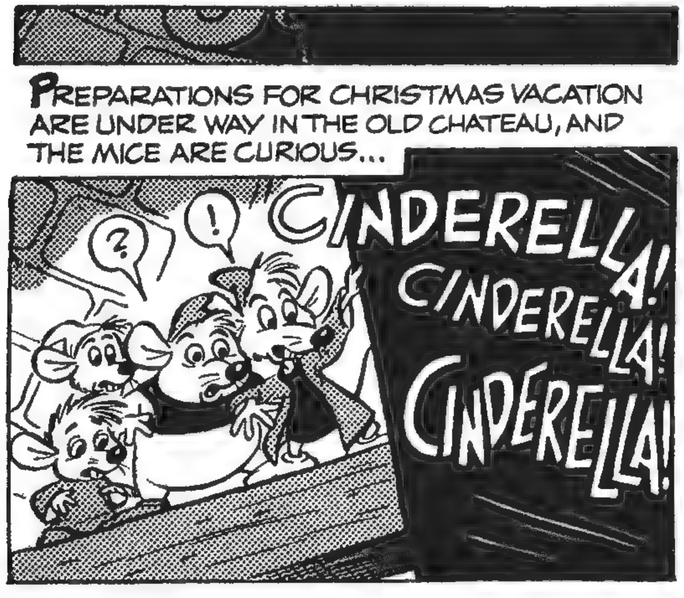

THE PRACTICAL PIG RETURNS HOME JUST AS THE WOLF STARTS DOWN THE CHIMNEY...
...TRA LALA LA LA... ♪♪♪
!


BUT IT'S THE WOLF WHO IS SURPRISED!
EEEEEE!
HA!


SLAMM!
JUST AS I FIGURED!
SNAP!
WALT DISNEY 12-23


IT'S THE NIGHT BEFORE CHRISTMAS... AND ALL THROUGH THE HOUSE... EVERYONE'S STIRRING ...EXCEPT THE WOLF .....
READY FOR THE COUNTDOWN ...THREE ...TWO ...ONE!...
JUICE
FRUIT

MERRY CHRISTMAS, EVERYBODY...EVERYWHERE!
JUICE
FRUIT
WALT DISNEY 12-24

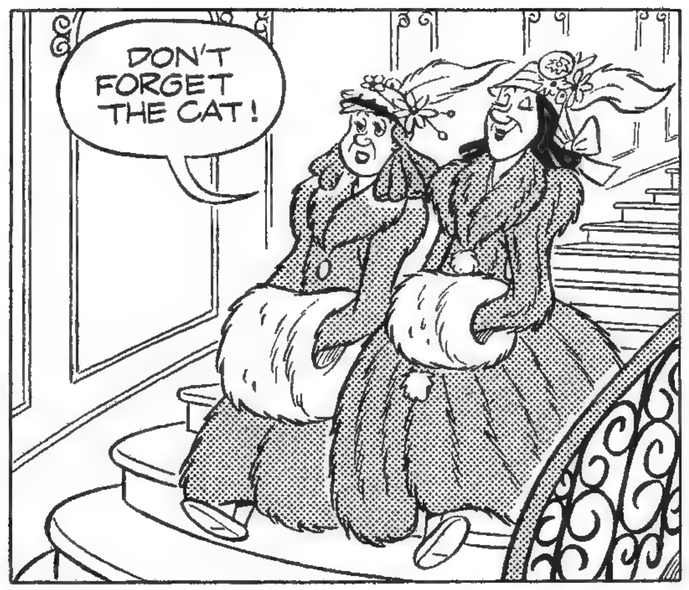

PREPARATIONS FOR CHRISTMAS VACATION ARE UNDER WAY IN THE OLD CHATEAU, AND THE MICE ARE CURIOUS...
?
!
CINDERELLA! CINDERELLA! CINDERELLA!

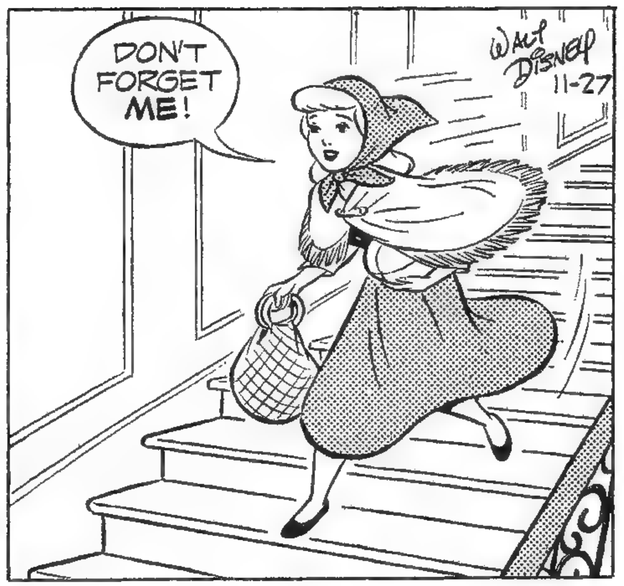
PRESS THIS!
CLEAN THESE!
SEW THESE!
POLISH THIS!

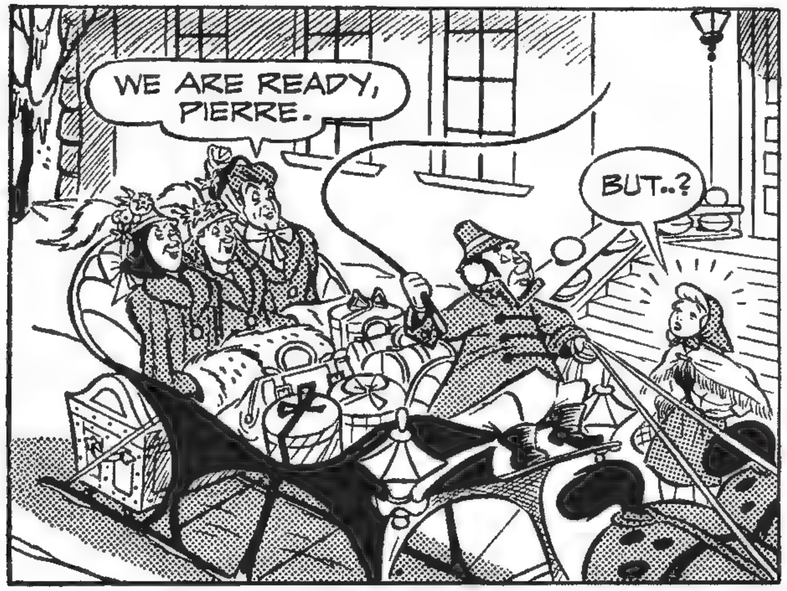
WHEN YOU FINISH WITH THE GIRLS, I HAVE A FEW THINGS FOR YOU TO DO.
WALT DISNEY 11-23

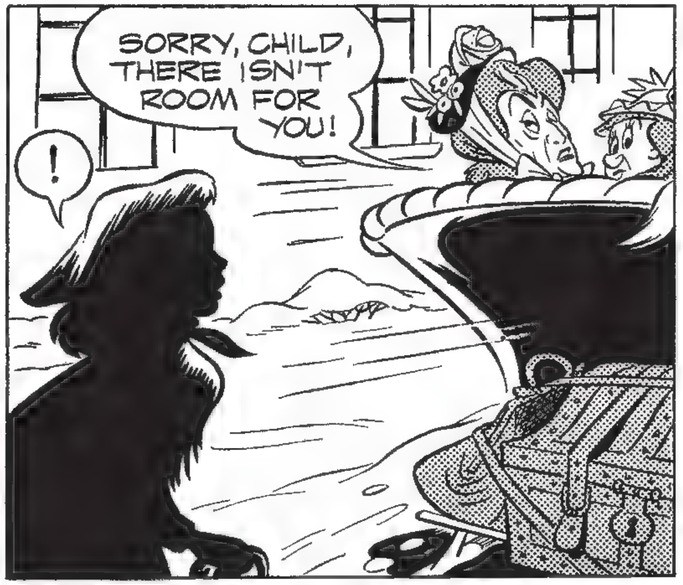
IT'S LATE AND ONLY ONE LIGHT REMAINS IN THE OLD CHATEAU WHERE CINDERELLA LIVES WITH HER STEPMOTHER AND STEPSISTERS..
OH, DEAR! WILL I EVER FINISH?
BUT IT'S WORTH ALL THIS WORK TO GET A VACATION IN THE SUNNY SOUTH!
WALT DISNEY 11-24
WHAT'S ALL THE FUSS FUSS?
HUMANS GOING TO SUNNY SOUTH FOR CHRISTMAS VACATION!
CINDERELLA GO TOO. GET REST FROM WORK!
SIT IN SUN ALL DAY AND EAT CHEESE!
WE MISS CINDERELLA, BUT GLAD SHE HAVE NICE WARM CHRISTMAS!
ZUK ZUK!
WALT DISNEY 11-25
THE CHRISTMAS-VACATION PREPARATIONS GO ON AND ON ...
CLUMSY! MIND THE WRINKLES!
LATE AT NIGHT, CINDERELLA DOES HER OWN PACKING ...
OH, I AM SO WEARY ... BUT TOMORROW WE'RE OFF FOR THE SUNNY SOUTH!
WALT DISNEY 11-26

HURRY, GIRLS! OUR SLEIGH IS HERE!

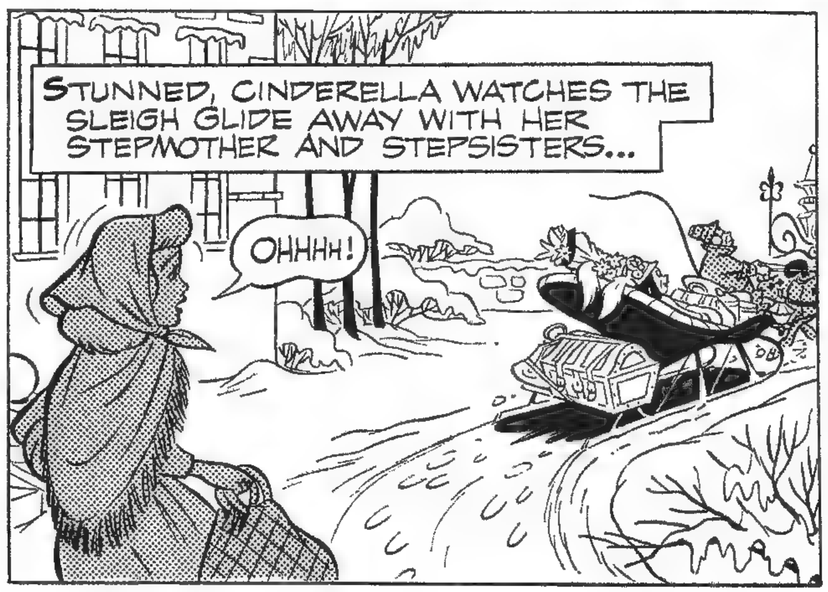

DON'T FORGET THE CAT!


DON'T FORGET ME!
WALT DISNEY 11-27

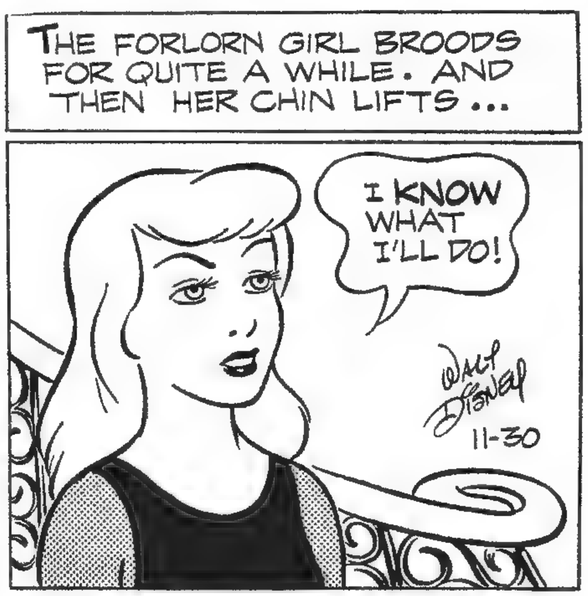

WE ARE READY, PIERRE.
BUT..?

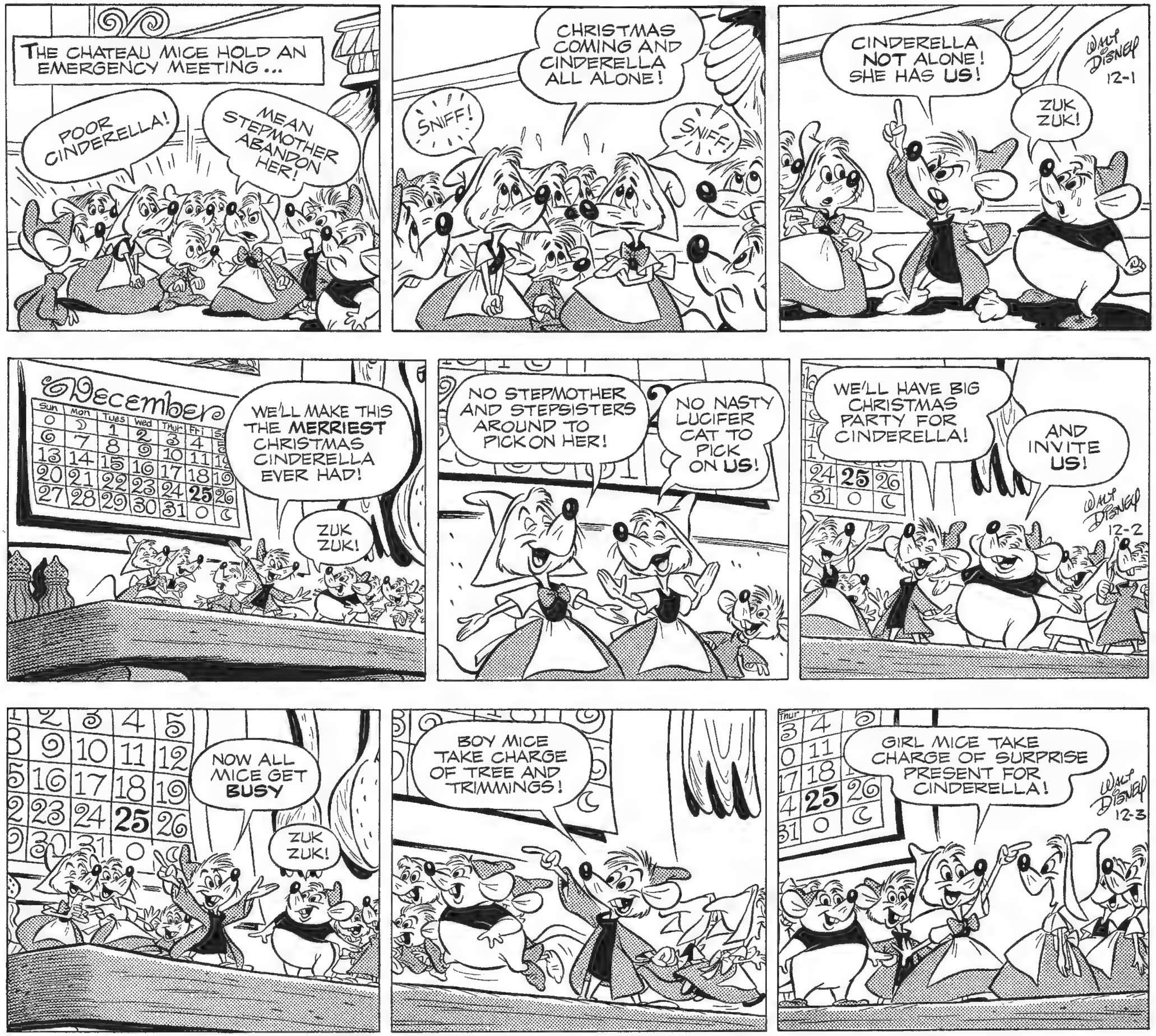

SORRY, CHILD, THERE ISN'T ROOM FOR YOU!
!

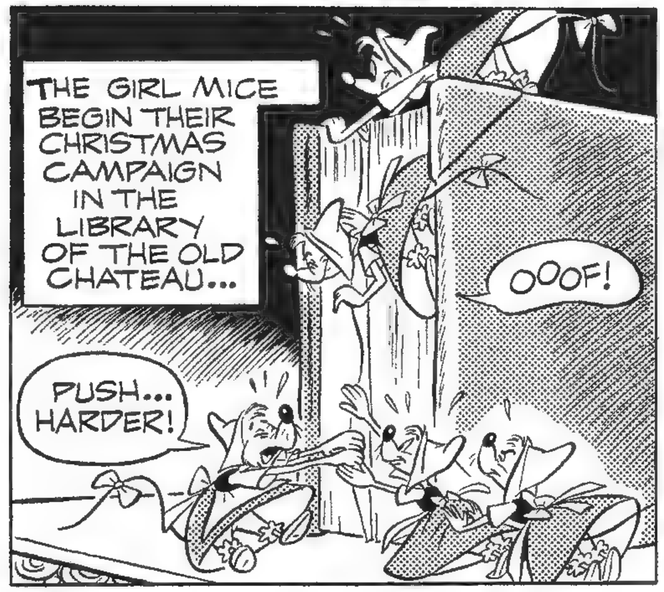
OH, NO!
POOR CINDERELLA!
WALT DISNEY 11-28

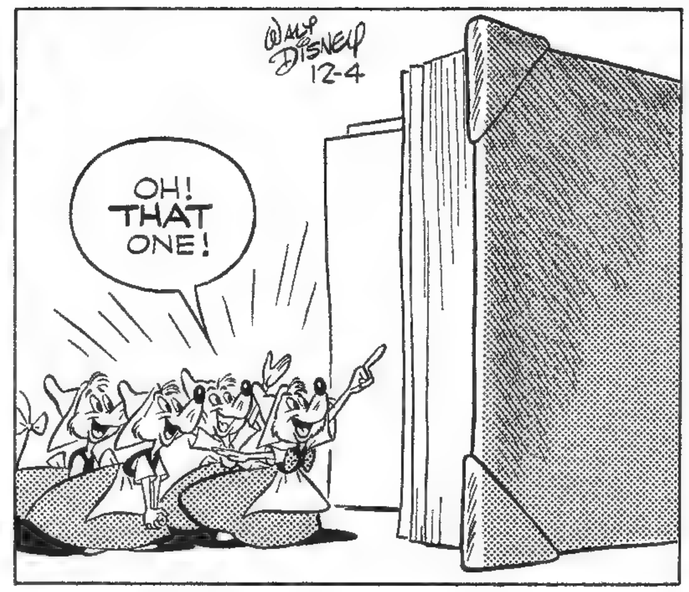

STUNNED, CINDERELLA WATCHES THE SLEIGH GLIDE AWAY WITH HER STEPMOTHER AND STEPSISTERS...
OHHHH!

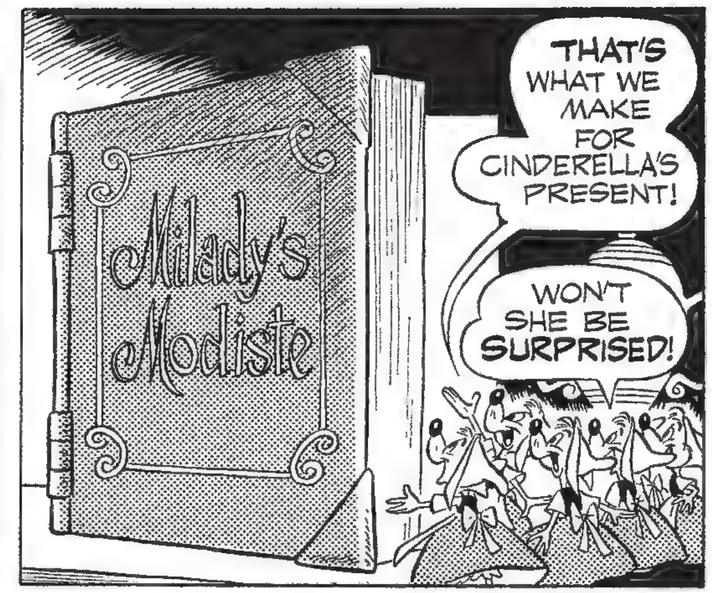
WHAT WILL I DO...?

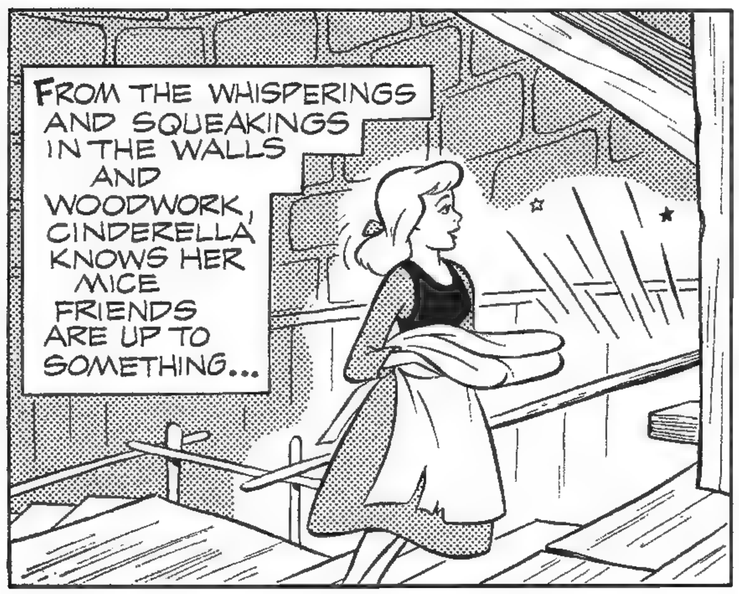

THE FORLORN GIRL BROODS FOR QUITE A WHILE. AND THEN HER CHIN LIFTS...
I KNOW WHAT I'LL DO!
WALT DISNEY 11-30


THE CHATEAU MICE HOLD AN EMERGENCY MEETING...
POOR CINDERELLA!
MEAN STEPMOTHER ABANDON HER!
CHRISTMAS COMING AND CINDERELLA ALL ALONE!
SNIFF!
SNIFF!
CINDERELLA NOT ALONE! SHE HAS US!
ZUK ZUK!
WALT DISNEY 12-1
December
WE'LL MAKE THIS THE MERRIEST CHRISTMAS CINDERELLA EVER HAD!
ZUK ZUK!
NO STEPMOTHER AND STEPSISTERS AROUND TO PICK ON HER!
NO NASTY LUCIFER CAT TO PICK ON US!
WE'LL HAVE BIG CHRISTMAS PARTY FOR CINDERELLA!
AND INVITE US!
WALT DISNEY 12-2
NOW ALL MICE GET BUSY
ZUK ZUK!
BOY MICE TAKE CHARGE OF TREE AND TRIMMINGS!
GIRL MICE TAKE CHARGE OF SURPRISE PRESENT FOR CINDERELLA!
WALT DISNEY 12-3


THE GIRL MICE BEGIN THEIR CHRISTMAS CAMPAIGN IN THE LIBRARY OF THE OLD CHATEAU...
OOOF!
PUSH... HARDER!

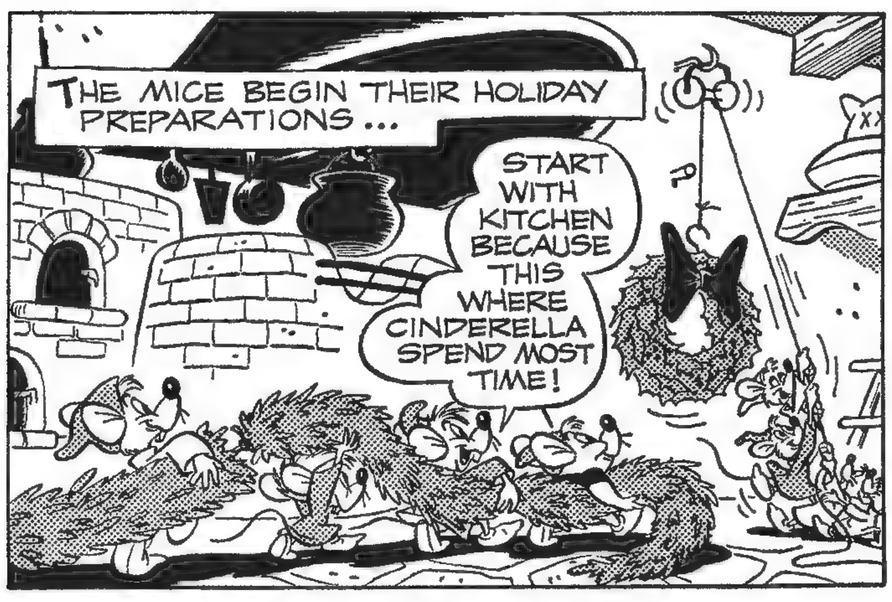

WALT DISNEY 12-4
OH! THAT ONE!

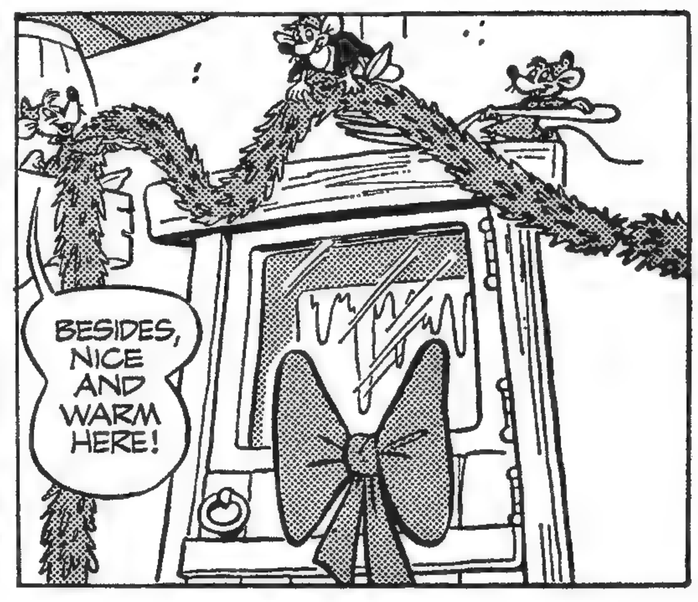

Milady's Modiste
THAT'S WHAT WE MAKE FOR CINDERELLA'S PRESENT!
WON'T SHE BE SURPRISED!


FROM THE WHISPERINGS AND SQUEAKINGS IN THE WALLS AND WOODWORK, CINDERELLA KNOWS HER MICE FRIENDS ARE UP TO SOMETHING...

I JUST KNOW THE LITTLE DEARS ARE PREPARING SOME SORT OF SURPRISE FOR ME...

...BUT THEY DON'T KNOW I'M FIXING A SURPRISE FOR THEM!
WALT DISNEY 12-5


THE MICE BEGIN THEIR HOLIDAY PREPARATIONS...
START WITH KITCHEN BECAUSE THIS WHERE CINDERELLA SPEND MOST TIME!


BESIDES, NICE AND WARM HERE!

BESIDES BESIDES, NEARER TO EATS HERE!
WALT DISNEY 12-7

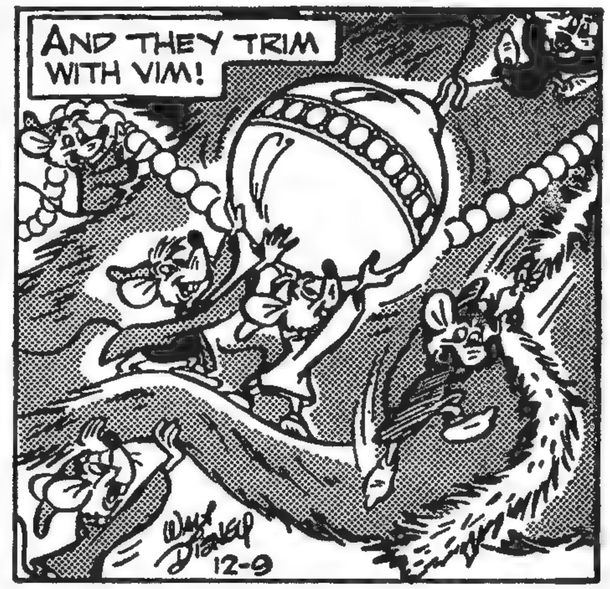
JAQ LEADS THE CHRISTMAS-TREE PATROL...
HUP... TOOP... THREEP... FOURP...

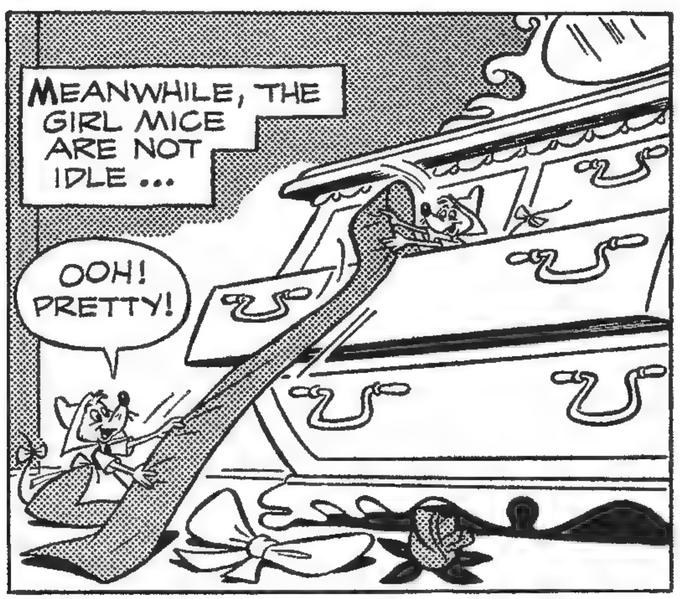
PATROL, HALT!

THIS ONE!
ZUK ZUK!
WALT DISNEY
12-8

WITH THE HELP OF A BEAVER AND A FAWN, THE CHRISTMAS TREE IS CUT AND HAULED TO THE CHATEAU...
OH, WHAT A BEAUTY!

IN A LITTLE WHILE...
THERE! IT'S READY FOR THE TRIMMINGS!
WE TRIM!

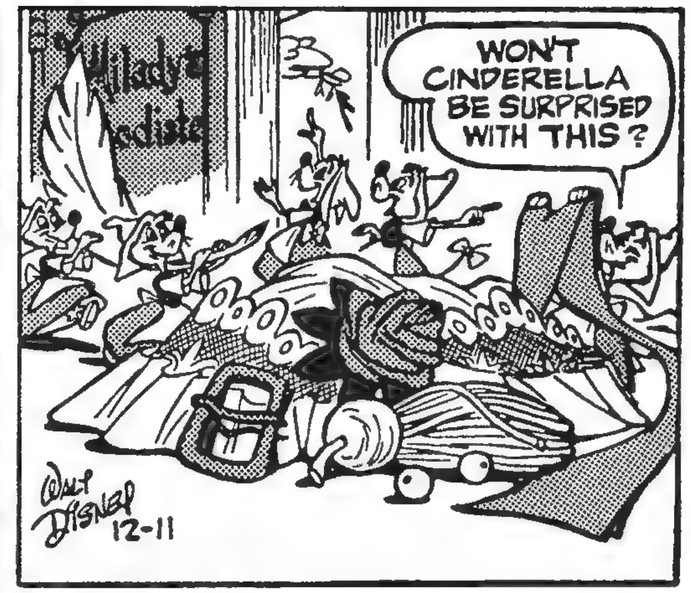

AND THEY TRIM WITH VIM!
WALT DISNEY
12-9


MEANWHILE, THE GIRL MICE ARE NOT IDLE...
OOH! PRETTY!

12-10
SOON WE HAVE ENOUGH TO START CINDERELLA'S CHRISTMAS SURPRISE!

Milady's Modiste
ALMOST ENOUGH...

LOOK! FIND THINGS IN OLD MAGPIE NEST!


WON'T CINDERELLA BE SURPRISED WITH THIS?
WALT DISNEY
12-11

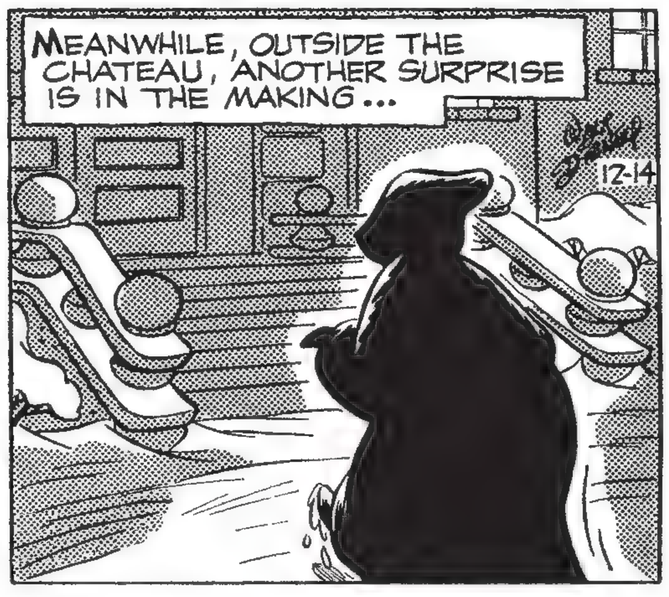
MEANWHILE, CINDERELLA PREPARES HER OWN CHRISTMAS SURPRISE PARTY FOR HER LITTLE MICE FRIENDS...
NEW DRESSES FOR THE GIRLS... NEW JACKETS FOR THE BOYS...

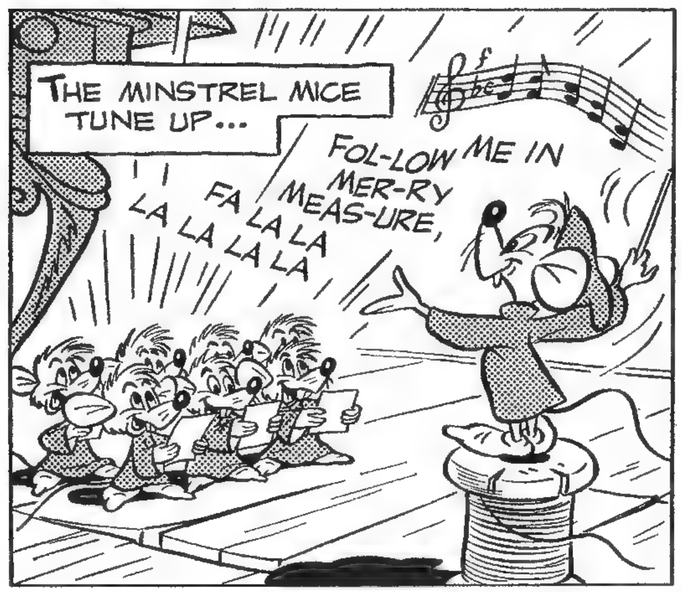
AND GOODIES FOR ALL — CHEESE PUFFS, CHEESE TWISTS, CHEESE PETITS FOURS, CHEESE ECLAIRS, CHEESE DROPS, CHEESE CHEWS... AND LOTS OF JUST PLAIN CHEESE!

SPEAKING OF SURPRISES, ONE IS HEADING FOR THE CHATEAU RIGHT NOW!
12-12

PREPARATIONS FOR THE DOUBLE CHRISTMAS PARTY CONTINUE IN THE OLD CHATEAU...
WON'T THE LITTLE DEARS BE SURPRISED!

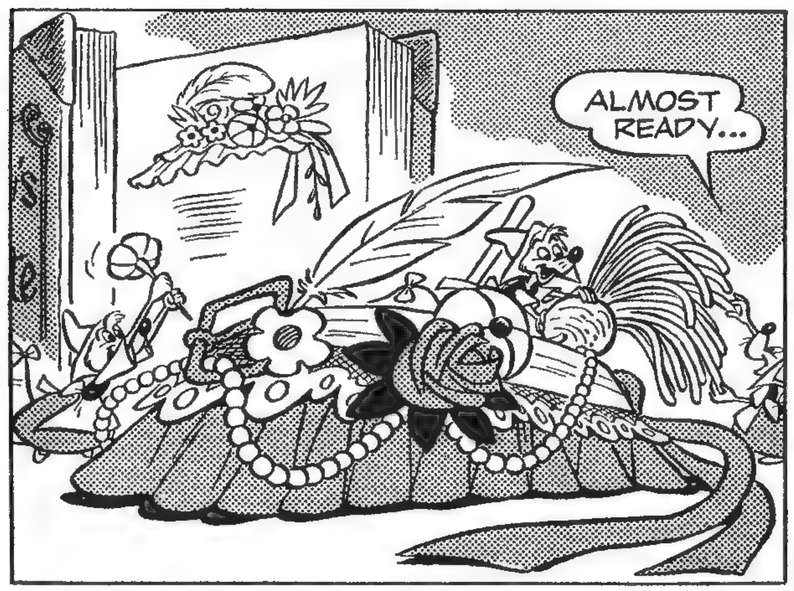
WON'T CINDERELLA BE SURPRISED!

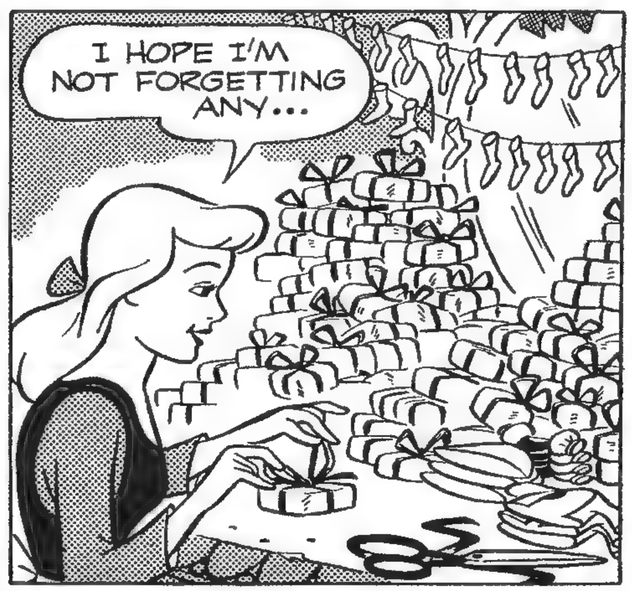

MEANWHILE, OUTSIDE THE CHATEAU, ANOTHER SURPRISE IS IN THE MAKING...
12-14

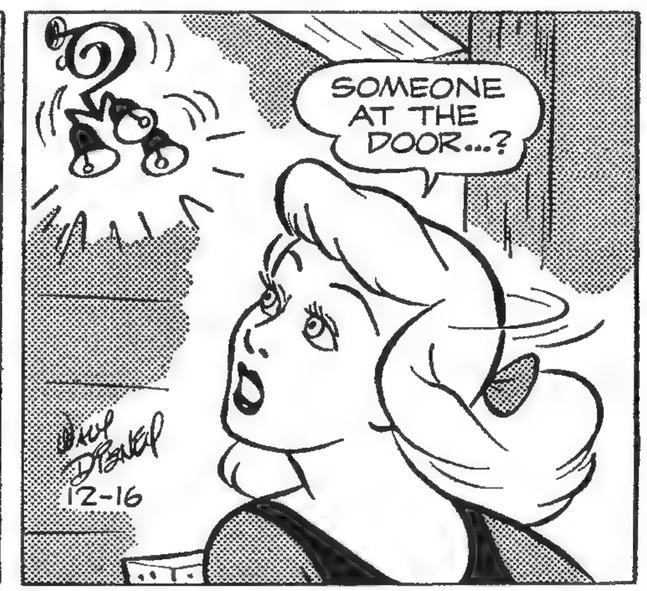

THE MINSTREL MICE TUNE UP...
FOL-LOW ME IN MER-RY MEAS-URE, FA LA LA LA LA LA LA LA

WHILE I TELL OF YULE-TIDE TREAS-URE, FA LA LA LA LA LA LA LA LA

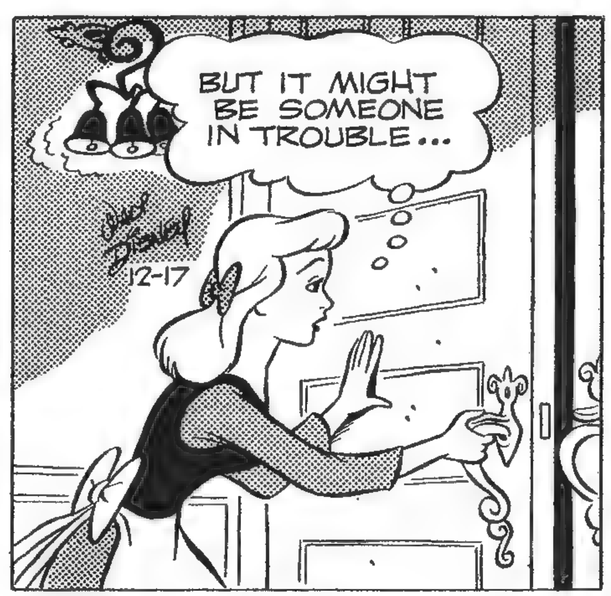
MUSIC WITHIN... MYSTERY WITHOUT...
12-15


ALMOST READY...

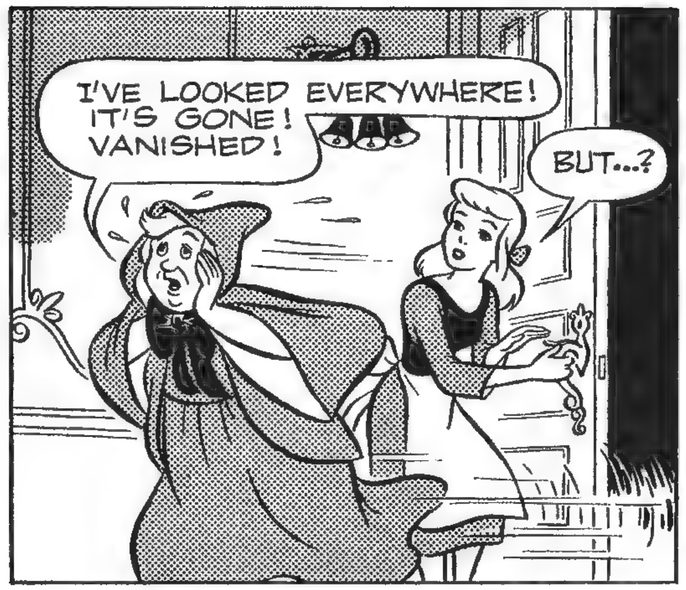

I HOPE I'M NOT FORGETTING ANY...


SOMEONE AT THE DOOR...?
12-16

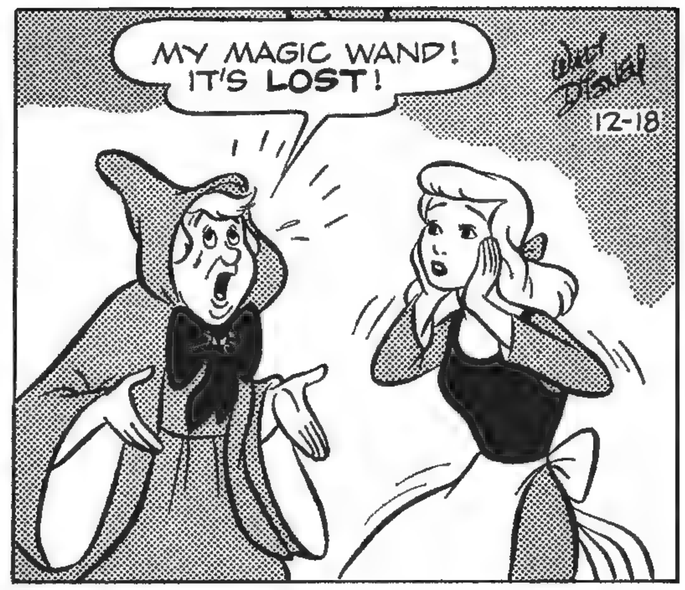
I'M ALMOST AFRAID TO OPEN...

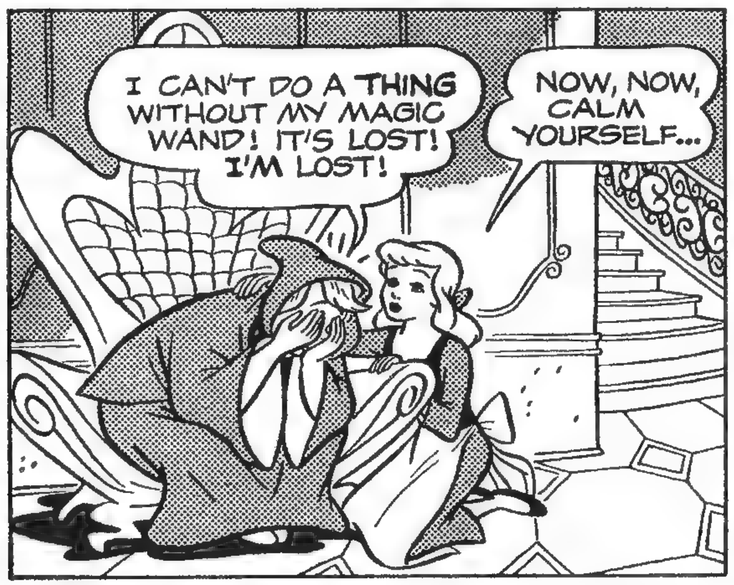

BUT IT MIGHT BE SOMEONE IN TROUBLE...
12-17

WHY-WHY, FAIRY GODMOTHER!
SNIF


I'VE LOOKED EVERYWHERE! IT'S GONE! VANISHED!
BUT...?

IT'S HOPELESS! I'M HELPLESS! AND CHRISTMAS ONLY A WEEK AWAY!
BUT... BUT...?


MY MAGIC WAND! IT'S LOST!
WALT DISNEY
12-18

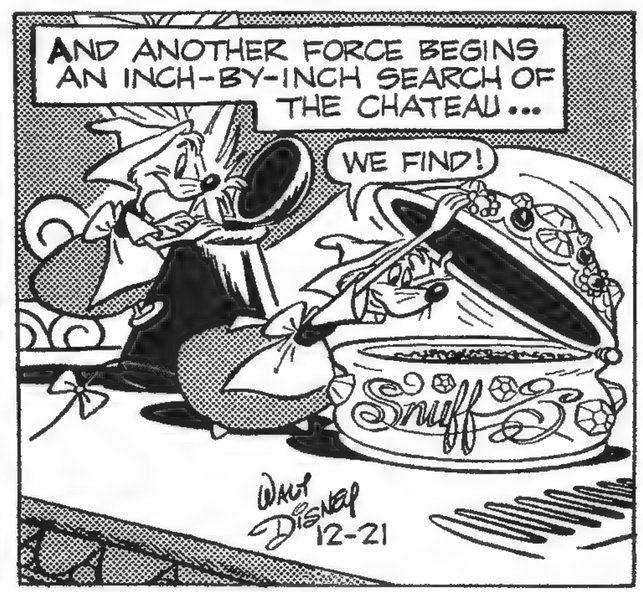

I CAN'T DO A THING WITHOUT MY MAGIC WAND! IT'S LOST! I'M LOST!
NOW, NOW, CALM YOURSELF...

NICE LADY LOSE HAPPY STICK!
WE HELP!

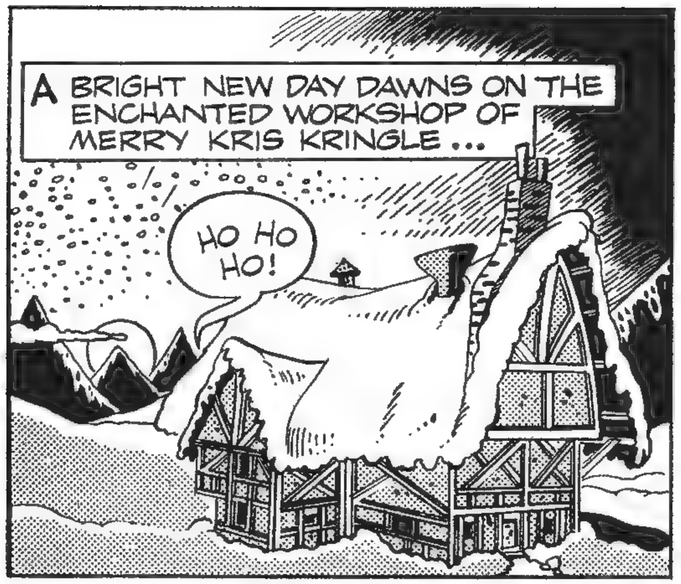
OH, WHATEVER WILL I DO?
ZUK ZUK!
DON'T WORRY! WE FIX!
WALT DISNEY
12-19

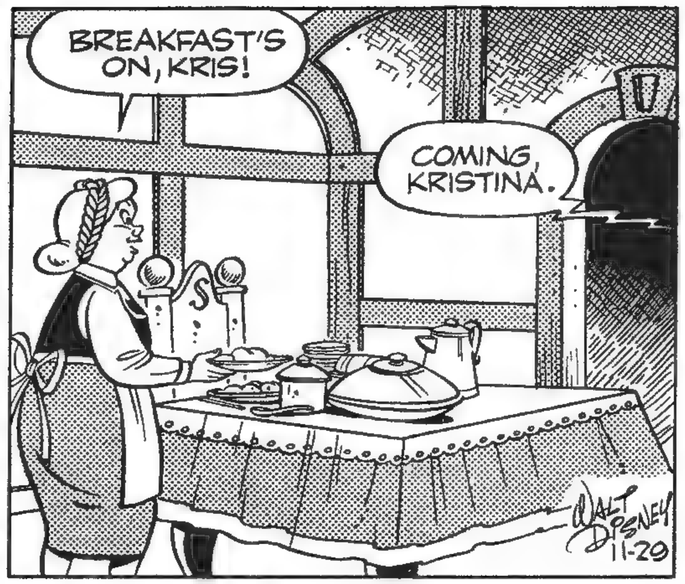
A CHRISTMAS CRISIS! THE FAIRY GODMOTHER'S MAGIC WAND IS MISSING!
...NO PRESENTS FOR MY GODCHILDREN =SOB=
DON'T FRET! WE FIND!

AT ONCE A TASK FORCE SETS OUT TO COMB THE COUNTRYSIDE...
WE FIND...


AND ANOTHER FORCE BEGINS AN INCH-BY-INCH SEARCH OF THE CHATEAU...
WE FIND!
Sniff
WALT DISNEY
12-21

LACKADAY! AT THE END OF THE DAY, THE MAGIC WAND IS STILL MISSING!
SIGH
SOB
NOW I THINK!
WALT DISNEY 12-22
HATPIN! HATPIN!
? ? ?
FIND SKINNY ROD IN MAGPIE'S NEST! WE USE FOR HATPIN FOR CINDERELLA'S CHRISTMAS PRESENT!
THE MAGIC WAND!
WE FOUND!
WALT DISNEY 12-23
AND SO, WITH THE WAND RECOVERED, THE CHRISTMAS PARTY BEGINS
OH! HOW BEAUTIFUL...!
S'PRISE!
S'PRISE!
SURPRISE! SURPRISE!
OOOOOO!
AND OUTSIDE THE CHATEAU, THE FAIRY GODMOTHER'S WAND FILLS THE SKY WITH YULE JEWELS!
Merry Christmas
ZUK ZUK!
WALT DISNEY 12-24

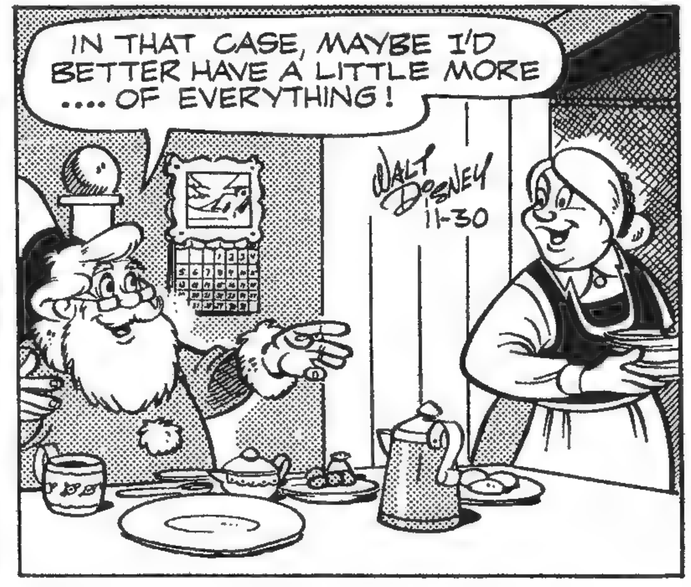

A BRIGHT NEW DAY DAWNS ON THE ENCHANTED WORKSHOP OF MERRY KRIS KRINGLE...
HO HO HO!

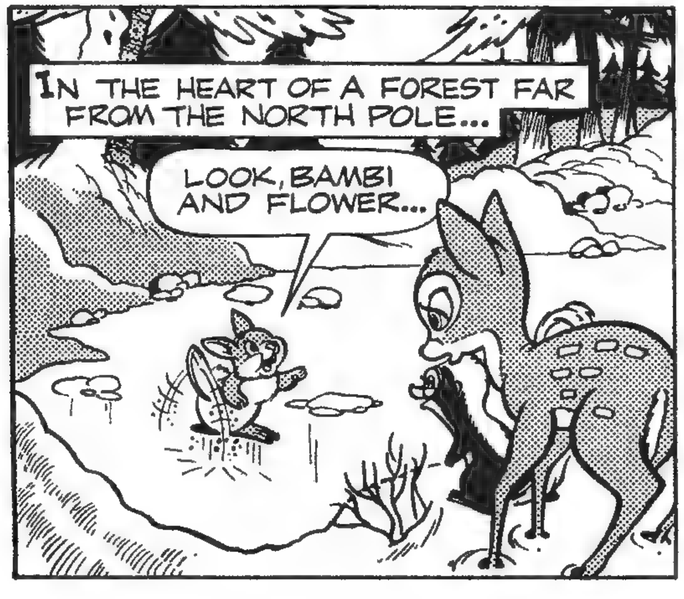

BREAKFAST'S ON, KRIS!
COMING, KRISTINA.
WALT DISNEY 11-29

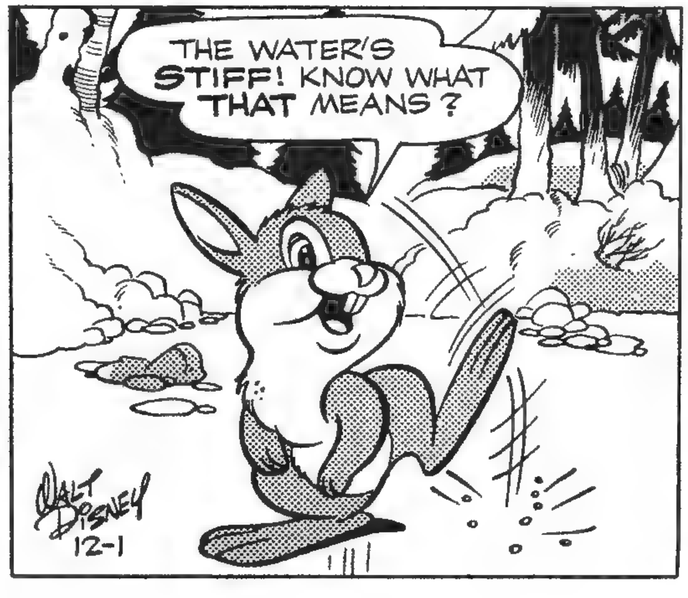
HO HO! WHAT'S THIS?
YOUR LAST HEARTY MEAL FOR THE NEXT FOUR WEEKS!

MIGHTY TASTY, KRISTINA.
THAT MEAL'S GOT TO LAST YOU TILL CHRISTMAS.

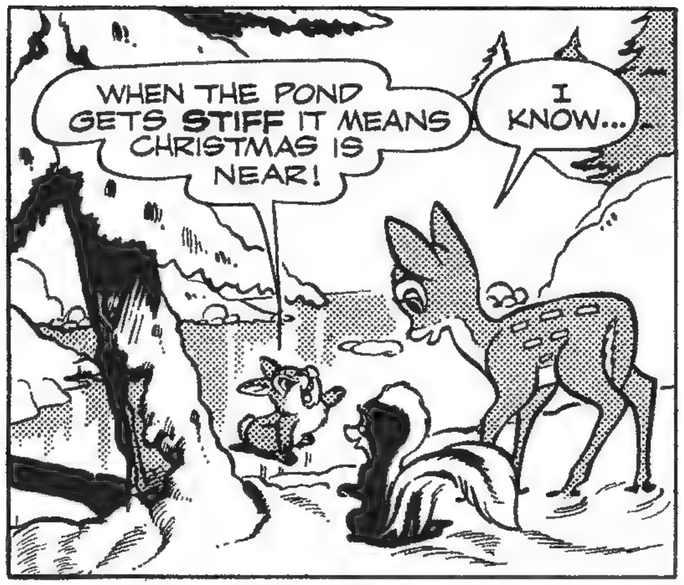
FOR THE NEXT FOUR WEEKS YOU'LL BE TOO BUSY TO EAT.
TRUE...


IN THAT CASE, MAYBE I'D BETTER HAVE A LITTLE MORE .... OF EVERYTHING!
WALT DISNEY 11-30

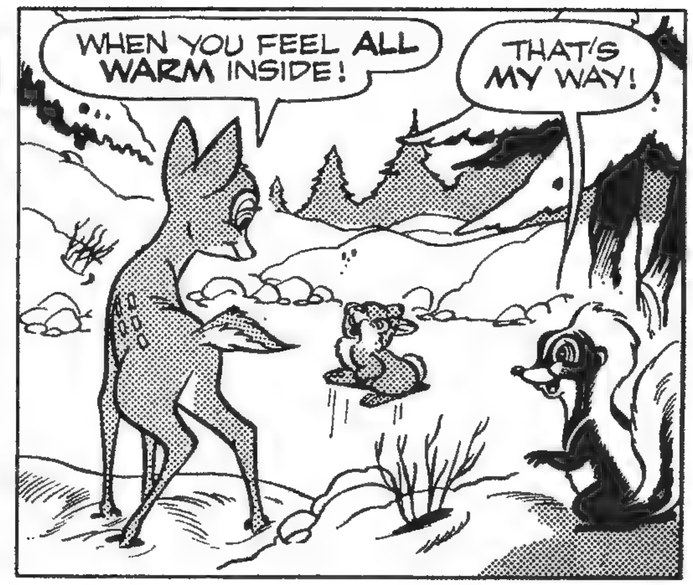

IN THE HEART OF A FOREST FAR FROM THE NORTH POLE...
LOOK, BAMBI AND FLOWER...

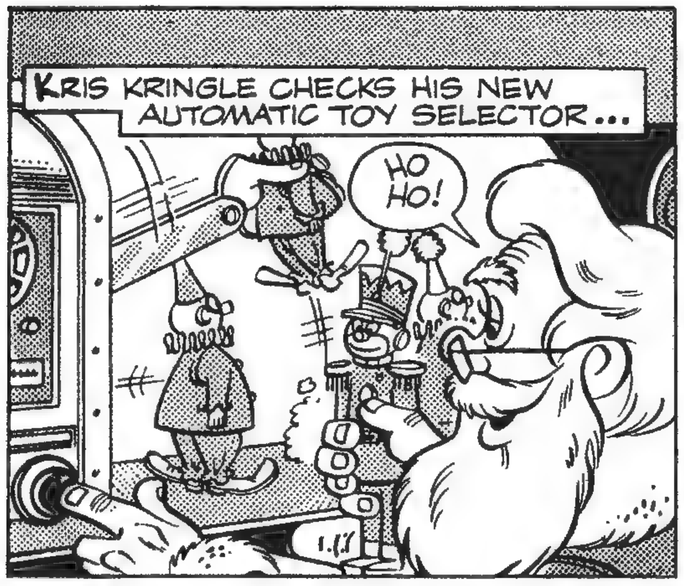

THE WATER'S STIFF! KNOW WHAT THAT MEANS?
WALT DISNEY 12-1

IT MEANS CHRISTMAS IS COMING!


WHEN THE POND GETS STIFF IT MEANS CHRISTMAS IS NEAR!
I KNOW...

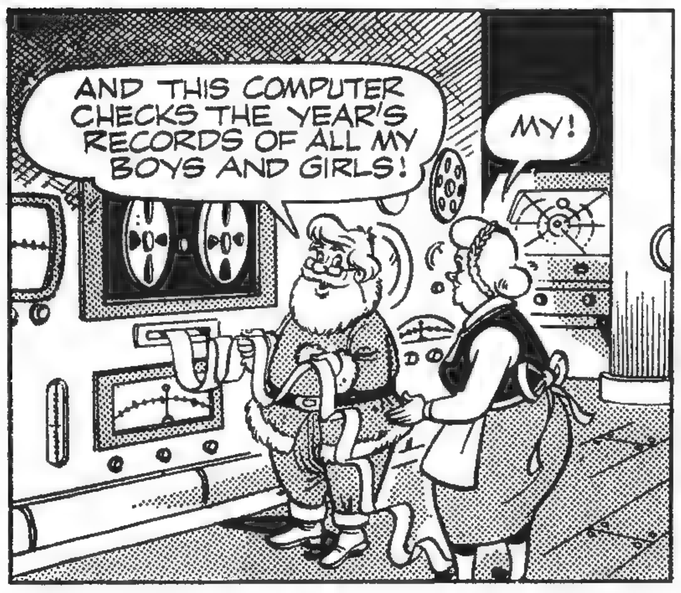
AND THERE'S ANOTHER WAY TO TELL WHEN IT'S CHRISTMAS-TIME...
WHAT'S THAT WAY?
WALT DISNEY
12-2


WHEN YOU FEEL ALL WARM INSIDE!
THAT'S MY WAY!

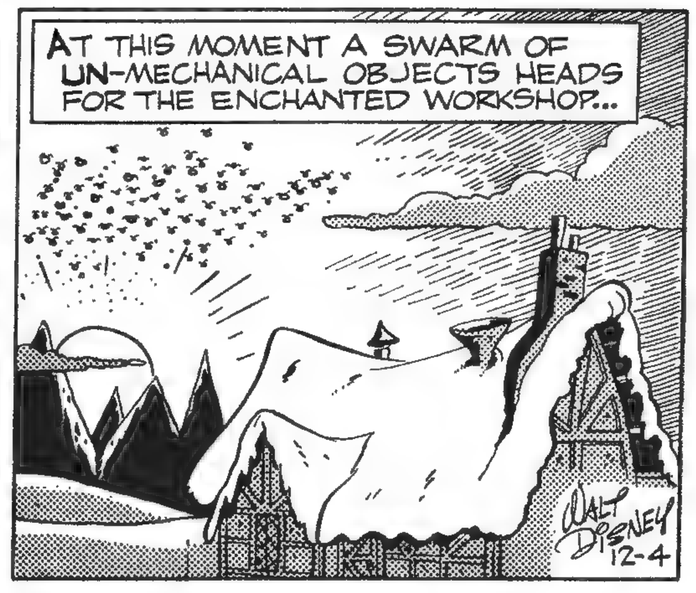

KRIS KRINGLE CHECKS HIS NEW AUTOMATIC TOY SELECTOR...
HO HO!

AND HIS NEW INVENTORY-CONTROL COMPUTER ...
HO HO HO!
WALT DISNEY
12-3

WHILE KRISTINA READIES HER ELECTRONIC GIFT-WRAPPER...
NO MORE BLISTERS!

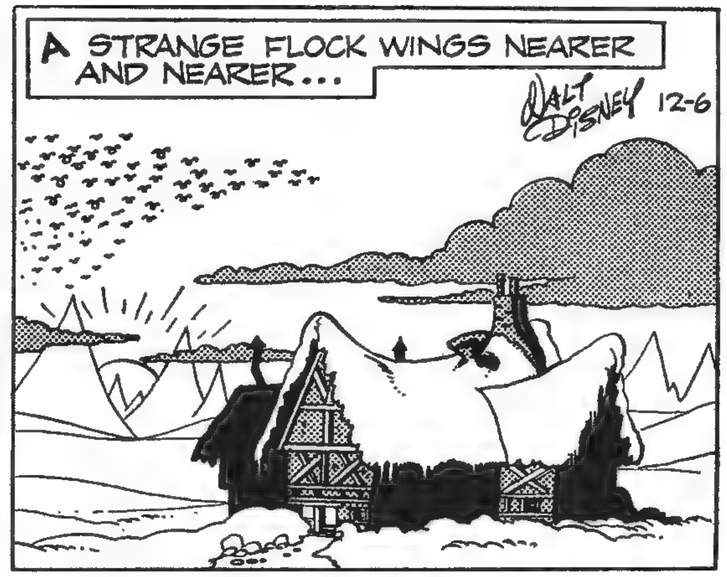

AND THIS COMPUTER CHECKS THE YEAR'S RECORDS OF ALL MY BOYS AND GIRLS!
MY!

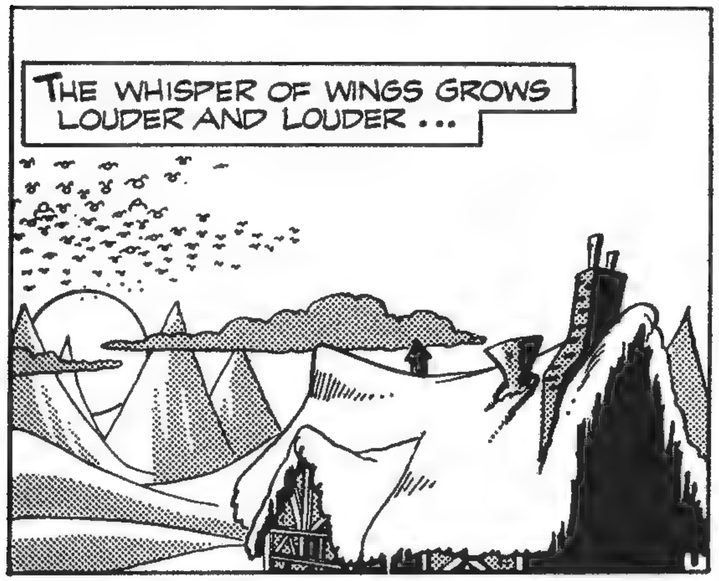
WITHOUT THESE NEW-FANGLED ELECTRONIC GADGETS WE'D BE JUST SWAMPED!


AT THIS MOMENT A SWARM OF UN-MECHANICAL OBJECTS HEADS FOR THE ENCHANTED WORKSHOP...
WALT DISNEY
12-4

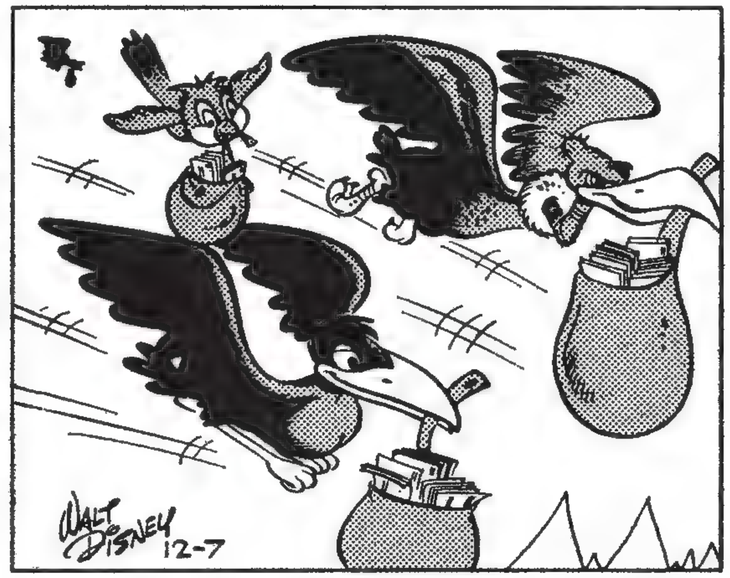
MERRY KRIS KRINGLE IS SET FOR THE START OF HIS CHRISTMAS RUSH...
ANY MINUTE NOW!

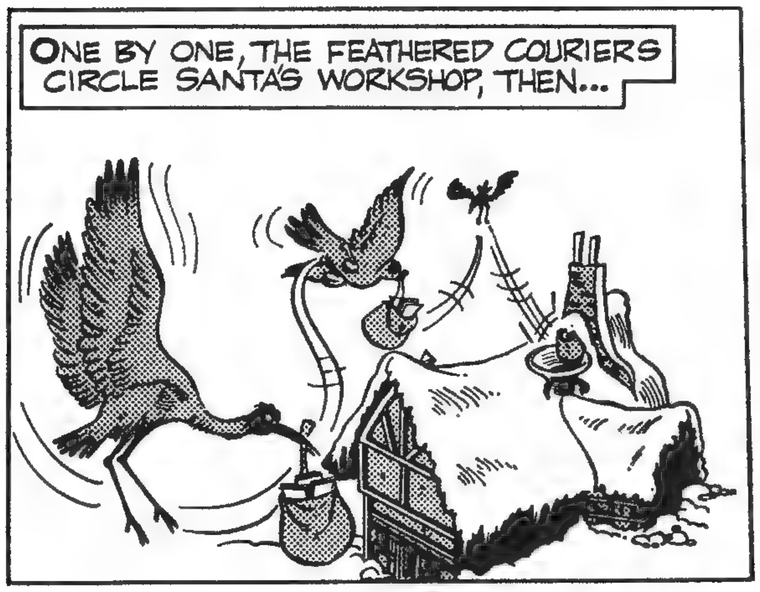
LISTEN!
THEY'RE COMING!

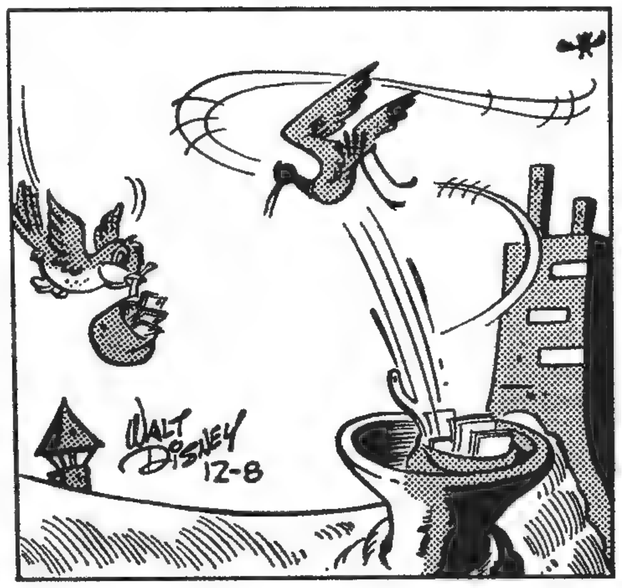

A STRANGE FLOCK WINGS NEARER AND NEARER...
WALT DISNEY 12-6

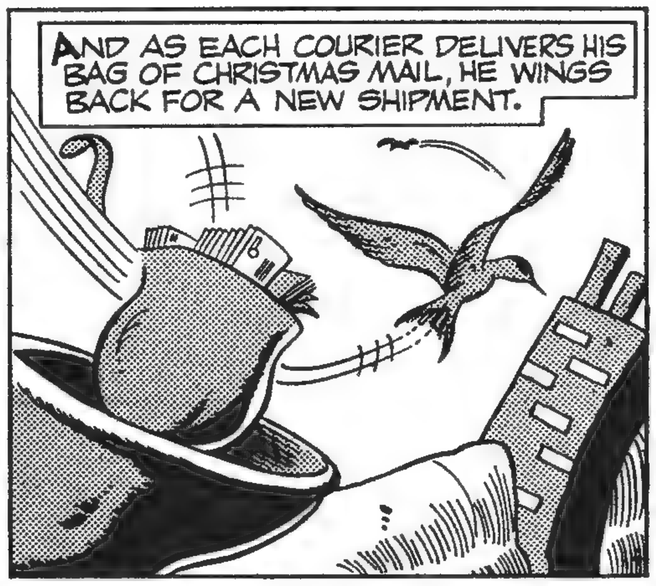

THE WHISPER OF WINGS GROWS LOUDER AND LOUDER...

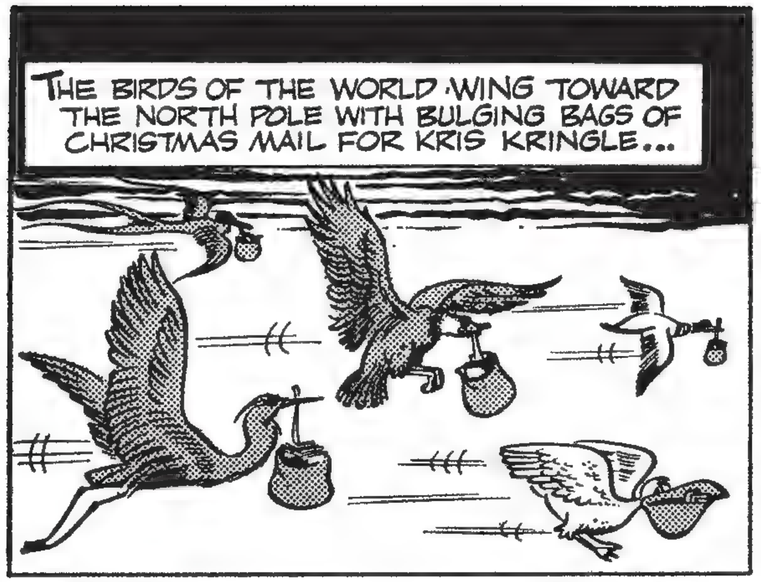
THE COURIERS! THEY'RE HERE!

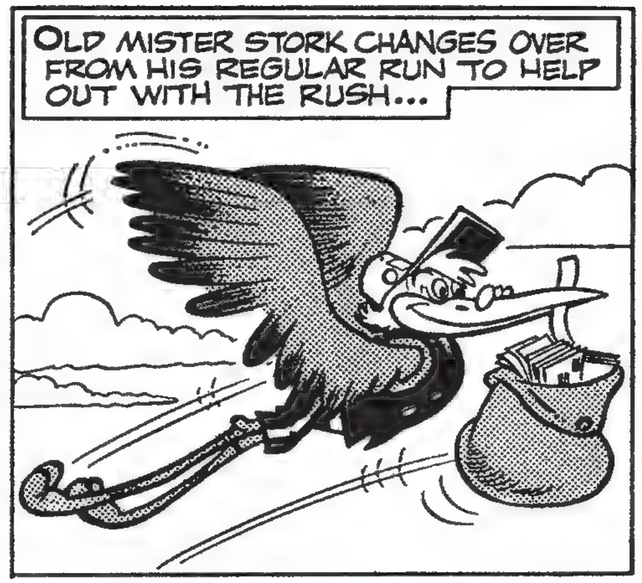

WALT DISNEY 12-7

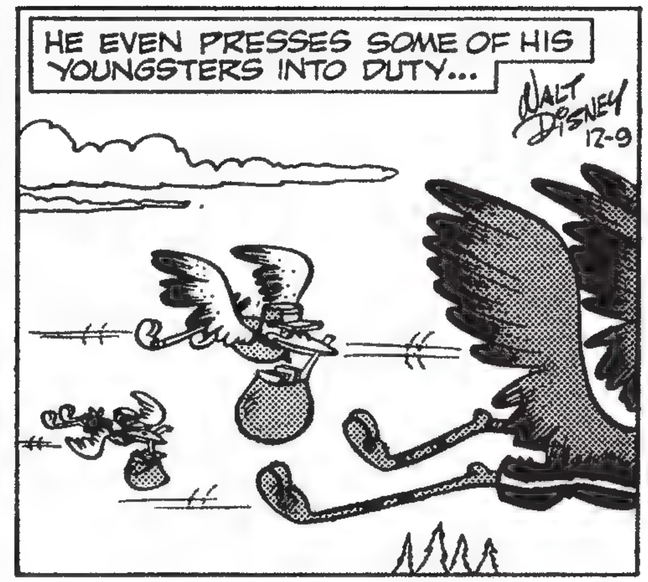

ONE BY ONE, THE FEATHERED COURIERS CIRCLE SANTA'S WORKSHOP, THEN...


WALT DISNEY 12-8

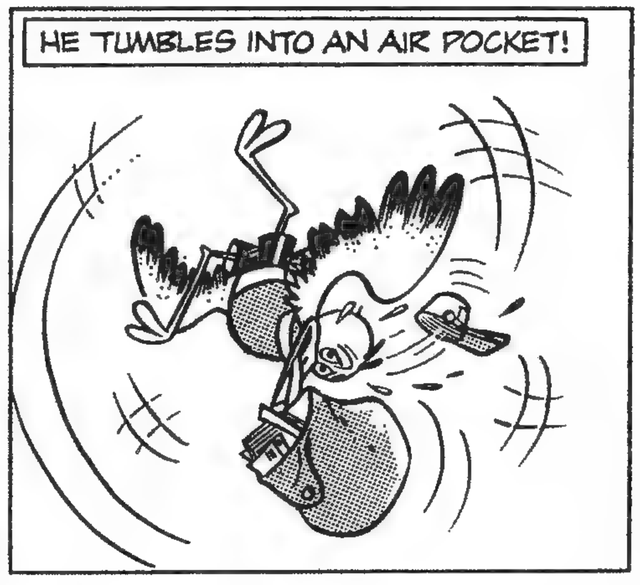

AND AS EACH COURIER DELIVERS HIS BAG OF CHRISTMAS MAIL, HE WINGS BACK FOR A NEW SHIPMENT.


THE BIRDS OF THE WORLD WING TOWARD THE NORTH POLE WITH BULGING BAGS OF CHRISTMAS MAIL FOR KRIS KRINGLE...

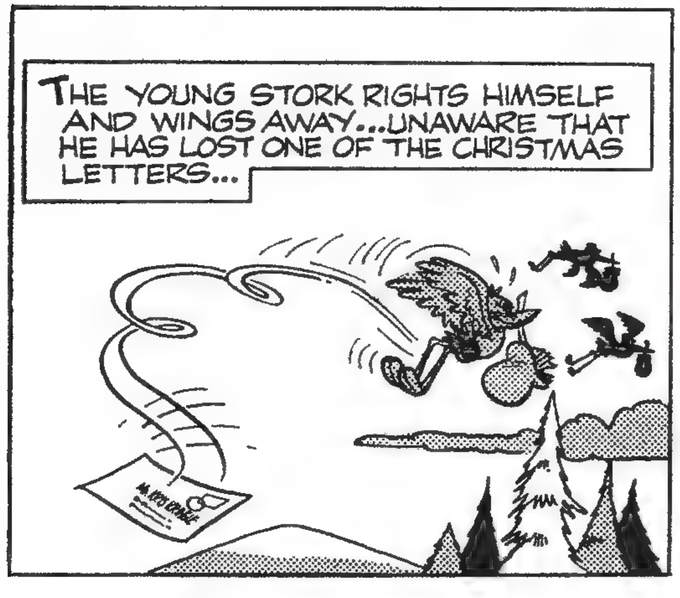

OLD MISTER STORK CHANGES OVER FROM HIS REGULAR RUN TO HELP OUT WITH THE RUSH...

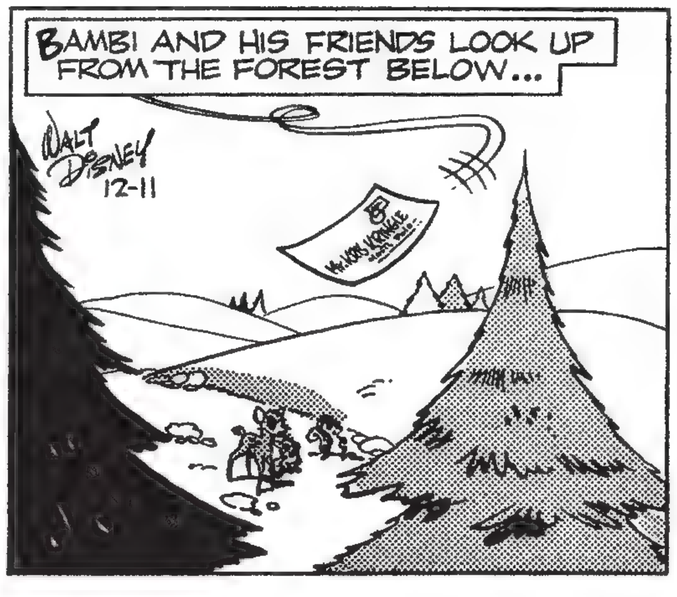

HE EVEN PRESSES SOME OF HIS YOUNGSTERS INTO DUTY...
WALT DISNEY 12-9

MISTER STORK'S YOUNGEST SON STRUGGLES UPWARD WITH HIS BUNDLE OF CHRISTMAS MAIL FOR SANTA...


HE TUMBLES INTO AN AIR POCKET!

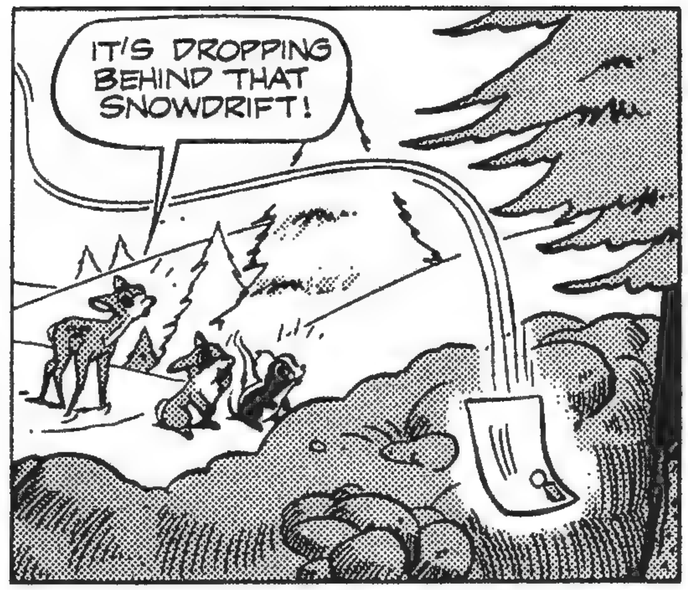
WALT DISNEY 12-10


THE YOUNG STORK RIGHTS HIMSELF AND WINGS AWAY...UNAWARE THAT HE HAS LOST ONE OF THE CHRISTMAS LETTERS...


BAMBI AND HIS FRIENDS LOOK UP FROM THE FOREST BELOW...
WALT DISNEY 12-11

A LOST LETTER! C'MON, THUMPER AND FLOWER! WE'VE GOT TO SAVE IT!

BAMBI AND HIS FRIENDS RACE AFTER THE LOST LETTER ...
WE MUST SAVE IT! OR SANTA WON'T KNOW WHAT SOME LITTLE HUMAN WANTS FOR CHRISTMAS!


IT'S DROPPING BEHIND THAT SNOWDRIFT!

WHERE'D IT GO?
WALT DISNEY 12-13

THE LETTER'S DISAPPEARED!

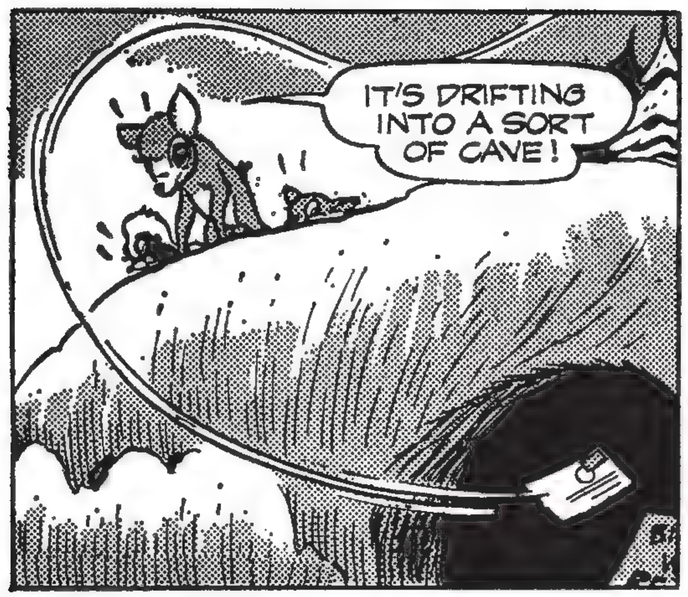
WHY DON'T YOU LOOK UP HERE, YOU TWITTERPATED CREATURES?

FRIEND OWL HAS IT!
WALT DISNEY 12-14

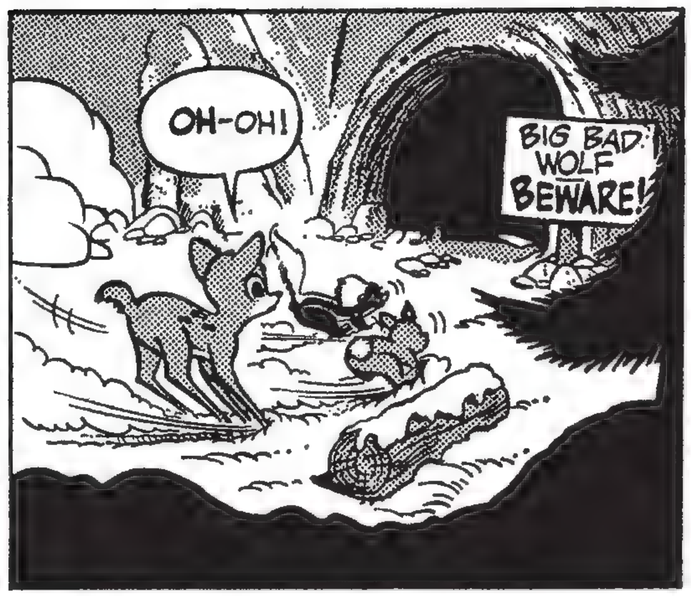
THE LOST LETTER HAS LANDED IN FRIEND OWL'S TREE!
HERE... CATCH!

CAREFUL NOW...
WALT DISNEY 12-15

THEN COMES A MISCHIEVOUS GUST OF WIND...
OH, NO!


IT'S DRIFTING INTO A SORT OF CAVE!

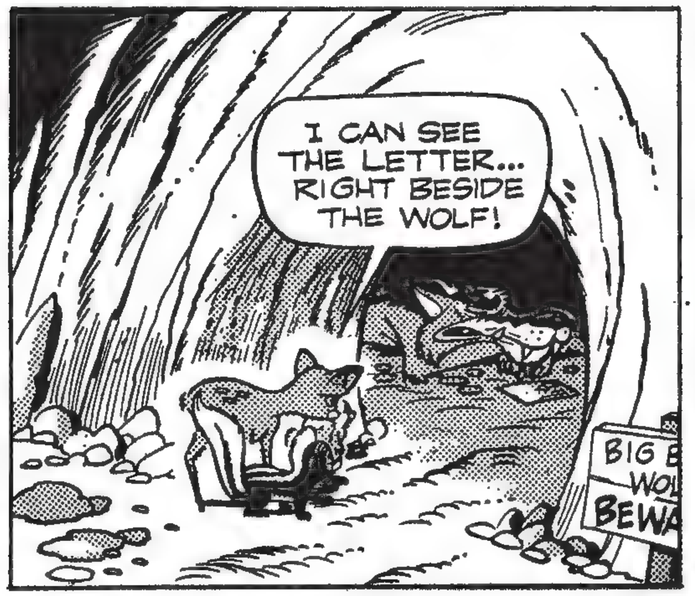
CAN'T GET AWAY FROM US NOW!
WALT DISNEY 12-16


OH-OH!
BIG BAD WOLF BEWARE!

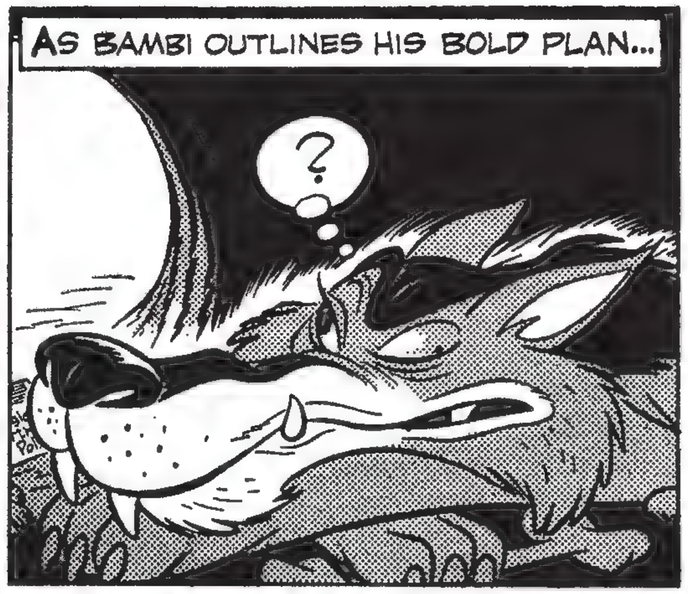
MEANWHILE, UP AT THE NORTH POLE...
WELL, I GUESS ALL THE CHRISTMAS MAIL IS HERE BY NOW.

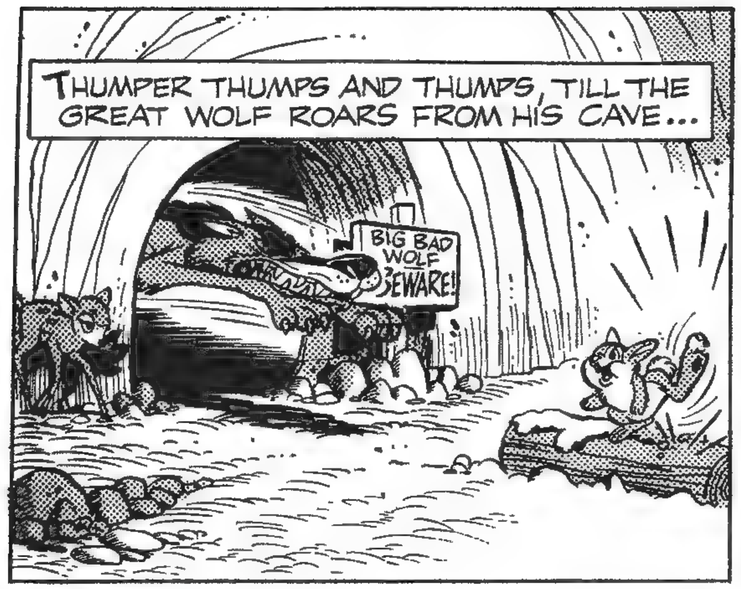
ALL EXCEPT THE LOST LETTER THAT BLEW IN HERE!
WONDER IF HE'S HOME...?
BIG BAD WOLF. BEWARE!

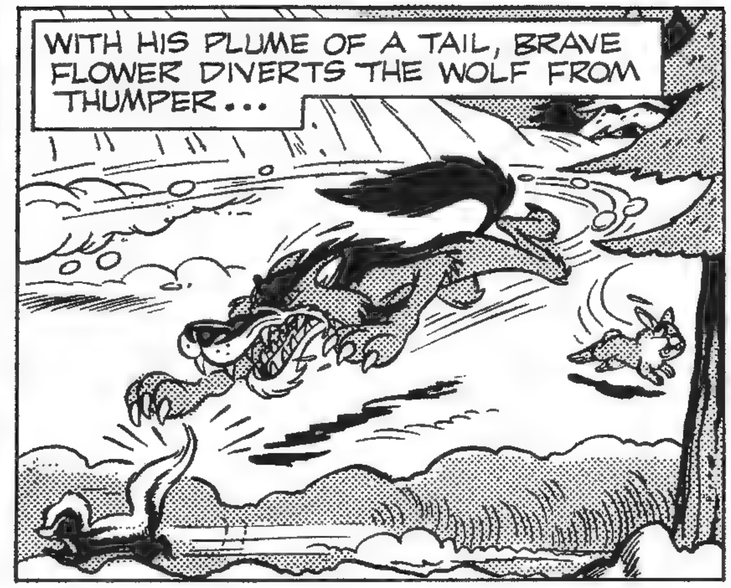
WALT DISNEY 12-17


I CAN SEE THE LETTER... RIGHT BESIDE THE WOLF!

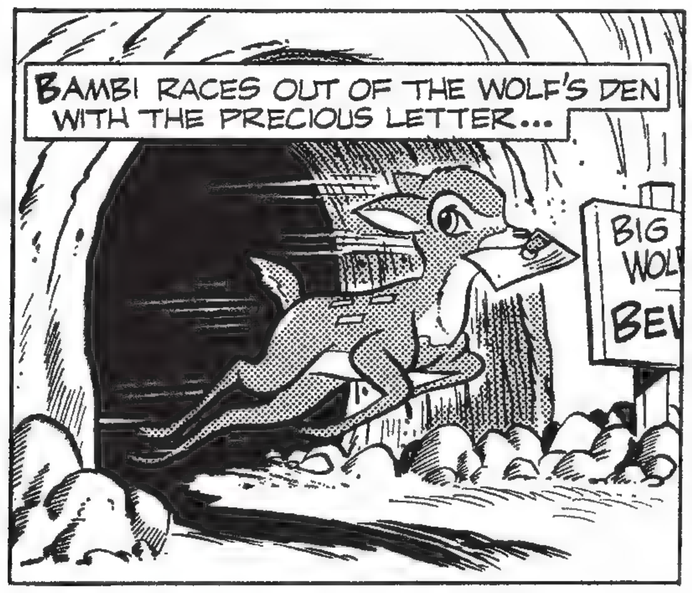
WE'VE GOT TO GET IT! LISTEN...
WALT DISNEY 12-18

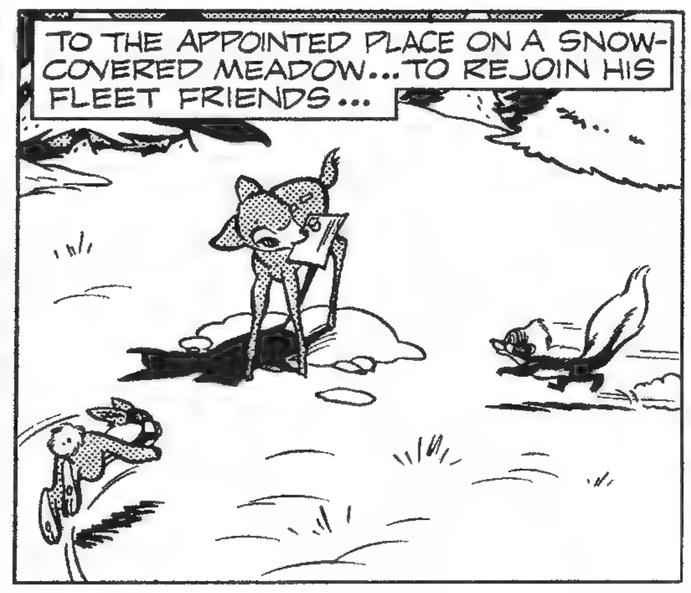

AS BAMBI OUTLINES HIS BOLD PLAN...
?

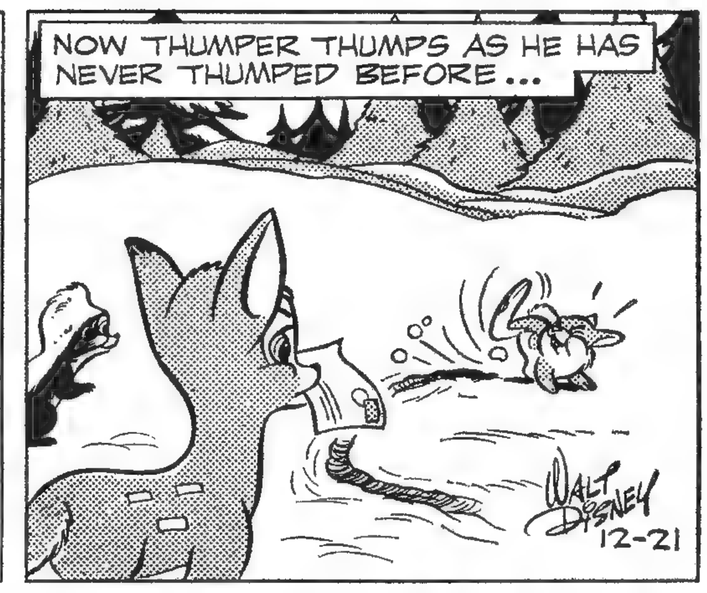

THUMPER THUMPS AND THUMPS, TILL THE GREAT WOLF ROARS FROM HIS CAVE...
BIG BAD WOLF BEWARE!

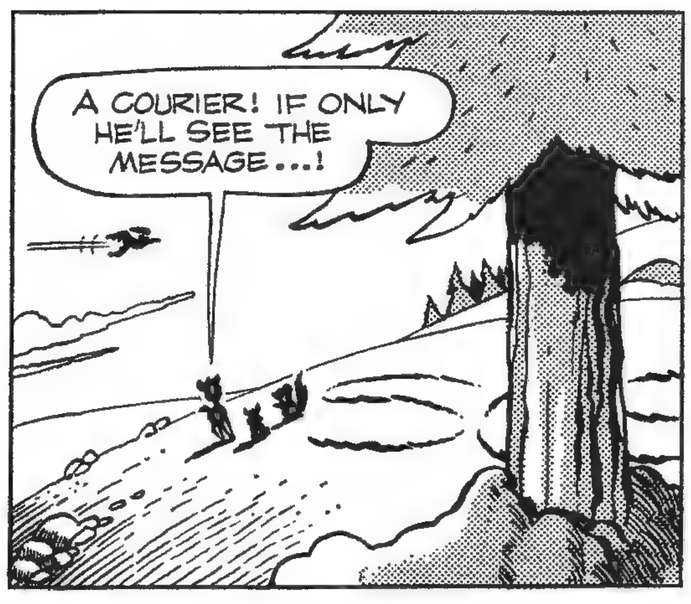

WITH HIS PLUME OF A TAIL, BRAVE FLOWER DIVERTS THE WOLF FROM THUMPER...

THEN, ACCORDING TO THE DARING PLAN, BAMBI DASHES INTO THE DREAD DEN...
BIG BAD WOLF BEWARE!
WALT DISNEY
12-20

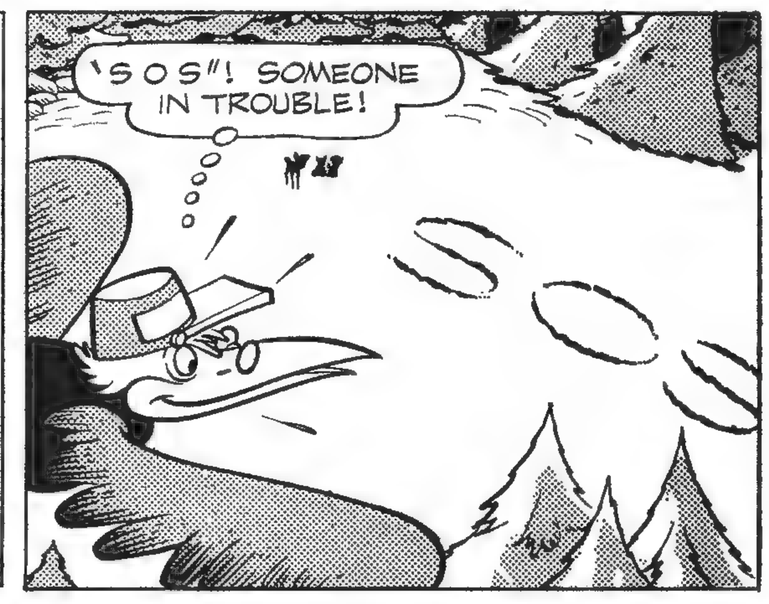

BAMBI RACES OUT OF THE WOLF'S DEN WITH THE PRECIOUS LETTER...

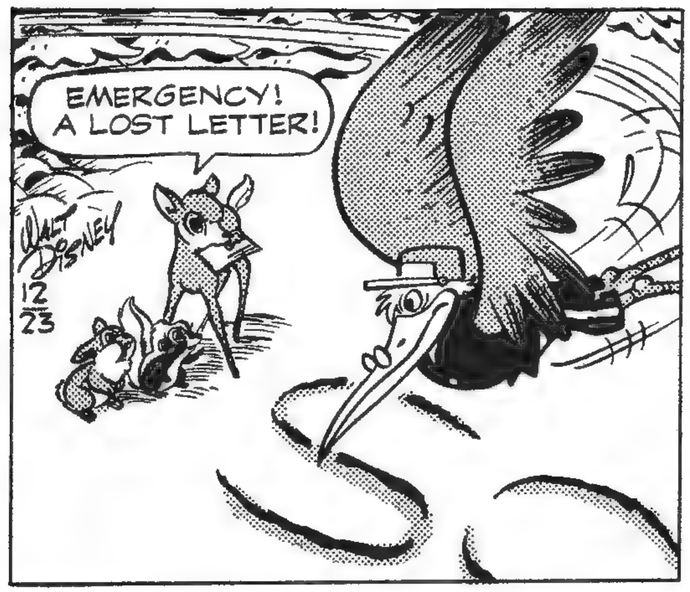

TO THE APPOINTED PLACE ON A SNOW-COVERED MEADOW...TO REJOIN HIS FLEET FRIENDS...

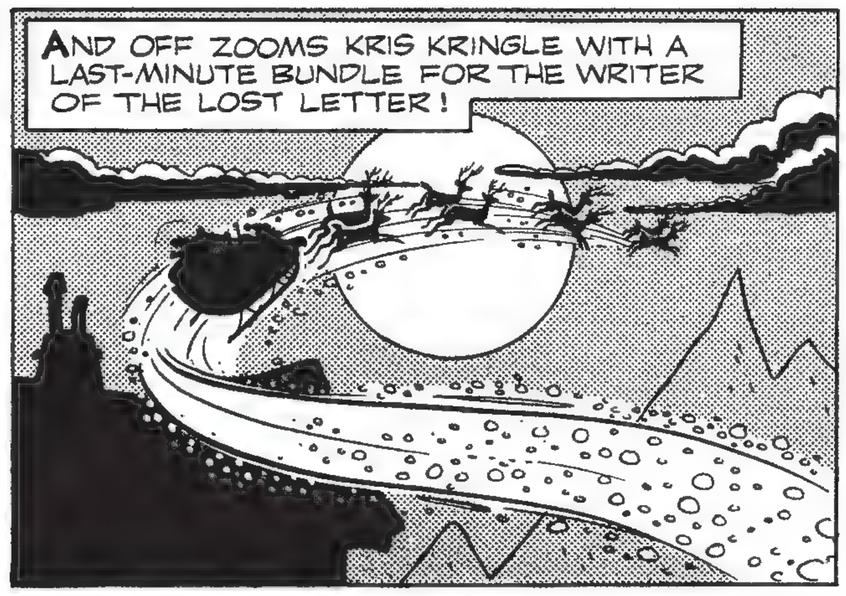

NOW THUMPER THUMPS AS HE HAS NEVER THUMPED BEFORE...
WALT DISNEY
12-21

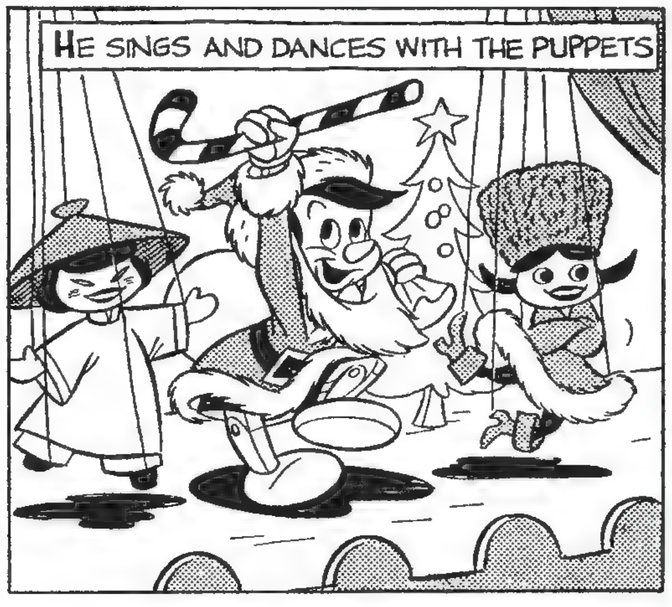

A COURIER! IF ONLY HE'LL SEE THE MESSAGE...!

RETURNING FROM ANOTHER TRIP TO THE NORTH POLE, MISTER STORK SPIES SOMETHING BELOW...
HMM!
WALT DISNEY
12-22


"S O S"! SOMEONE IN TROUBLE!







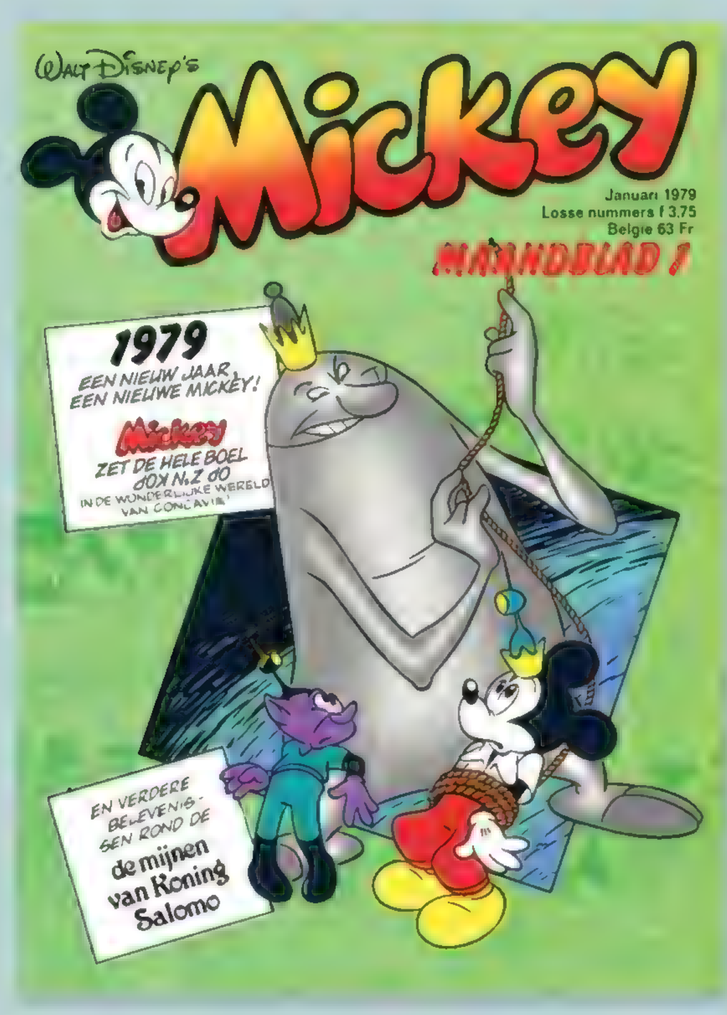
ABOVE: Beyond working on the Three Little Pigs, Cinderella, and Bambi Christmas serials, Gottfredson also drew this single strip for "Pinocchio's Christmas Story" (1961), with which he was otherwise uninvolved.

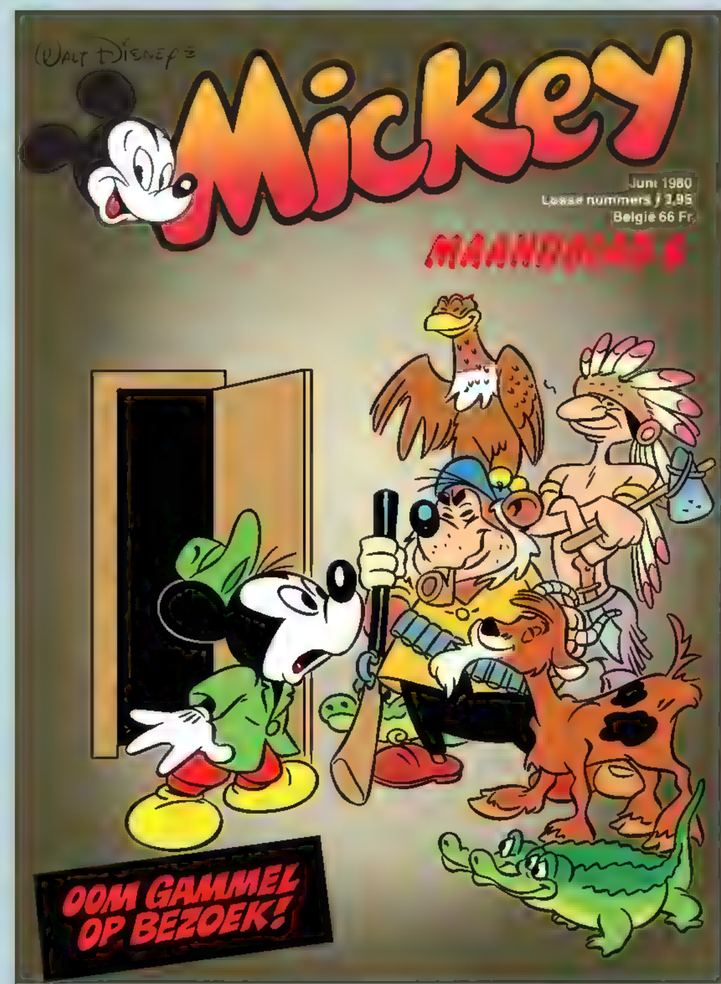
THE GOTTFREDSON ARCHIVES

Essays and Special Features

Every country that loves Mickey Mouse has had its own edition—or editions—of Floyd Gottfredson's epics. And each country's Disney comics publisher has tried to make its version unique, usually by asking homegrown talent to create their own covers for the stories. In this series we've been proud to anthologize these images and give you a sense of how far Gottfredson's classic tales have traveled.

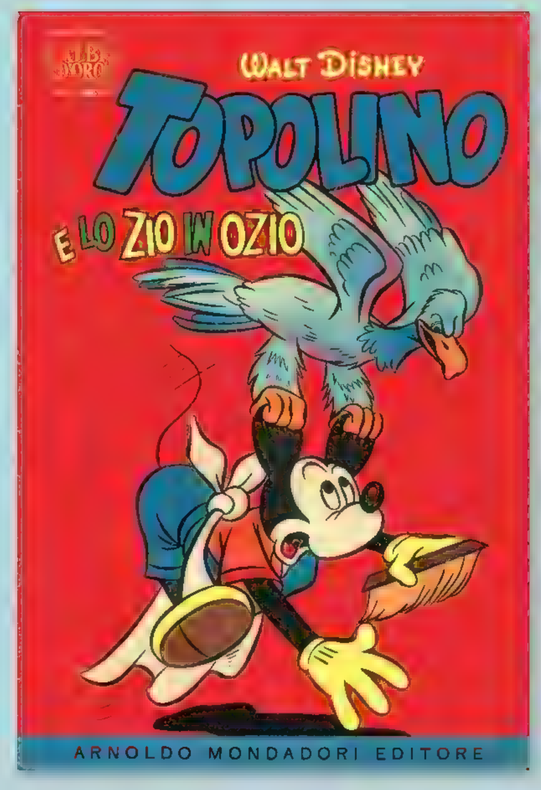
When the *Floyd Gottfredson Library* began seven years ago, the covers we pictured came not only from around the planet, but from an Earth decades in the past, with seemingly little relevance to our own. By contrast, this final gallery brings us right up to the present day, with a cover drawn in 2009 for a fairly recent reprint. Gottfredson's world is still, somehow, our own. [DG]

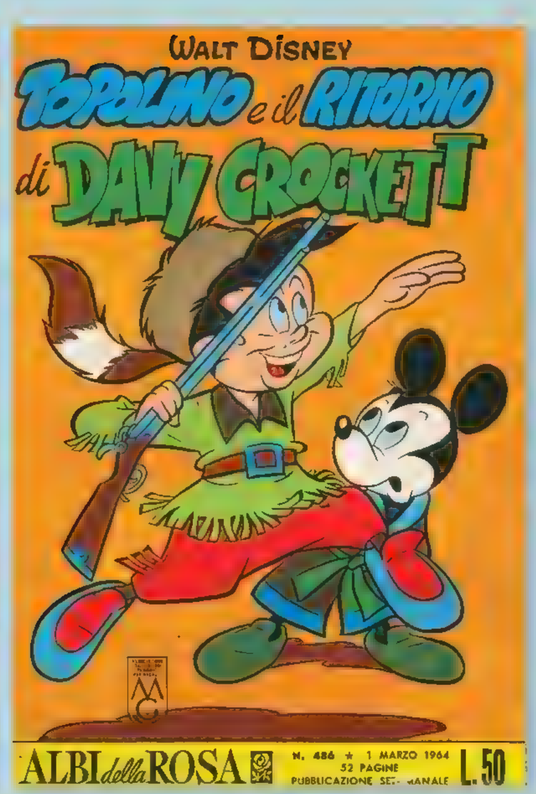




ABOVE, LEFT AND MIDDLE: Dutch *Mickey Maandblad* 1979-01 and 1980-06, illustrating "A Fatal Occupation" and "Uncle Gudger" respectively. Art by Ed van Schuijlenburg (left) and Daan Jippes (middle); color restoration by Erik Rosengarten (middle). Images courtesy Sanoma.

ABOVE, RIGHT: Brazilian *Mickey* 36 (1955), illustrating "The Magic Shoe." Art by Jorge Kato; image courtesy Leonardo Santos Pereira.





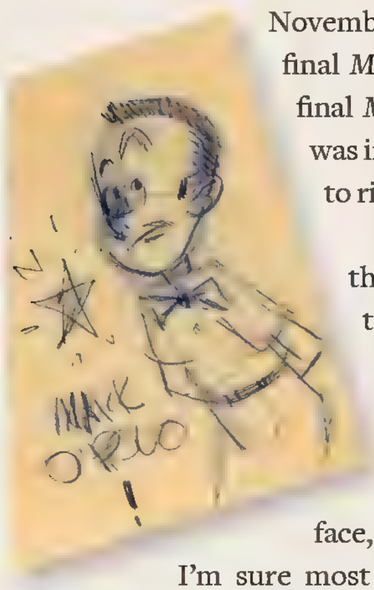
TOP FAR LEFT: Italian *Albi d'oro* 27/1955, illustrating "Uncle Gudger."
Art by Ambrogio Vergani; image courtesy Matteo Sonz.

TOP LEFT: Italian *Albi della rosa* 211 (1958), illustrating "Mickey Takes Umbrage."
Art by Ambrogio Vergani; image courtesy The Walt Disney Company.

TOP RIGHT: Italian *Albi della rosa* 486 (1964), illustrating "Li'l Davy."
Art by Giuseppe Perego; image courtesy Marco Barlotti.

TOP FAR RIGHT: Italian *Albi della rosa* 594 (1966), illustrating "Uncle Gudger."
Art by Giuseppe Perego; image courtesy The Walt Disney Company.

BOTTOM: Norwegian *Mikke Mus & Langbein* 2009 annual, illustrating "Dr. X."
Art by Jesper Lund Madsen; image courtesy Egmont Serieforlaget AS.



November 15, 1975 was the print date of Floyd Gottfredson's final *Mickey Mouse* daily strip. On September 19, 1976, his final *Mickey* Sunday strip appeared. By 1977, Gottfredson was independent from Disney—and hard at work on plans to right a twenty-year wrong.

King Features Syndicate's 1955 transformation of the *Mickey Mouse* daily strip—from adventure serial to gag-a-day format—had been a move Gottfredson "was never happy about." As he later explained:

> [1955] was when Mickey did a complete about-face, as far as I am concerned... I'm sure most of the readers and fans agreed, too, that... since that time [Mickey] has been a sort of ineffectual little straight man, just another suburbanite family man, as so many of the other suburban strips are... it would be nice if we could bring back Mickey's personality...[1]

But personality, in the newly-retired Gottfredson's view, required adventure stories; and King in the 1970s still didn't want any. Gottfredson decided that if Mickey couldn't go on adventures, he'd create a Mickeylike human hero who could—and star him in a self-owned comic strip.

Even before this new hero had a name, he was established in Gottfredson's notes as a "small professional troubleshooter." Then Gottfredson began writing out rough scripts in shorthand, throwing his new hero into highly Mickeylike conflicts with eccentric bit players:

Phone rings.
*"**Hello**, is that **you**?"*
"W-why, yes—I suppose so—always has been!"
*"**Don't move**! This is Major Ruffentumble! I'll be right there to keep my appointment!"*
"I never heard of ya! You don't have one!"
*"Don't waste my time! I just **made** one!"*
Door bursts open.
"Major Ruffentumble, I presume—I'm pleased to..."
"Enough of this dilly-dallying! Grab your hat! Pack a handkerchief! We'll miss the boat!"
"Boat? Where are we going? What do ya want of me?"
*"Details! Details! They drive me crazy! I can't stand 'em! That's **your** job!"*
"But ya haven't hired me yet... I..."
"Stop dilly-dallying... we'll miss the boat!"

Shot in wircless room of boat. Major roaring into radiophone.
*"**Hello, Sam?** Pack my trunks and gear!"*
"You going somewhere?"
*"I've **gone** somewhere! I sailed an hour ago!"*
"What ship?"
*"**Details! Details!** How do I know?" (Shoves hero to phone.) "Ask my detail man. That's **his** department!"*
Wire to hero's sister, who he lives with:
"Think I have new job. Must be sailing somewhere. Am three hours at sea. More later if I find out!"

Gottfredson evidently noticed that the raucous Major Ruffentumble was as memorable as his hero. Soon afterward, that hero had a name—Mark O'Polo, after a trial run as "Ginks McGee"—and a Ruffentumble-like blowhard, J. P. Thunderclap, became Mark's boss at Services, Inc., a troubleshooting firm. To ratchet up the conflict between the two, Mark was established as a comically unassuming teen:

Mark is talking; boss in typical fashion is bulling his way ahead with his own talk, paying no attention to Mark.
Mark stops: "You aren't listening—"
Boss: "Don't be ridiculous! I heard every word I said!"

J. P. introducing half-pint Mark to prospective client:
"...one of our best troubleshooters! You might say he rides shotgun for us... heh-heh!"
Client: "You ride shotgun with a cap pistol?"

J. P. (during fight with Mark): "Blast it... you're the most disrespectful, insubordinate..."
Mark: "Efficient..."
*J. P.: "...efficient nincompoop... **efficient** nincompoop? What kind of sense does that make?"*
Mark: "I only said 'efficient'."

Scripting a five-strip intro to the series as a whole, Gottfredson rounded out Mark's and Thunderclap's relationship with some running gags, as well as introducing female workmates for Mark to woo. The results were strikingly reminiscent of workplace conflicts and love troubles in earlier Mickey tales—and in Roy Crane's vintage comic strip *Wash Tubbs*, which Gottfredson referenced in several *Mark O'Polo* notes.

Irate boss explodes out of office marked "Services, Inc.—J. P. Thunderclap—Pres. Private." Shouting:
*"Mark! Mark O'Polo! Where in blazes is that **shrimp**...!!"*
*To frightened accountant by water cooler: "Close your big blasted mouth and answer me! **Where is he?**"*
*Acc.: "He quit and went fishing when you **fired him,** sir!"*
*Close-up, boss: "**Nonsense!** He knows better than to quit every time I fire **him!**"*
*Mark lolling in boat, hat over eyes, fishhook dangling from pole two feet out of water: "I care not one whit for fishing, but I **am** a man of my word!"*

Boss still roaring at frightened accountant.
"Find that Mark O'Polo and get him back here! He knows better than to quit every time I fire him—"
*Acc.: "**Yessir!**"*
Accountant approaches park lake in little car: "He hates fishing, so he's probably fishing in the park lake—there's no fish there!"
Accountant at bank, yelling at Mark in boat (small, in distance): "Mark! Mr. Thunderclap says come back to work!"
Mark: "What took him so long?"

New girl (cute) talking to plain girl employee: "Who's this Mark O'Polo the boss is yelling for?"
P. G.: "He's our chief troubleshooter—the boss fires him two or three times a month!"
N. G.: "What's he like?"
P. G.: "Ohh... he's a little dreamboat—"
Mark entering door behind them. As Mark passes them, P. G. in small lettering says: "Oh! Here he is now!"
N. G., in take at [Mark's] small size, says: "Looks more like a leaky canoe!"
Mark, headed for boss' office and barely glancing at P. G., says: "I like you too! You're new, aren't you?"

[Boss grabbing Mark as he enters office.]
"You're never here when I need you..."
Mark: "Well, you fired me..."
Boss, paying no heed: "Got an important client in here—unusual assignment—can't trust anyone but you..."
Mark: "I take it I work here again..."

*Boss introduces Mark to client, and in explaining functions of **Services, Inc.** to client, also explains them to reader. Nature of unusual assignment is also brought out. As [Mark] leaves with briefcase, Maudie (plain girl) calls out: "Goodbye and good luck, Mark."*
Mark: "Goodbye, Maudie..."
New girl (without looking up, and under breath): "Bon voyage, 'dreamboat'!"
Mark, without missing a step, does comic turn back to N.G.'s desk, tips hat and says: "My fastest promotion... from 'leaky canoe' to 'dreamboat'... and all without an introduction!"
Maudie: "Oh... I'm sorry, Mark... Miss — —, Mr. O'Polo!"
Mark (chucking Maudie under chin): "Maudie, you're a doll..." (Then, in same breath, turning to new girl): "...may I take you to dinner?"
New girl (now genuinely embarrassed): "But I just met you..."
Mark (smiling, and tipping hat): "Please think it over a moment... I'll be back in a month for your answer."

What exactly were Services, Inc.'s functions? In the most detailed surviving *Mark O'Polo* story outline, "Baby Elephant Babysitter," Gottfredson tried to find out.

Well-known rich man comes to Services, Inc. to arrange for man to go to Africa, procure a certain kind of baby elephant, and babysit it back on cargo plane—airlines won't fly elephant without competent sitter—can't ship by boat because excessive time could spoil plans. Must be secret mission—if news services found out they would embarrass him. Can Mark keep secret?

Boss: "He's as close-mouthed as (get good simile), aren't you, Mark?" Silence.
*Boss (shouting) "**Aren't** you?"*
Mark: "I refuse to answer, on the grounds..."
Boss: "Oh, cut it out!" (to client) "See what I mean?"

Mark goes to Africa, gets newborn elephant. Trouble with irate mother—scared natives—witch doctor who thinks his territory is being invaded because of mystery of mission. Mark solves problem [...] by hiring witch doctor to help soothe and convince mother elephant—witch doctor flattered, puffed-up, mixes secret potion and treats food which tranquilizes mother elephant. Says: "Look, girl, you got a problem—other animals forget their children—you remember 'em all—pretty soon you gonna overload your memory box—might's well forget this one—let him go America—big opportunities there—might even become a mascot for some political party." Elephant fully tranquilized and now in mood to agree to anything—does so.

Mark brings [baby] elephant back [...] Client is very pleased:
"...There'll be a nice bonus for both you and your boss!"
Mark: "That's the kind of appreciation he appreciates!"

Next day, big news headlines—tycoon goes to hospital with injured back—gives baby elephant to zoo. Refuses to talk. Back in closed office of Services, Inc.:
Boss: "Imagine a man with his wealth wanting to be a [circus] strongman!"
Mark: "Even if it was what he always wanted, there should have been a better way than lifting a baby elephant every day!"
Boss: "Remember, it's still a secret!"
Mark: "I'd be embarrassed to admit I had anything to do with it!"

Fleshing out Mark's world, Gottfredson brainstormed to create further co-stars—and sometimes just their names. "Don't be satisfied with any ordinary name," he wrote as a reminder to himself, "even for minor characters." The pages of notes for *Mark O'Polo* are festooned with monikers like "Frank Speakly," "J. Freppington Fowlingpiece," "Norbert Noodnik," "Dash" (for a fast-moving dog), and even the "Duke of Throbbingnoggin, from Throbbingknot-on-the-Dome."

As wacky as Gottfredson got, however, he could at times be rather conventional. Even as he took issue with the post-1955 Mickey's "suburbanite family man" role, he established Mark O'Polo as living not just with his sister, but with her husband and their precocious toddler son: Mark's nephew, resembling no one so much as a younger Morty Fieldmouse.

Nephew: "Okay, Unca Mark... say hello to the finxes!"
Brother-in-law (amused): "The finxes?"
Nephew (walks away, unconcerned): "Unca Mark goin' to Egypt!"

Nephew (to little girl friend): "Hey, is it true you're a girl?"
Girl: "Of course I'm a girl, silly!"
Nephew: "Well, I can't play with you anymore, 'cause I'd be a sissy!"
Girl: "What's a sissy?"
Nephew: "How do I know... I'm only four years old!"

Old habits died hard; perhaps one can't fully shake the effects of having created exclusively gag-a-day comics for twenty years. Numerous further *Mark O'Polo* notes contain one-off gags featuring Mark and hillbillies, or Mark's in-laws and grandfather cracking wise—far more of such gags, in fact, than adventure story springboards. Maybe it was unexpectedly hard to create them?

In the end, concerned about the expenditure of time involved, Floyd Gottfredson threw in the towel rather than get back in the comic strip rat race. The venerable Mouse Man returned to Disney subject matter, putting his effort into painting watercolors based on 1930s Mickey serials. Copious notes—and a multitude of character sketches, some reproduced with this article—are all that remains of *Mark O'Polo*: somehow eccentric, *avant-garde*, and traditional all at once.

Not unlike the best of Mickey. [DG]

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1 Floyd Gottfredson to David R. Smith, *Mickey Mouse in Color* deluxe edition (Prescott: Another Rainbow, 1988), pp. 164-165.

MICKEY MOUSE OUTWITS THE PHANTOM BLOT. Painting by Floyd Gottfredson, 1981. Image courtesy Malcolm Willits.

ADDENDUM AND ERRATA

Collecting Floyd Gottfredson's entire Disney serial canon has been a job with lots of tasks to juggle; like all jugglers, we inevitably drop a ball here and there.

As a service to our readers, we're offering this final errata page to clear up oversights in past volumes and, in some cases, reveal significant new information that has come to light.

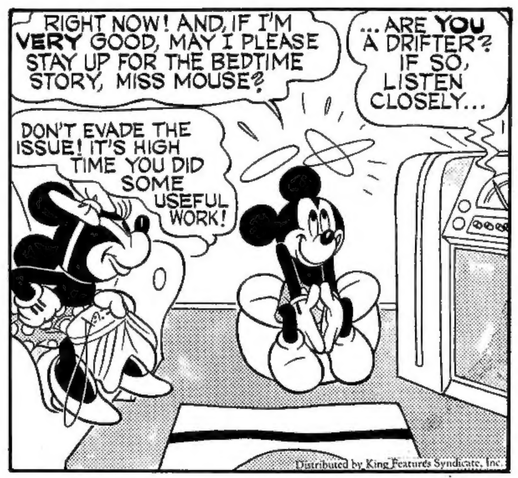
VOLUME 1: In the article "Middle-Euro Mouse" (p. 168), footnote 1 should reference Richard Shoch, "Performing Bohemia," *Nineteenth Century Theatre and Film* 30, no. 2 (Winter 2003), p. 1, rather than the unrelated item cited.

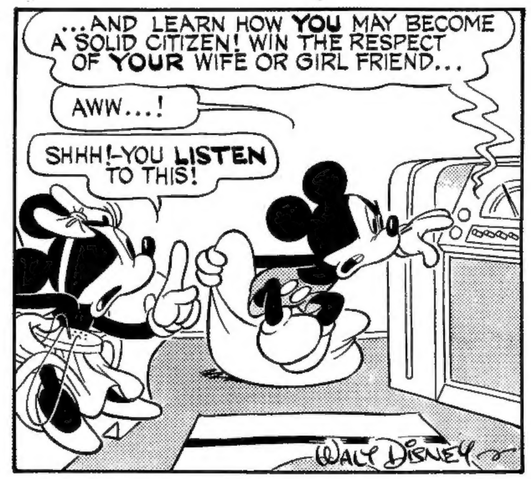
In the article "The Cast: Butch" (p. 274), a major noncomics role for the character was left out. Under the name "Bozo Butch," performed in costume by Chrissie Daley, "the tough Bowry [sic] dog" was Mickey's chief sidekick in *The Mickey Mouse Idea*, an authorized stage show from the production team of Fanchon and Marco that opened in Los Angeles on March 25, 1931 and toured for a year.

VOLUME 2: In the article "Of Mouse and Man: Adapting Mickey" (pp. 10-11), text and illustrations reference Gottfredson's Blaggard Castle and "Visivox" machine as having been reused in "The Haunted Castle," an unfinished cartoon in production during 1940. The elements were in fact reused not in "Castle," but in "The Haunted House," an unfinished short from 1935; it is from "House" that our illustrations came.

VOLUME 4: As regards the article "Of Mouse and Man: Troubled Times" (p. 8), another influence on Gottfredson's "The Seven Ghosts" was "The Haunted House," the aforementioned unfinished 1935 short. It featured several conceits—such as crooks posing as phony ghosts—that were used in Gottfredson's story but not in the later *Lonesome Ghosts* (1937) cartoon.

VOLUME 5: As regards the article "Of Mouse and Man: Gags and Gravitas" (p. 10), another influence on the Phantom Blot was the Coachman's guard squad in Disney's *Pinocchio* (1940), then in development. Only seen briefly in the film, the black-cloaked guards resemble slightly dumpier versions of the Blot.





VOLUME 6: As regards the article "Boo Who?" (p. 54), confusion in the continuity of Gottfredson's "Bellhop Detective" at one point extended even further—insofar as the story's radio quiz show sequence seems to have been added to the story at the last minute. Pictured at left is a surviving rough draft for the strip of August 19, 1940, in which the story's opening setup progresses with no mention of the contest.

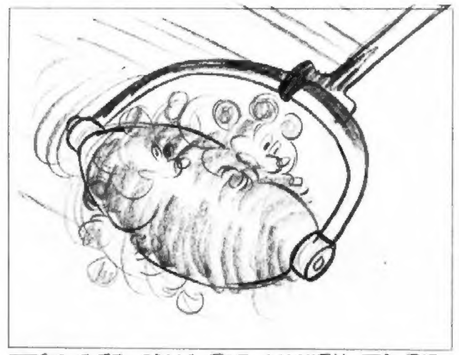
VOLUME 7: As regards all articles discussing format changes to the *Mickey Mouse* daily strip, correspondence between Gottfredson and King Features reveals that the shift to gag-a-day strips for much of 1942 was at first intended as permanent.

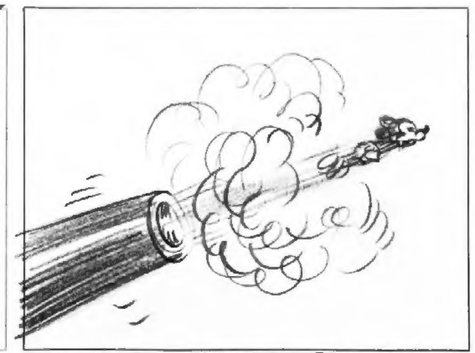
Another aborted format change would have seen "Mickey Mouse on a Secret Mission" (1943) scripted not in the strip's traditional dialogue-driven style, but in a heavily narrated version with very little character dialogue.

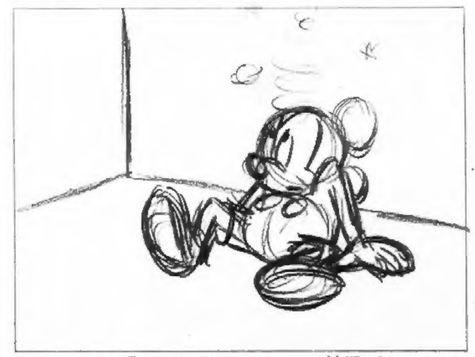
VOLUME 8: In the article "The Cast: Goofy" (p. 286), the referenced story of Goofy on safari is "In Search of Jungle Treasure" (1937), not "Island in the Sky" (1936). [DG]

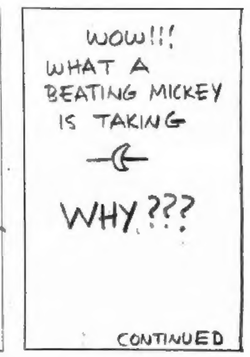
ABOVE: Alternate panels for the August 19, 1940 *Mickey* daily strip. Image courtesy Heritage Auctions.

BELOW: From the aborted narrative-driven version of "Mickey Mouse on a Secret Mission": this script evolved into the standard-format strip of August 5, 1943. Image courtesy Walt Disney Photo Library.









WALT DISNEY

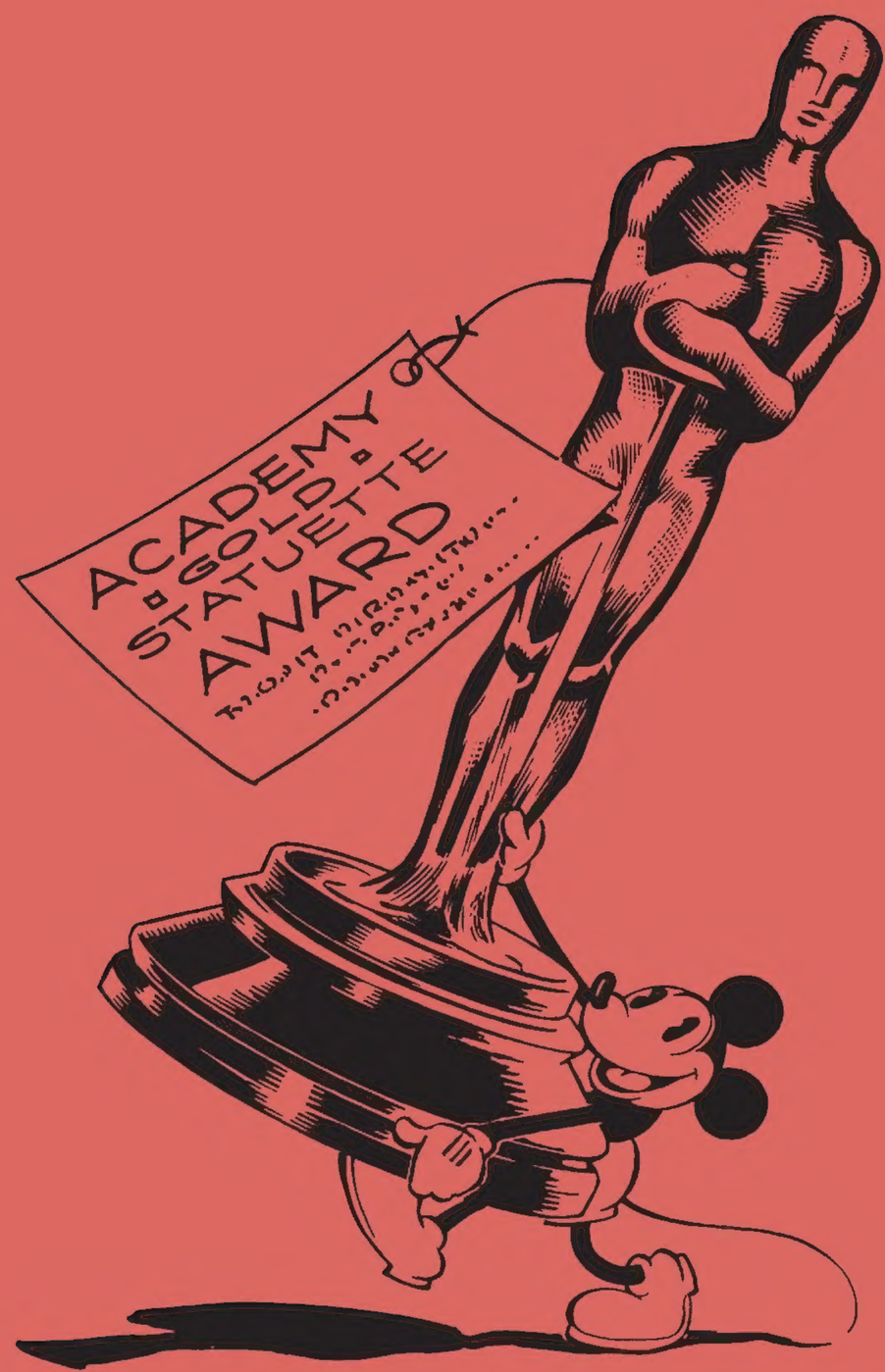
BORN CHICAGO, DEC 5 1901. TO HOLLYWOOD IN 1923 AFTER ART-SCHOOLING. ADOPTED BY **MICKEY MOUSE** IN 1928. BEGAN OUR FAIRY TALES IN 1937 WITH **SNOW WHITE**, THEN **PINOCCHIO**, **DUMBO**, **BAMBI**, **CINDERELLA**, **PETER PAN**, **SLEEPING BEAUTY** ETC. **TRUE-LIFE ADVENTURE** SERIES 1949. OPENED **DISNEYLAND PARK** 1955. **WONDERFUL WORLD OF COLOR** FOR NBC-TV 1961. OUR STAFF OF "IMAGINEERS" DEVELOPED AUDIO-ANIMATRONICS FOR FOUR NY WORLD'S FAIR EXHIBITS 1964-'65. PRESENTLY CELEBRATING 10TH ANNIVERSARY OF OUR **MAGIC KINGDOM** AND SUCCESS OF **MARY POPPINS**. WITH **STUDIO** TEAMS HAVE WON MORE THAN 700 AWARDS. NONE MORE PRIZED THAN SIX GRANDCHILDREN.

"Mickey was my very exciting and satisfying companion for nearly forty-six years. And he is very much alive and well... long may he reign!"

— Floyd Gottfredson

Mickey Mouse Best Comics, *1978*

ABOVE: Gottfredson drew and lettered this biography of Walt Disney for the National Cartoonists Society's 1965 membership album. Image courtesy Disney Publishing Worldwide.



ABOVE: Floyd Gottfredson and Tom Wood created this drawing to publicize the 5th Academy Awards (1932), in which Walt Disney received a special award for the creation of Mickey Mouse. Image courtesy Academy of Motion Picture Arts and Sciences. The Oscar statuette is the copyrighted and trademarked property of the Academy of Motion Picture Arts and Sciences.

ABOUT THE EDITORS

DAVID GERSTEIN is an animation and comics researcher, writer, and editor working extensively with the Walt Disney Company and its licensees. Gerstein's published work includes *Mickey and the Gang: Classic Stories in Verse*; *Walt Disney Treasures – Disney Comics: 75 Years of Innovation*; and *Walt Disney Uncle Scrooge and Donald Duck: The Don Rosa Library*. He has also worked with Disney to preserve the *Mickey Mouse* newspaper strips seen in this volume.

GARY GROTH co-founded Fantagraphics Books and *The Comics Journal* in 1976. And he is still at it.

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JONATHAN H. GRAY was born in 1979 in Birmingham, Alabama. Best known as an artist and writer for his online comics "Chip and Walter" and "Time Trouble," he has done work since 2003 for Archie Comics (*Sonic the Hedgehog*) and various Disney licensees (*Mickey Mouse*, *Uncle Scrooge*). He credits his mother with introducing him to comics... to keep him from playing crazy stupid amounts of video games. Currently he is a fulltime comics professional working on his own and Disney-licensed material.

THAD KOMOROWSKI is an animation historian with a longstanding professional relationship with Disney comics. He translates European stories for IDW's Disney comic books and is a regular contributor to the Carl Barks and Floyd Gottfredson archival collections from Fantagraphics Books. He is the author of *Sick Little Monkeys: The Unauthorized Ren & Stimpy Story* and co-author of a forthcoming history of New York studio animation.

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